GIROLAMO FRESCOBALDI

Orgel- und Klavierwerke
Organ and Keyboard Works

Gesamtausgabe nach dem Urtext herausgegeben von Pierre Pidoux
Complete Edition edited from the original by Pierre Pidoux

II

Das erste Buch der Capricci, Ricercari und Canzoni 1626 – The first book of Capricci, Ricercari and Canzoni 1626

BÄRENREITER KASSEL · BASEL · LONDON · NEW YORK · PRAG

BA 2202

INHALT · INDEX

ERSTER TEIL: FANTASIEN (1608)

FANTASIA PRIMA Sopra un soggetto 3
FANTASIA SECONDA Sopra un soggetto solo 6
FANTASIA TERZA Sopra un soggetto solo 10
FANTASIA QUARTA Sopra doi soggetti 13
FANTASIA QUINTA Sopra doi soggetti 16
FANTASIA SESTA Sopra doi soggetti 20
FANTASIA SETTIMA Sopra trè soggetti 24
FANTASIA OTTAVA Sopra trè soggetti 28
FANTASIA NONA Sopra trè soggetti 32
FANTASIA DECIMA Sopra quattro soggetti 36
FANTASIA UNDECIMA Sopra quattro soggetti 40
FANTASIA DUODECIMA Sopra quattro soggetti 44

ZWEITER TEIL: CANZONEN (1645)

CANZON PRIMA detta La Rovetta 47
CANZON SECONDA detta La Sabbatina 50
CANZON TERZA detta La Crivelli 54
CANZON QUARTA detta La Scacchi 56
CANZON QUINTA detta La Bellerofonte 60
CANZON SESTA detta La Pesenti 63
CANZON SETTIMA detta La Tarditi 66
CANZON OTTAVA detta La Vincenti 68
CANZON NONA detta La Querina 71
CANZON DECIMA detta La Paulini 74
CANZON UNDECIMA detta La Gardana 76

© 1950 Bärenreiter-Verlag Karl Vötterle GmbH & Co. KG, Kassel
Alle Rechte vorbehalten / All rights reserved / Printed in Germany
Vervielfältigungen jeglicher Art sind gesetzlich verboten. / Any unauthorized reproduction is prohibited by law.

ISMN M-006-41862-6

INHALT / CONTENTS

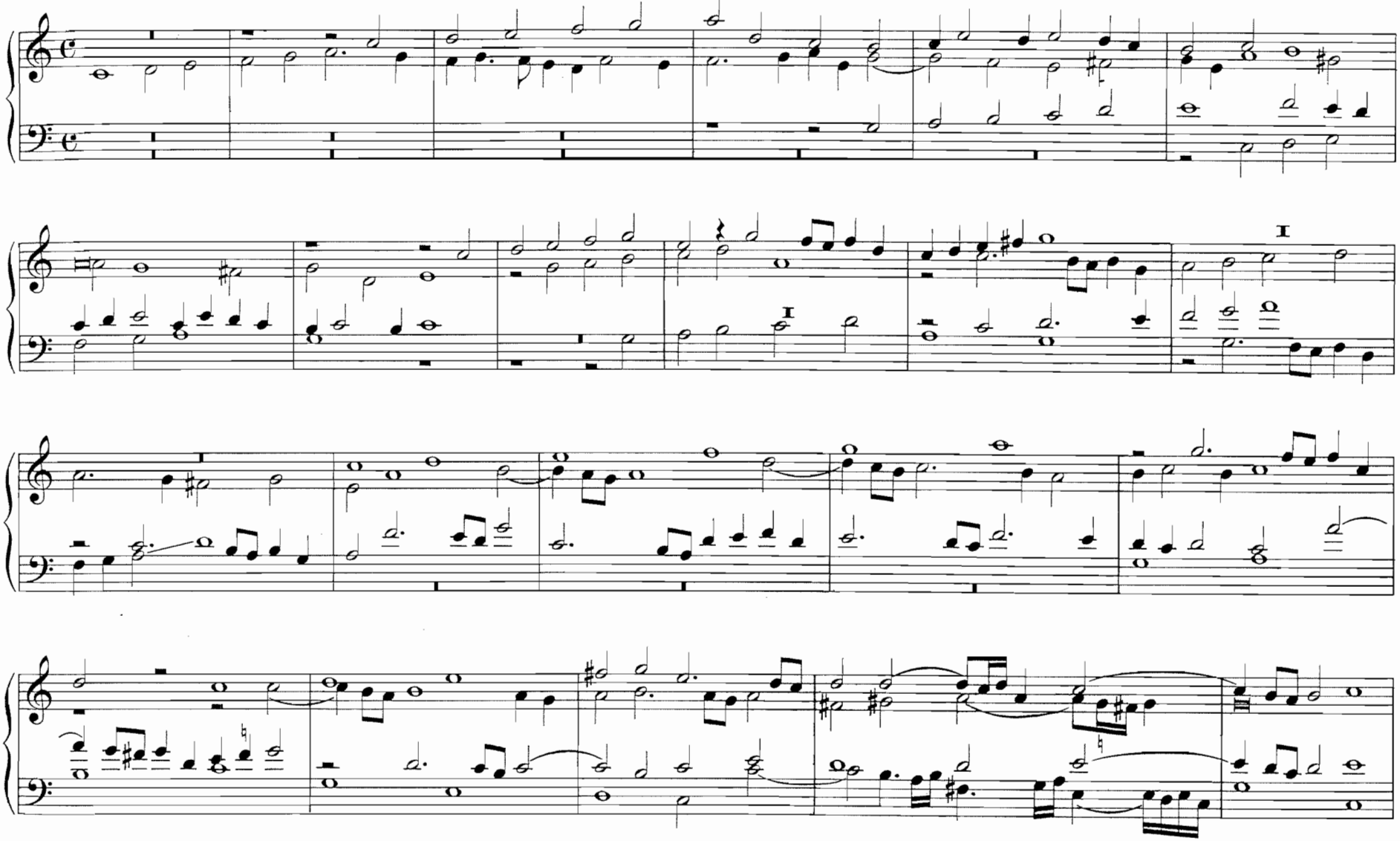
Capriccio sopra Ut, Re, Mi, Fa, Sol, La 3
Capriccio sopra La, Sol, Fa, Mi, Re, Ut 10
Capriccio sopra il Cucho 16
Capriccio sopra La, Sol, Fa, Re, Mi 21
Capriccio sopra la Bassa Fiamenga 26
Capriccio sopra la Spagnoletta 30
Capriccio Cromatico con ligature al contrario 34
Capriccio di durezze 36
Capriccio sopra un soggetto 38
Capriccio di obligo di cantare la quinta parte senza toccarla 42
Capriccio sopra l'aria di Ruggiero 48
Capriccio sopra l'aria „Or chè noi rimena", in partite . . 53
Recercar primo 56
Recercar secondo 59
Recercar terzo 62
Recercar quarto, sopra Mi, Re, Fa, Mi 65
Recercar quinto 68
Recercar sesto, sopra Fa, Fa, Sol, La, Fa 72
Recercar settimo, sopra Sol, Mi, Fa, La, Sol 74
Recercar ottavo, obligo di non uscir di grado 76
Recercar nono, con quattro soggetti 78
Recercar decimo, sopra La, Fa, Sol, La, Re 80
Canzon prima 82
Canzon seconda 85
Canzon terza 88
Canzon quarta 90
Canzon quinta 93

© 1958 Bärenreiter-Verlag Karl Vötterle GmbH & Co. KG, Kassel
Alle Rechte vorbehalten / All rights reserved / Printed in Germany
Vervielfältigungen jeglicher Art sind gesetzlich verboten. / Any unauthorized reproduction is prohibited by law

