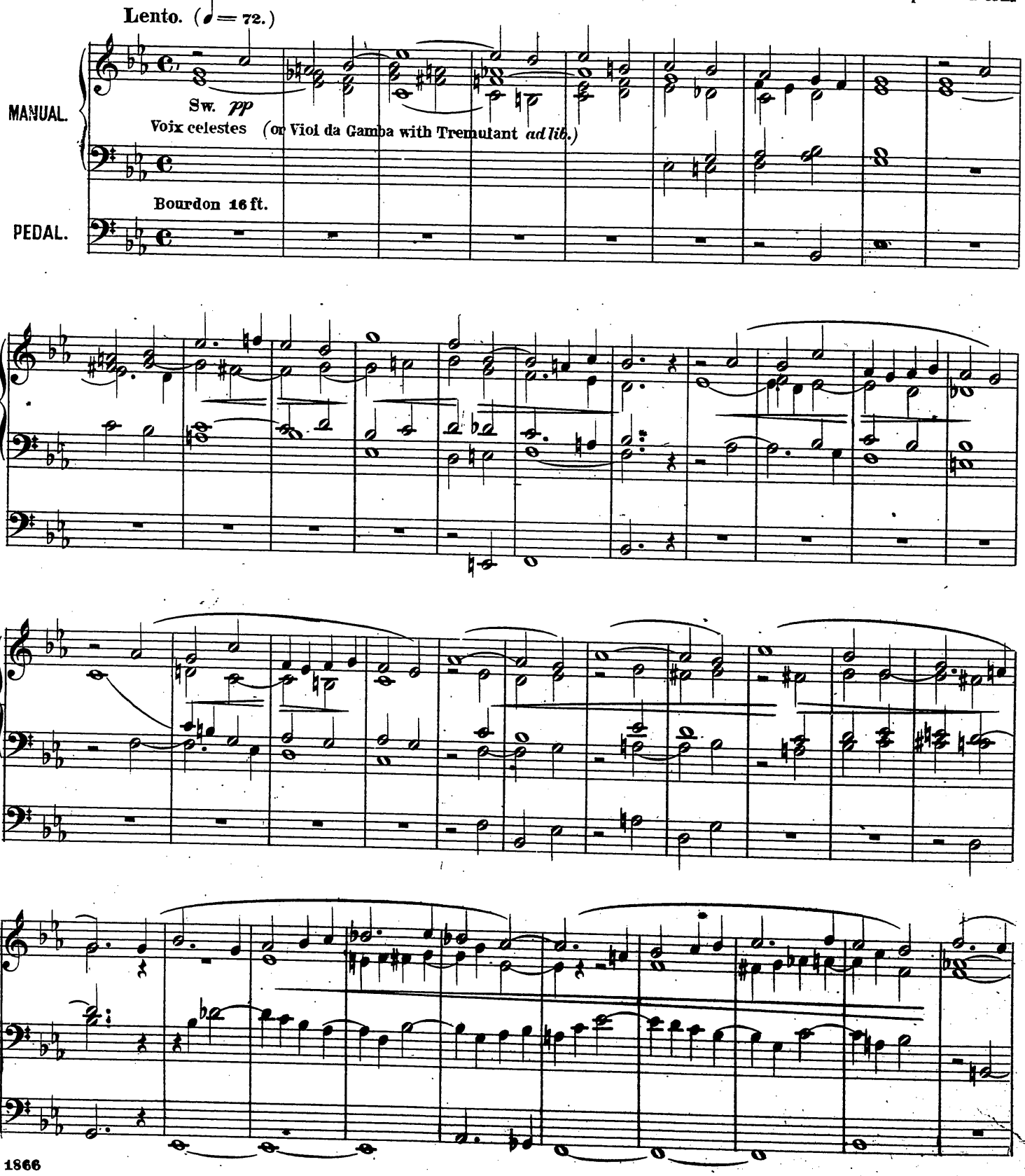
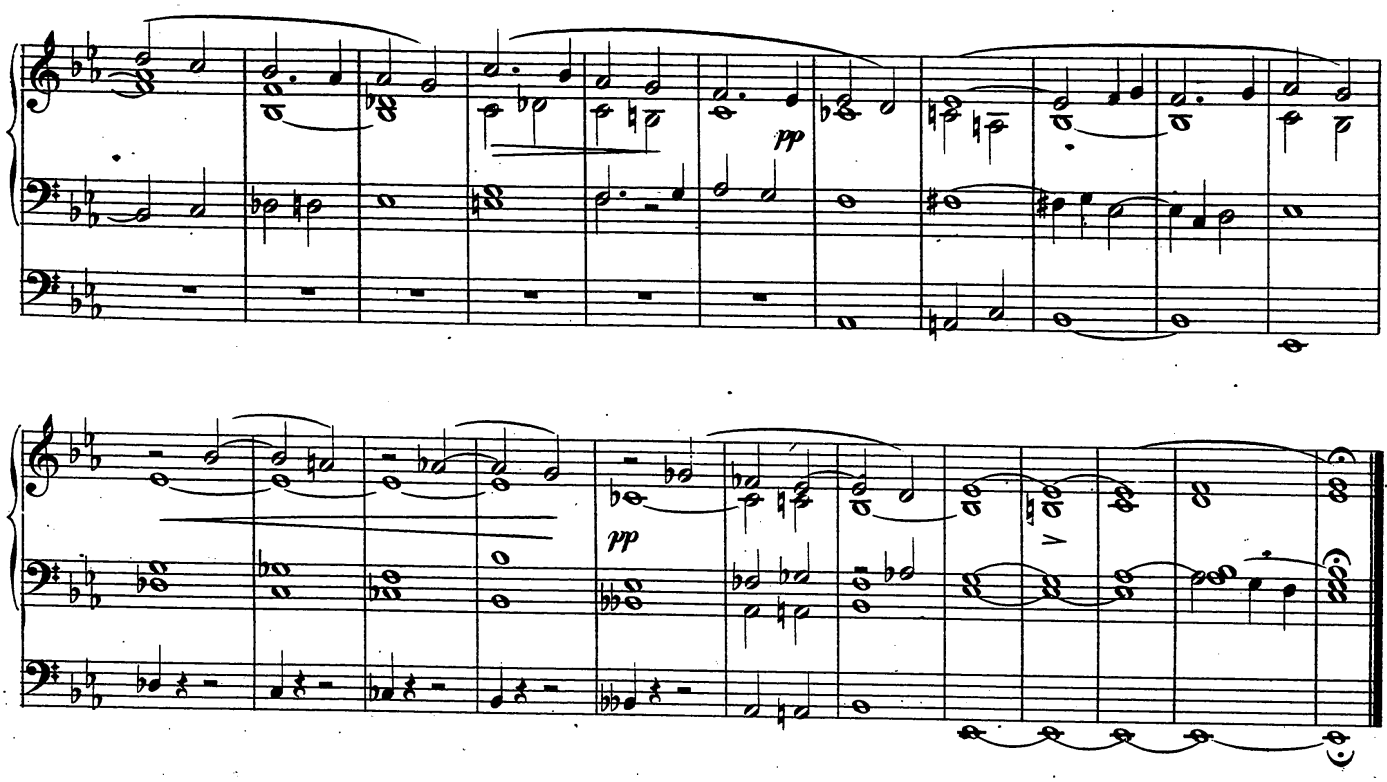
PRAYER. (Prière) N°2.

(IN E♭ MAJOR.)

BOOK 3.

