

## QUATUOR

ALBÉRIC MAGNARD

## I. — Sonate

Op. 16

1<sup>er</sup> VIOLON

**Animé**

**1**

**2**

**3**

**4**

**5 Large**

**6**

**1**

1<sup>er</sup> Mouvt

7 2 *p*

8 *mf*

re - te - nez

9 *mf* Mouvt

10 *p*

11 *f*

12 *f*

13 *p*

14

15

16

17 *p* en aug - men - tant

Musical score for 1<sup>er</sup> Violon, measures 18 through 25. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 18 begins with a long melodic line marked *ff* and *f*. Measure 19 features a melodic line marked *mf* and *p*. Measure 20 shows a melodic line marked *pp* and *mf*. Measure 21 is marked *f* and *ff*. Measure 22 contains a melodic line marked *ff* and *p*. Measure 23 is marked *mf* and *f*. Measure 24 is marked *ff* and *f*. Measure 25 begins with a melodic line marked *pizz.* and *arco*, followed by *mf* and *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

26

*p*

*f*

*p*

27

*p*

28

en

aug -

29 men - - - tant

30

*ff*

*p*

*sf*

31

*pp*

*p*

*sf*

*mf*

Detailed description: This is a musical score for the first violin part, spanning measures 26 to 31. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written on a single staff. Measure 26 begins with a piano (*p*) dynamic and features a series of eighth notes with slurs. Measure 27 continues with piano (*p*) dynamics and includes a crescendo leading to a forte (*f*) dynamic. Measure 28 starts with a piano (*p*) dynamic and includes a crescendo leading to a forte (*f*) dynamic. Measure 29 begins with a piano (*p*) dynamic and includes a crescendo leading to a forte (*f*) dynamic. Measure 30 starts with a piano (*p*) dynamic and includes a crescendo leading to a fortissimo (*ff*) dynamic. Measure 31 begins with a piano (*p*) dynamic and includes a crescendo leading to a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

First Violin musical score, measures 32-34. The key signature is one sharp (F#). The score is written on a single staff.

Measures 32-34 are marked with a box containing the measure number. Measure 32 begins with a trill on G4, followed by a series of eighth notes. Measure 33 continues the eighth-note pattern. Measure 34 begins with a trill on G4, followed by a series of eighth notes.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). The tempo marking *Large* is present at the beginning of measure 34.

Measure 32: *f* (forte). Measure 33: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo). Measure 34: *ff* (fortissimo), *p* (piano).

35 Mouvt

*p*

*mf* *f*

re - te - nez 36 Mouvt

*mf* *p* *trm*

37 *trm* *8*

38 *f* *trm* *8*

39 *p* *trm* *8* *3*

40 *trm* *8* *3*

en aug - men - tant

41

42

*ff* *mf*

*p* *sf*

43

1

pizz. 1 arco

44 Mouvt

*f* pizz.

arco

*ff*

45

46 Large

*ff*  $\rightarrow$  *mf* *ff*  $\rightarrow$  *p*  $\rightarrow$  *f*

1

*p*

## II. — Sérénade

Viol 1

*f* *pizz.* *p*

*arco* *pizz.* *arco* *pizz.*

*arco* *pizz.* *f*

*ff*

*pizz.* *p* *1* *arco*

*f* *ff* *4*

2<sup>d</sup> violon

*p* *mf*

*p*

*50*



This musical score is for the first violin part, spanning measures 48 to 65. The key signature is one sharp (F#) and the time signature is 4/4. The score is written on ten staves. Measure 48 begins with a *mf* dynamic and a trill. Measure 49 starts with a *f* dynamic. Measure 50 has a *p* dynamic. Measure 51 is marked with a box containing '51' and a *f* dynamic. Measure 52 is marked with a box containing '52' and a *ff* dynamic. Measure 53 is marked with a box containing '53' and a *f* dynamic. Measure 54 is marked with a box containing '54', 'pizz.', and a *p* dynamic. Measure 55 is marked with a box containing '55' and a *f* dynamic. Measure 56 is marked with a box containing '56' and a *f* dynamic. Measure 57 is marked with a box containing '57' and a *f* dynamic. Measure 58 is marked with a box containing '58' and a *f* dynamic. Measure 59 is marked with a box containing '59' and a *f* dynamic. Measure 60 is marked with a box containing '60' and a *f* dynamic. Measure 61 is marked with a box containing '61' and a *f* dynamic. Measure 62 is marked with a box containing '62' and a *f* dynamic. Measure 63 is marked with a box containing '63' and a *f* dynamic. Measure 64 is marked with a box containing '64' and a *f* dynamic. Measure 65 is marked with a box containing '65' and a *f* dynamic. The score includes various musical notations such as trills, slurs, and dynamic markings.