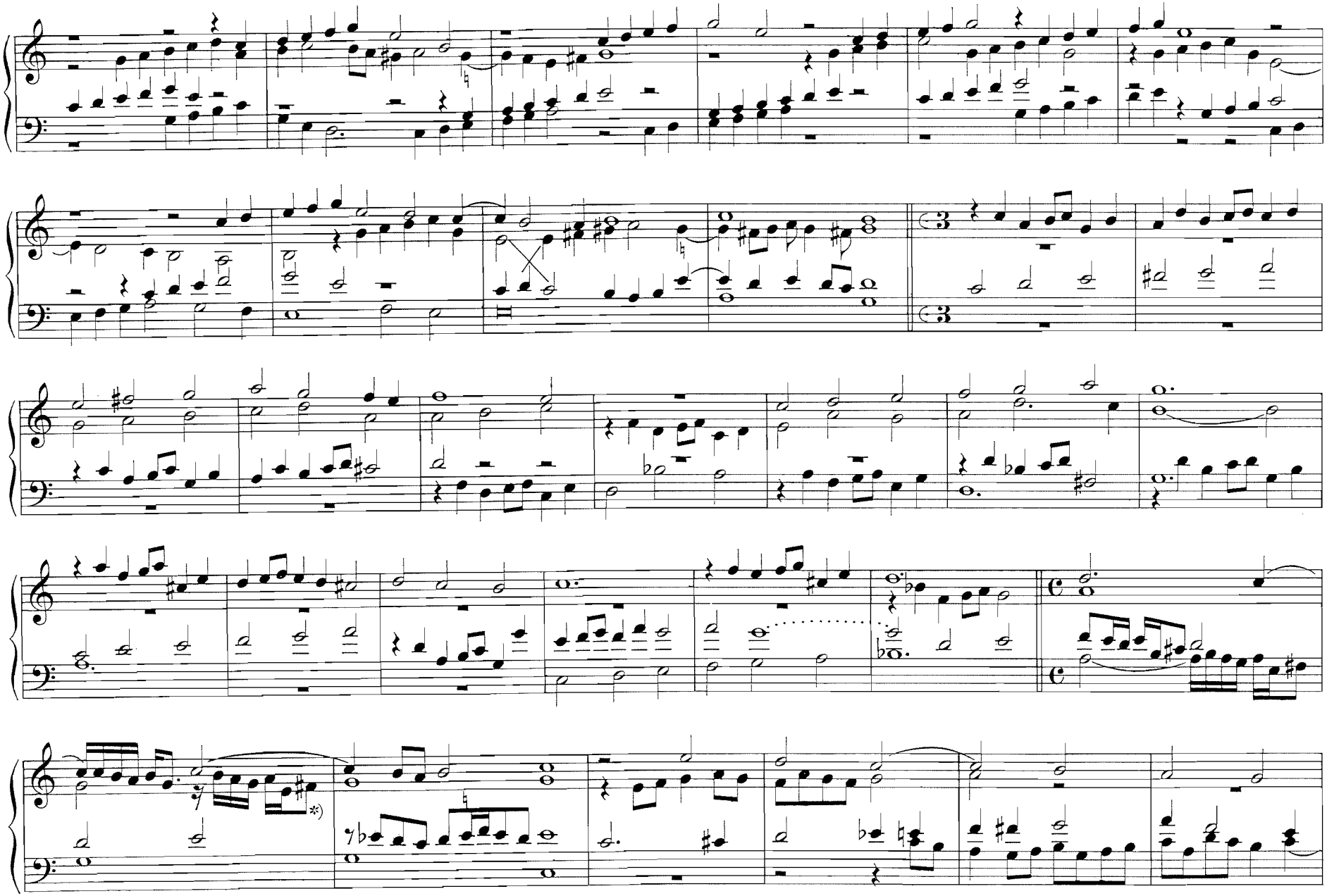
ISMN 006-41863-3

CAPRICCIO SOPRA UT, RE, MI, FA, SOL, LA

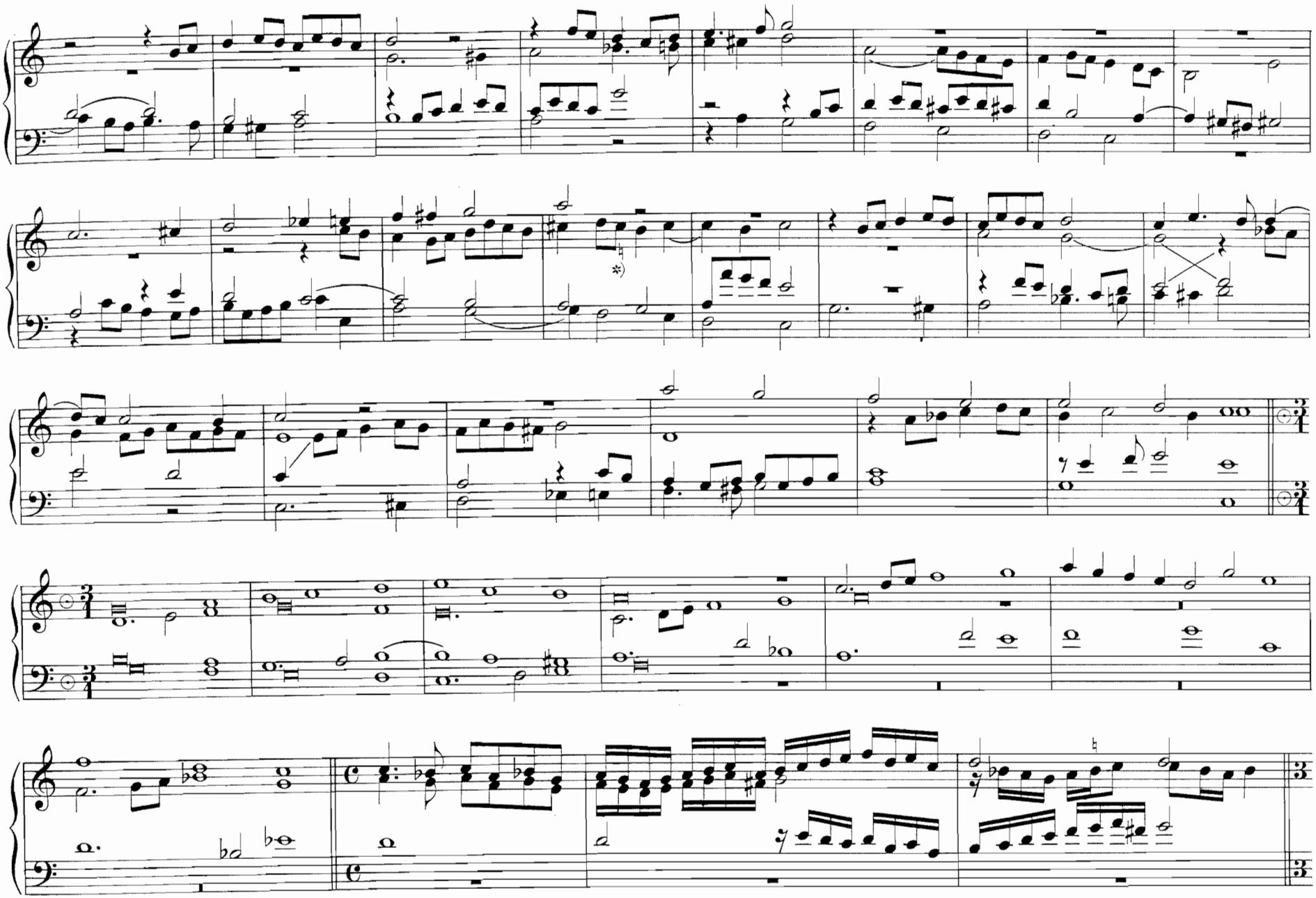
Frescobaldi



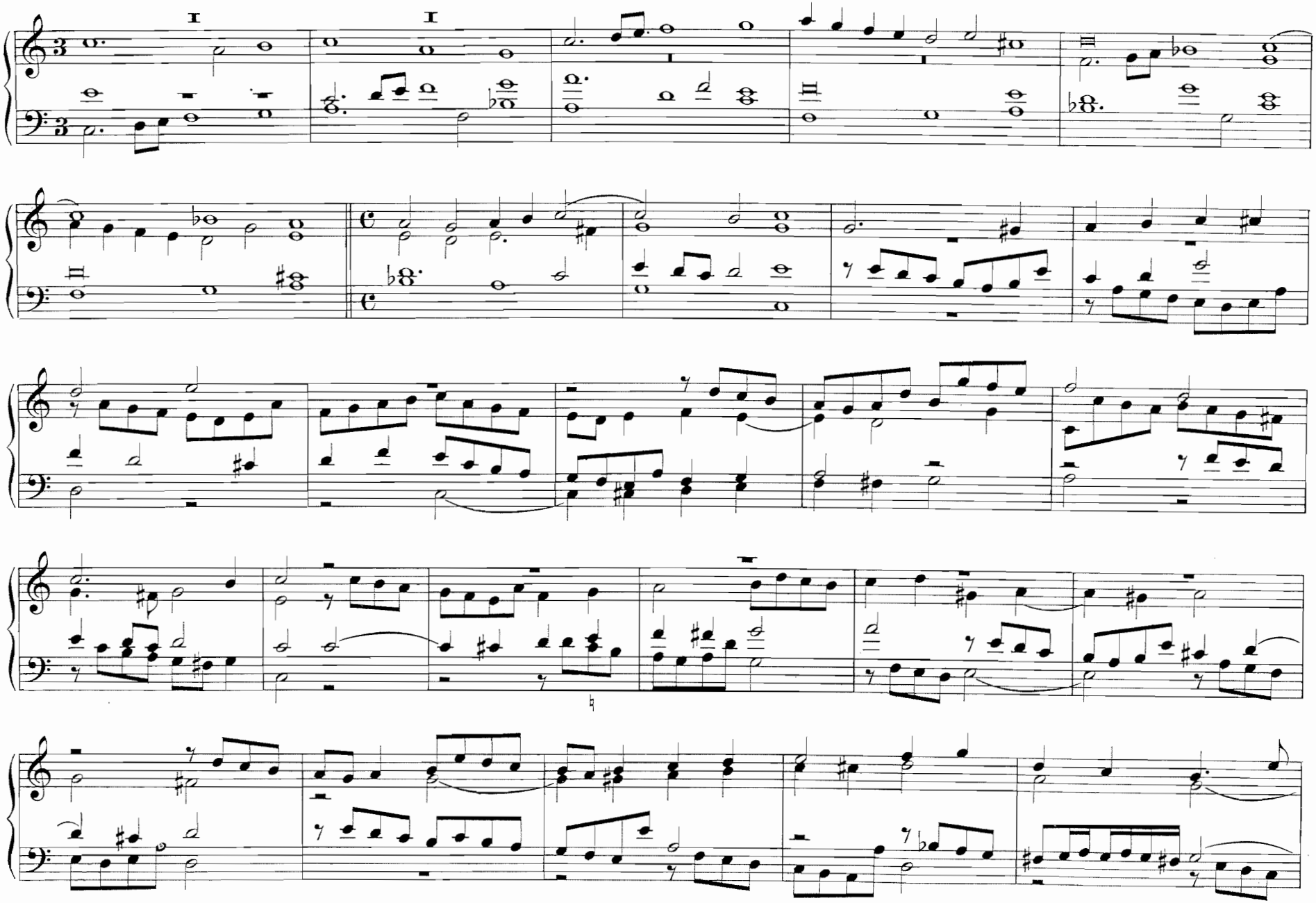
© 1958 by Bärenreiter-Verlag, Kassel

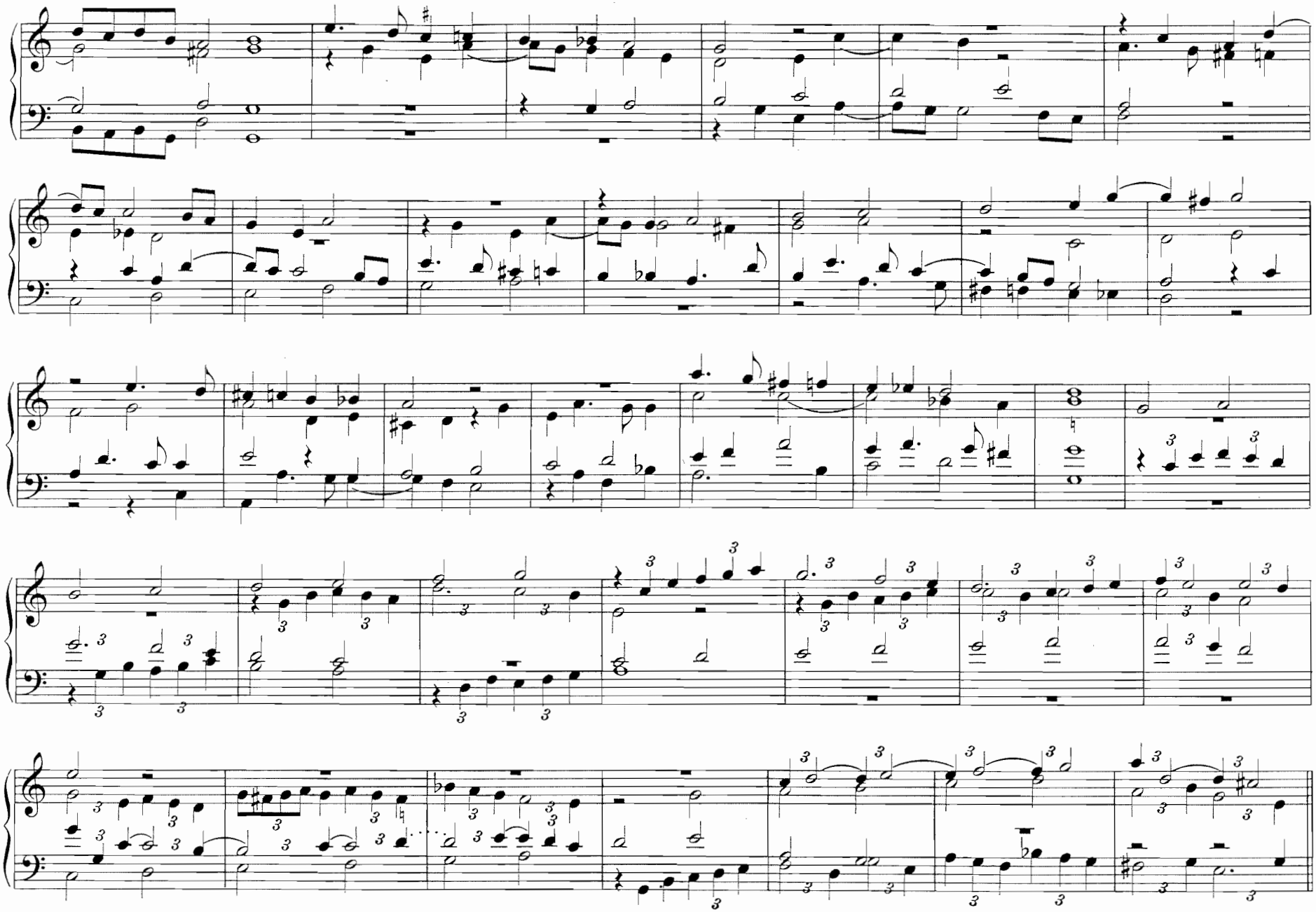


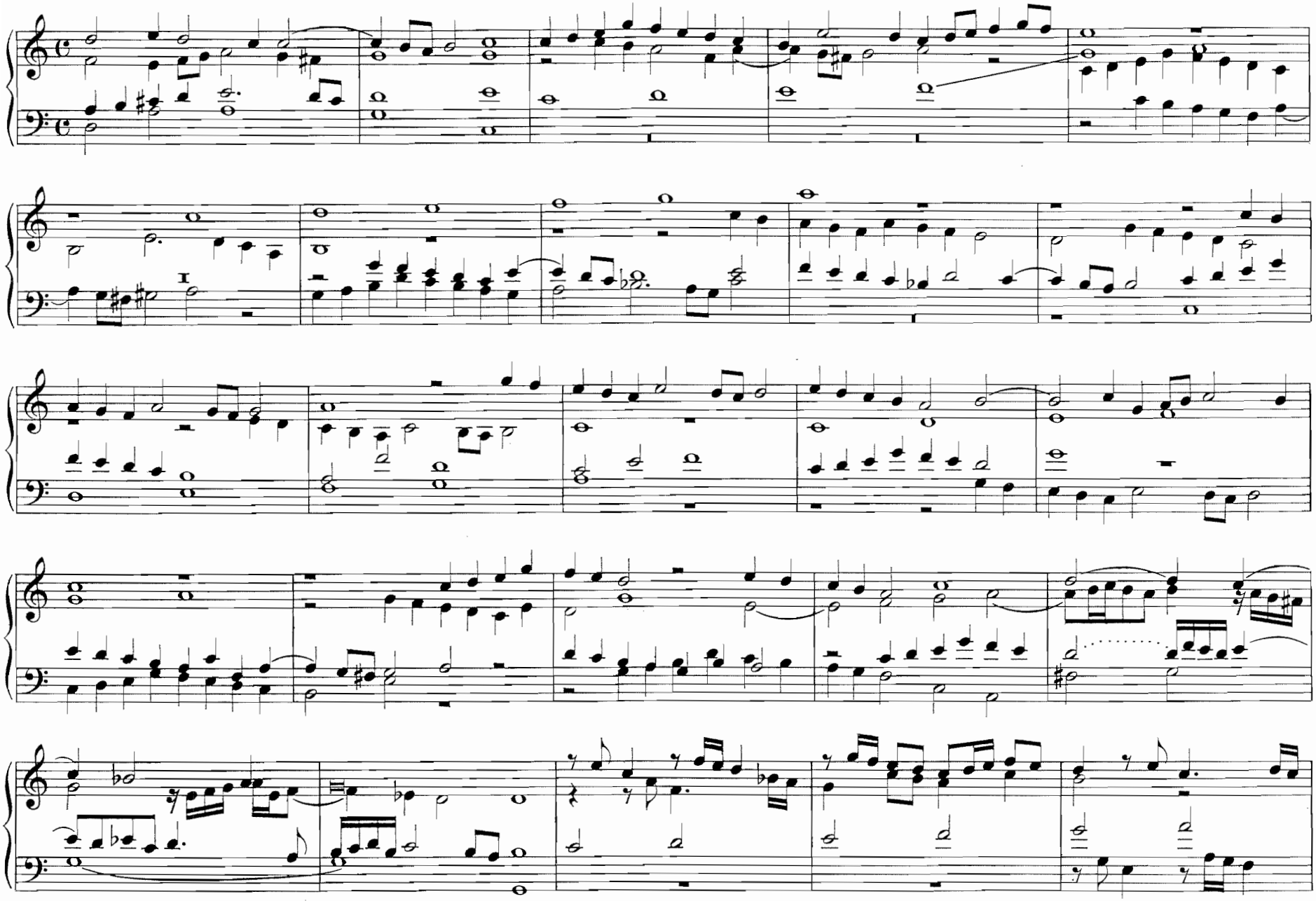
*) 1624 *fis*, 1626, 1642 *f*

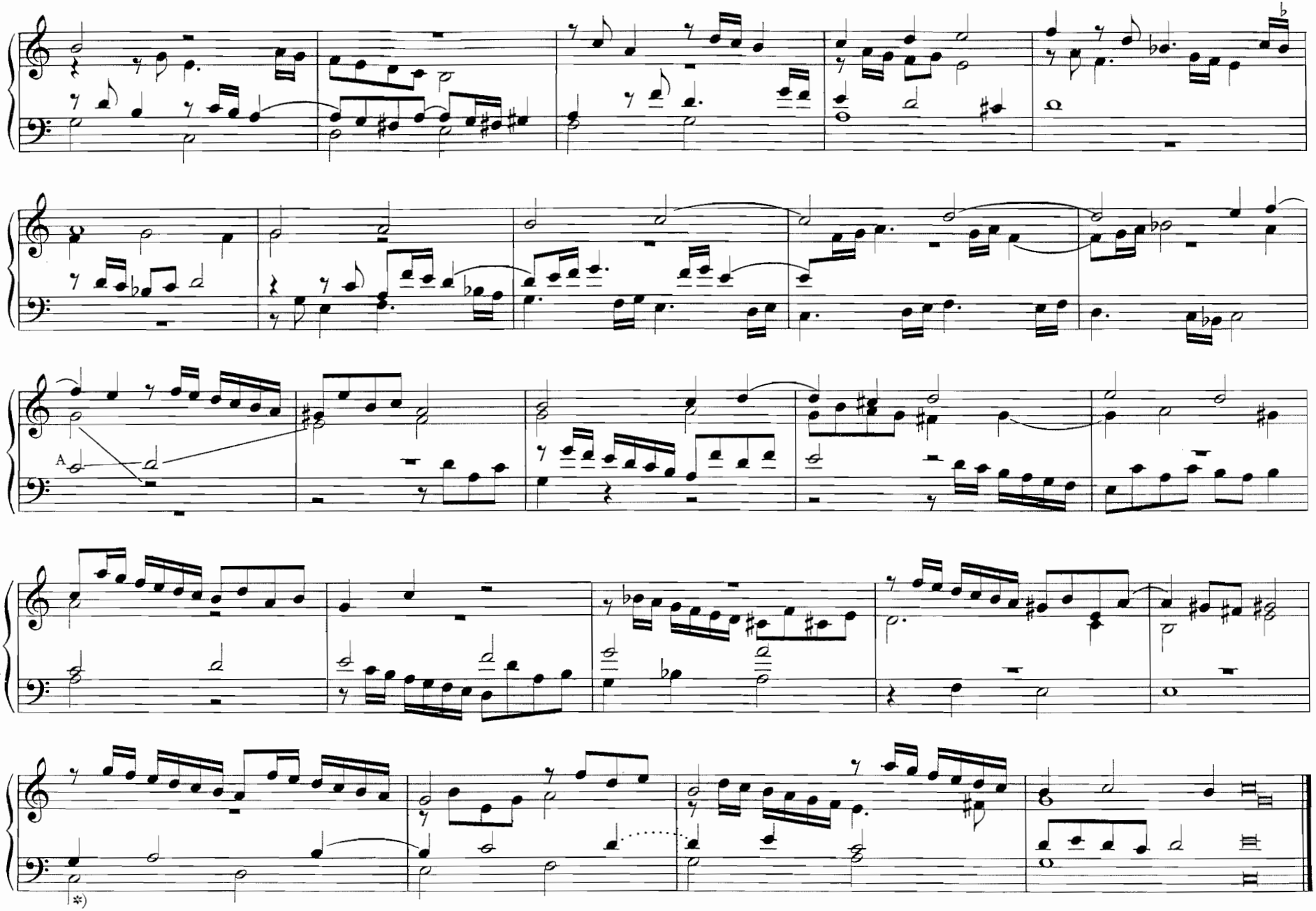


*) 1624 *c* 1642 *d*



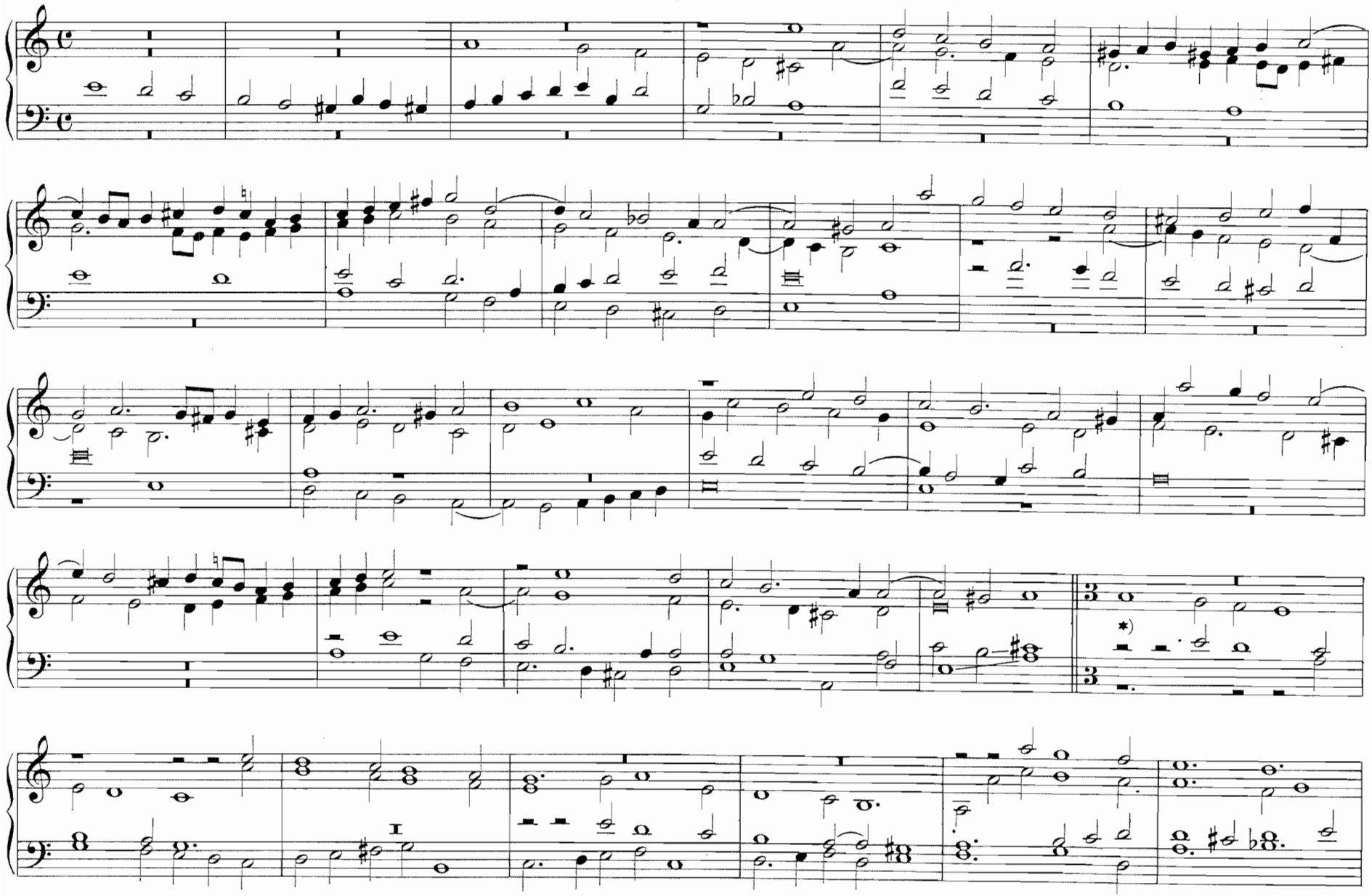


