GIROLAMO FRESCOBALDI

Orgel- und Klavierwerke
Organ and Keyboard Works

Gesamtausgabe nach dem Urtext herausgegeben von Pierre Pidoux
Complete Edition edited from the original by Pierre Pidoux

III

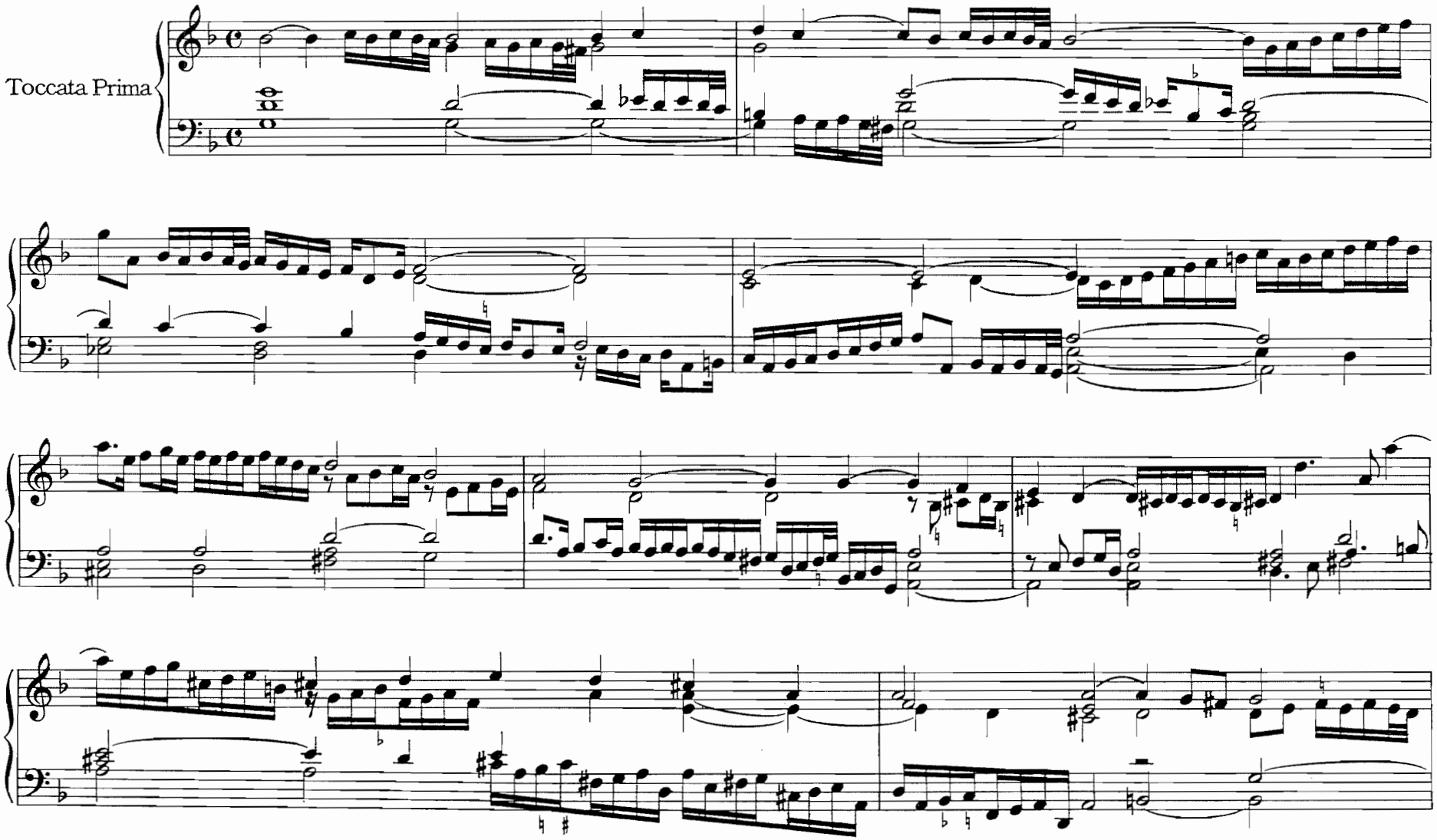
Das erste Buch der Toccaten, Partiten usw. 1637 – The first book of Toccatas, Partitas etc. 1637