54 *f* *mf* *p* *pp*

55 *p* *mf* *f*

56 *ff* *f* *ff* *f*

57 *ff* *pizz.* *arco*

58 *pp* *p* *mf*

59 *ff* *pizz.* *f*

60 *mf* *p*

3 4 3 2 1

*arco* *pizz.*

Musical score for the first violin part, measures 61 to 74. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Measure 61: *f* (forte), *p* (piano).
- Measure 62: *p* (piano).
- Measure 63: *mf* (mezzo-forte), *f* (forte), *p* (piano), *tr* (trill).
- Measure 64: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo).
- Measure 65: *ff* (fortissimo).
- Measure 66: *ff* (fortissimo).
- Measure 67: *ff* (fortissimo).
- Measure 68: *ff* (fortissimo).
- Measure 69: *ff* (fortissimo).
- Measure 70: *ff* (fortissimo).
- Measure 71: *ff* (fortissimo).
- Measure 72: *ff* (fortissimo).
- Measure 73: *ff* (fortissimo).
- Measure 74: *ff* (fortissimo).

Rehearsal marks are indicated by boxed numbers: 61, 62, 63, 64.

## III. - Chant Funèbre

Largement sans lenteur

1

*mf sf*

*p*

65

*mf*

*p*

*fsf*

*sf*

*fsf*

*ff*

1

66

*mf*

*p*

sans traîner

*p*

*p*

en

aug -

67

men -

- tant

*f*

*ff*

68

*sf*

*p*

69

70 *sf p*

71 *p* *aug - men - tez* *f*

72 *mf* *pv* *aug - men -*

73 *ppv* *tez* *f* *p* *aug -*

74 *men* *tez* *fp* 1 2 3

75 *pp* *p* *mf* *f*

76 *p*

77 *f* *ff* *f*

78 *f* *ff* *pp* 1

aug - men - tez 77

*f* *mf*

78 *f*

en aug -

*p*

- men - tant 79

*ff* *p*

80 *p*

81 *p*

82

*p* *mf* *p*

83 *mf* *p*

84 *pp*

## IV. — Danses

Vif, populaire

*mf* *p* *f* *mf* *ff* *f* *ff* *f* *f* *p* *f* *p*

85 tenez allez 86 87 88 en animant 89

1 2 3 1 2 3

90 *f*

*p*

91 *en passionnant*

92 *ff en calmant* *mf* *p*

93 *Très animé* *f* *ff*

*Vif, populaire* *ff* *f<sup>v</sup>p*

*f<sup>v</sup> mf* *ff* *f*

*tenez* *allez* *f* *ff*

*ff* *sf*

*f* *p*

1 2 3



1 2 3 En animant  $\text{♩} = \text{♩}$

*p*

*f* *p*

*f*

*p* *tr*

en passionnant

*ff* en calmant *mf* *p*

Très animé  $\text{♩} = \text{♩}$  [94]

1 pizz arco 1 pizz 2 3 4 5 6

arco pizz arco 1 pizz 2 3 4 5 arco [95]

*ff*

2

*mf* Enchainez

96 Mouvt de Valse  $\text{♩} = \text{♩}$ .

*p*

*mf*

97 *p*

*f*

98 5 *ff* *p*

*tr* En animant

99 *mf* *f* *tr*

100 *ff*

*pizz* *arco* *p* *pizz* *arco*

101 *mf* *ff* *ff*

8- - - - - *mf*

102 1er Mouvt  $\text{♩} = \text{♩}$

*f* *p<sub>v</sub>* *v*

retenez **103** Mouvt tenez allez

*mf* *f* *ff* *f*

**104** *f* *f* *mf* *p*

**105** *f*

**106** *p*

*tr*

The musical score is written for the first violin. It consists of 11 staves of music. The key signature is three sharps (F#, C#, G#). The tempo/mood is marked 'Mouvt' (Mouvement). The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). There are also accents (^) and slurs. Measure numbers 103, 104, 105, and 106 are indicated in boxes. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and trills (marked 'tr').