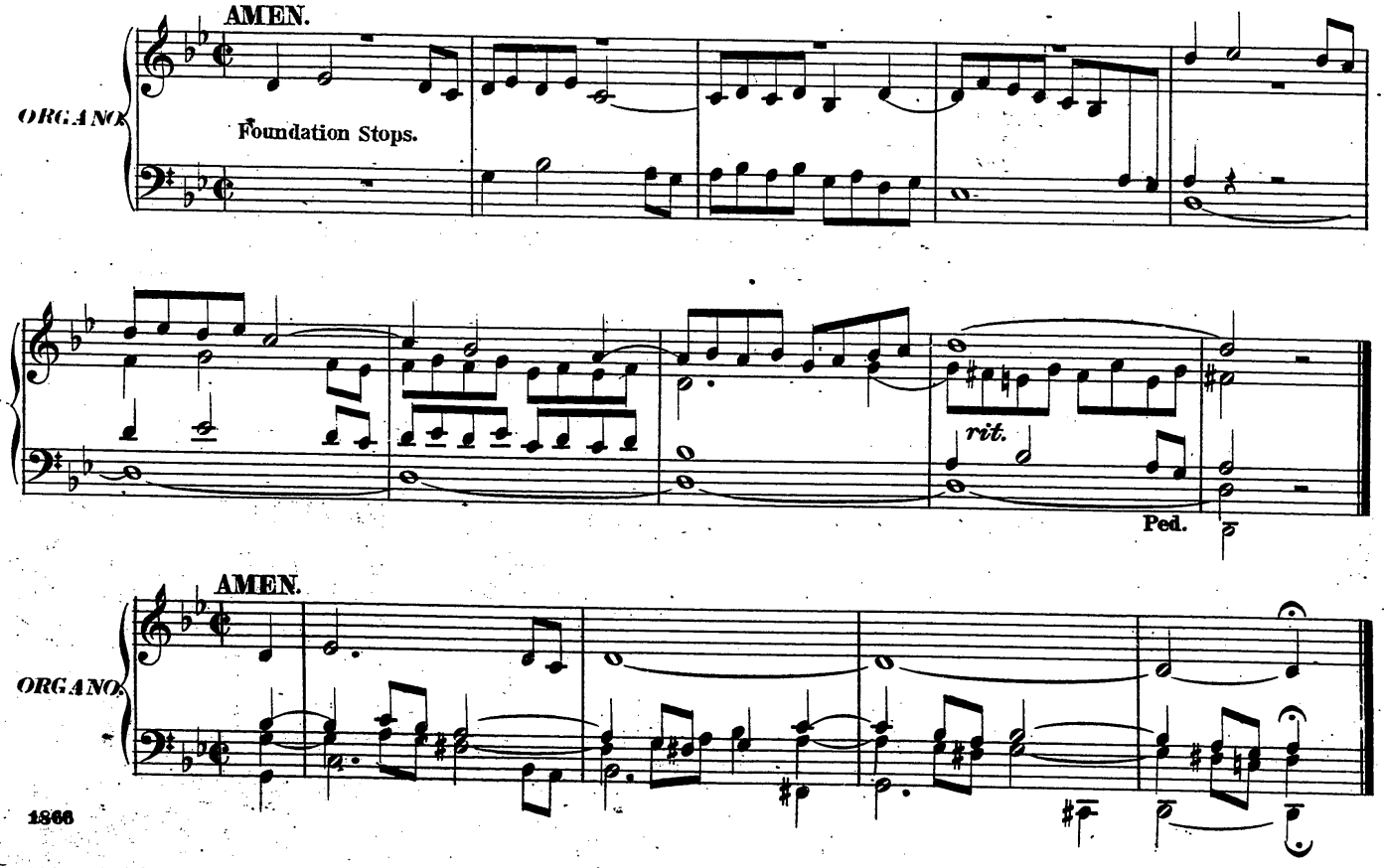
ALEX. GUILMANT. Op.17. No.1.





TWO A-MENS

FOR HYMNS OF THE FOURTH TONE.



(A la Mémoire de ma Mère.)

FUNERAL MARCH.

(MARCHE FUNÈBRE ET CHANT SÉRAPHIQUE.)

Performed by the Author at the inauguration of the Organ of Notre Dame, Paris.

ALEX. GUILMANT. *Op. 17.* *No. 2.*

REGISTRATION.

SWELL: Diapasons and Reeds. (Trumpet and Hautboy.)
GREAT: *p* = Gamba and 8 ft. Flutes, *ff* = Full Organ.
CHOIR: Open Diapason and Flute 4 ft.
PEDAL: Bourdon and Diapason 16 ft. and 8 ft. (Coupler Ped. & Gt. *ad lib.*) *ff* = Full.

Andante maestoso. (♩ = 63.)

MANUAL.

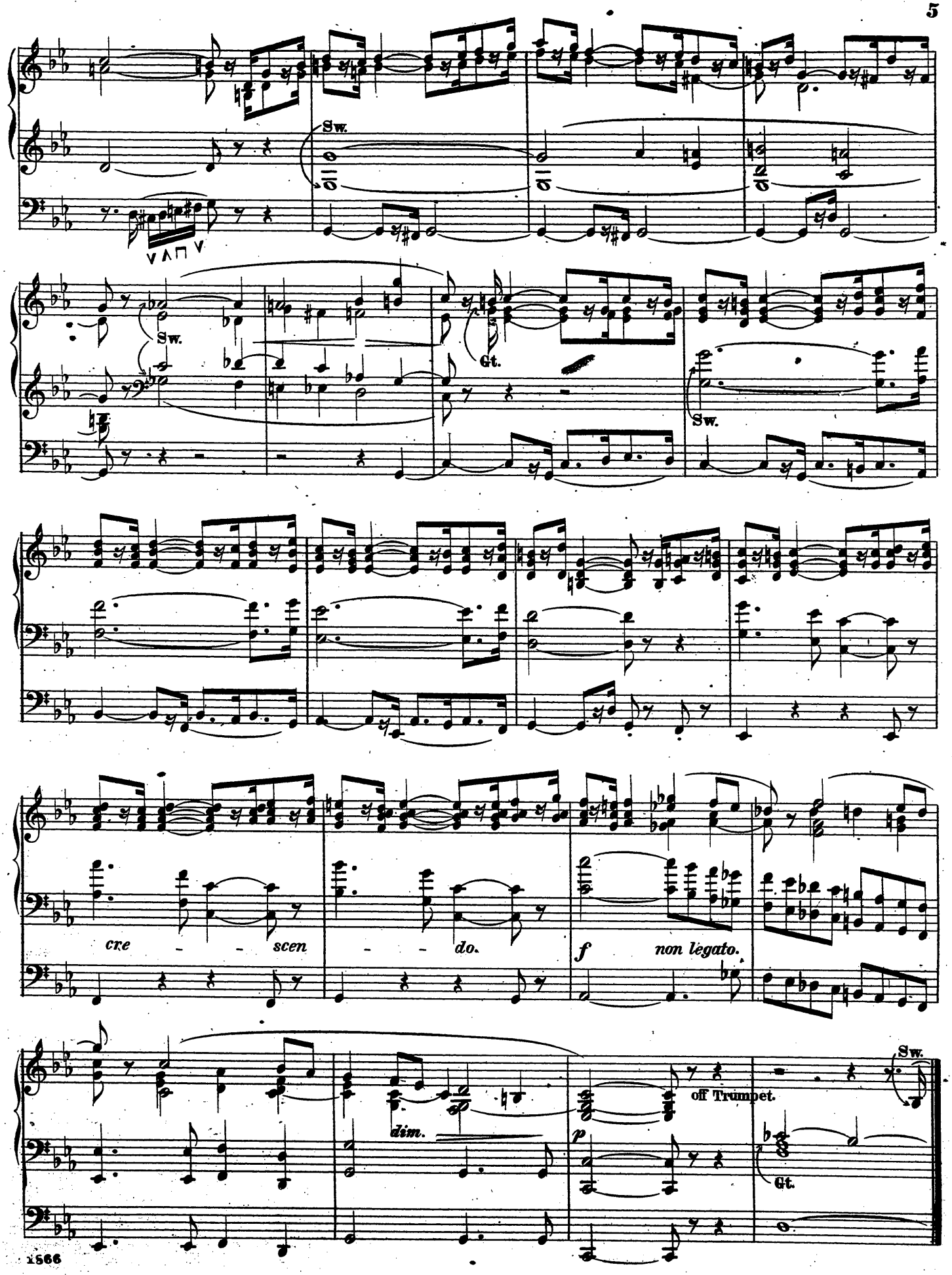
PEDAL.

p

Gt. *p*

Sw.