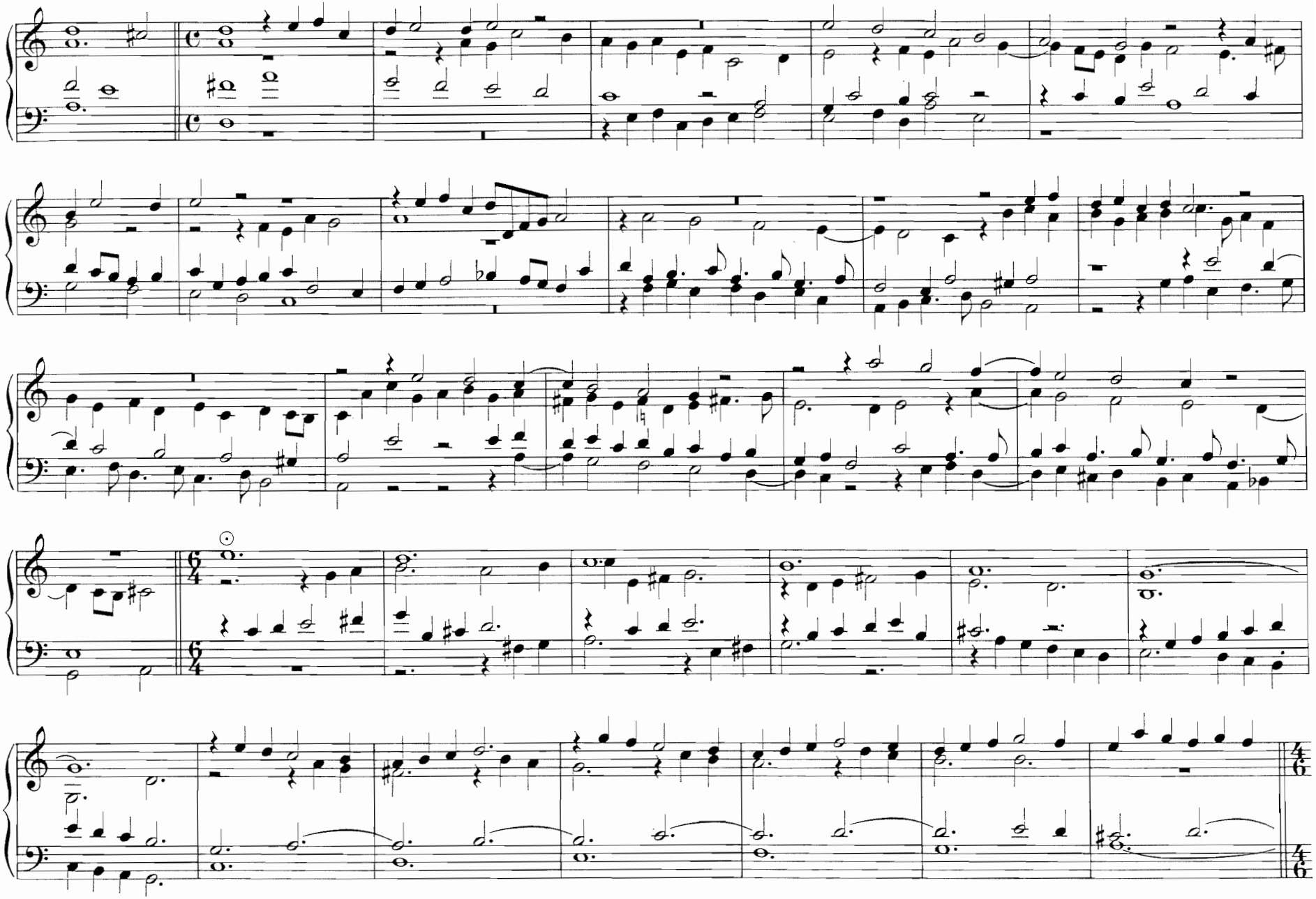




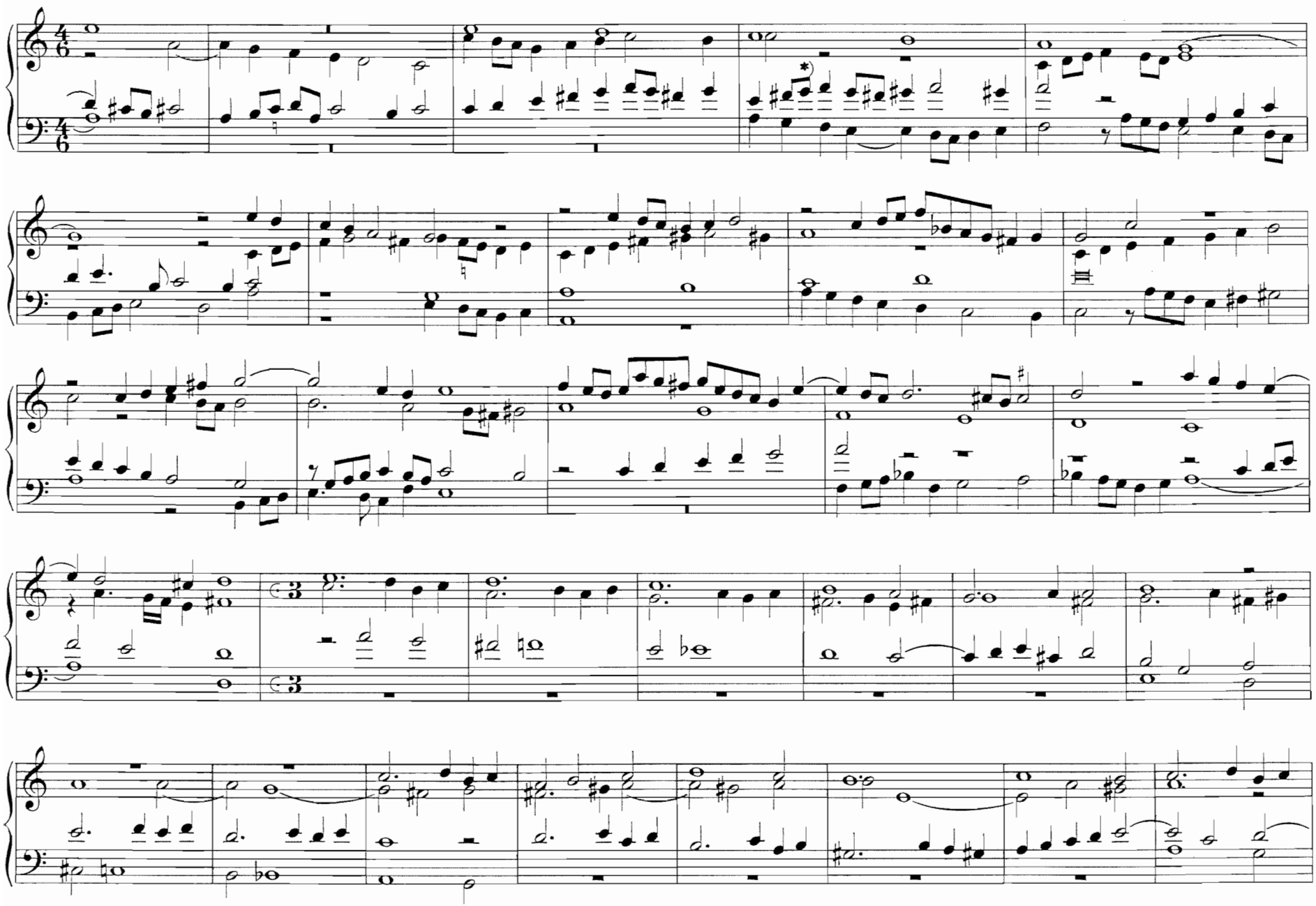
*) 1624, 1626 Baß: *c d e f...;* 1642 *c f e d...*

CAPRICCIO SOPRA LA, SOL, FA, MI, RE, UT

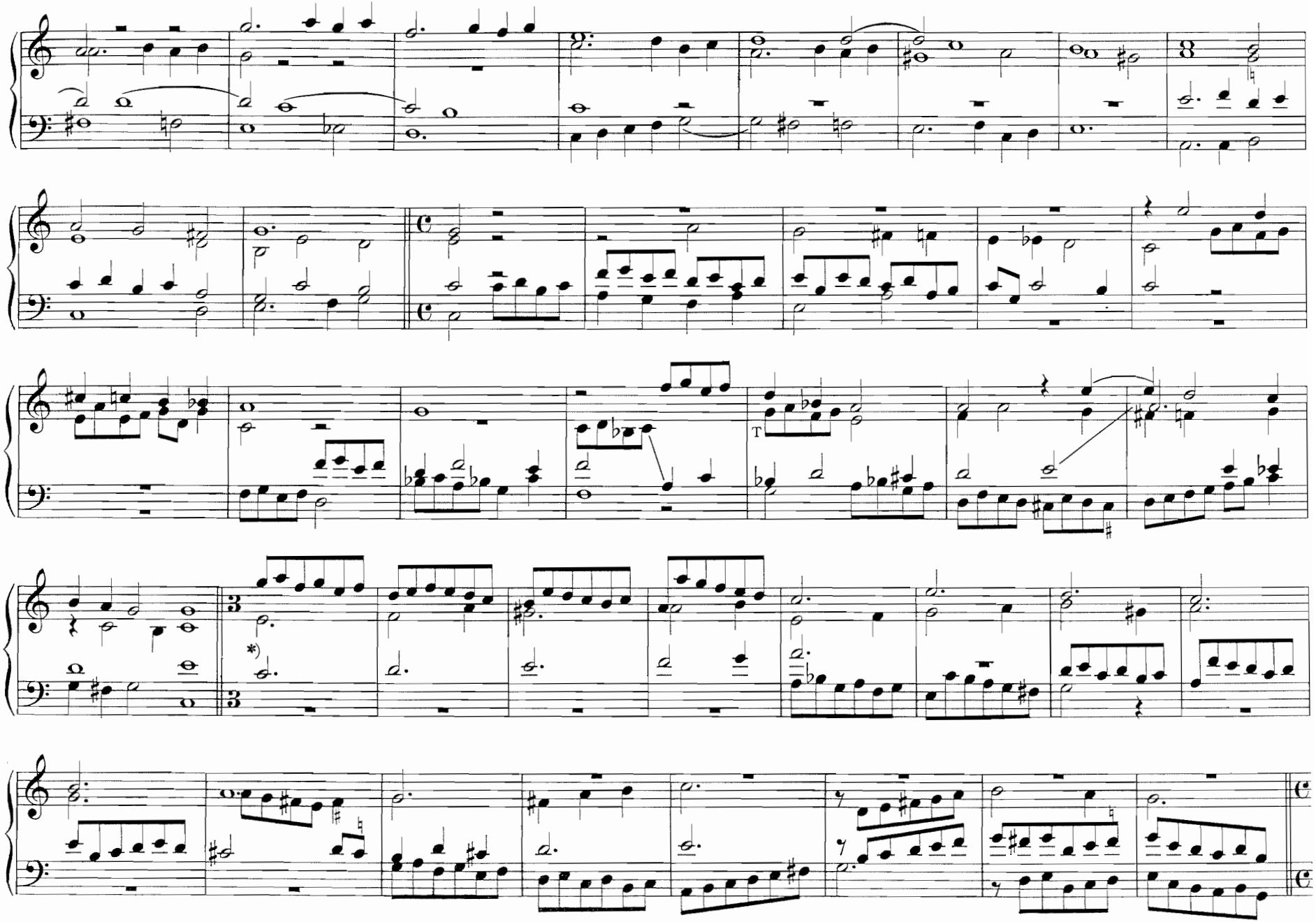




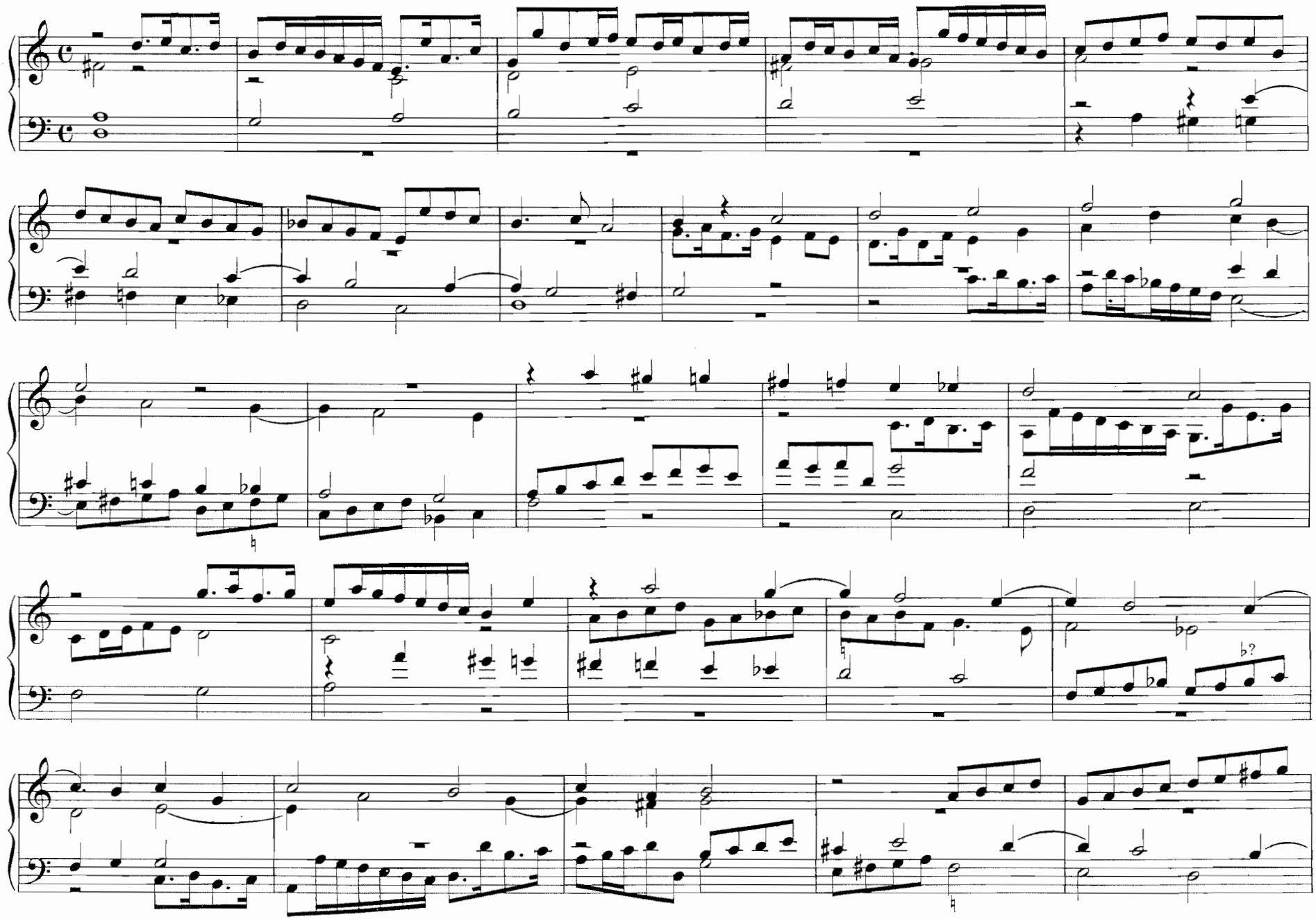
⊙ In diesem Abschnitt wechselt die Notierung von einer Stimme zur andern: $\frac{6}{4}$ und $\frac{4}{6}$ Takt. Dem $\frac{6}{4}$ Takt entsprechend ausgeglichen.

