

CONCERTI GROSSI

Con Due Violini
Viola e Violoncello
di Concertino Obligati,
e Due altri Violini
e Basso di Concerto Grosso

Da

FRANCESCO GEMINIANI

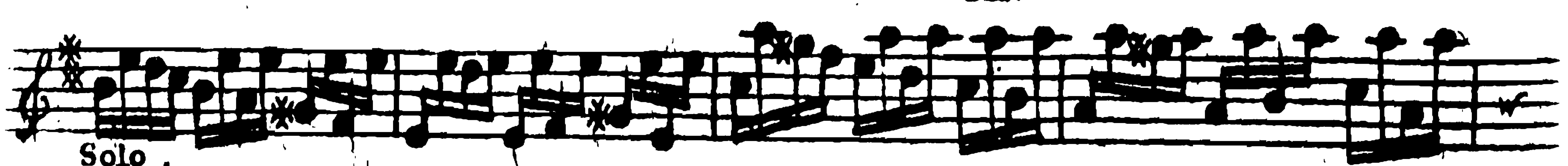
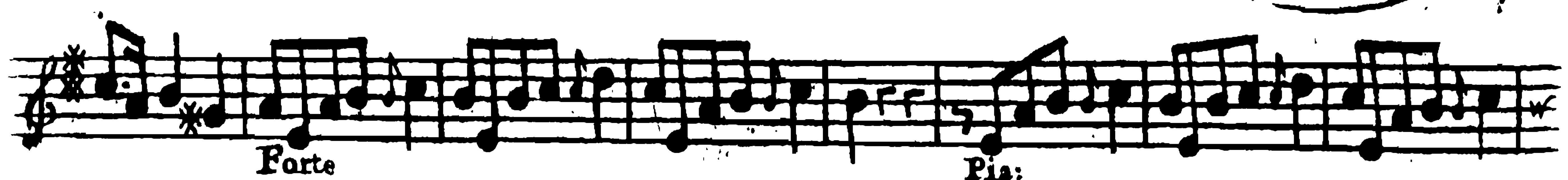
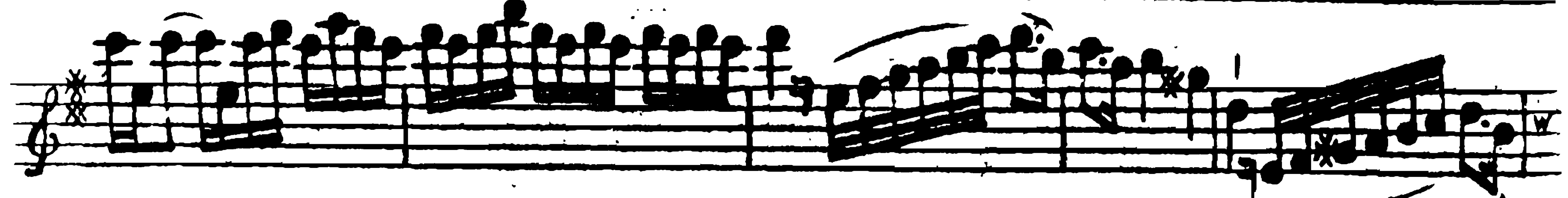
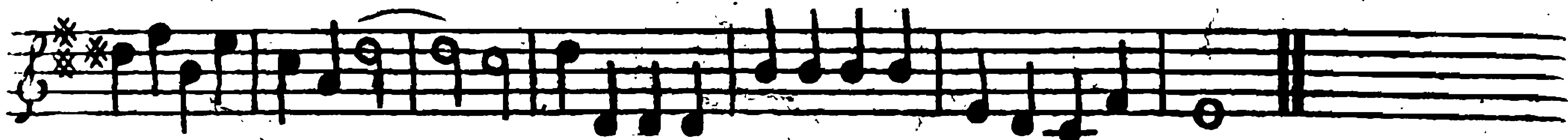
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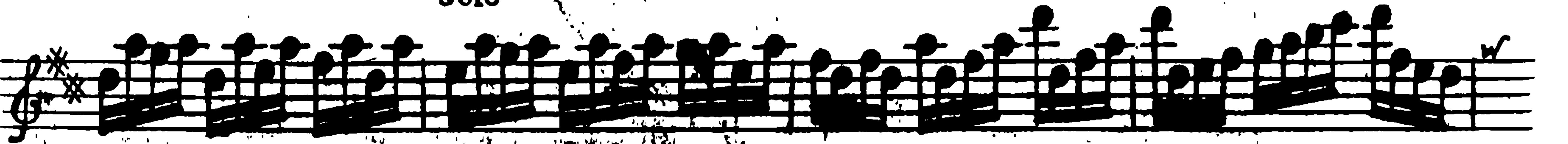
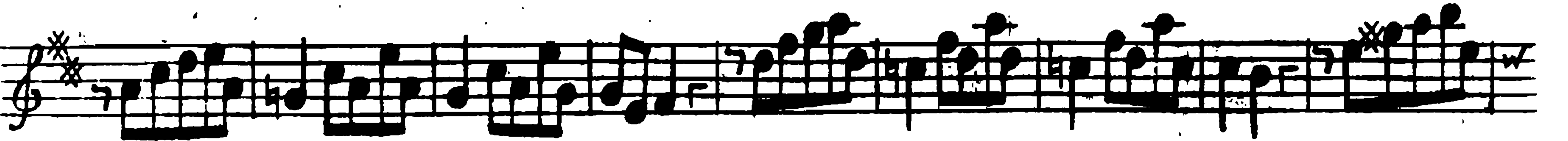
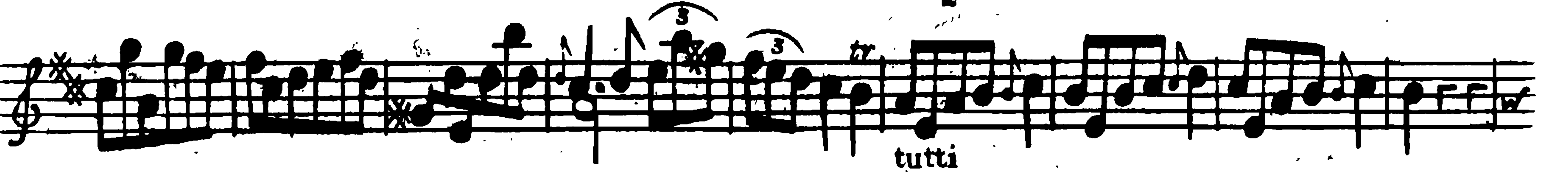
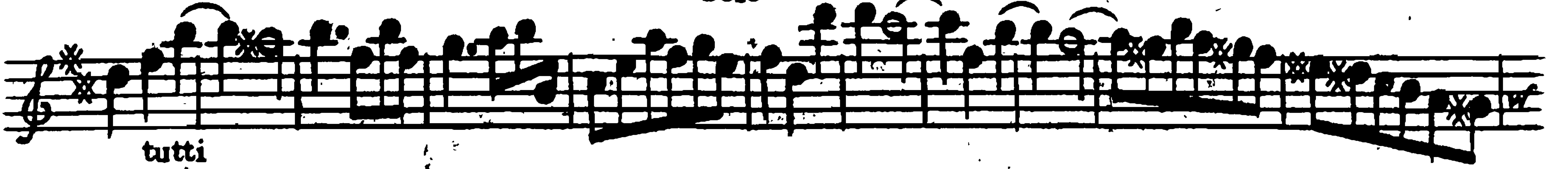
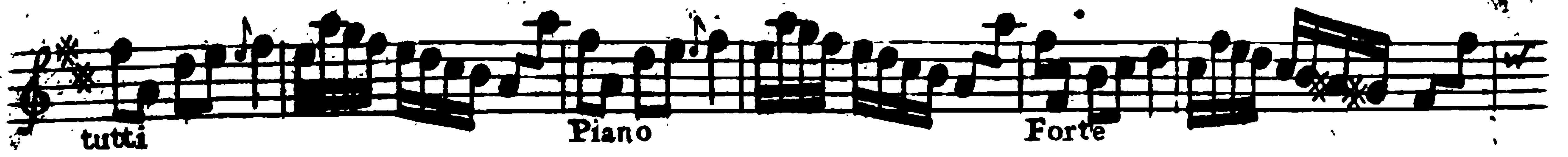
VIOLINO PRIMO CONCERTINO

CONCERTO I



VIOLINO PRIMO CONCERTINO

3



VIOLINO PRIMO CONCERTINO

Adagio

Allegro

The musical score is written on ten staves. The first two staves are marked 'Adagio' and the remaining eight staves are marked 'Allegro'. The key signature is one sharp (F#) and the time signature is 3/4. The music features various melodic lines, including a prominent eighth-note pattern in the 'Allegro' section. There are several accidentals (sharps and naturals) and dynamic markings (f, w) throughout the piece.

VIOLINO PRIMO CONCERTINO

5



This page of a musical score for Violino Primo Concertino, page 5, features eleven staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music consists of continuous eighth and sixteenth note passages. A 'Tutti' marking is present below the seventh staff. The score concludes with a double bar line and repeat dots at the end of the eleventh staff.