BÄRENREITER KASSEL · BASEL · LONDON · NEW YORK

Bärenreiter 2203

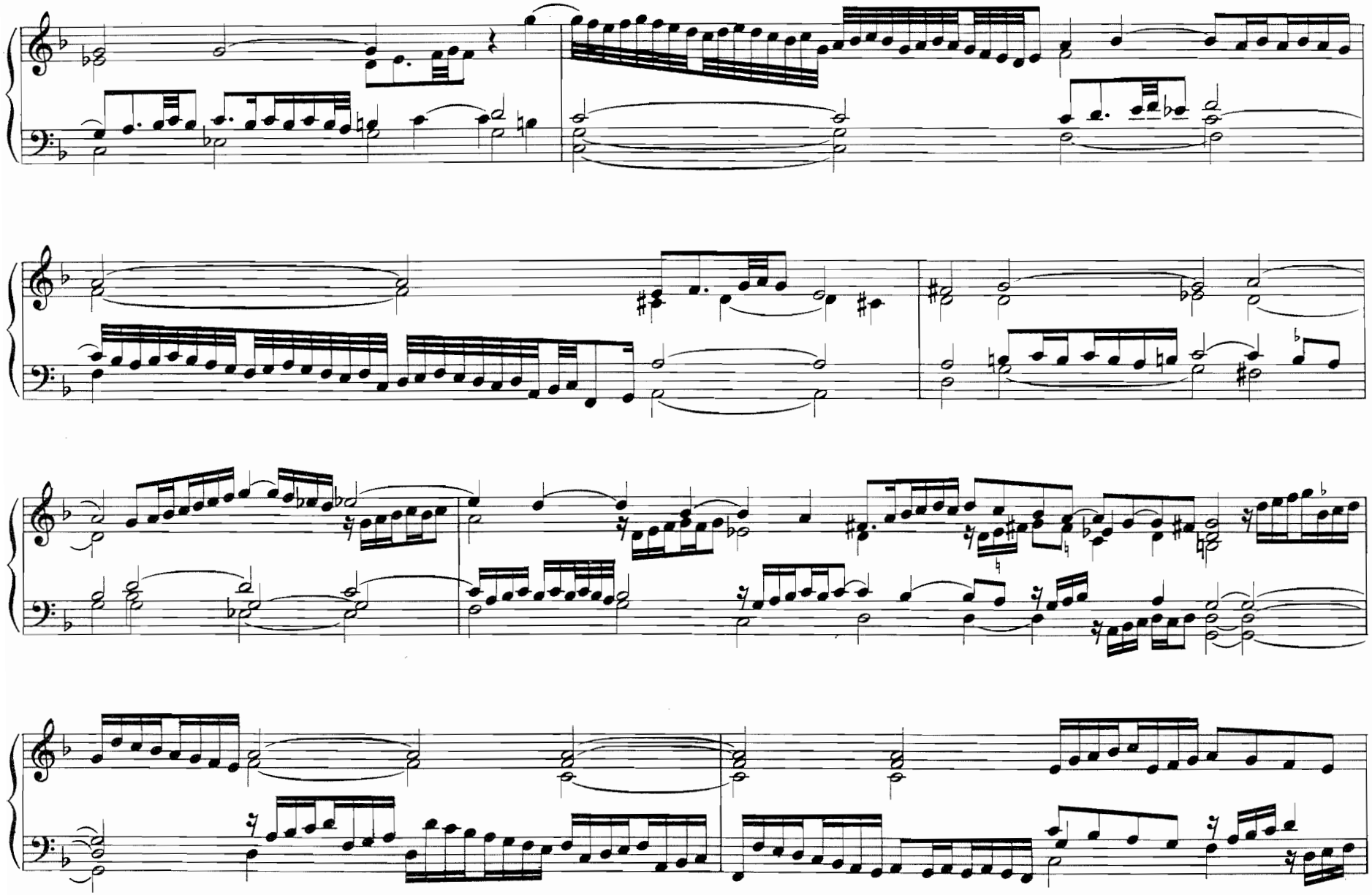
TOCCATEN

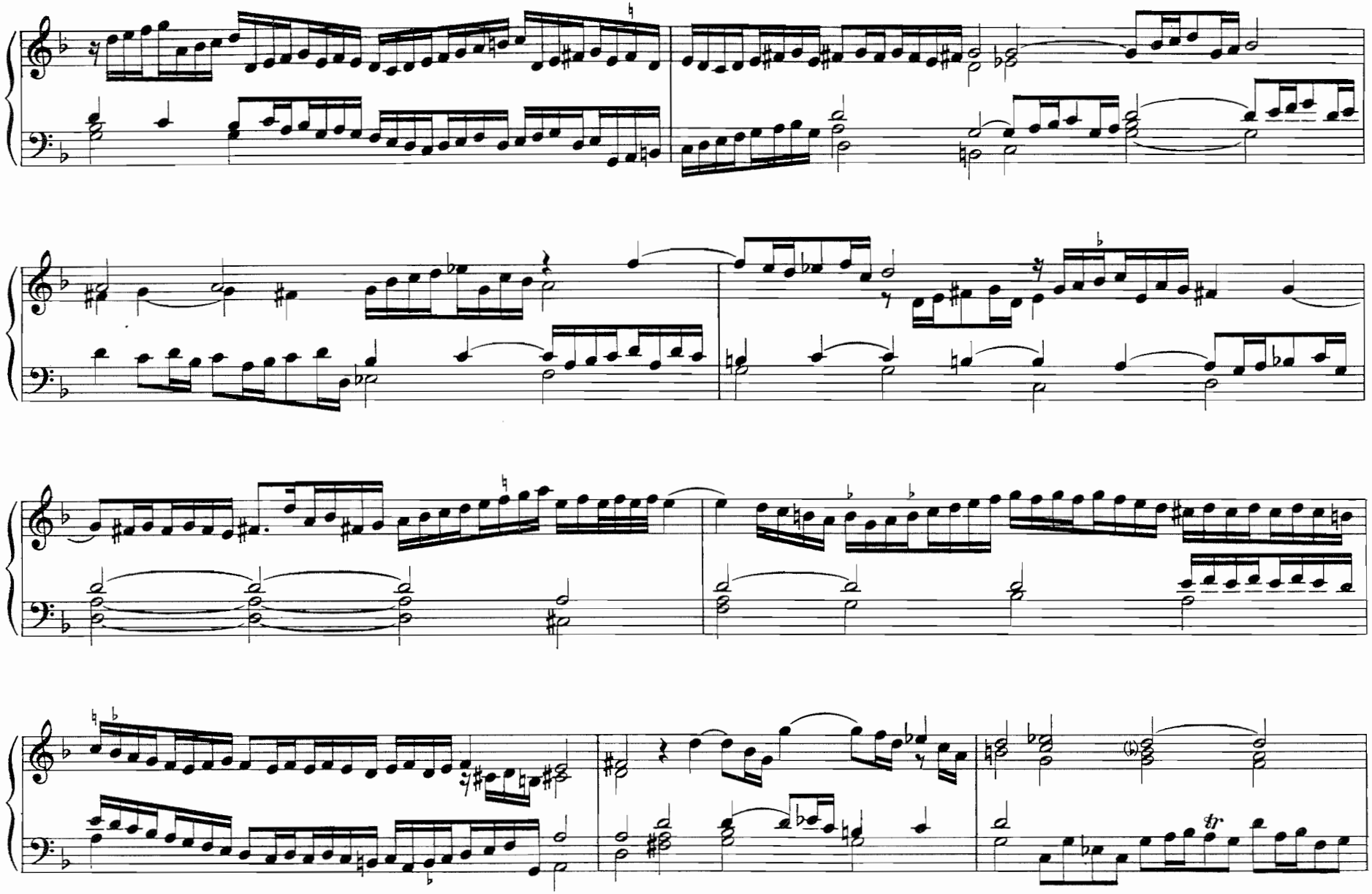
Toccata Prima

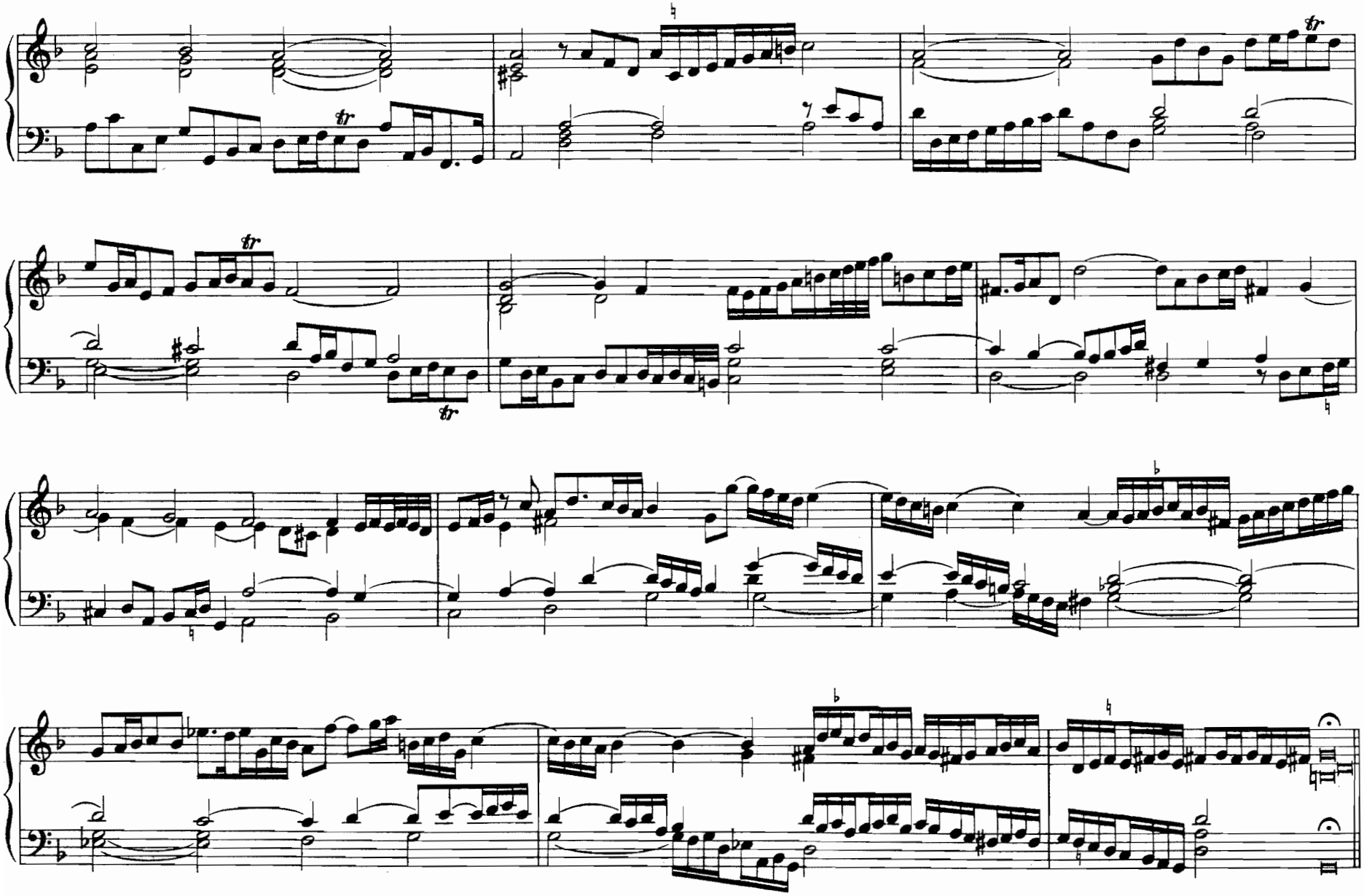


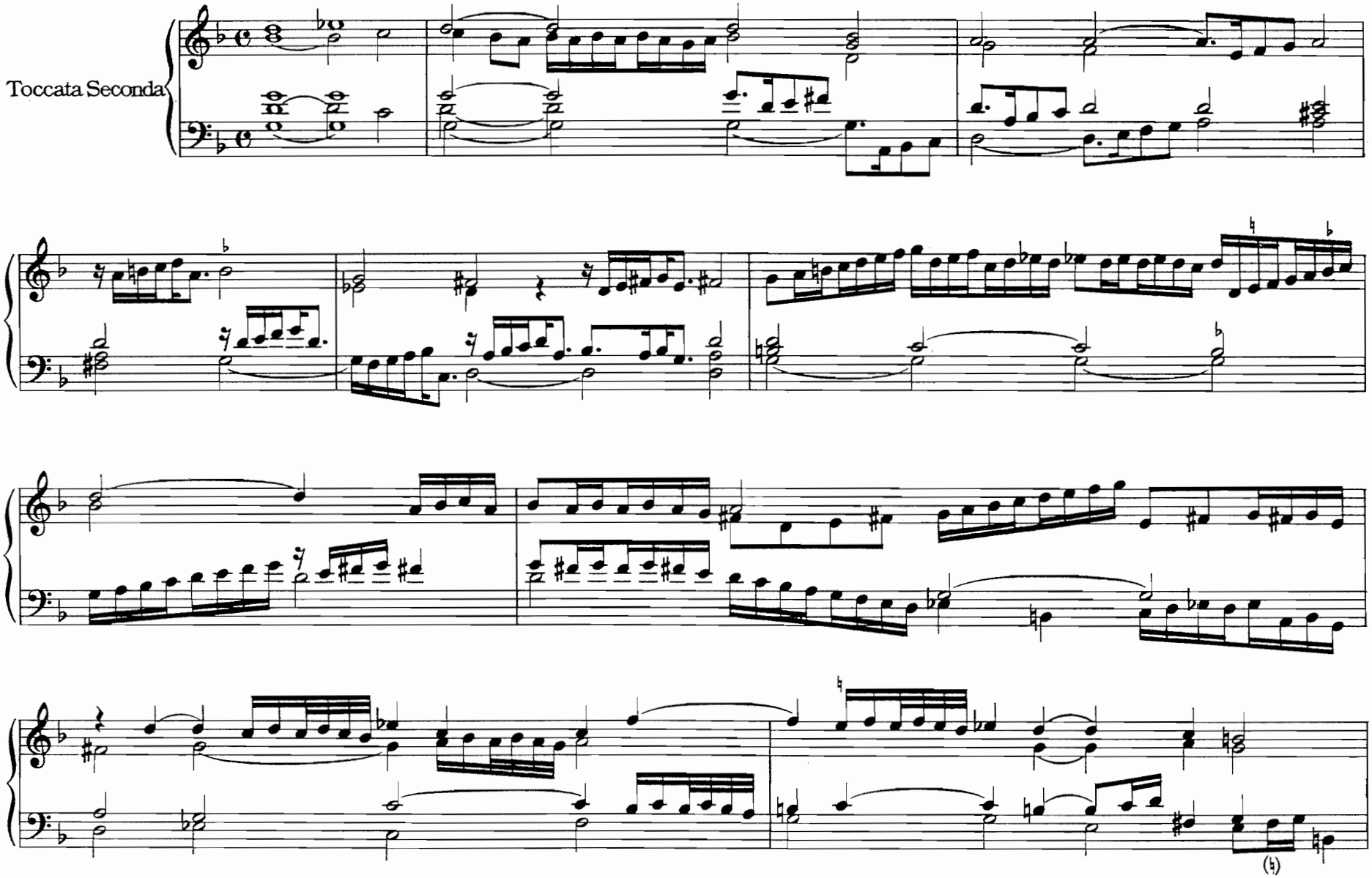
Bärenreiter - Ausgabe 2203

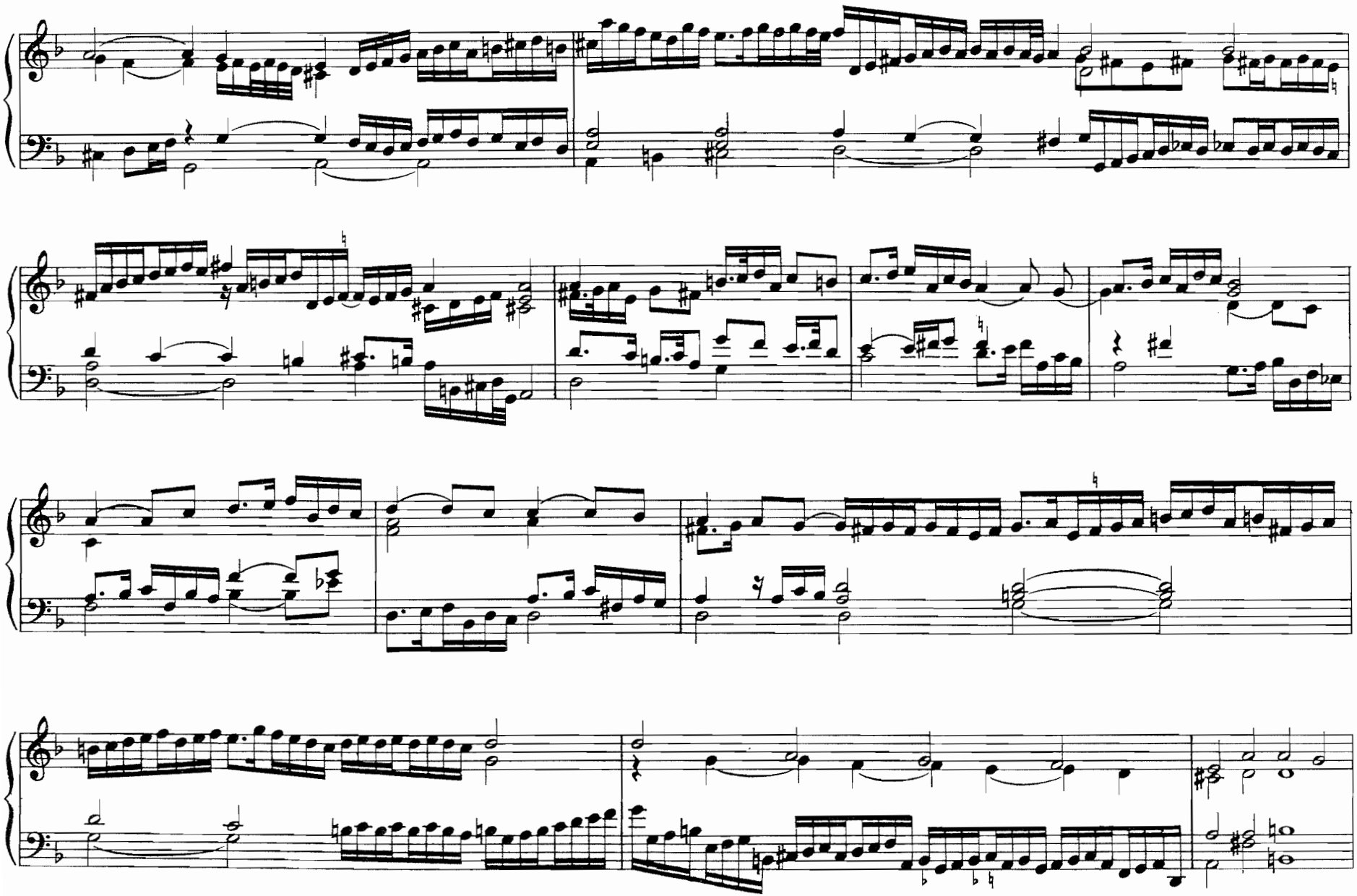
© 1949 by Bärenreiter-Verlag, Kassel

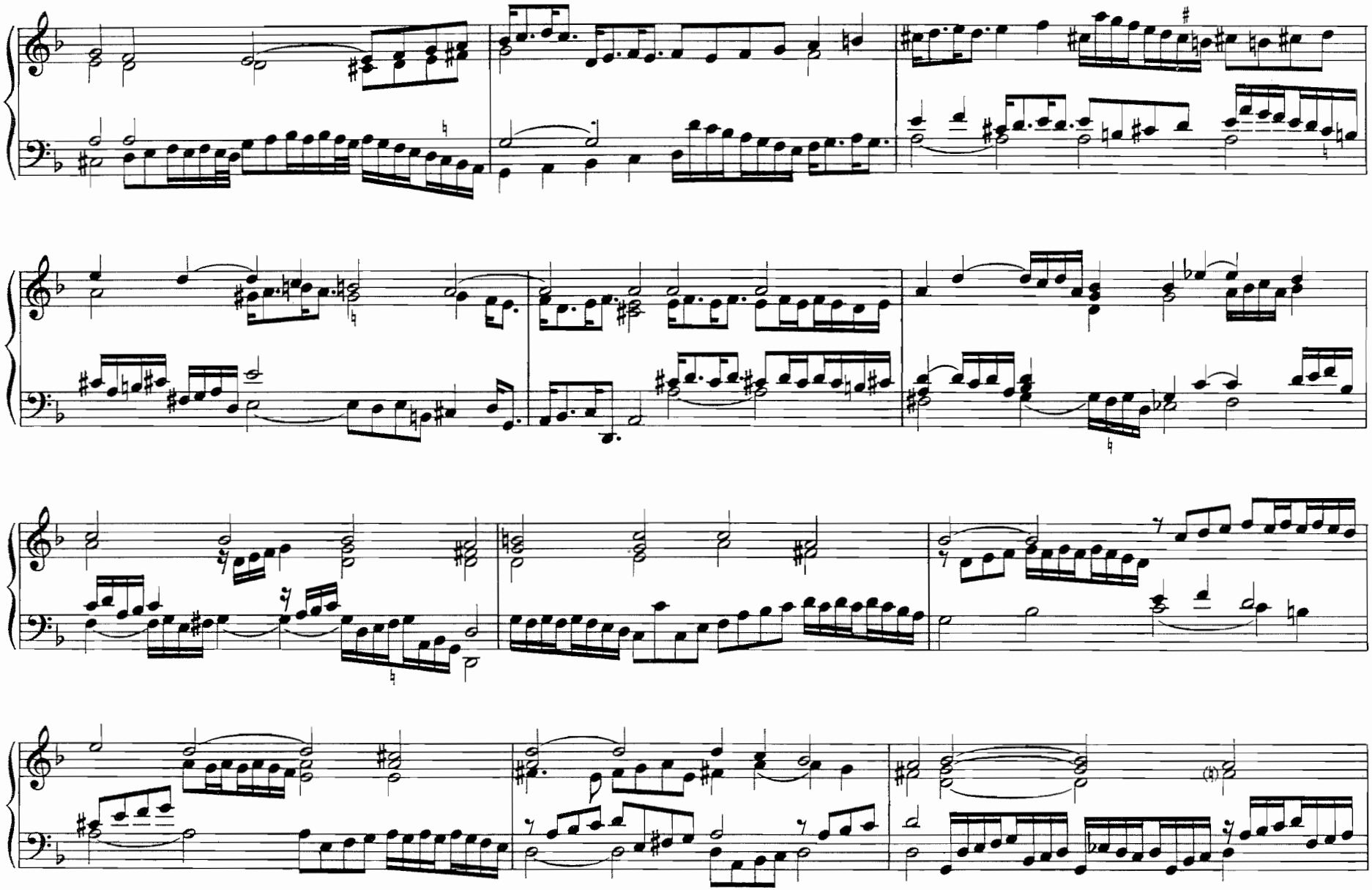


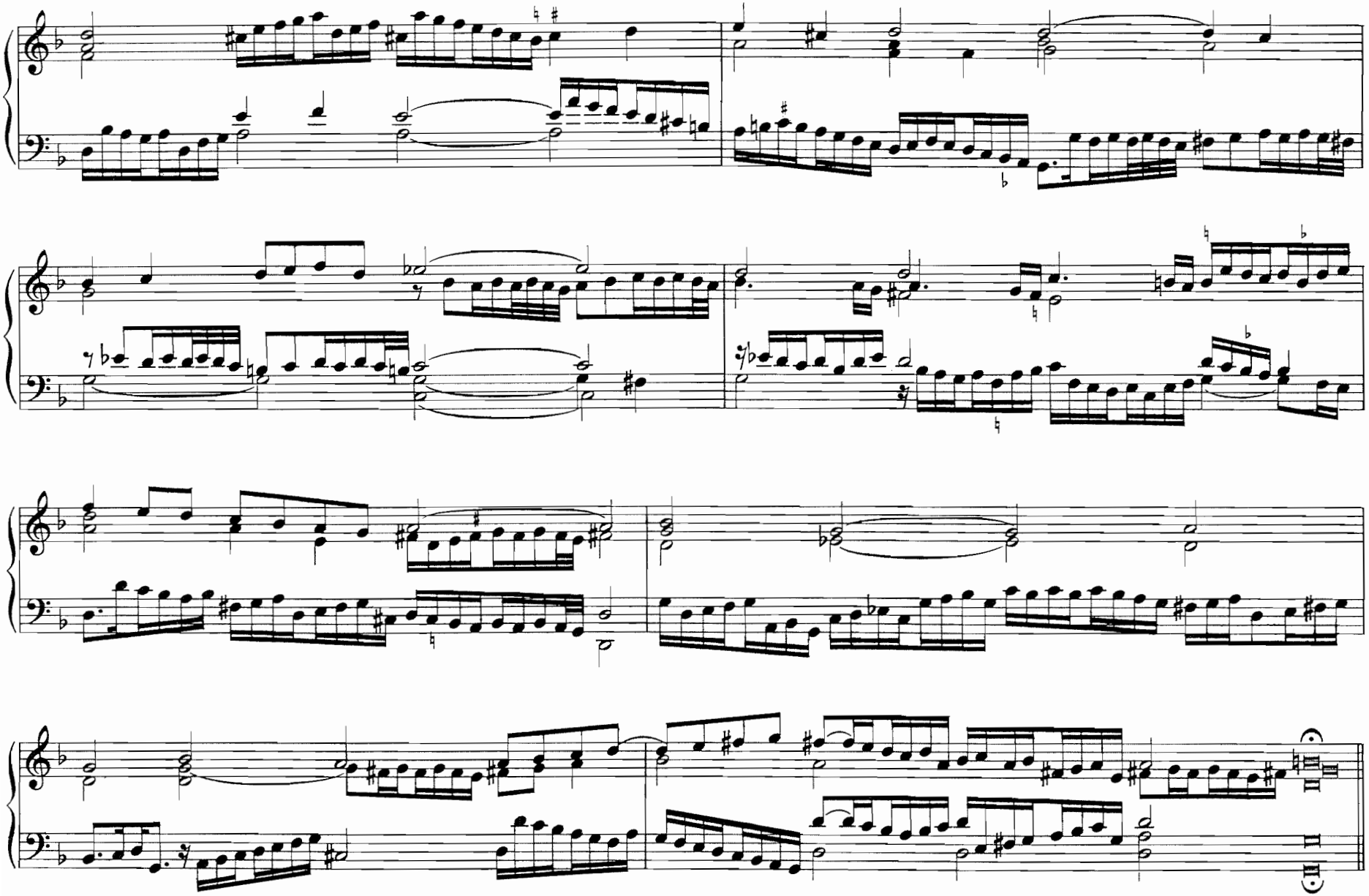




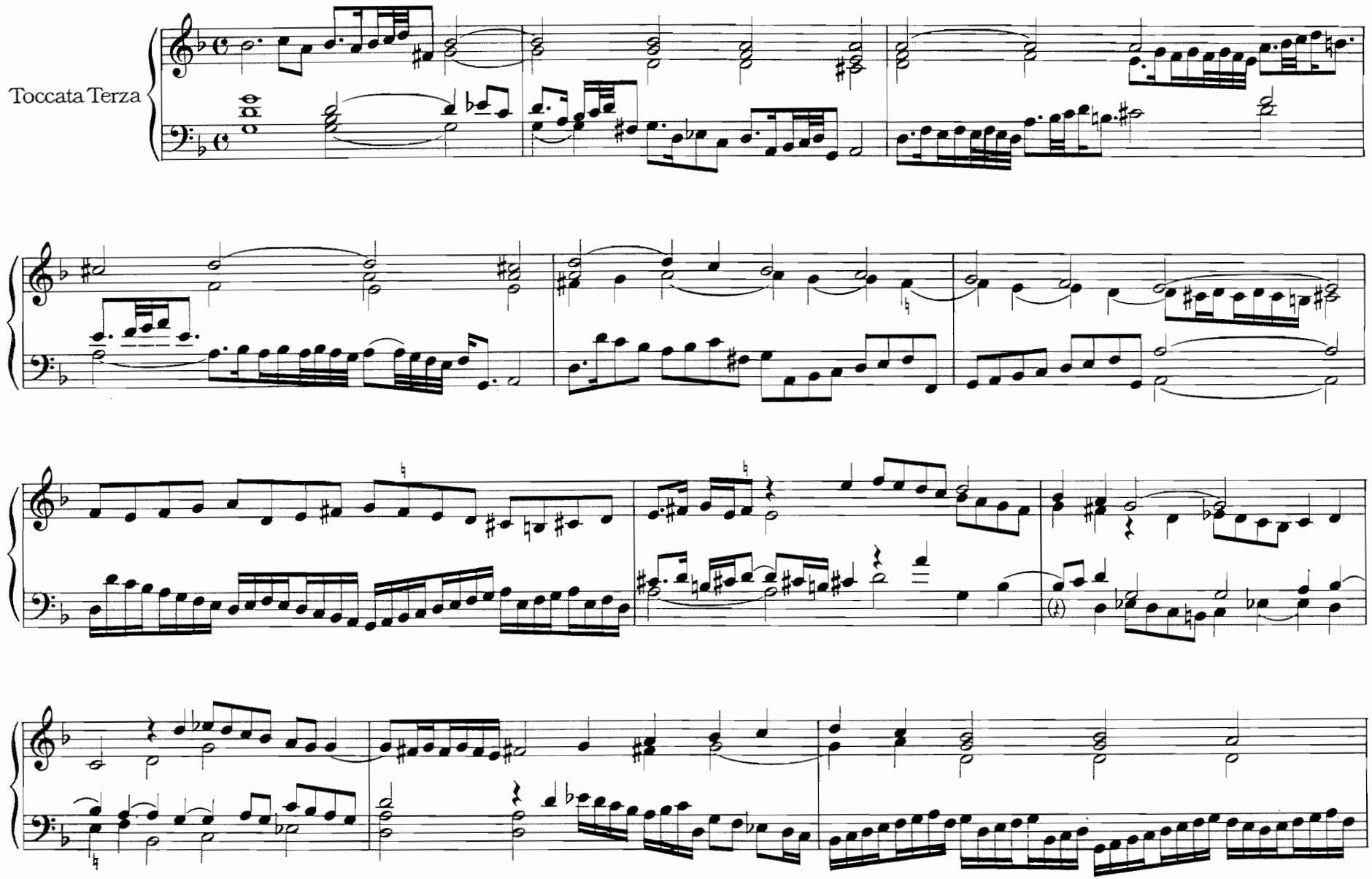

Toccata Seconda

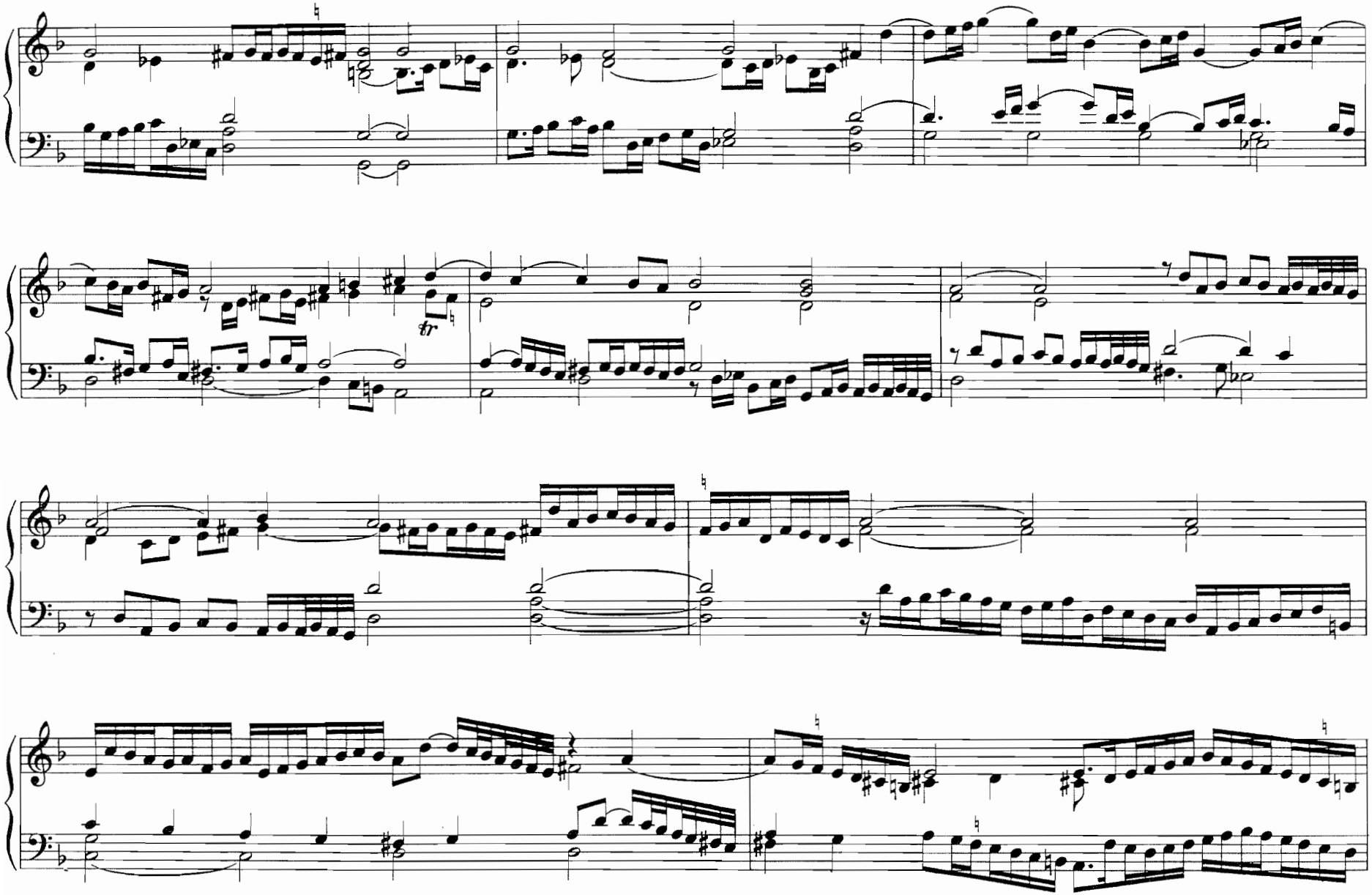


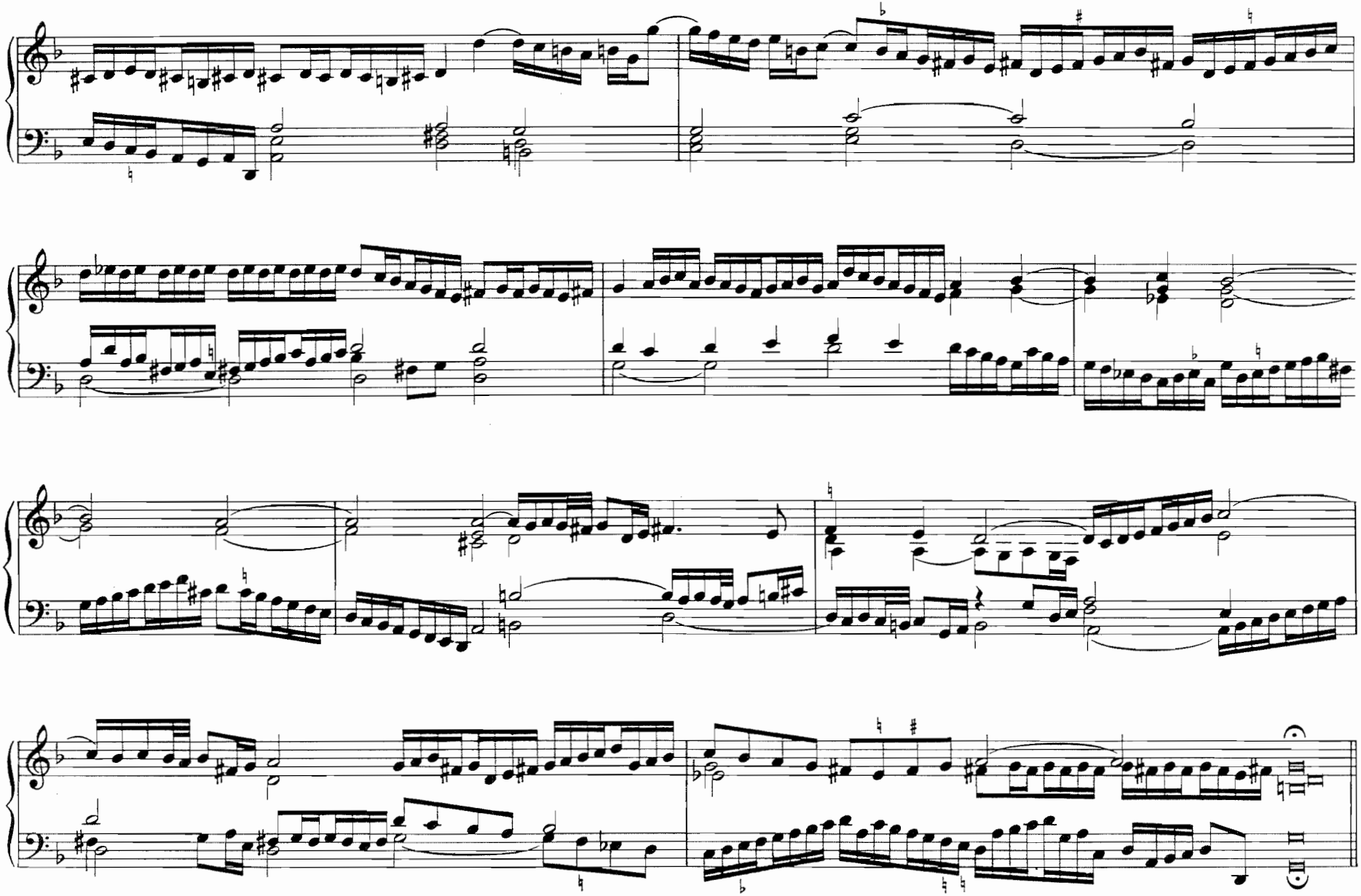


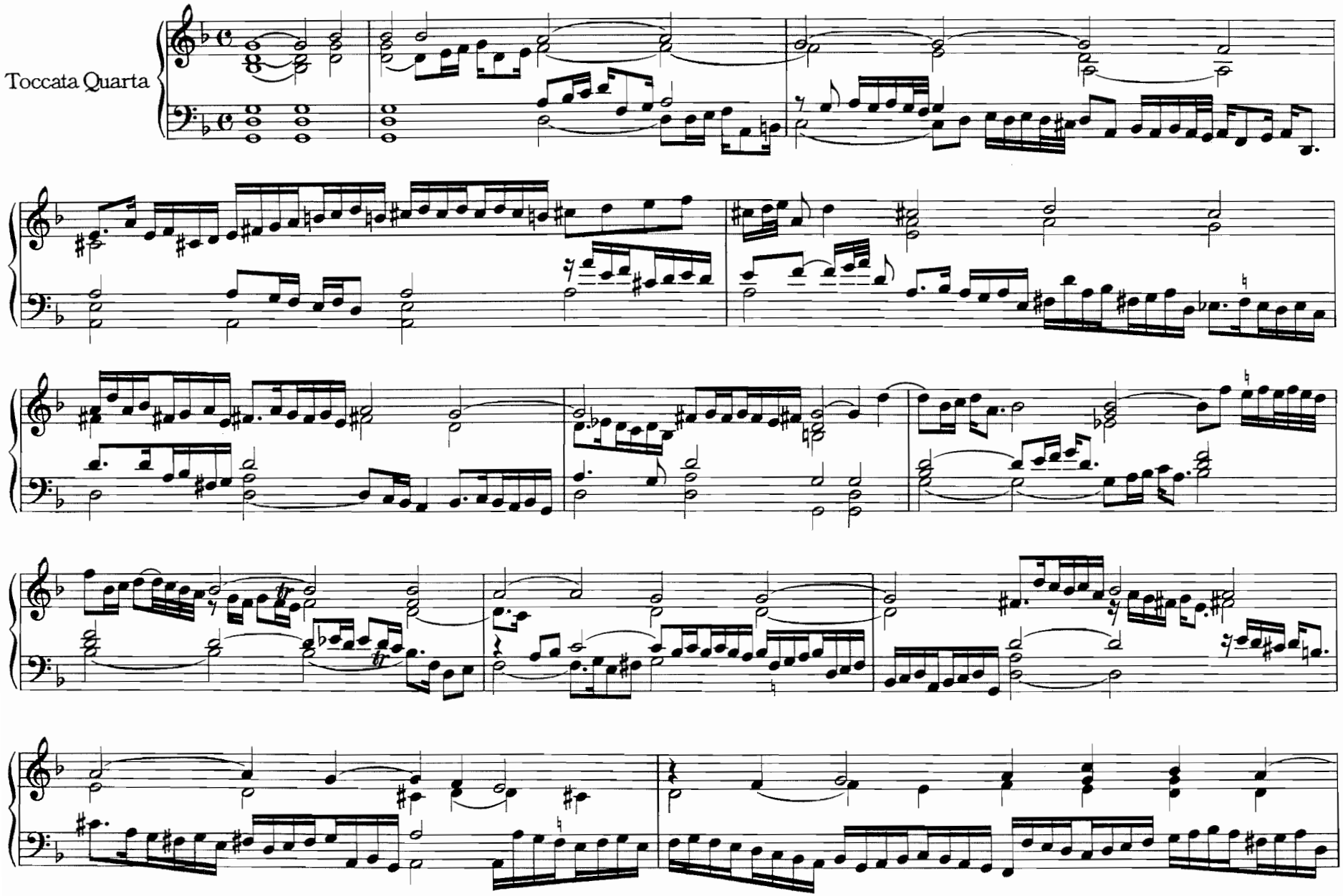


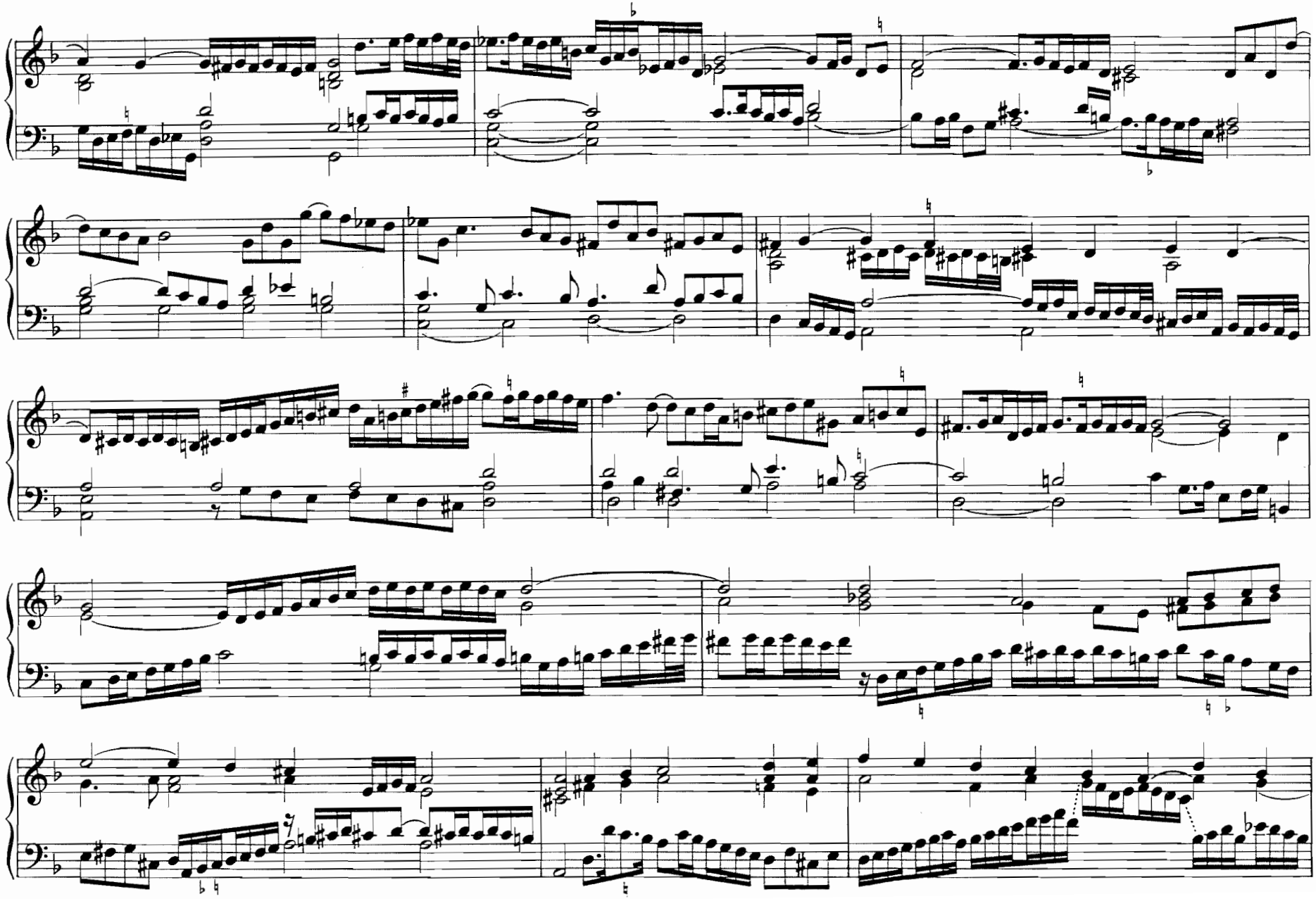
Toccata Terza