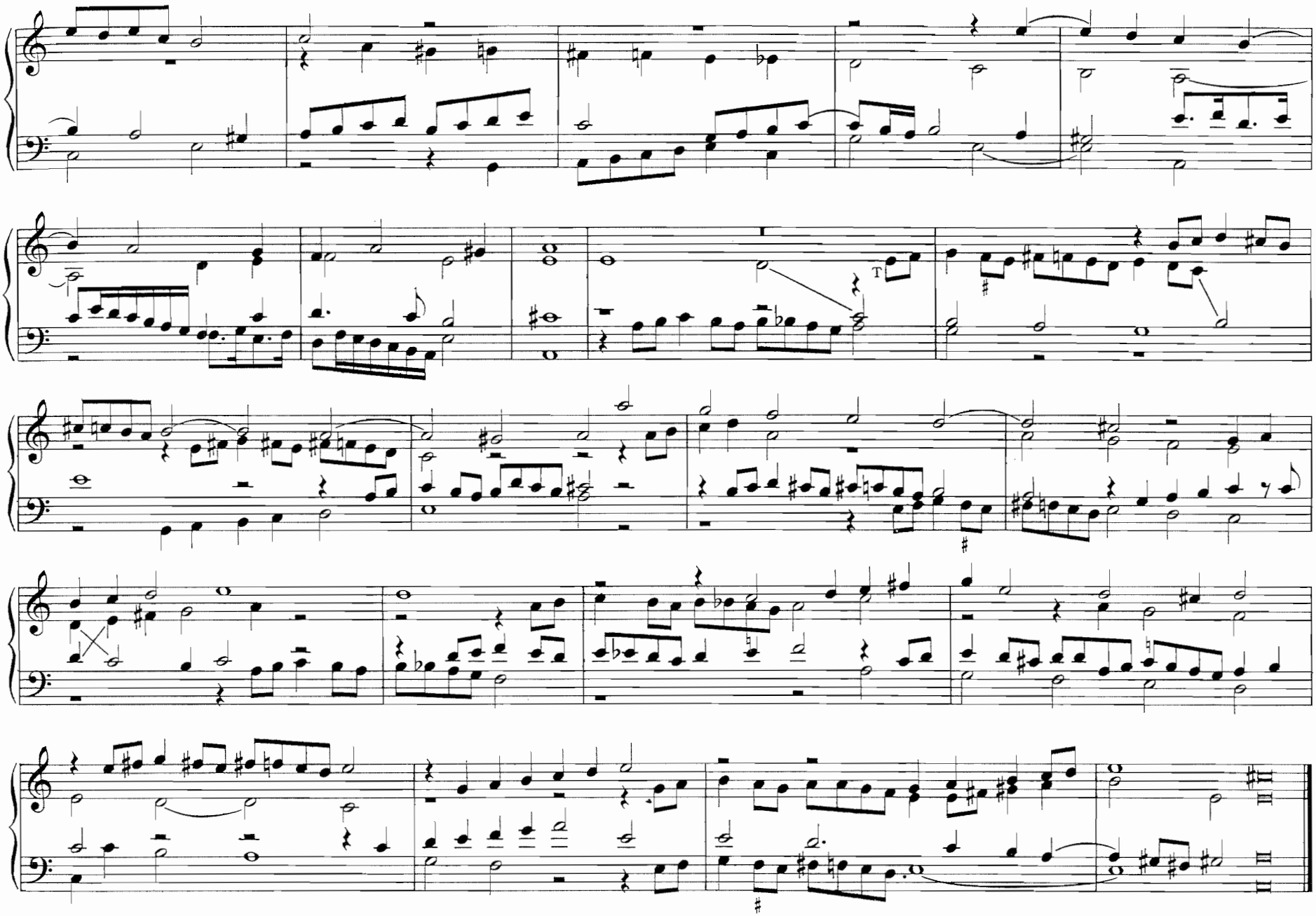


*) T: ♯ vor *g*, nicht vor *f*

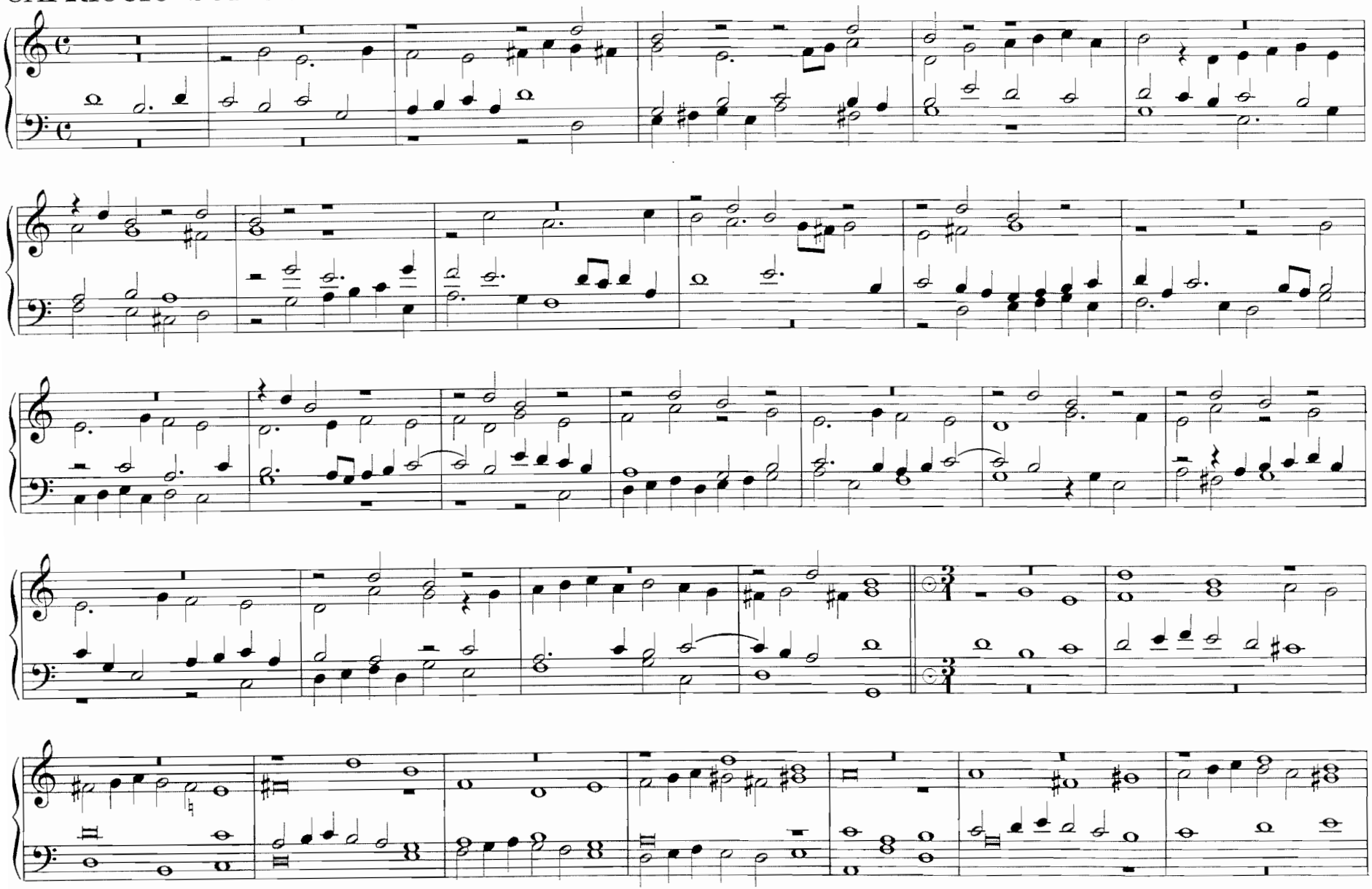


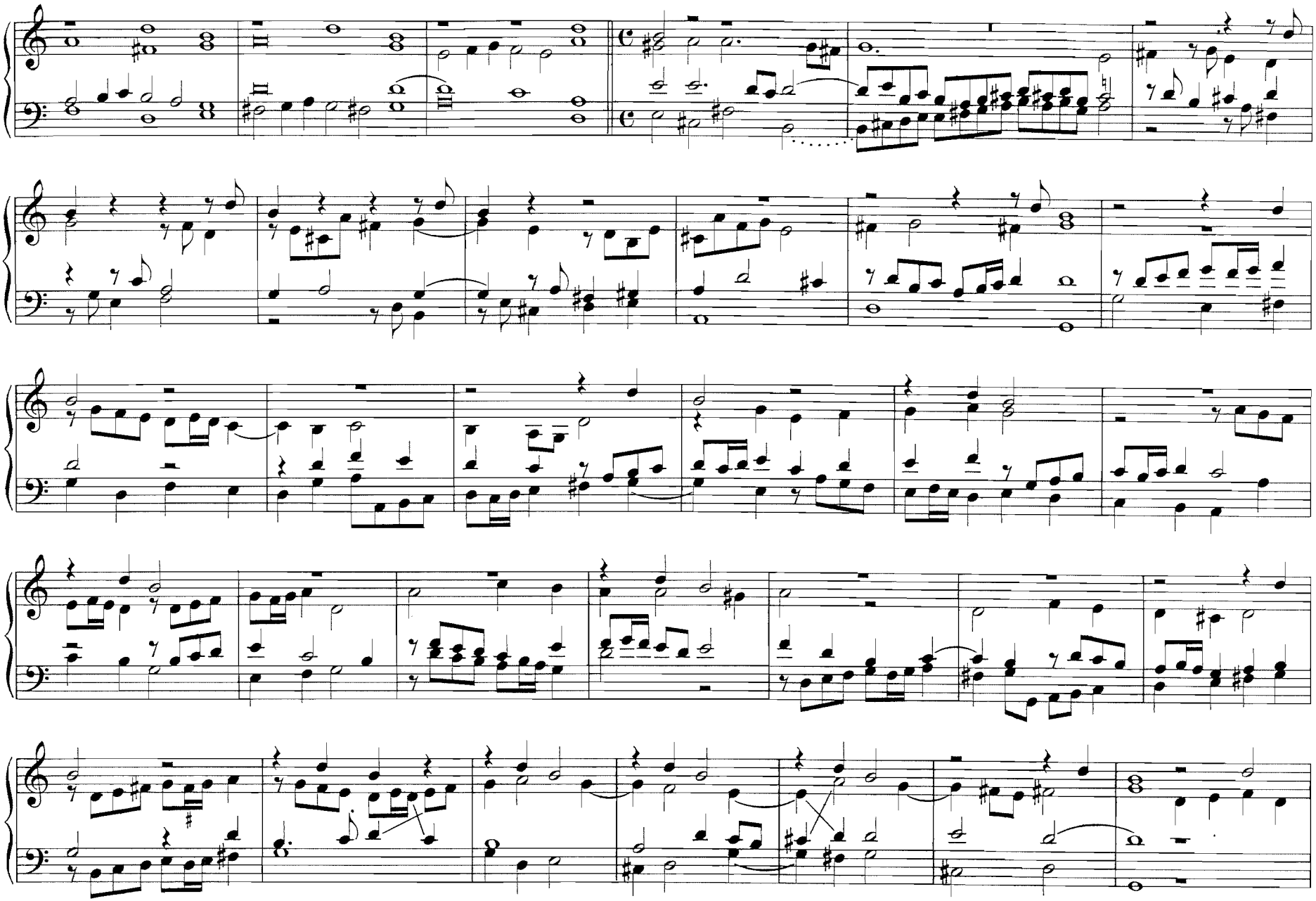
*) geschwärzt

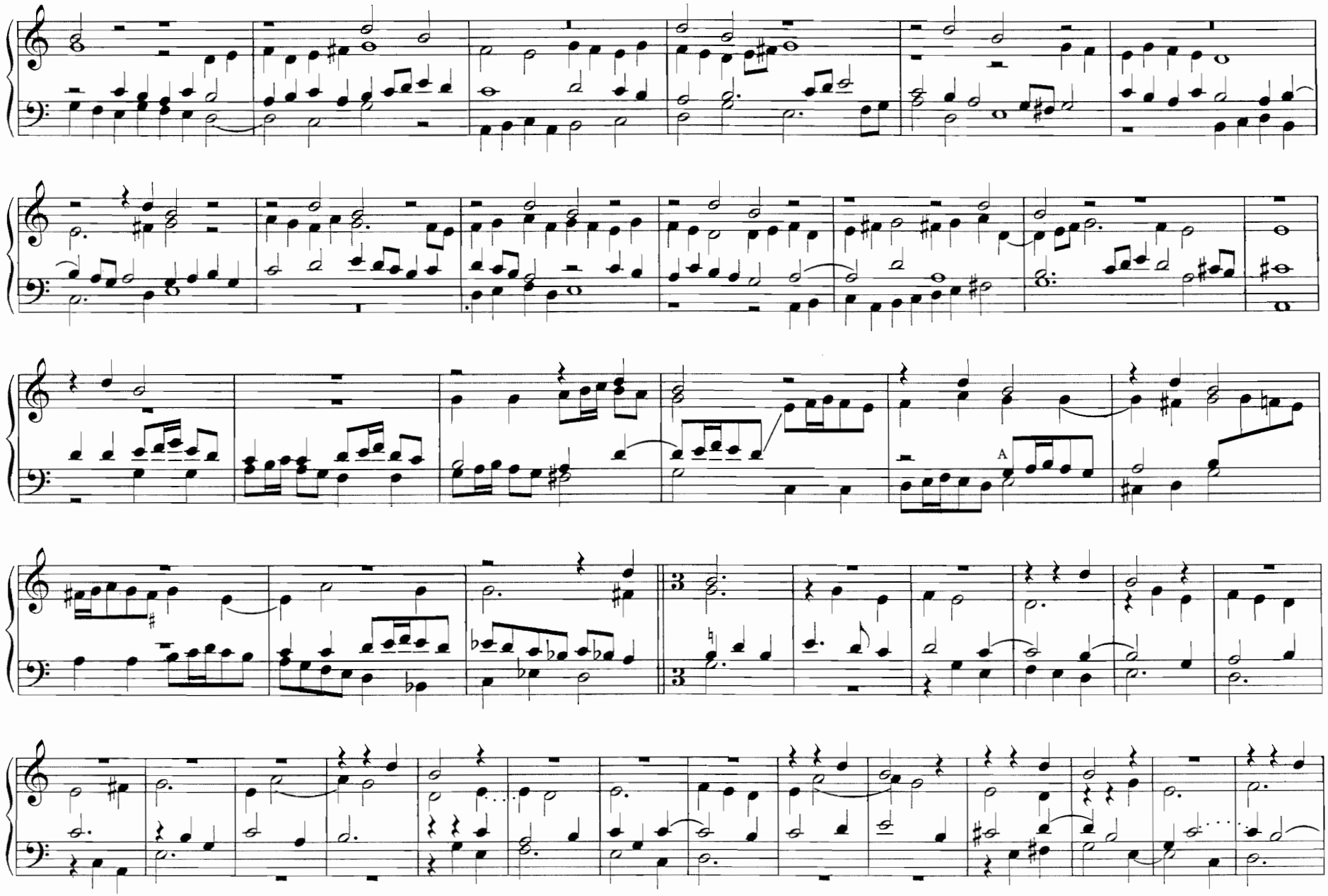


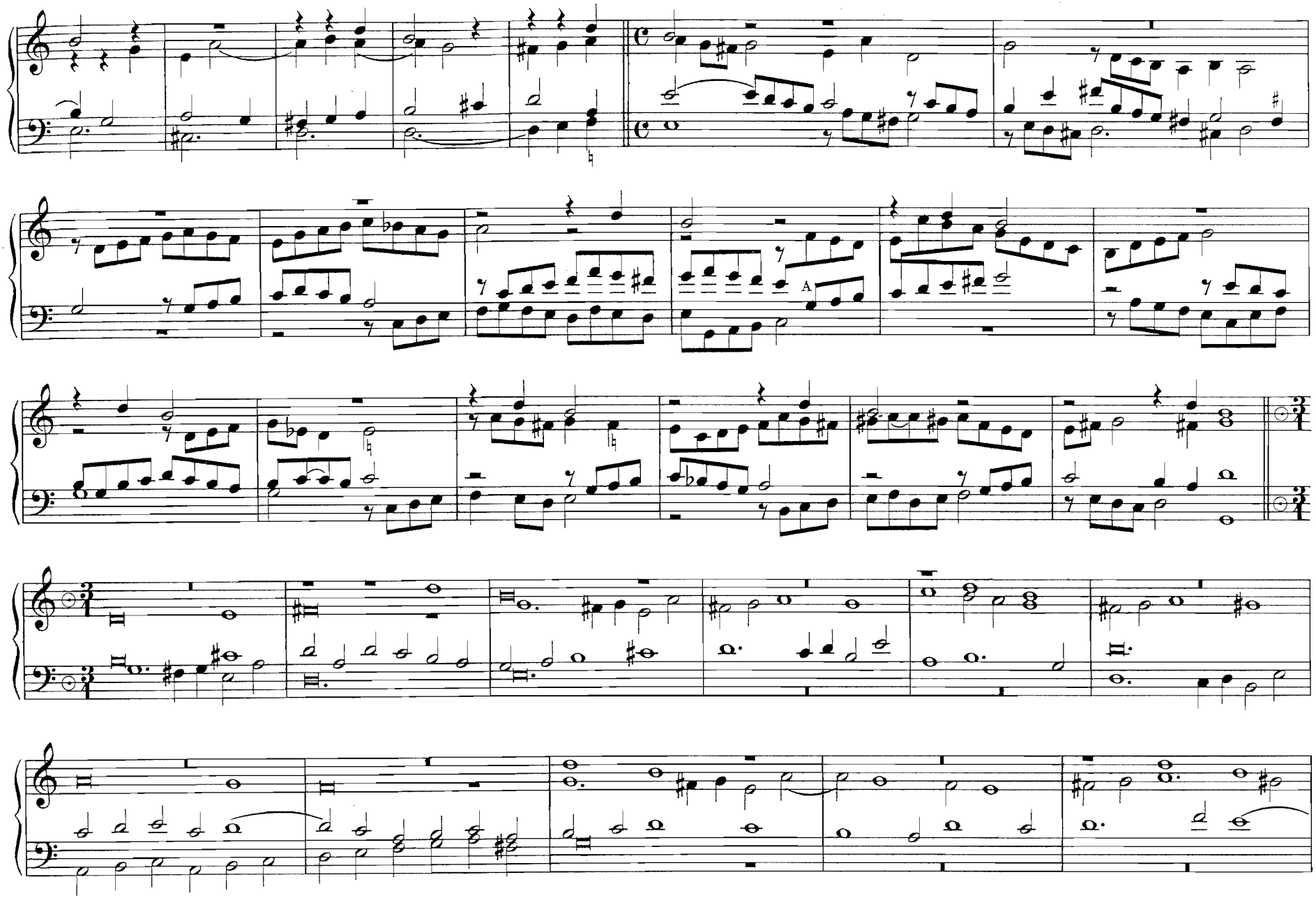


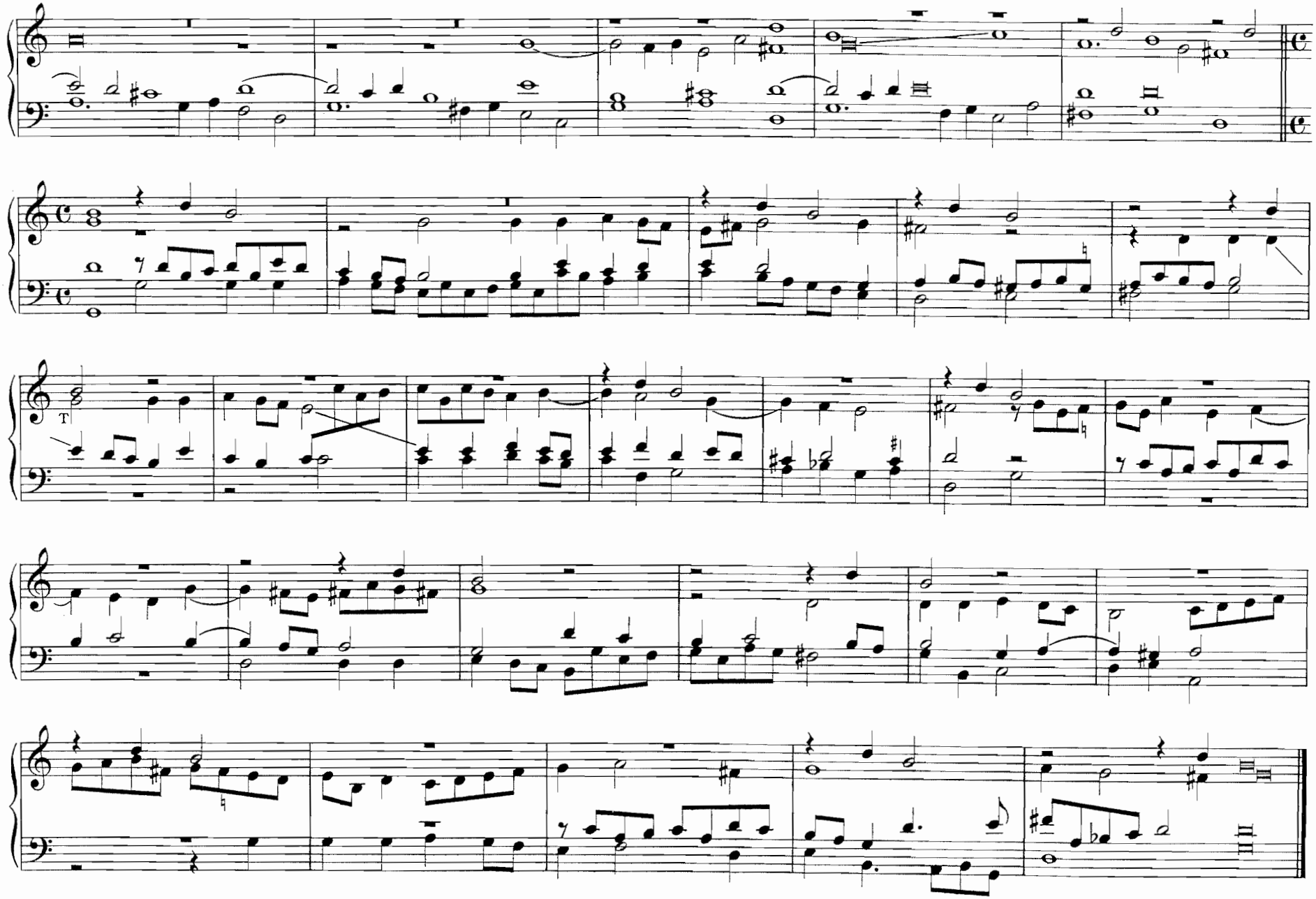
CAPRICCIO SOPRA IL CUCHO