Tutti

CONCERTO II

VIOLINO PRIMO CONCERTINO

Largo e Staccato

Allegro

Solo

tutti

Solo

VIOLINO PRIMO CONCERTINO

7

tutti

Adagio Soli

tutti

Soli

tutti

Soli

tutti

Volti

VIOLINO PRIMO CONCERTINO

Allegro

Soli

tutti

Soli

tutti

Soli

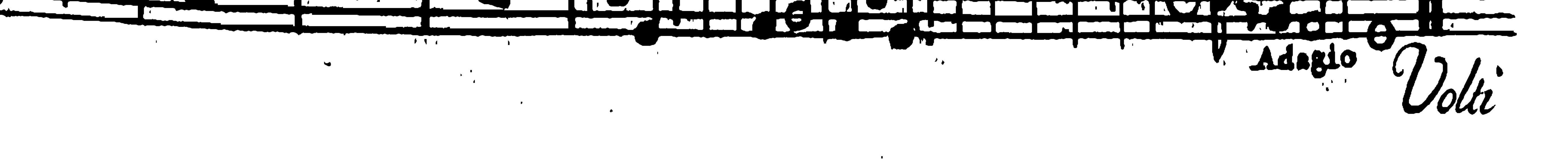
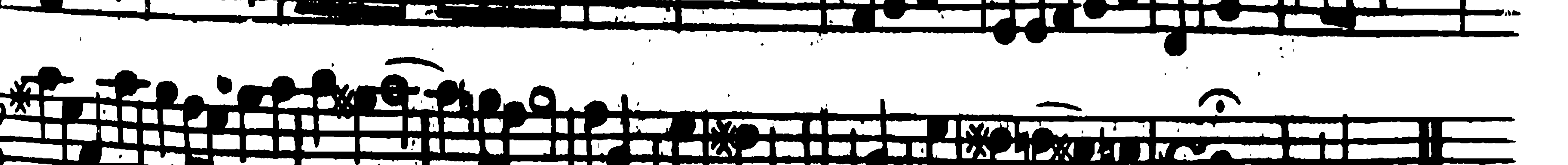
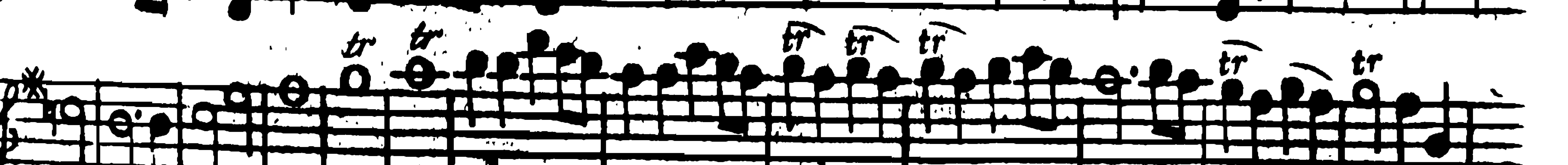
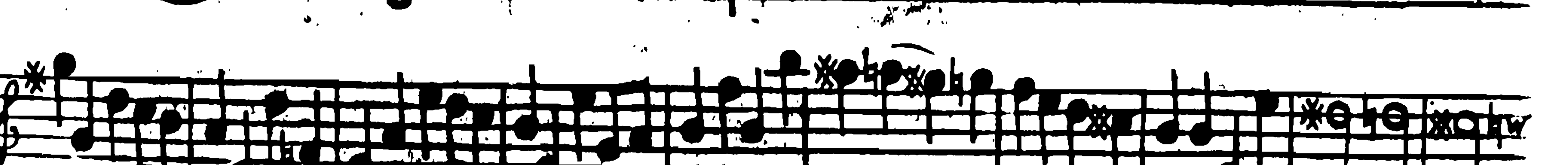
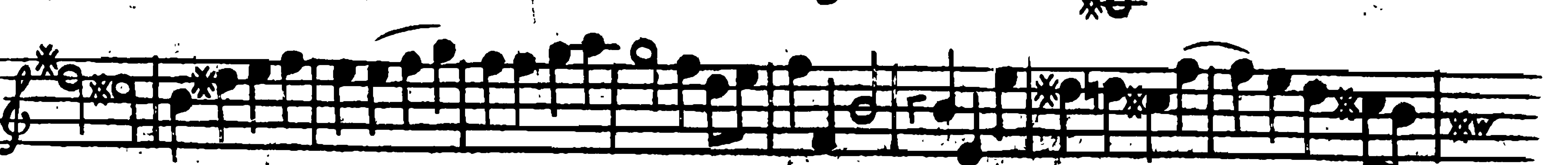
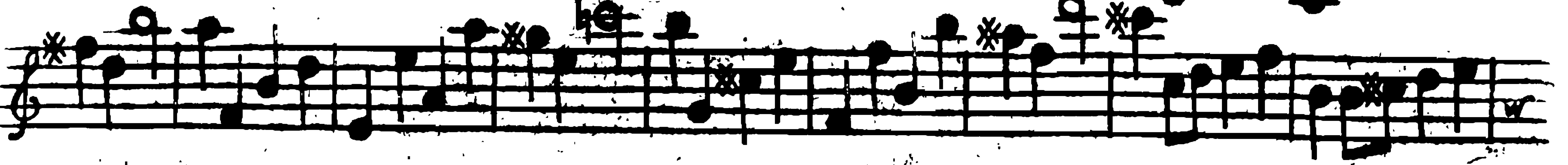
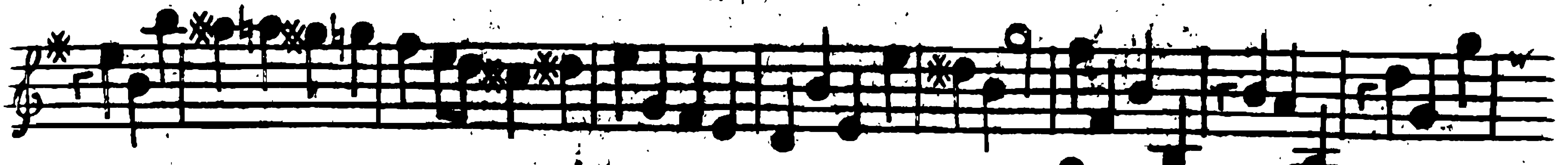
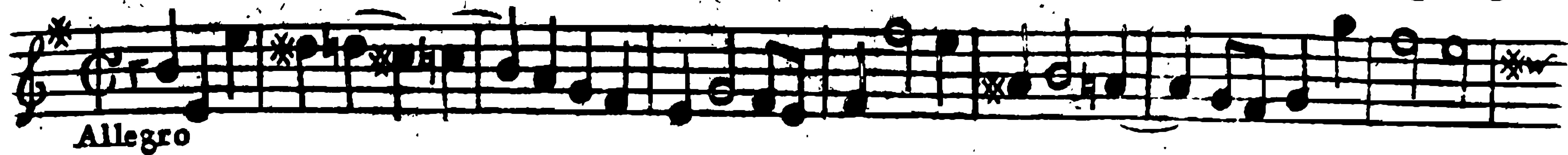
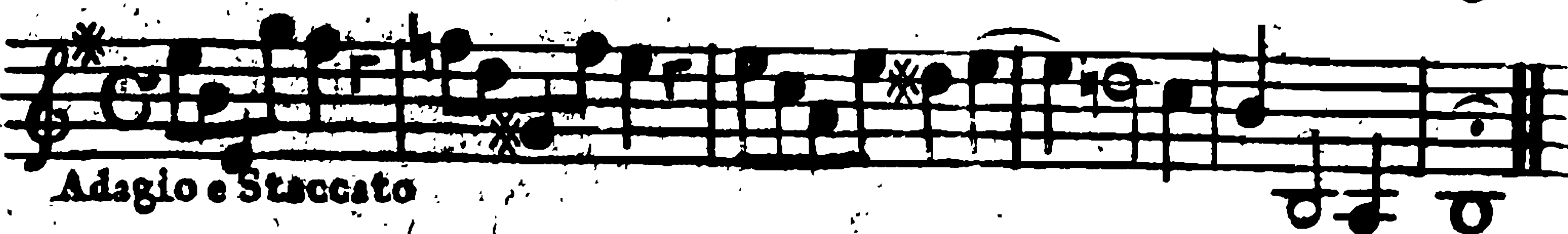
tutti

tr

VIOLINO PRIMO CONCERTINO

9

CONCERTO III



Volte

VIOLINO PRIMO CONCERTINO

10

Adagio

Allegro

The musical score is written for Violino Primo Concertino, page 10. It is divided into two sections: Adagio and Allegro. The Adagio section consists of five staves of music, featuring a melodic line with various ornaments and a bass line. The Allegro section consists of seven staves of music, featuring a more rhythmic and technically demanding melodic line with many sixteenth and thirty-second notes, and a bass line. The score is written in G major (one sharp) and common time (C). The page number 10 is in the top left corner.

VIOLINO PRIMO CONCERTINO

11

This page of musical notation for Violino Primo Concertino, page 11, features ten staves of music. The notation is written in treble clef with a key signature of one sharp (F#). The music includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' and 'f'. The notation is written in a single system across the ten staves.

VIOLINO PRIMO CONCERTINO

CONCERTO IV

Largo e Staccato

Soli

All.

The musical score is written for a single violin part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Largo e Staccato'. The section is marked 'Soli'. The music is in 4/4 time. The score consists of 12 staves of music. The first staff has a 'bw' marking at the end. The second staff has a 'w' marking at the end. The third staff has a 'w' marking at the end. The fourth staff has a 'bw' marking at the end. The fifth staff has a 'w' marking at the end. The sixth staff has a 'w' marking at the end. The seventh staff has a 'w' marking at the end. The eighth staff has a 'w' marking at the end. The ninth staff has a 'w' marking at the end. The tenth staff has a 'w' marking at the end. The eleventh staff has a 'w' marking at the end. The twelfth staff has a 'w' marking at the end.

VIOLINO PRIMO CONCERTINO

13

This page of a musical score for Violino Primo Concertino contains 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/8 and 2/4), and dynamic markings. The score is divided into sections by tempo and performance style changes.

Tempo and Performance Style Markings:

- Largo**: Marked above the third staff.
- Vivace**: Marked above the fourth staff.
- Soli**: Marked above the fourth, sixth, eighth, and tenth staves.
- tutti**: Marked below the fifth, seventh, ninth, and eleventh staves.

The music features a variety of note values, including eighth and sixteenth notes, as well as rests and trills (marked 'tr'). The score concludes with a double bar line and repeat signs on the final staff.

VIOLINO PRIMO CONCERTINO

CONCERTO V

Adagio

tutti

Soli

tutti

Soli

VIOLINO PRIMO CONCERTINO

15

Solo

tutti

Solo

tutti

Solo

tutti

tr

tr

Volti

VIOLINO PRIMO CONCERTINO.

[illegible]

VIOLINO PRIMO CONCERTINO

17

CONCERTO VI



Adagio



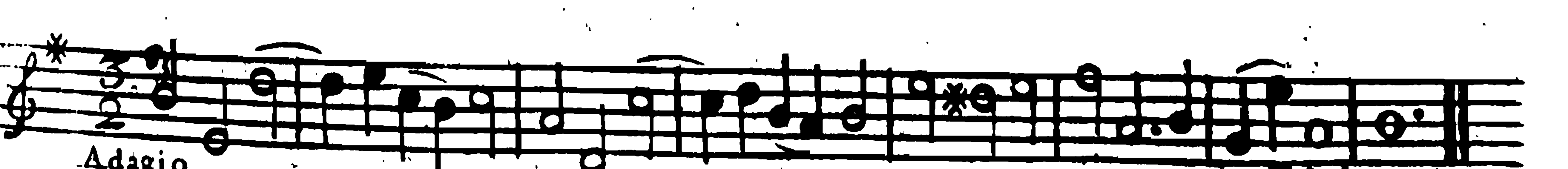
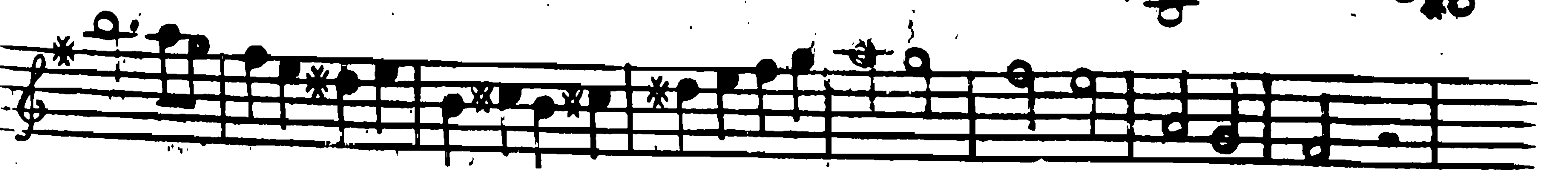
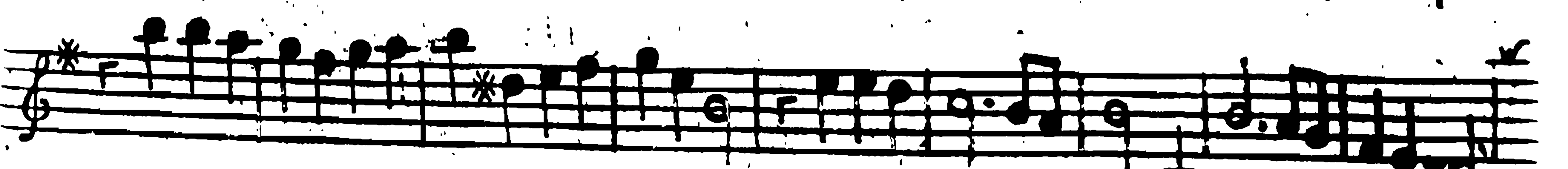
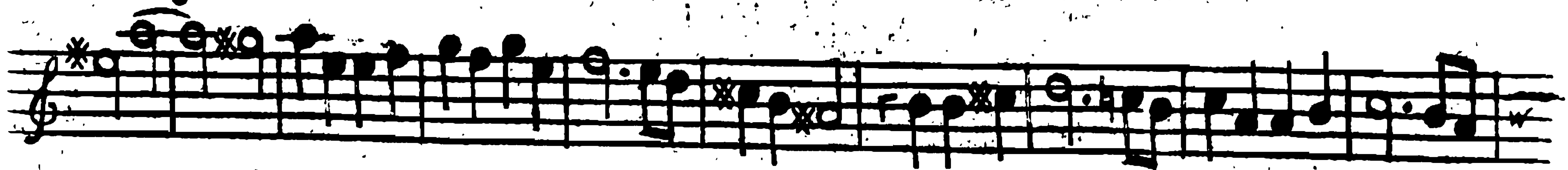
Soli



tutti



Allegro



Adagio

Volà Subito

VIOLINO PRIMO CONCERTINO

Allegro

Adagio

Pia: For:

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Con Due Violini
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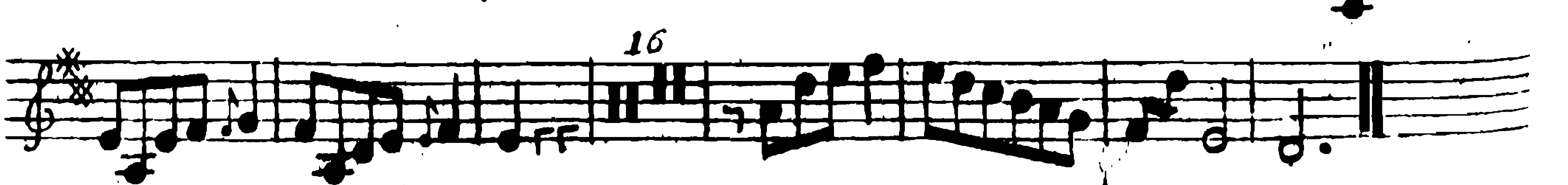
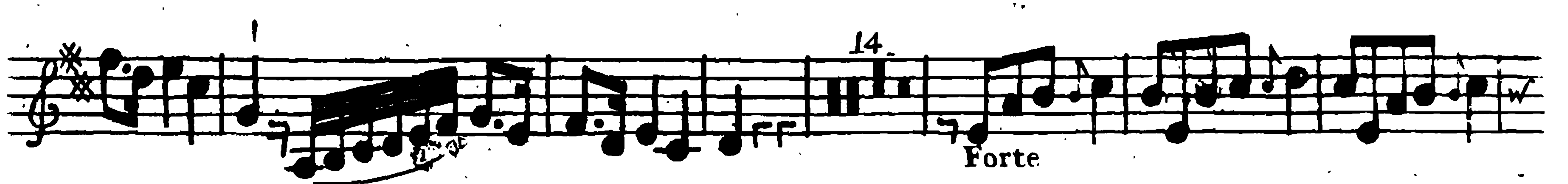
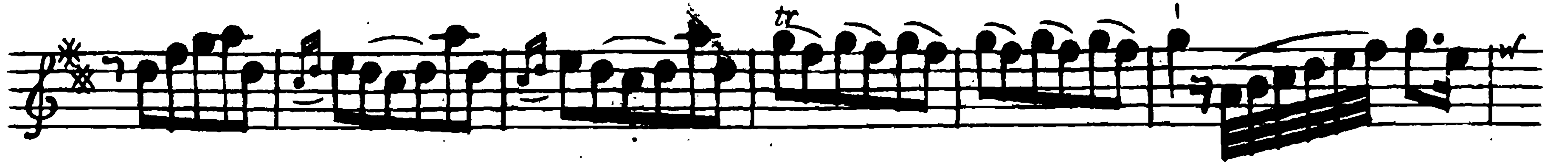
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VIOLINO SECONDO CONCERTINO

CONCERTO I

Adagio



VIOLINO SECONDO DEL CONCERTINO

3

Adagio



Allegro



VIOLINO SECONDO CONCERTINO

CONCERTO II

Largo e Staccato

This musical score is for the Violino Secondo Concertino, Concerto II. It begins with a tempo marking of "Largo e Staccato" and a key signature of one flat (B-flat). The first section consists of several staves of music, including a 3/4 time signature and a first ending bracket labeled "1". The tempo then changes to "Allegro", indicated by a 3/4 time signature and a first ending bracket labeled "1". The score continues with multiple staves of music, including a 9-measure rest and a trill (tr) marking. The piece concludes with a second ending bracket labeled "2".

VIOLINO SECONDO CONCERTINO

5

Adagio Soli tutti

Soli

tutti Soli

Valli

VIOLINO SECONDO CONCERTINO

Allegro

1

2

Soli tutti

Soli tutti

Soli

tr

1

2

Soli tutti

Soli tutti

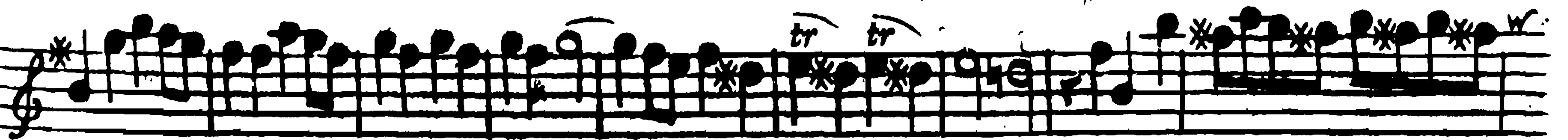
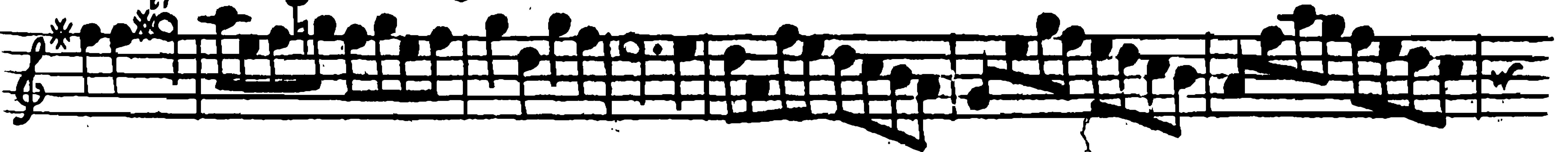
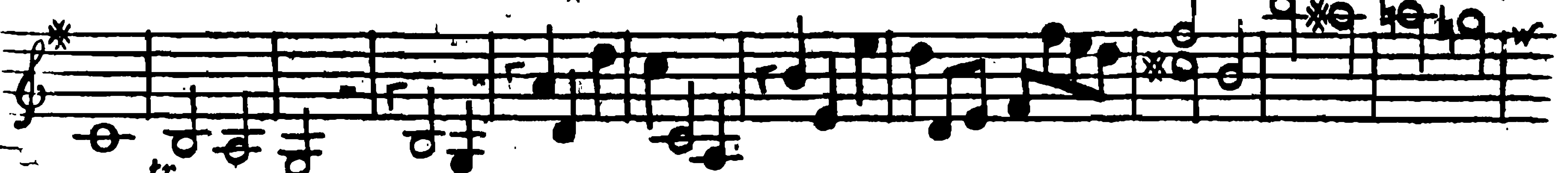
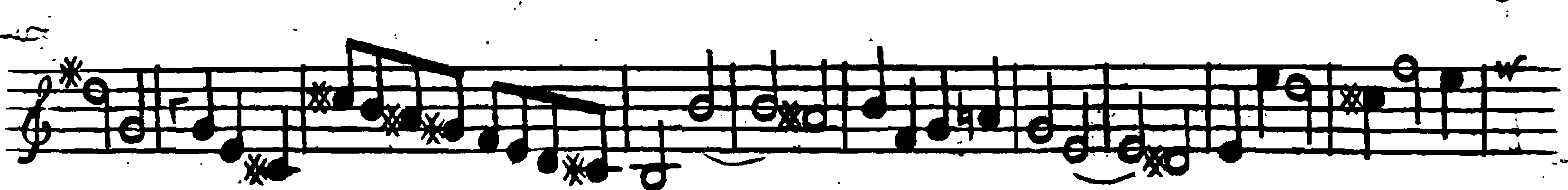
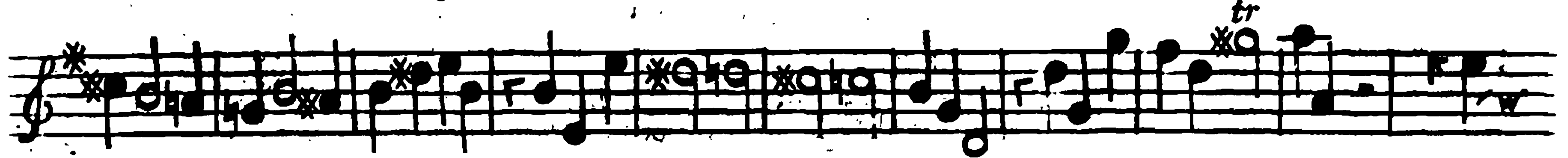
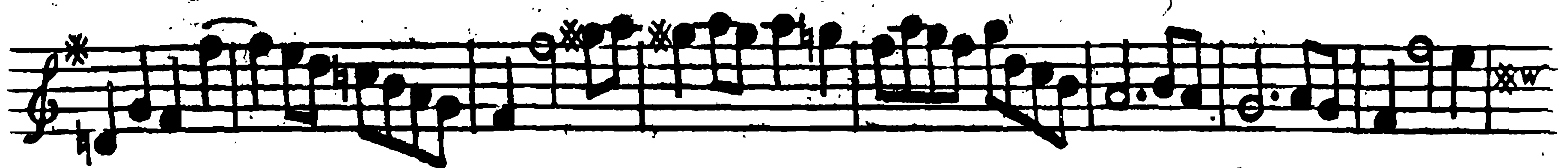
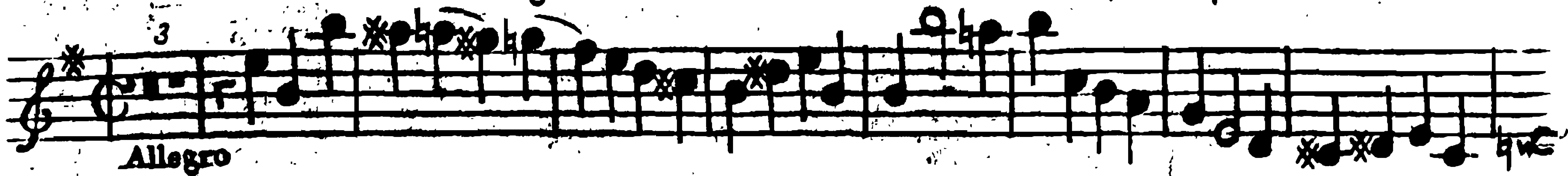
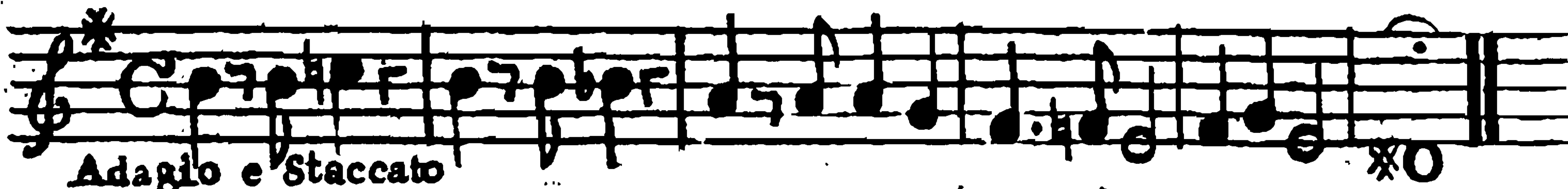
Soli

tr

VIOLINO SECONDO CONCERTINO

7

CONCERTO III



VIOLINO SECONDO CONCERTINO

Adagio

Allegro

VIOLINO SECONDO CONCERTINO

9

This musical score is for the Violino Secondo Concertino, page 9. It is written in G major, indicated by one sharp (F#). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of melodic lines, including eighth and sixteenth notes, and rests. A repeat sign is present in the first staff. The second staff continues the melodic development. The third staff shows a more active melodic line. The fourth staff includes a triplet of eighth notes, marked with a '3' above the notes. The fifth staff features a melodic line with a slur. The sixth staff continues the melodic development. The seventh staff shows a melodic line with a slur. The eighth staff features a melodic line with a slur. The ninth staff shows a melodic line with a slur. The tenth staff ends with a double bar line and a key signature change to one sharp. Below the tenth staff, there are two sets of empty staves, each consisting of five lines.

VIOLINO SECONDO CONCERTINO

10.

CONCERTO IV

Largo e Staccato

Soli

tutti

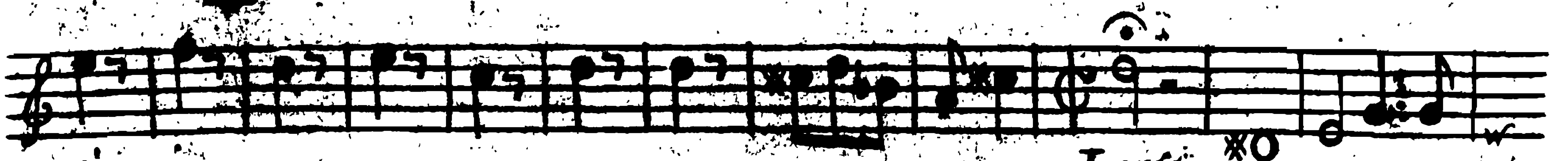
Allegro

The musical score is written for a second violin part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Largo e Staccato' and 'Allegro'. The score includes various musical notations such as notes, rests, trills (tr), and slurs. The page number '10.' is in the top left corner.