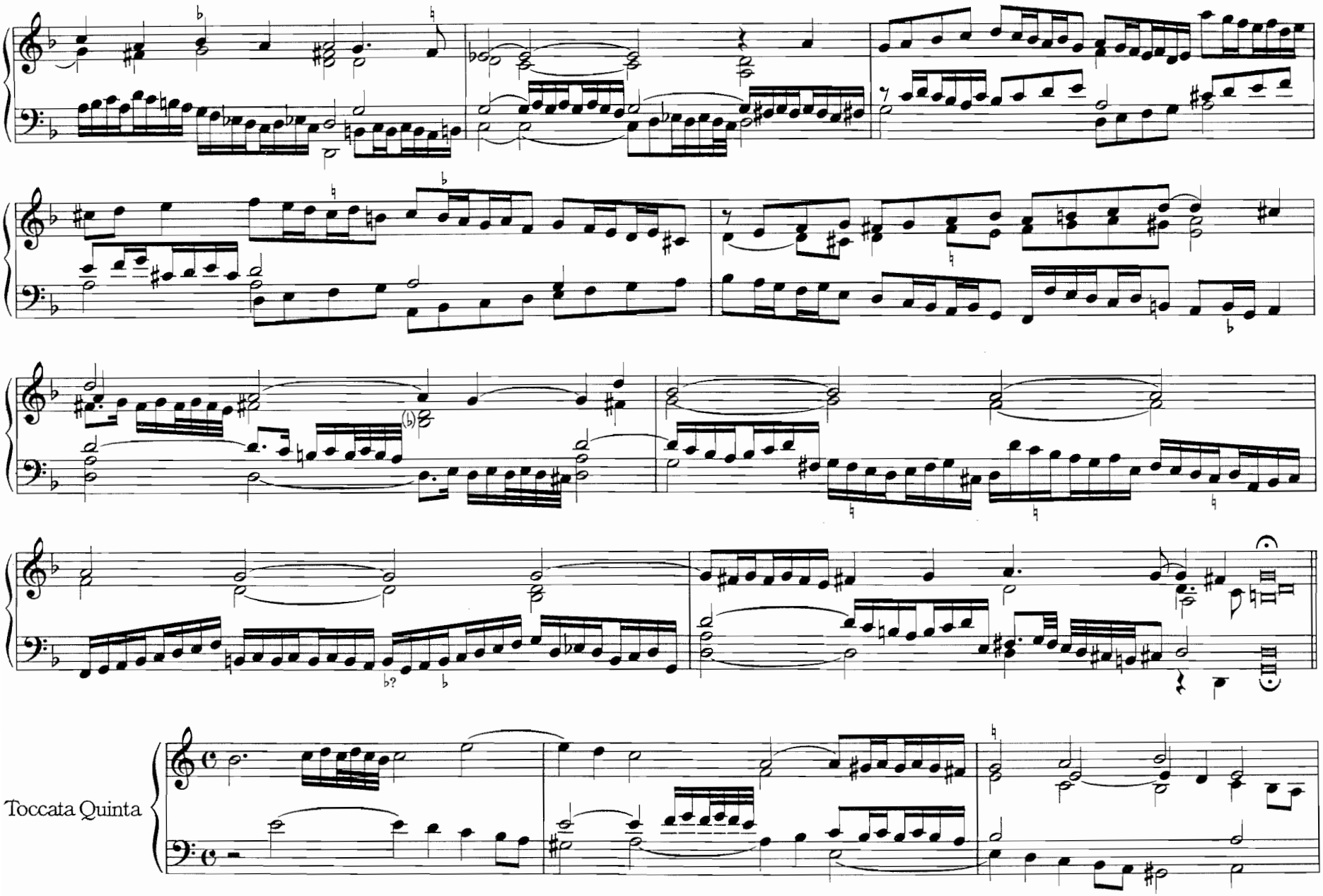


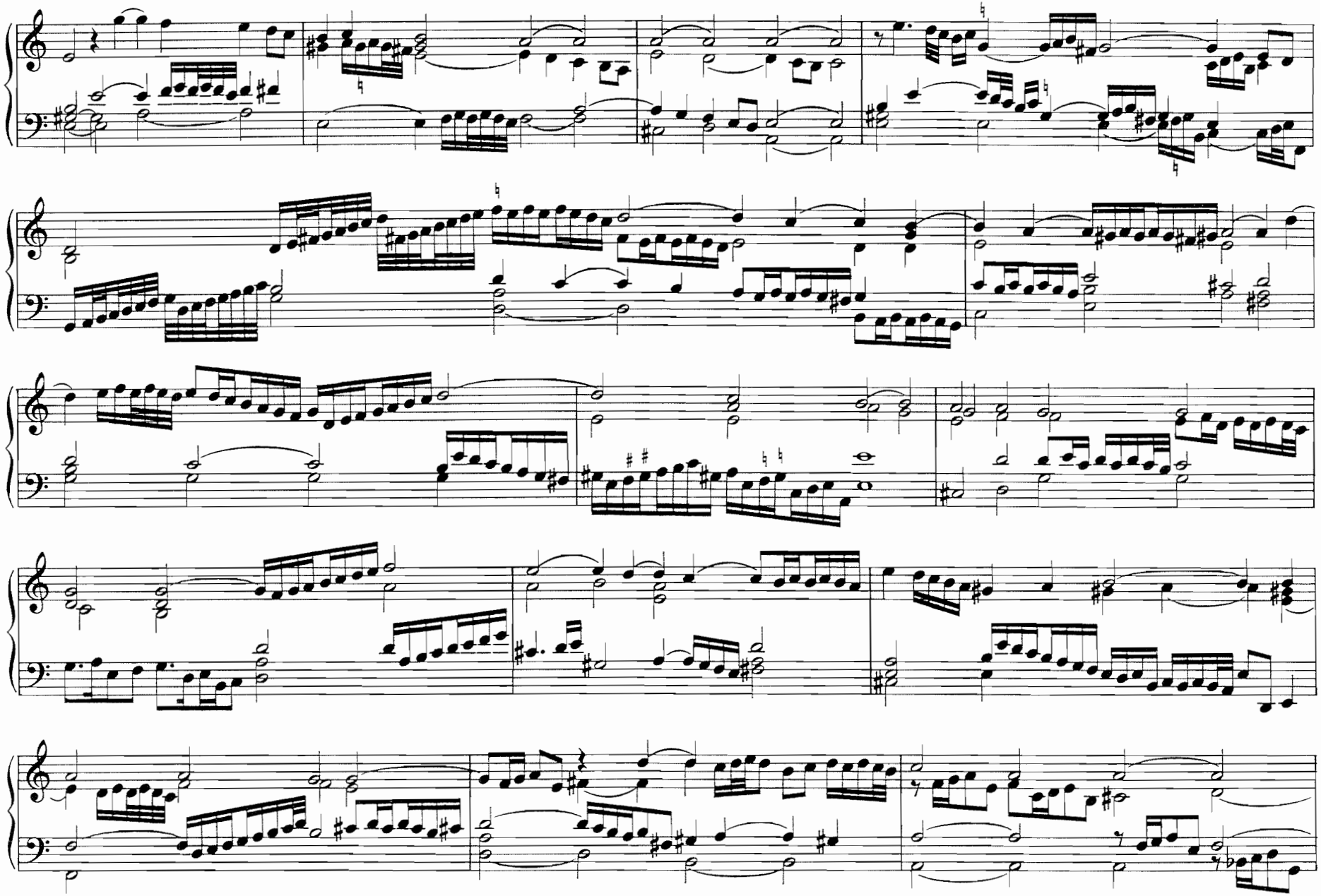

tr

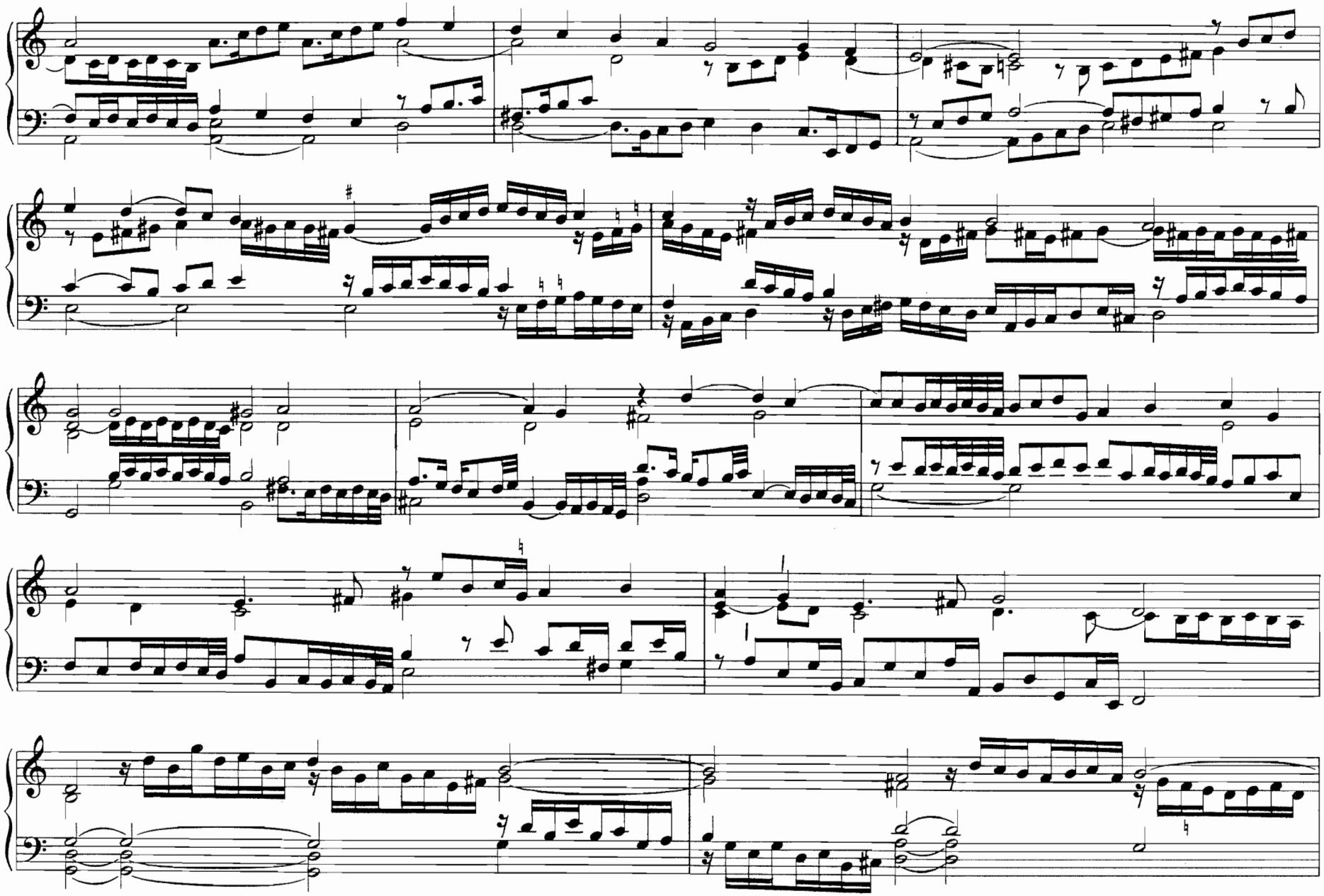


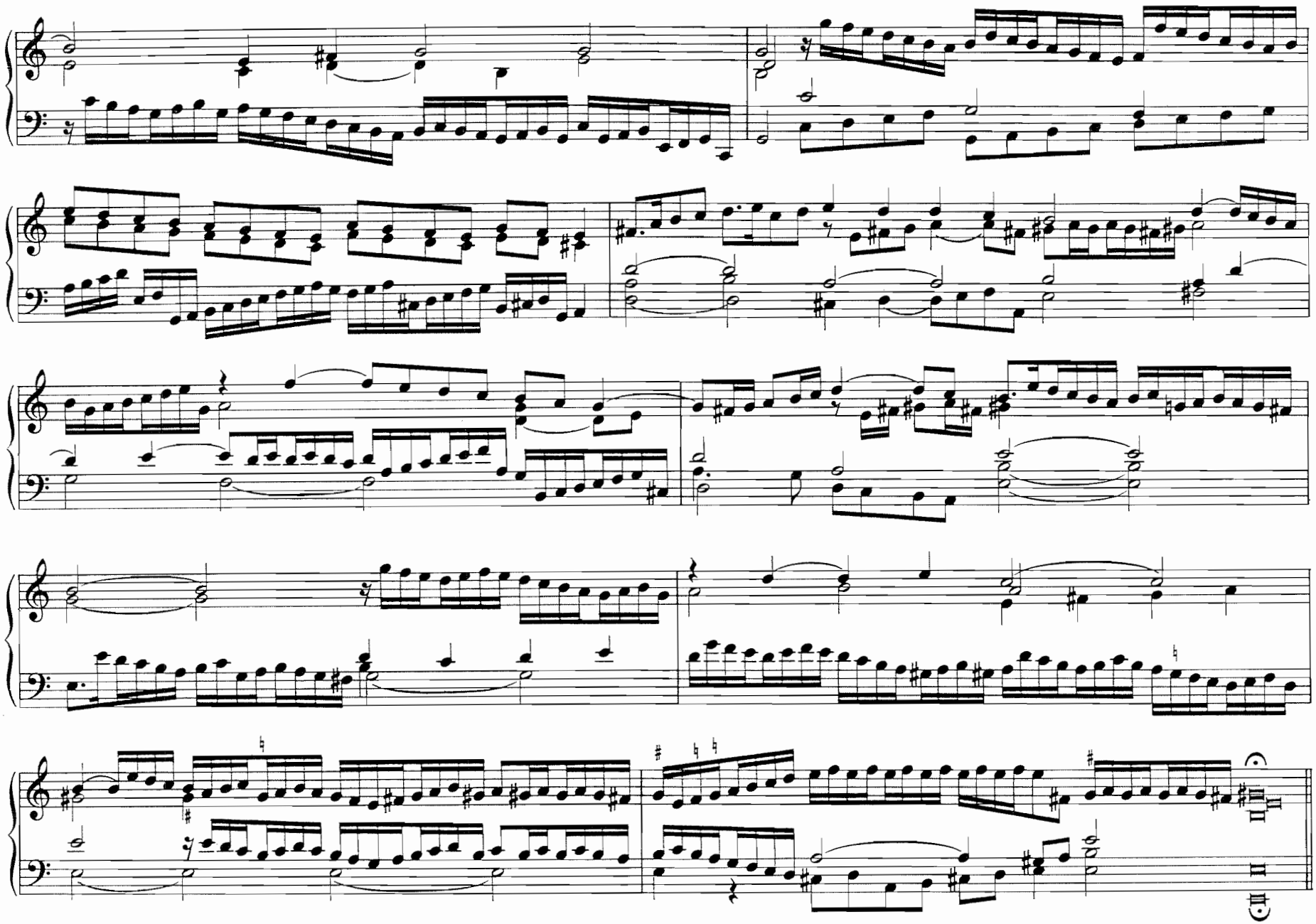

Toccata Quarta



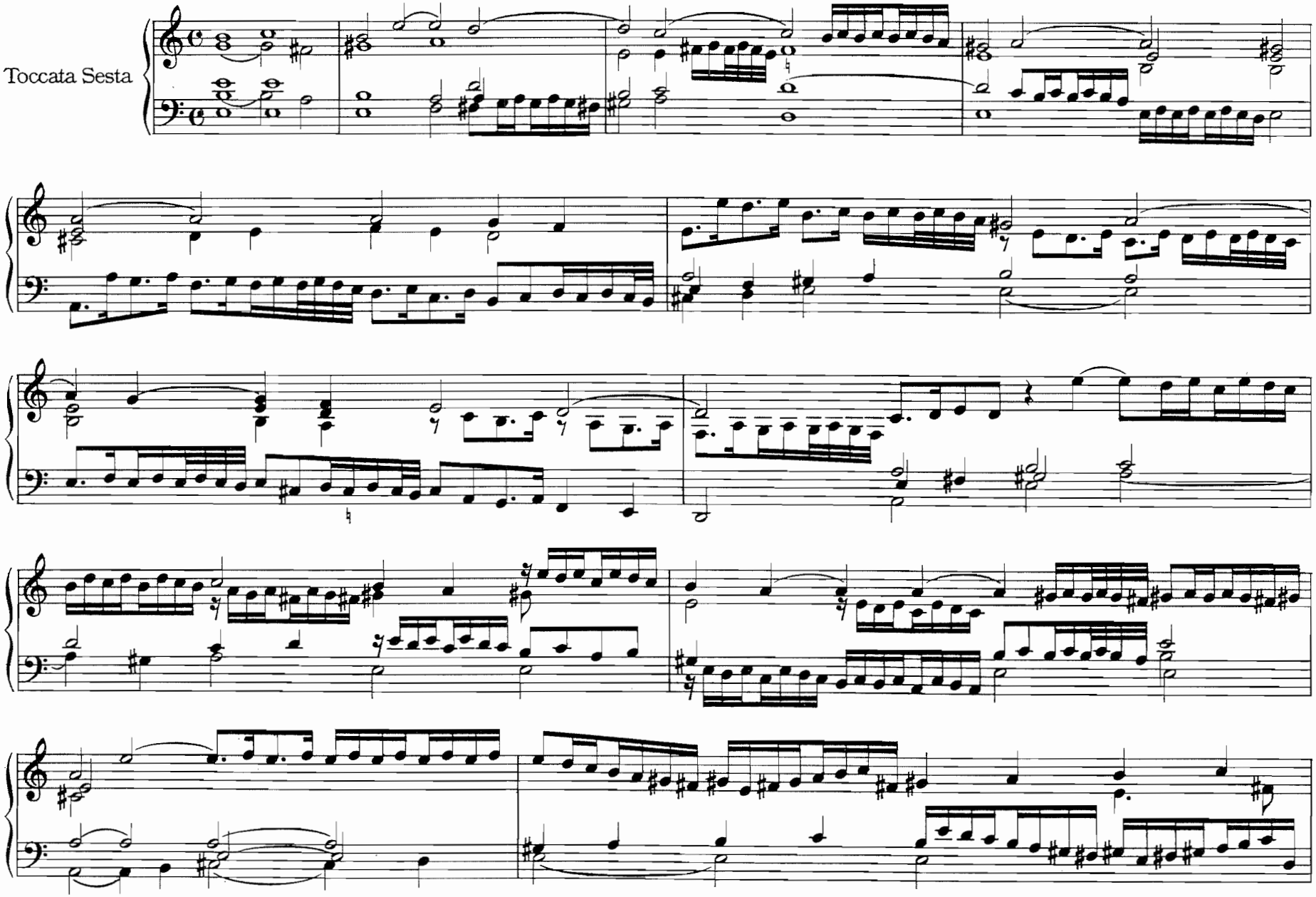

Toccata Quinta

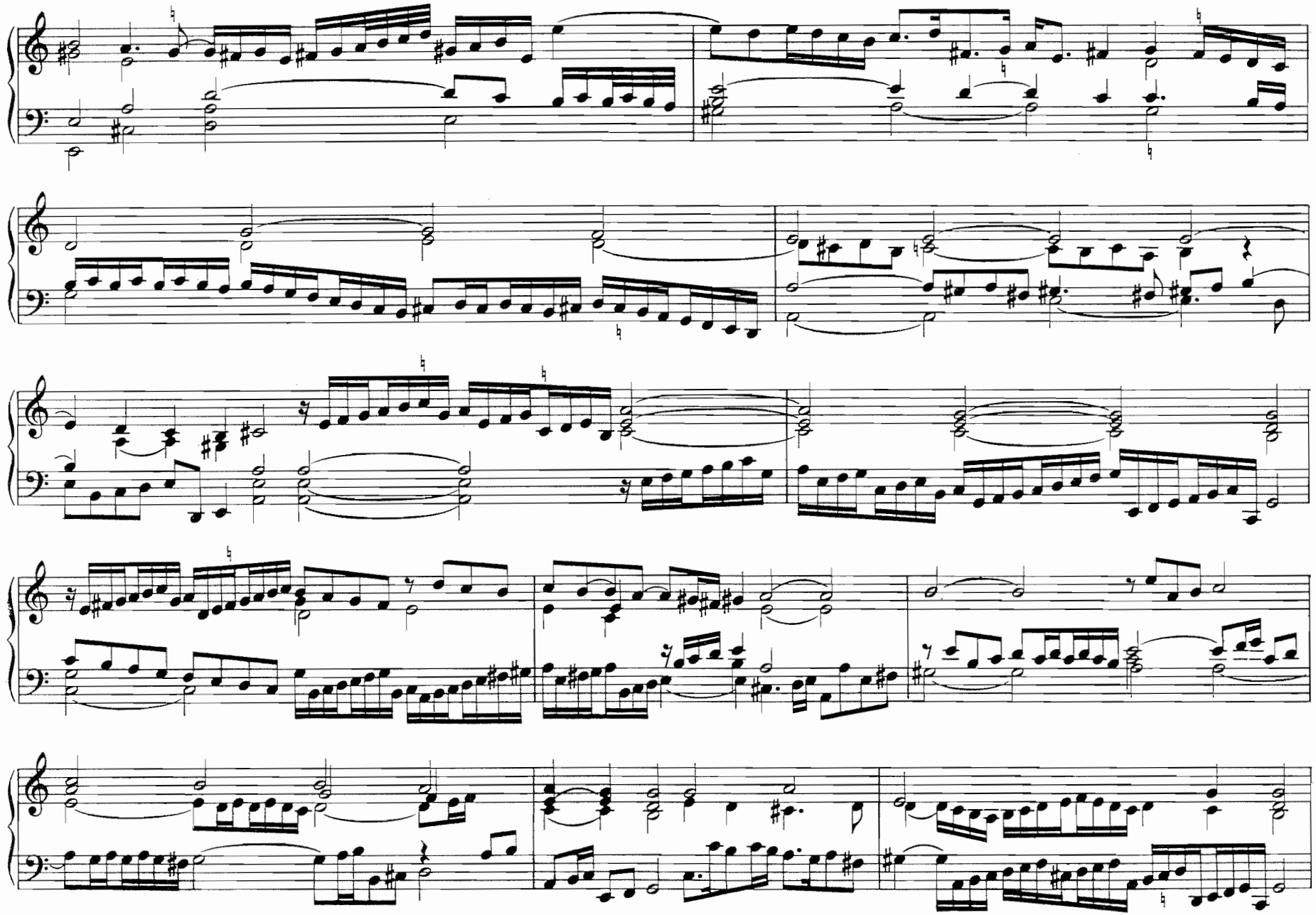


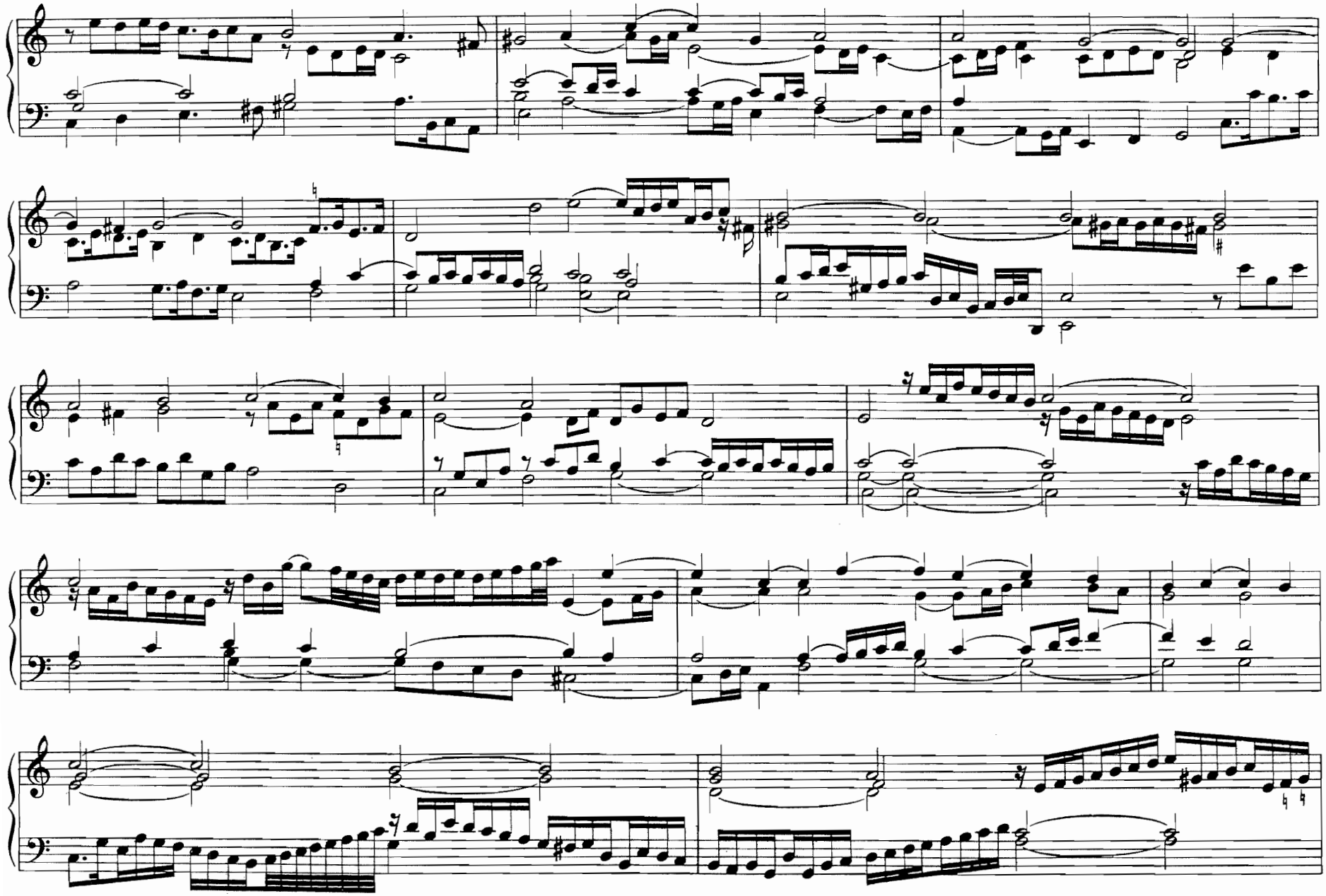


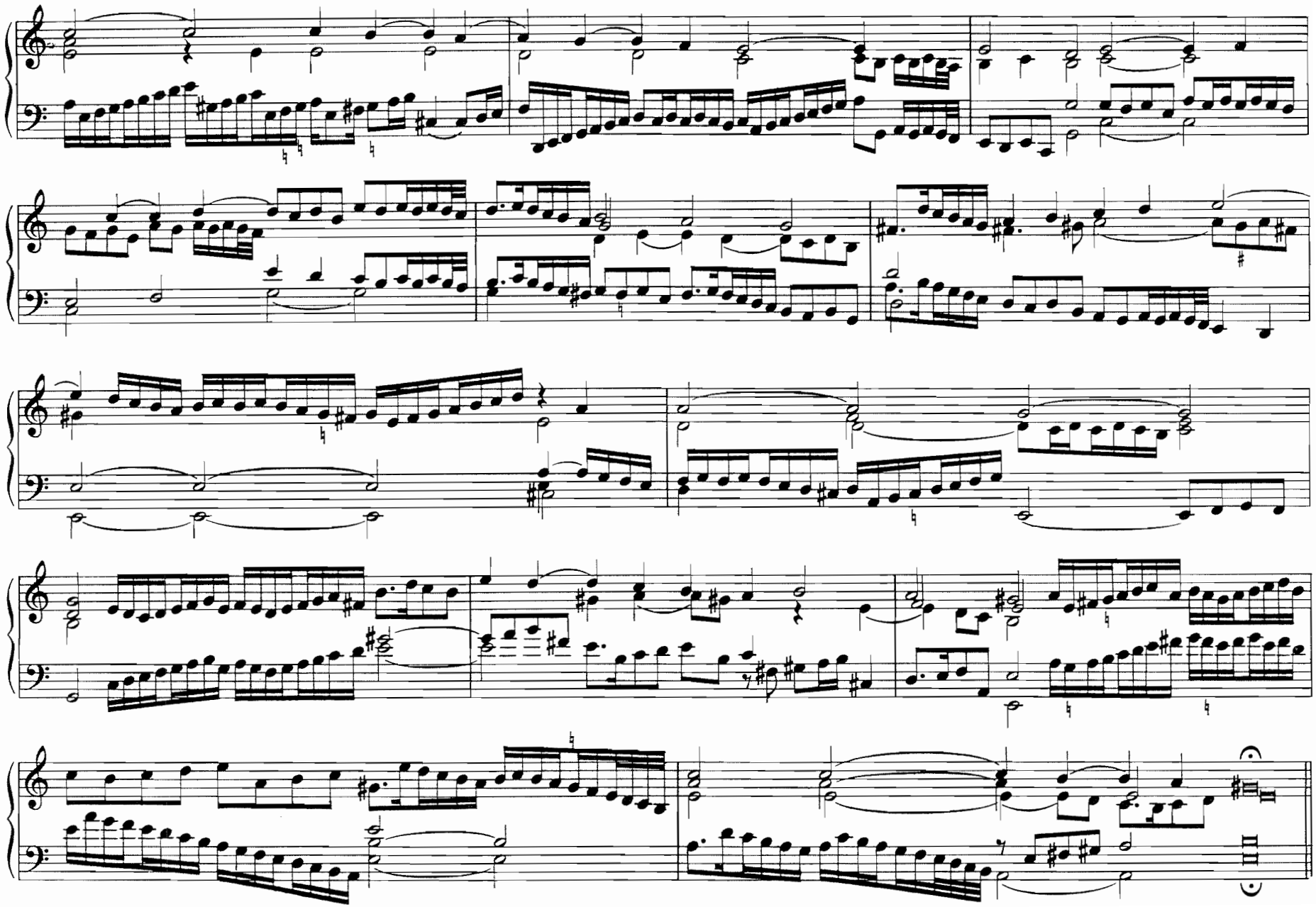


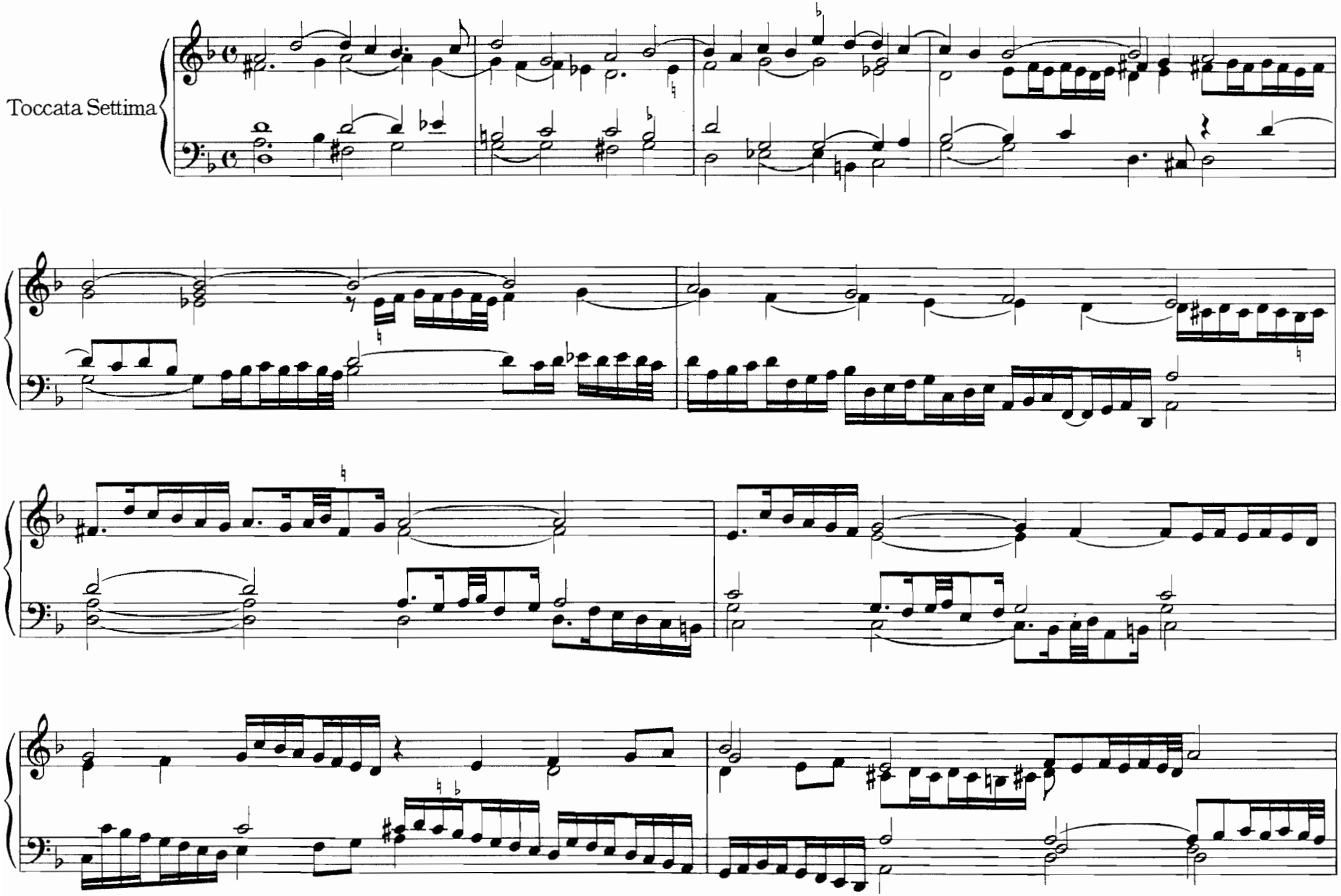
Toccata Sesta

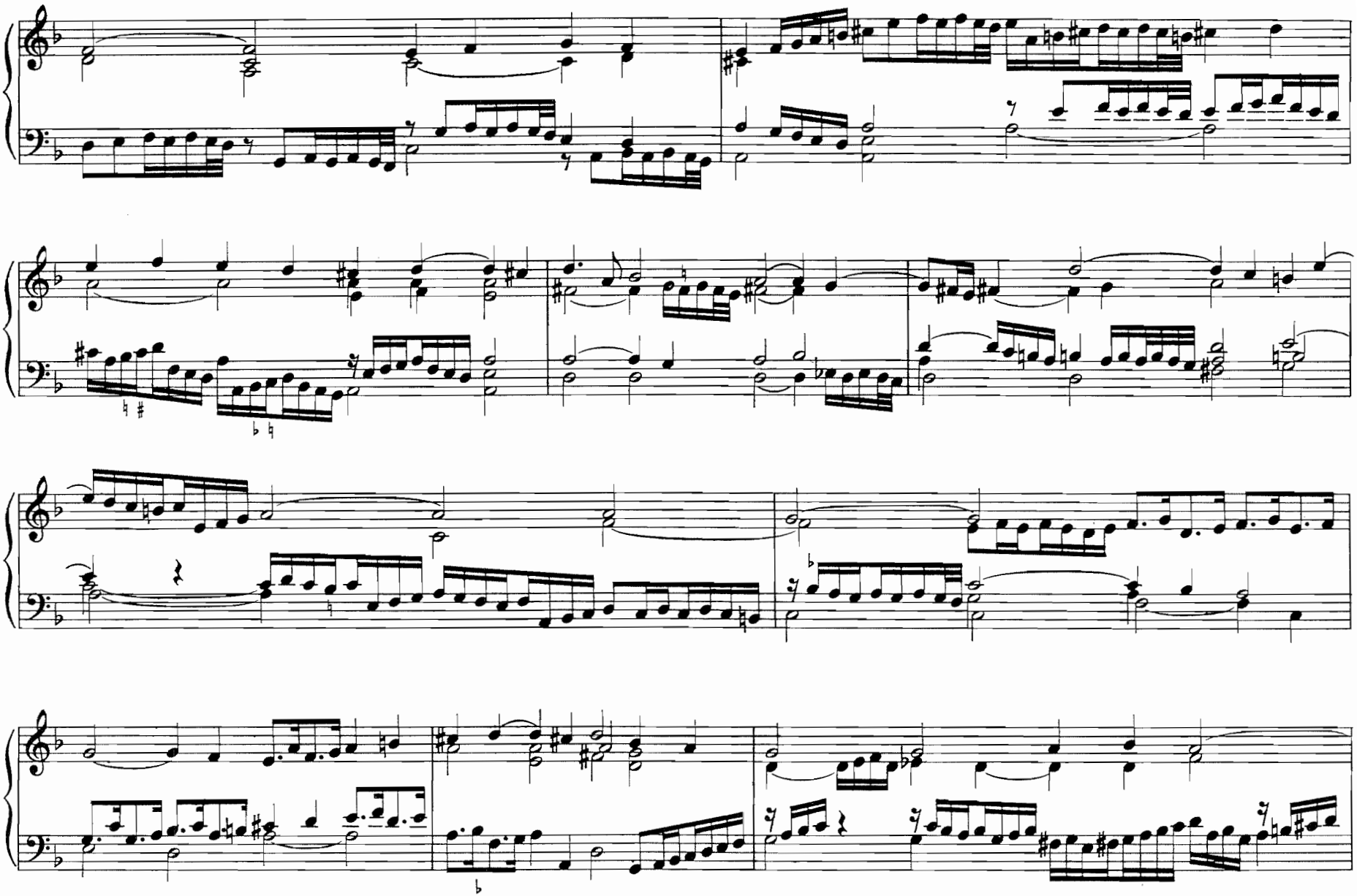


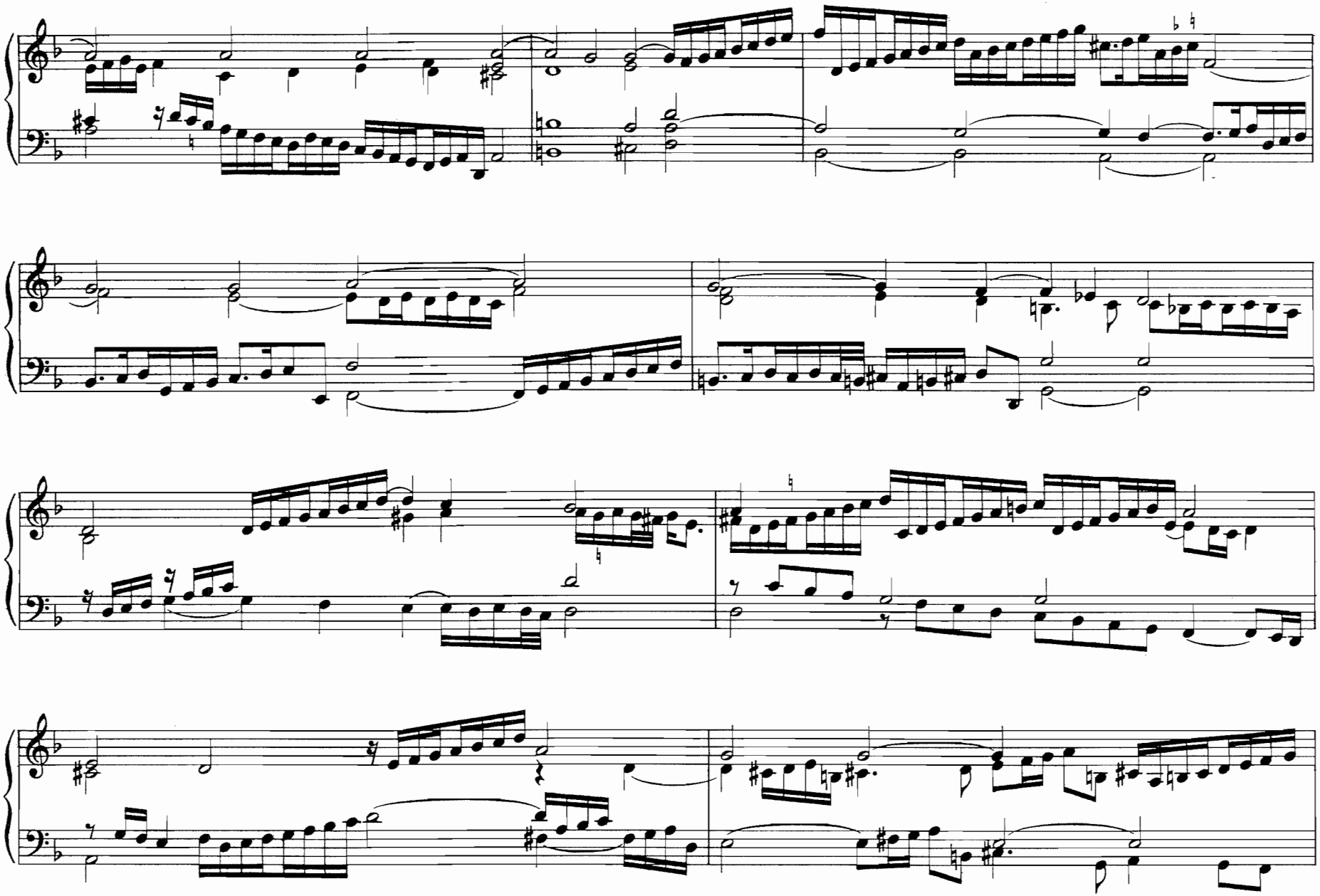


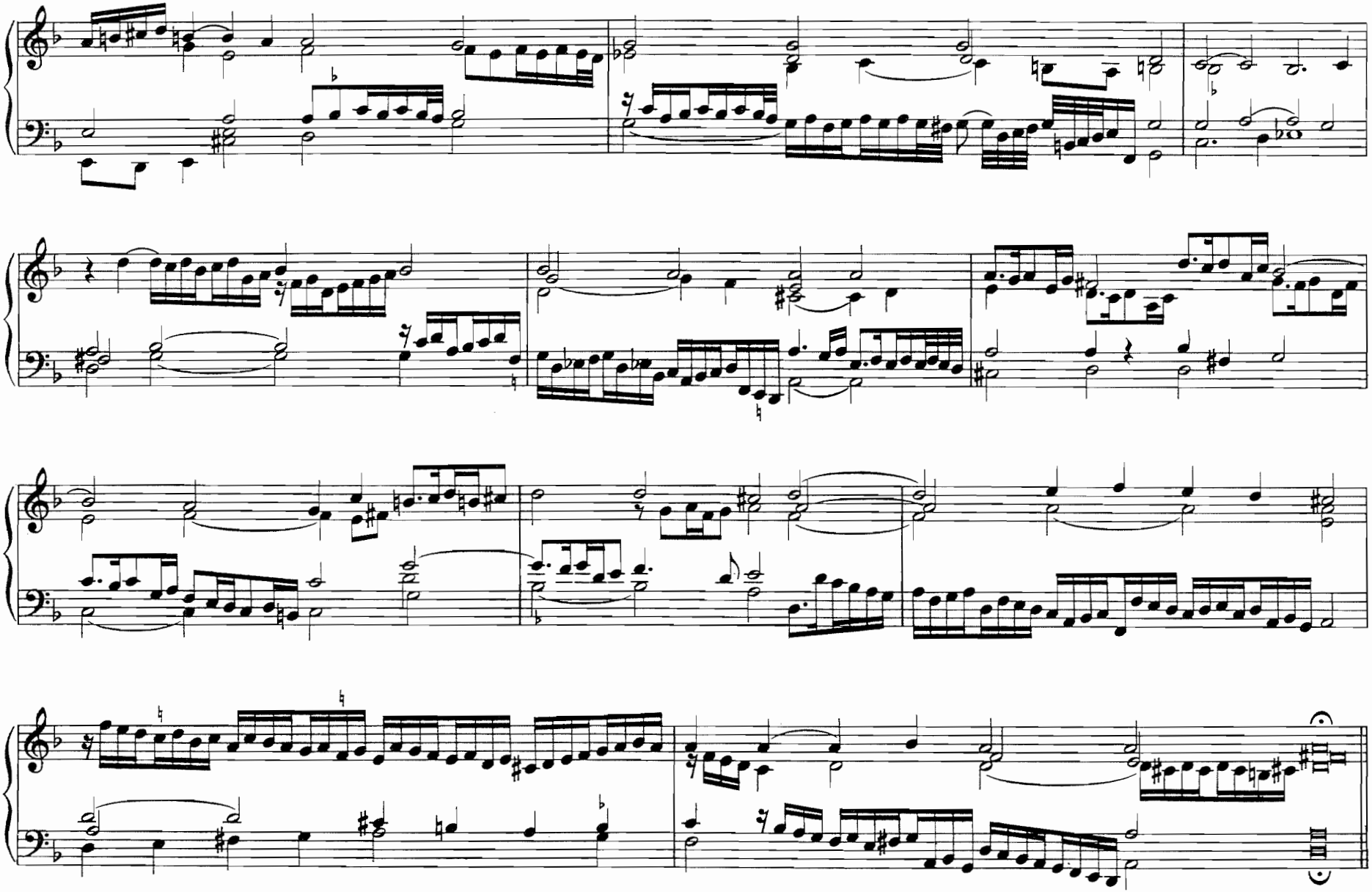




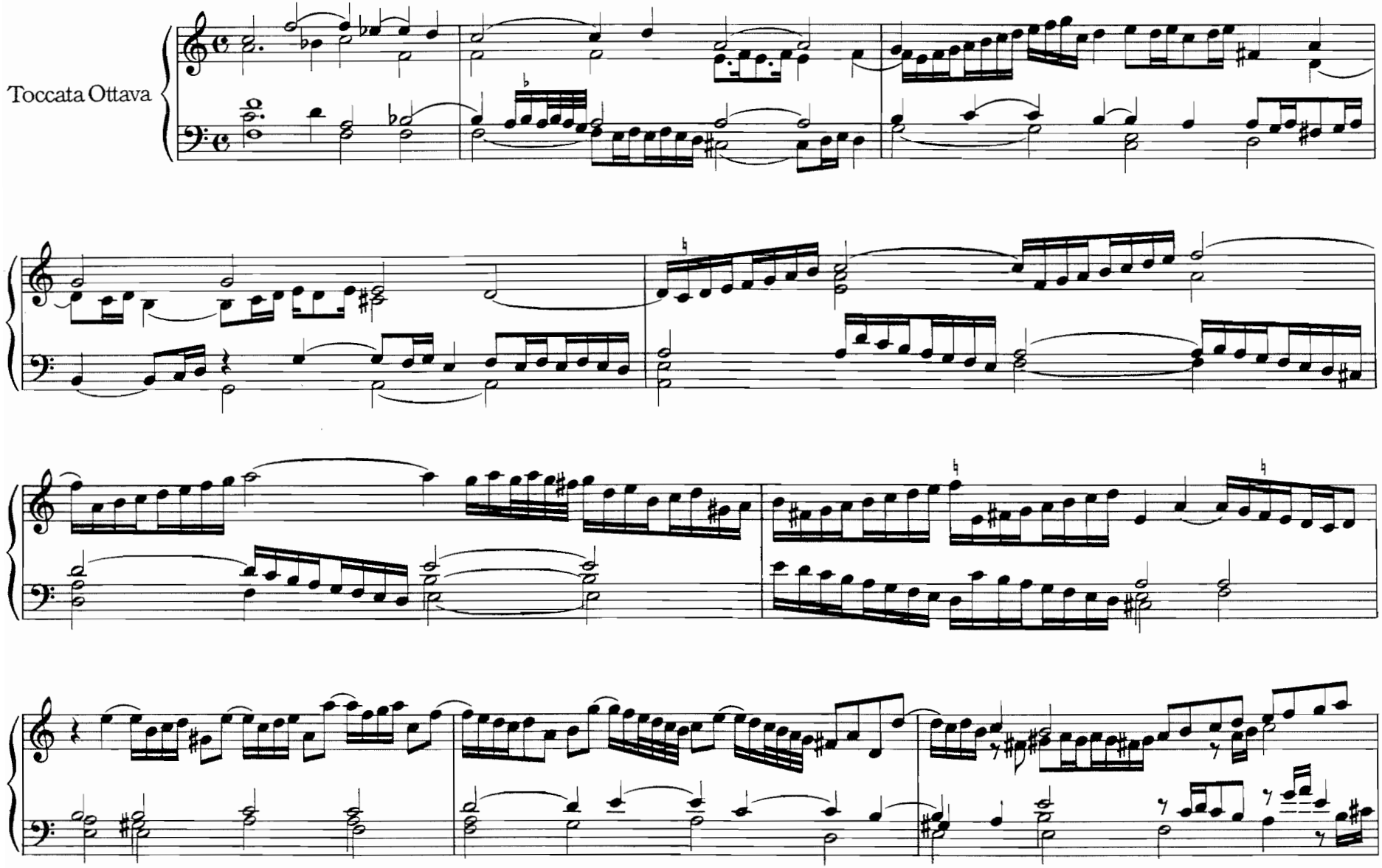

Toccata Settima

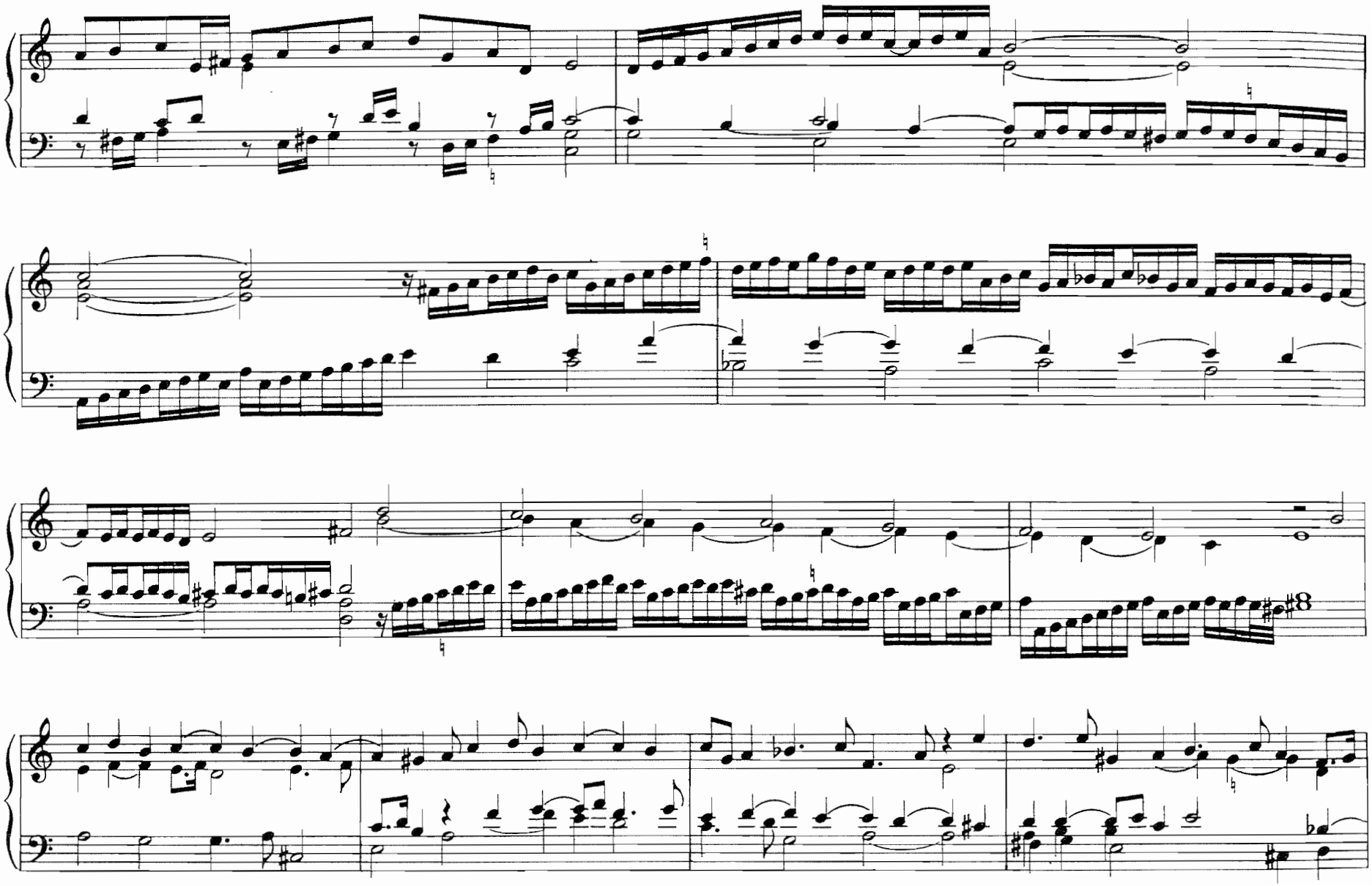


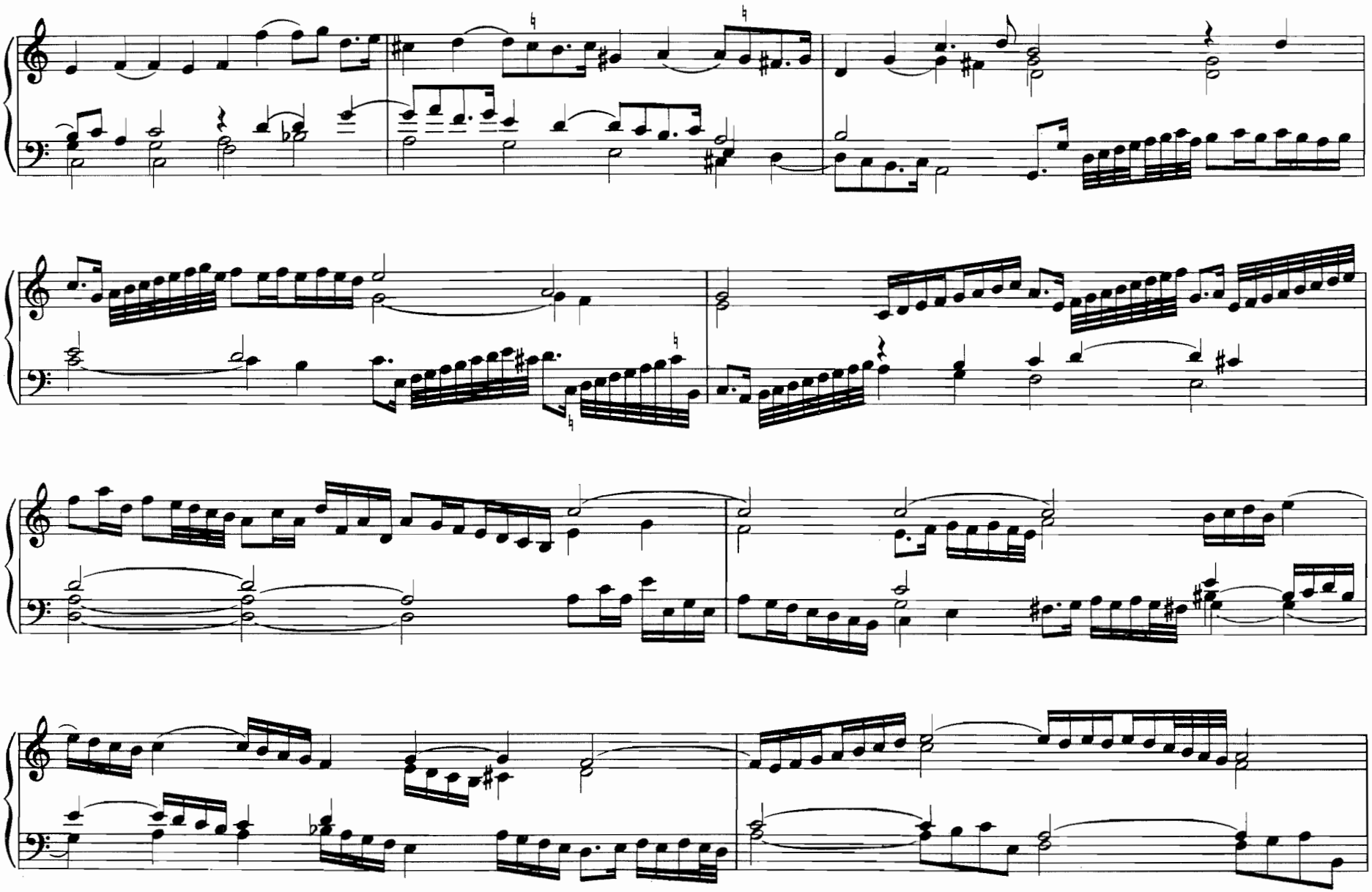


