

(N. 74)

Three
S O L O S
containing twelve easy
Movements
for the
GERMAN FLUTE or VIOLIN
and a Thorough Bass
expressly Composed for the Use of
YOUNG PERFORMERS
BY
Francesco Geminiani

Price 2^s 6^d

L O N D O N

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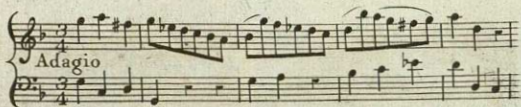
Where may be had by the same Author

Twelve Solos Op. 1 reduced from a
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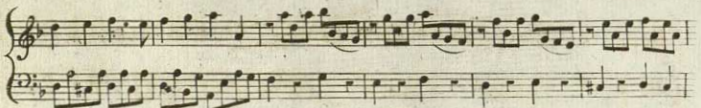
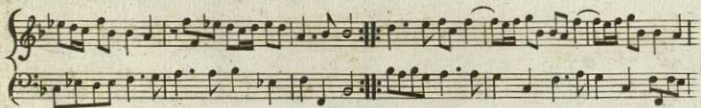
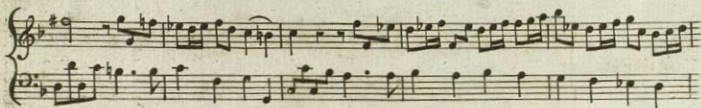
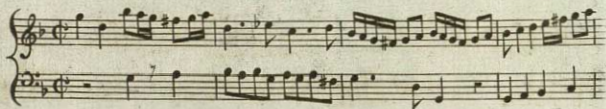
Twelve Solos Op. 4 reduced from a
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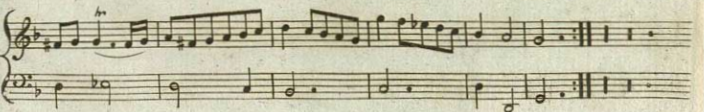
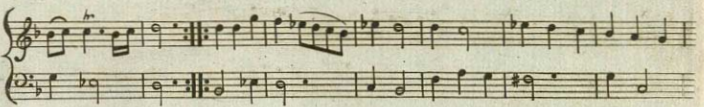
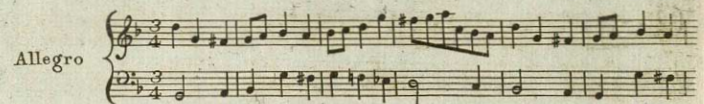
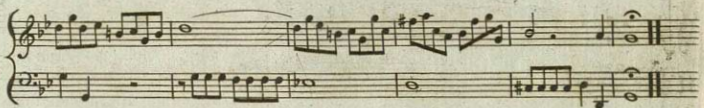
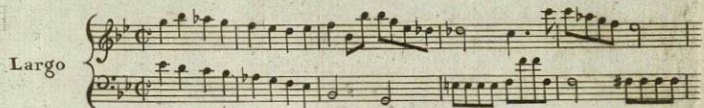
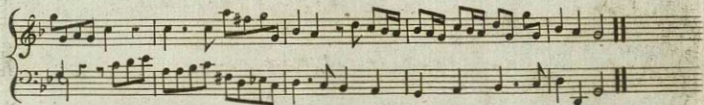
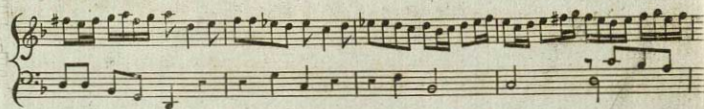
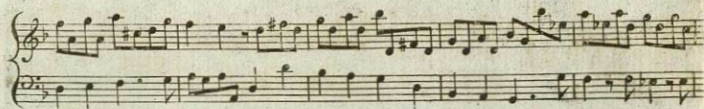
and Six Solos Op. 5 ----- 10^s 6^d