VIOLINO SECONDO CONCERTINO

11

5



Largo



Vivace

Soli

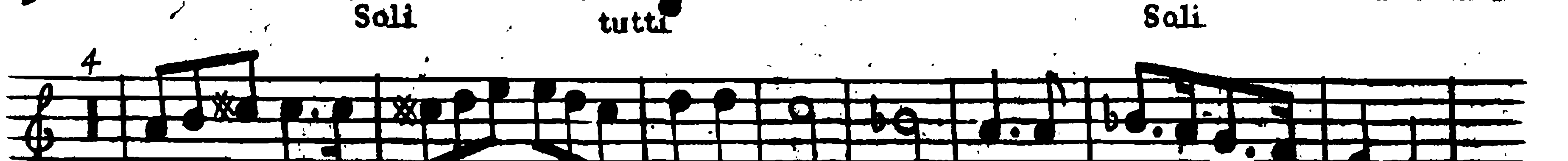
tutti



Soli

tutti

Soli

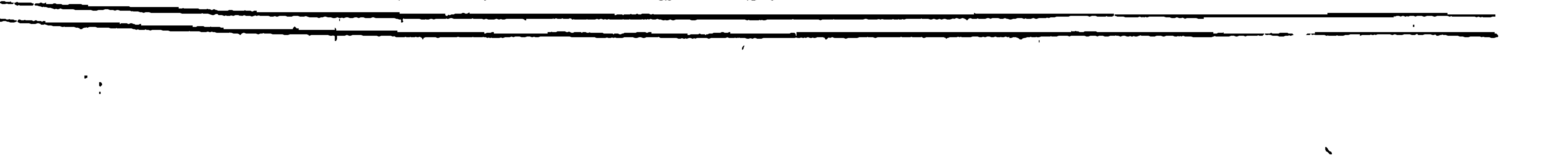
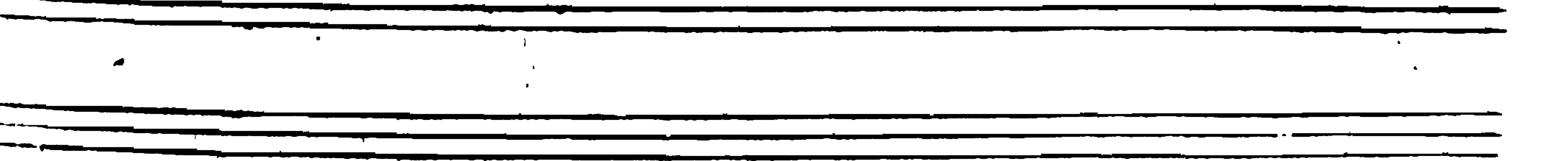
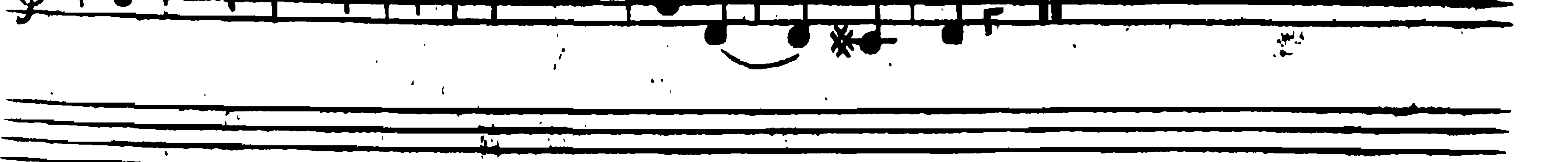
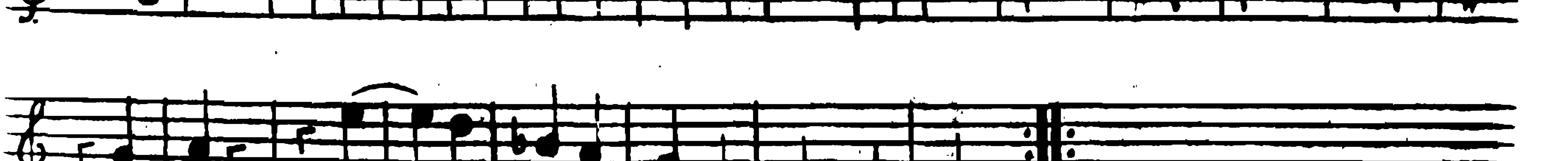
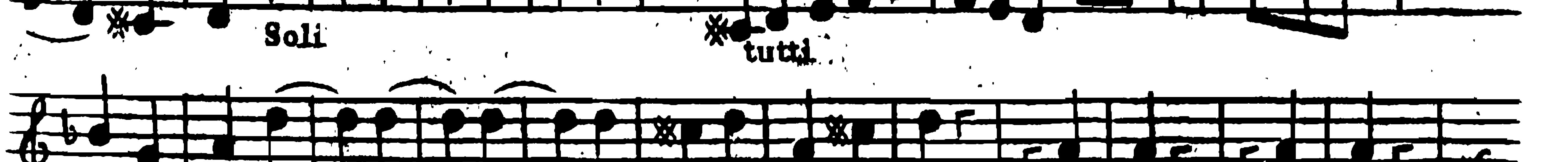


tutti

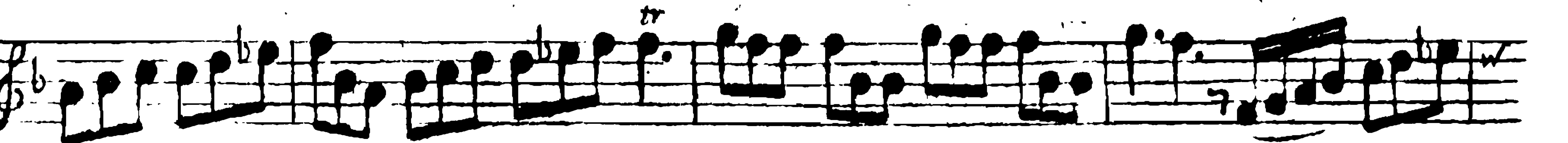
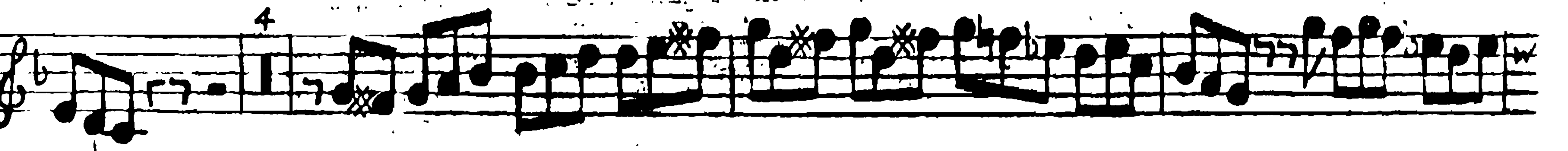
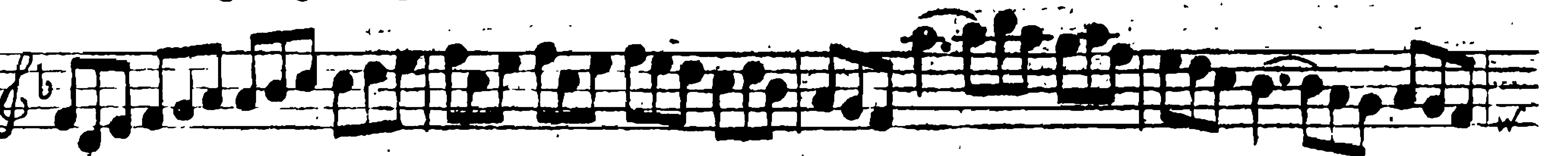
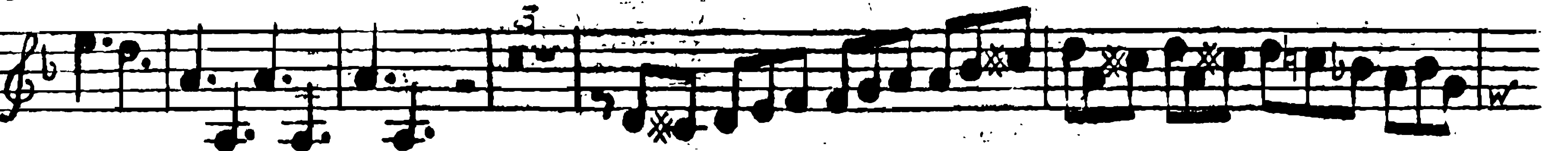
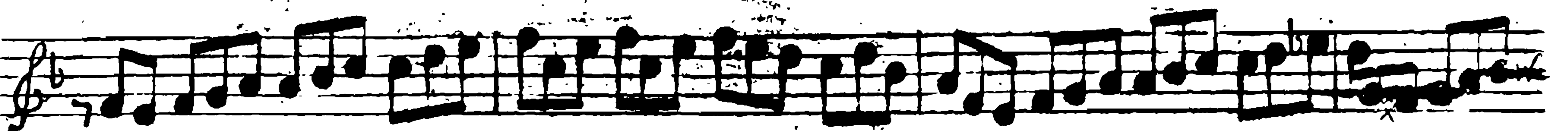
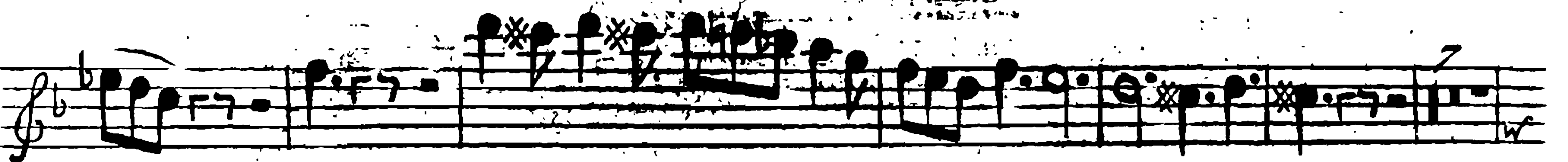
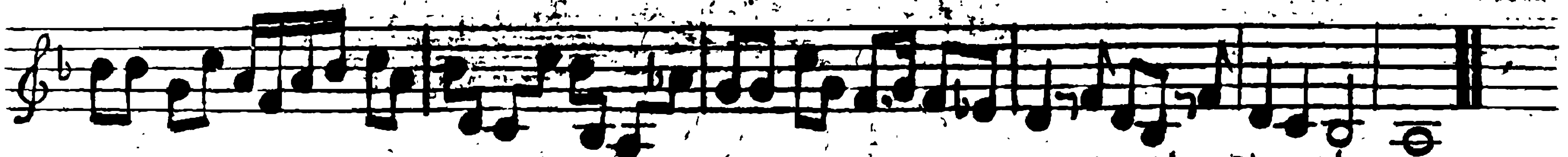
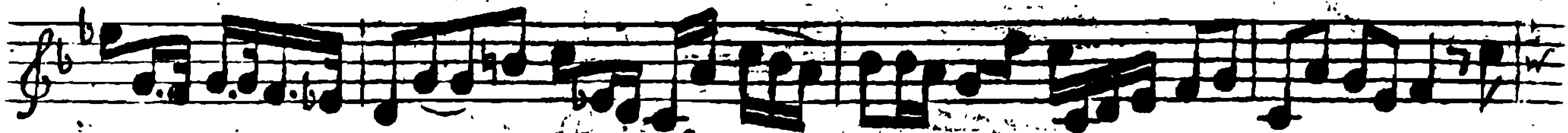


Soli

tutti



CONCERTO V.