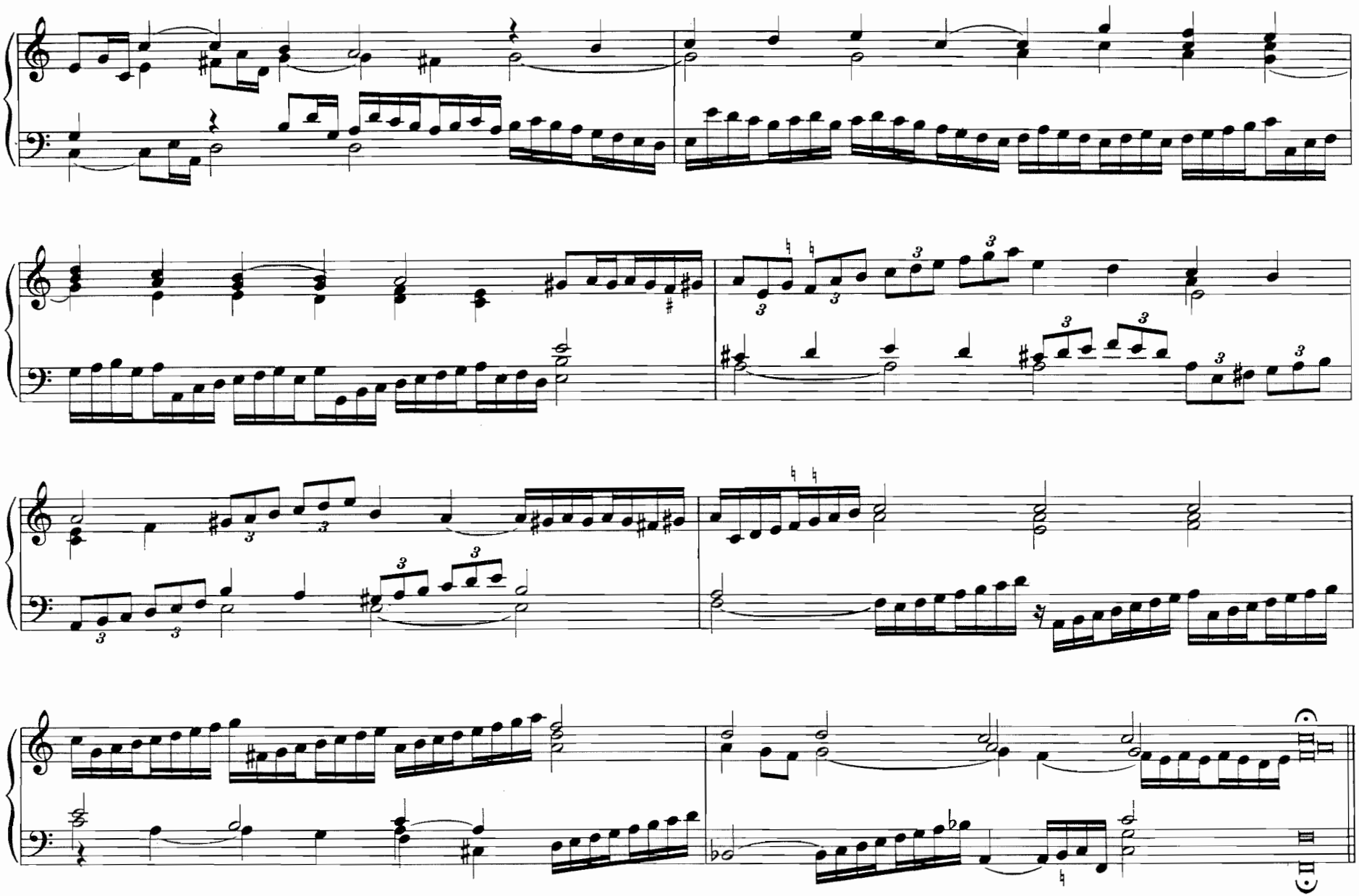


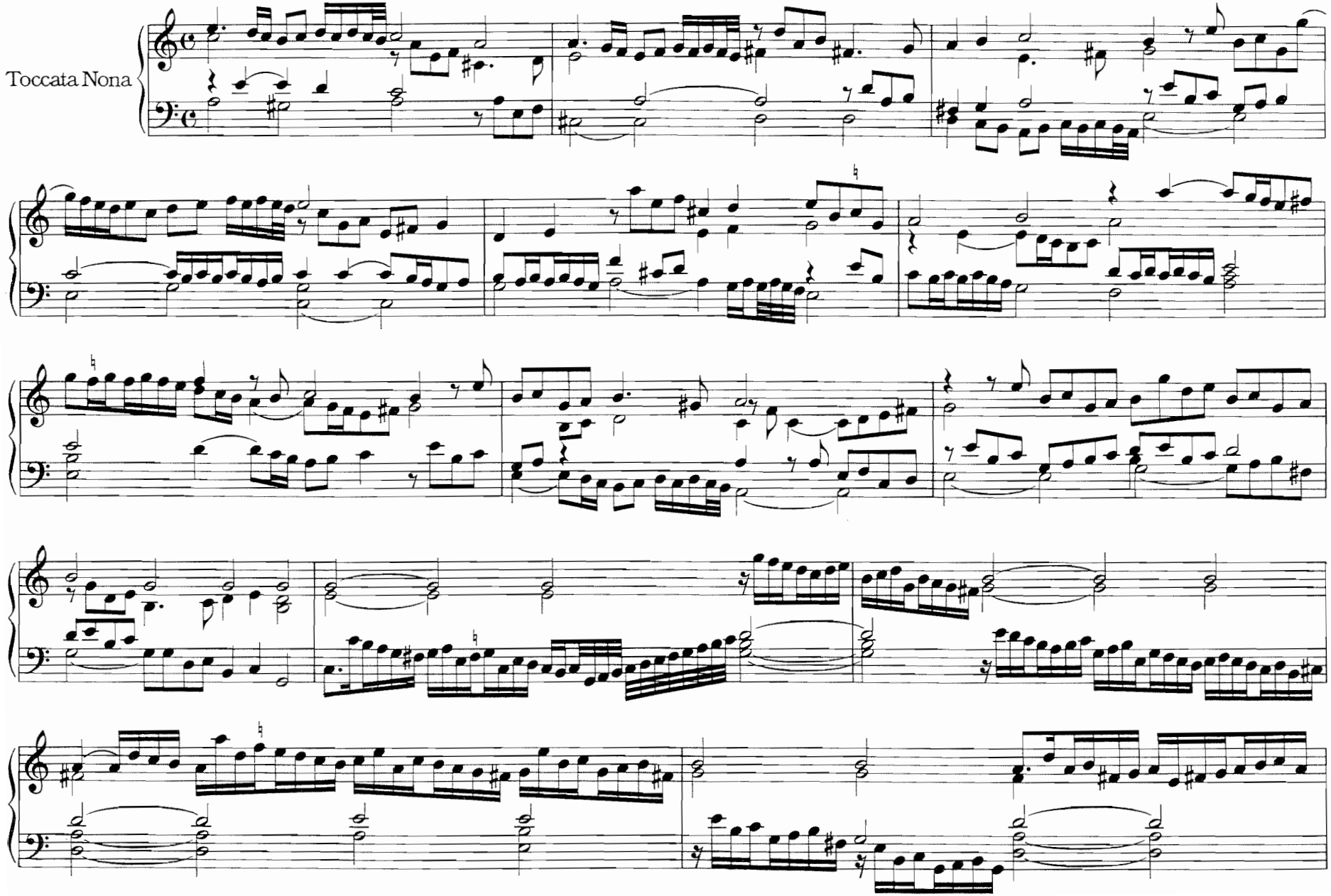
Toccata Ottava

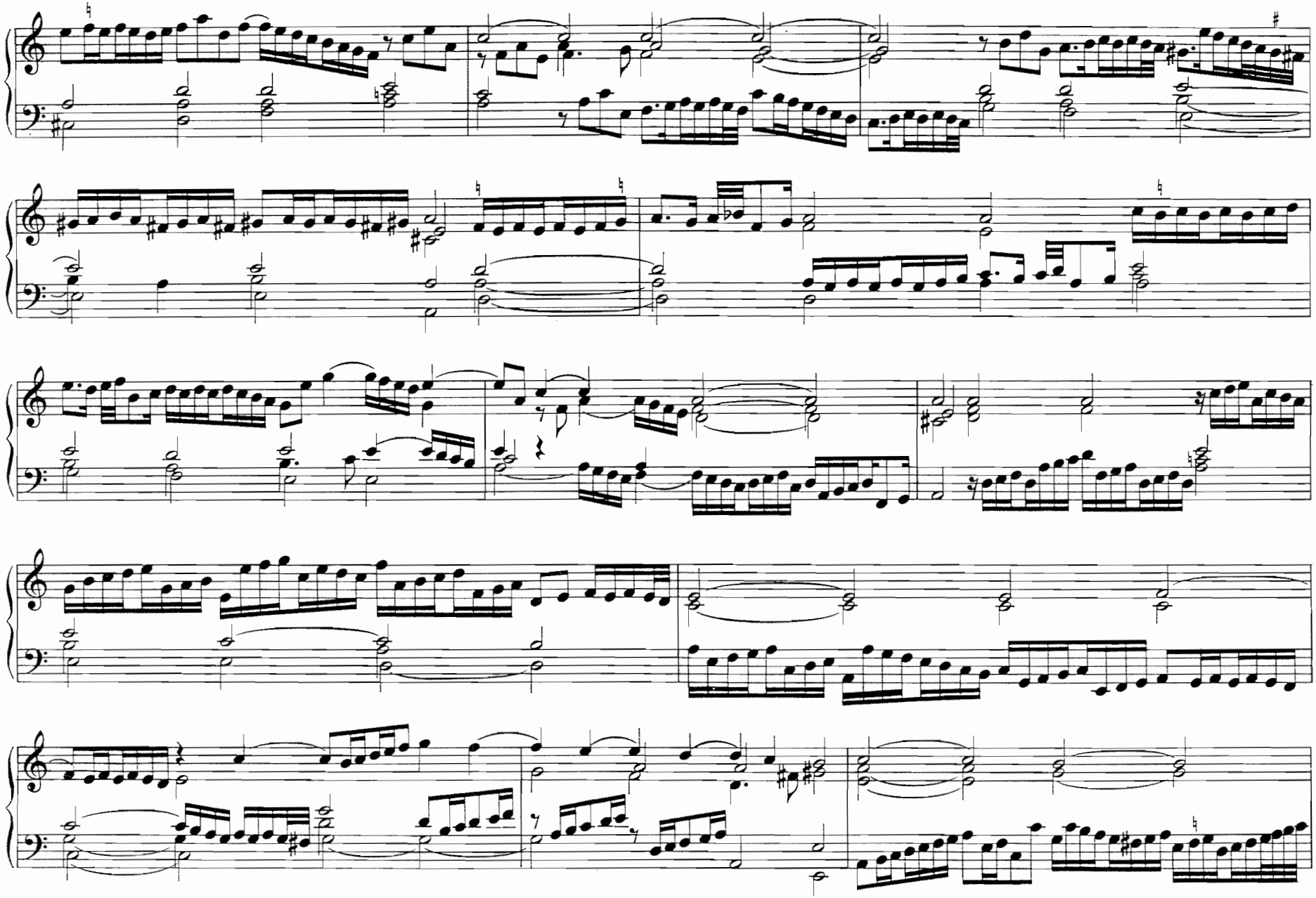


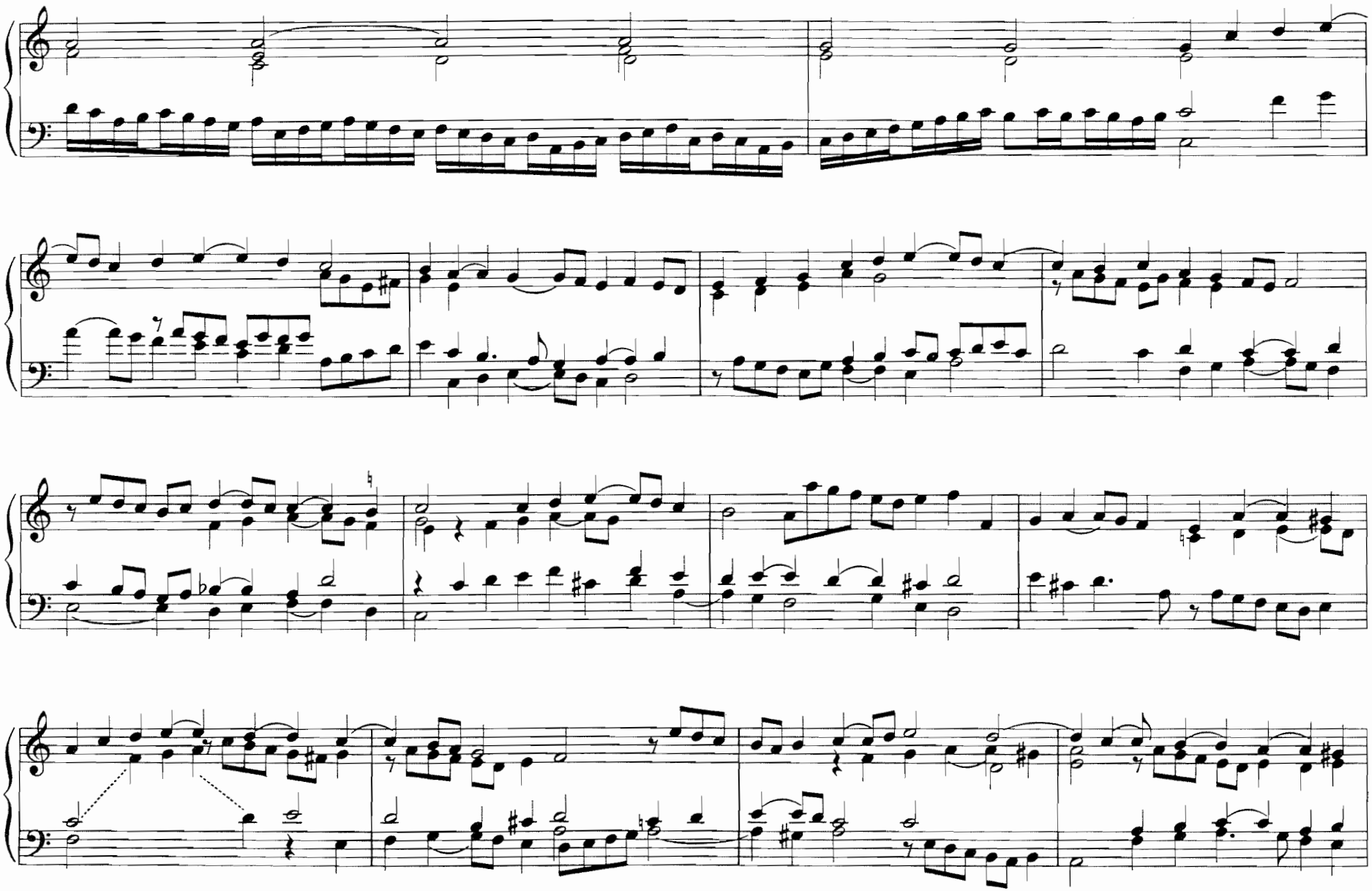


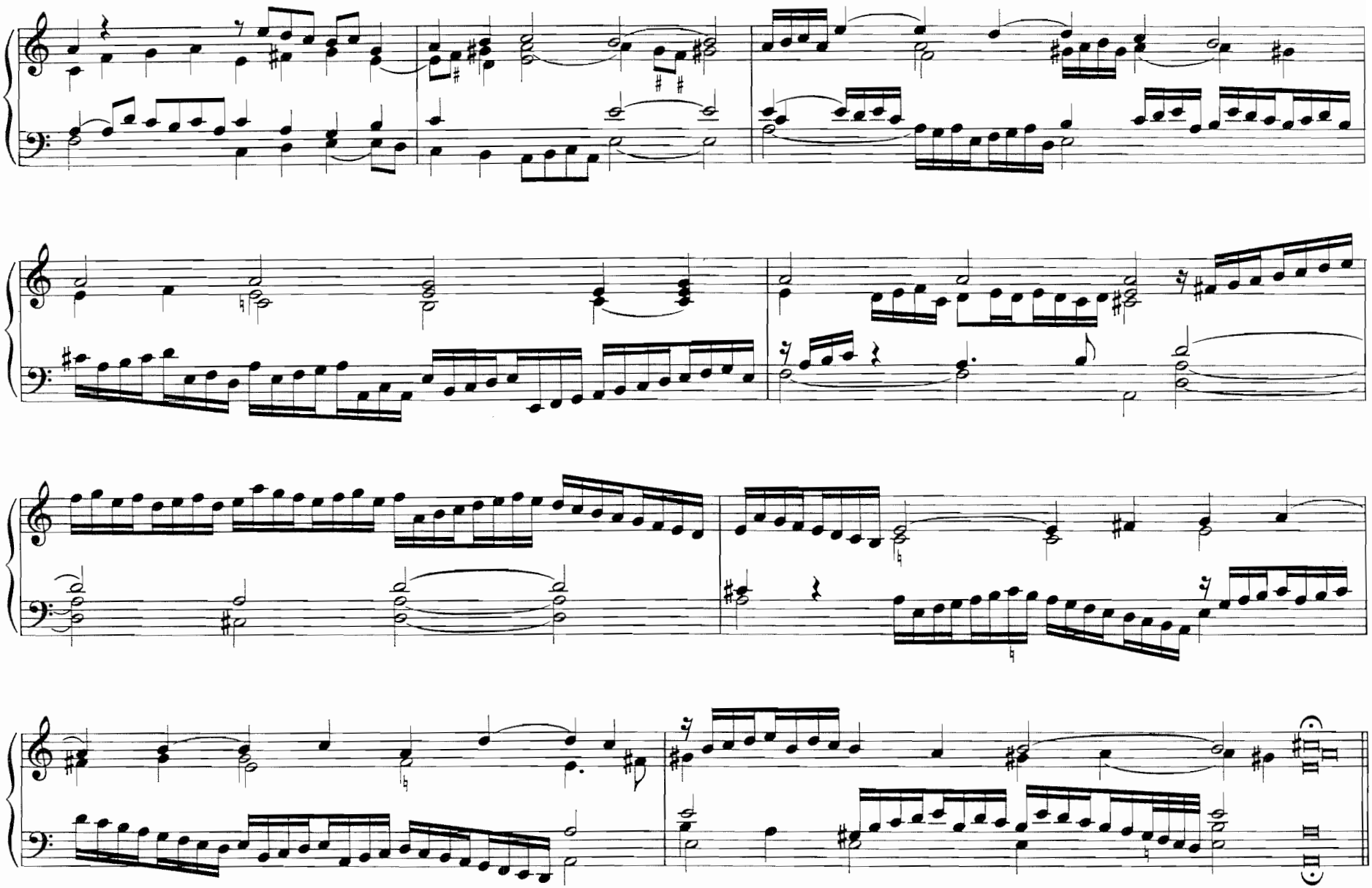




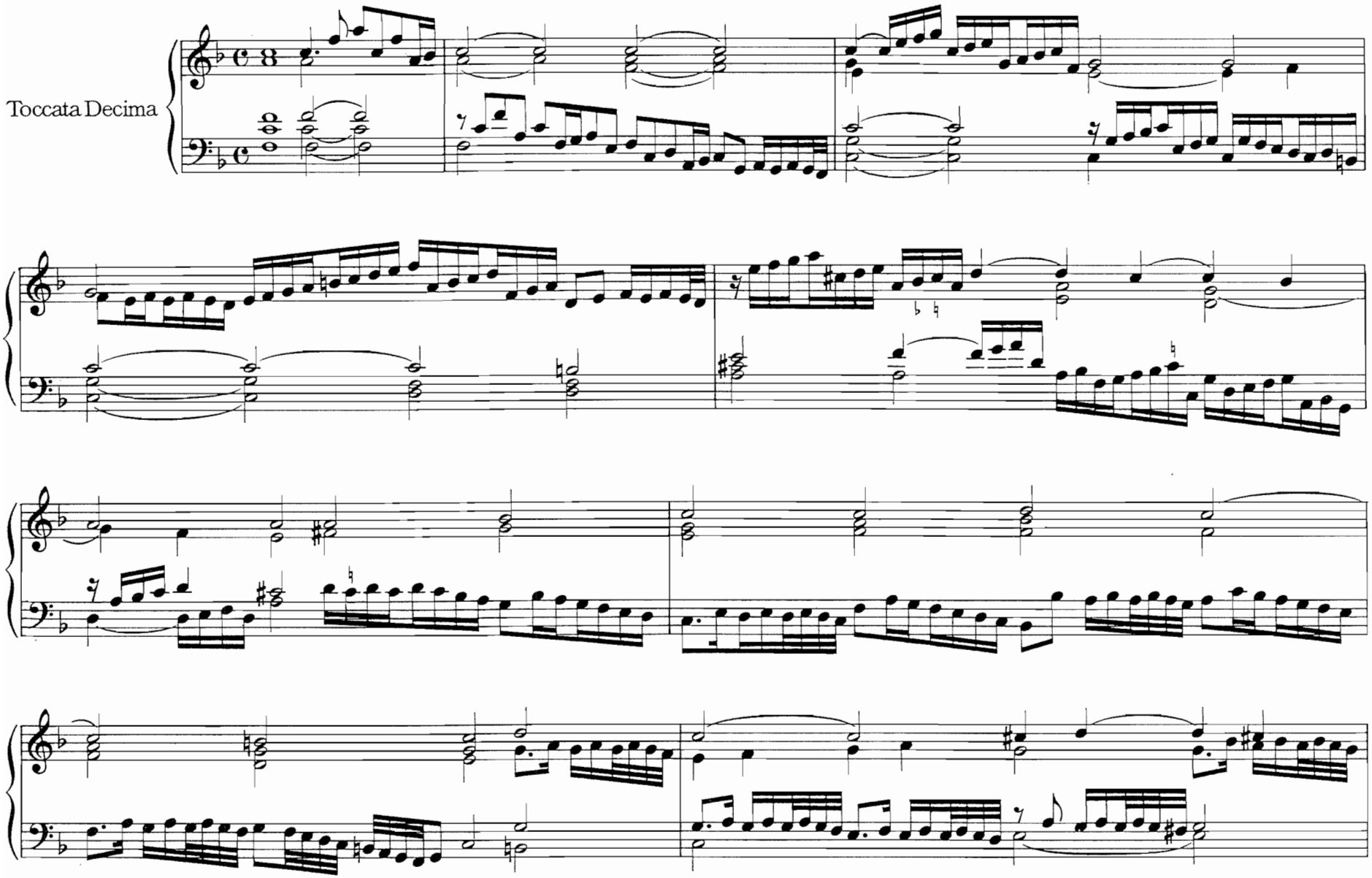

Toccata Nona

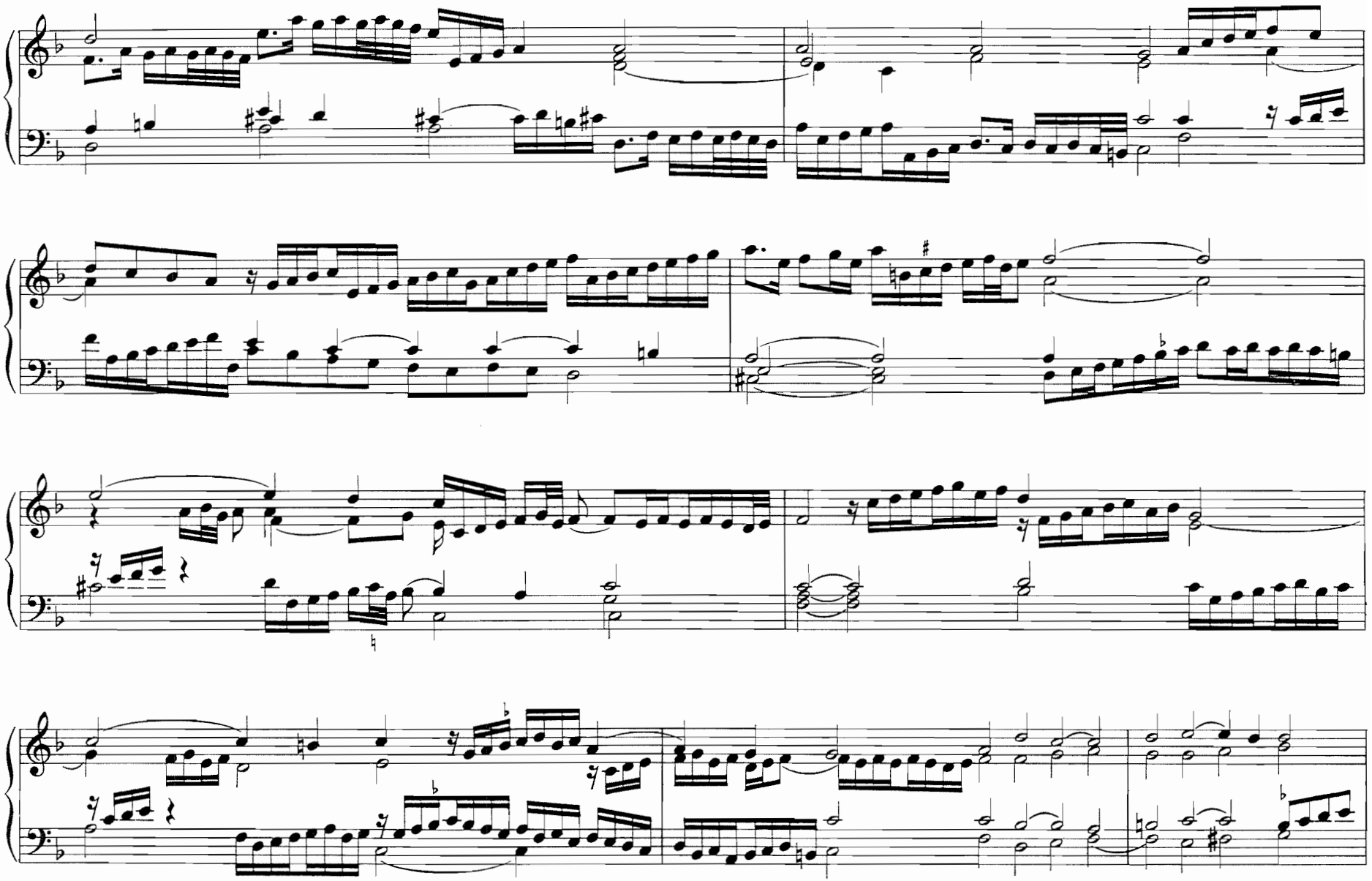


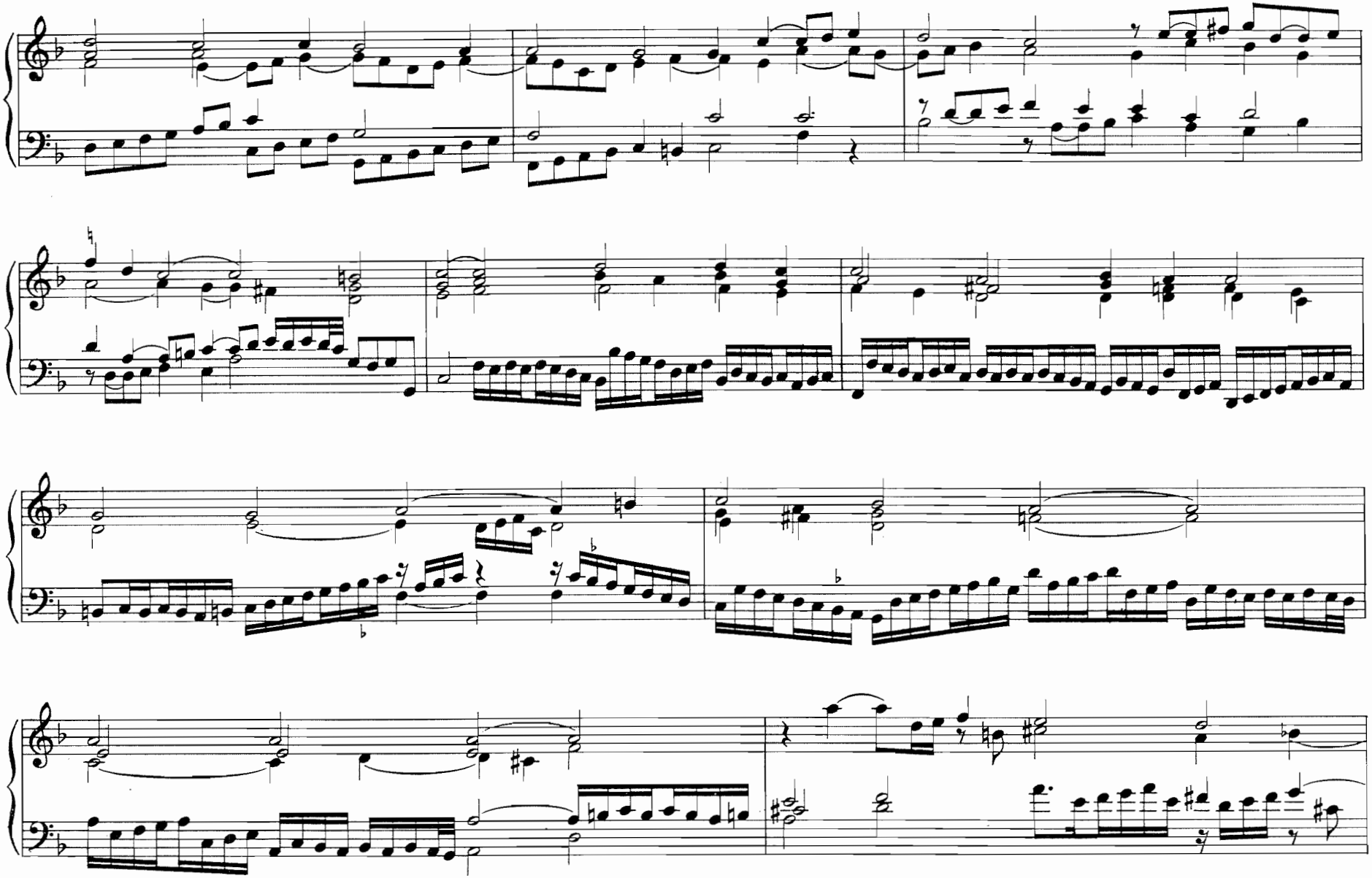


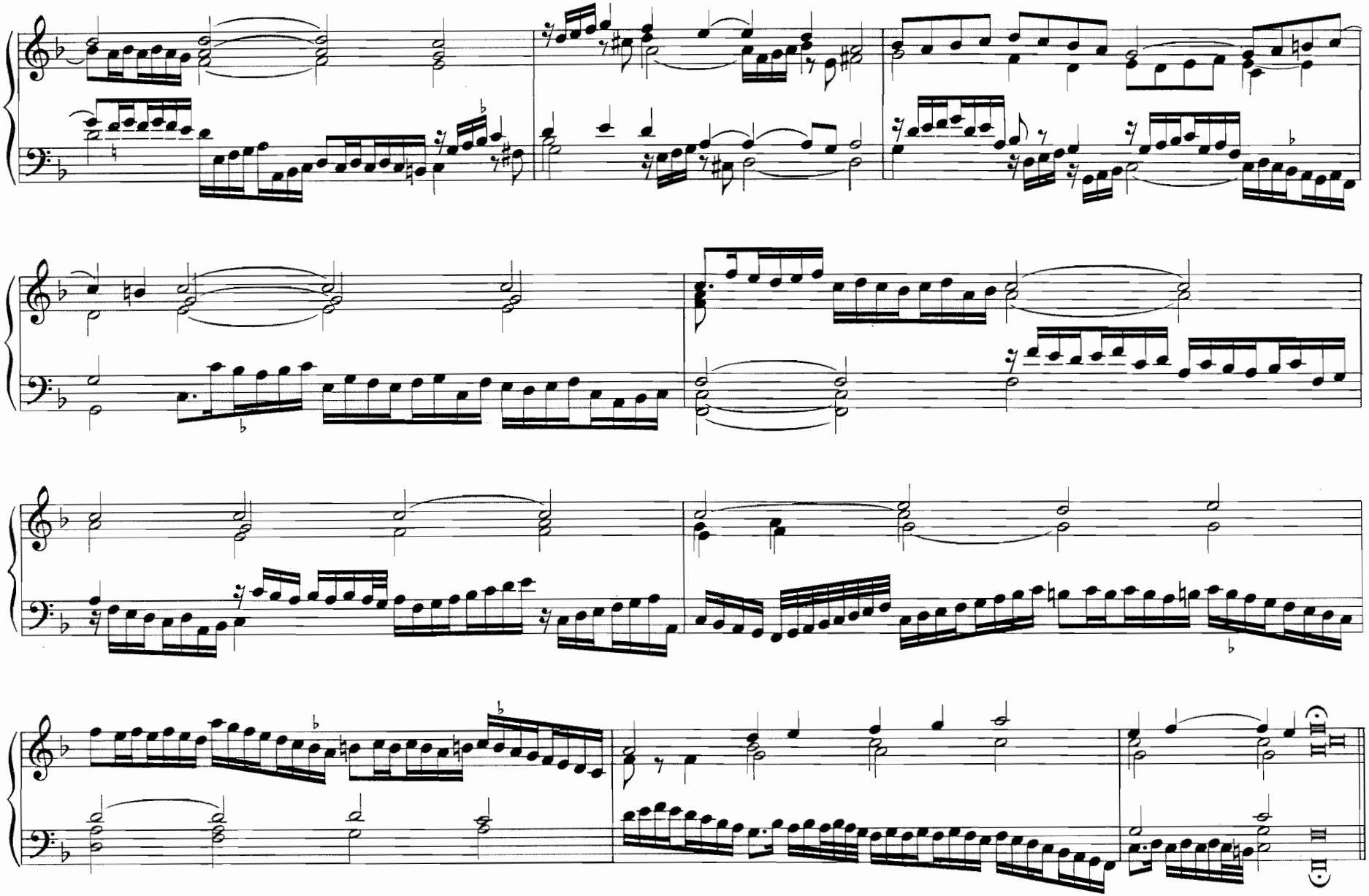


Toccata Decima

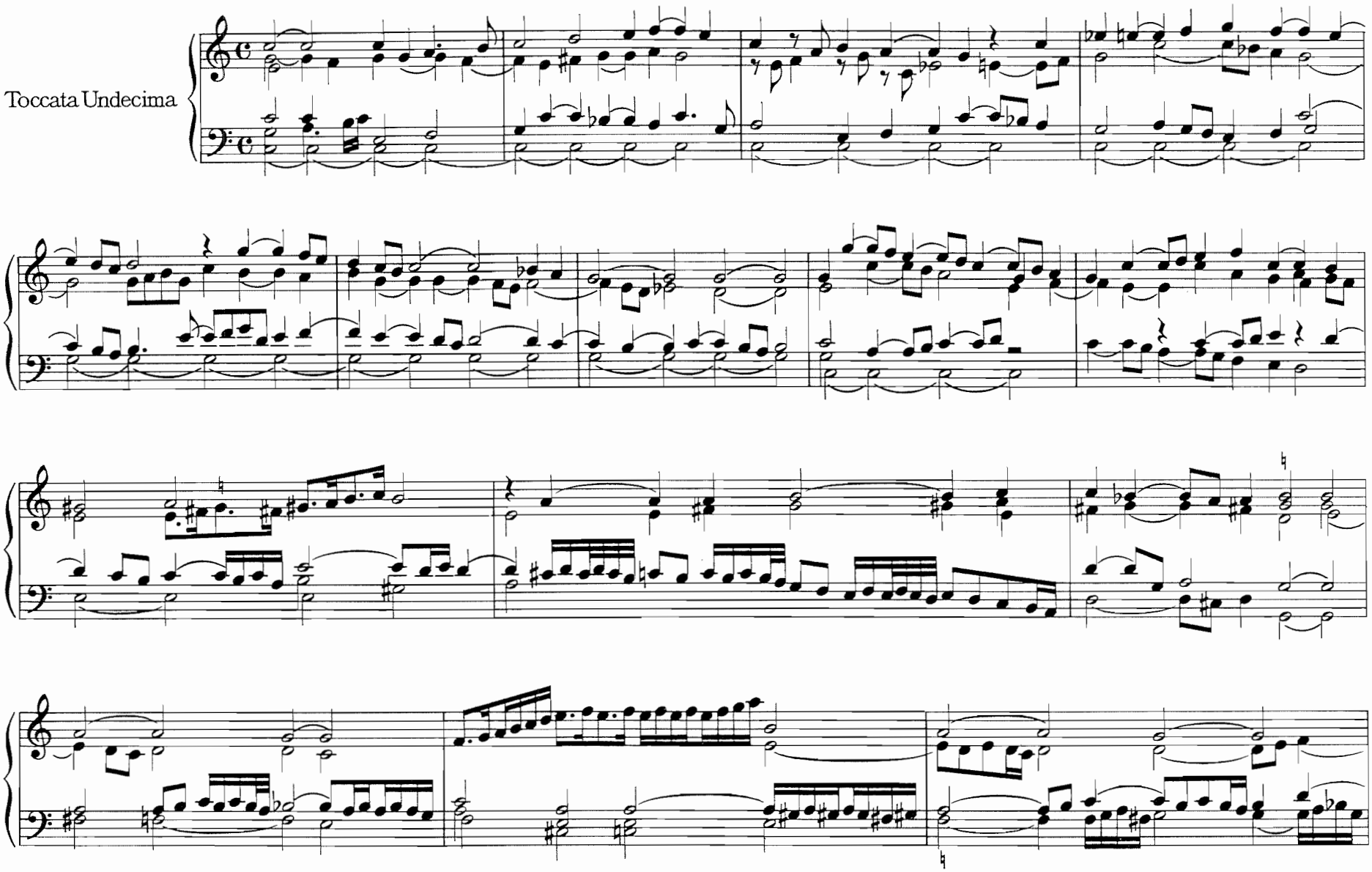


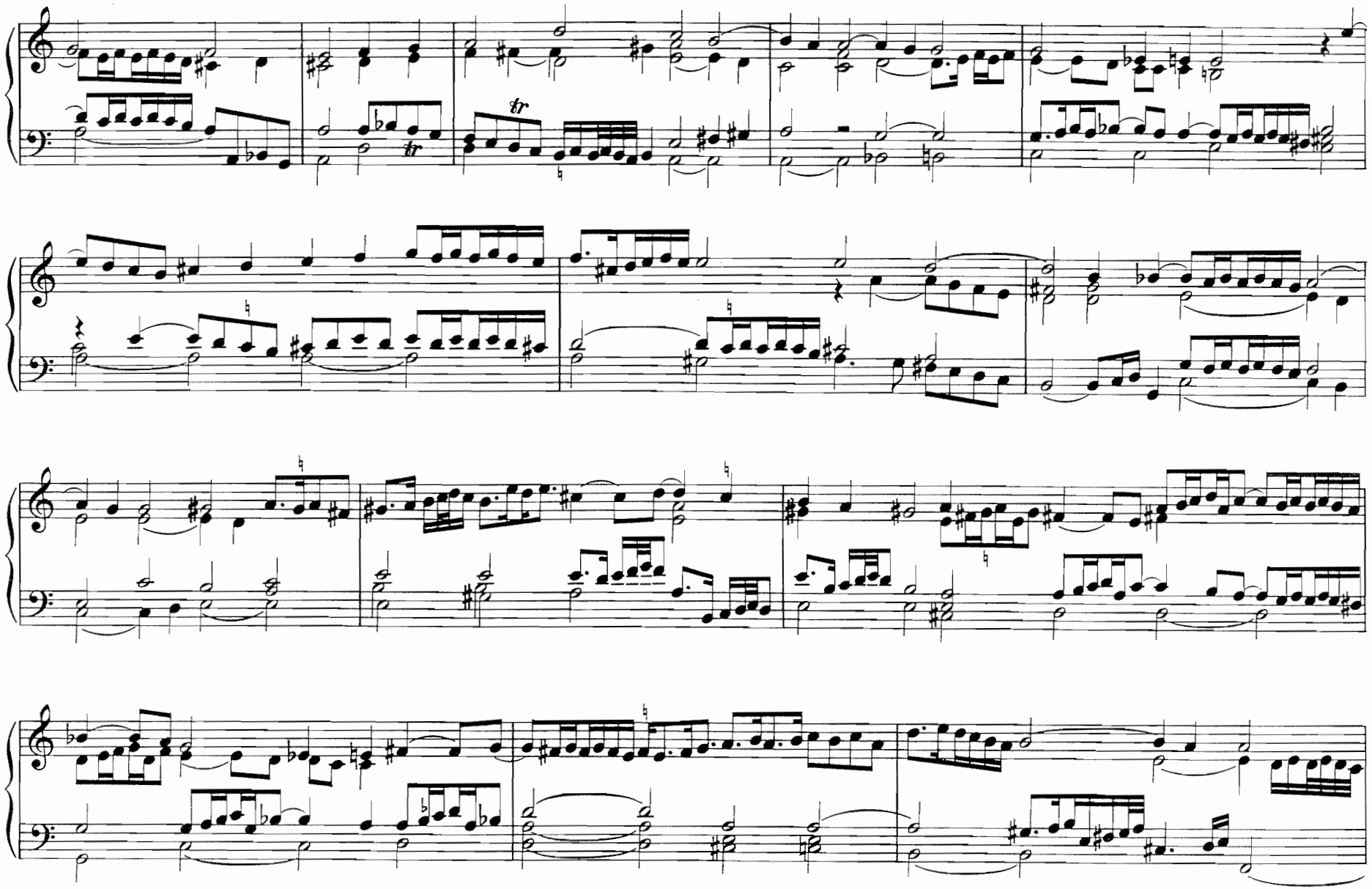


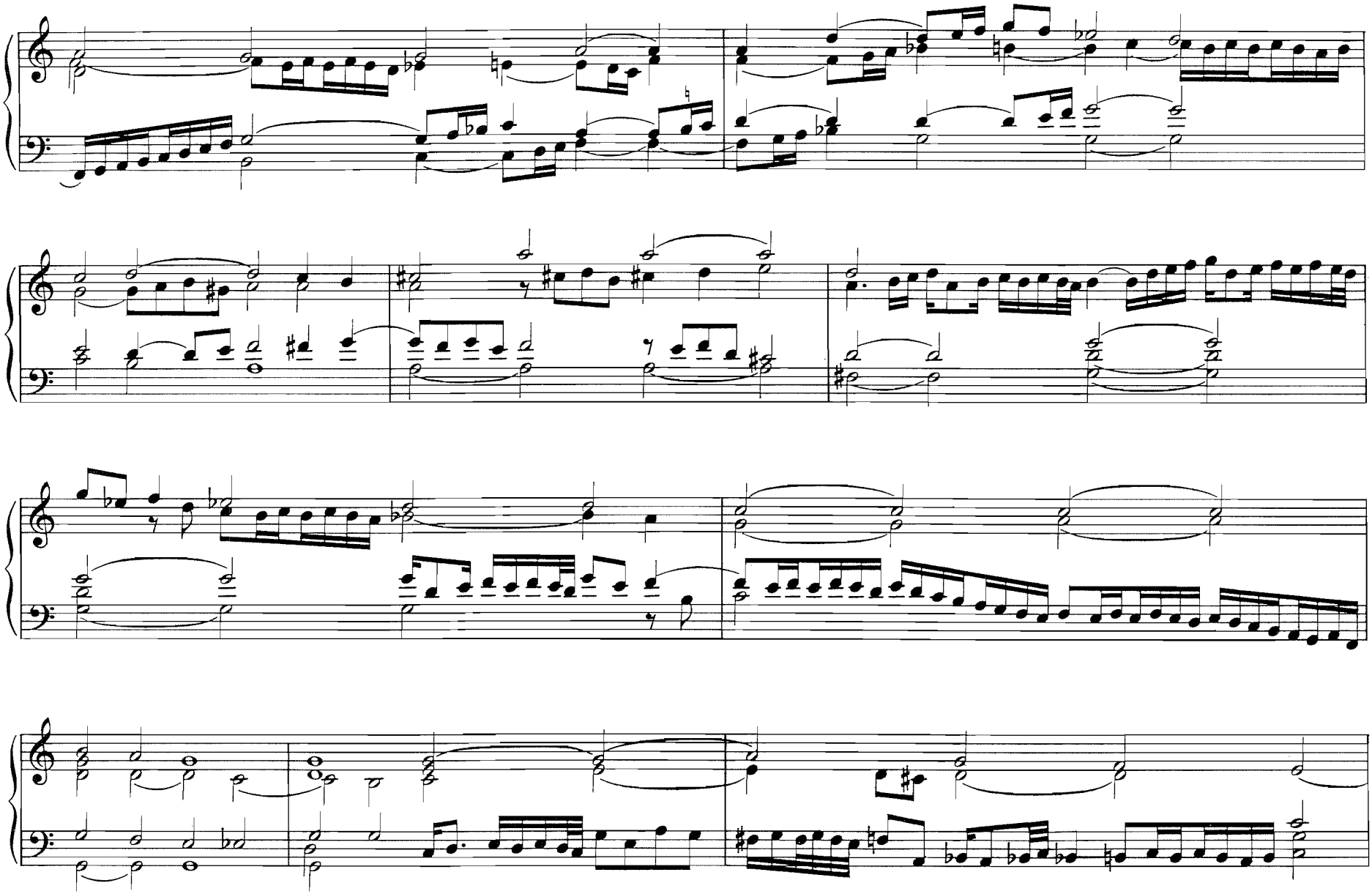


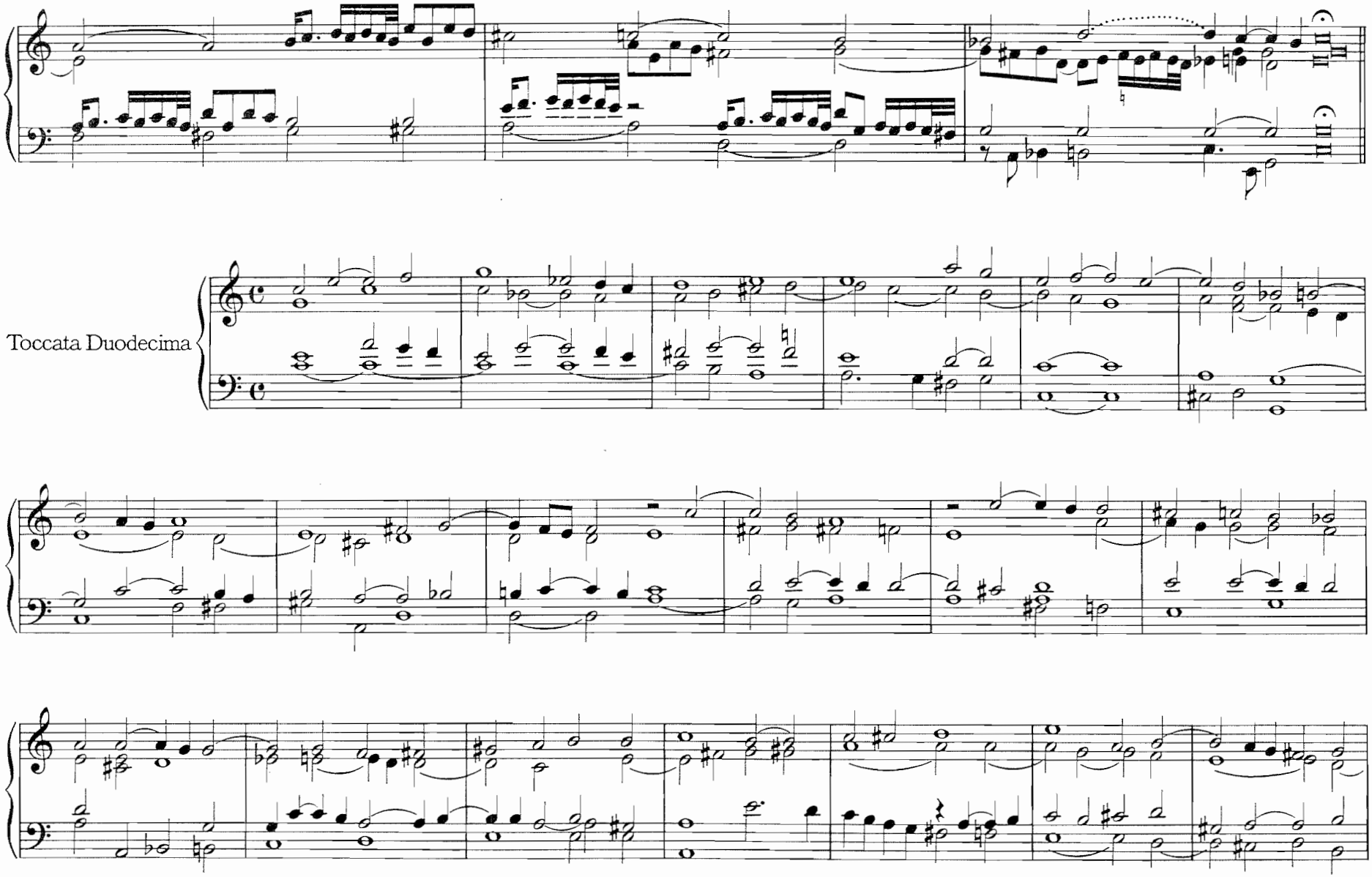


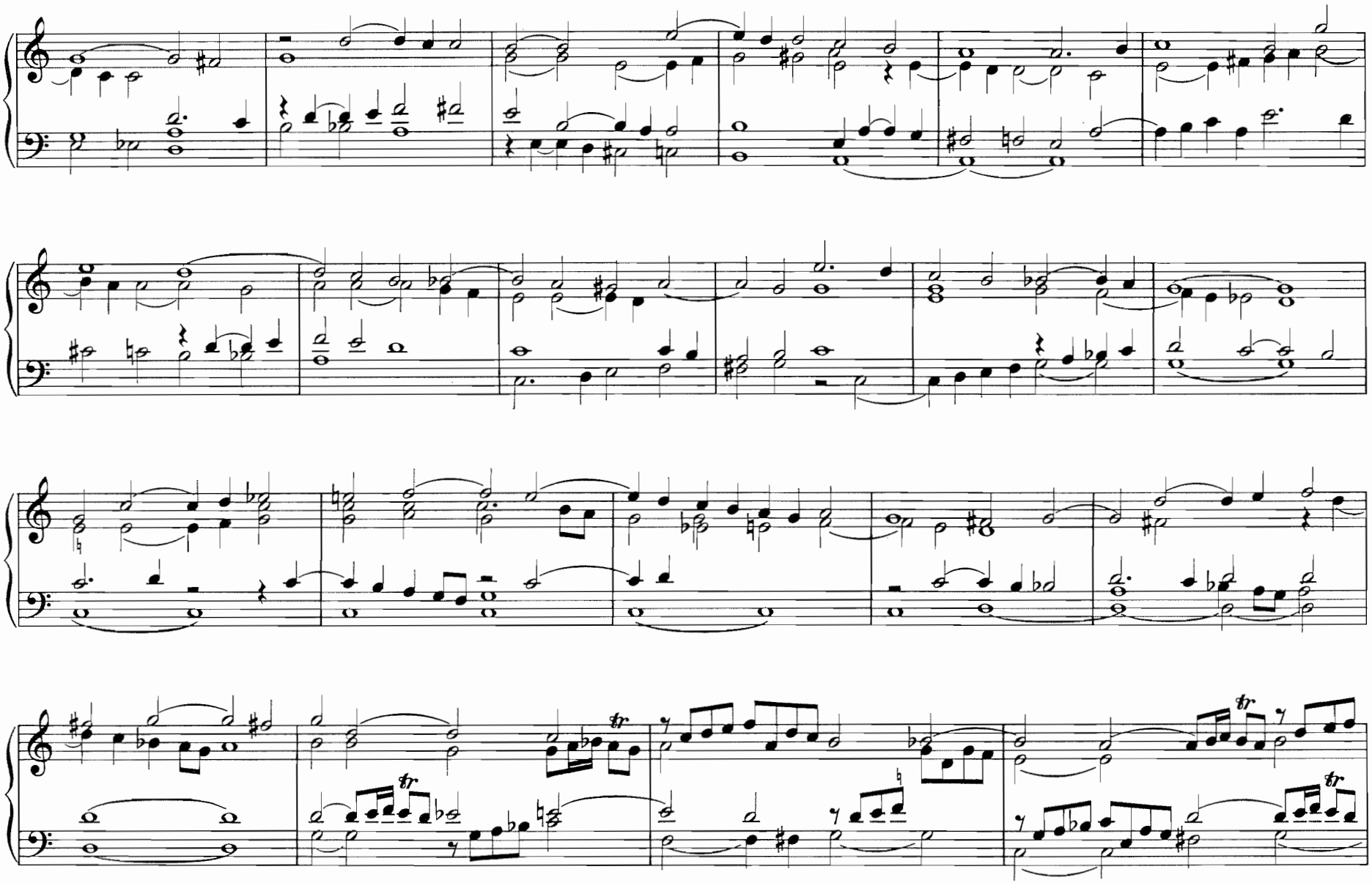
Toccata Undecima

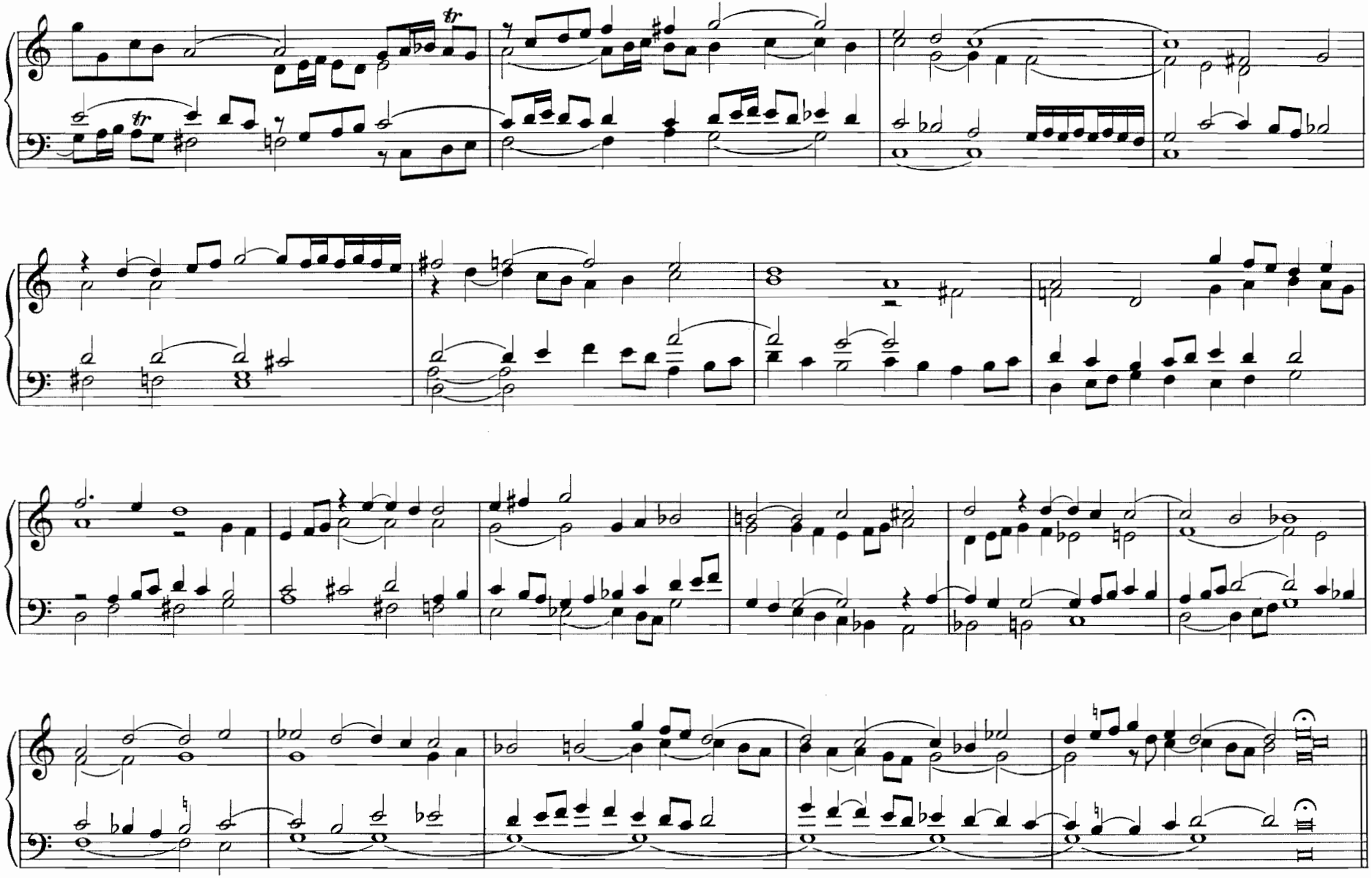