SONATA I

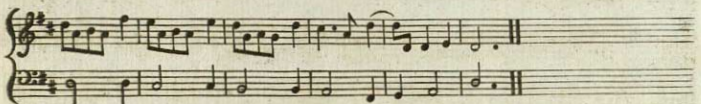
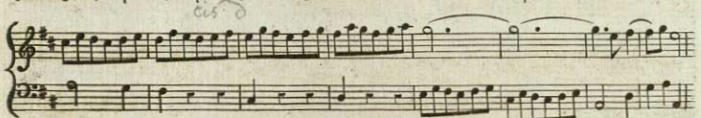
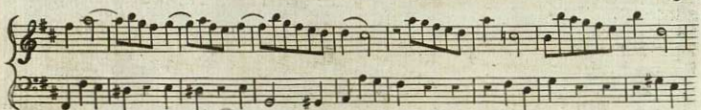
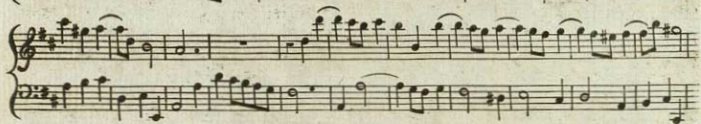
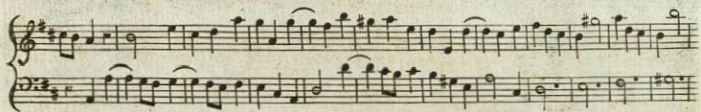
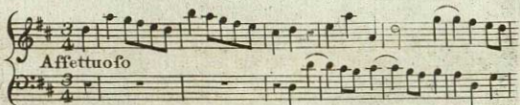
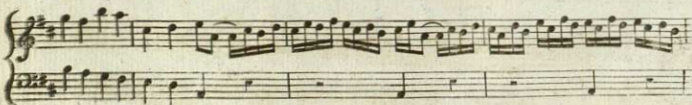
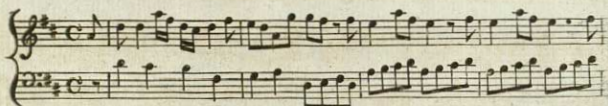