107 *ff*

108 *Très vif*  $\text{♩} = \text{♩}$ . *f*

109  $\text{♩} = \text{♩}$ . *pp* *p* *mf* *f*

110 *ff* *f*

*Cédez* *p*

111 *Rigoureux*  $\text{♩} = \text{♩}$ . *f* *Cédez* *p*

*Rigoureux* *pp* *p* *mf*

112  $\text{♩} = \text{♩}$  *f*

113  $\text{♩} = \text{♩}$  *f* *3*

aug - men - tez

*ff*

## QUATUOR

ALBÉRIC MAGNARD

## I. Sonate

Op. 16

2<sup>d</sup> VIOLON

Animé

1 2 3 1

mf f

tr 2

3

3

3

3

4

5 Large

ff > p ff > p mf > p f > p

6 1

ff > p mf > p mf < f > p

7 1<sup>er</sup> Mouvt

8

re-te-nez 9 Mouvt

10

11

12

13

14

15

16

Detailed description: This is a musical score for the 2nd Violin part, spanning measures 7 to 16. The music is written on ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure 7 is marked with a box containing the number 7 and the text '1<sup>er</sup> Mouvt'. Measure 8 has a box with the number 8. Measure 9 is marked with a box containing the number 9 and the text 'Mouvt', and includes the instruction 're-te-nez' above the staff. Measure 10 has a box with the number 10. Measure 11 has a box with the number 11. Measure 12 has a box with the number 12. Measure 13 has a box with the number 13. Measure 14 has a box with the number 14. Measure 15 has a box with the number 15. Measure 16 has a box with the number 16. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also slurs and accents throughout the piece.

2<sup>d</sup> VIOLON

3

en aug - men - tant

Musical score for 2<sup>d</sup> VIOLON, measures 17 to 24. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo/mood is indicated as "en aug - men - tant".

Measures 17-24 include various dynamics and articulations:

- Measure 17: *p* (piano), *tr* (trill).
- Measure 18: *ff* (fortissimo).
- Measure 19: *f* (forte), *mf* (mezzo-forte), *p* (piano).
- Measure 20: *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano).
- Measure 21: *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *f* (forte).
- Measure 22: *ff* (fortissimo), *2<sup>d</sup> Ven* (second ending), *p* (piano), *mf* (mezzo-forte), *f* (forte), *p* (piano).
- Measure 23: *mf* (mezzo-forte), *f* (forte), *p* (piano).
- Measure 24: *ff* (fortissimo), *1* (first ending).

25

mf mf p pp p

26

f p

27

f p

28

en

aug - - - - - 29 men

tant

30

ff mf p

sf pp

Detailed description: This is a musical score for the 2nd Violin part, spanning measures 25 to 30. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on ten staves. Measures 25-26 show a melodic line with dynamic markings of mezzo-forte (mf), piano (p), and pianissimo (pp). Measure 27 features a forte (f) dynamic. Measure 28 includes the instruction 'en' (in). Measure 29 is marked with 'aug' (augmentation) and 'men' (diminution). Measure 30 begins with a fortissimo (ff) dynamic and includes the instruction 'tant' (as much). The score concludes with a final measure marked '1' and a piano (p) dynamic. The bottom two staves show a bass line with dynamics of sforzando (sf) and pianissimo (pp).



31

*sfp* *mf* *f*

1 2 3

*p* *mf*

32

*f* *ff* *f*

1 3

33

*ff* *f*

34 Large

*ff* *p* *ff* *p*

*mf* *p* *f* *p* *ff* *p* *mf*

*p* *p*

35 Mouvt

*p* *mf* *f*

re - te - nez

36 Mouvt

*mf* *p* *tr<sup>b</sup>* *tr<sup>m</sup>*

37 *tr*

38 *f* *p* *f*

39

40

41 en aug - men - tant

42 *ff* *f* *mf* *p*

43 *sf* *pp*

44 *pizz* *arco* *Mouv<sup>t</sup>* *1* *pizz* *ff*

45 *arco* *ff*

46 *Large* *ff* *mf* *ff* *p* *f* *p*

1 *p*

## II. — Sérénade

Violon II. Sérénade

1

arco pizz arco pizz arco pizz

47 arco *f*

*ff*

2

*p* *f*

3

*ff* *p* *mf*

48

49

*p*

tr<sup>#</sup> tr<sup>#</sup> 50 tr<sup>#</sup> tr<sup>#</sup> mf

tr<sup>#</sup> pizz f

1 arco p mf

51 1 f p mf

f

52 ff

3 53 4 Alt. 2<sup>d</sup> Violon

p 54

pizz arco

3 f 55

1

56

57

58

59

60

*f* *mf* *p* *pp* *p* *mf* *f* *ff* *ff* *f* *(ff)* *f* *ff* *ff* *ff* *pp* *p* *mf* *ff* *ff* *mf* *p*

