

S I X

9.38.d.
1-4.

CONCERTOS,

COMPOSED BY

F. G E M I N I A N I.

OPERA SECONDA.

The S E C O N D E D I T I O N,

*Revised, Corrected, and Enlarged, with some new Movements, by
the Author.*



L O N D O N :

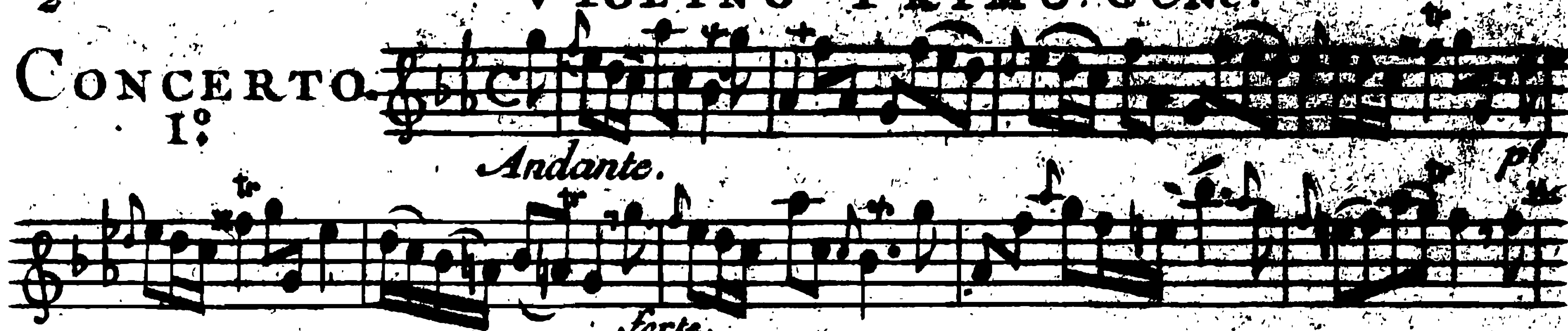
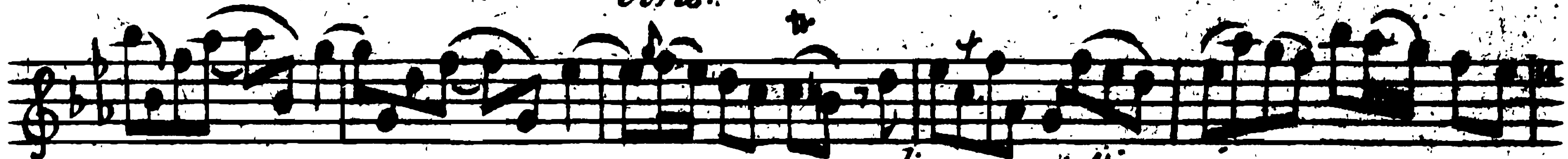
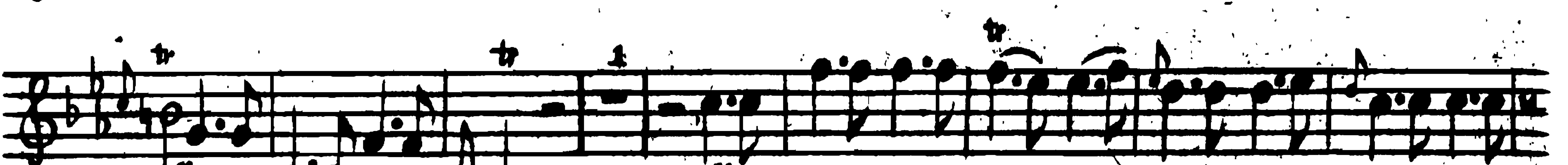
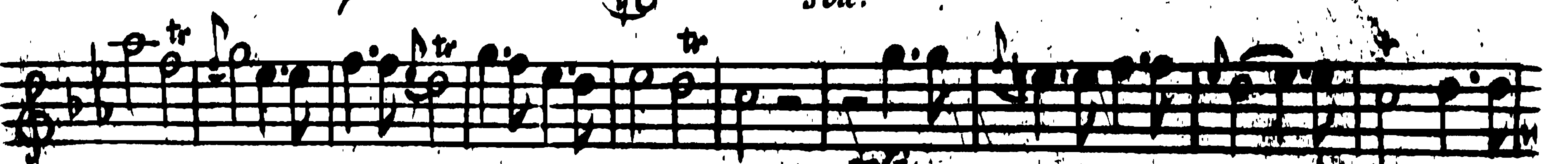
Printed for the A U T H O R, by J O H N J O H N S O N, in *Cheapside*.