VIOLINO SECONDO

tr

3

Adagio

1

6

Allegro

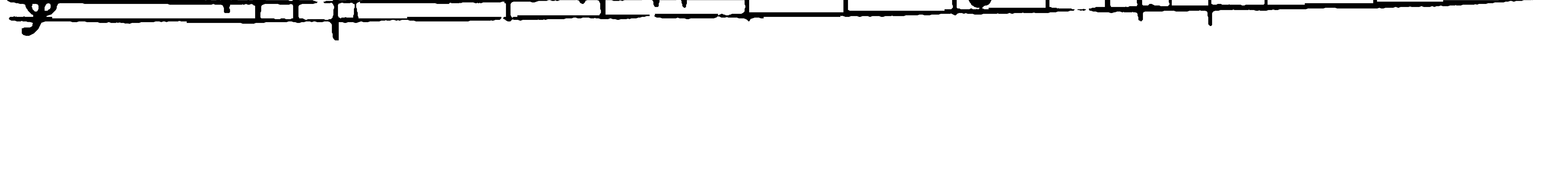
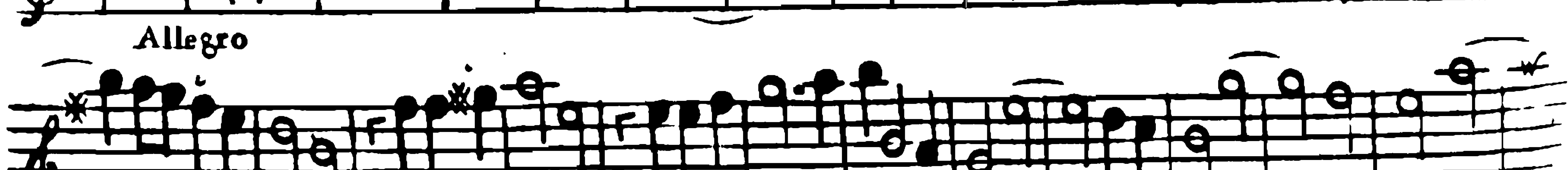
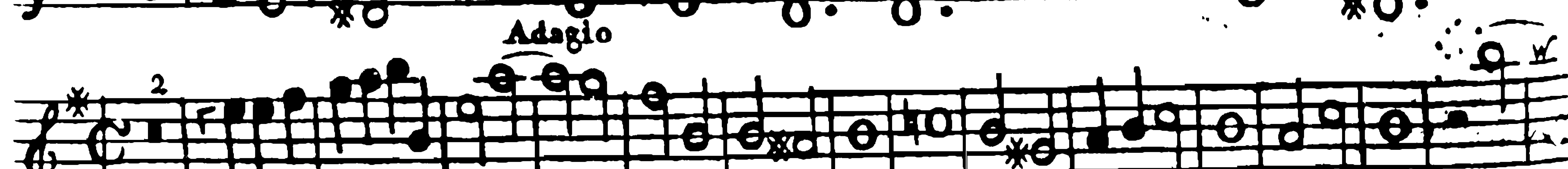
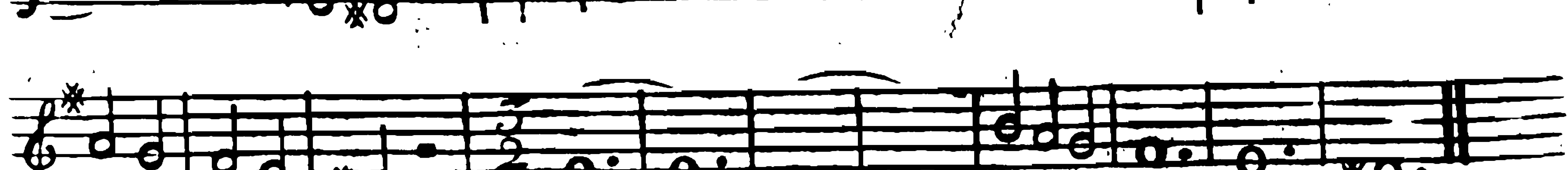
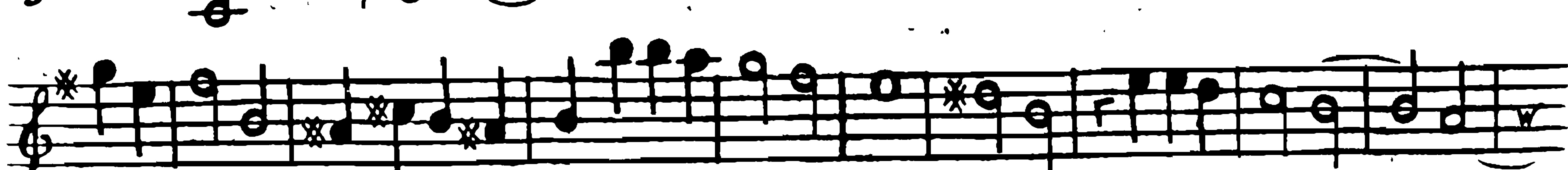
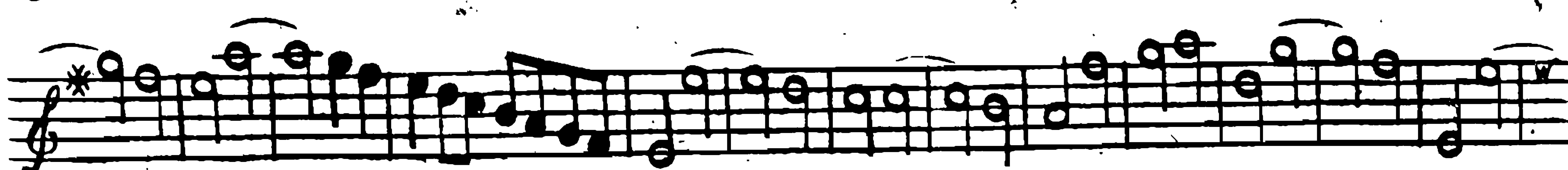
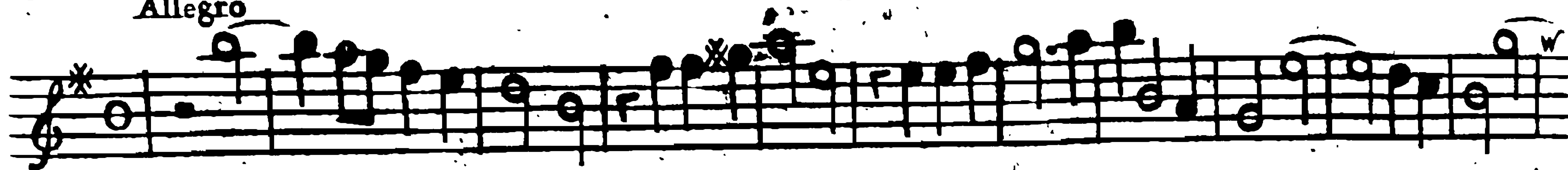
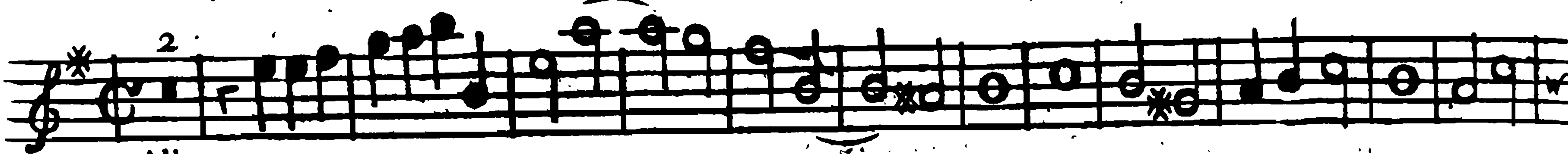
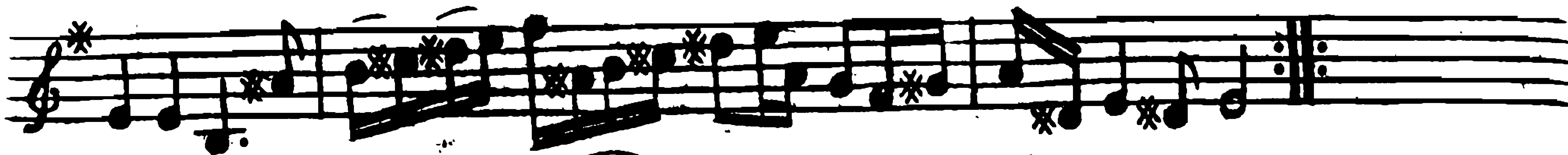
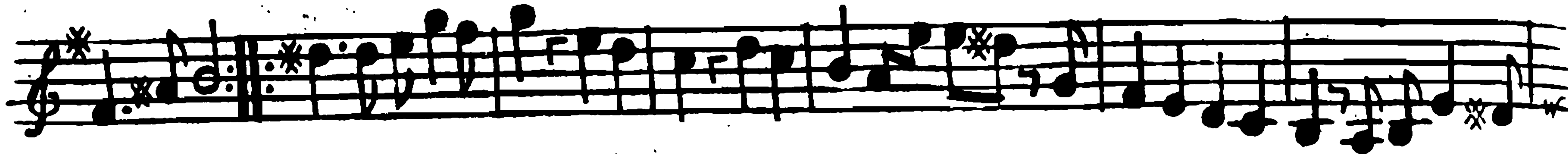
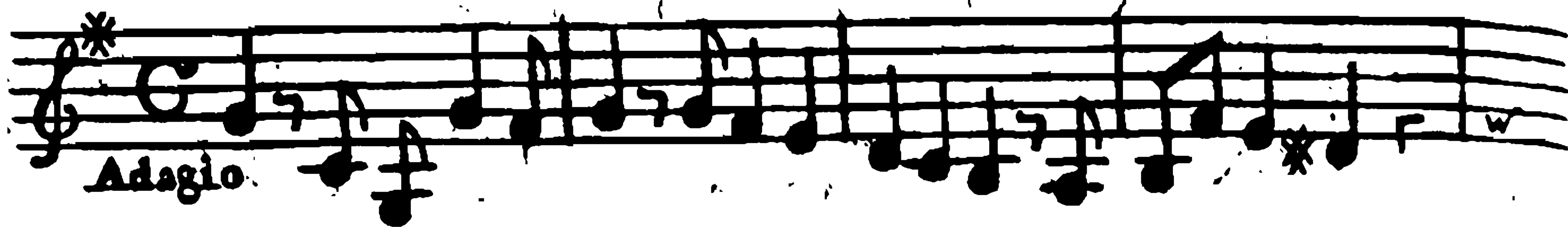
Soli