1 2 1 2 4

pizz arco

61 *f* *p*

62 *mf* *trm* *3*

63 *p* *mf* *f*

64 *f* *3* *p*

*pp* *4* *3* *1*

*1 pizz* *p* *f* *p*





**2<sup>d</sup> VIOLON**

13

[illegible]

en - aug - men - tant

79 *ff*

80 *pp*

81

pizz *p*

arco

82

83 *mf*

84 *p* *pp*

#### IV. — Danses

## Vif, populaire

[illegible]

90 *f* *p*

91 *En passionnant*

92 *En calmant* *ff* *mf* *p*

93 *Très animé* *f* *ff*

*Vif, populaire*

*ff* *mf* *p* *f* *mf*

*tenez allez* *ff* *f* *ff*

*f* *mf*

1 2 3

1 2 3 4

1

1 En animant

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*tr* *p* *f*

en passionnant

*tr* *en calmant*

*ff* *mf*

Très animé

*p* *f*

94

pizz arco pizz arco

pizz arco

95

1 2 3 4 5 6 7 8 9 10

*ff*

11

*mf* 1

**96** Mouvt de Valse  $\text{♩} = \text{♩}$ .

*enchaînez* *p*

*mf* *p*

**97**

*f* *ff* *p*

**98** 4 *en animant*

*tr* 1 2 3 *mf* *mf*

*f* *tr* *tr*

**100** *ff*

*p* *p* *mf* **101**

102 1<sup>er</sup> Mouvt  $\text{♩} = \text{♩}$

103 Mouvt tenez allez

104  $\text{♩} = \text{♩}$

1

The musical score is for the 2nd Violin part, measures 102 to 104. The key signature is three sharps (F#, C#, G#). Measure 102 begins with a treble clef and a 2/4 time signature. The tempo is marked '1<sup>er</sup> Mouvt' with a note equal to a quarter note. The dynamics range from *mf* to *ff*. Measure 103 starts with a new tempo marking 'Mouvt' and includes the instruction 'tenez allez'. The dynamics include *ff* and *f*. Measure 104 begins with a new tempo marking 'Mouvt' and a note equal to a quarter note. The dynamics range from *f* to *p*. The score concludes with a first ending bracket and a final measure marked with a '1'.

Musical score for 2<sup>d</sup> VIOLON, measures 105 to 109. The score is written in treble clef with a key signature of three sharps (F#, C#, G#).

**Measure 105:** *ff* bien tenu. The measure begins with a triplet of eighth notes (F#, A, C#) marked with a '3' and a slur.

**Measure 106:** *p*. The measure begins with a half note (F#) marked with a '3' and a slur.

**Measure 107:** *f*. The measure begins with a half note (F#) marked with a '3' and a slur.

**Measure 108:** *mf*. The measure begins with a half note (F#) marked with a '3' and a slur. The tempo marking **Très vif** is indicated. The measure ends with a 6/8 time signature change.

**Measure 109:** *pp*. The measure begins with a half note (F#) marked with a '3' and a slur. The measure ends with a 9/8 time signature change.

The score includes various musical notations such as slurs, ties, and dynamic markings (*ff*, *p*, *f*, *mf*, *pp*).



*mf*

*f*

*ff*

*fp*

**111** Rigoureux *f*

*p*

*pp*

**112** *p*

*mf*

aug - men - tez **113** *f*

*ff*

## QUATUOR

## I. - Sonate

ALBÉRIC MAGNARD

Op. 16

ALTO

Animé

1

2

3

4

5 Large

6

*f*

*p*

*mf*

*f*

*ff*

*p*

*mf*

*f*

*ff*

*p*

*mf*

*f*

*ff*

*p*

1<sup>er</sup> Mouvt

7 *p*

8 *mf* *f* *mf* re - te - nez

9 Mouvt *p*

10

11

12 *f*

13 *p*

14

15

16

Detailed description: This is a musical score for an Alto part, 1st Movement. The score consists of 10 staves of music, numbered 7 through 16. The key signature is two sharps (F# and C#), and the time signature is 3/8. The music is written in a single system. Measures 7-9 are in 3/8 time, while measures 10-16 are in 3/4 time. The dynamics range from piano (*p*) to fortissimo (*f*). The tempo is marked '1<sup>er</sup> Mouvt'. The lyrics 're - te - nez' are written under measure 8. The score includes various musical notations such as notes, rests, beams, and slurs.