Where may be had,

The same Work in SCORE; and also the Second Edition of Six Concertos, by the same Author,
Op. 3, in PARTS and in SCORE.

CONCERTO.

I:

Andante.*Forte.**soli.**tutti.**soli.**tutti.**soli.**p.**tutti.**p.**ad.**Allegro.**p.**p.**soli.**tutti.**p.*

VIOLINO PRIMO CONC^{no}



tr *1* *Soli* *tr* *3*

tutti *Grave.* *Soli* *tutti* *And.*

tutti *f* *Prestissimo.*

p *f* *and.* *Soli*

Allegro cantabile. *soli.*

tutti. *soli.* *tutti.* *soli.* *tutti.* *soli.*

Tutti.

forte.

This musical score for Violino Primo Concerto is written for a single violin. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood markings include *Grave*, *And.* (Andante), *Prestissimo*, *Allegro cantabile*, and *forte*. The score features various musical notations such as trills (*tr*), slurs, and dynamic markings (*p* for piano, *f* for forte). The piece is divided into sections, with some parts marked *Soli* (solo) and others *tutti* (all). The score concludes with a double bar line and a repeat sign.

VIOLINO PRIMO CONC.^{NO}

4

CONCERTO

II.^o

And.^o Moderato.

Soli.

Tutti.

Soli.

tutti.

Soli.

tut.

p^o

f^o

p^o

Presto.

This image shows a page of a musical score for the Violino Primo part of a Concerto II. The score is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'And.^o Moderato.' and the time signature is 4/4. The score includes various musical notations such as notes, rests, trills (tr), and slurs. Dynamic markings like 'Tutti.', 'Soli.', 'tutti.', 'p^o', 'f^o', and 'Presto.' are interspersed throughout the piece. The notation is dense, with many trills and slurs indicating a technically demanding performance.

5

[illegible]

6
CONCERTO

VIOLINO, PRIMO CON C^{NO}

III.

Andante.

soli.

tutti.

soli.

soli.

tutti.

Allegro.

Assai.

soli.

tutti.

VIOLINO PRIMO CONC^{no}

7

The musical score for Violino Primo Concerto, page 7, is written in G major (one sharp) and 2/4 time. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Trills (tr) and triplets (3) are used for ornamentation and rhythmic variation. Slurs indicate phrasing across multiple measures. Performance markings include 'solo.' for solo passages, 'And.' for Andante, 'Allegro assai' for a fast tempo, 'tutti' for full ensemble playing, and dynamic markings 'p' (piano) and 'f' (forte). The score is divided into measures by vertical bar lines, with repeat signs (double bar lines with dots) indicating sections to be played multiple times. The page number '7' is located in the top right corner.

VIOLINO PRIMO CONC^{to}

8
CONCERTO
IV;

Andante.

This musical score is for the Violino Primo part of Concerto IV. It consists of 12 staves of music. The tempo is marked *Andante.* at the beginning. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics are indicated by *p^o* (piano) and *f^o* (forte). Performance markings include *tutti.* (all), *soli.* (solo), and *tr* (trill). The tempo changes to *Allegro.* in the middle of the score. The score concludes with a final cadence.