Gt.


Sw.
Sw.
Gt.
Sw.
cre - - scen - - do.
f non legato.
dim.
off Trumpet.
p
Sw.
Gt.

TRIO.

Sw. (Ch.)

p

1.

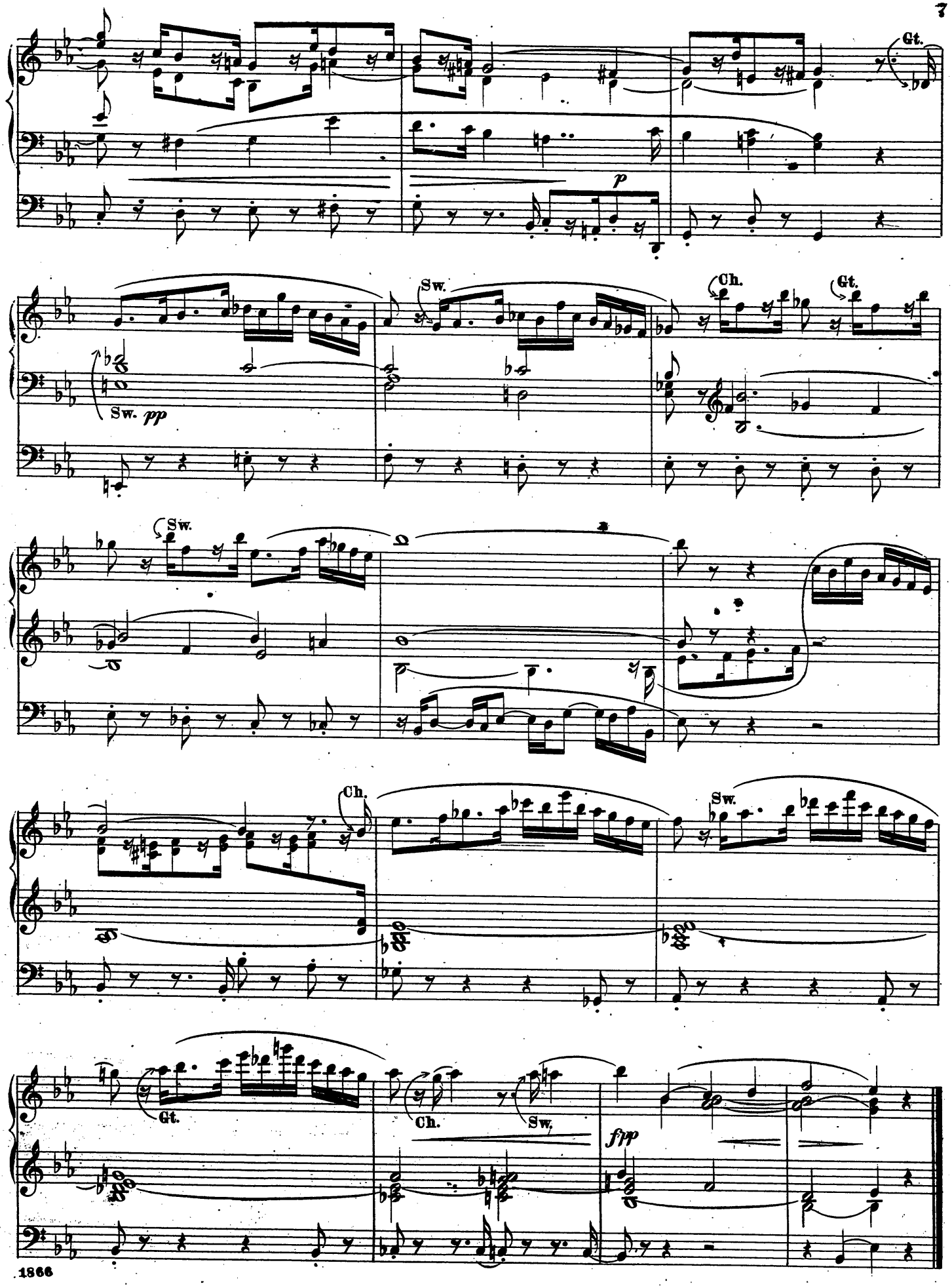
off Hautboy (or R.H. Ch, L.H. Sw.)

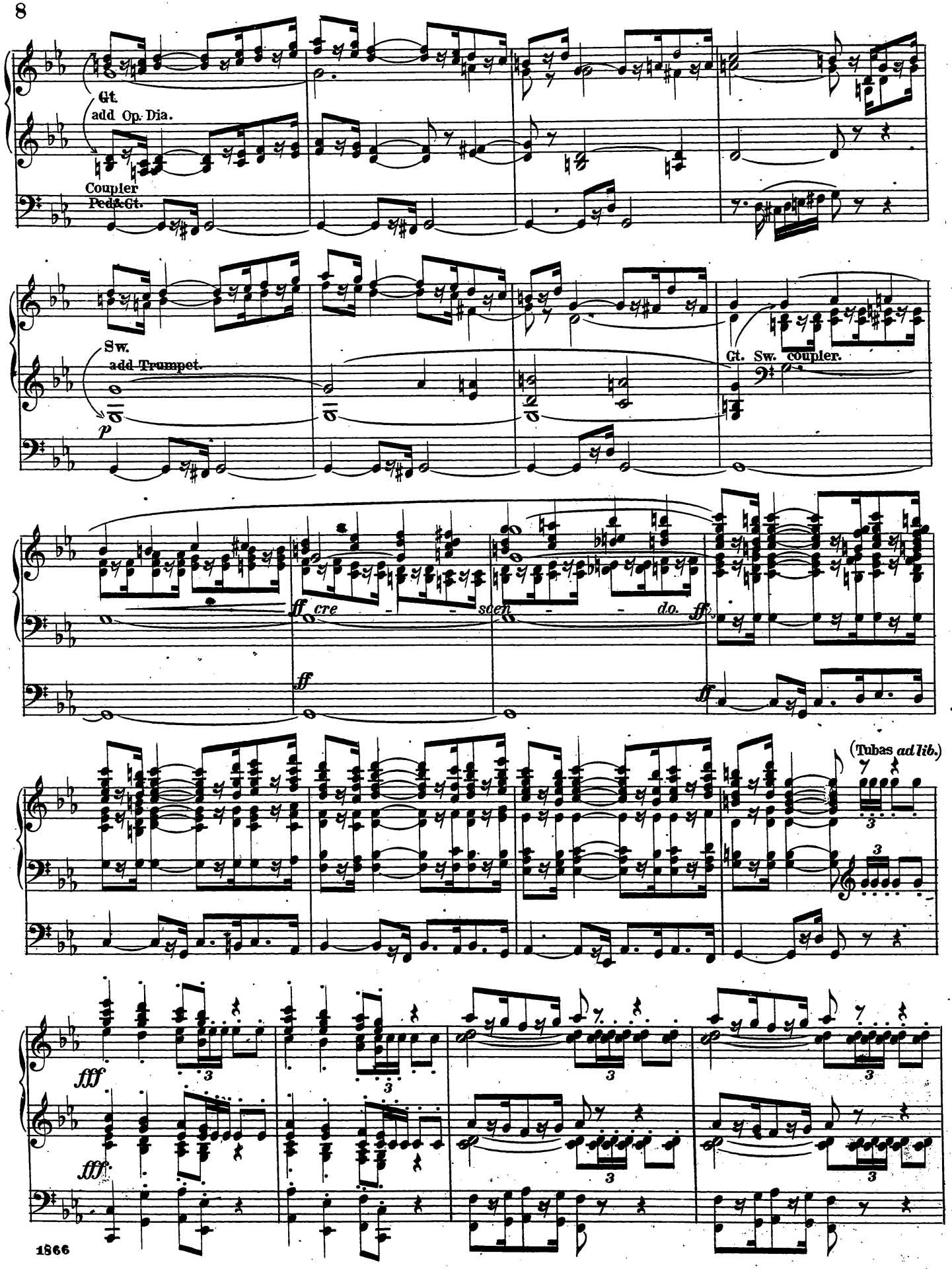
2.