tutti

11

VIOLINO SECONDO CONCERTINO

14
CONCERTO VI



VIOLINO SECONDO CONCERTINO

15

Pia: *For:* *Adg.* *Allegro* *Fine*

CONCERTI GROSSI

Con Due Violini

Viola e Violoncello

di Concertino Obligati,

e Due altri Violini

e Basso di Concerto Grosso

Da

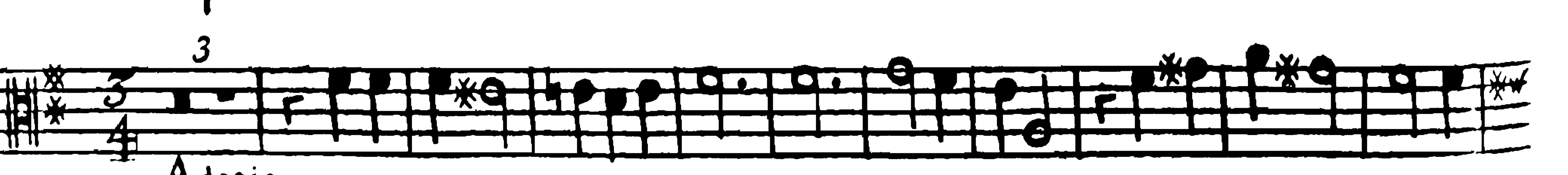
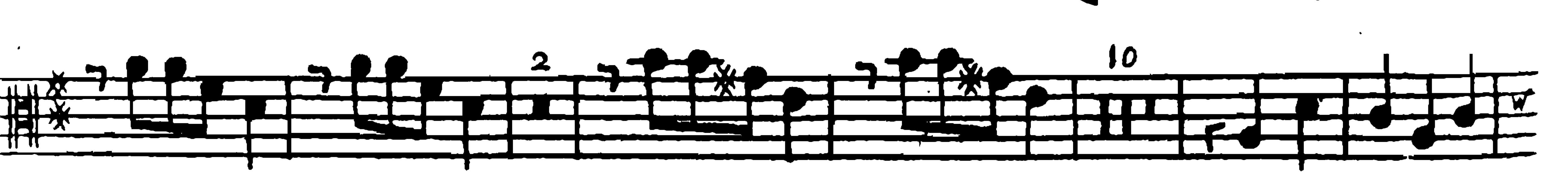
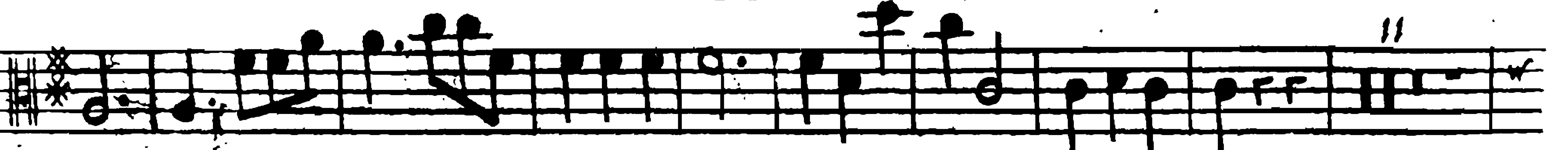
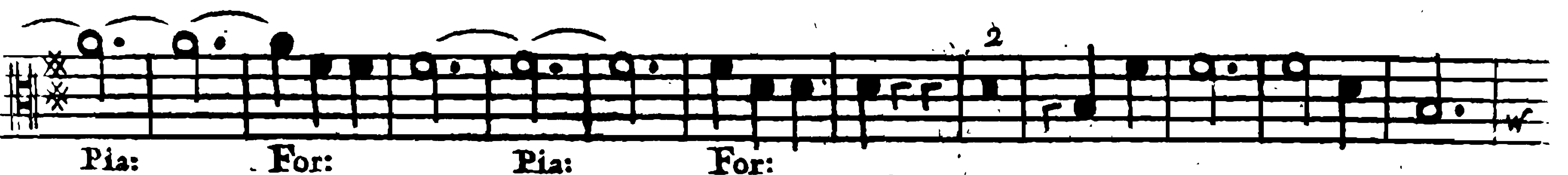
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Opera Terza.

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CONCERTO I



ALTO VIOLA

3

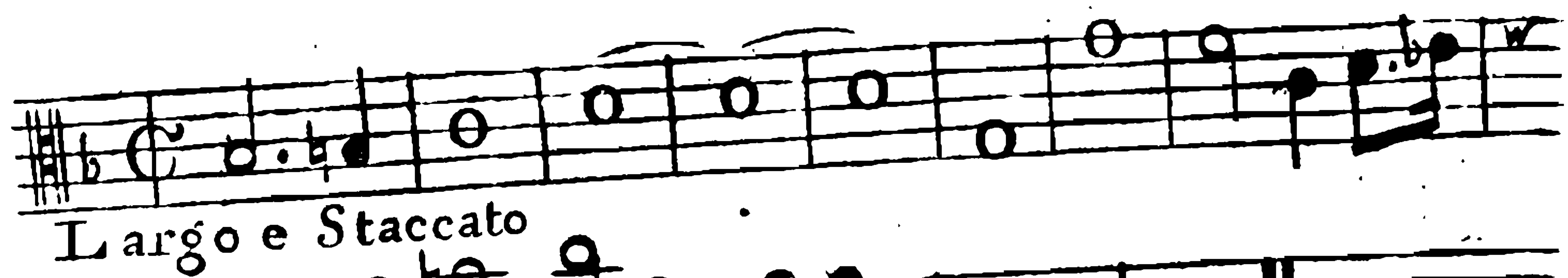
Allegro

Pia..

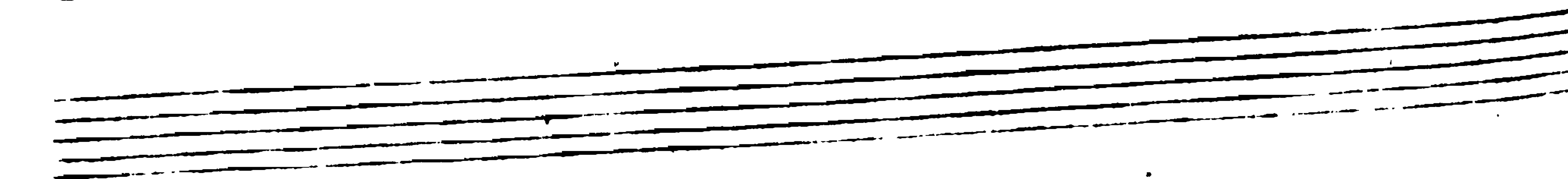
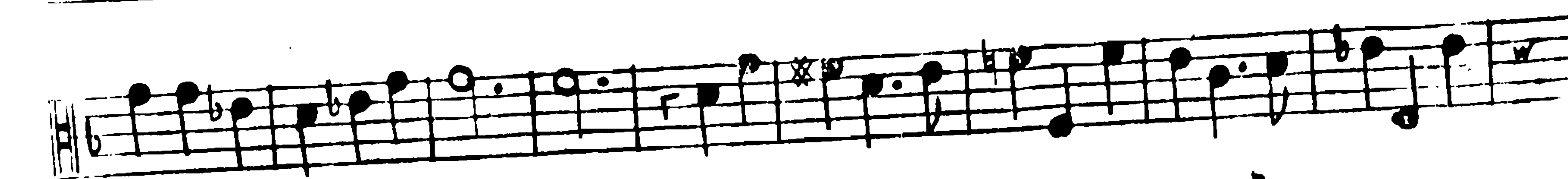
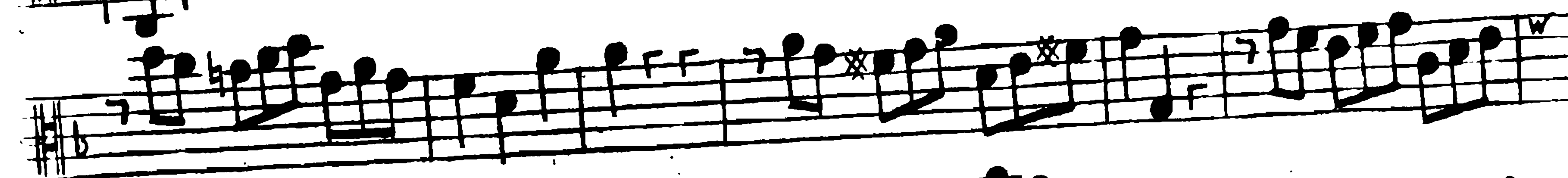
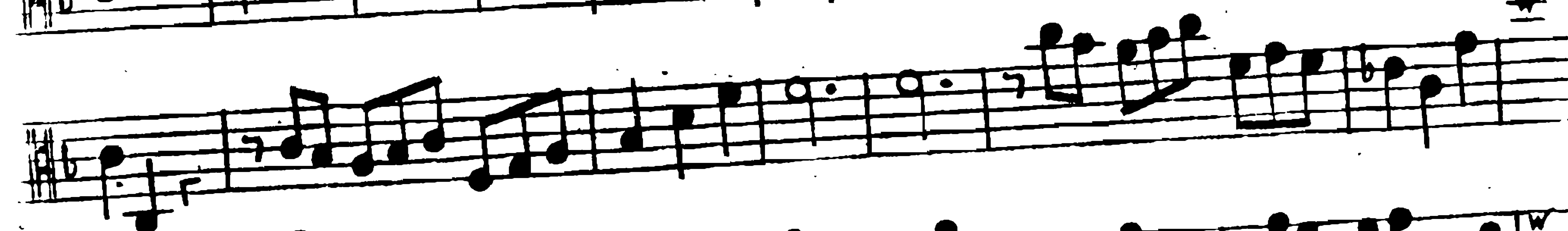
for.

Io

CONCERTO II

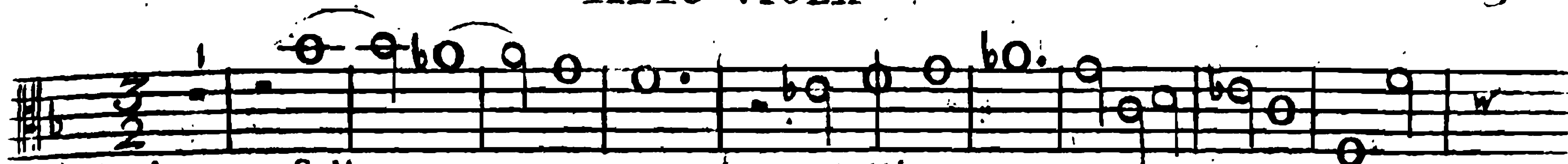


Allegro



ALTO VIOLA

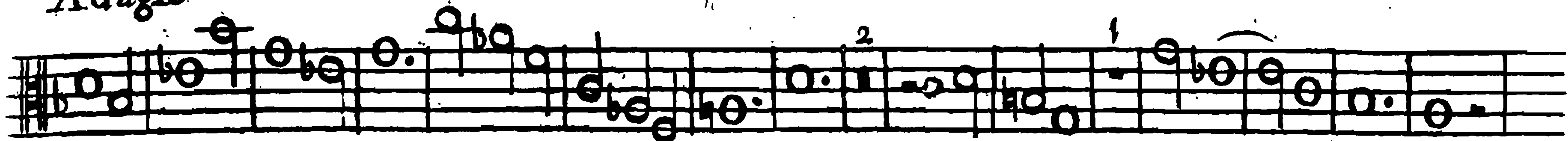
5



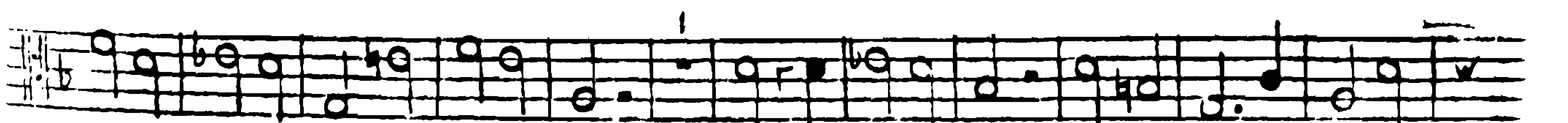
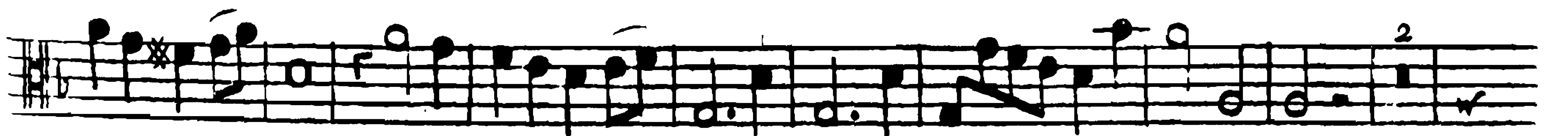
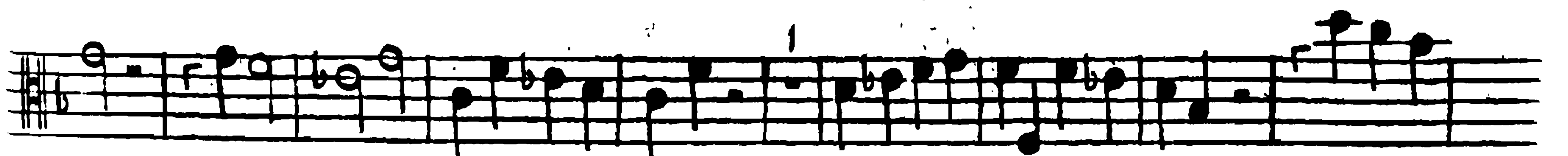
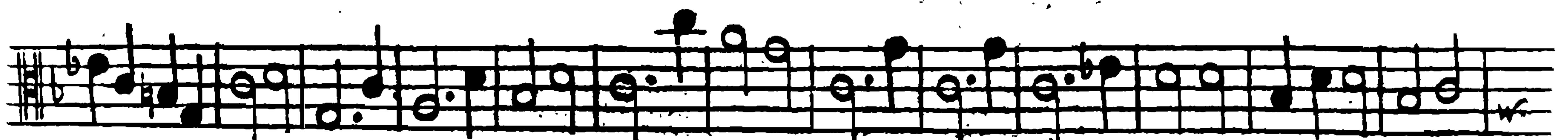
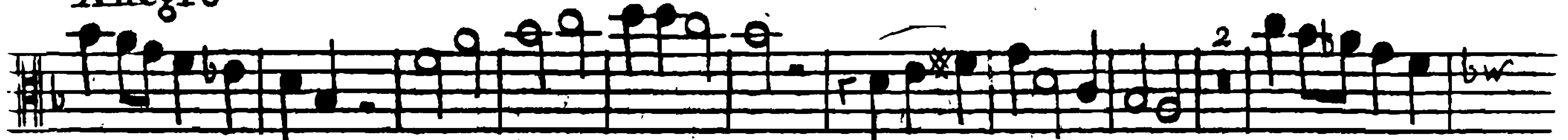
Adagio

Soli

tutti



Allegro



Adagio e Staccato

Allegro

Adagio

ALTO VIOLA

7

Adagio

Allegro

CONCERTO IV

First staff of music, key signature of two sharps (F# and C#), common time signature (C). The staff contains a melodic line with various note values and rests.