VIOLINO PRIMO CONCERTO

This musical score is for the Violino Primo Concerto. It consists of 11 staves of music. The tempo is marked *Allegro*. The score includes various performance markings such as *soli.*, *tutti.*, *And.*, and *tr.* (trills). The music is written in treble clef with a key signature of one sharp (F#). The score is divided into sections by measure numbers 1, 2, and 3. The first section (measures 1-10) includes a *soli.* marking. The second section (measures 11-20) includes a *tutti.* marking. The third section (measures 21-30) includes a *soli.* marking. The fourth section (measures 31-40) includes a *tutti.* marking. The fifth section (measures 41-50) includes a *soli.* marking. The sixth section (measures 51-60) includes a *tutti.* marking. The seventh section (measures 61-70) includes a *soli.* marking. The eighth section (measures 71-80) includes a *tutti.* marking. The ninth section (measures 81-90) includes a *soli.* marking. The tenth section (measures 91-100) includes a *tutti.* marking. The eleventh section (measures 101-110) includes a *soli.* marking. The score ends with a double bar line and a repeat sign.

VIOLINO PRIMO CONC^{no}

CONCERTO

V. 0

[illegible]

VIOLINO PRIMO CONC^{NO}

This page of musical notation is for the Violino Primo part of a concerto. It consists of ten staves of music. The notation includes various note values, rests, and performance markings. The markings include *mai.*, *tutti.*, *sol.*, *tutti.*, *sol.*, *tutti.*, *sol.*, *tutti.*, *sol.*, and *tutti.*. The music is written in a single system, with the staves connected by a brace on the left. The notation is in a standard musical format, with a key signature of one sharp (F#) and a time signature of 2/4. The music is written in a single system, with the staves connected by a brace on the left. The notation is in a standard musical format, with a key signature of one sharp (F#) and a time signature of 2/4. The music is written in a single system, with the staves connected by a brace on the left. The notation is in a standard musical format, with a key signature of one sharp (F#) and a time signature of 2/4.

VIOLINO PRIMO CONCERTINO

CONCERTO.

VI

Andante *sol.*

tut.

tut. Ad. soli. And. tut.

Allegro

VIOLINO PRIMO CONC.^{no}

13

Grape. *Soli* *tutti.* *sol.* *p.p.p.* *Allegro.* *sol.* *tut.* *sol.* *tut.* *p.p.* *forte.* *p.p.* *forte.*

S I X
C O N C E R T O S,

C O M P O S E D B Y

F. G E M I N I A N I.

O P E R A S E C O N D A.

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*Violino 2° Concertino*CONCERTO
I.*Andante*

Soli *Tutti* *Soli* *Tutti* *Soli* *Tutti* *Allegro* *p* *f* *fz* *p*

Violino 2.º Concertino

5 *10* *4*

tutti

Piano

Grave

Andante Sens' Arco *f* *p*

Con' Arco

f *Prestiss.º*

Soli *f*

Piano.

And.º Sens' arco

Allegro Cantabile

f

f *f* *p*

Tutti *p*

Violino 2° Concertino

CONCERTINO
II.

Andante Moderato

Soli

Tutti

Soli

Tutti *p*

Soli

Tutti

Presto

The musical score for Violino 2° Concertino, page 4, features ten staves of music. The first staff is marked 'Andante Moderato' and includes 'Soli' and 'Tutti' markings. The second staff is marked 'Tutti p' and 'Soli'. The third staff is marked 'Tutti'. The fourth staff is marked 'Presto'. The score includes various musical notations such as notes, rests, trills, and dynamic markings like 'p' and 'f'.

Violino 2° Concertino

5

Andante Soli *p.* *f.* *p.* *f.*

Tutti

Allegro *p.* *f.*

Soli *Tutti*

Soli *Tutti* *Soli* *Tutti*

p. *f.* *Tutti*

piano. *forte.* *p.* *Soli*

Tutti *p.* *p.* *p.* *Tutti*

Soli

Tutti

CONCERTO
III.*Andante**Soli**Tutti**Soli**Tutti**Soli**Tutti**Allegro assai**Soli**Tutti*

Violino 2º Concertino

7

Andante Sens'Arco, e p.

p. Soli tutti p.

Soli

Allegro assai

Tutti

Soli

Tutti

Soli pº

Tutti

p.

f.

p.

f.