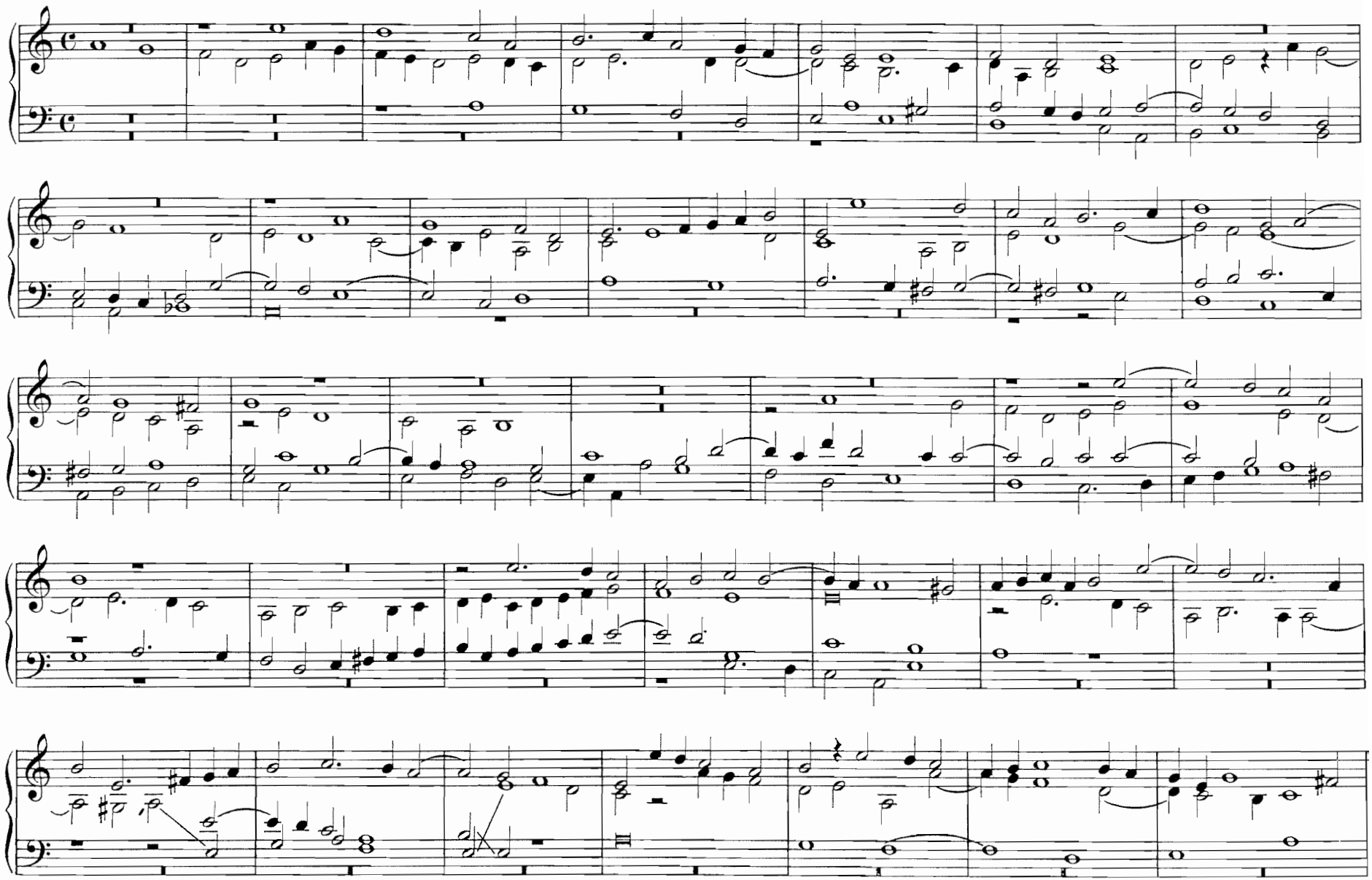


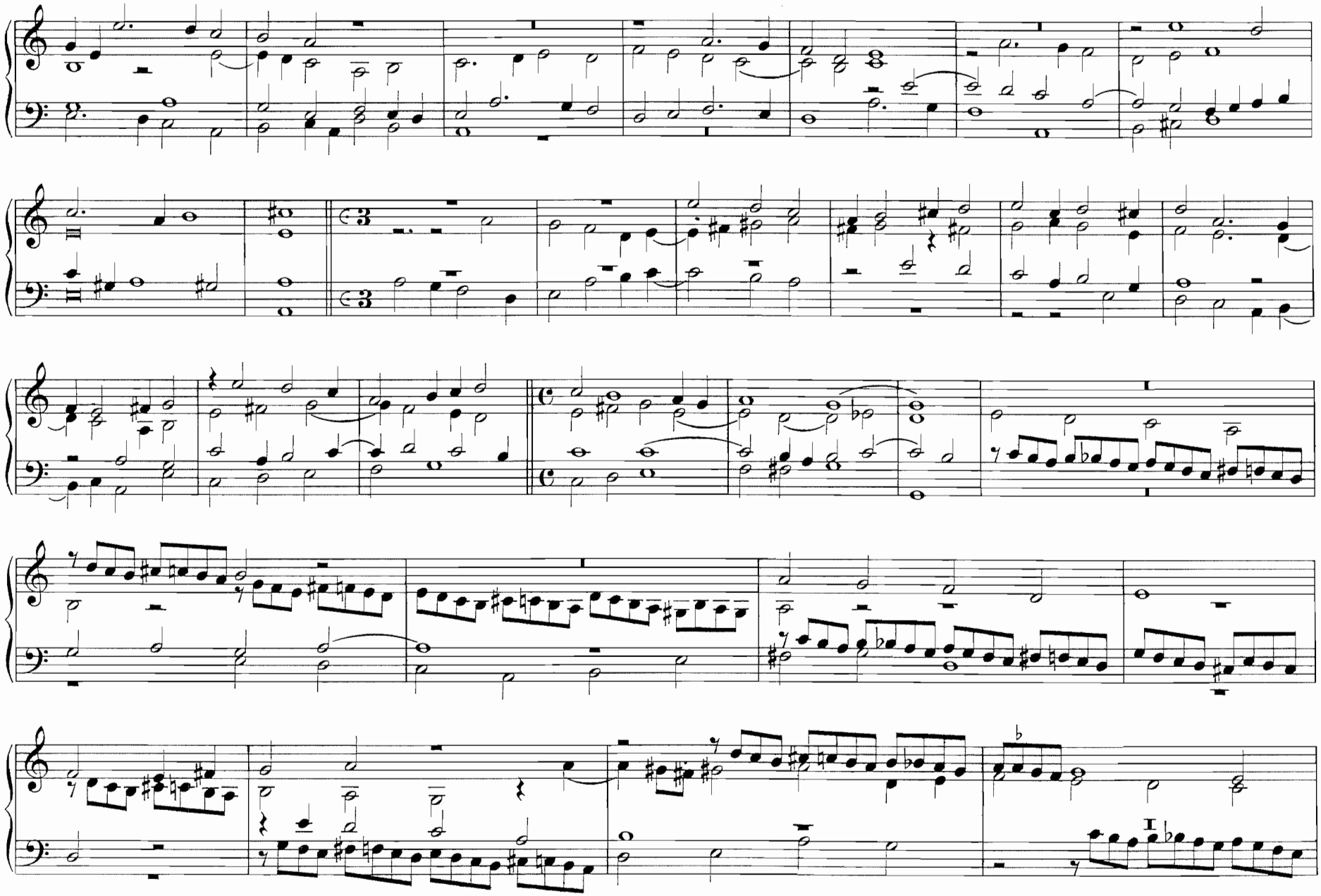

A

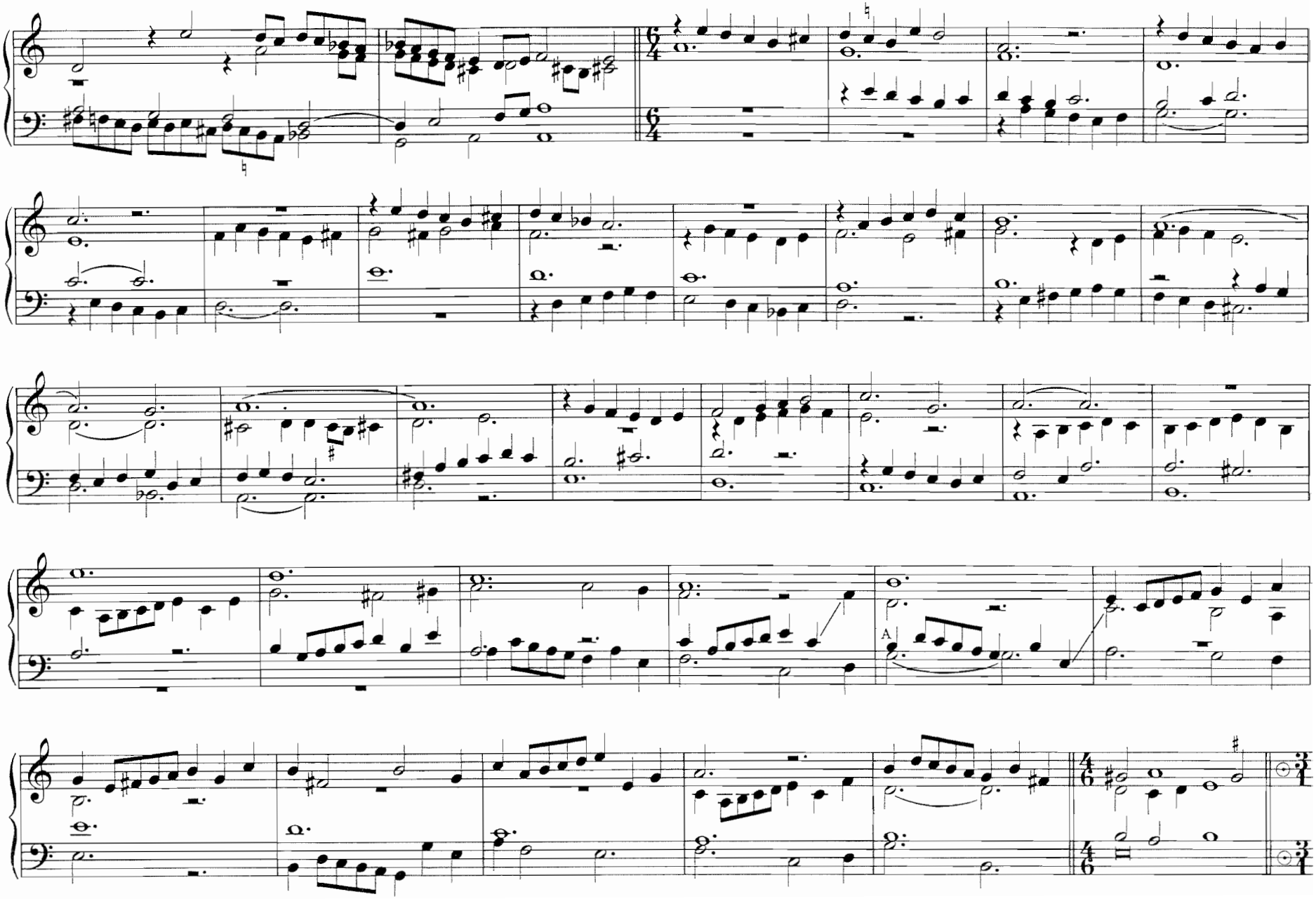

A

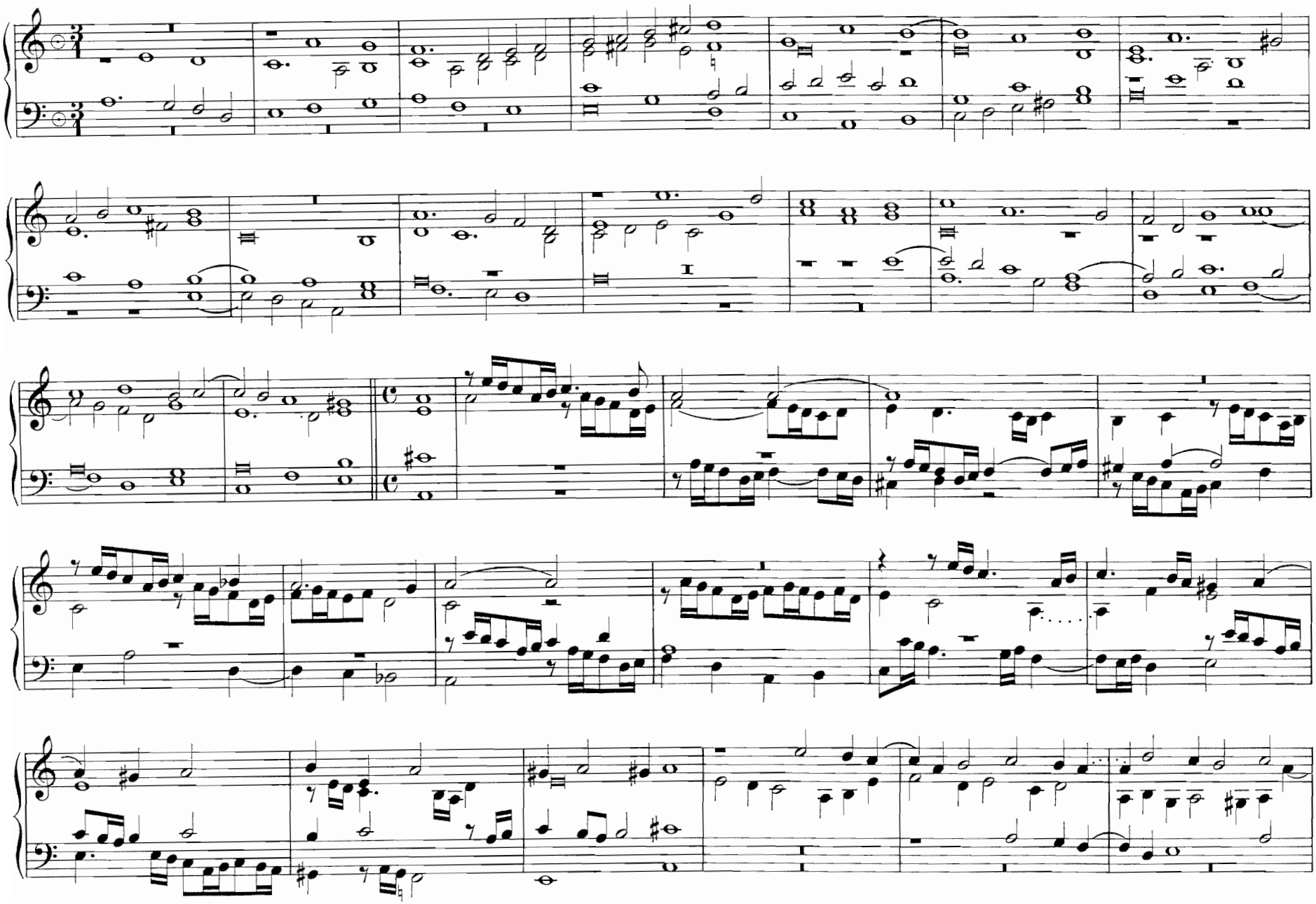

T

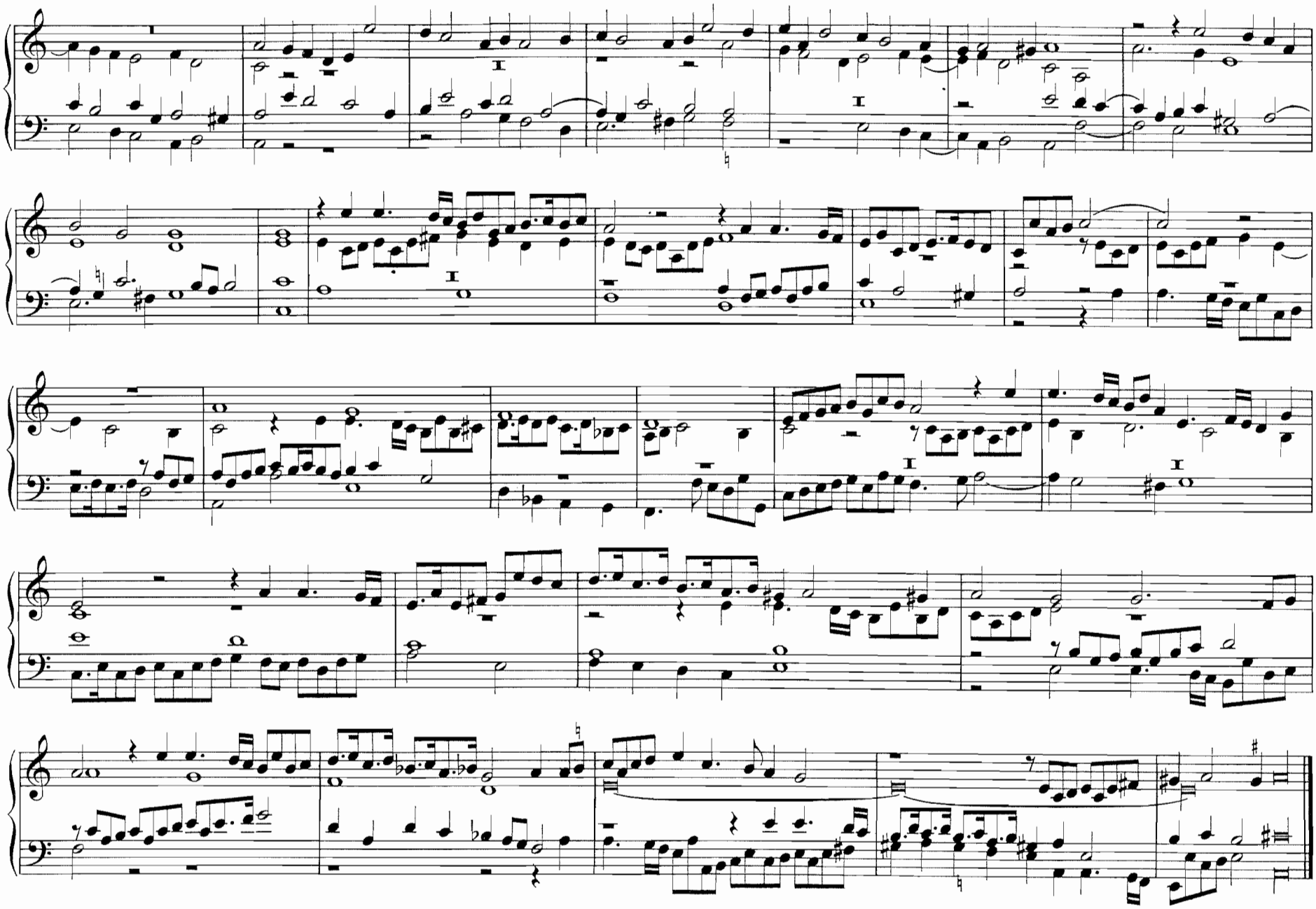
CAPRICCIO SOPRA LA, SOL, FA, RE, MI



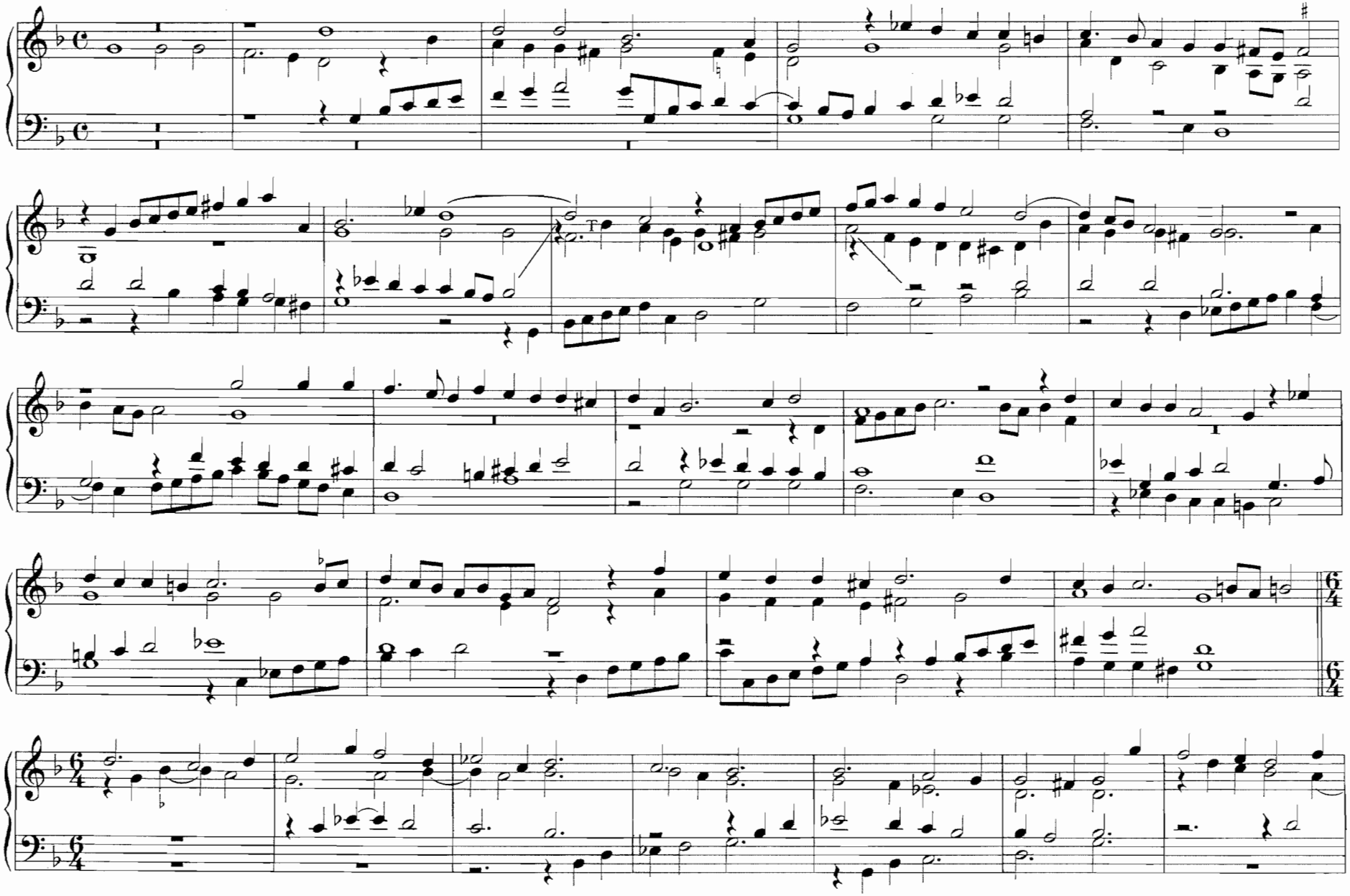


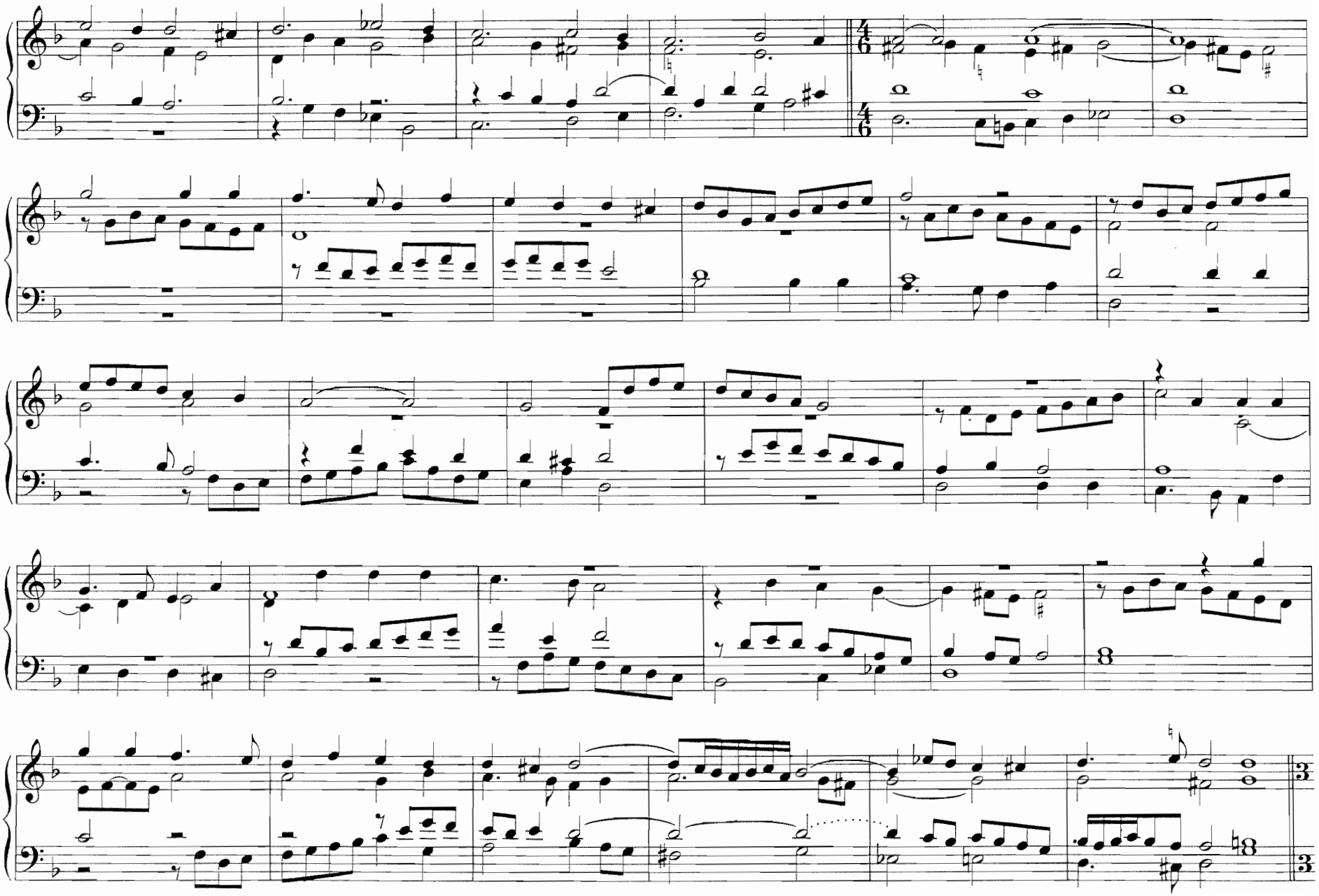