en augmentant

17 *p*

18 *ff* *f*

19 *mf* *p*

20 *mf* *p* *mf* *p*

21 *pp* *f*

22 *p* *mf* *f* *p*

23 *mf*

24 *fp* *f* *ff*

25

pizz

arco

*mf* >

*p*

*pp*

26

*p*

*f*

*p*

27

*f*

*p*

28

en - - - - -

aug

29

men -

tant

30

*ff*

*f*

*p*

*sf*

*f*

*pp*

1

Detailed description: This page contains the musical score for the Alto part, measures 25 through 30. The music is written in 12/8 time and E major. Measure 25 features a melodic line with a forte accent and a piano line with pizzicato and arco markings. Measure 26 continues the melodic line with a piano dynamic. Measure 27 shows a melodic line with a forte dynamic and a piano line with a piano dynamic. Measure 28 begins with a melodic line and a piano line. Measure 29 includes the lyrics 'en - - - - -' and 'men -' with a melodic line and a piano line. Measure 30 features a melodic line with a forte dynamic and a piano line with a piano dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

31 *sfp* *mf* *f*

3 *p* *mf* *f*

32 *f*

33 *ff* *f*

34 *Large* *ff* *p* *ff* *p*

*mf* *p* *f* *p* *ff* *p* *mf* *p*

35 *Mouv<sup>t</sup>* *p*

*sf* *mf*

*f* *mf*

re - - te - - nez

36 Mouvt *trm*  
*p*

37 *trm*

38 *f*

39 *p*

40

41 en aug - - men - - tant

42

43

44 Mouvt

45

46 Large

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

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66

67

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## II. — Sérénade

Violoncelle

*f*

*p*

47 *f* *ff*

pizz *p* arco

48 1 pizz 3

arco *p* *p* *mf*

49 *p* 1

50 *mf* *tr*

# ALTO

This page of musical notation contains ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *f*, *p*, *mf*, and *pp* are present throughout. Measure numbers 51, 52, 53, 54, 55, and 56 are indicated in boxes. Performance instructions like *arco*, *pizz*, and *Velle* are also included.

This musical score is for the Alto part, spanning measures 57 to 60. The music is written in 3/4 time with a key signature of one sharp (F#). The notation includes various dynamics such as *ff*, *f*, *mf*, *p*, and *pp*, as well as articulation marks like accents (^) and slurs. Measure 57 begins with a *ff* dynamic and features a melodic line with an accent. Measure 58 starts with a *mf* dynamic and includes a triplet of eighth notes. Measure 59 is marked with a *ff* dynamic and contains a triplet of eighth notes. Measure 60 is divided into two parts, labeled '1' and '2', with dynamics of *p* and *mf* respectively. The score concludes with a final measure in measure 60.

61 *f* *p*

62 *mf* *p* *mf* *f* *mf* *p*

63 *mf* *f* *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz* *ff* *arco* *f*

64 *f* *p* *pp* *mf* *f* *p*

Measures 61-64 are shown. Measure 61 starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. Measure 62 begins with a mezzo-forte (*mf*) dynamic, followed by piano (*p*), mezzo-forte (*mf*), forte (*f*), mezzo-forte (*mf*), and piano (*p*). Measure 63 features a mezzo-forte (*mf*) dynamic, forte (*f*), and a series of alternating *pizz* (pizzicato) and *arco* (arco) markings, culminating in fortissimo (*ff*) and then *arco* with a forte (*f*) dynamic. Measure 64 starts with forte (*f*), piano (*p*), pianissimo (*pp*), mezzo-forte (*mf*), forte (*f*), and piano (*p*). A trill (*tr*) is marked in measure 64, spanning measures 13 through 18, with fingerings 1 through 5 indicated above the notes.