CONCERTO
IV.*Andante*

The musical score for Violino 2^o. Concertino, Concerto IV, is presented in 14 staves. The first section, marked *Andante*, spans the first five staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is indicated by the word *Andante*. The music features a variety of note values, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present. The section concludes with a double bar line. The second section, marked *Allegro*, begins on the sixth staff. It is characterized by a faster tempo and a more rhythmic feel. The key signature remains one sharp. The section includes markings for *Soli* (solo) and *tutti* (all), indicating changes in the number of instruments playing. A trill (tr) is also marked. The section concludes with a double bar line. The third section, marked *Tutti*, begins on the seventh staff. It continues the *Allegro* tempo and features a mix of note values and rests. The section concludes with a double bar line. The fourth section, marked *Soli*, begins on the eighth staff. It features a mix of note values and rests. The section concludes with a double bar line. The fifth section, marked *Tutti*, begins on the ninth staff. It continues the *Allegro* tempo and features a mix of note values and rests. The section concludes with a double bar line. The sixth section, marked *Soli*, begins on the tenth staff. It features a mix of note values and rests. The section concludes with a double bar line. The seventh section, marked *Tutti*, begins on the eleventh staff. It continues the *Allegro* tempo and features a mix of note values and rests. The section concludes with a double bar line. The eighth section, marked *Soli*, begins on the twelfth staff. It features a mix of note values and rests. The section concludes with a double bar line. The ninth section, marked *Tutti*, begins on the thirteenth staff. It continues the *Allegro* tempo and features a mix of note values and rests. The section concludes with a double bar line. The tenth section, marked *Soli*, begins on the fourteenth staff. It features a mix of note values and rests. The section concludes with a double bar line.

Violino 2º. Concertino

9

Soli

Andante

tutti *Soli* *tutti*

Allegro *Soli* *Tutti* *Soli*

Tutti

Soli *Tutti*

Soli *Tutti* *Soli*

Tutti *Soli*

Tutti *Soli*

Soli *Tutti*

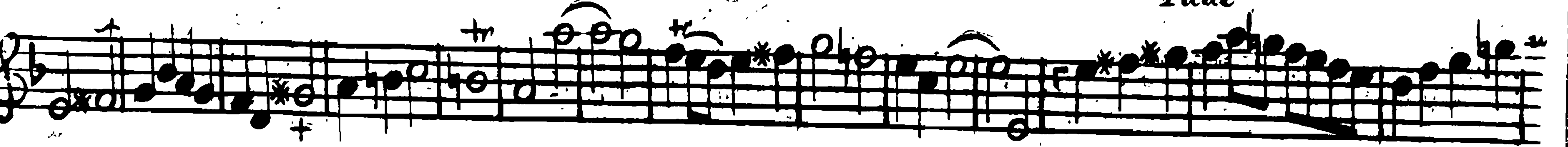
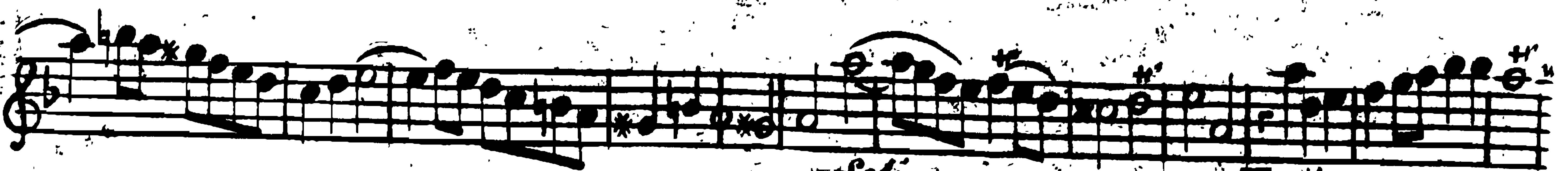
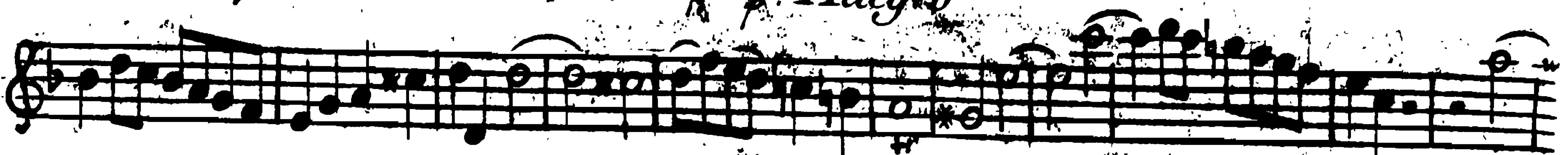
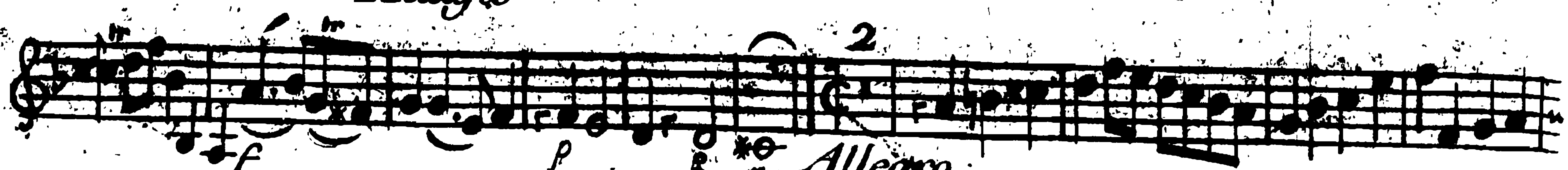
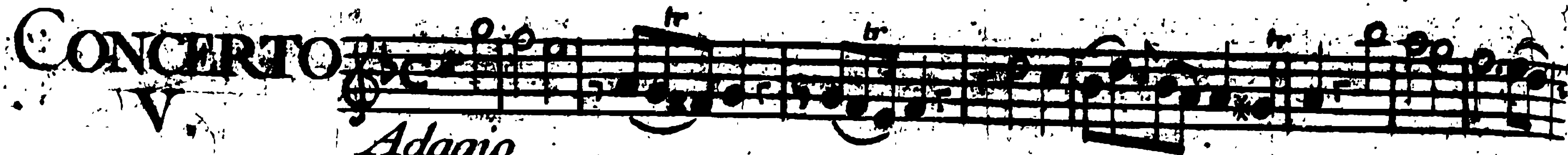
Soli *Tutti*