Largo e Staccato

Second staff of music, continuing the melodic line from the first staff.

Third staff of music, continuing the melodic line.

Fourth staff of music, continuing the melodic line. It includes a trill marked 'tr' and a four-measure rest marked '4'.

Allegro

Fifth staff of music, continuing the melodic line.

Sixth staff of music, continuing the melodic line.

Seventh staff of music, continuing the melodic line.

Eighth staff of music, continuing the melodic line.

Ninth staff of music, continuing the melodic line.

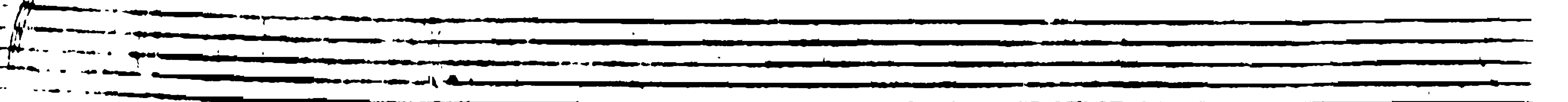
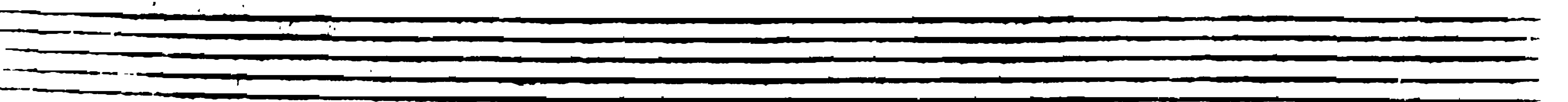
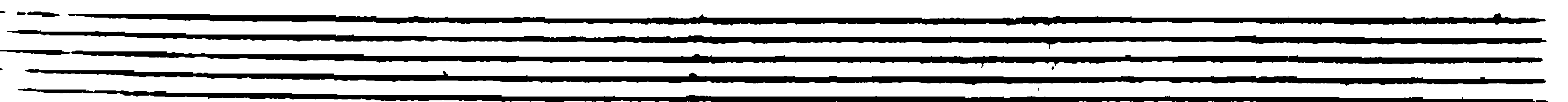
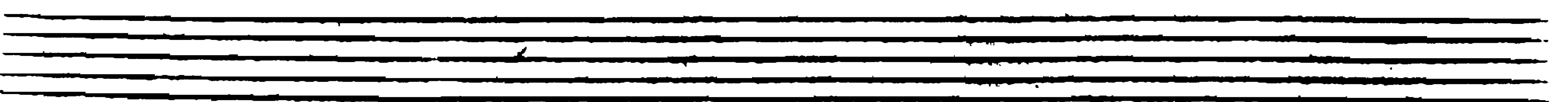
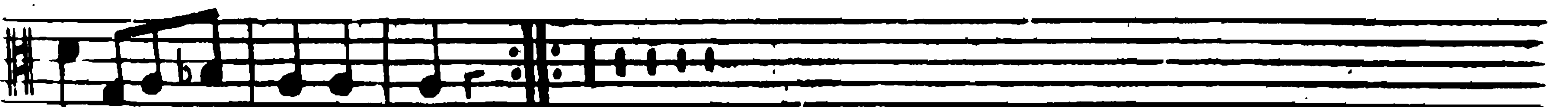
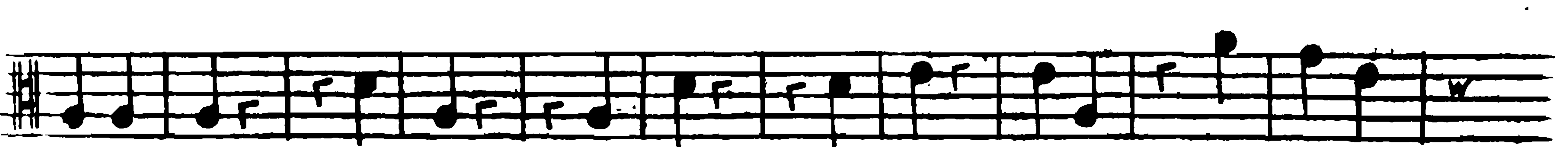
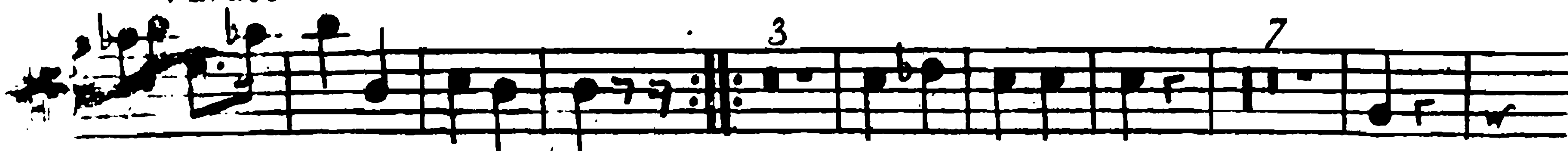
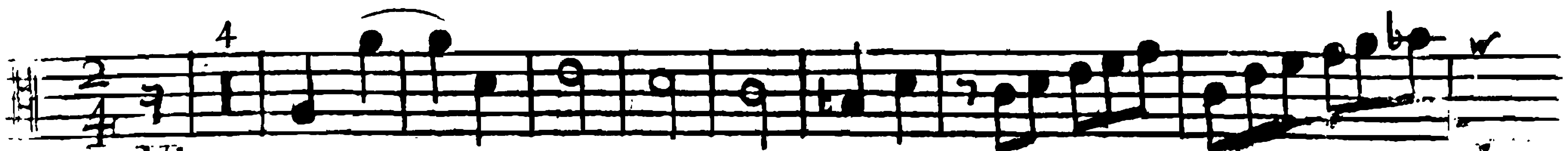
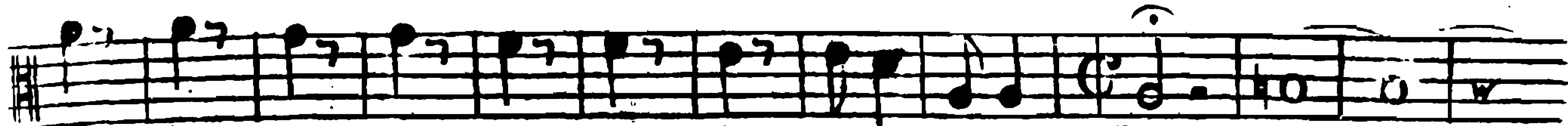
Tenth staff of music, continuing the melodic line.

Eleventh staff of music, continuing the melodic line.

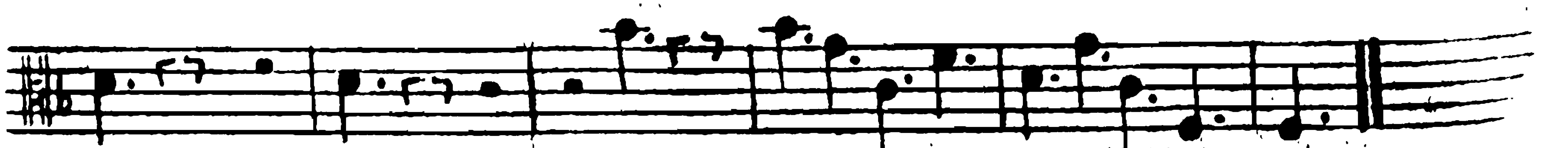
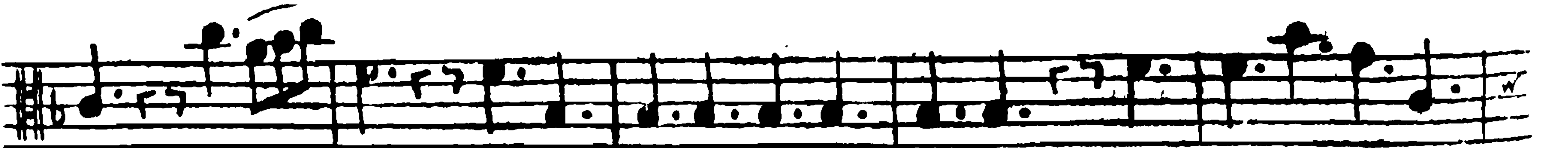
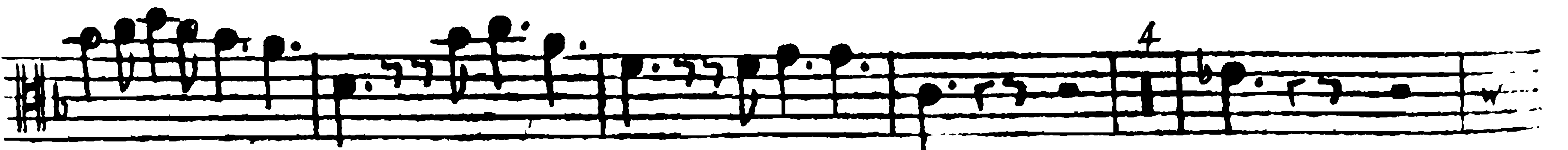
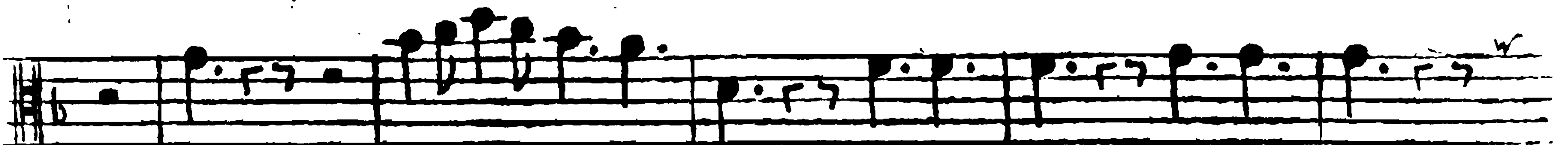
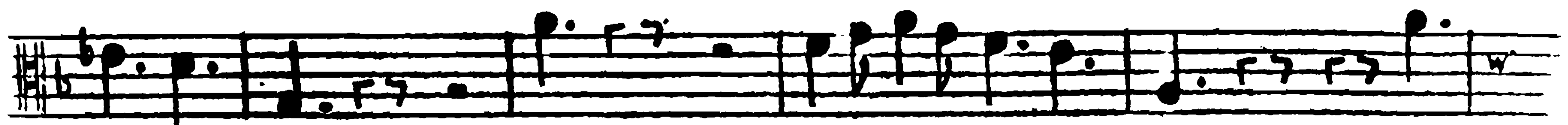
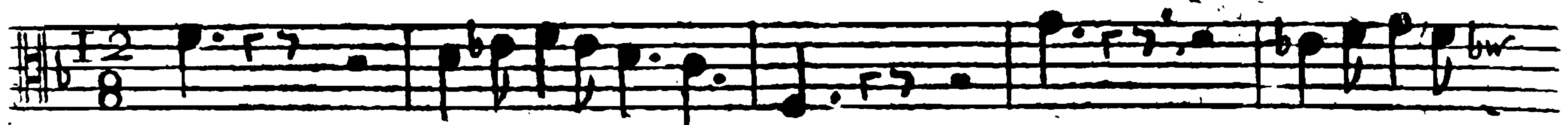
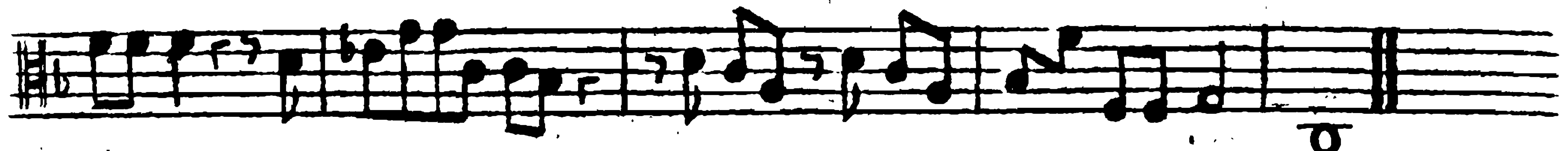
Twelfth staff of music, continuing the melodic line. It ends with a five-measure rest marked '5'.