## III. — Chant Funèbre

Largement sans lenteur

1

*mf sf* *mf* *f* *mf*

*pp* *p* *mf* *p* *fsf*

*sf* *fsf* *ff* *mf*

*p* *65* *66* *Sans traîner*

*f* *p* *67* *en aug - men -*

*- tant* *f* *ff* *68*

*sf* *p* *69*

*sf p* *70*

1

71 aug - men -

- tez

*f* *mf*

72 *p* *sf*

aug - - men - - tez

73 *f*

aug - men - - tez

*p* *f*

74 1 2 3 *fp* *pp*

75 *p* *f* *ff*

76 *f* *ff* *pp*

1

aug - men - tez

77 *p*

78 *f*

en aug - men -

- tant

79 *ff* *p*

80 *pp*

81

82 *pizz* *p* *arco* *pp*

83 *sf* *mf*

84 *pp*

## IV. - Danses

## Vif - populaire

*mf* *p* *f* *mf* *ff* *f* *f* *tenez* *f* *allez* *ff* *f* *mf* *p* *f* *ff* *bien tenu* *En animant* *p*

85 86 87 88



89 *pp*

90 *f*

91 *p* *en passionnant*

92 *ff* *en calmant*

93 *mf* *p* *f* *Très animé*

*Vif, populaire*

*ff* *mf* *ff* *f*

*f* *ff* *tenez f allez*

*f* *mf* *p*

This page of musical notation is for a violin and piano piece. It contains 13 staves of music. The notation includes various dynamics such as *f*, *ff*, *p*, *pp*, *mf*, and *ff*. Articulations like *pizz* (pizzicato) and *arco* (arco) are used. The tempo changes from *En animant* to *Très animé* and finally to *Mouv<sup>t</sup> de Valse*. The piece concludes with a *1<sup>er</sup> ven* (first ending) section. The notation is in 3/4 time and features a variety of musical symbols, including slurs, ties, and accidentals.

Alto

97 *p* *mf*

98 *p* *f* *ff*

99 *mf* *f* *tr* *en animant*

100 *tr* *ff*

101 *p* *mf* *f* *ff*

102 1<sup>er</sup> Mouvt  $\text{♩} = \text{♩}$  *ff* *f* *p* *mf*

103 Mouvt

*ff* *tenez* *f* *allez*

104 *mf* *p*

105 *f*

106 *p*

108 *f*

*retenez*

The musical score is for an Alto part, spanning measures 103 to 108. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score is written on ten staves. Measure 103 is marked 'Mouvt' and features a forte (*ff*) dynamic with a 'tenez' instruction. Measure 104 includes a 'f' dynamic and an 'allez' instruction. Measure 105 is marked with a forte (*f*) dynamic. Measure 106 is marked with a piano (*p*) dynamic. Measure 107 is marked with a mezzo-forte (*mf*) dynamic. Measure 108 is marked with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as performance instructions like 'retenez' and 'tenez'.

107 *p*

108 *Très vif*  $\text{♩} = \text{♩}$  *p* *ff* *mf*

109 *ff* *pp* *p* *mf*

110 *ff* *f* *Cédez*  $\text{♩} = \text{♩}$  *p* *pp*

111 *Rigoureux*  $\text{♩} = \text{♩}$  *f* *Cédez* *p* *Rigoureux* *pp*

112 *p* *mf*

113 *f* *ff*

## I. — Sonate

ALBÉRIC MAGNARD

*Op 16*

**VIOLONCELLE**

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## VIOLONCELLE

Violoncelle musical score, measures 10-18. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations.

Measures 10-11: Measures 10 and 11 are marked with a box containing the measure number. Measure 10 starts with a whole rest, followed by a half note G2, a quarter note A2, and a half note B2. Measure 11 continues with a half note C3, a quarter note D3, and a half note E3.

Measure 12: Measure 12 is marked with a box containing the measure number. It begins with a half note F#2, followed by a quarter note G2, a half note A2, and a quarter rest. The dynamic *f* (forte) is indicated below the staff. The measure ends with a half note B2 and a quarter rest.

Measures 13-14: Measures 13 and 14 are marked with a box containing the measure number. Measure 13 starts with a half note C3, followed by a quarter note D3, a half note E3, and a quarter rest. Measure 14 continues with a half note F#3, a quarter note G3, a half note A3, and a quarter rest.

Measures 15-16: Measures 15 and 16 are marked with a box containing the measure number. Measure 15 starts with a half note B3, followed by a quarter note C4, a half note D4, and a quarter rest. Measure 16 continues with a half note E4, a quarter note F#4, a half note G4, and a quarter rest.

Measures 17-18: Measures 17 and 18 are marked with a box containing the measure number. Measure 17 starts with a half note A4, followed by a quarter note B4, a half note C5, and a quarter rest. The dynamic *p* (piano) is indicated below the staff. Measure 18 continues with a half note D5, a quarter note E5, a half note F#5, and a quarter rest. The dynamic *ff* (fortissimo) is indicated below the staff.