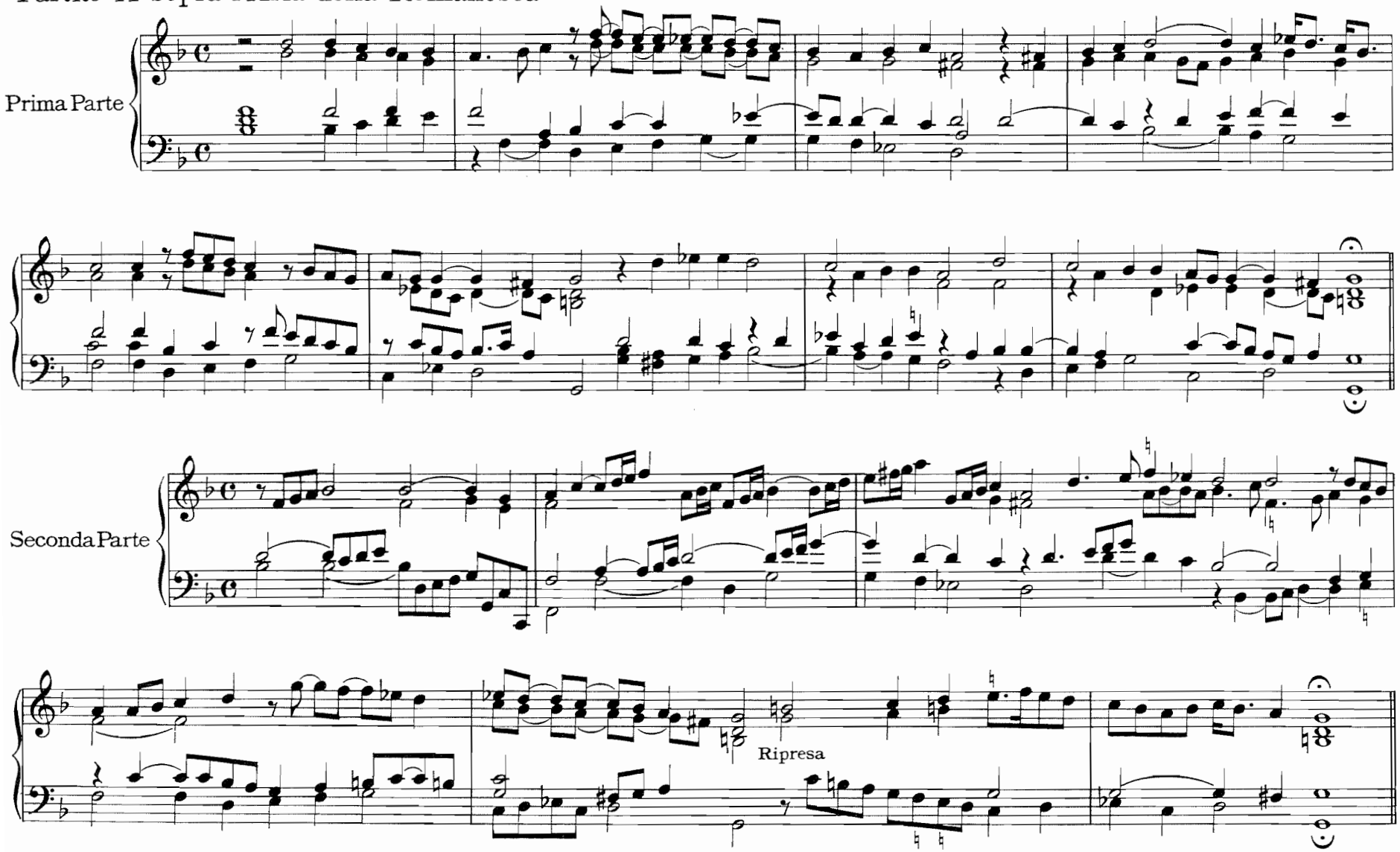

Toccata Duodecima





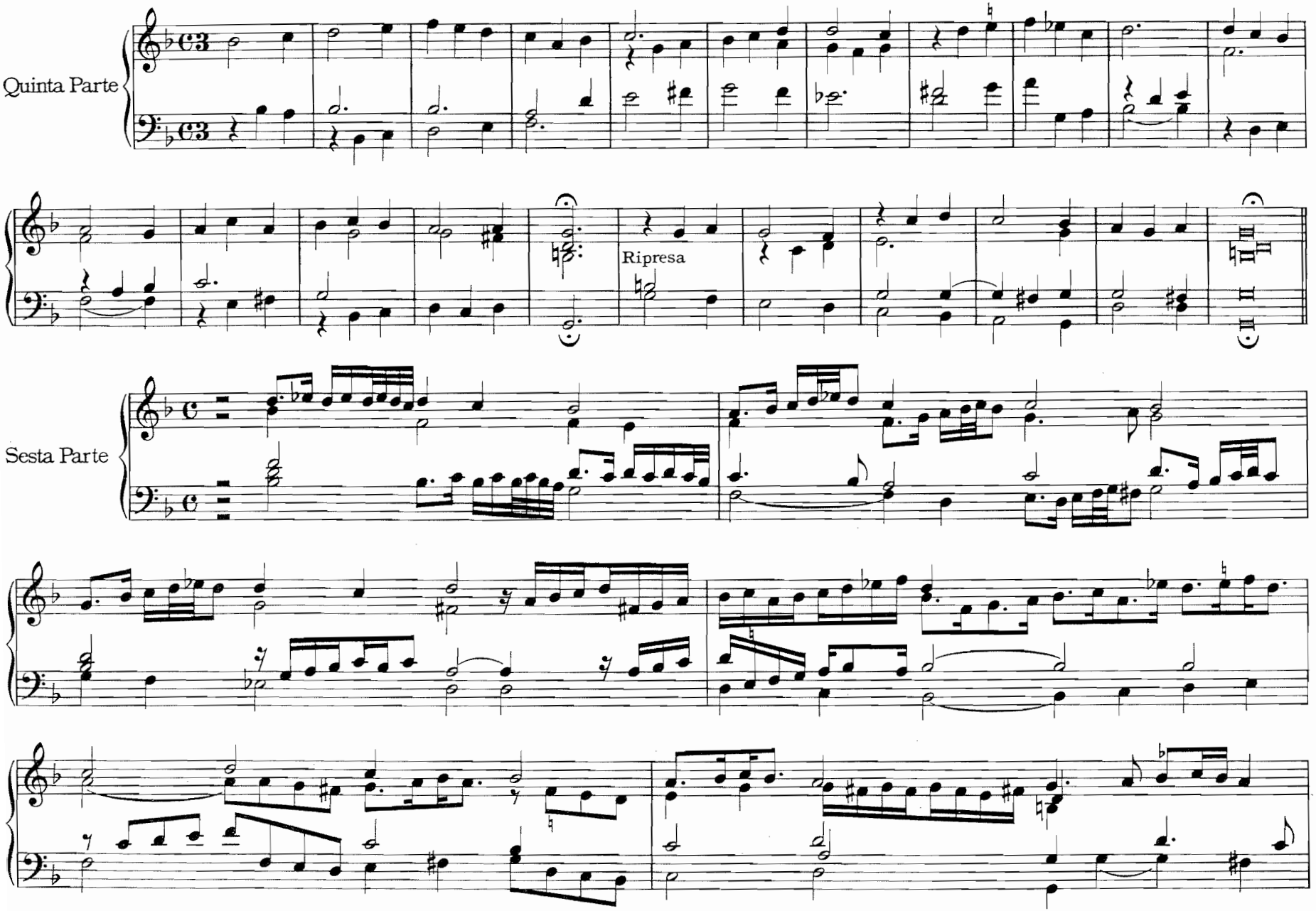
PARTITEN

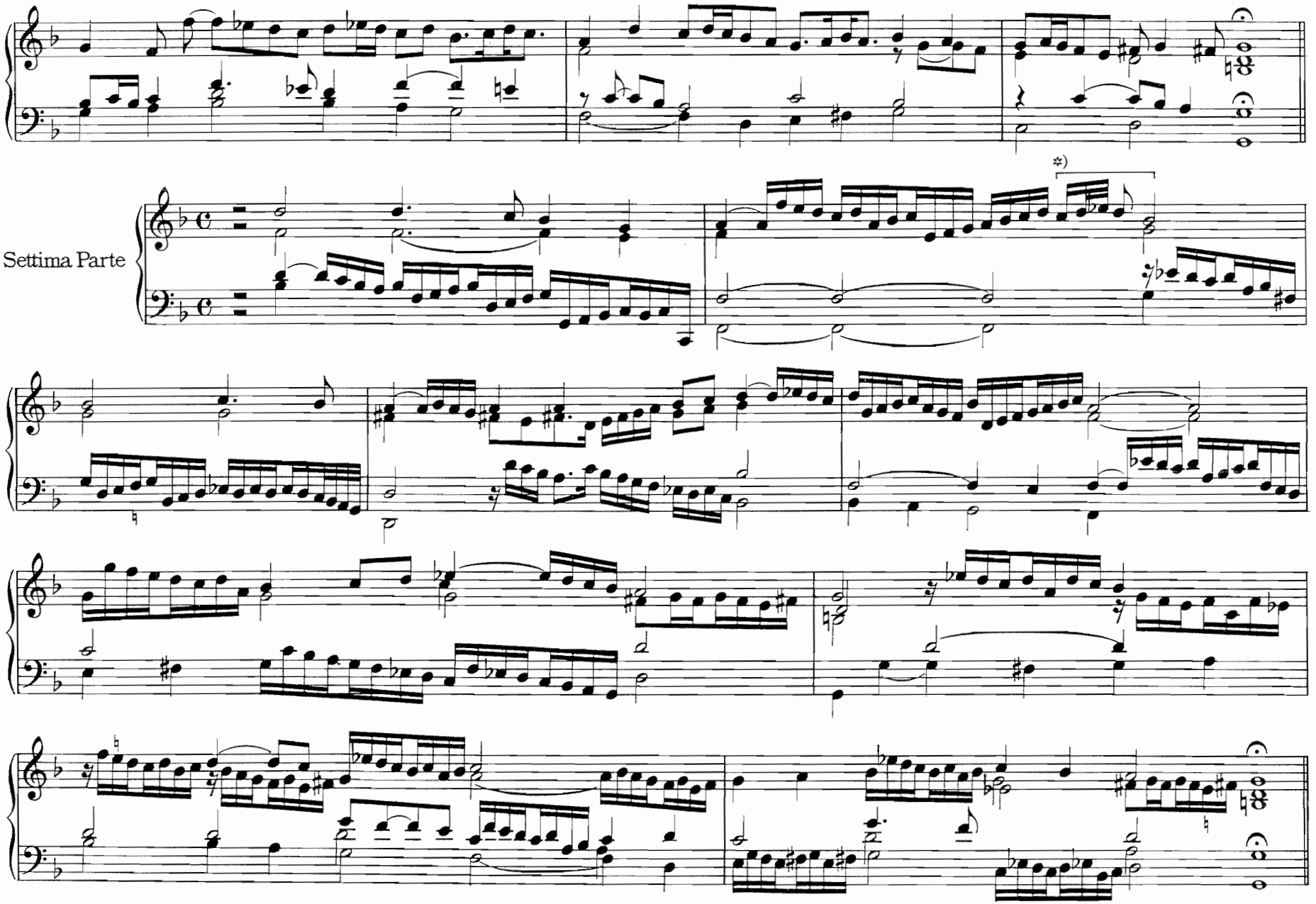
Partite 14 sopra l'Aria della Romanesca



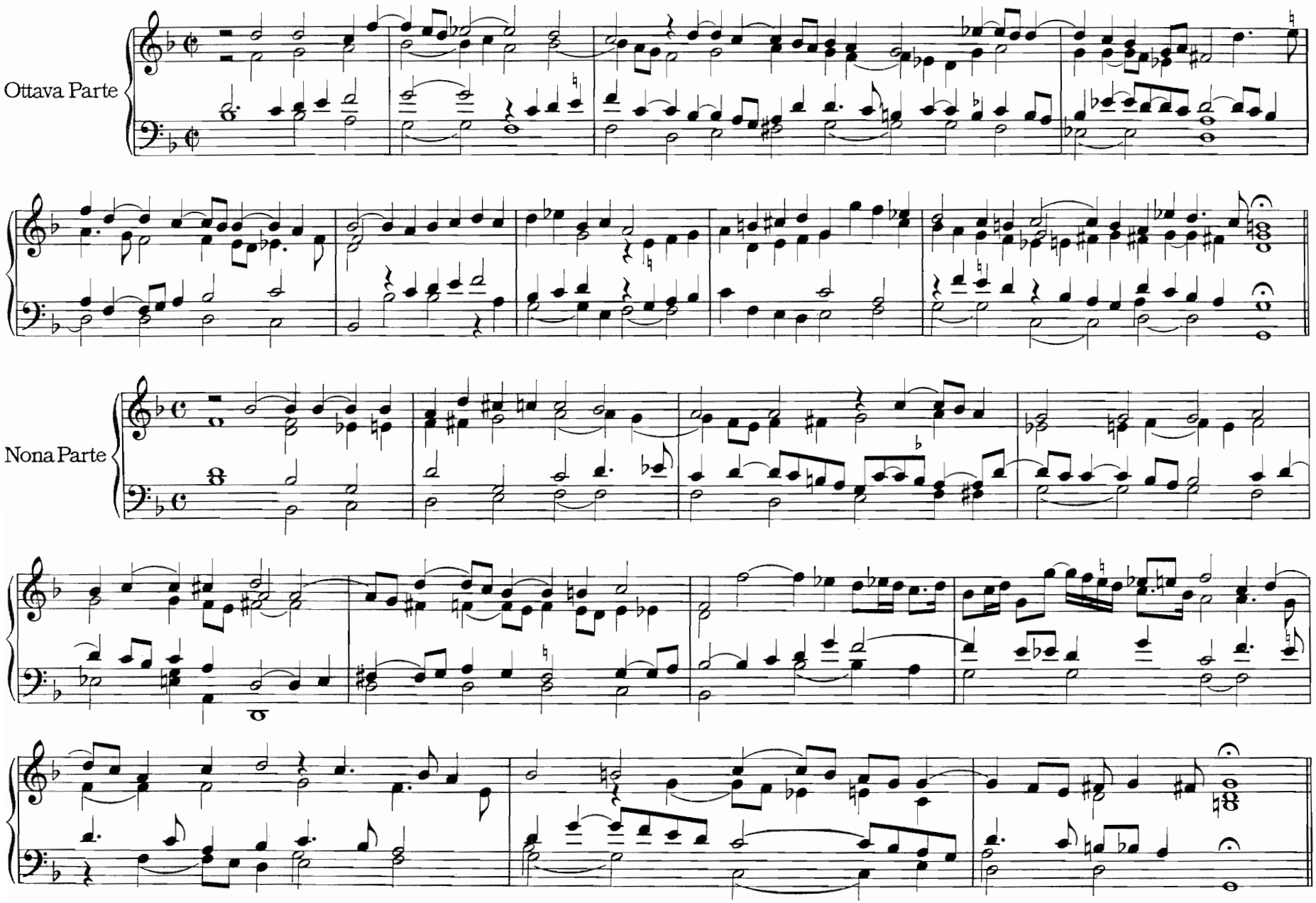
Terza Parte

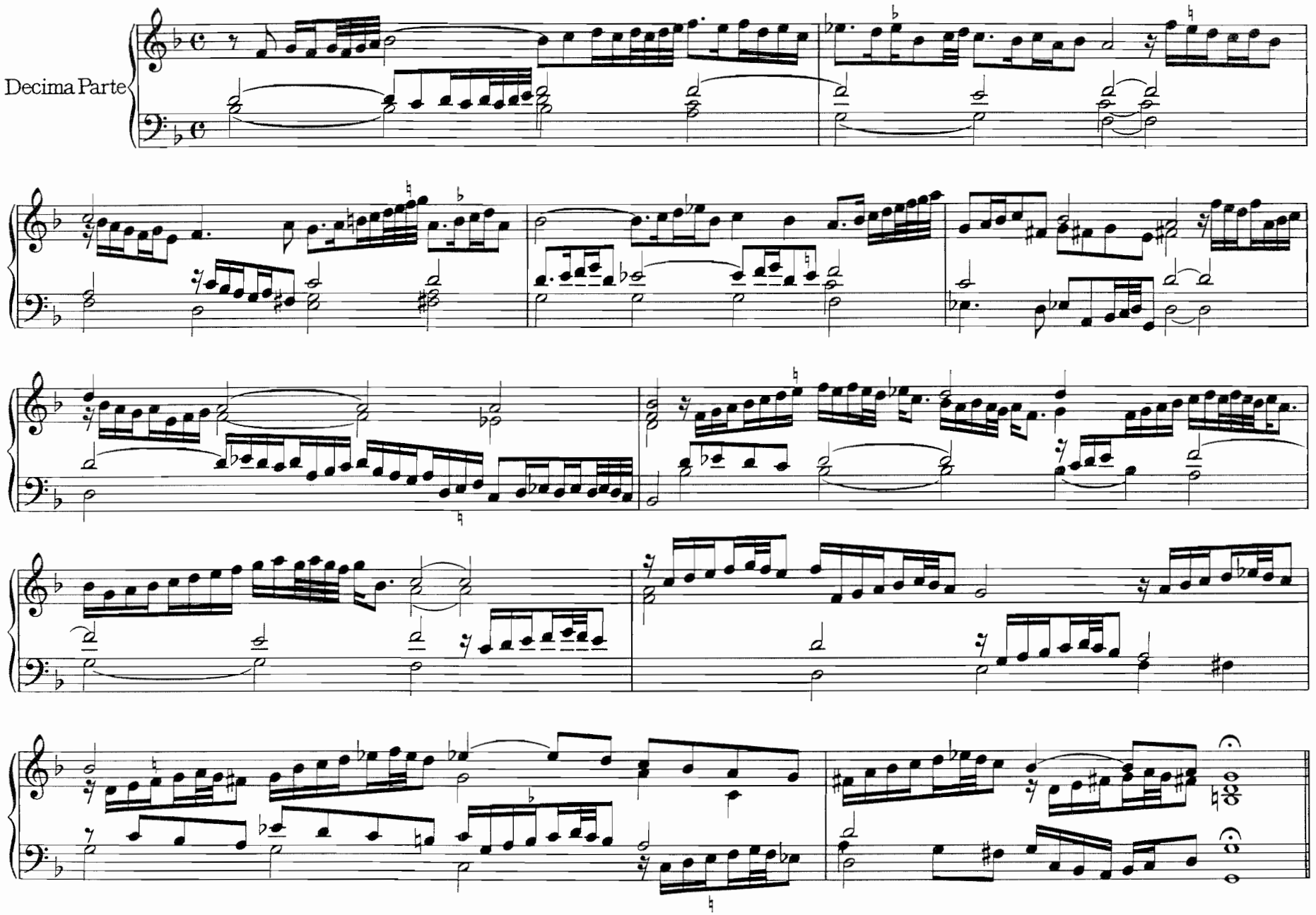
Quarta Parte

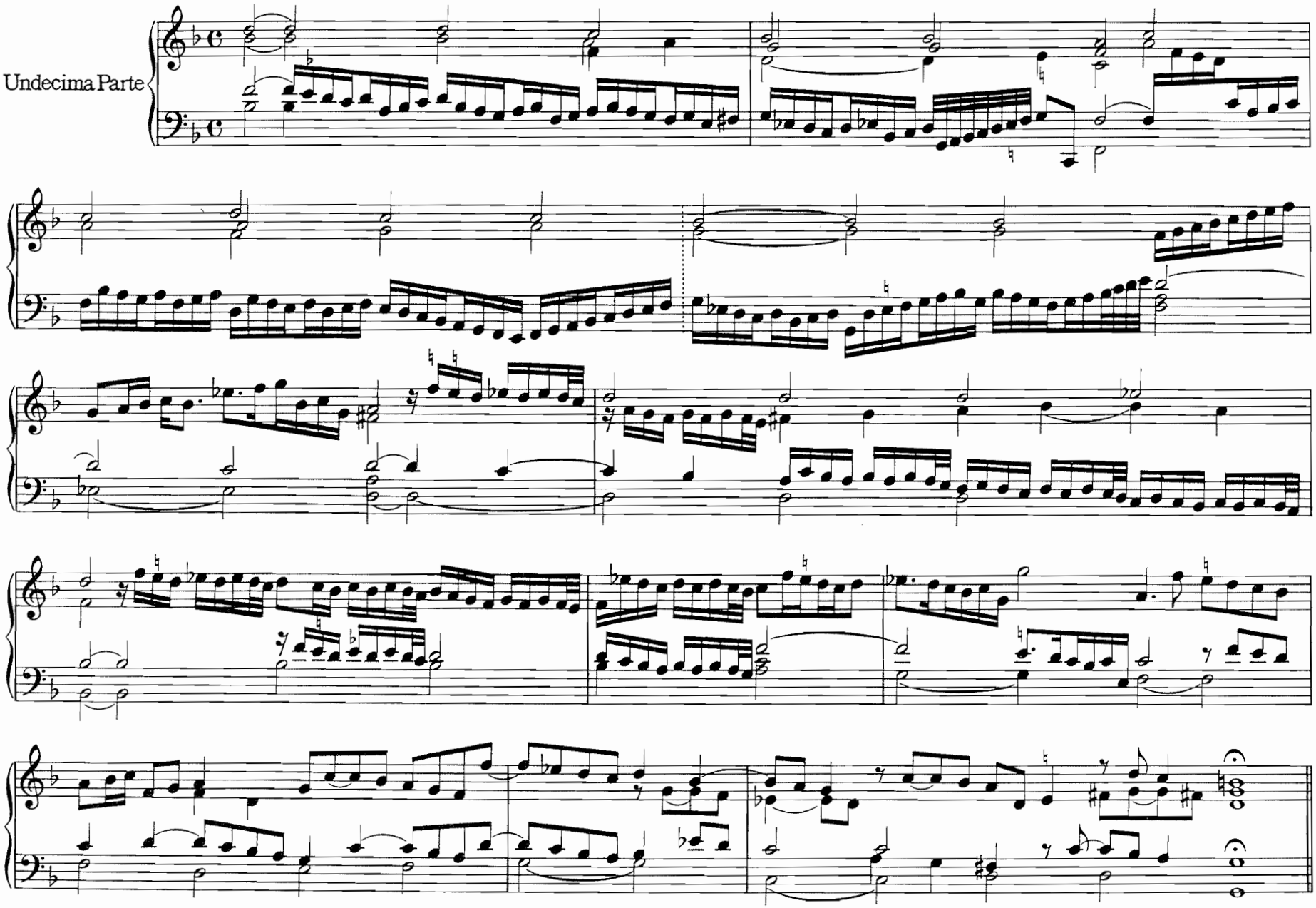

Quinta Parte
Ripresa
Sesta Parte

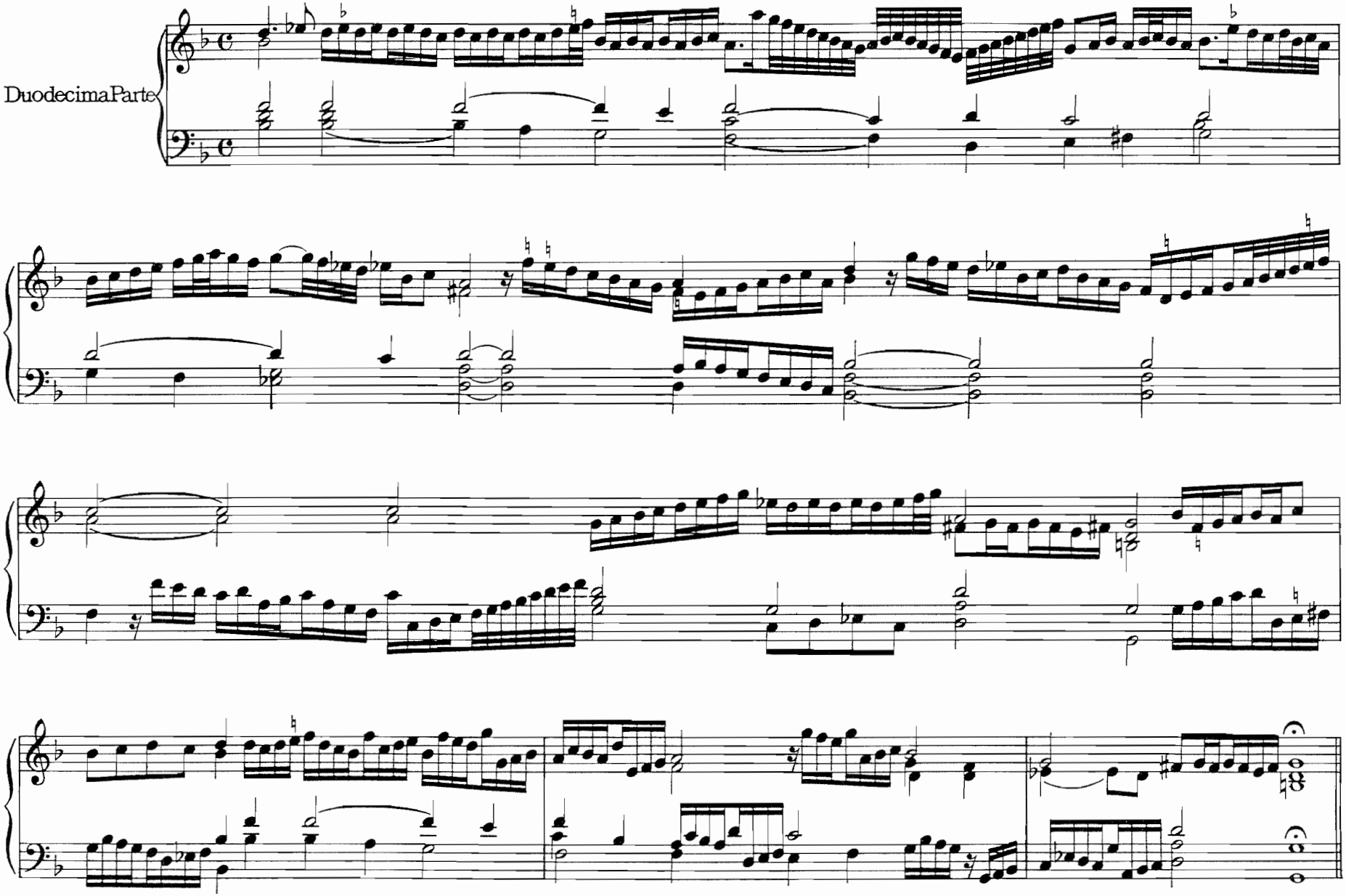


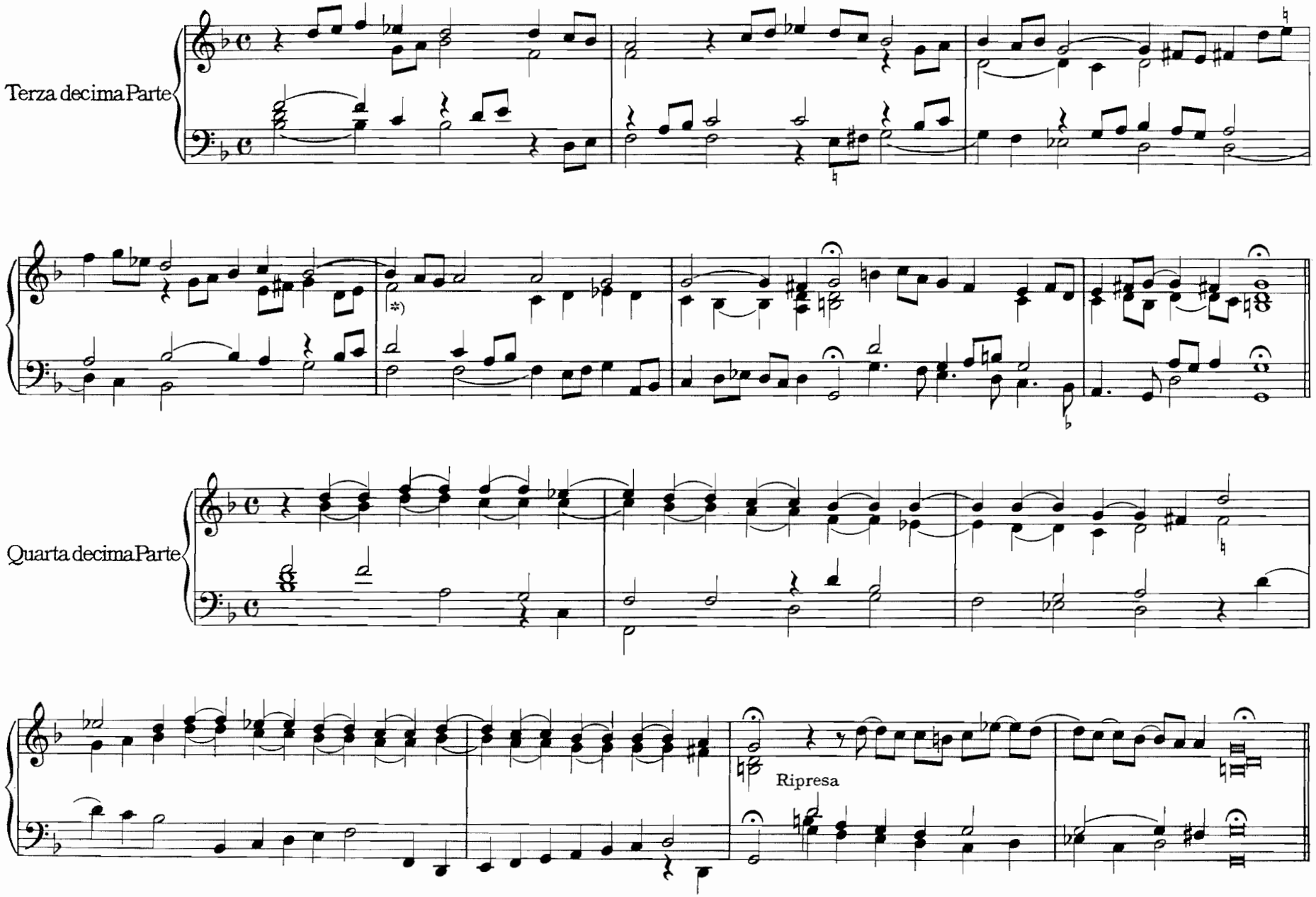
*)Original: ♩ ♬♪


Ottava Parte
Nona Parte


Decima Parte

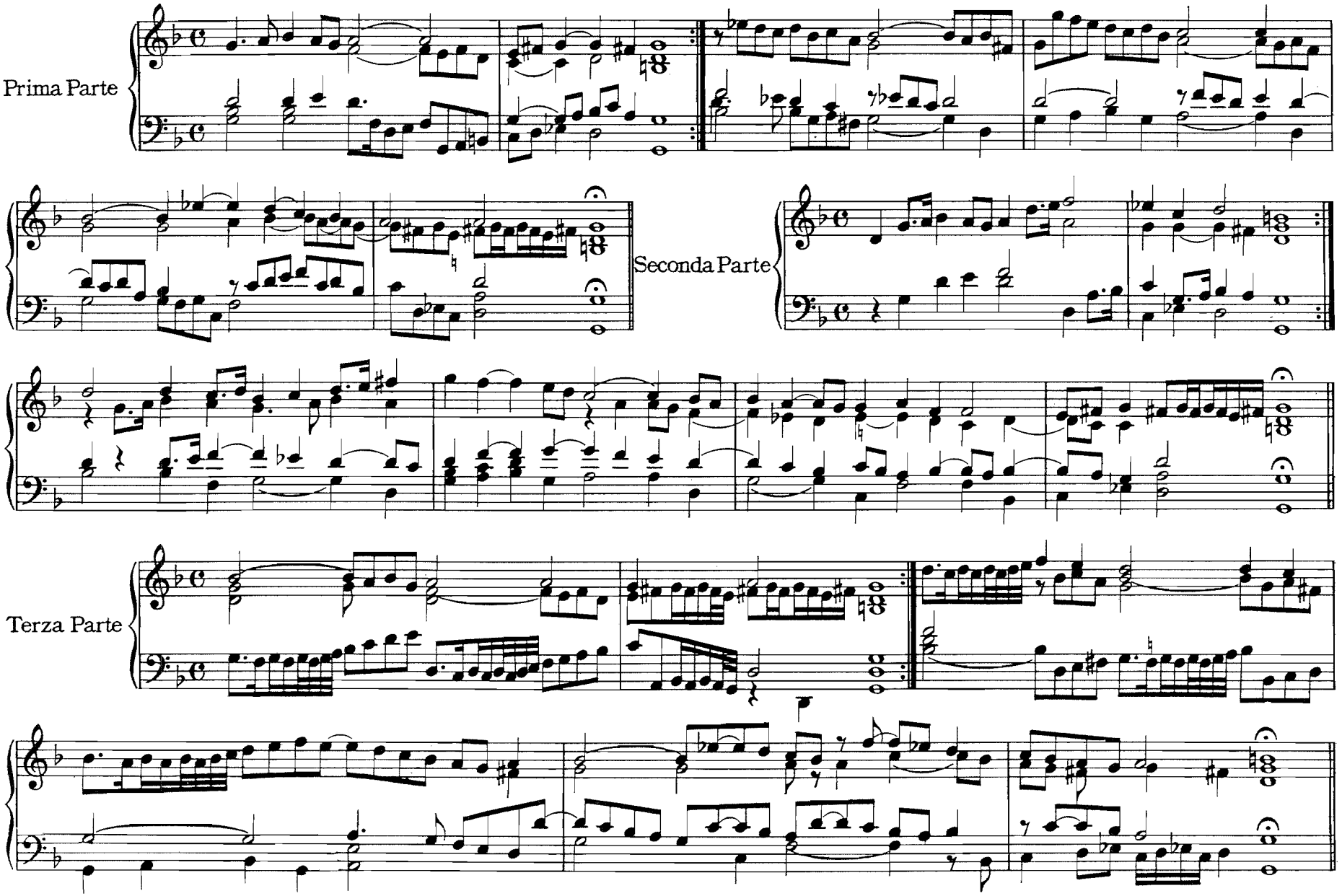

Undecima Parte


DuodecimaParte

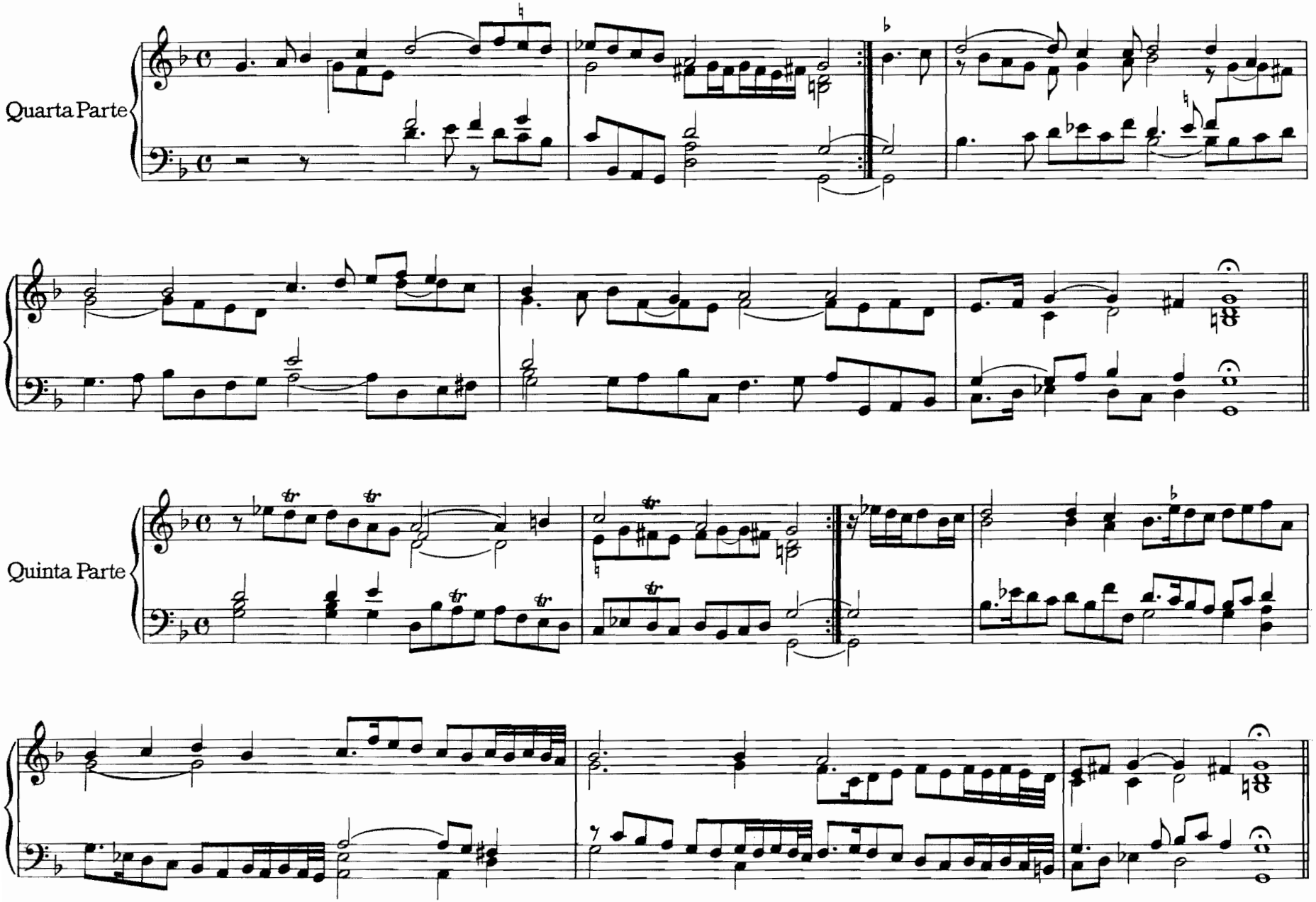


*) f der Altstimme im Original auf dem 2. Takt

Partite 11 sopra l'Aria di Monicha*)