ALTO VIOLA

9

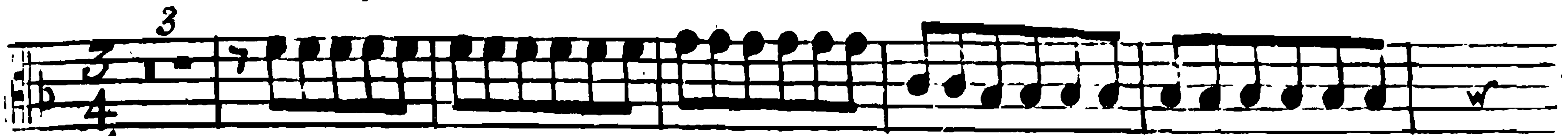


CONCERTO V

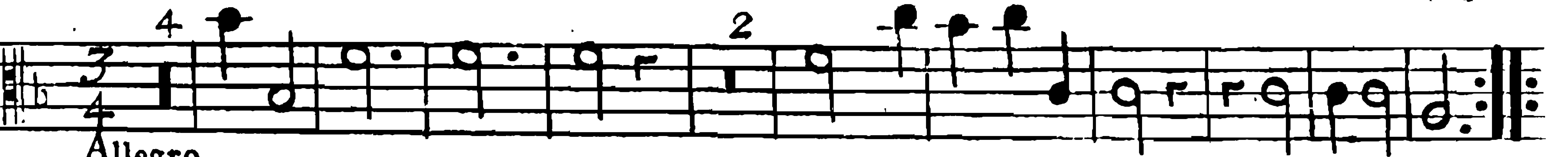
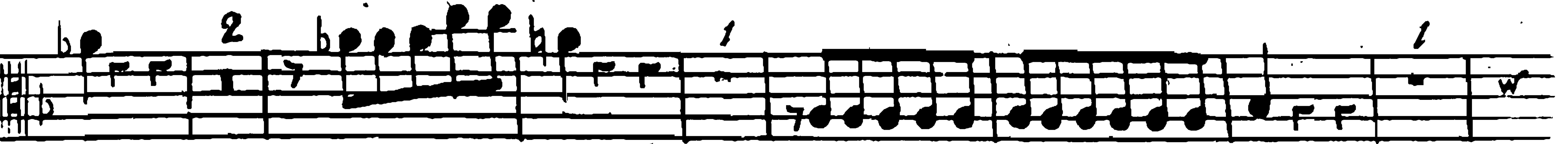
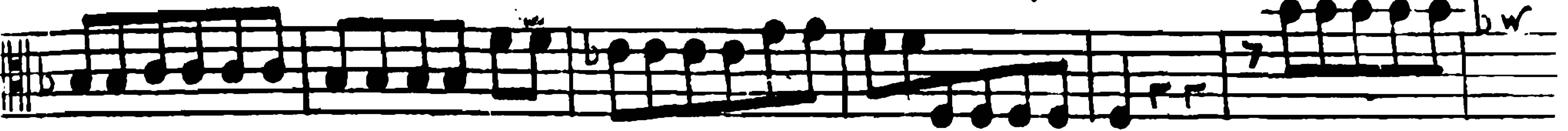


ALTO VIOLA

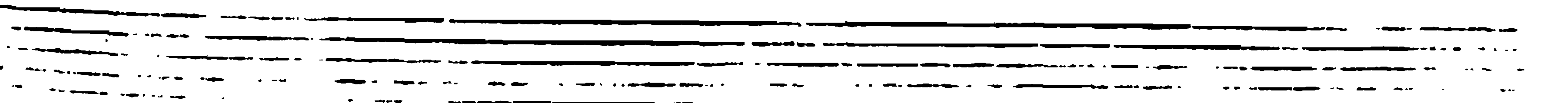
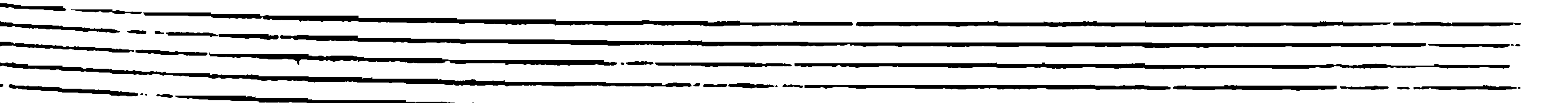
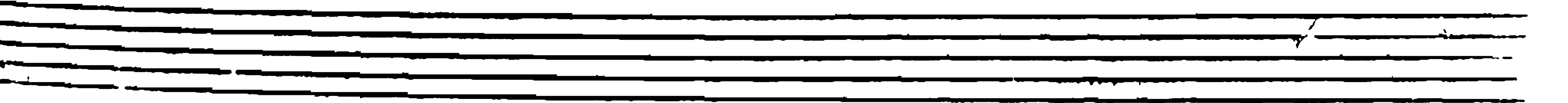
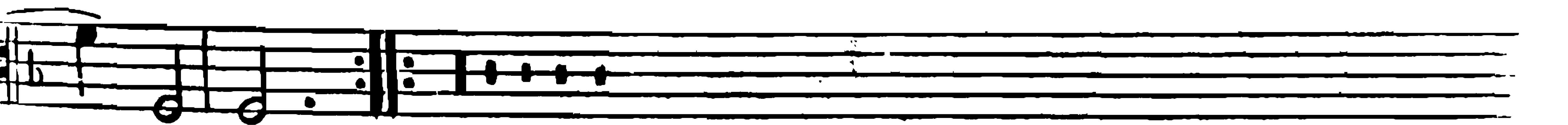
11



Adagio



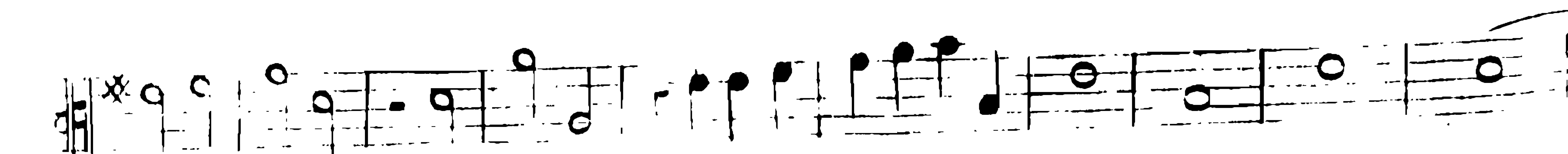
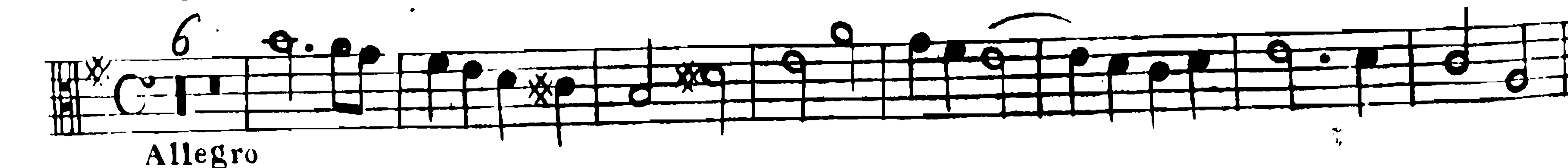
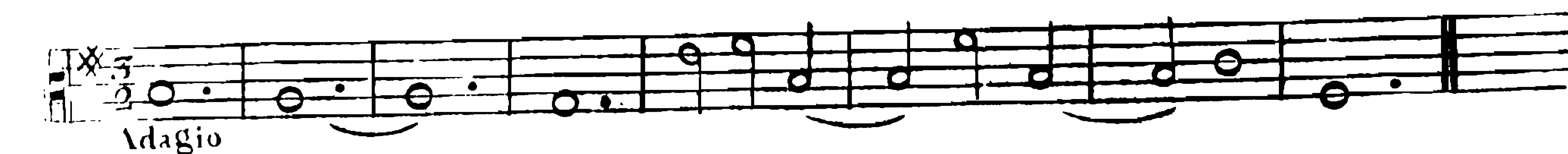
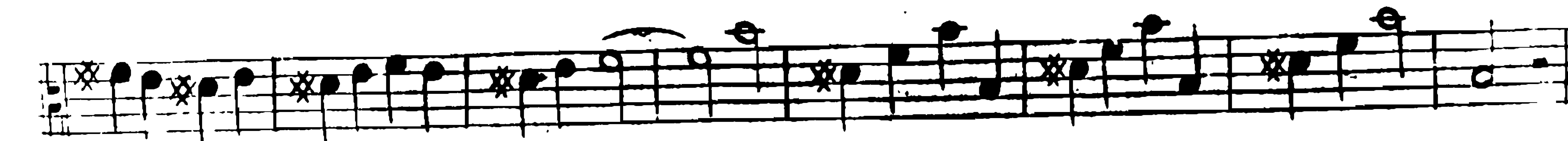
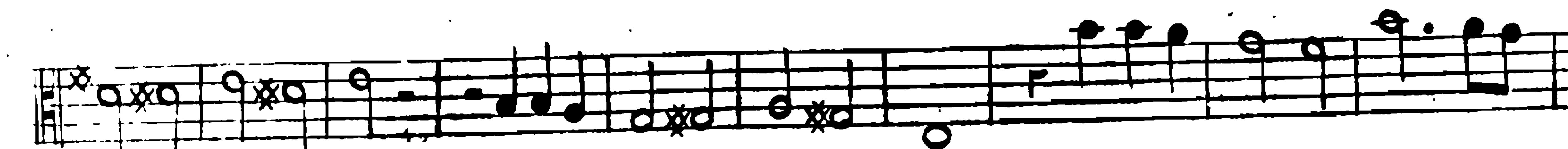
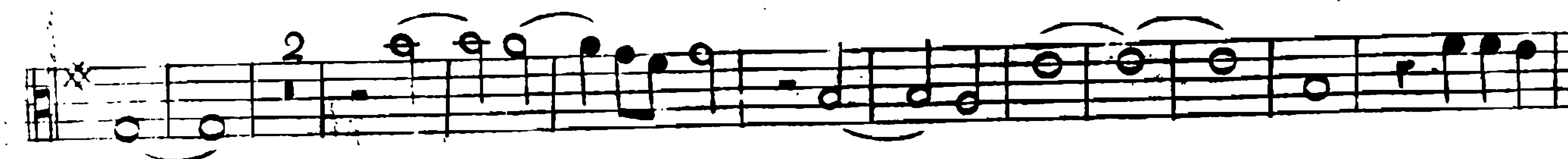
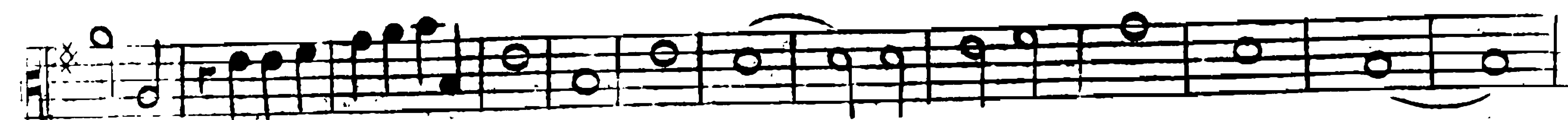
Allegro



ALTO VIOLA

CONCERTO VI

Adagio



ALTO VIOLA

13

2

Ad

Pia

For All Solo Pia

For

Pia

3

1

1

Fine