Lyrics: The lyrics "men - tant" are written below the staff for measures 17 and 18. The word "men" is under measure 17, and "tant" is under measure 18.

Other markings: The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *p*, *ff*, *mf*). The measure numbers 10, 11, 12, 14, 15, 16, 17, and 18 are enclosed in boxes.

VIOLONCELLE

3

19 *p* *pp*

20 *mf* *p* *mf*

21 *p* *pp* *f*

22 *p*

23 *mf* *f* *p*

24 *mf* *f* *ff* *pizz*

25 *arco* *f* *mf* *p* *pp*



## VIOLONCELLE

Violoncelle musical score, measures 26-31. The score is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The music features various dynamics and articulations.

Measures 26-27: Measure 26 begins with a *p* (piano) dynamic. Measure 27 includes a *f* (forte) dynamic and a *p* (piano) dynamic. Measure 28 includes a *f* (forte) dynamic and a *p* (piano) dynamic.

Measures 29-30: Measure 29 includes a *f* (forte) dynamic and a *p* (piano) dynamic. Measure 30 includes a *f* (forte) dynamic and a *p* (piano) dynamic.

Measure 31: Measure 31 includes a *pp* (pianissimo) dynamic, a *p* (piano) dynamic, a *sf* (sforzando) dynamic, and a *mf* (mezzo-forte) dynamic.

Lyrics: en - aug - - - men - tant

VIOLONCELLE

5

Violoncelle musical score page 5, measures 30-40. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' at the beginning of the page. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and fingerings. Measure numbers 32, 33, and 34 are indicated in boxes. Measure 34 is marked 'Large'.

Measures 30-31: *f* (forte), *p* (piano).

Measure 32: *mf* (mezzo-forte), *f* (forte).

Measure 33: *ff* (fortissimo), *tr* (trill).

Measure 34: *ff* (fortissimo), *p* (piano), *ff* (fortissimo).

Measure 35: *p* (piano), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), *p* (piano).

Measure 36: *mf* (mezzo-forte), *p* (piano), *p* (piano).

35 Mouvt

*p*

*mf* *f* *mf*

36 Mouvt

*p*

37

38

*f*

*p*

39

*tr* *s*

40

# VIOLONCELLE

7

41 en *s* aug - - men - - tant

*ff* *f*

pizz arco *s* 42 *p*

2

43

*sf* pizz arco *sf*

44 Mouvt *f*

45 *ff*

46 Large 1

*ff* *mf* *ff* *p* *f* *p*

*p*

## II. - Sérénade

Vir 5

*p tenu*

47

*f*

*ff*

*p*

48

*ff*

1 pizz 4

arco

*p*

*mf*

49

*p*

pizz

arco

50

*tr*

*tr#*

*tr#*

*tr#*

*tr#*

*mf*

*f*

VIOLONCELLE

9

Violoncelle musical score, measures 51 through 55. The score is written in bass clef with a key signature of one sharp (F#). The time signature is 3/4. The music features various dynamics and articulations.

Measure 51: *p* (piano), *mf* (mezzo-forte). Includes a first ending bracket labeled "1" and a box containing the number "51".

Measure 52: *mf* (mezzo-forte), *f* (forte). Includes a box containing the number "52".

Measure 53: *ff* (fortissimo), *pizz* (pizzicato), *arco* (arco). Includes a box containing the number "53".

Measure 54: *f* (forte), *p* (piano), *pizz* (pizzicato), *arco* (arco). Includes a box containing the number "54".

Measure 55: *f* (forte), *pizz* (pizzicato), *arco* (arco). Includes a box containing the number "55" and a first ending bracket labeled "1".

## VIOLONCELLE

Violoncelle musical score, page 10, measures 56-60. The score is written in bass clef with a key signature of one sharp (F#). The time signature is 12/8. The music features various dynamics and articulations.

Measures 56-57: Dynamics include *ff*, *f*, *mf*, *p*, *pp*, and *mf*. Measure 57 includes a *pizz* (pizzicato) instruction.

Measures 58-59: Measure 58 includes an *arco* (arco) instruction. Measure 59 includes a *pizz* instruction. Dynamics include *ff*, *f*, *mf*, and *p*.

Measure 60: Dynamics include *mf* and *p*. The measure is marked with a 4 and a 1, indicating fingerings.