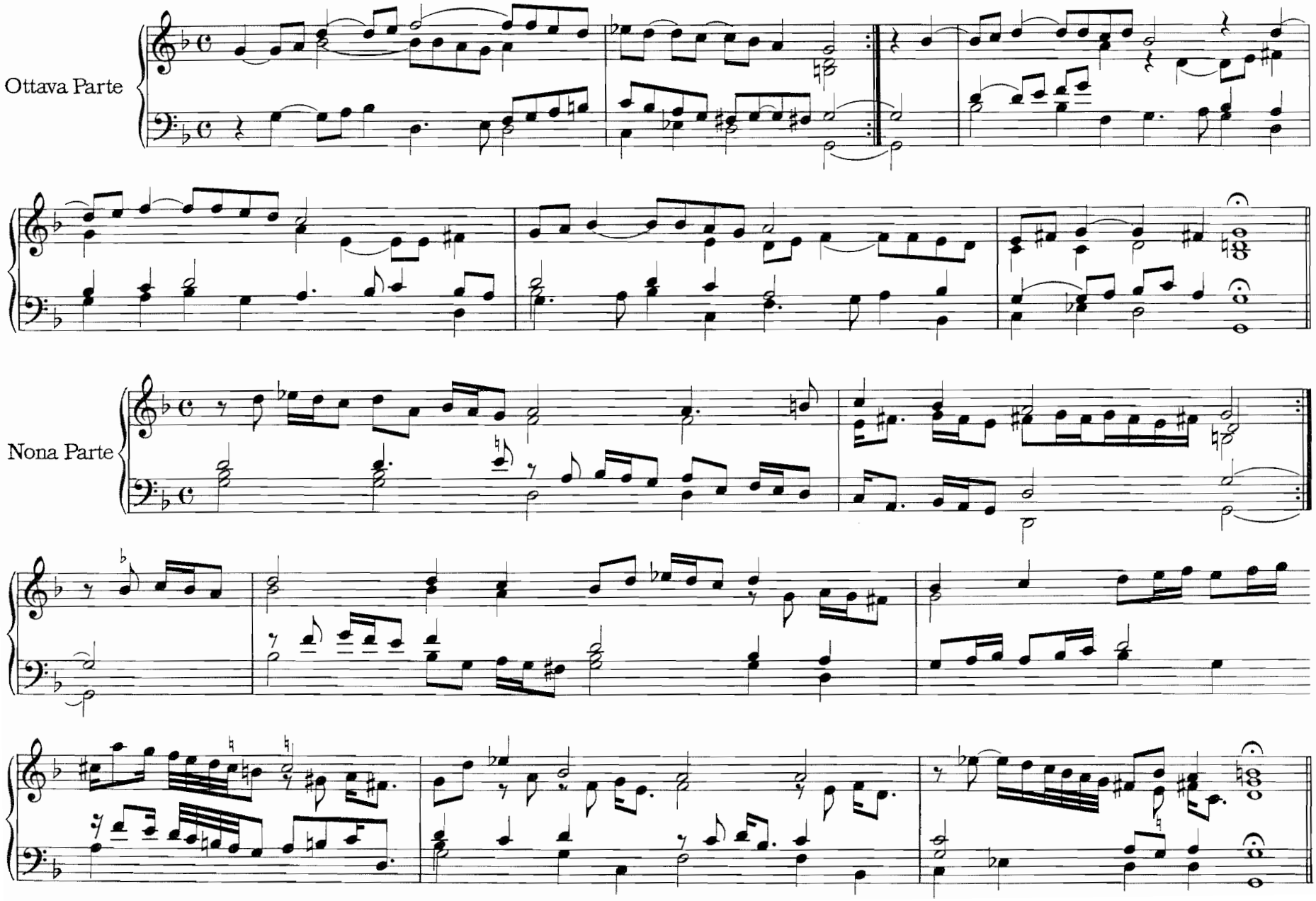


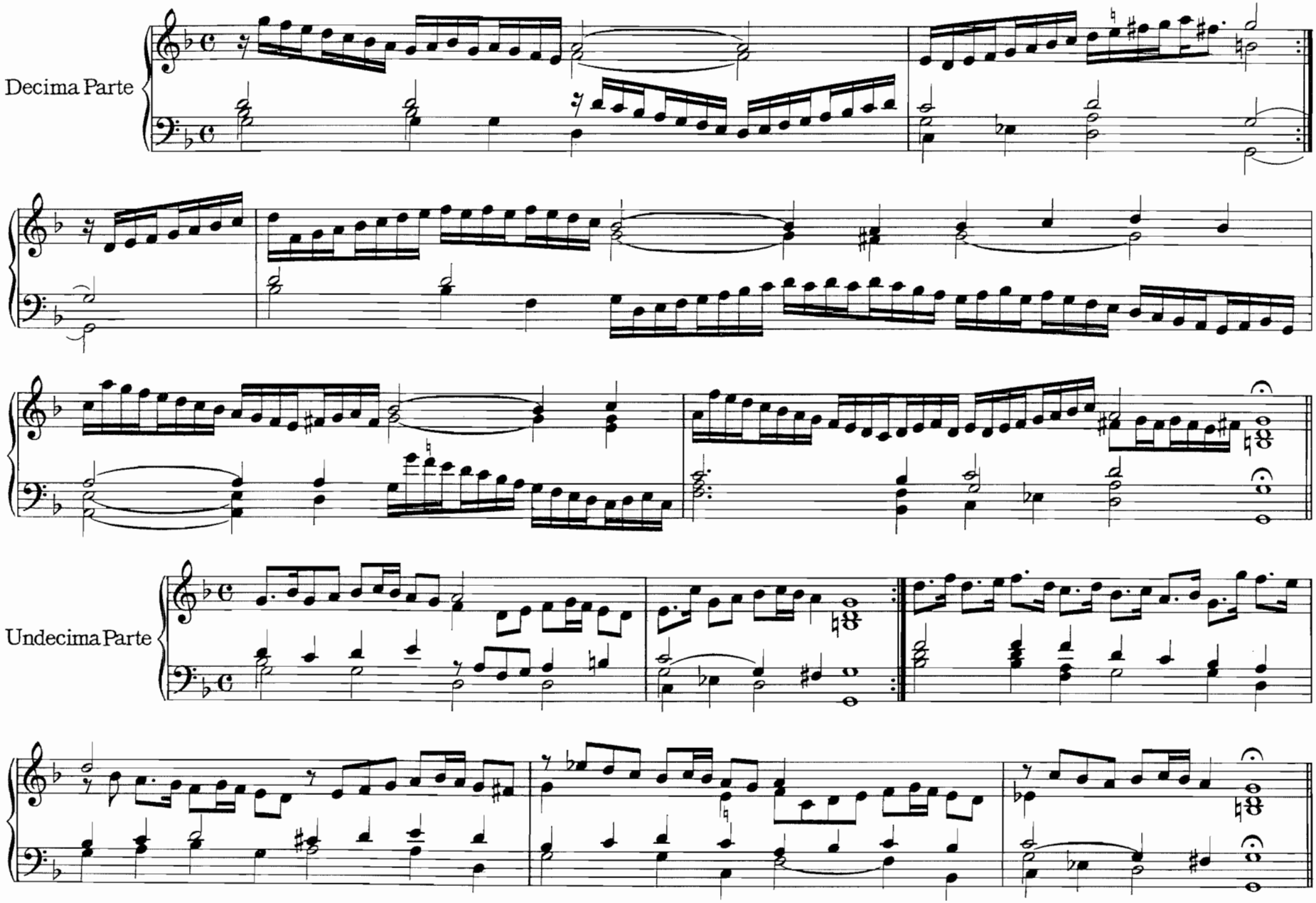
*) im Text: Parte sopra lamonicha


Quarta Parte
Quinta Parte

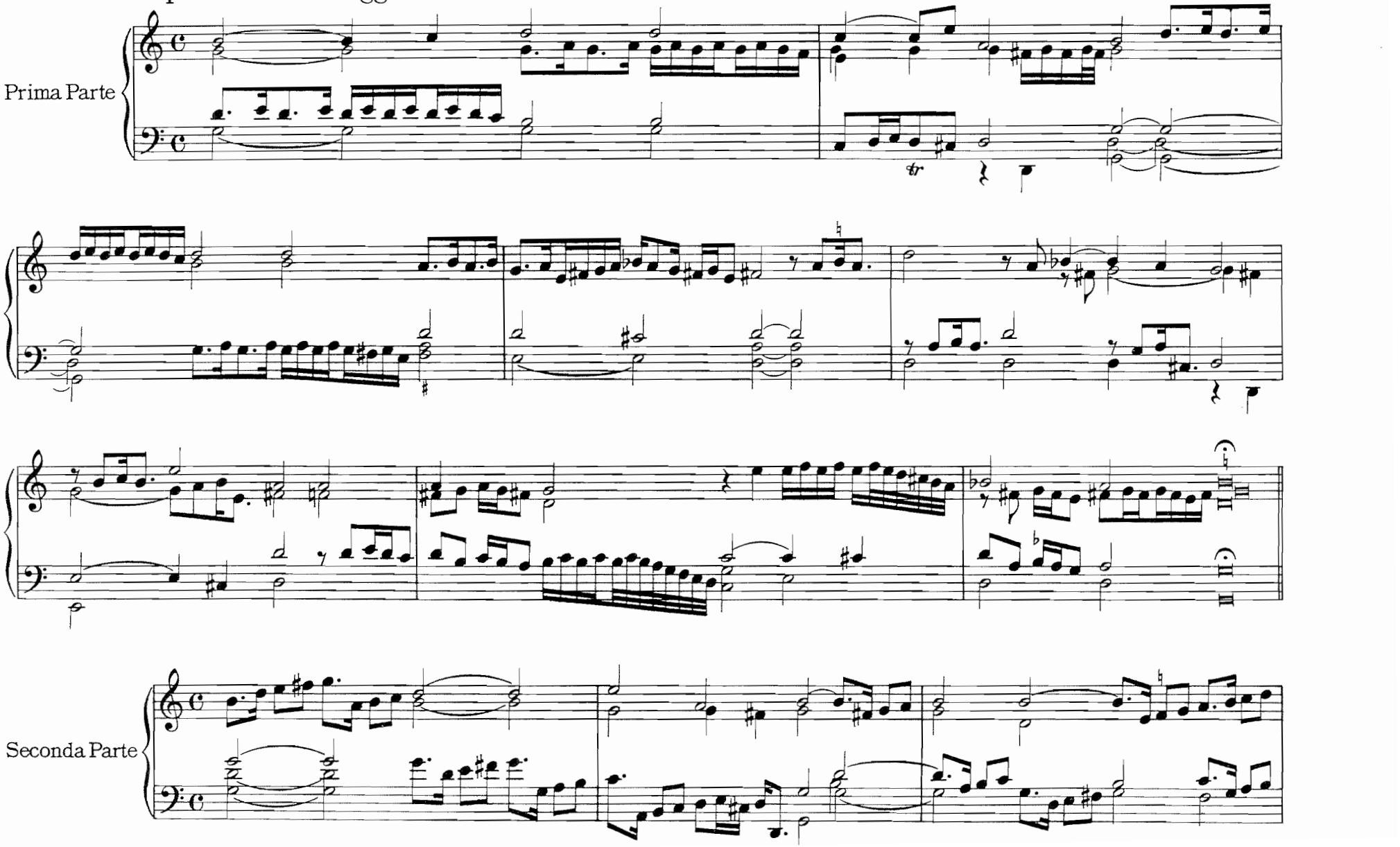
Sesta Parte

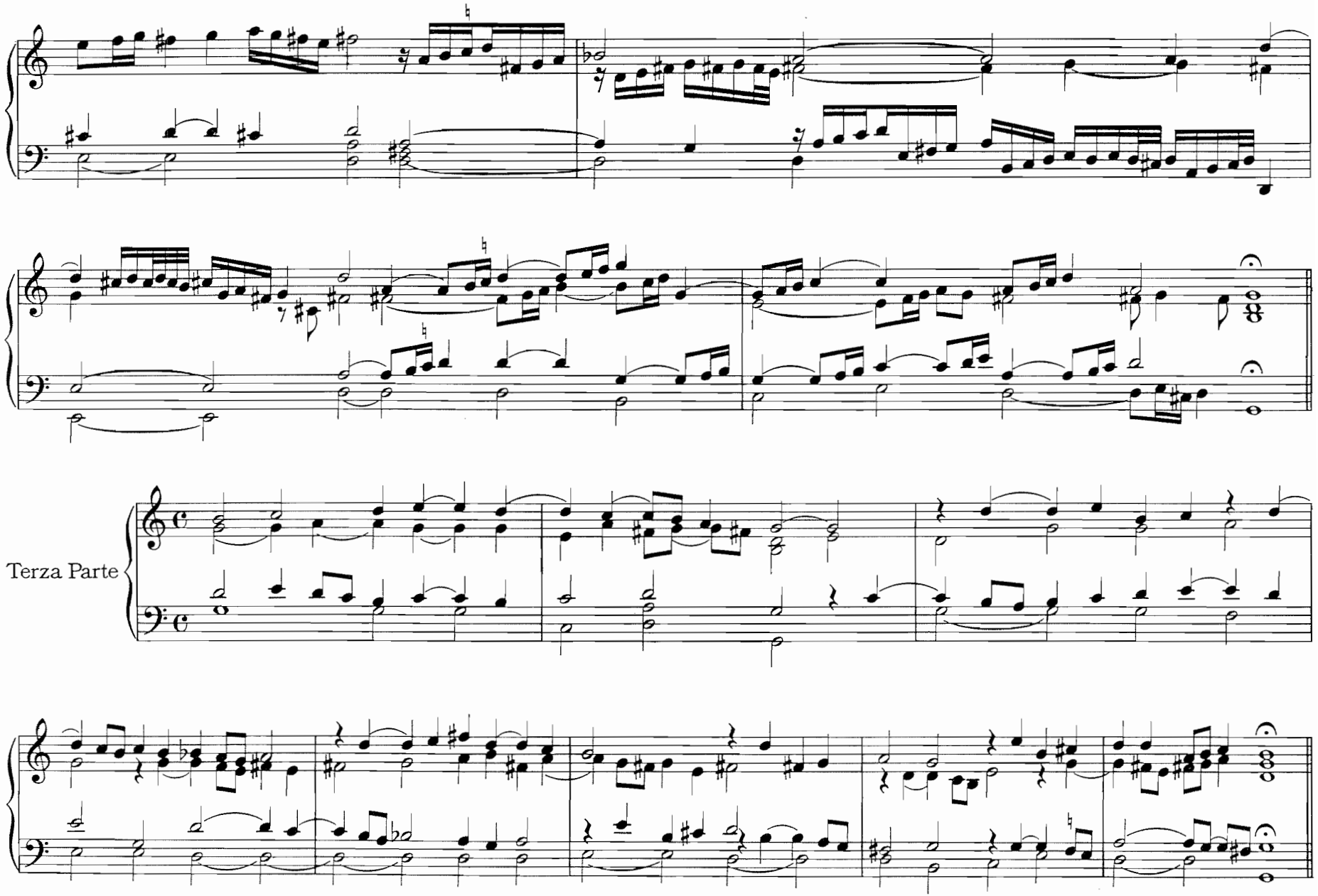
Settima Parte

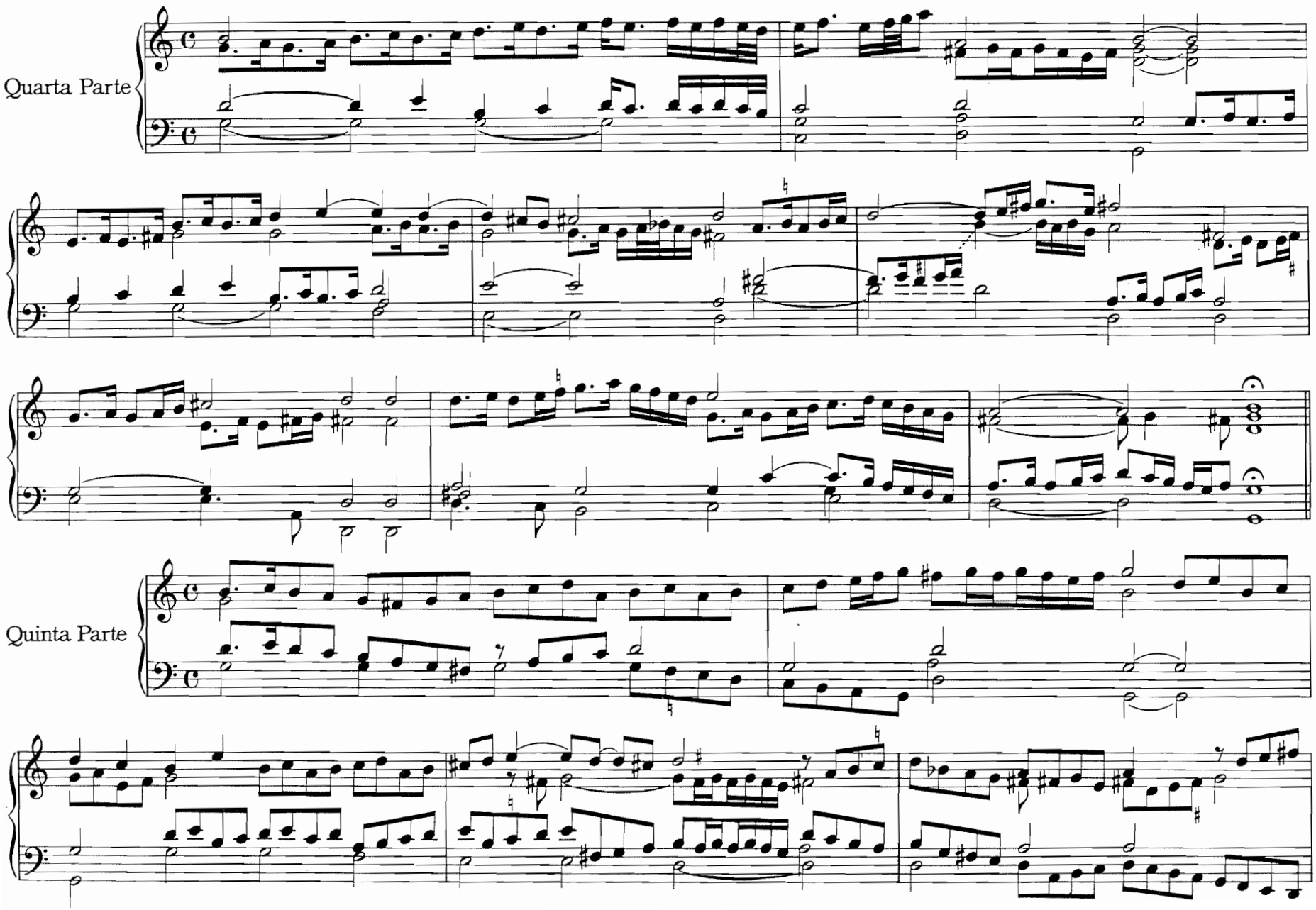

Ottava Parte
Nona Parte

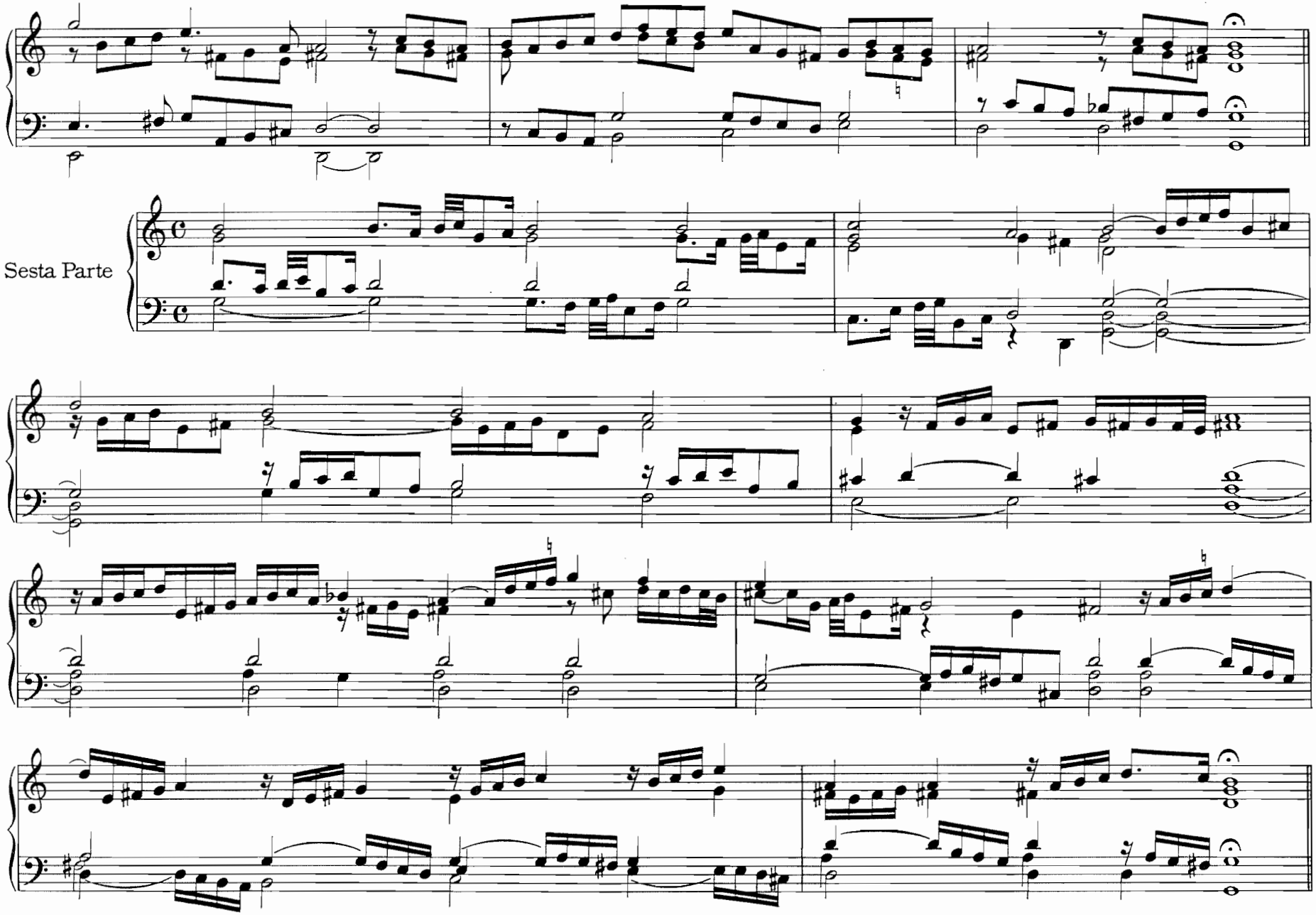

Decima Parte
Undecima Parte

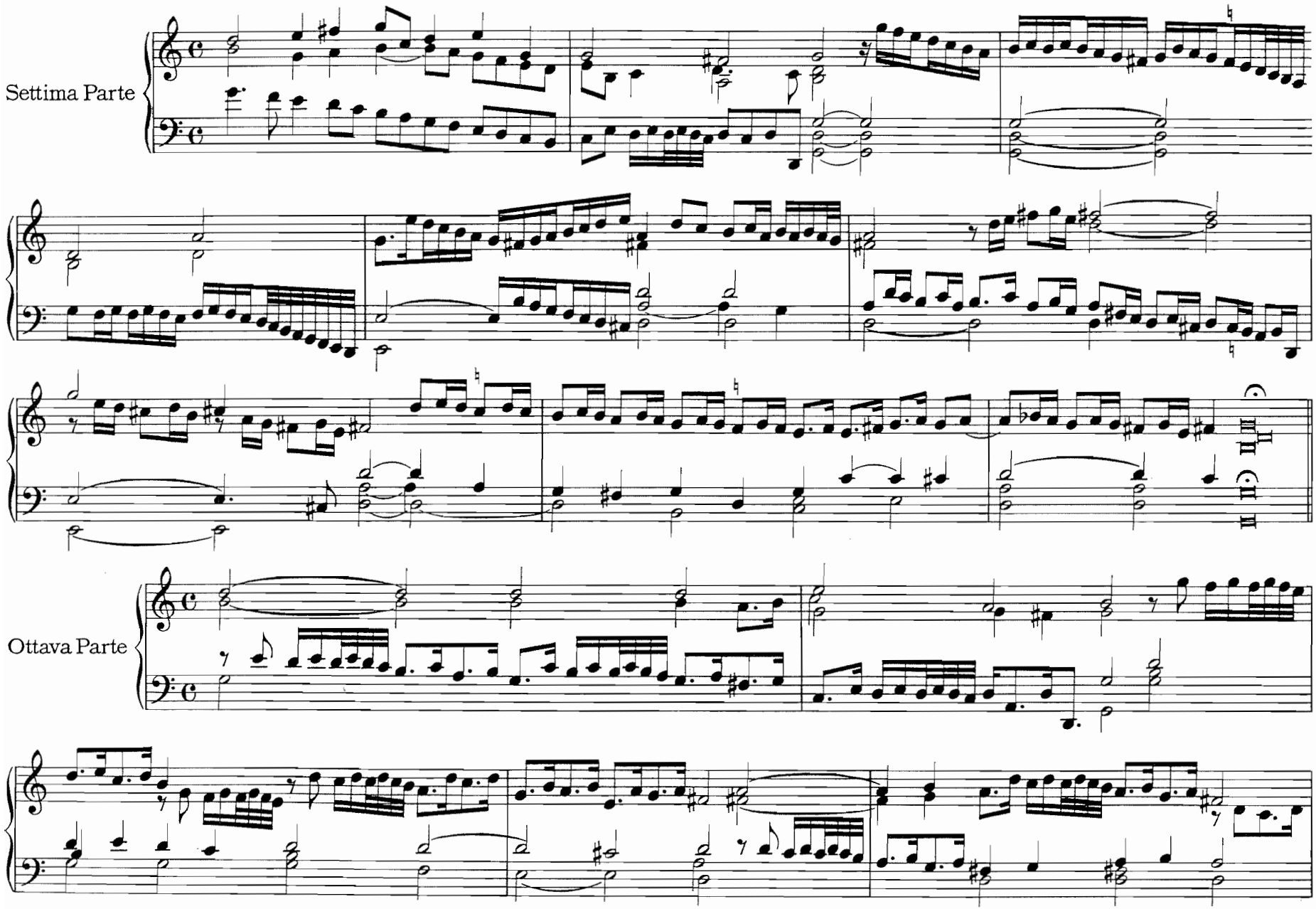
Partite 12 sopra l'Aria di Ruggiero

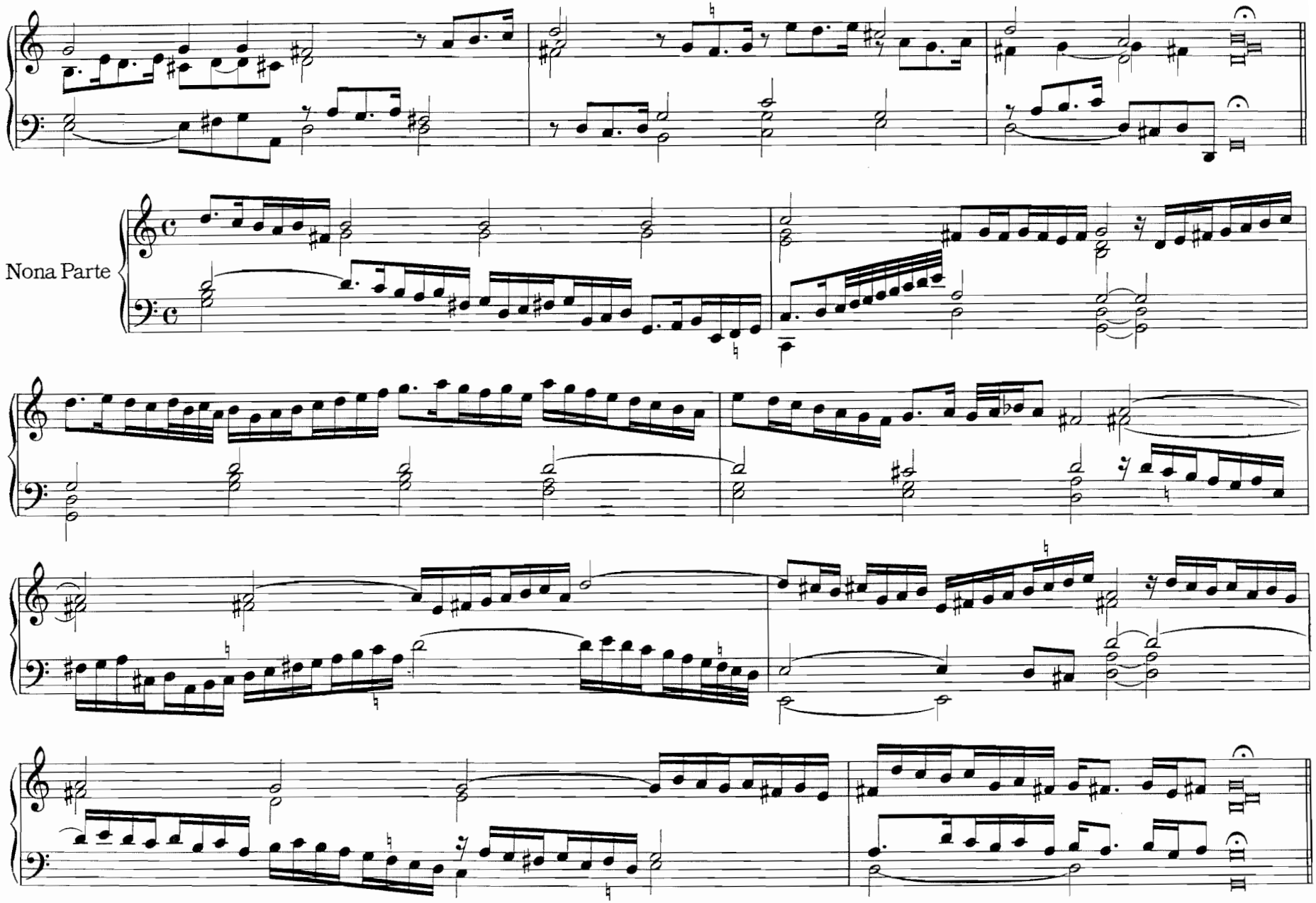


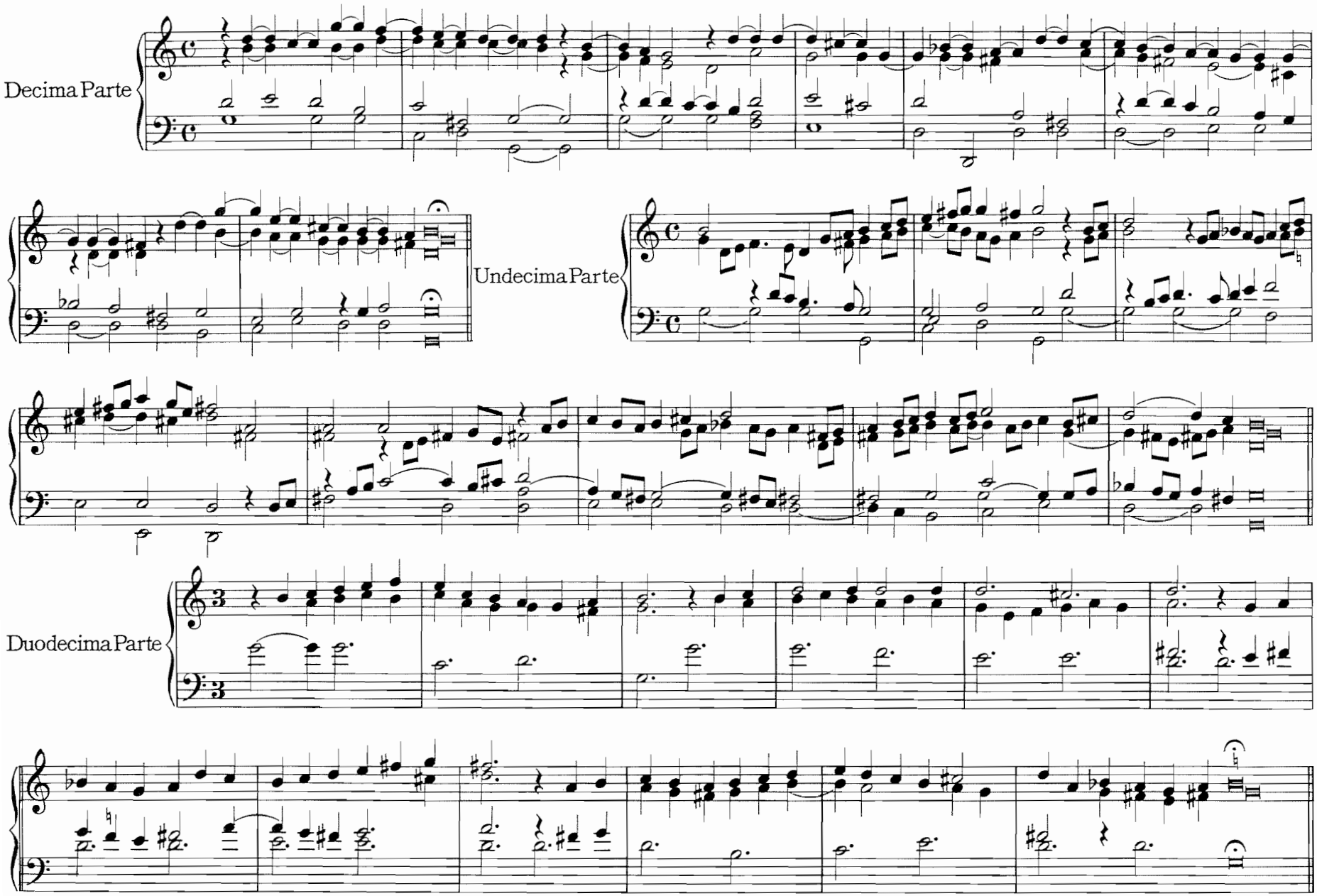

Terza Parte


Quarta Parte
Quinta Parte

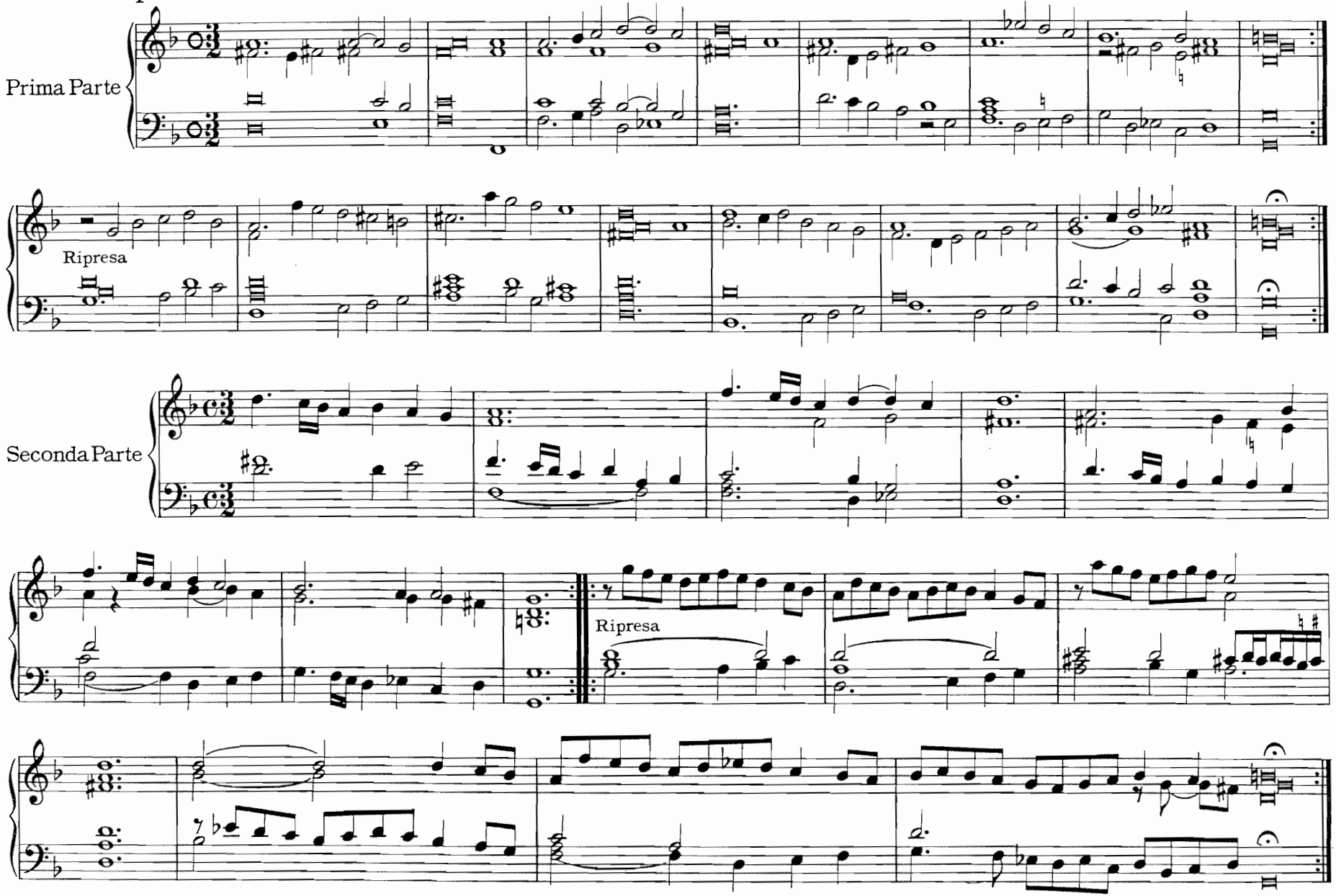

Sesta Parte

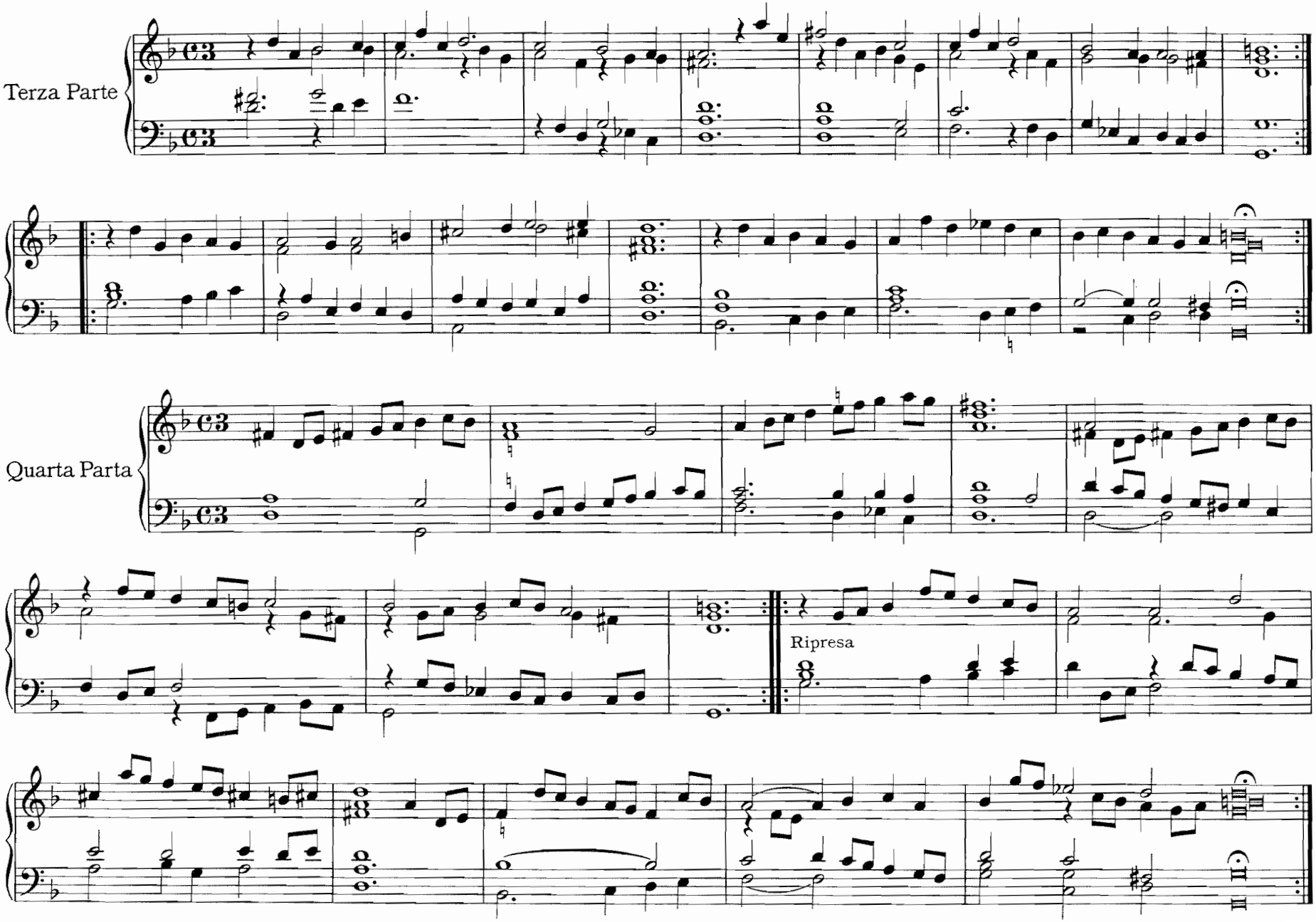

Settima Parte
Ottava Parte

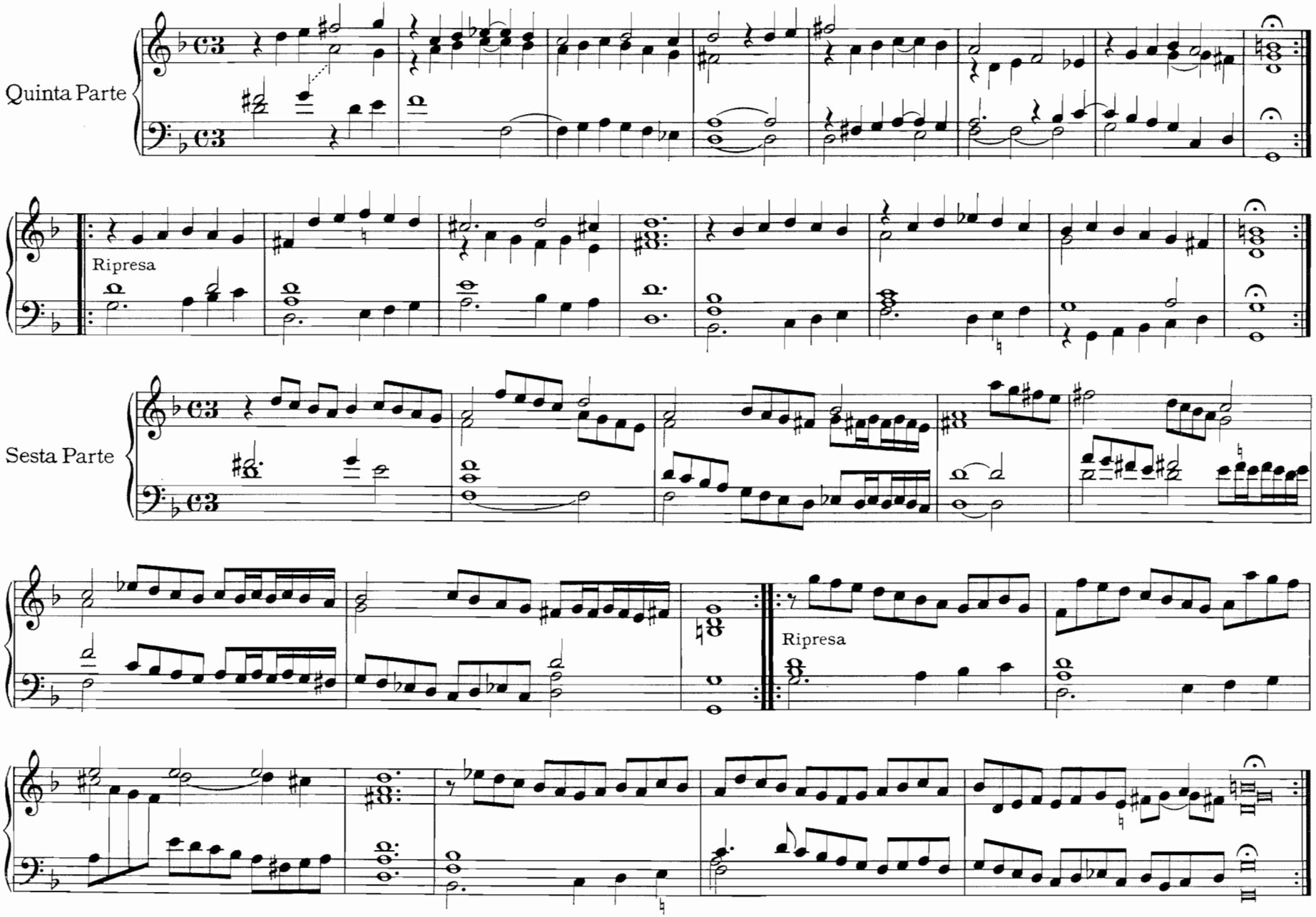

Nona Parte


Decima Parte
Undecima Parte
Duodecima Parte

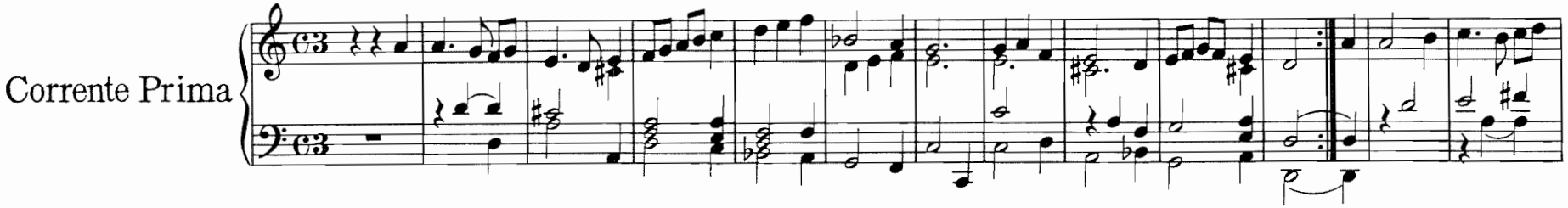
Partita sopra l'Aria di Follia

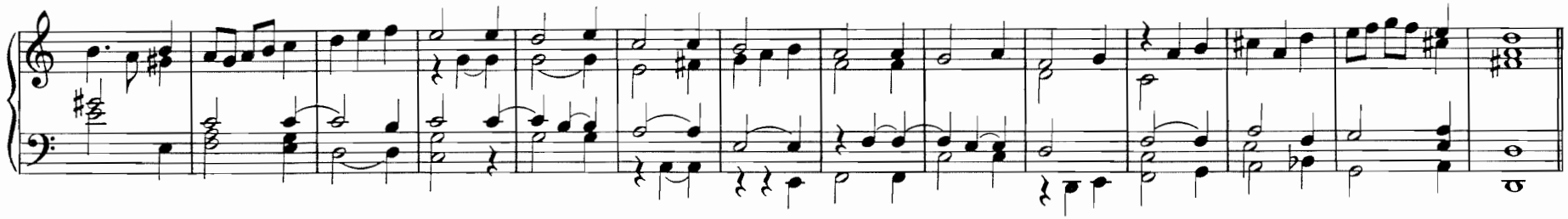



Terza Parte
Quarta Parta
Ripresa

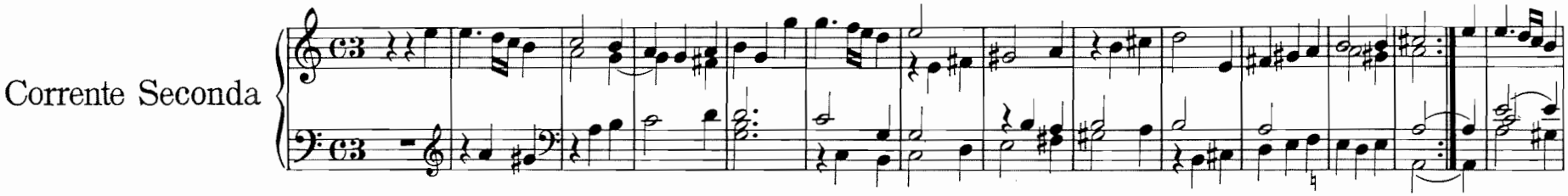

Quinta Parte
Ripresa
Sesta Parte
Ripresa

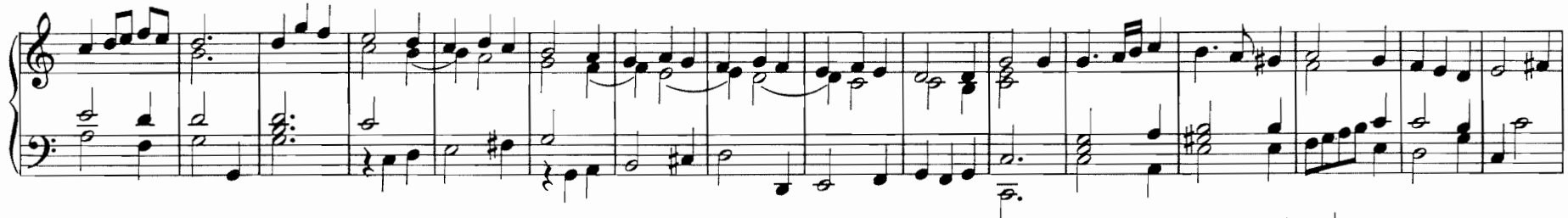
Corrente Prima

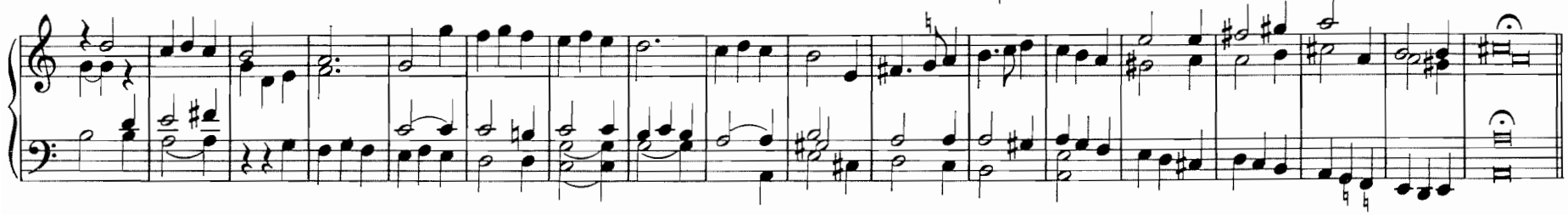




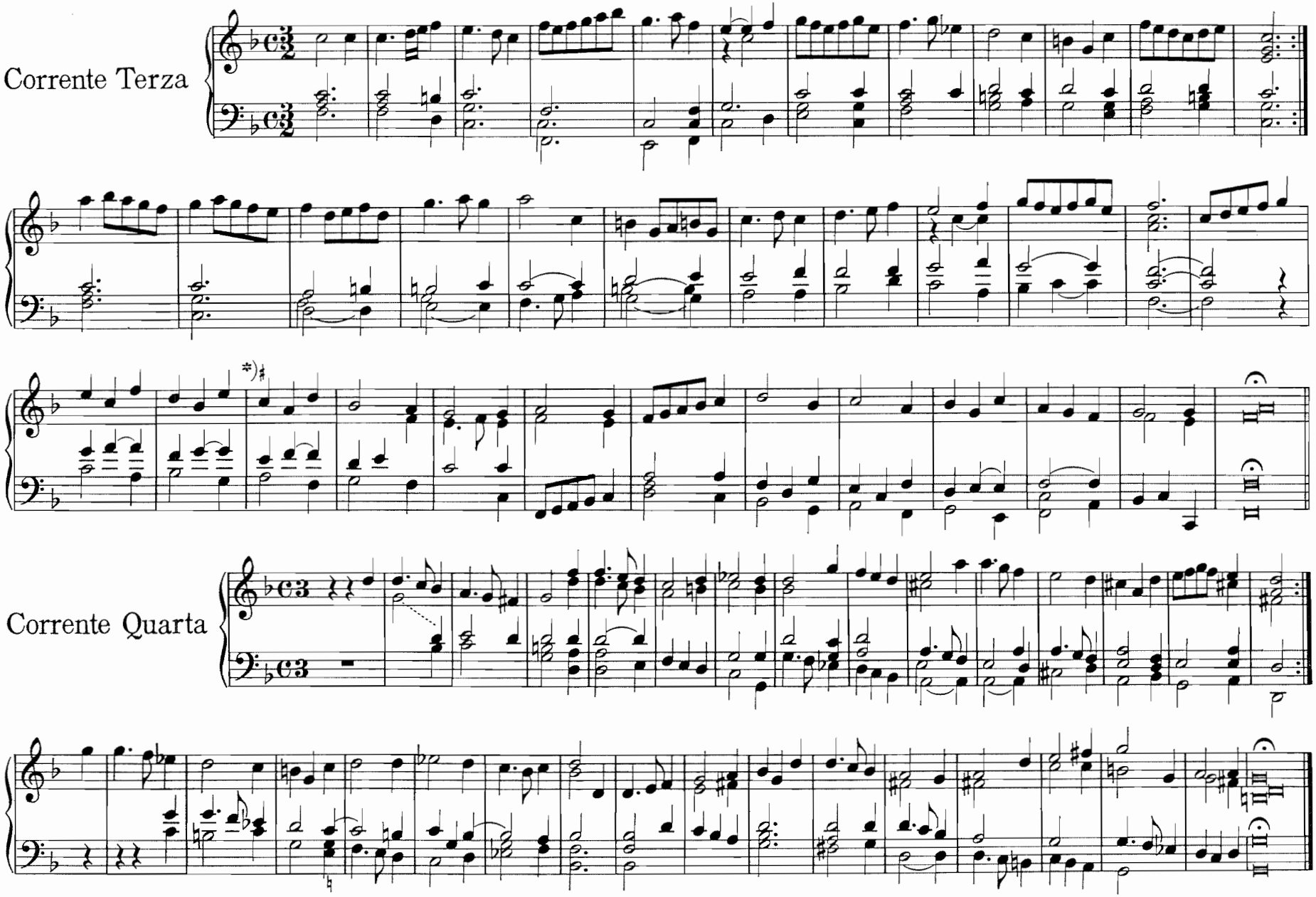
Corrente Seconda







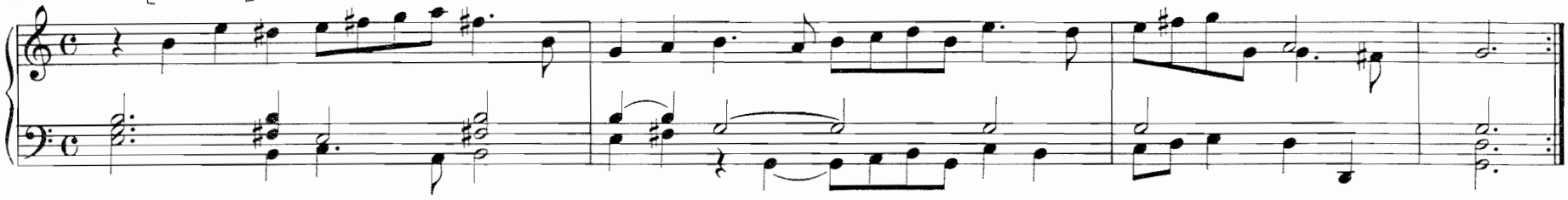
Corrente Terza



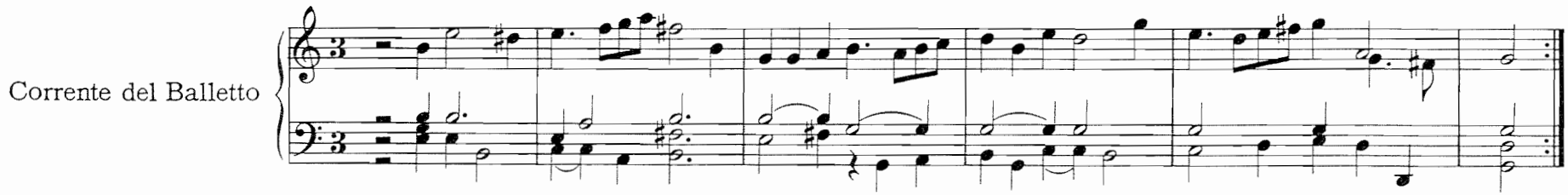
Corrente Quarta

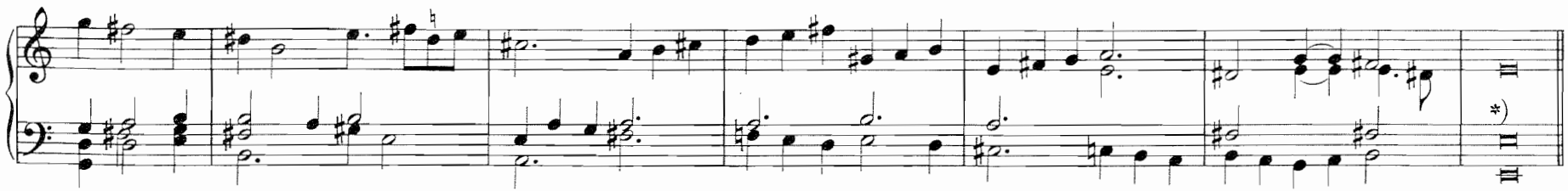
*) Original: ♯ vor dem e des vorigen Taktes

Balletto [Primo]

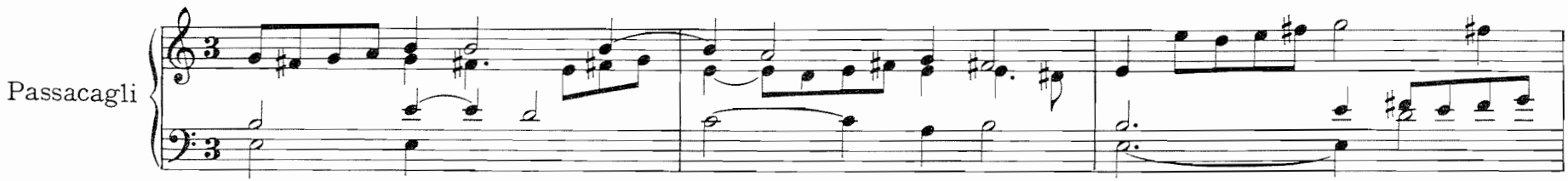


Corrente del Balletto

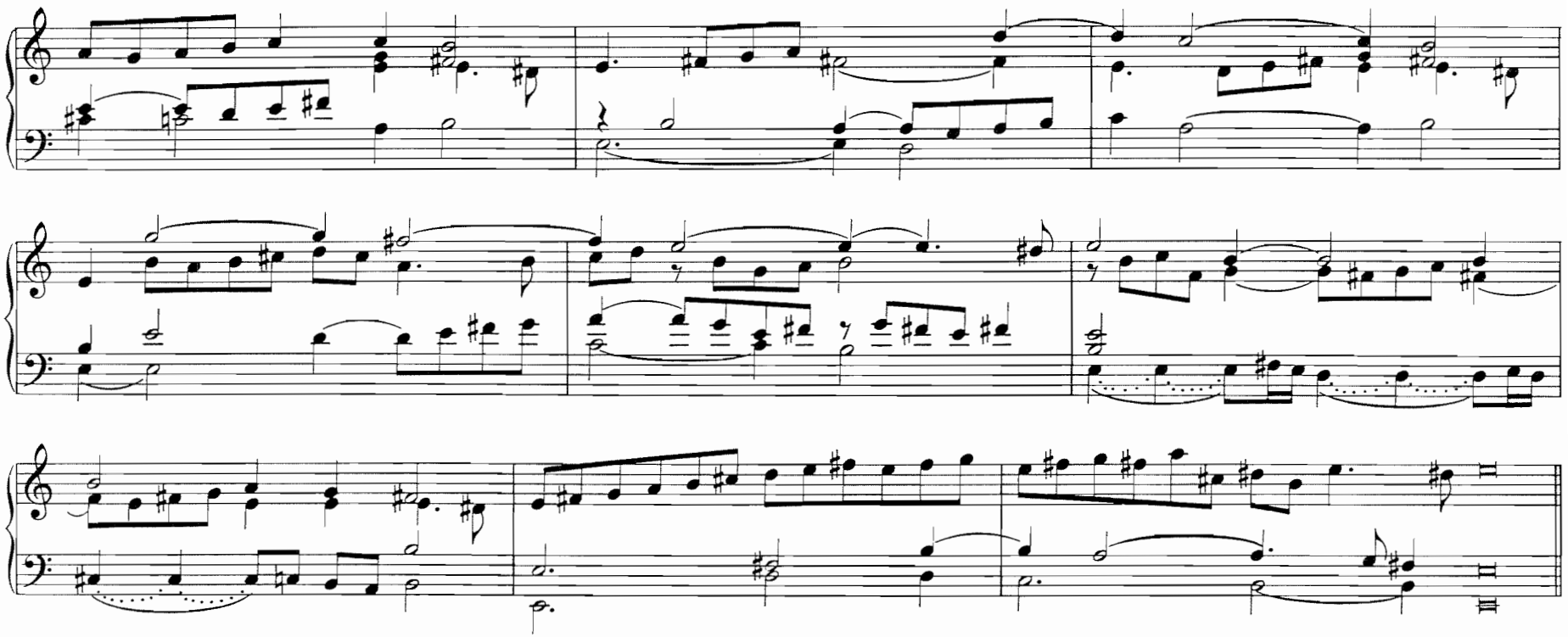




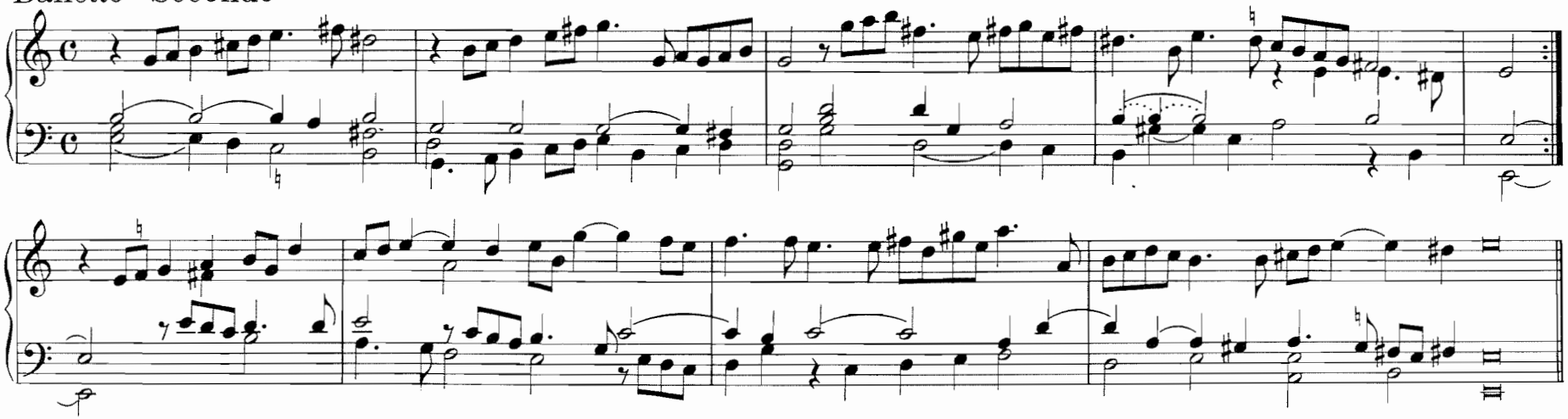
Passacagli



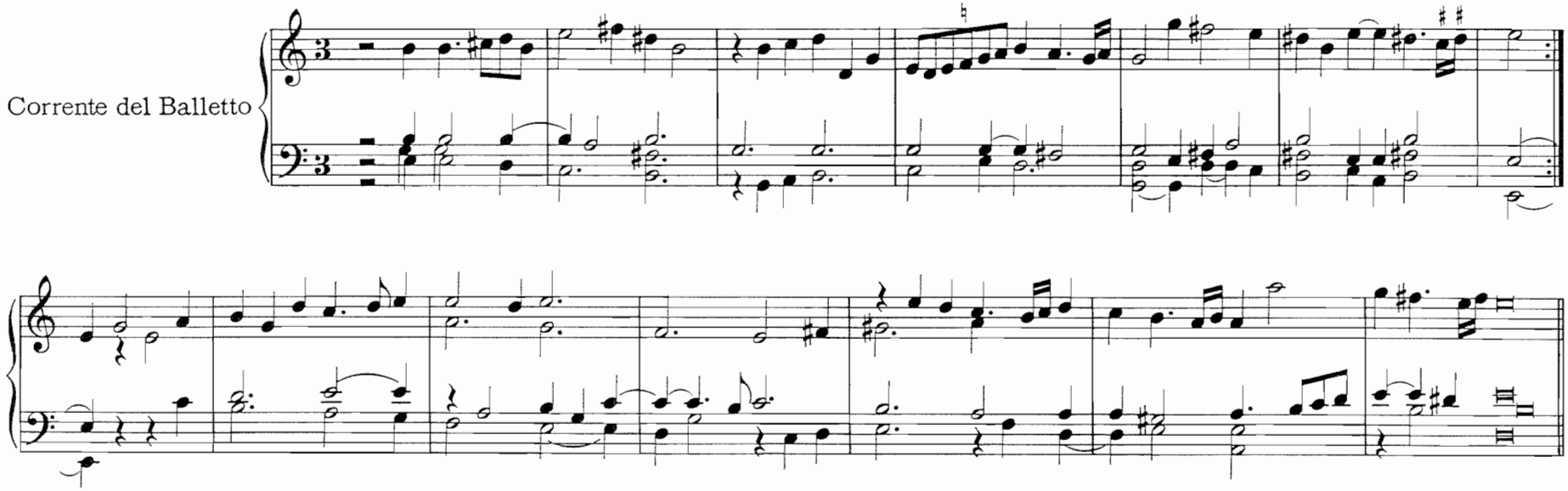
*) Original: c!