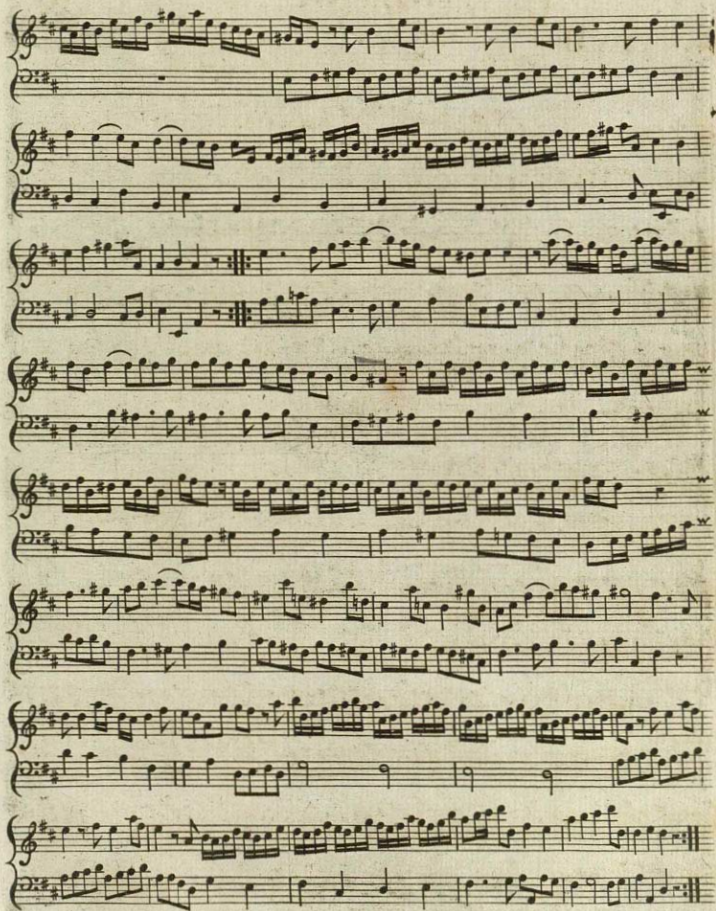
Allegro



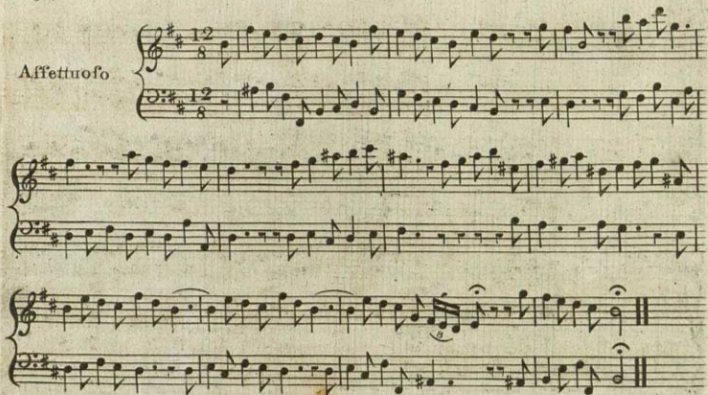


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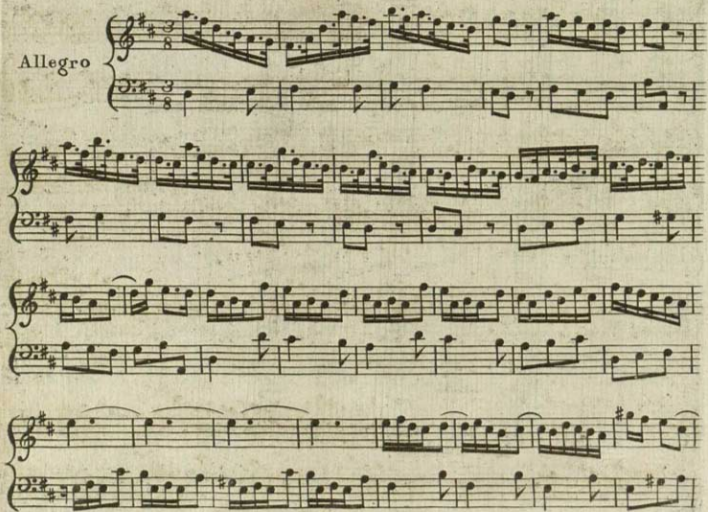
*Allegro*