A

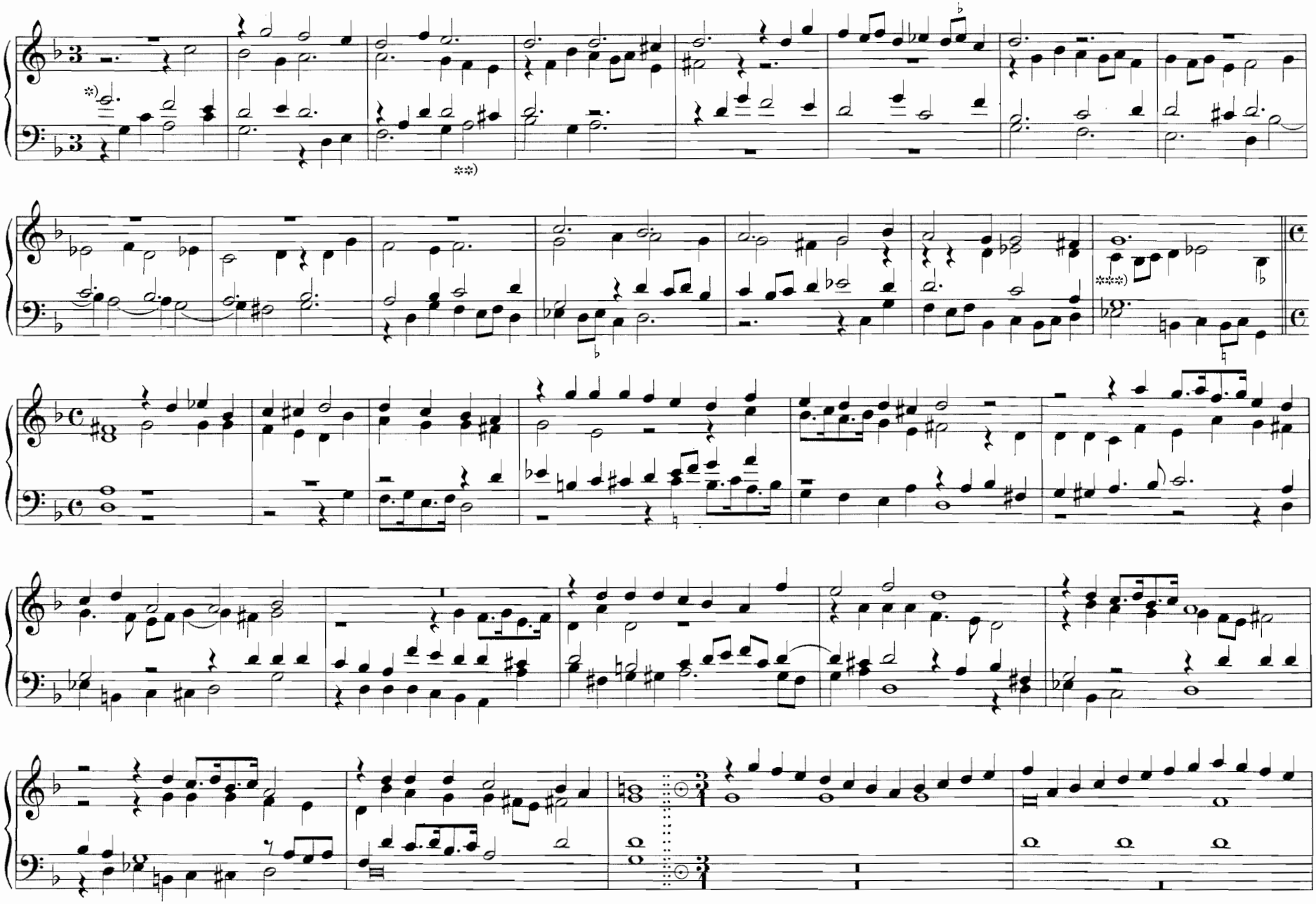




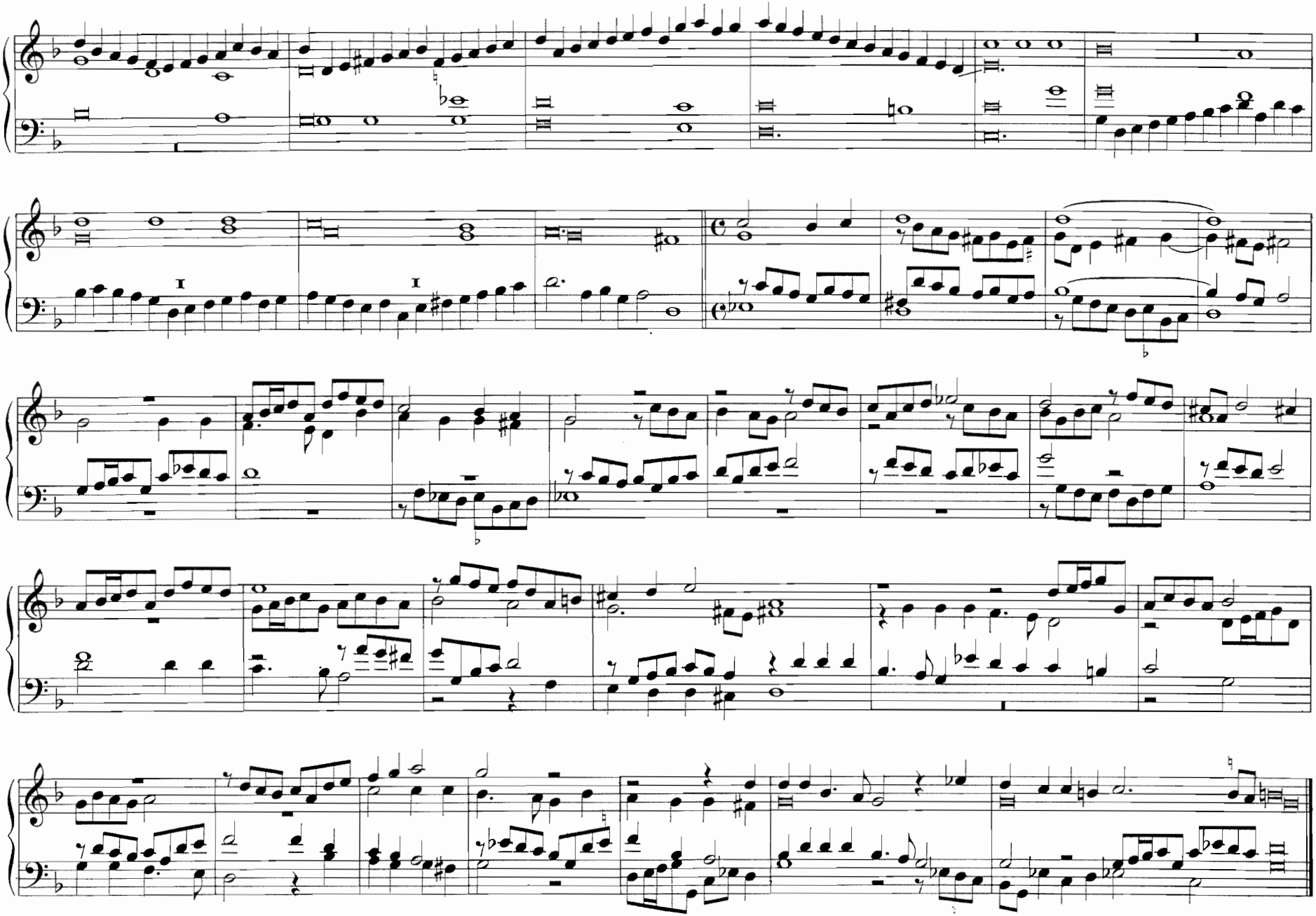
CAPRICCIO SOPRA LA BASSA FIAMENGA



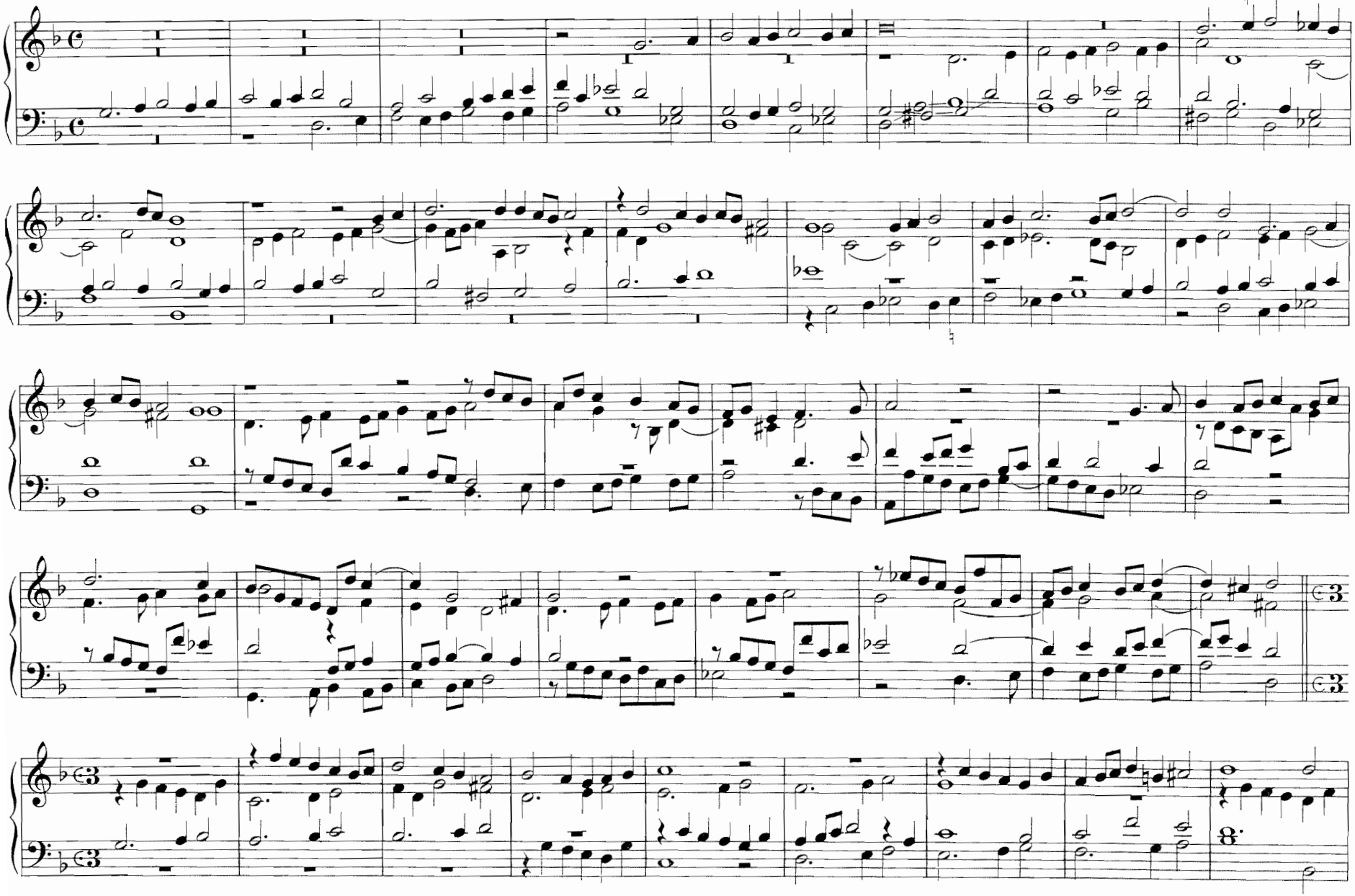


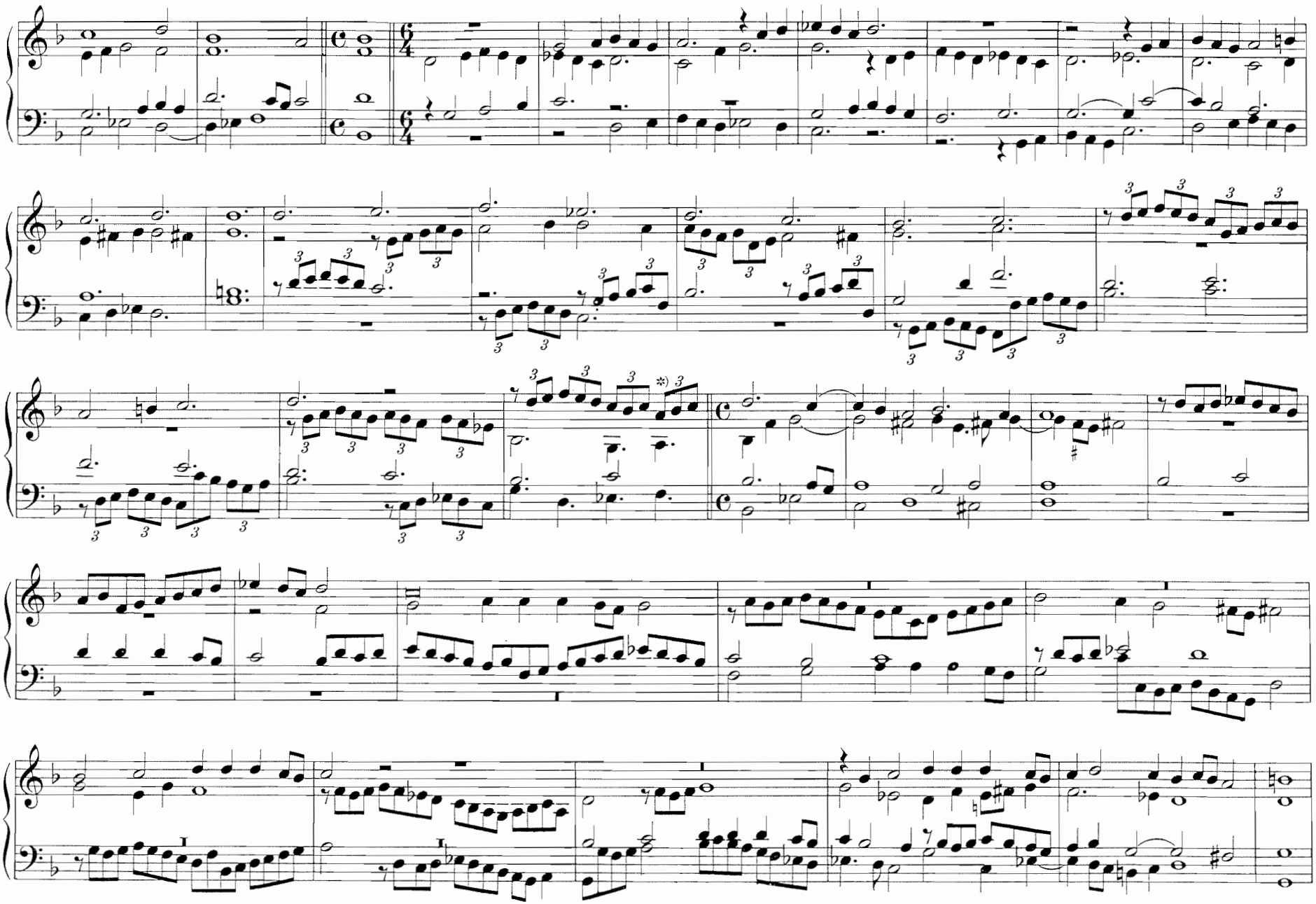


*) geschwärzt **) 1642 Bass: 𝅗𝅥. ***) Alt nach der Ausgabe von 1624. Die späteren Drucke sind fehlerhaft.