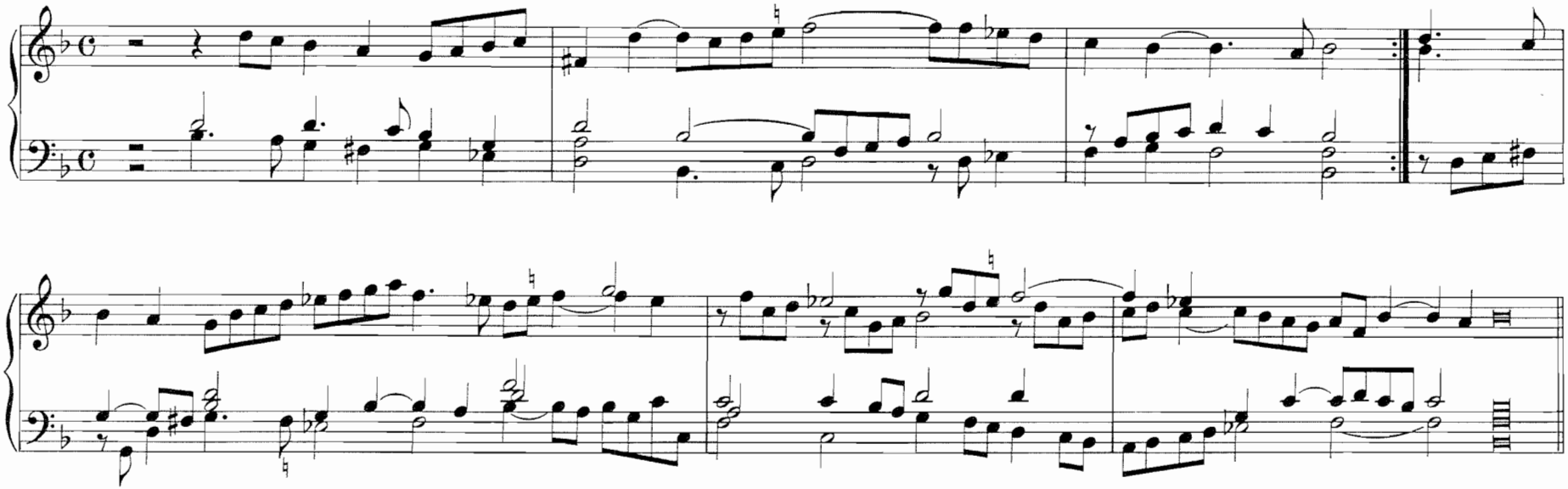
Balletto Secondo

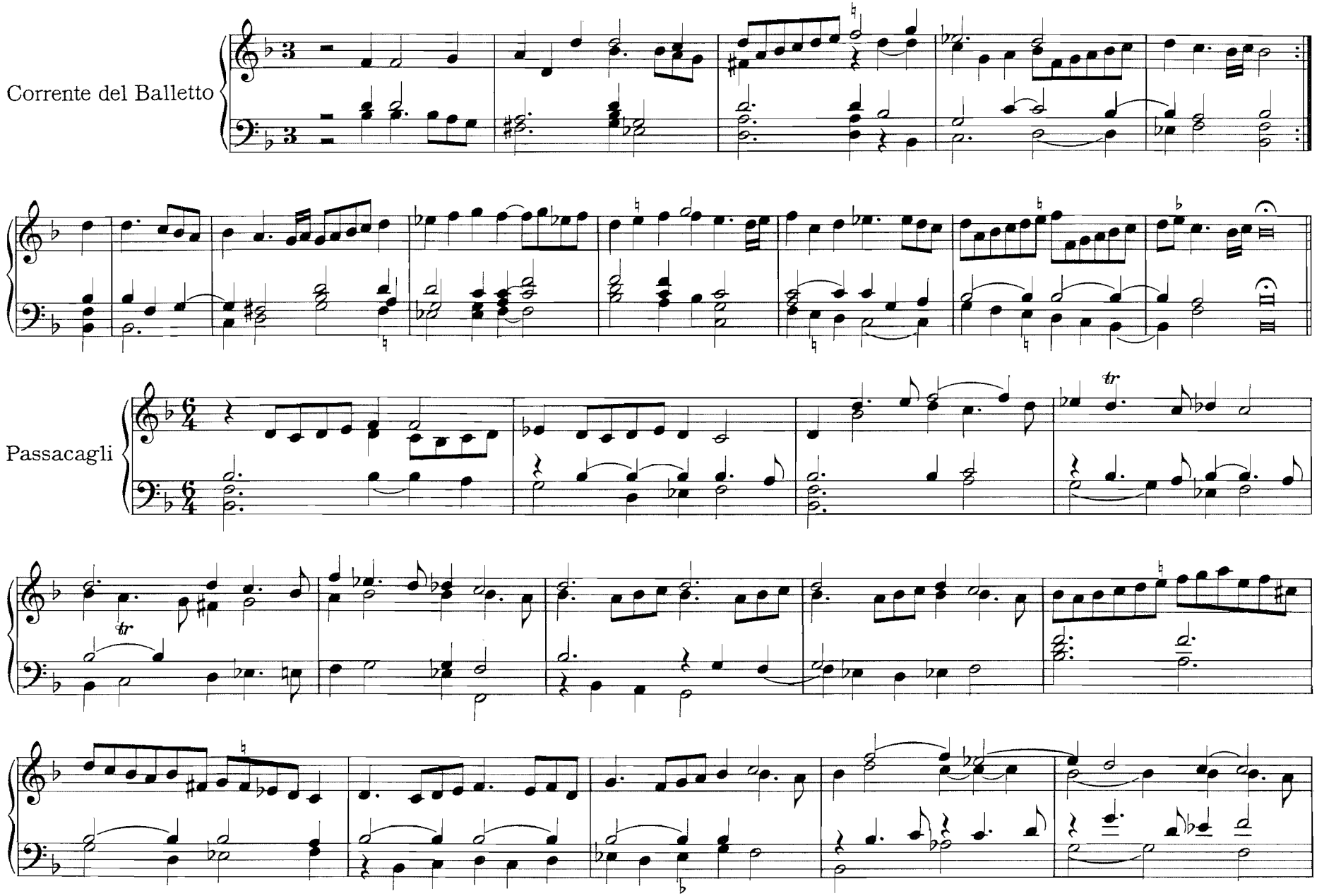


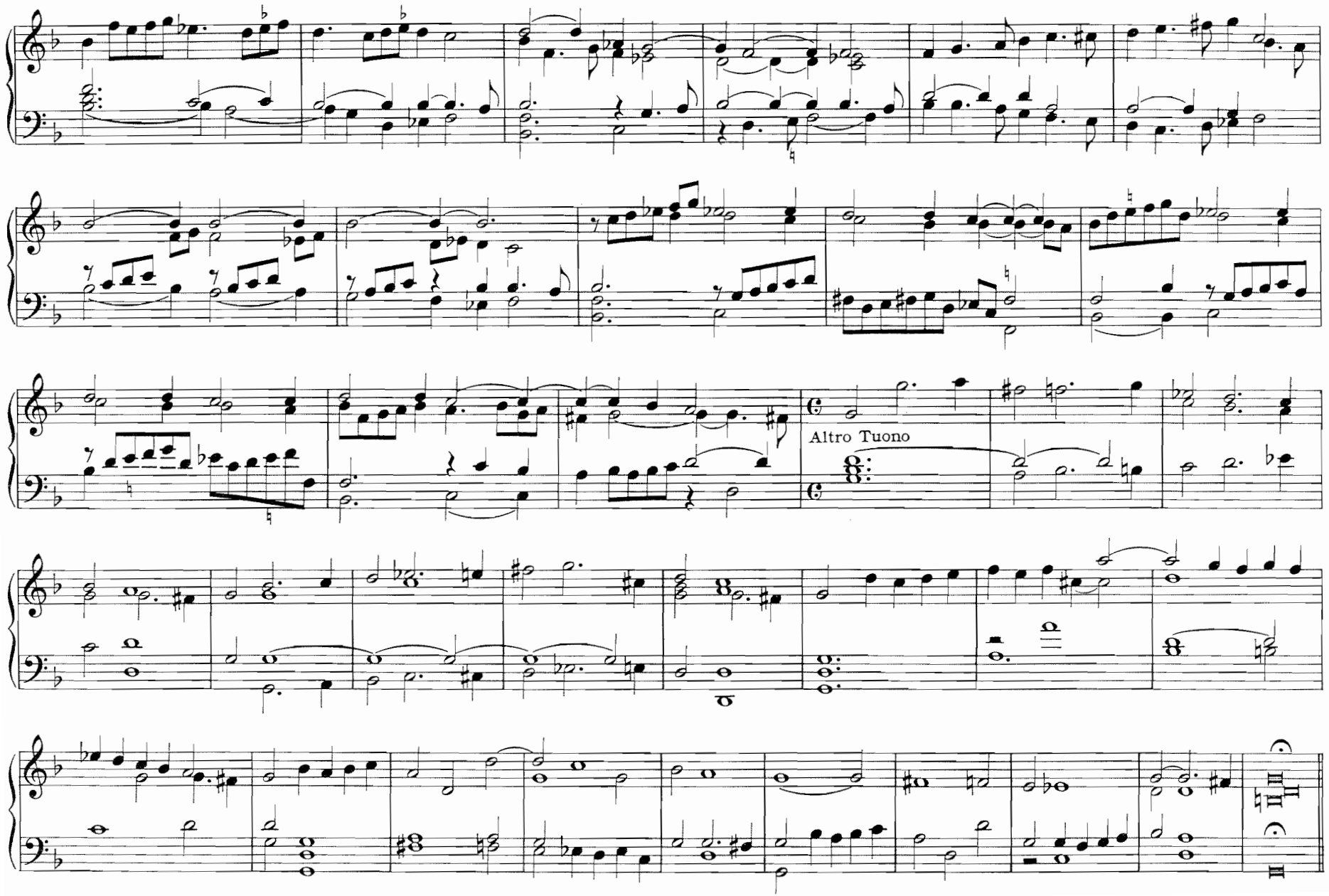
Corrente del Balletto



Balletto Terzo

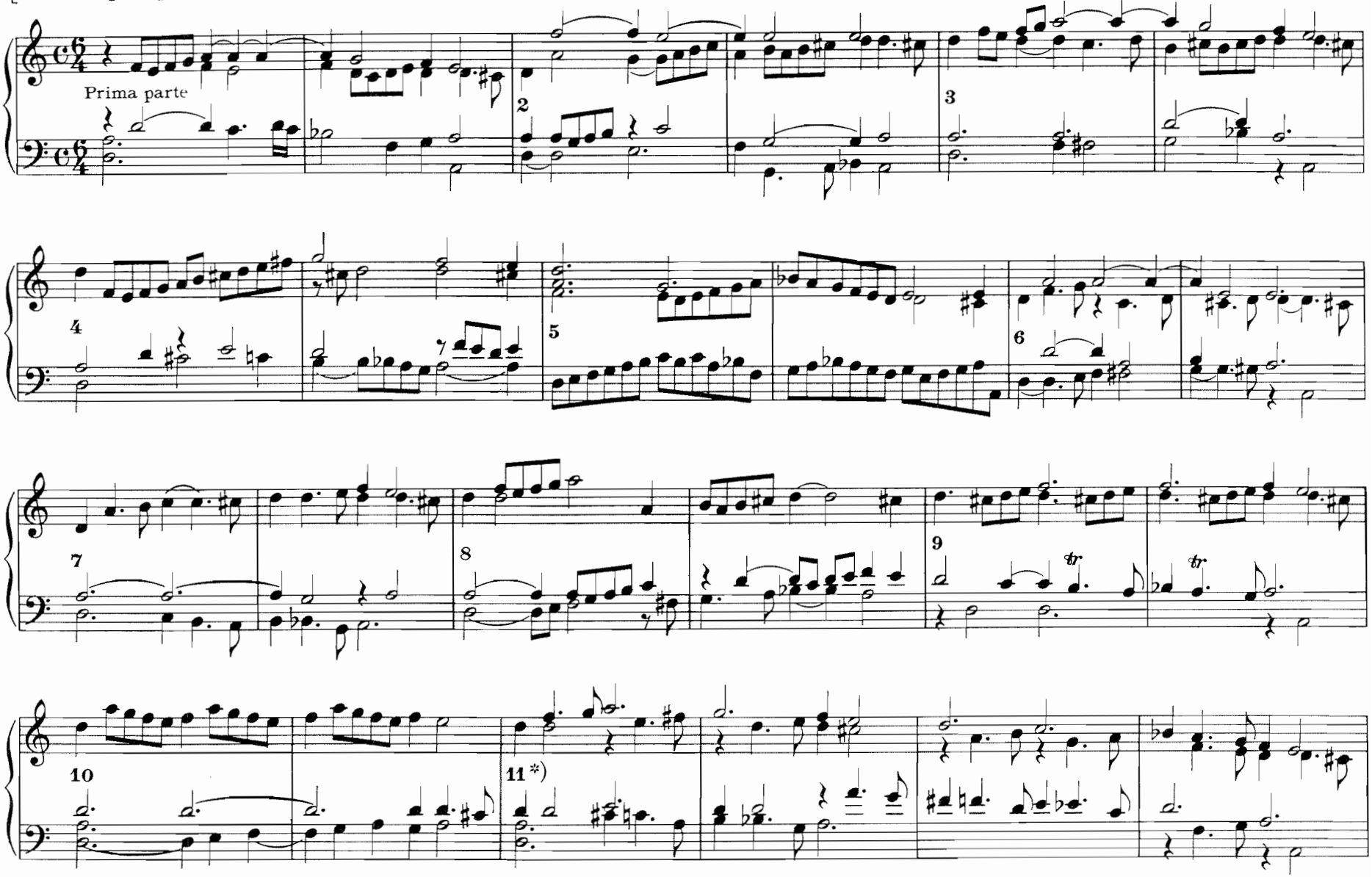



Corrente del Balletto
Passacagli

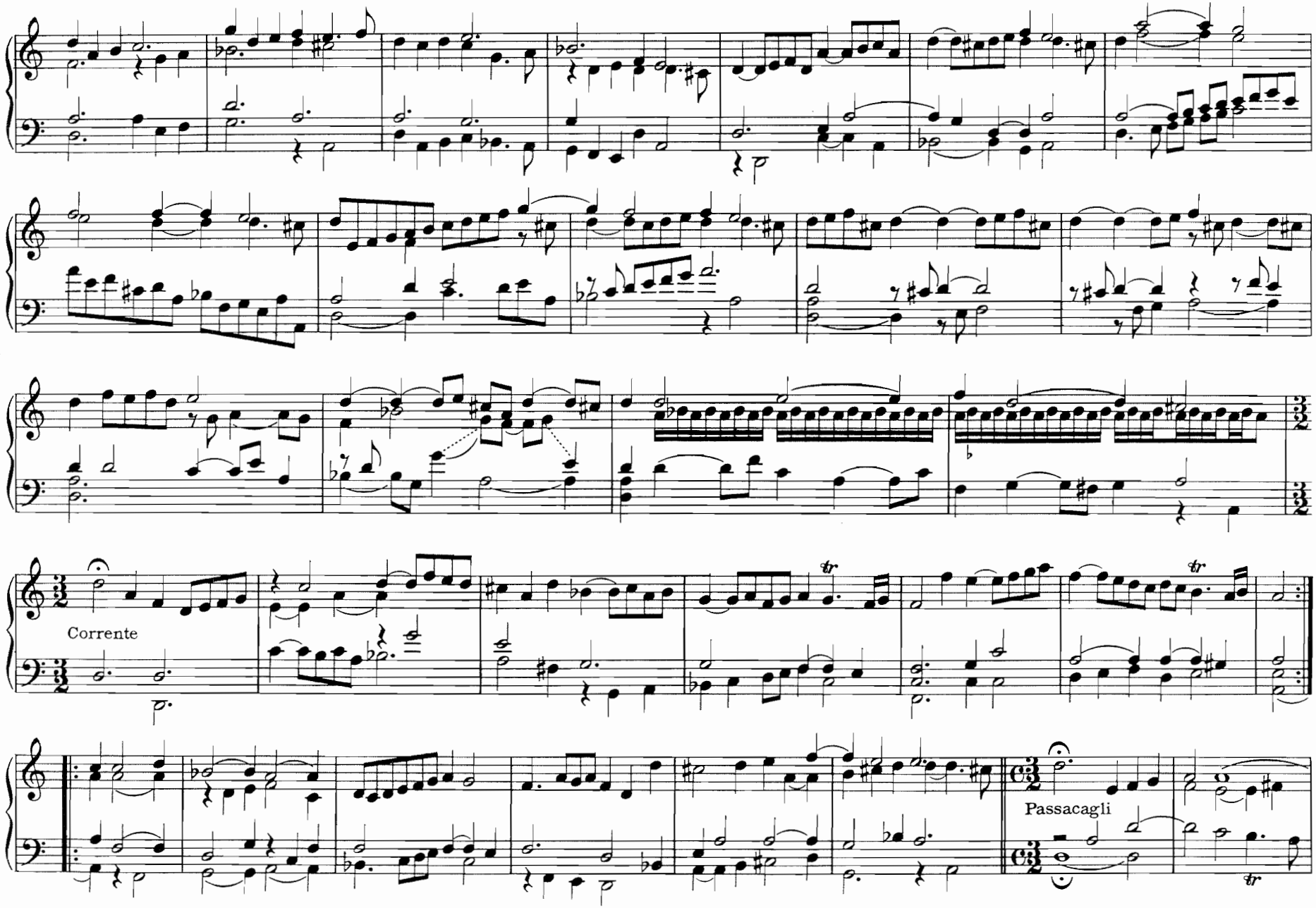

Altro Tuono

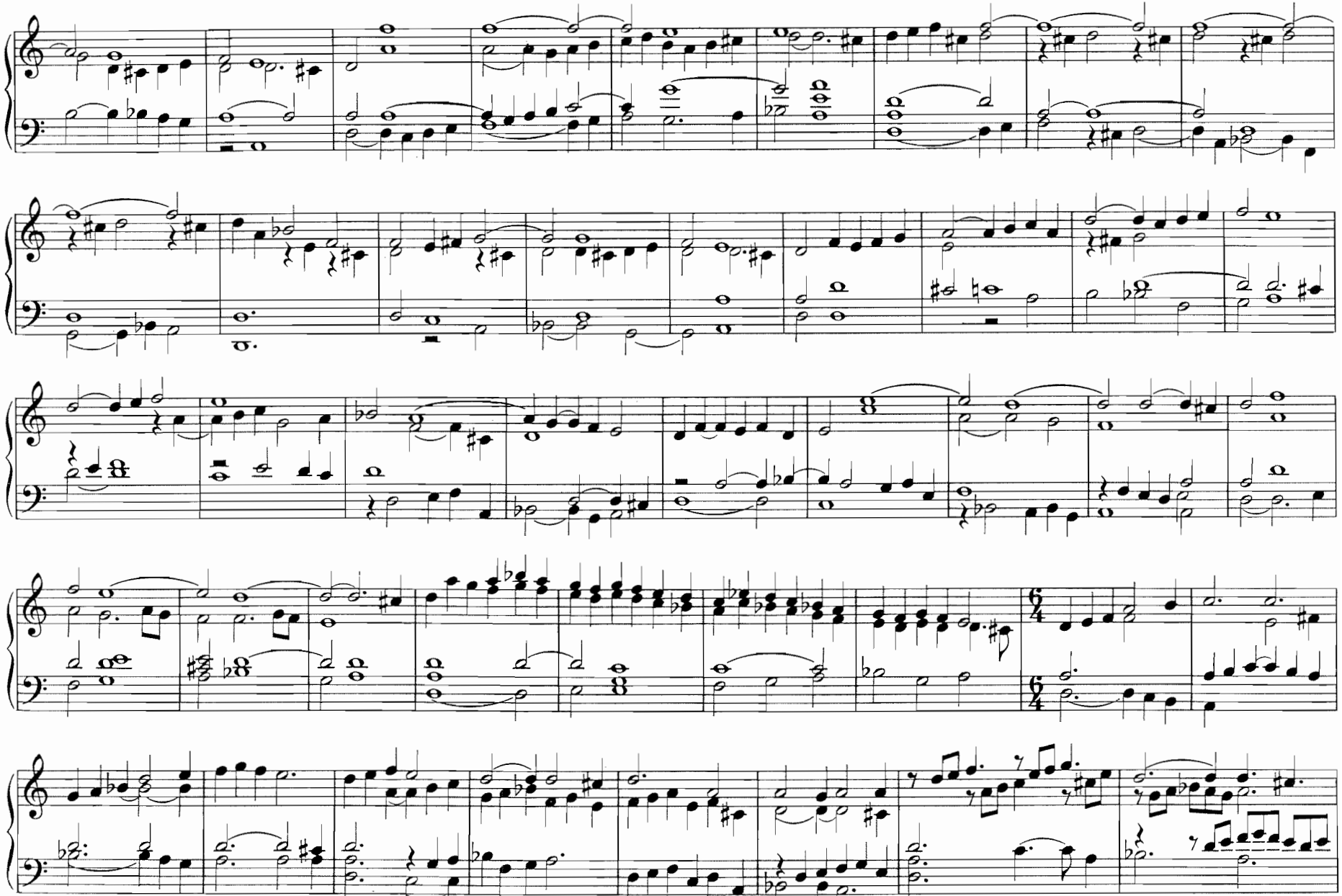
Cento Partite sopra Passacagli

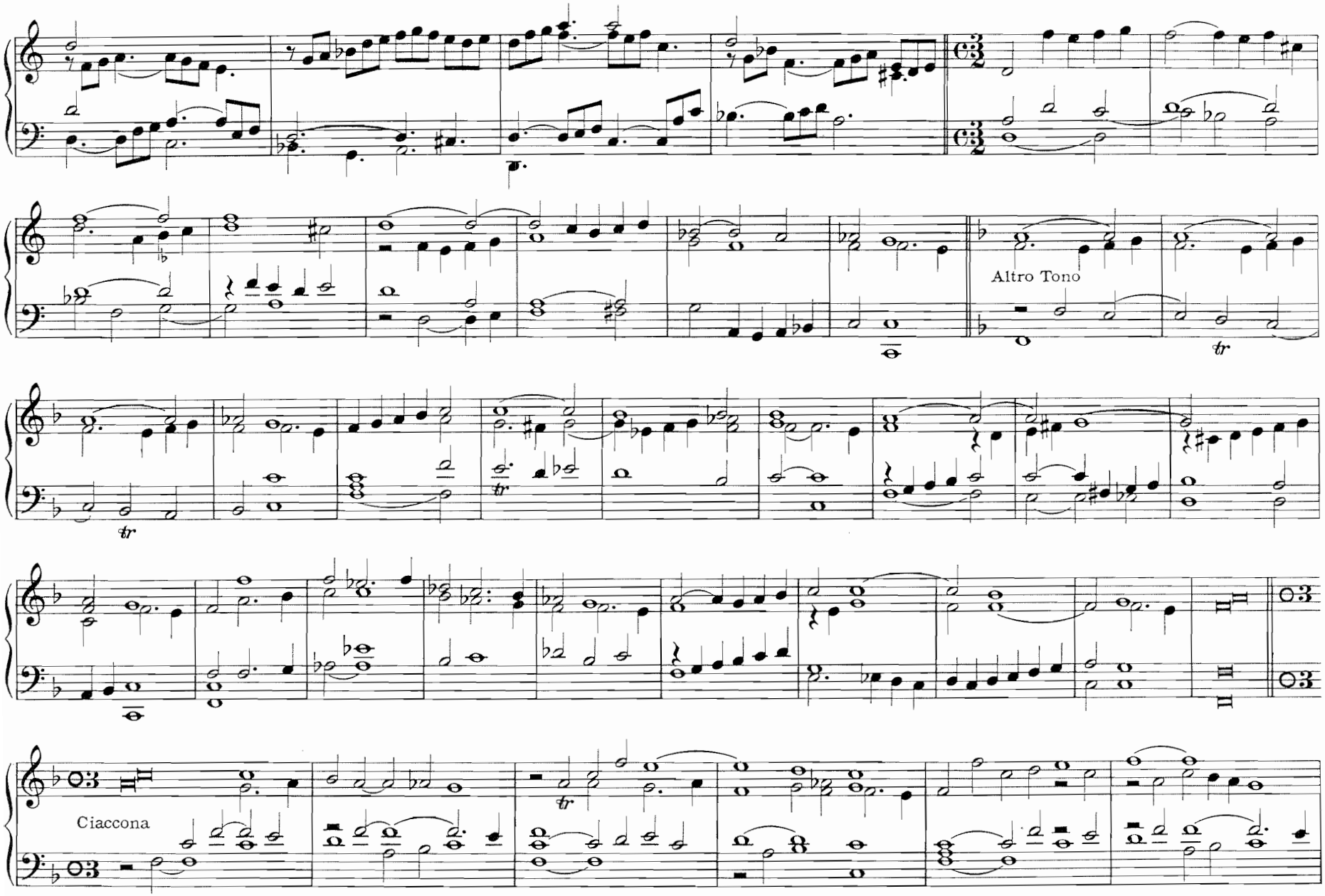
[Li Passacagli si potranno separatamente sonare, conforme à chi più piacerà con agiustare il tempo dell'una è altra parte cossi delle Ciaccone]

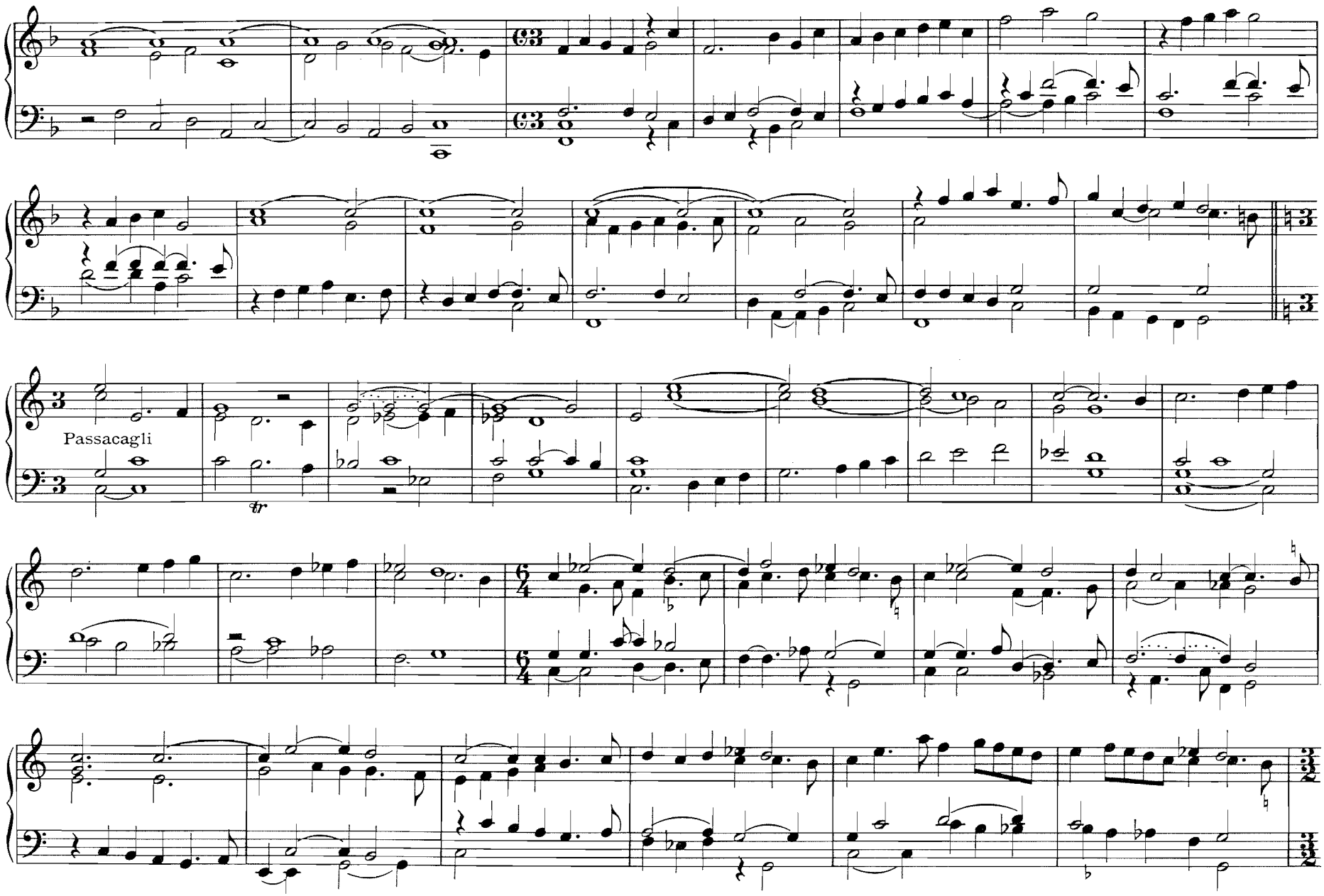


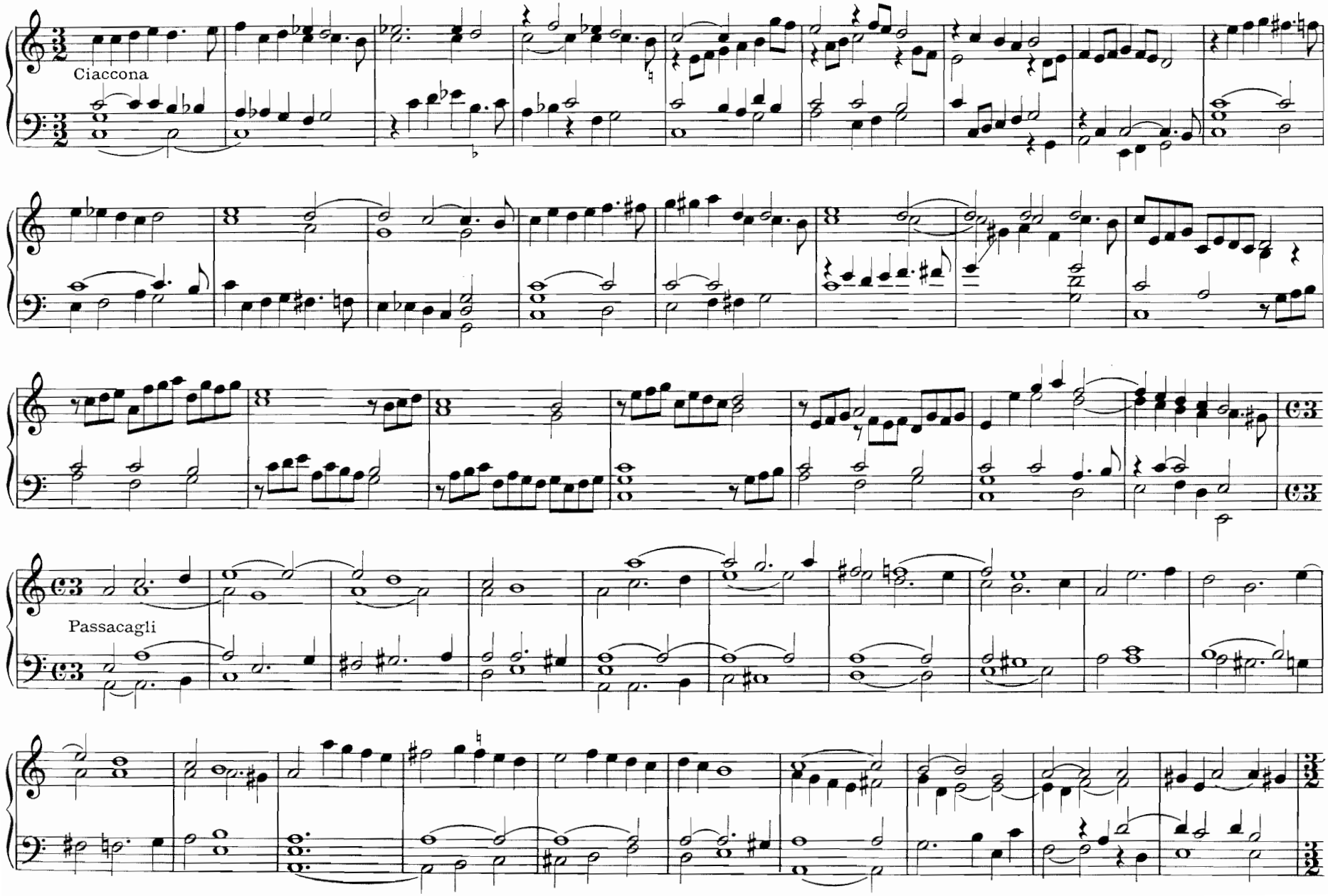
Ab diesem Takt sind die Variationen nicht mehr nummeriert