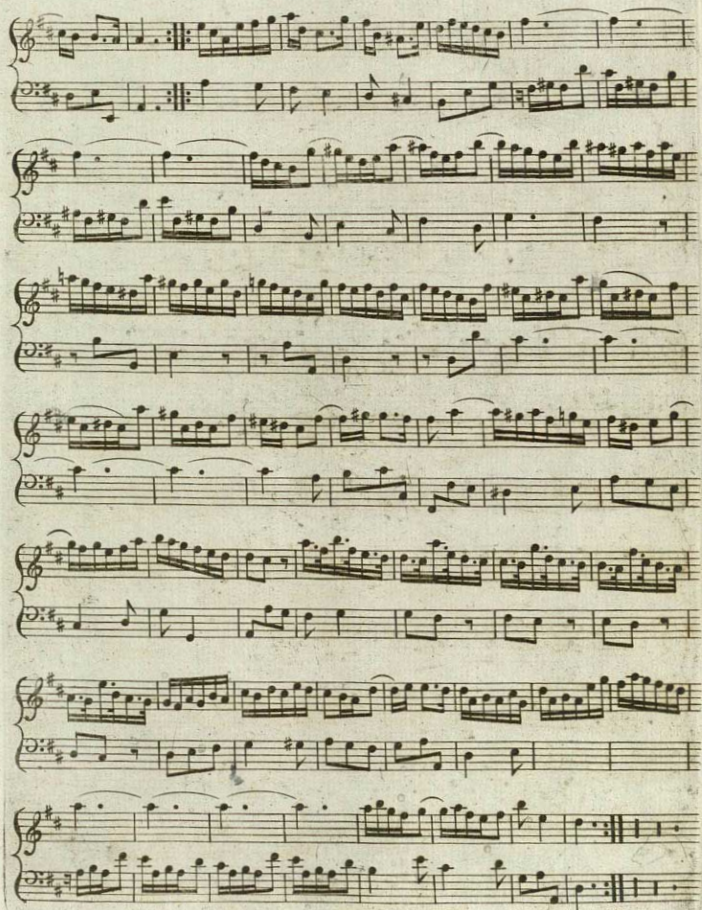


Affettuoso



Allegro



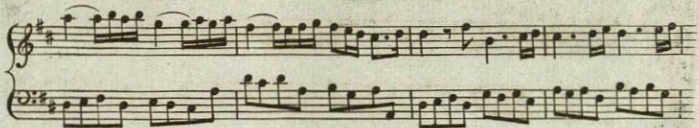
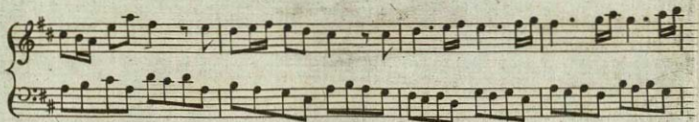
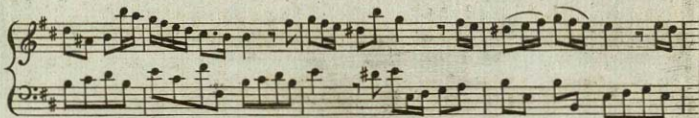
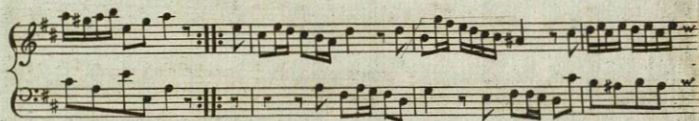
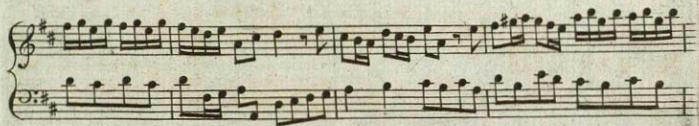


SONATA III

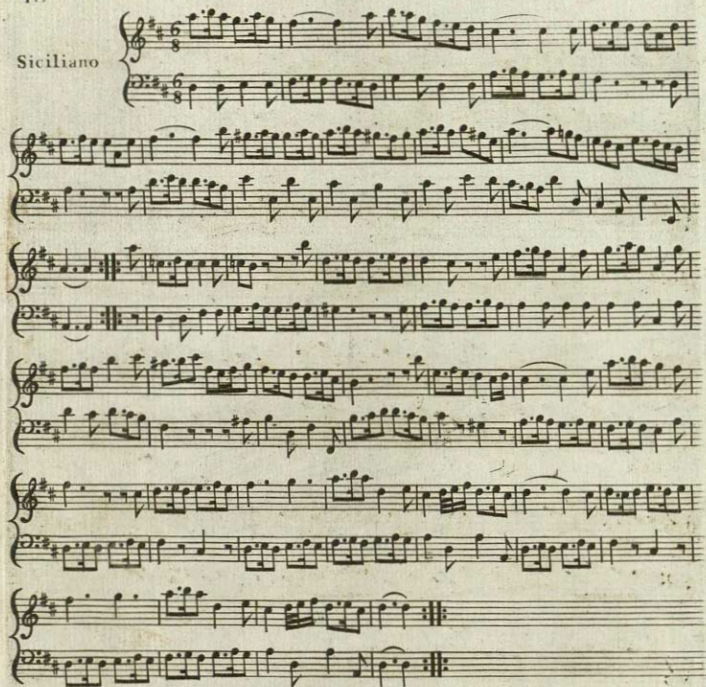
Handwritten musical score for Sonata III, measures 1 through 16. The score is written in treble and bass staves, featuring a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The first system (measures 1-4) shows a melodic line in the treble and a supporting bass line. The second system (measures 5-8) continues the melodic development with some triplet markings. The third system (measures 9-12) features more complex rhythmic patterns and triplet markings. The fourth system (measures 13-16) concludes the section with a final cadence.

Allegro

Handwritten musical score for Sonata III, measures 17 through 20. The tempo marking "Allegro" is present. The notation continues in treble and bass staves, showing a continuation of the melodic and harmonic themes from the previous section. The final measure (20) ends with a double bar line.



Siciliano



Minuetto