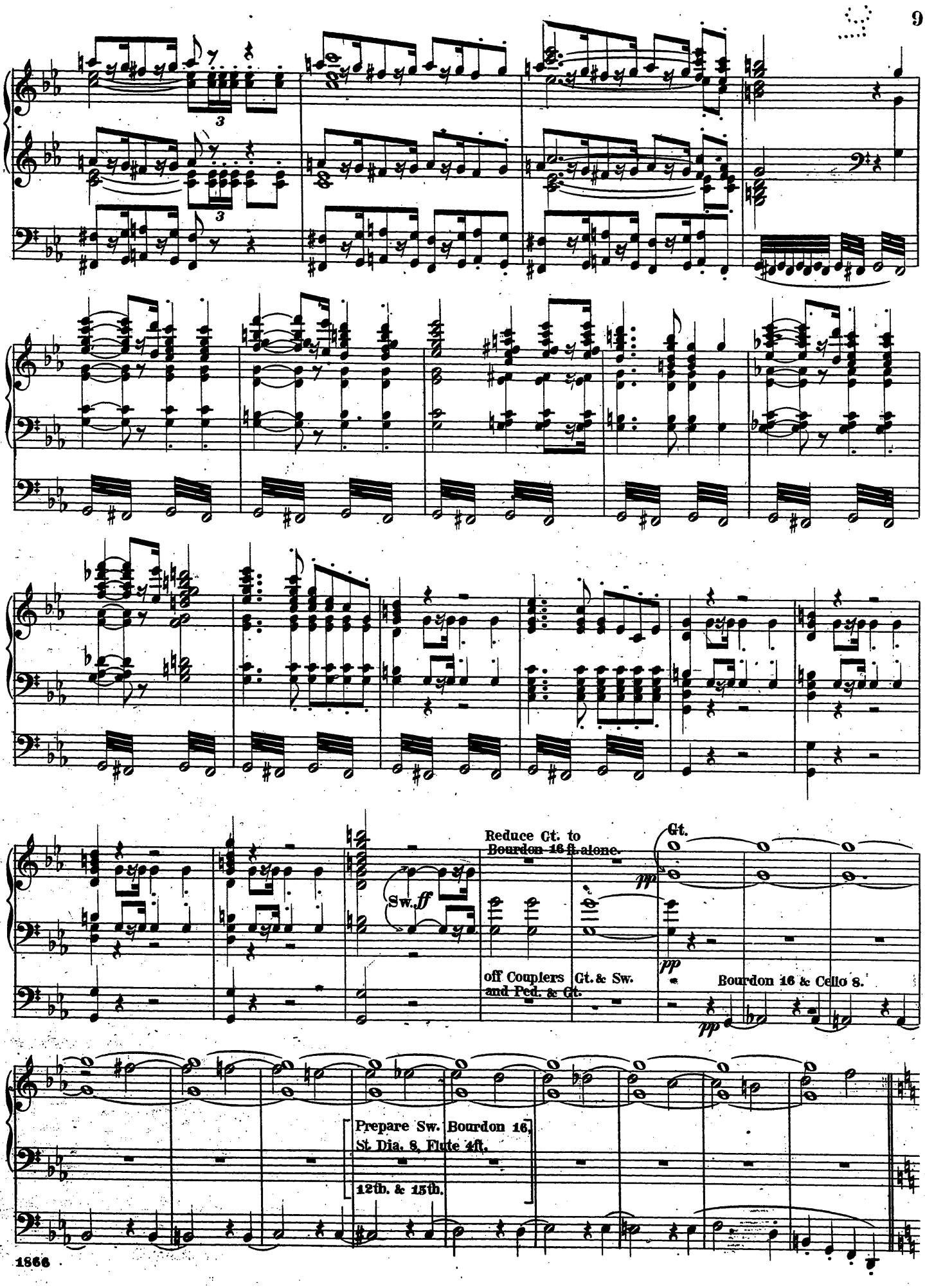
Sw.

(Hautboy.)

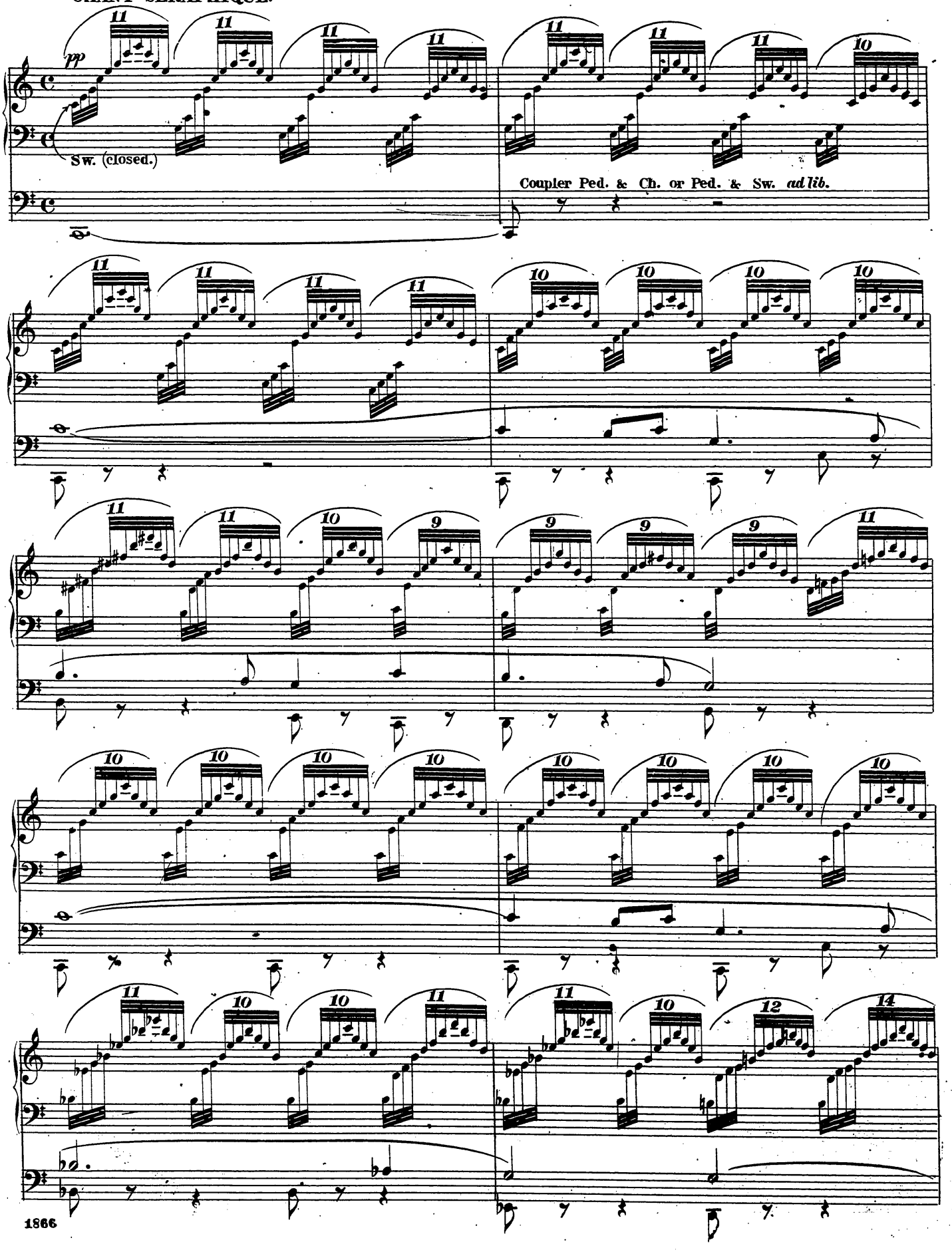
Ch.