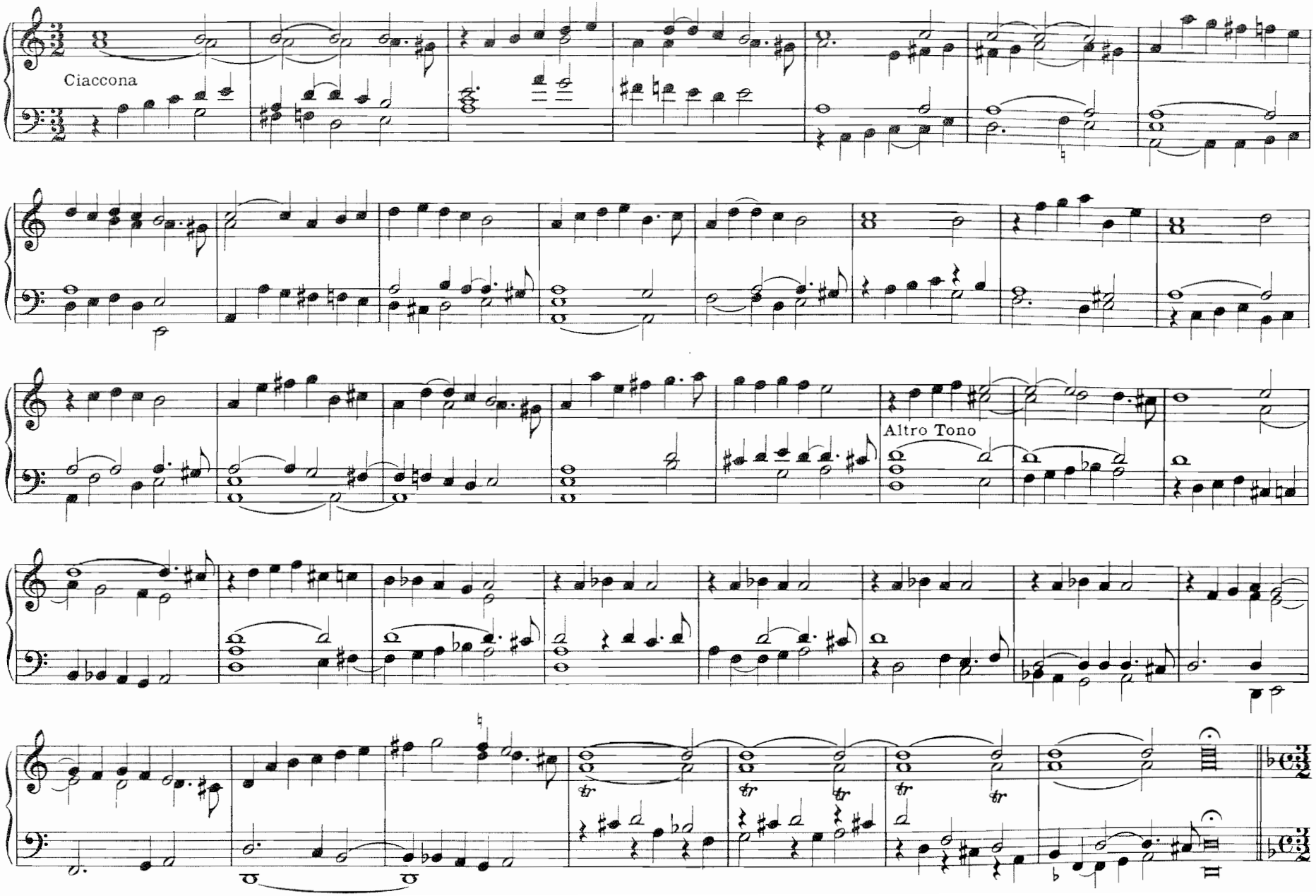

Corrente
Passacagli

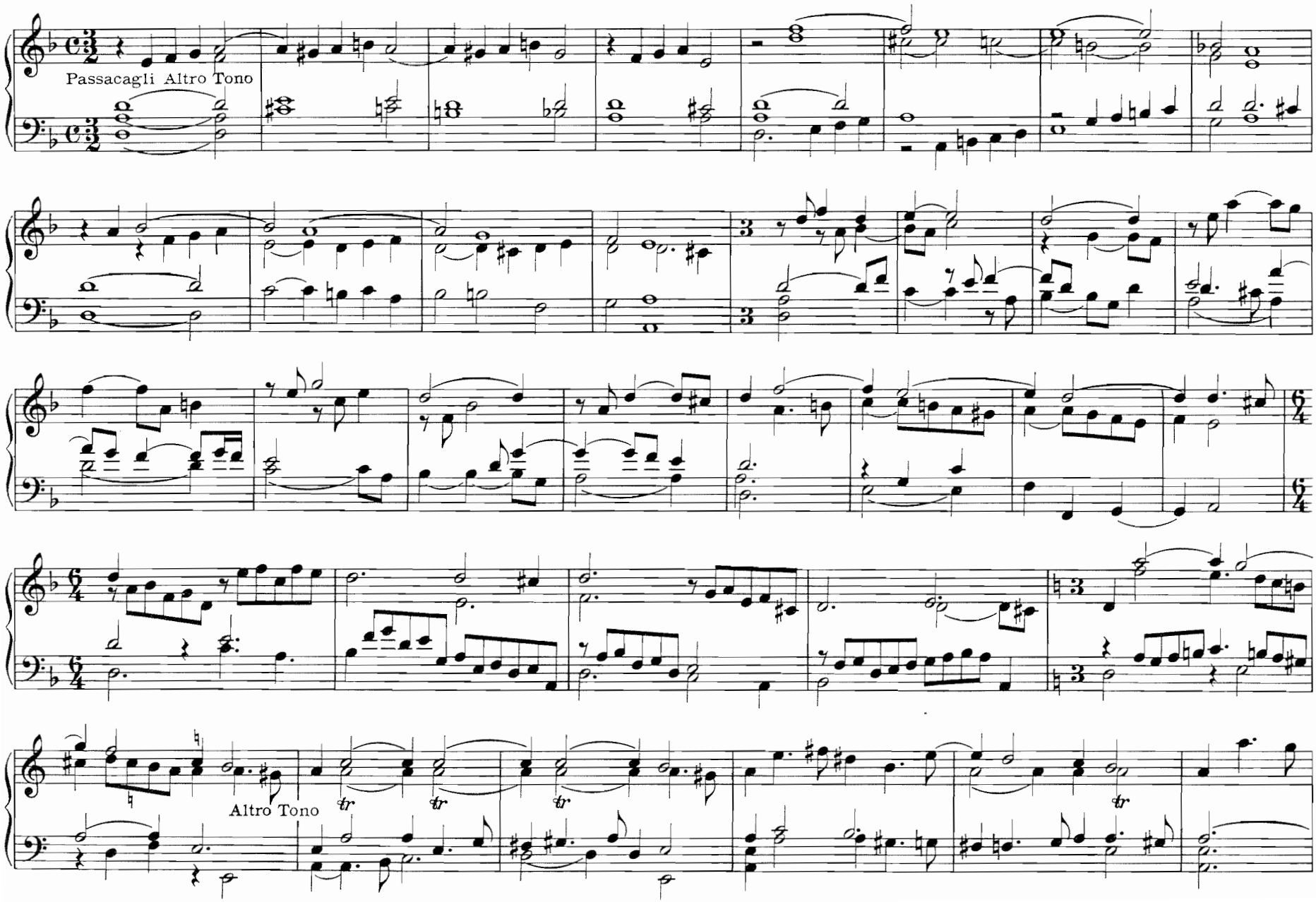


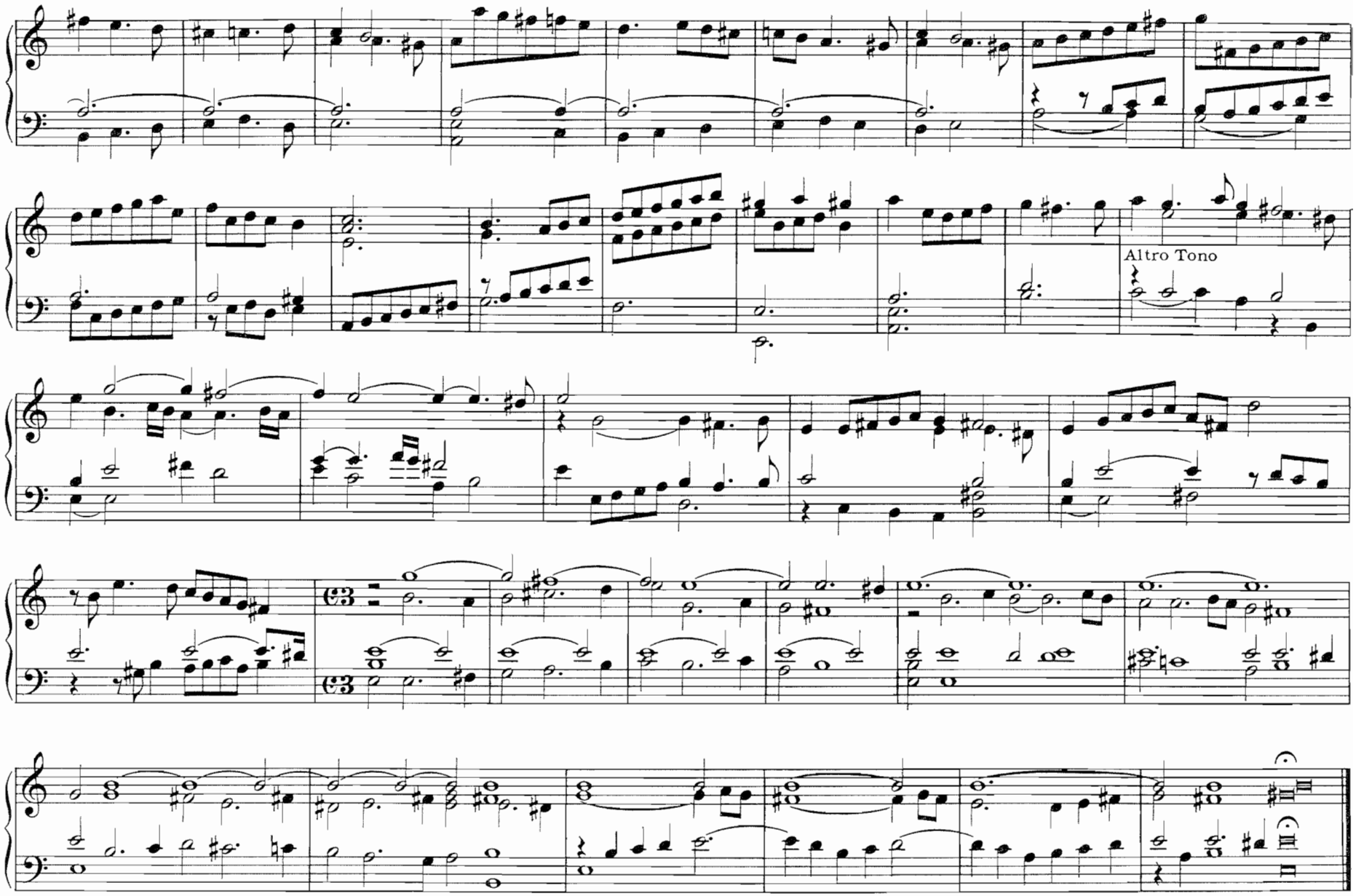

Altro Tono
Ciaccona


Passacagli
tr

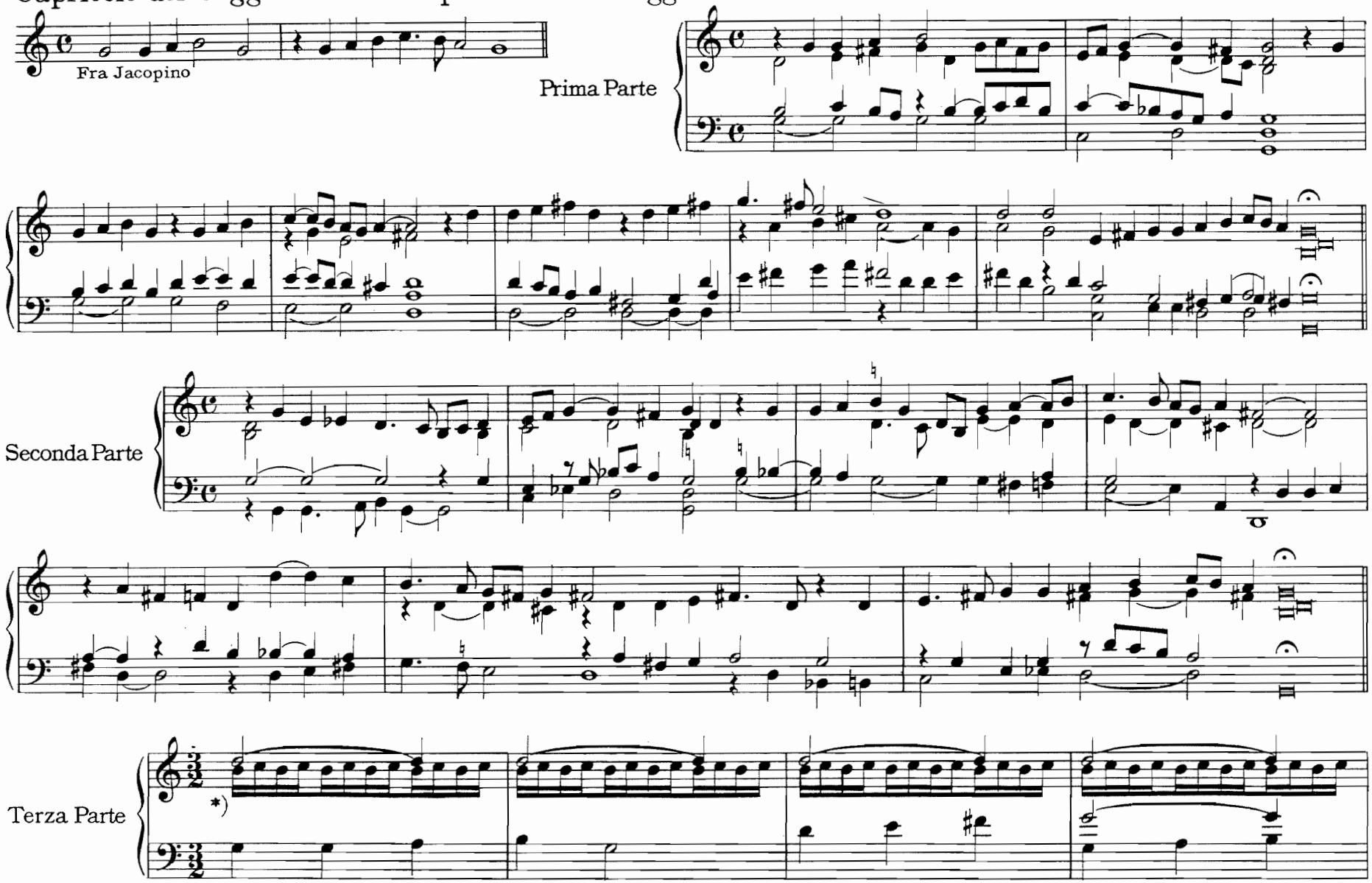

Ciaccona
Passacagli


Ciaccona
Altro Tono

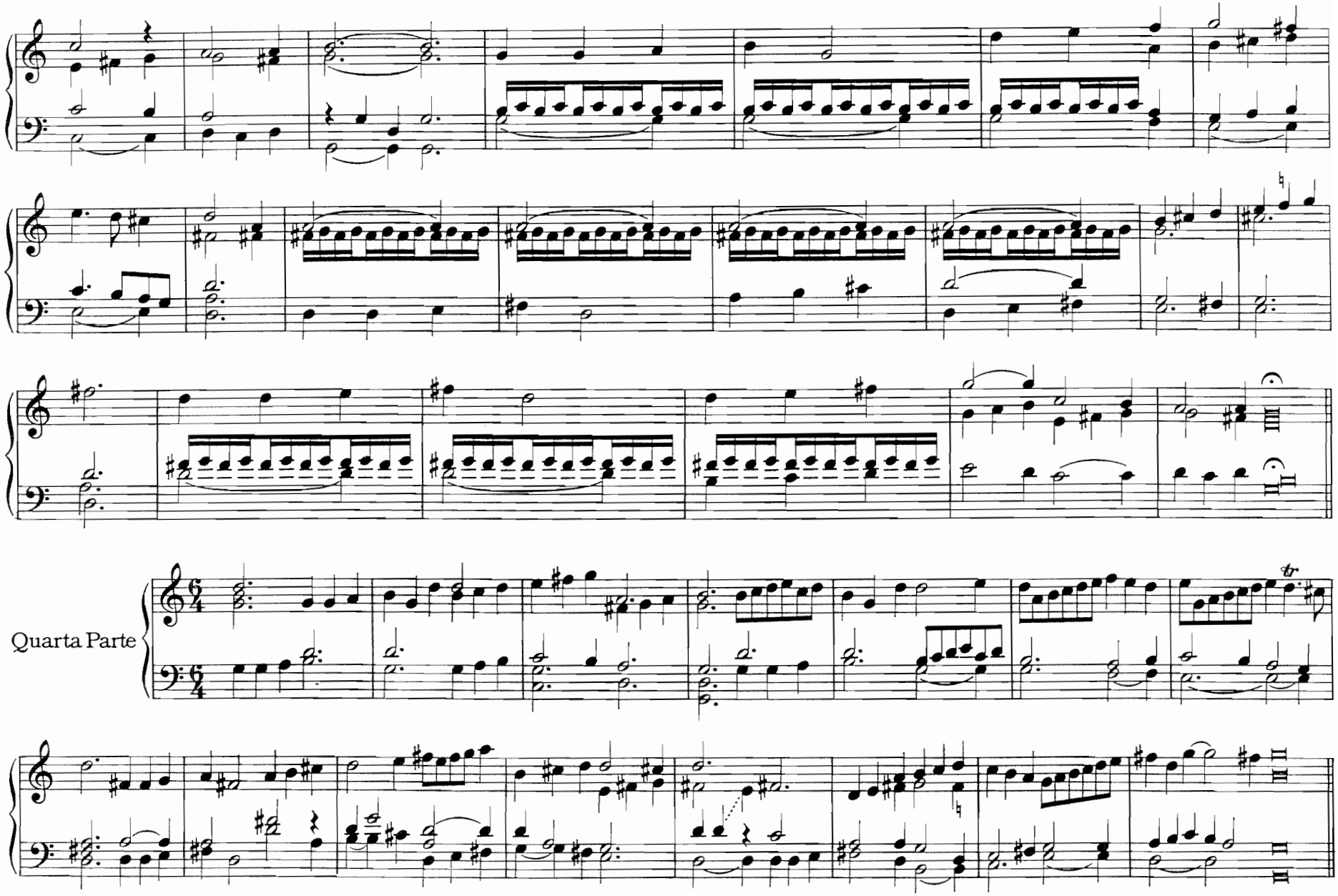

Passacagli Altro Tono
Altro Tono

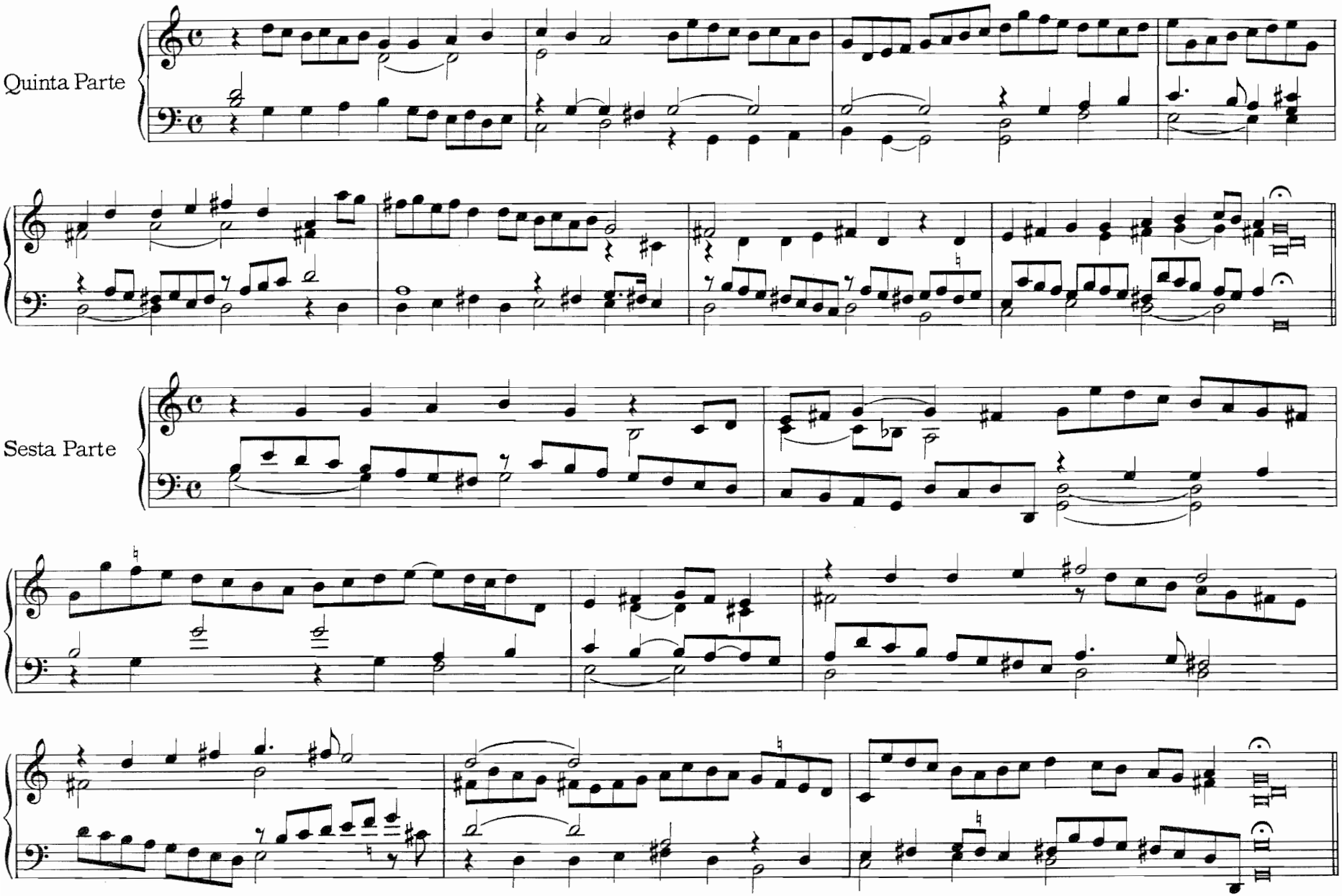

Altro Tono

Capriccio del Soggetto scritto sopra l'Aria di Roggiero

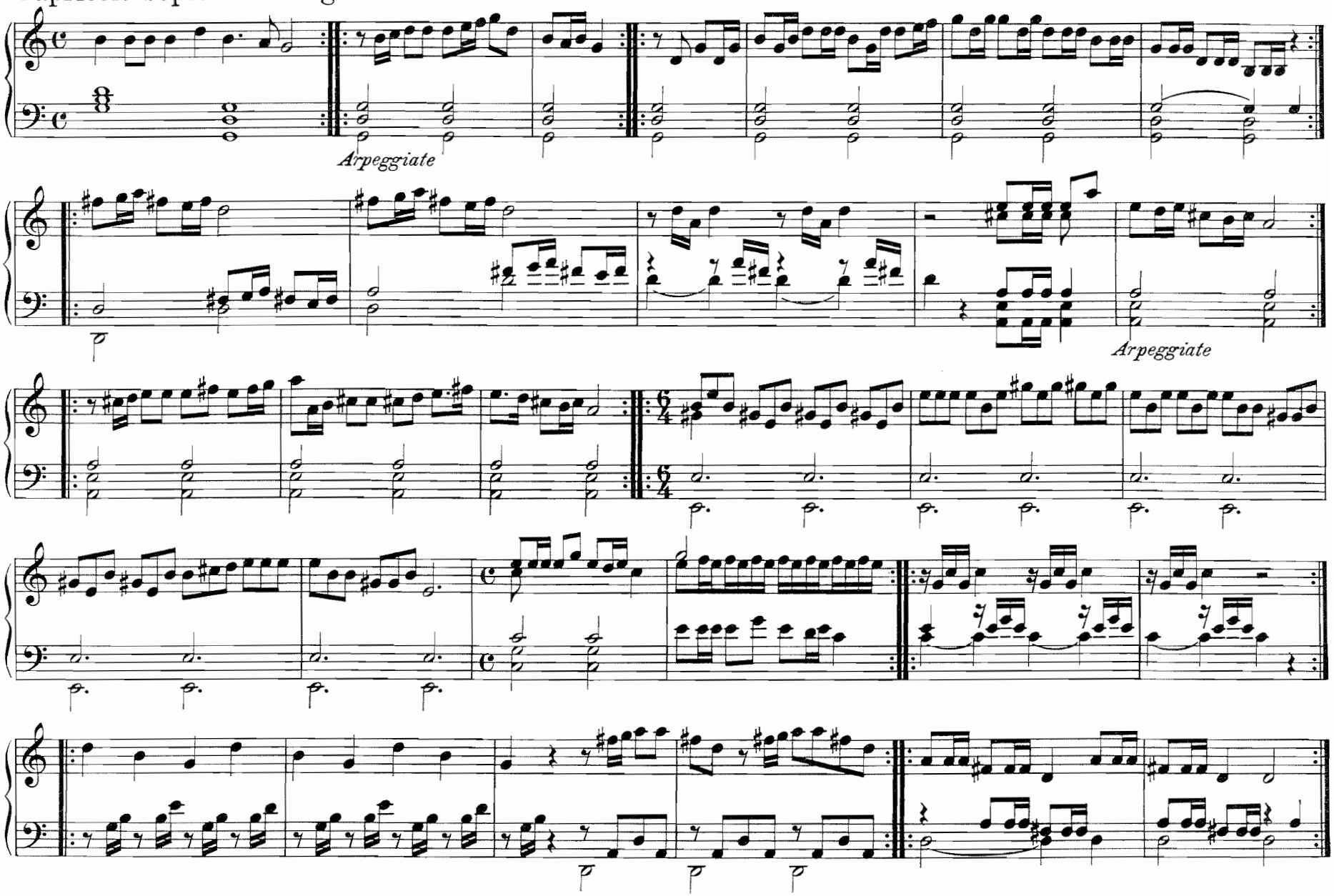


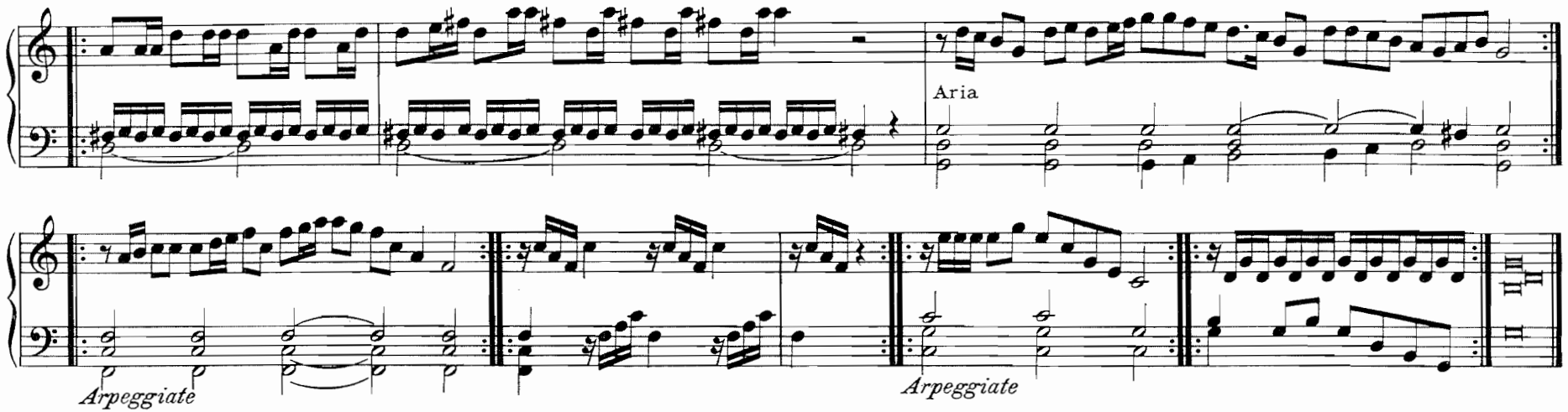
*) Frescobaldi notiert die Triller als Achtel: 12 in jedem Takt


Quarta Parte

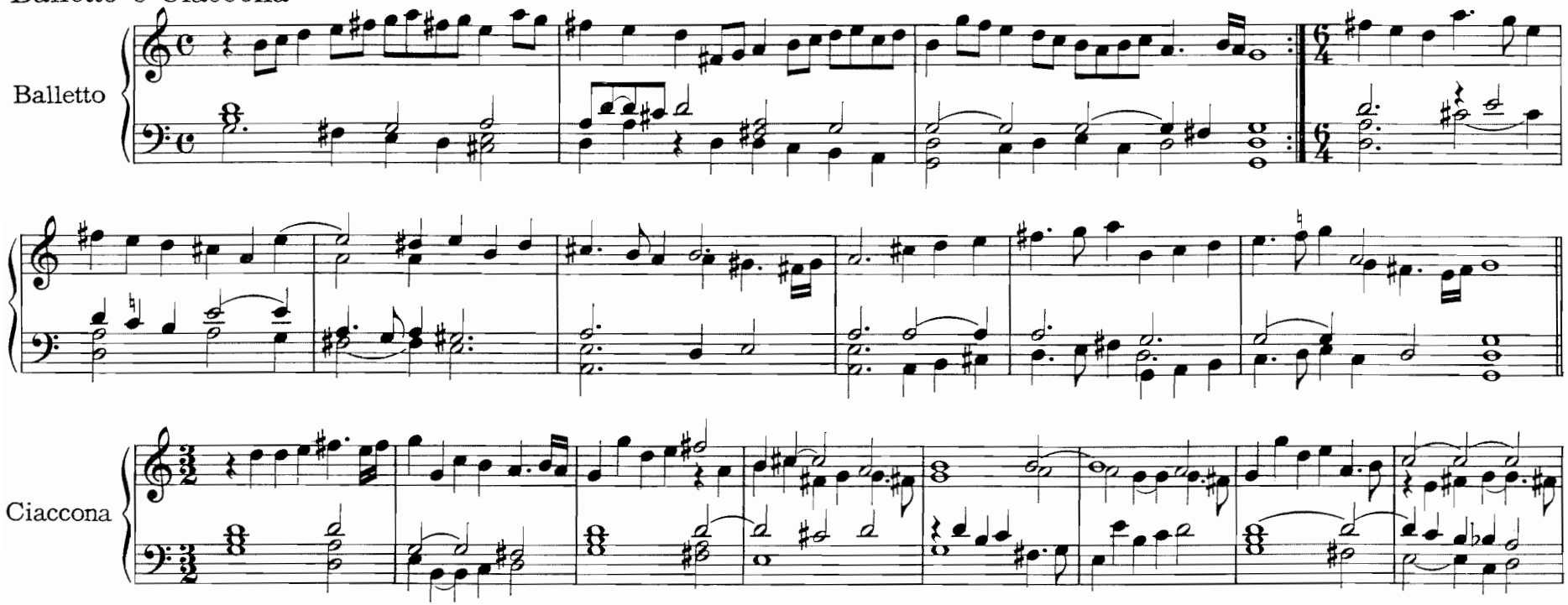

Quinta Parte
Sesta Parte

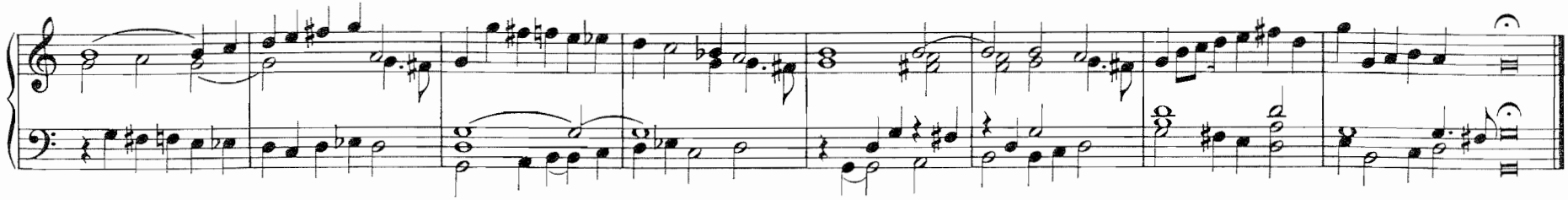
Capriccio sopra la Battaglia





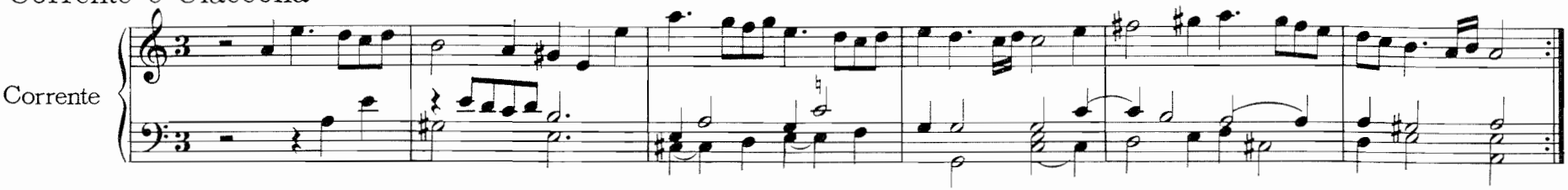
Balletto e Ciaccona

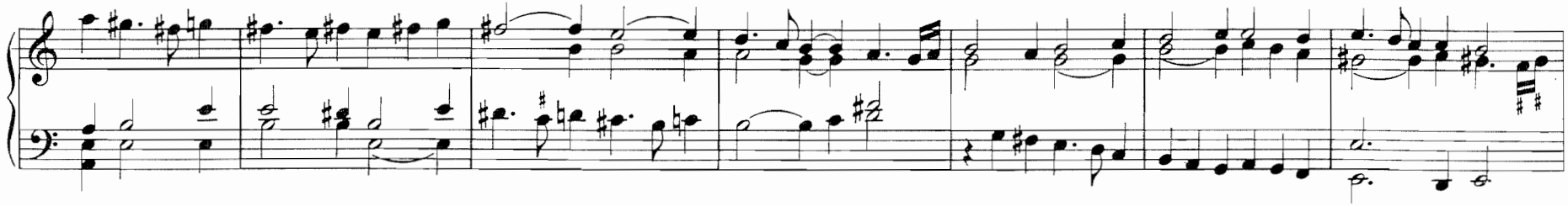




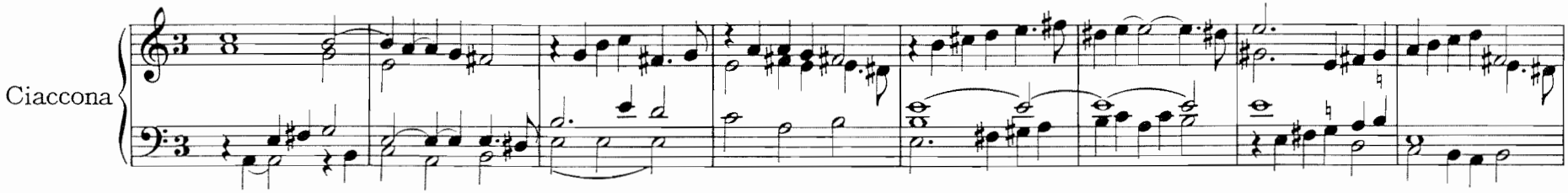
Corrente e Ciaccona

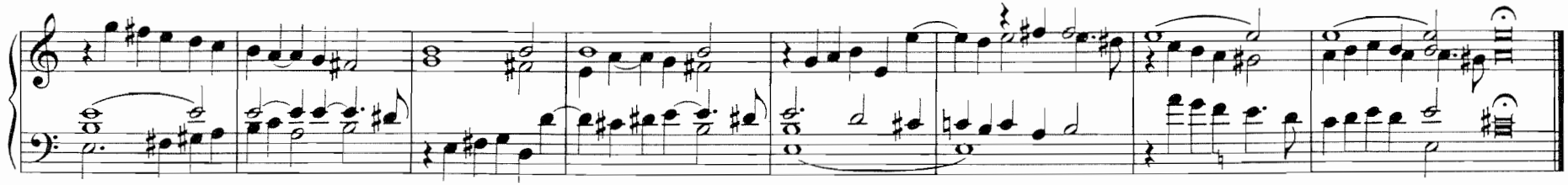
Corrente



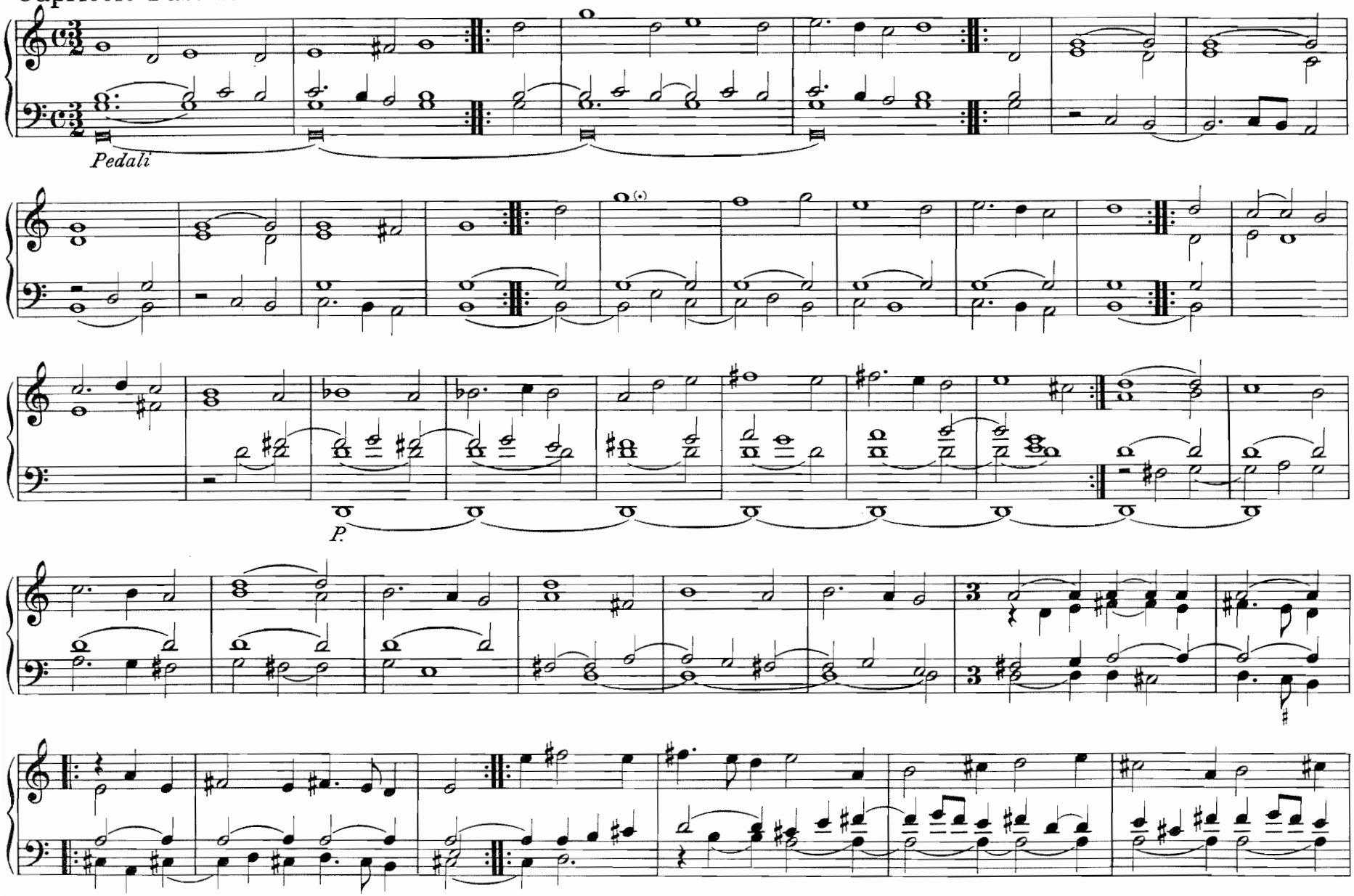


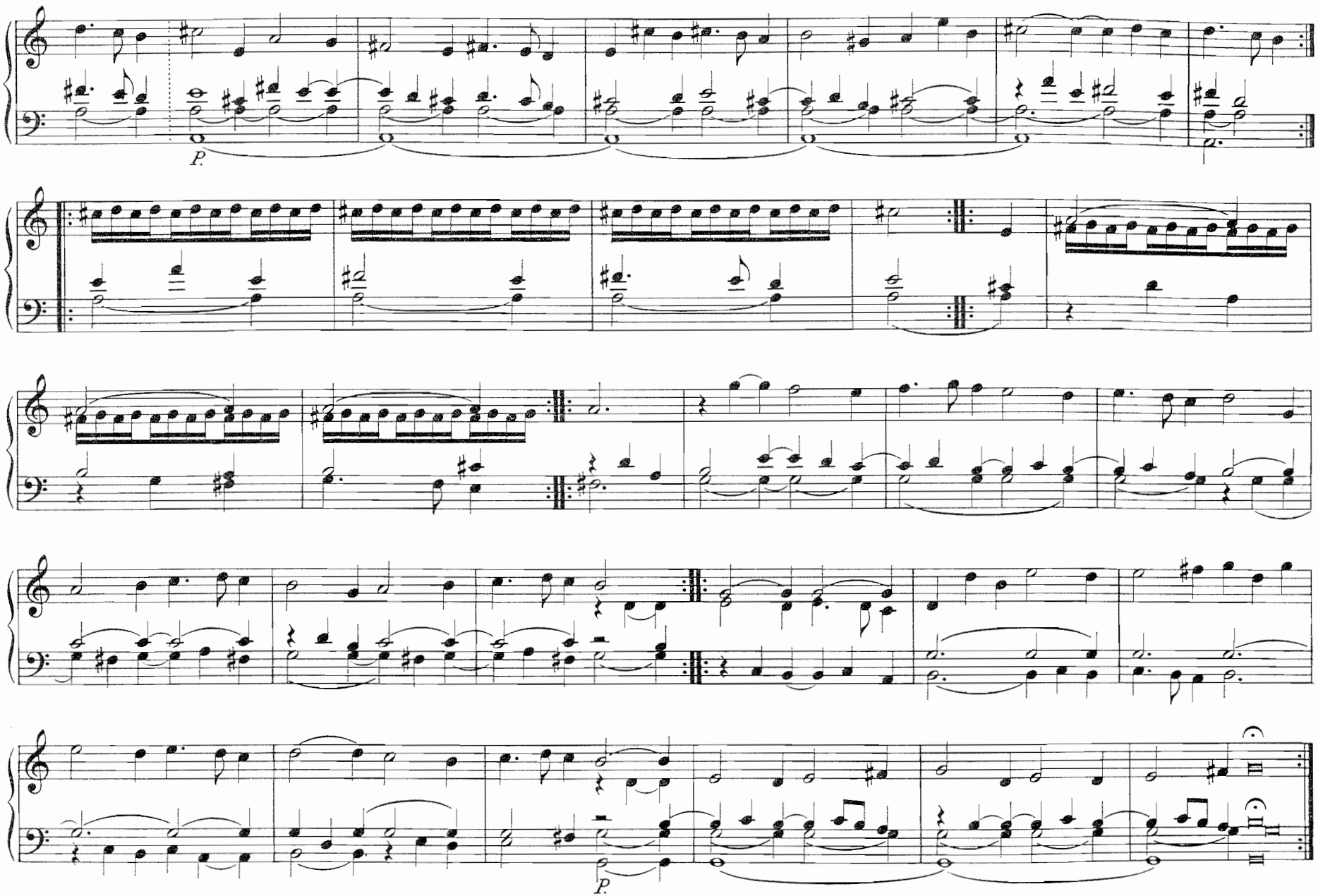
Ciaccona





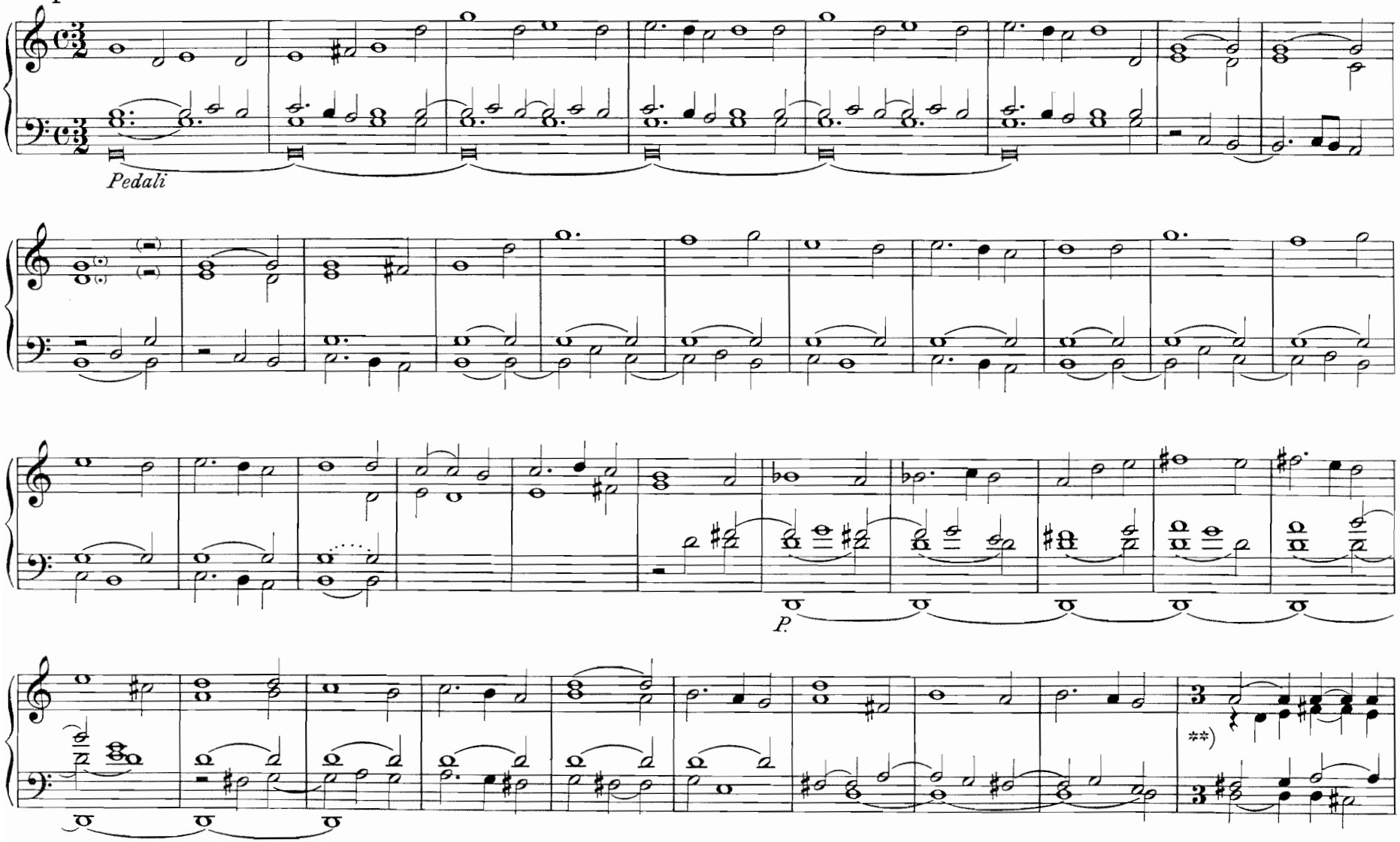
Capriccio Pastorale




P.
P.

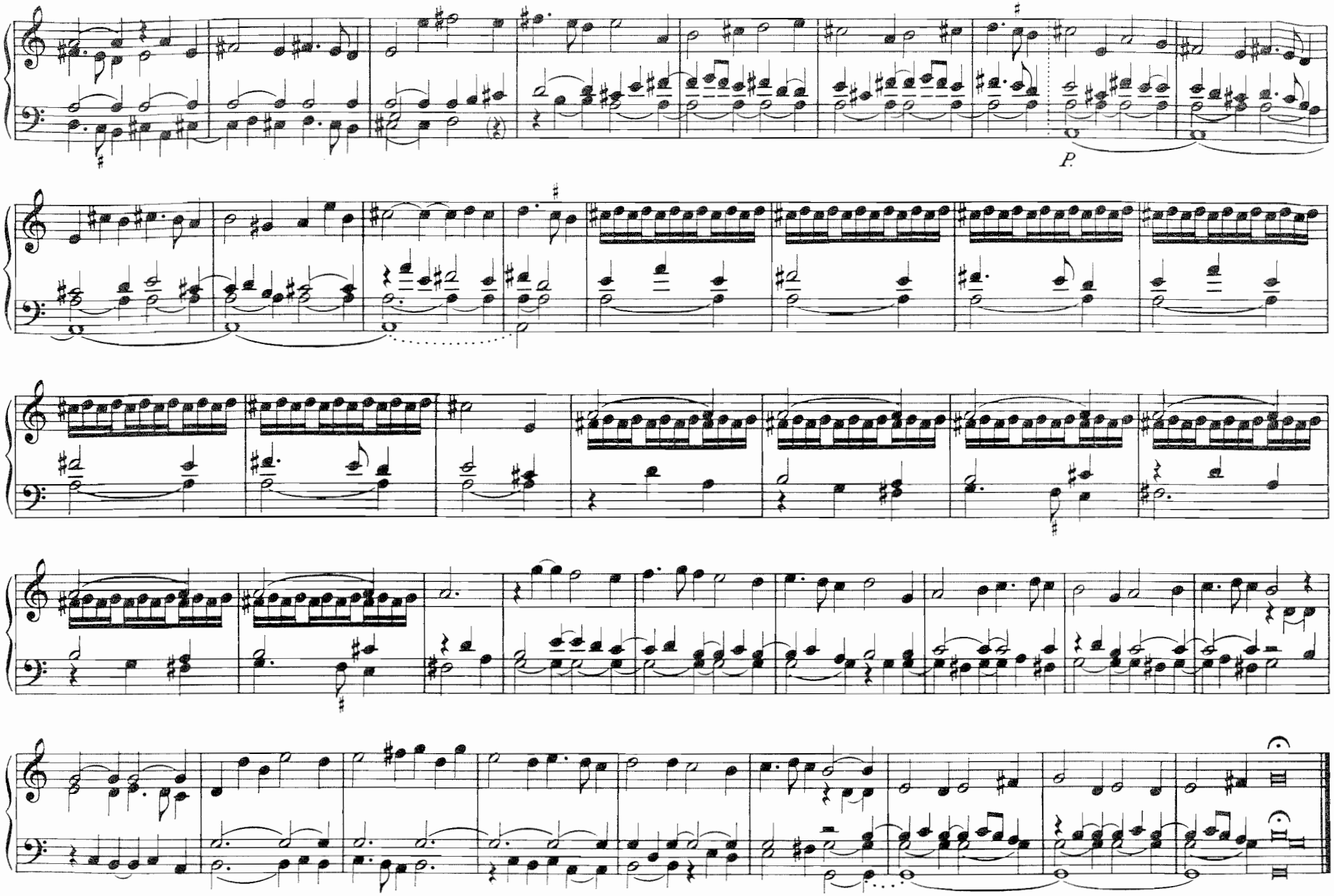
ANHANG*)

Capriccio Pastorale



*) Der Herausgeber schlägt vor folgende Ausdeutung (bezw. Auslassung) der nicht eindeutigen Wiederholungszeichen im „Capriccio Pastorale"

**) 𝅗𝅥 = ca. vorige 𝅗𝅥


P.

INHALT / CONTENTS

Toccata prima 3
Toccata seconda 7
Toccata terza 11
Toccata quarta 14
Toccata quinta 16
Toccata sesta 20
Toccata settima 24
Toccata ottava 28
Toccata nona 32
Toccata decima 36
Toccata undecima 40
Toccata duodecima 43
Partite 14 sopra l'Aria della Romanesca 46
Partite 11 sopra l'Aria di Monicha 55
Partite 12 sopra l'Aria di Ruggiero 60
Partite 6 sopra l'Aria di Follia 67
Corrente quattro 70
Balletto primo — Corrente — Passacagli 72
Balletto secondo — Corrente 73
Balletto terzo — Corrente — Passacagli 75
Cento Partite sopra Passacagli 77
Capriccio Fra Jacopino,
sopra l'Aria di Ruggiero 86
Capriccio sopra la Battaglia 89
Balletto e Ciaccona 90
Corrente e Ciaccona 91
Capriccio Pastorale 92
Capriccio Pastorale (Anhang) 94