Violino 2^o. Concertino

CONCERTO

V

Adagio



Adagio

Violino 2^o Concertino

11

Andante
Soli

Allegro

Tutti

Soli *Tutti*

Soli

Tutti

Soli *Tutti*

Soli *Tutti*

Soli *Tutti*

Tutti

CONCERTO VI.

First staff of music. Key signature: two sharps (F# and C#). Time signature: 3/4. Dynamics: *ff*. Performance instruction: *Soli*. Trills are marked with 'tr'.

Second staff of music. Performance instruction: *Tutti*.

Third staff of music. Dynamics: *Soli*, *p*, *Tutti*.

Fourth staff of music. Dynamics: *Soli*, *tut*. Trills are marked with 'tr'.

Fifth staff of music. Tempo marking: *Allegro*. Trills are marked with 'tr'.

Sixth staff of music.

Seventh staff of music.

Eighth staff of music.

Ninth staff of music.

Tenth staff of music.

Eleventh staff of music.

Twelfth staff of music. Dynamics: *Soli*, *Tutti*, *Soli*.

ADVERTISEMENT.

TH E following Concertos having been pirated and published very incorrectly; and my own Plates from which they were first printed, having been spoiled, I thought it expedient to publish a second Edition.

As this probably may be one of the last Works which I shall publish, I have used my utmost Endeavours to render it as perfect as possible, with Respect to Harmony, Motion, Modulation, and Invention, proper to the Subject, to unite all which in one Work is no easy Matter.

I have also published the SCORE of these Concertos, conceiving it would be acceptable to the Publick, and useful to those who study Composition.

The Letter C. signifies Concertino, the Letter R. Repieno.

I need not explain the Use of the Marks which the Reader will find, in the following Concertos, to direct him how to perform them with Taste and Elegance, since they are fully explained in my Book of the Art of playing the Violin. But I must caution the Performers not to play the Andantes too slow, so as to render them dull and heavy.