The Art of Finger-Dexterity.
25.

Revised and fingered by Clearness in running Passages.
MAX VOGRICH.

$$
\text { Molto Allegro. }(=\text { ss })
$$

C. CZERNY, Op. 740 , Book 4.





$$
26 .
$$

The utmost Velocity in Chord-Passages.
Lento moderato. $(\boldsymbol{d}=76)$








Independence of the Fingers.





A quiet Hand, the Fingers active to the utmost.

$$
\text { Allegro vivace. }(d=144)
$$





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Mordent-Exercise.


8





To acquire a firm Touch.








Practice in the Passing under of the Thumb.

$$
\text { Vivace. }(0 .=58)
$$





## Uniformity in raising the Fingers.

Allegro maestoso, ma con fuoco. ( $(d=104)$