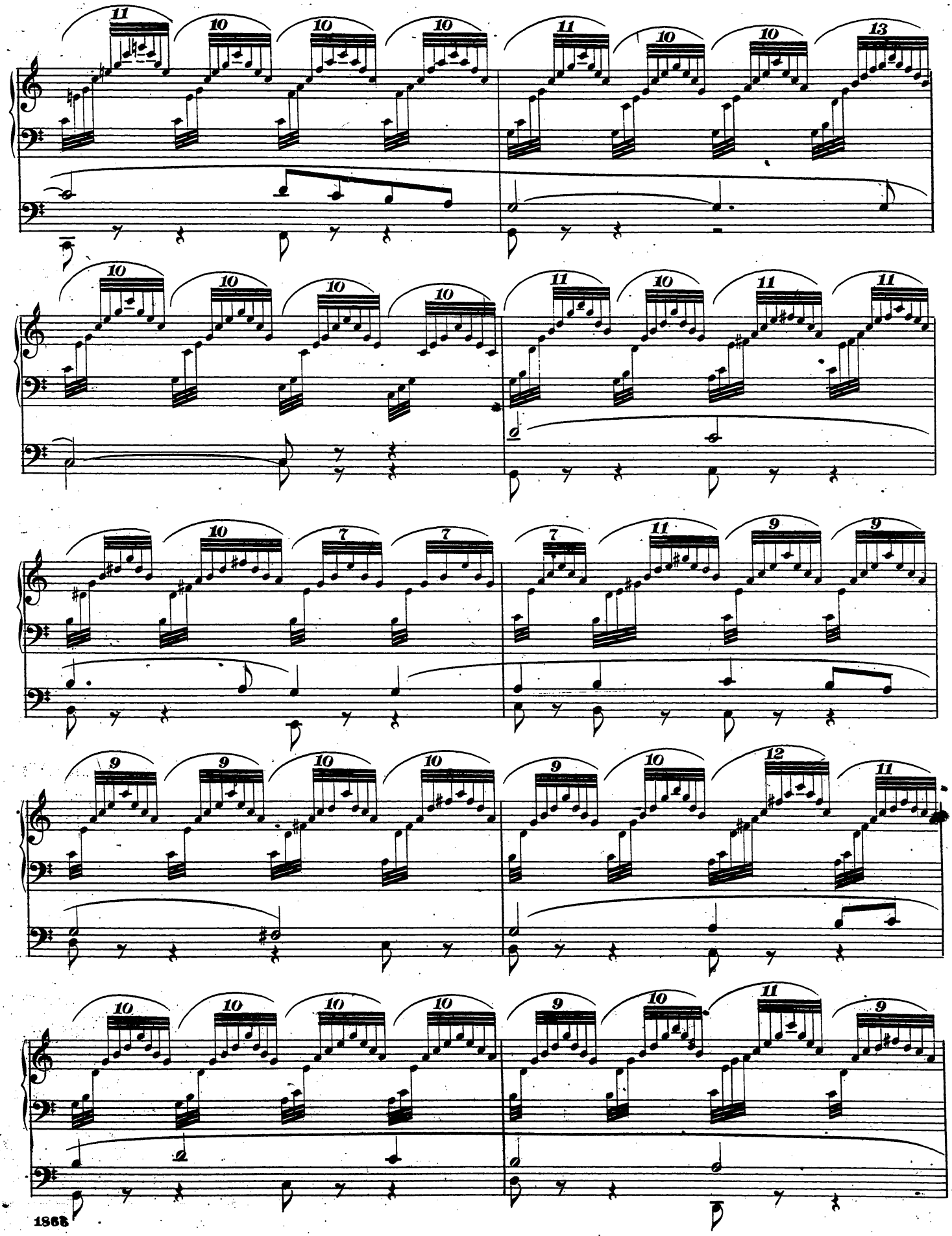

Gt.
p
Sw.
Ch.
Gt.
Sw. pp
Sw.
Ch.
Sw.
Gt.
Ch.
Sw.
fpp

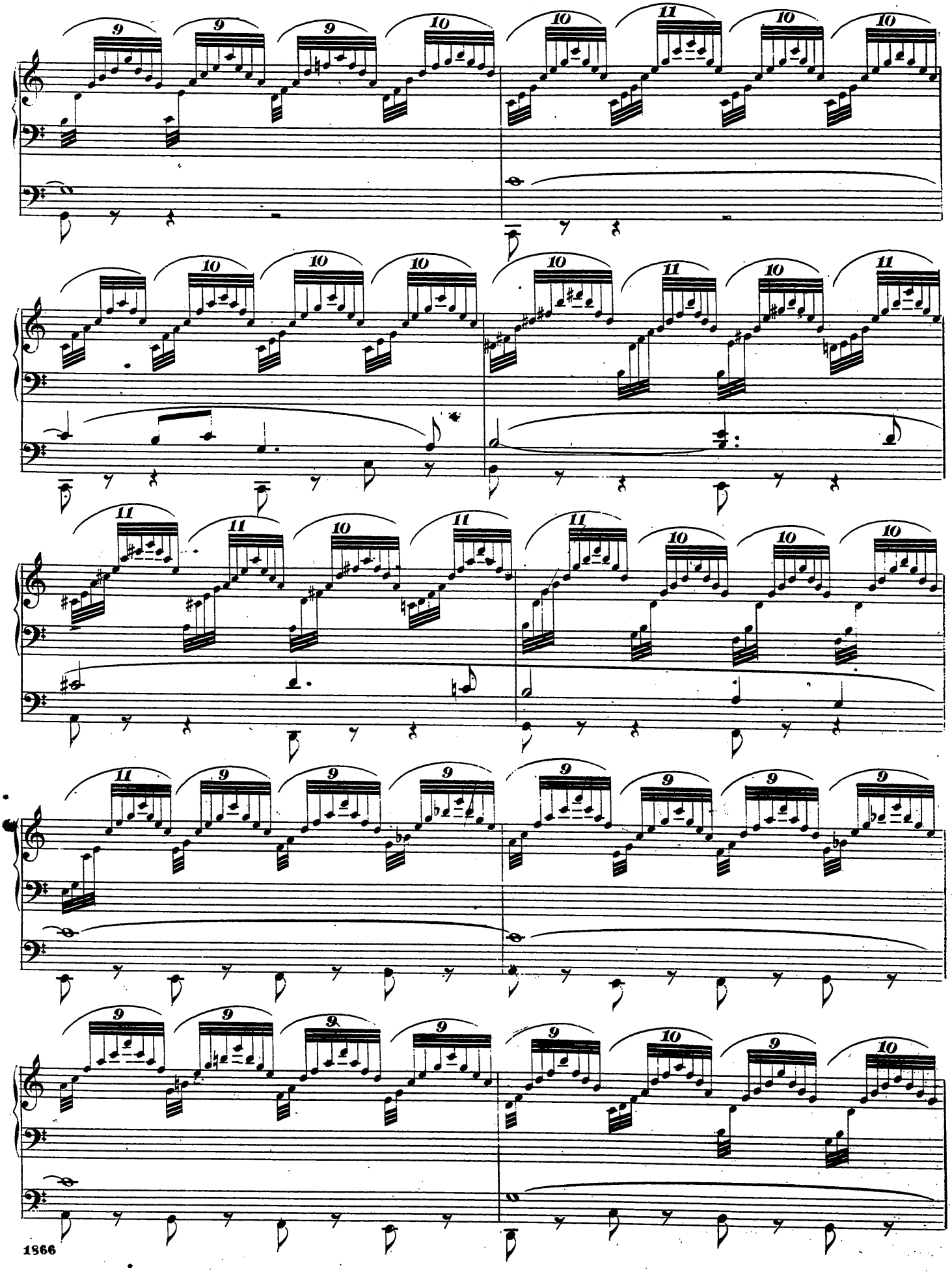

Gt.
add Op. Dia.
Coupler
Peds. Gt.
Sw.
add Trumpet.
p
Gt. Sw. coupler.
ff cre
scen
do.
ff
ff
ff
(Tubas ad lib.)