Violoncelle musical score, page 11, measures 61-64. The score is written in bass clef with a key signature of one sharp (F#). The time signature is 3/4. The music features various dynamics and articulations.

Measures 61-64 include the following dynamics and articulations:

- Measure 61: *f* (forte)
- Measure 62: *p* (piano), *f* (forte)
- Measure 63: *p* (piano), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *p* (piano)
- Measure 64: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pizz* (pizzicato), *arco* (arco), *f* (forte), *pp* (pianissimo), *p* (piano)

The score also includes various articulations such as slurs, trills (*tr*), and fingerings (1, 2, 3, 6).



## III. \_ Chant Funèbre

Largement sans lenteur

65 *mf sf sf mf f*

66 *mf p pp* **Sans traîner** *f mf* **en** *aug -* **men -**

67 *p* **- tant** *f ff*

68 *sf p* **pizz arco**

69 *pizz arco*

70 *sf p* **2** *p*

VOLONCELLE

13

71 *aug - men - tez*

*f*

72 *p*

*pp*

*p*

*aug - men - tez*

73 *f*

*p*

*aug - men - tez*

*mf*

74 *p*

*f*

*p*

75 *p*

*f*

76 *ff*

*ff*

*ff*

*pp*

*aug - men - tez*

77 *fp*

Violoncelle musical score, measures 78-84. The score is written for a single instrument, with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The music is in French, with lyrics: "aug - men - tant en". The score includes various musical notations such as dynamics (*f*, *mf*, *ff*, *pp*, *p*, *s*), articulation (*arco*, *pizz*), and phrasing slurs. Measure numbers 78, 79, 80, 81, 82, 83, and 84 are indicated in boxes. The score ends with a double bar line and a repeat sign.

78 *f* *mf* *ff* *pp* *p* *s* *arco* *pizz* *arco* *pp* *s* *mf* *p* *pp* *1* *2*

# IV. — Danses

## Vif-populaire

*mf* *p* *f* *mf* *ff* *f* *f* *ff* *tenez* *allez* *ff*

85 86 87 88 *en animant* 89 90

Musical score for Violoncelle, page 16. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music.

The first staff begins with a *sfp* dynamic and a *p* dynamic. It includes a trill (*tr*) and a first ending bracket labeled **91**. The tempo marking *en passionnant* is present.

The second staff starts with a first ending bracket labeled **92**, followed by a *ff* dynamic and the instruction *en calmant*. It continues with a *mf* dynamic and a *p* dynamic. The third staff begins with a first ending bracket labeled **93**, followed by a *f* dynamic and the instruction *Très animé*.

The fourth staff features a *ff* dynamic and the tempo marking *Vif-populaire*. The fifth staff includes a *mf* dynamic, a *p* dynamic, and a *f* dynamic. The sixth staff has a *ff* dynamic and the instruction *tenez*. The seventh staff includes a *f* dynamic and the instruction *fallez*.

The eighth staff begins with a *ff* dynamic and a first ending bracket labeled **1**. The ninth staff includes a *f* dynamic and a first ending bracket labeled **1**. The tenth staff features a *f* dynamic and a first ending bracket labeled **1**.

**VIOLONCELLE**

17

**en animant**

[illegible]

96 Mouvt de Valse  $\text{♩} = \text{♩}$ .

4

*p*

*mf*

97

*p*

*f*

*ff*

*p*

98

1

en animant

99

*mf*

*tr*<sup>#</sup> 1 2 3

*f*

*tr*

100

*ff*

*p*

pizz

arco

*p*

101

*mf*

*mf*

*f*

*f*

*ff*

*ff*

VIOLONCELLE

19

**102** 1<sup>er</sup> Mouvt.  $\text{♩} = \text{♩}$

*f* *p* *mf* *f* *ff* *allegz* *mf*

*retenez* *tenez*

**103** Mouvt

**104** *p*

**105** *f*

**106**  $\text{♩} = \text{♩}$  *p* *f*



107 *sf* *tr*

108 *ff* *Très vif*  $\text{♩} = \text{♩}$  *1*

109 *pp* *1* *ff*  $\text{♩} = \text{♩}$  *1*

110 *ff* *Cédez*  $\text{♩} = \text{♩}$  *1* *ff* *Rigoureux*  $\text{♩} = \text{♩}$

111 *p* *Cédez* *Rigoureux* *pp*

112 *p* *mf*

113 *f* *1* *f* *ff*