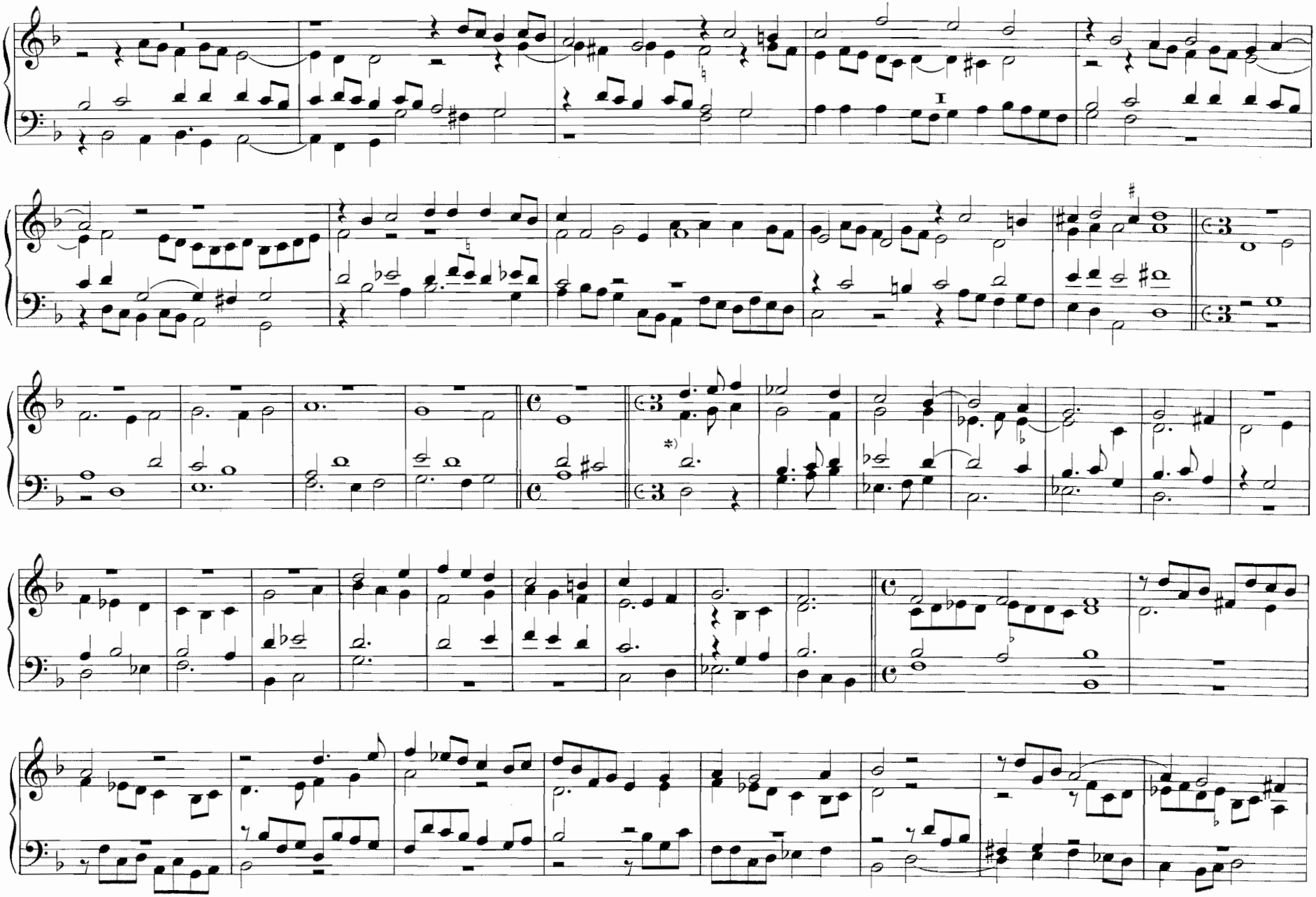


CAPRICCIO SOPRA LA SPAGNOLETTA

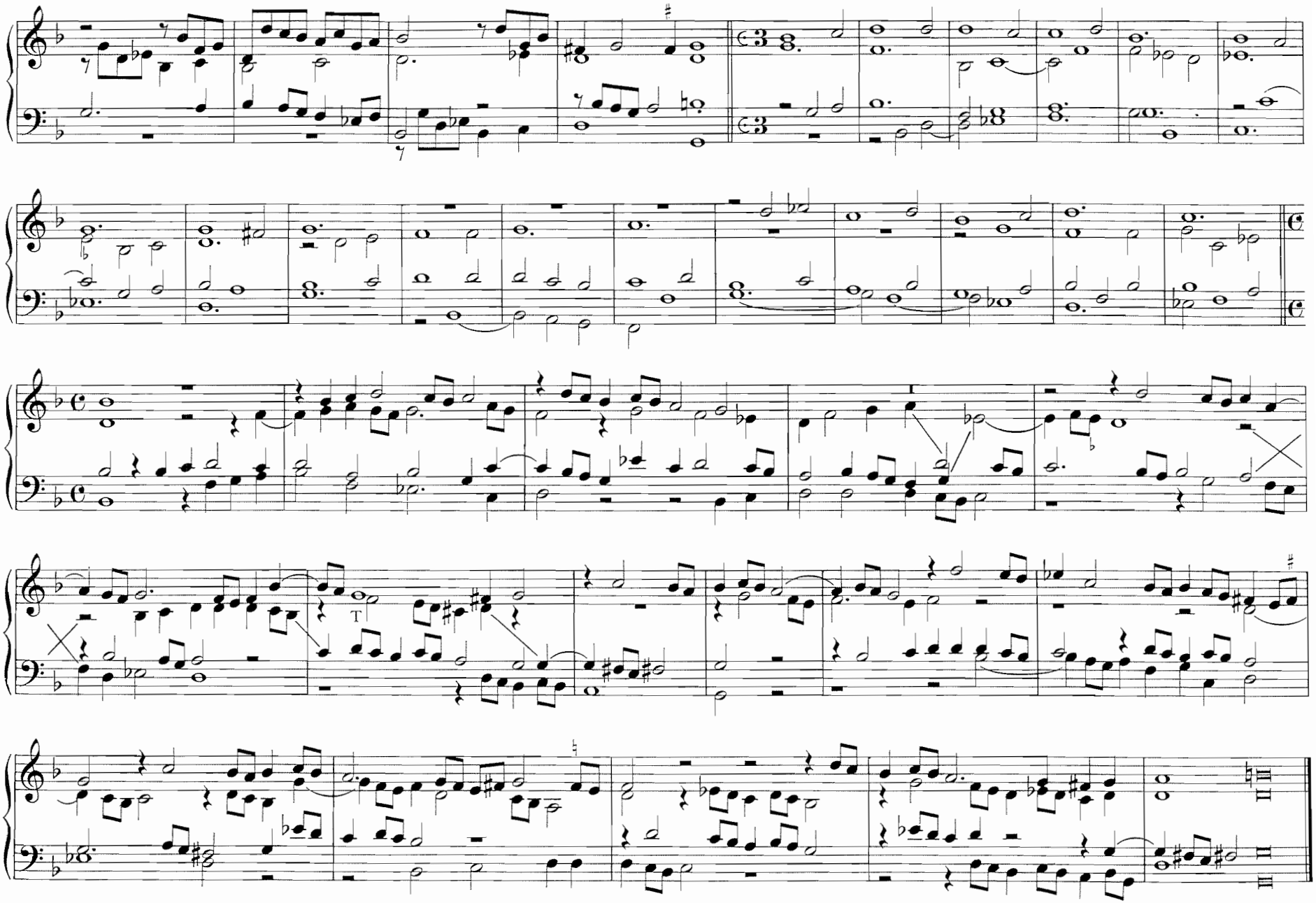




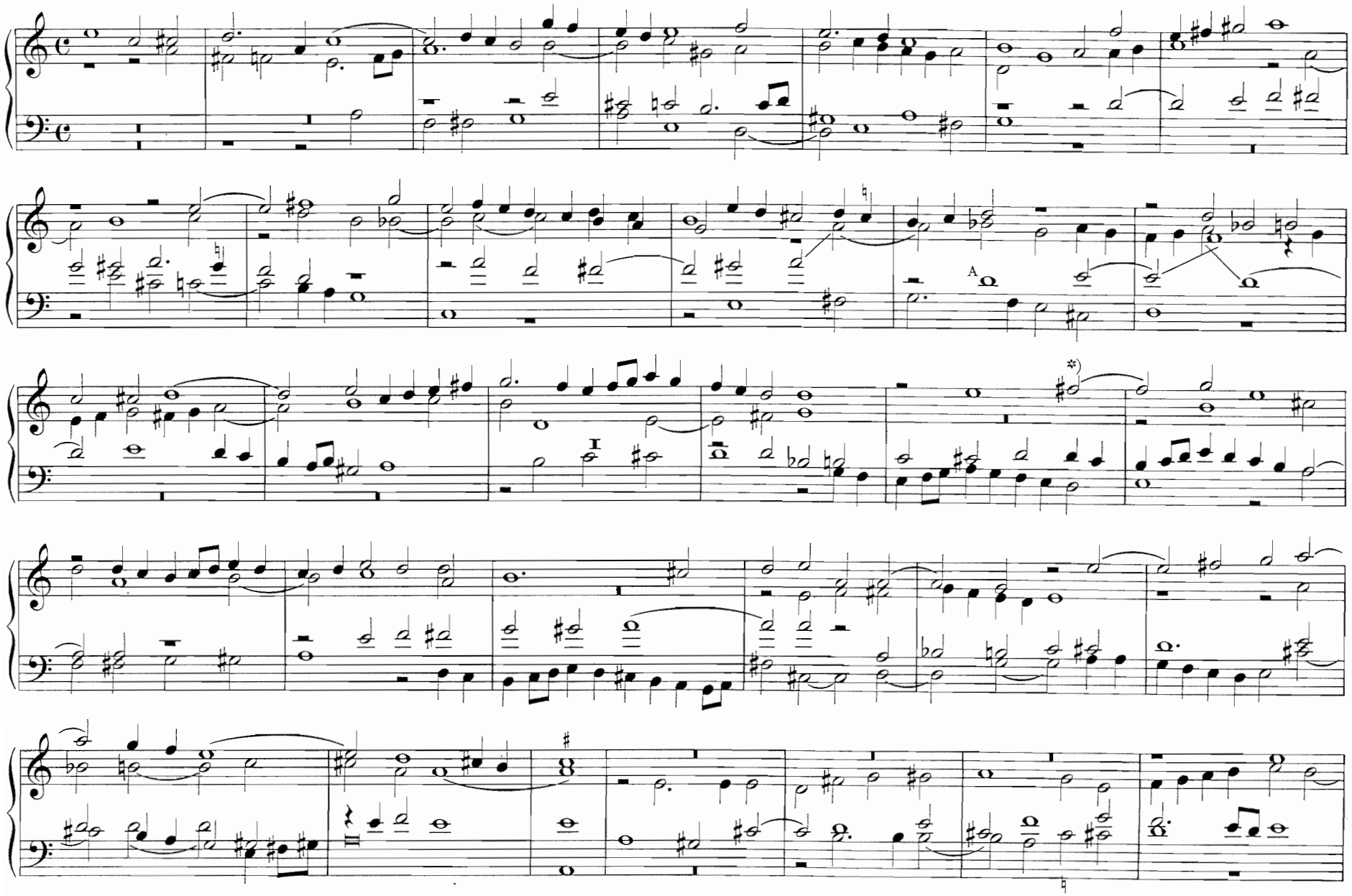
*) 1642 : Sopran g b c



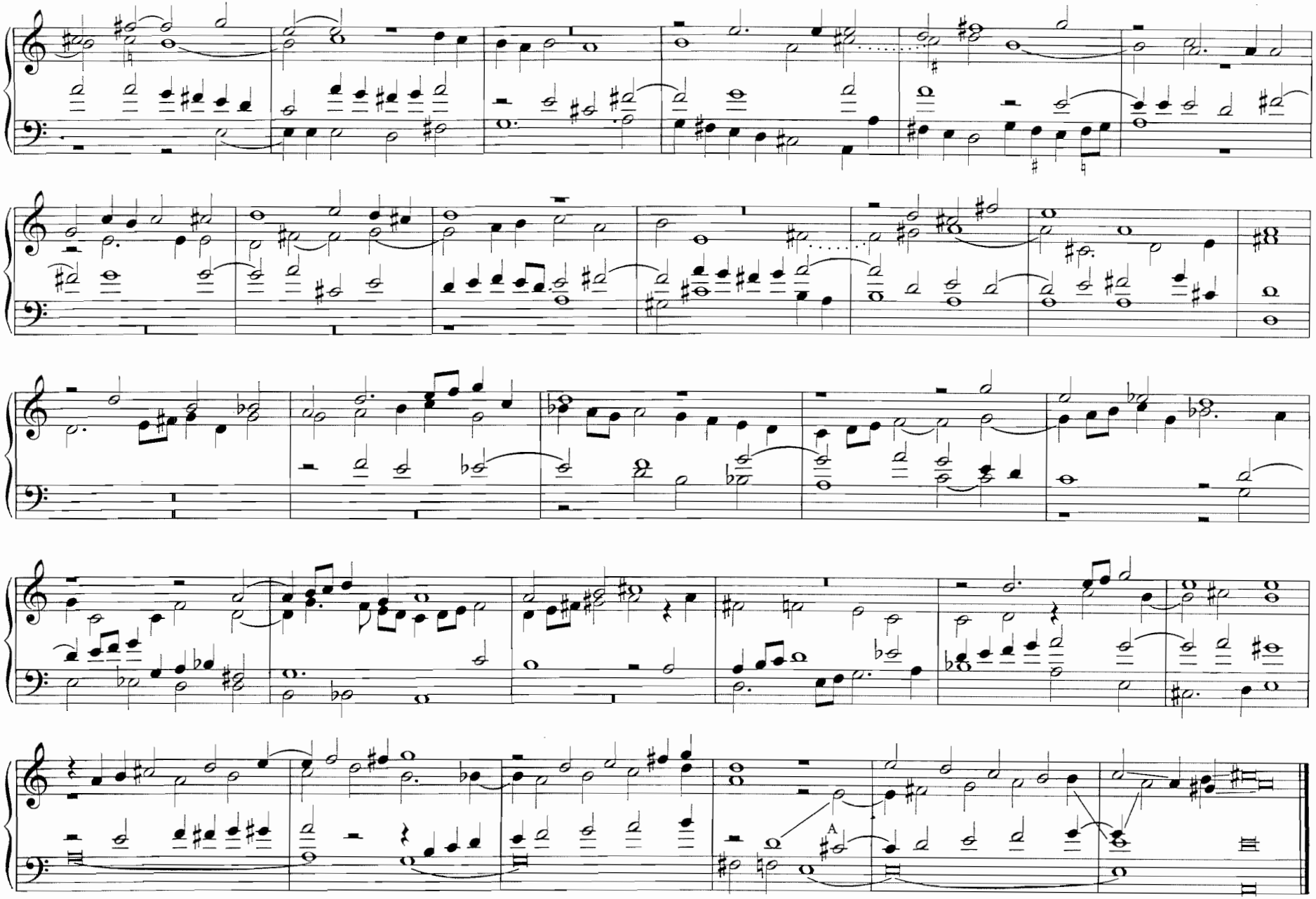
*) geschwärzt


T

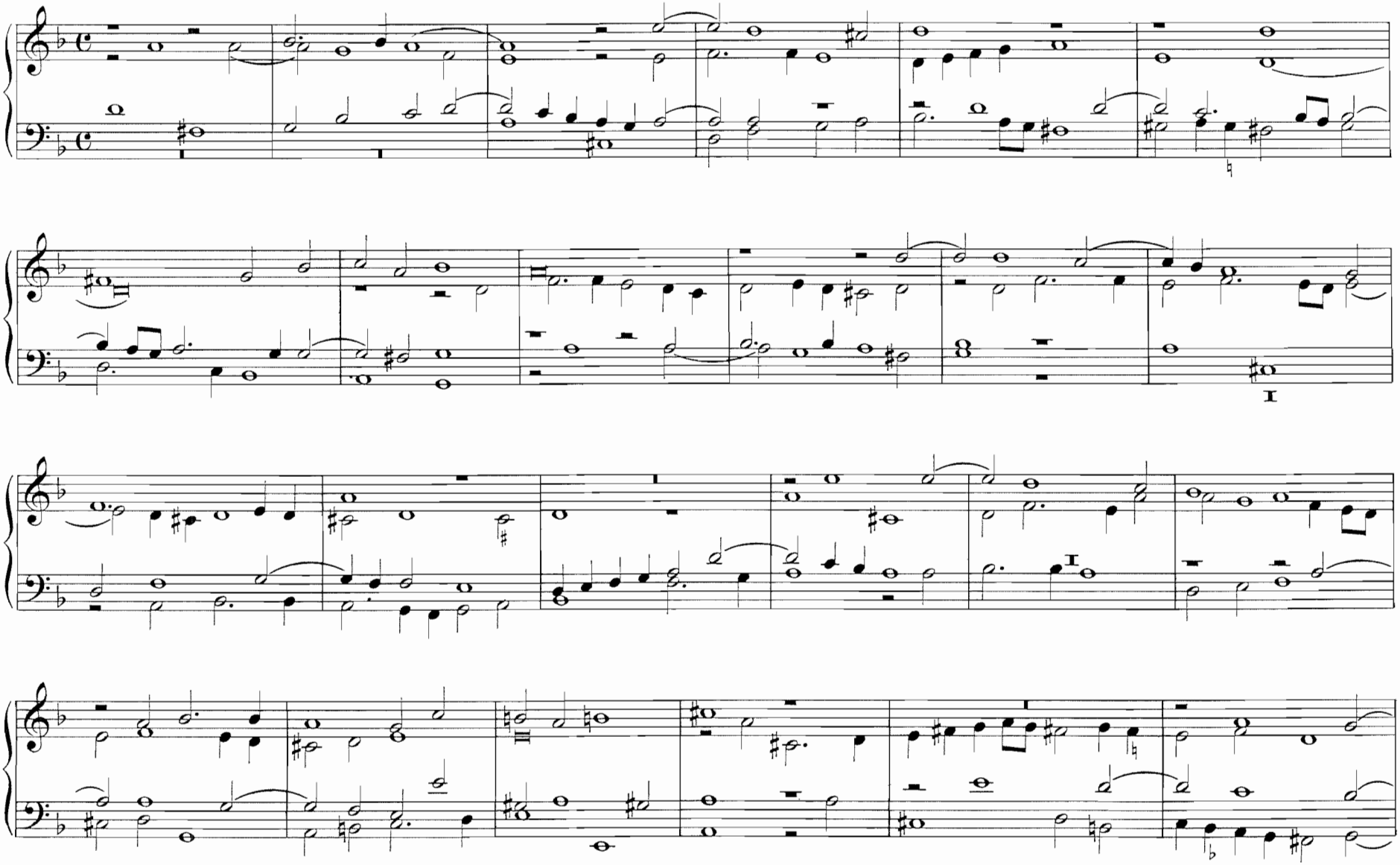