fff
fff

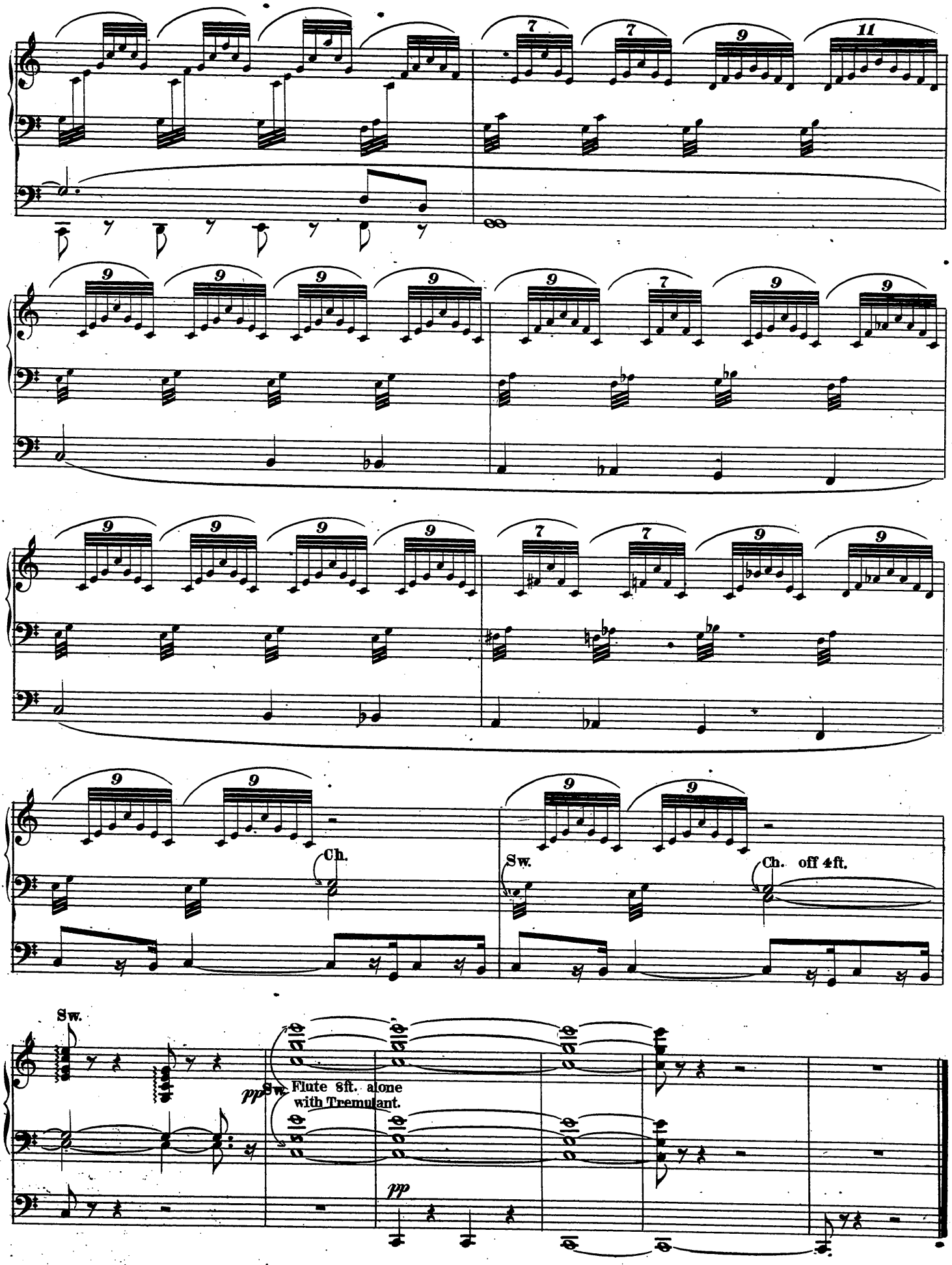

Reduce Gt. to
Bourdon 16 ft. alone.
Gt.
Sw. ff
pp
off Couplers
and Ped. & Gt.
Gt. & Sw.
pp
Bourdon 16 & Cello 8.
Prepare Sw. Bourdon 16,
St. Dia. 8, Flute 4ft.
12th. & 15th.

CHANT SERAPHIQUE.







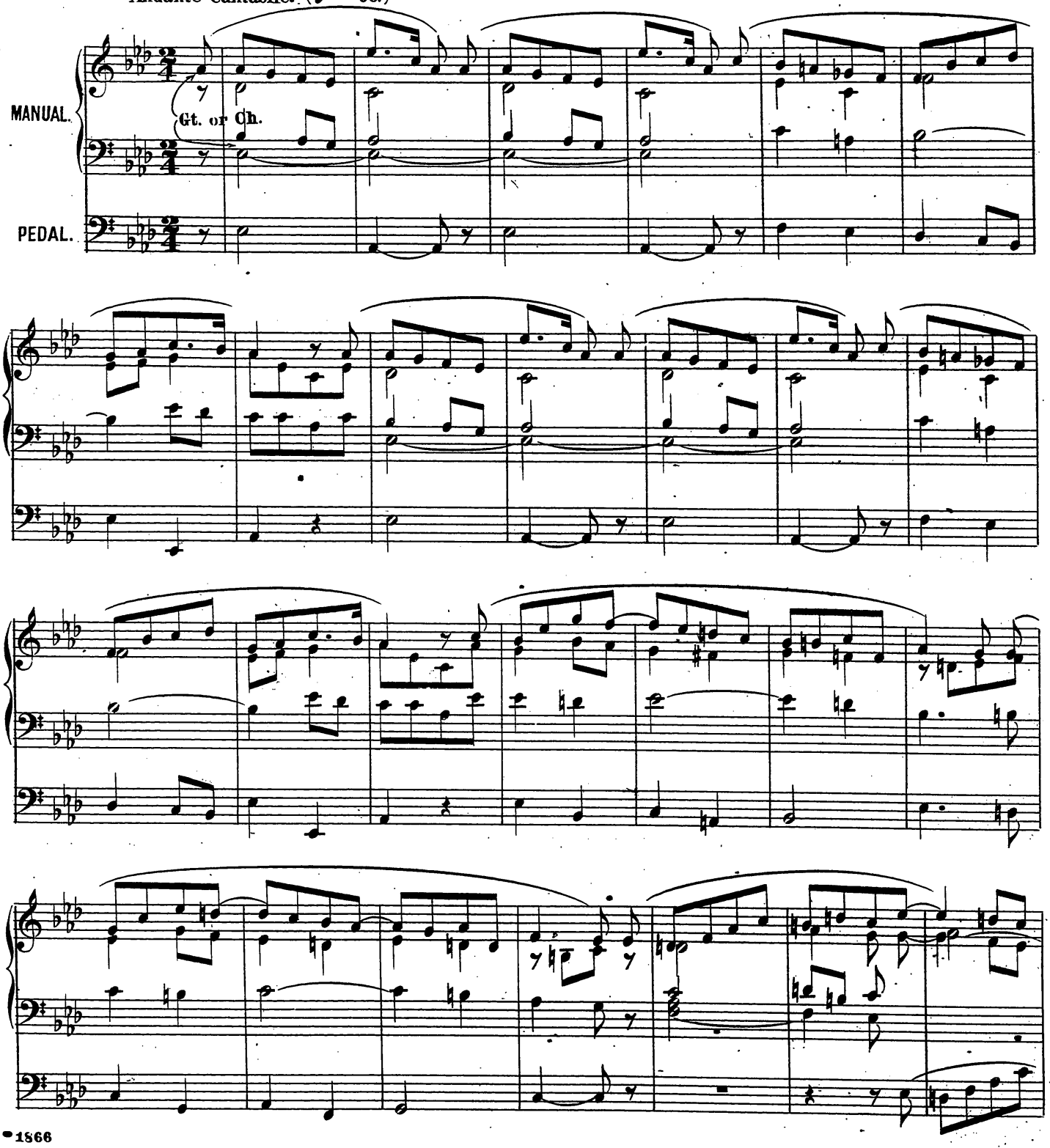

Ch.
Sw.
Ch. off 4ft.
Sw.
pp Sw. Flute 8ft. alone with Tremulant.
pp

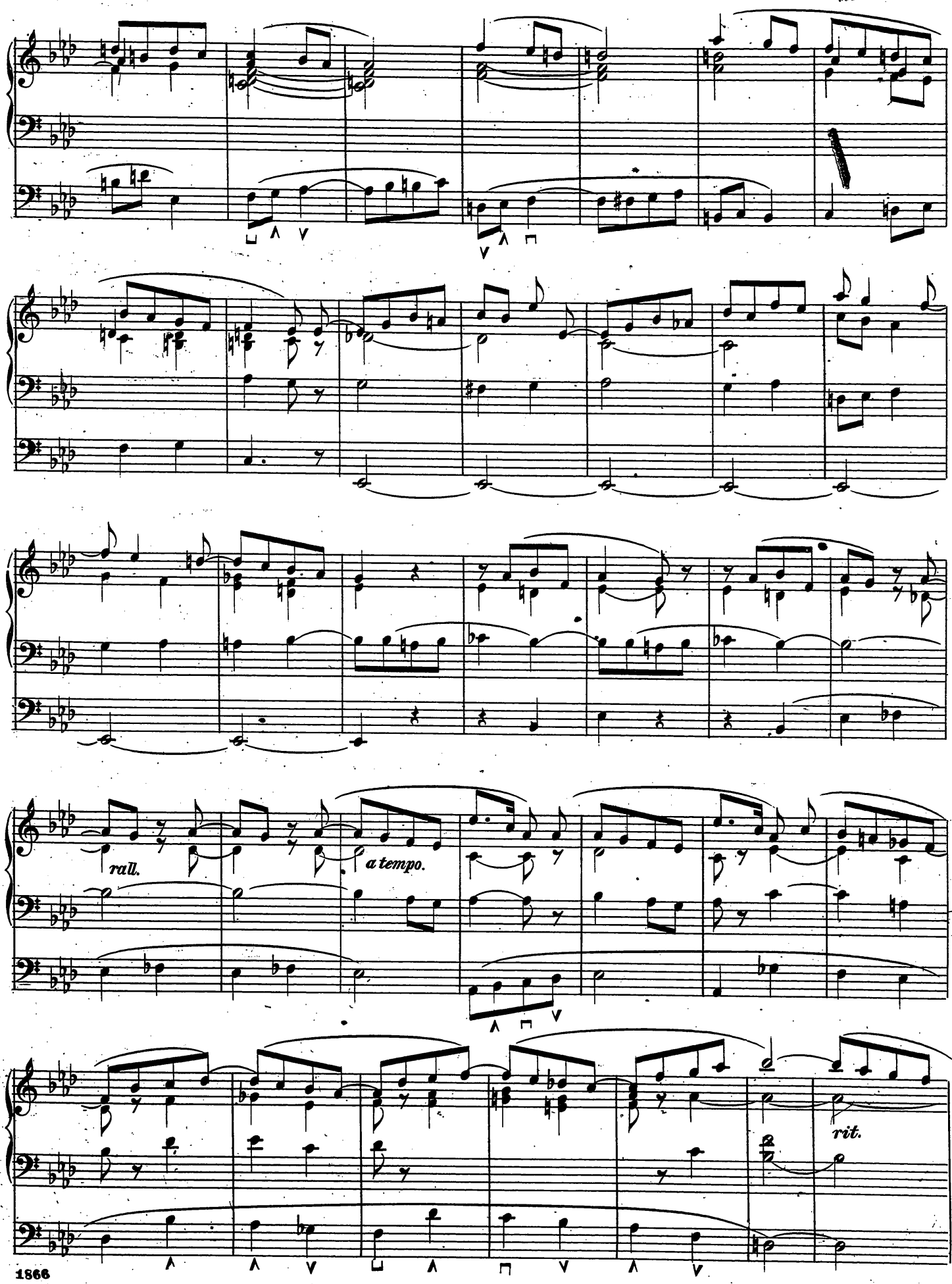
MELODY.

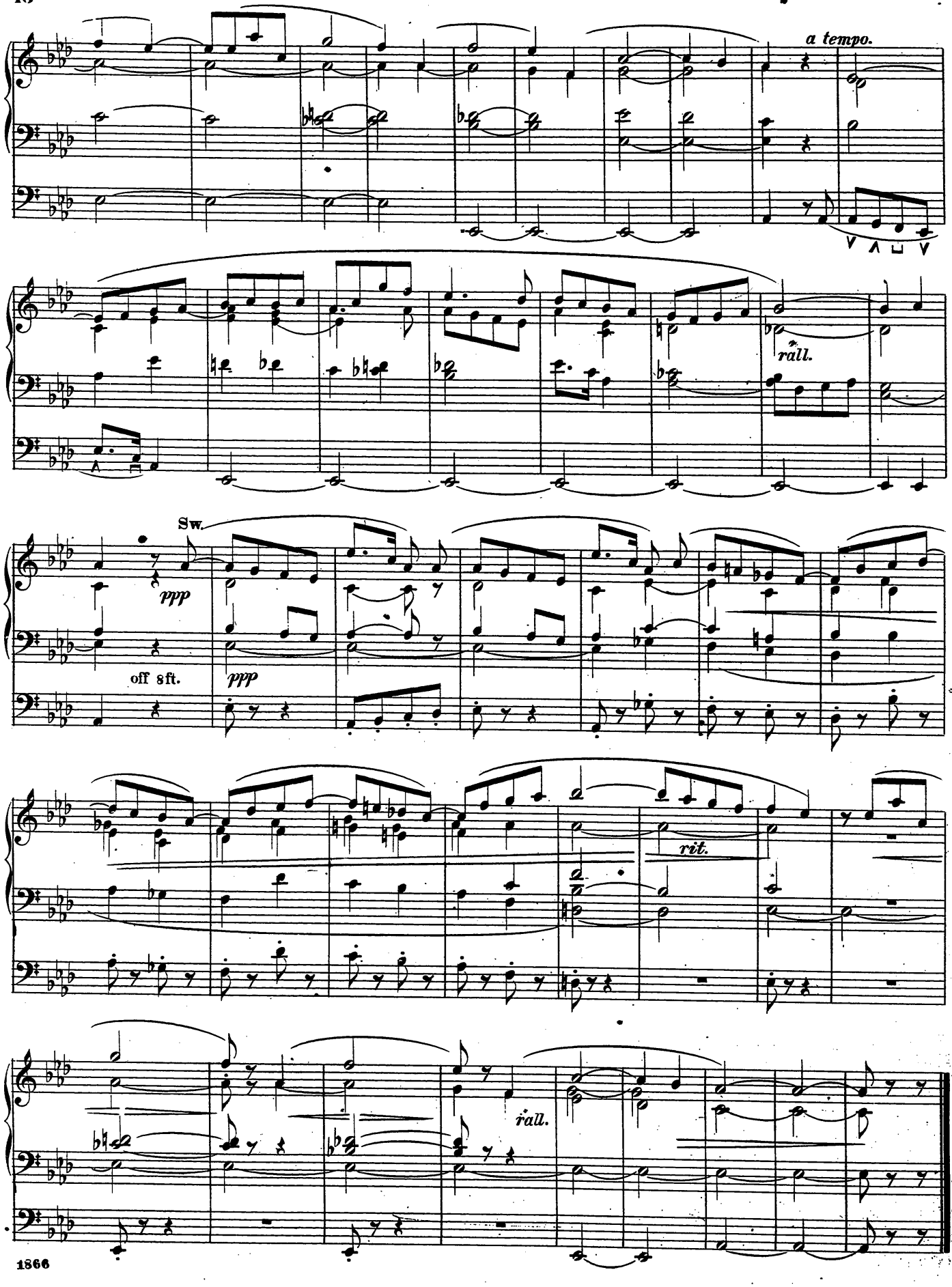
ALEX. GUILMANT. Op. 17. No. 3.

REGISTRATION.
SWELL : Voix Celeste (or Harmonica 8ft. Tremulant *ad lib.*)
GREAT or CHOIR : Stop. Diapason and Salicional or Flute 8ft. and Viol d'Amour.
PEDAL : Soft 16 and 8ft.

Andante cantabile. (♩ = 96.)



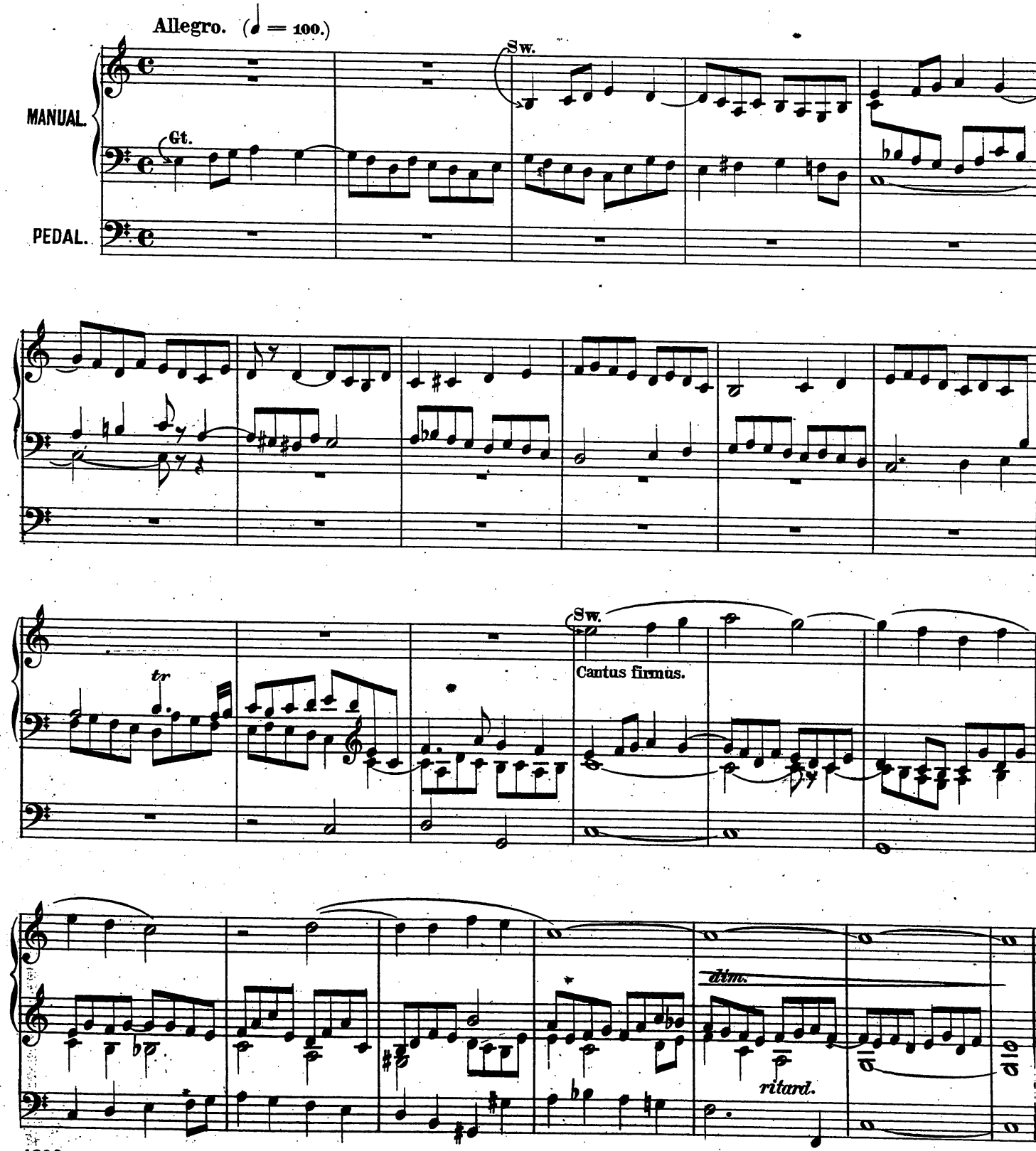

rall.
a tempo.
rit.


a tempo.
rall.
Sw.
ppp
off 8ft.
ppp
rit.
rall.

ANTHEM

FOR THE EASTER OCTAVE.

(LOW SUNDAY.)

ALEX. GUILMANT. Op. 17. No. 4.

REGISTRATION.
SWELL: Flute or Stop. Diapason 8 ft. Principal 4, and Trumpet.
GREAT: Diapasons, and Principal 4 ft.
PEDAL: Bourdon 16, and Cello 8 ft.