CAPRICCIO CROMATICO CON LIGATURE AL CONTRARIO

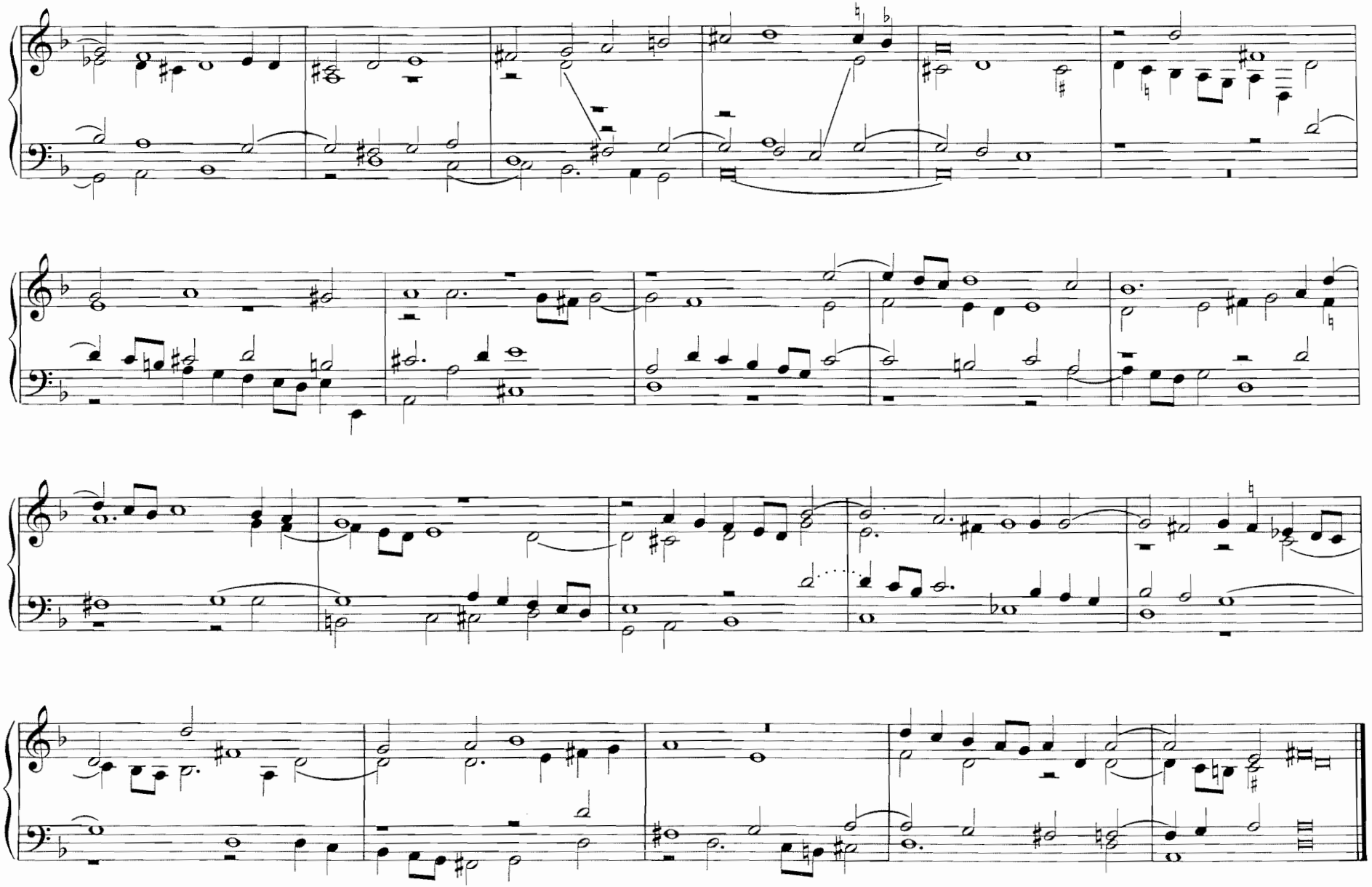


*) 1624 Bindebogen, sonst stimmen alle drei Ausgaben überein.

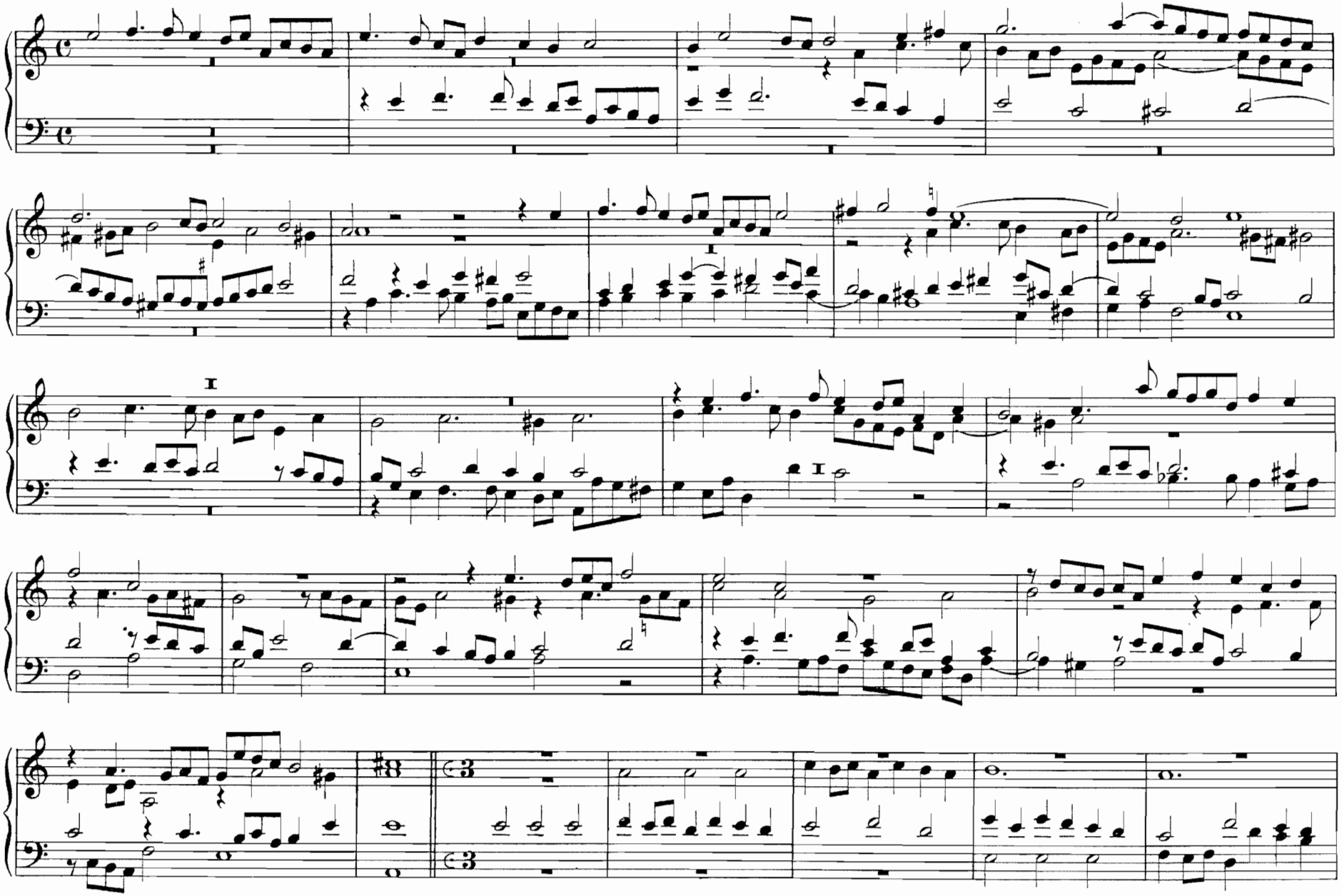

A

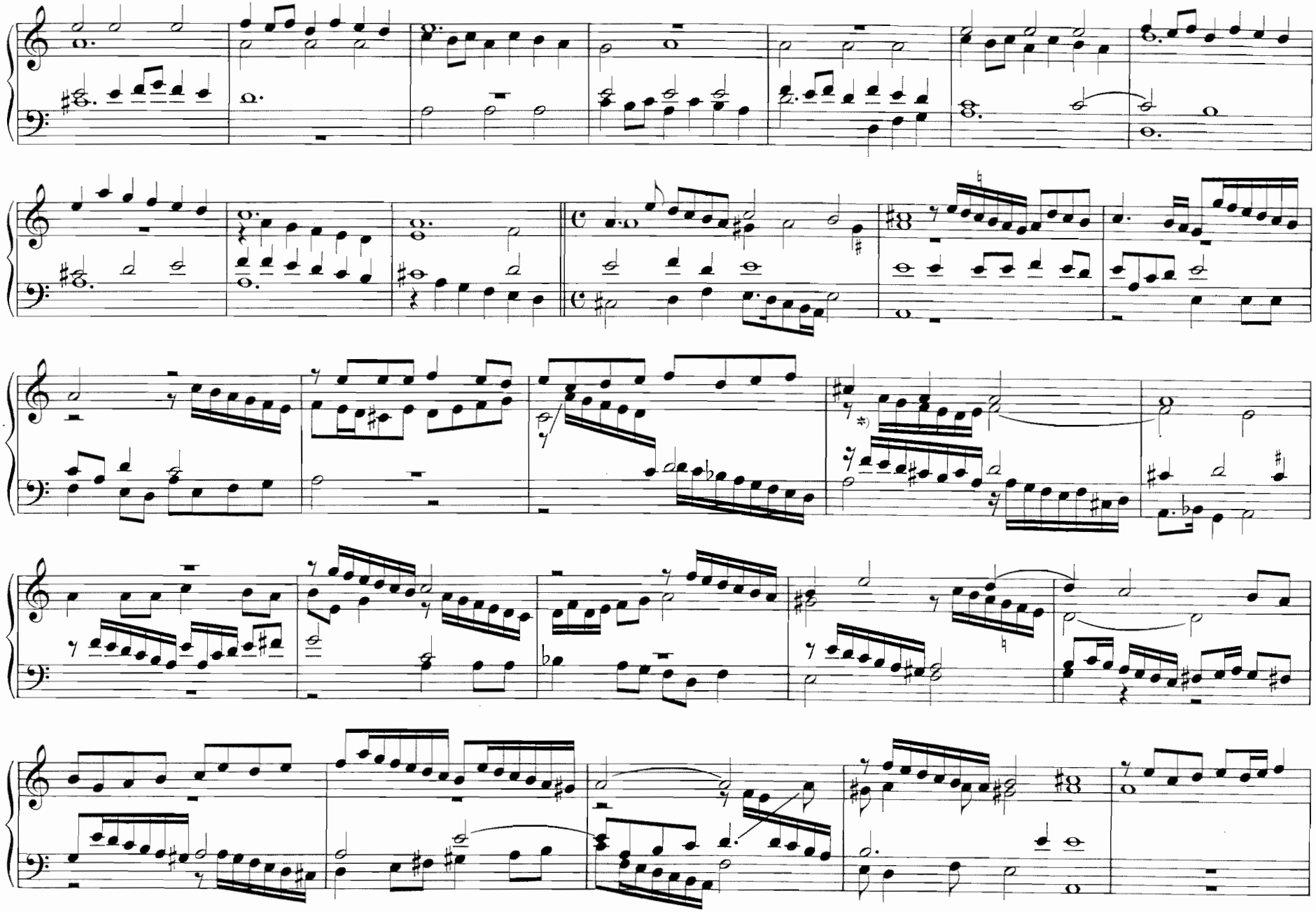
CAPRICCIO DI DUREZZE



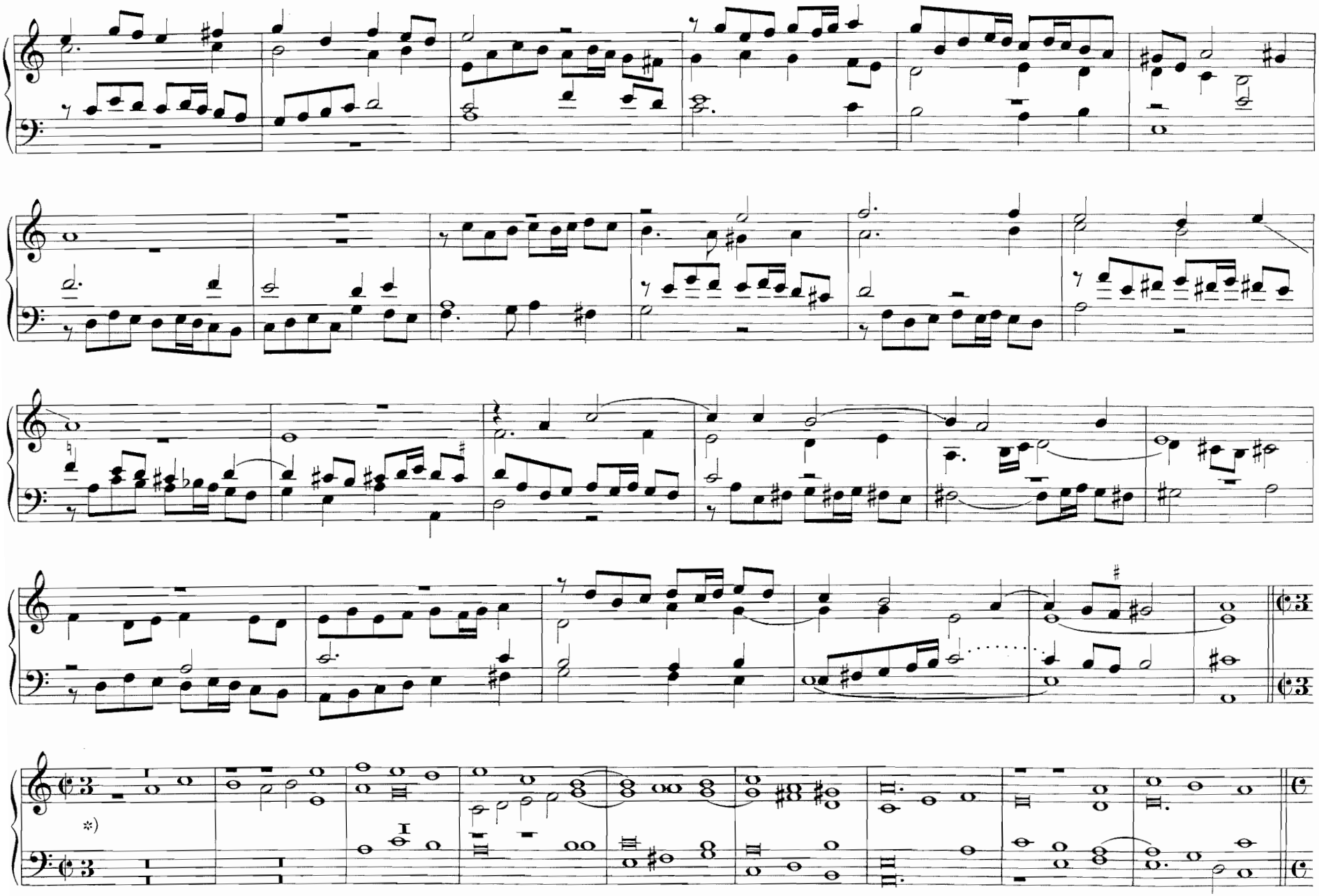


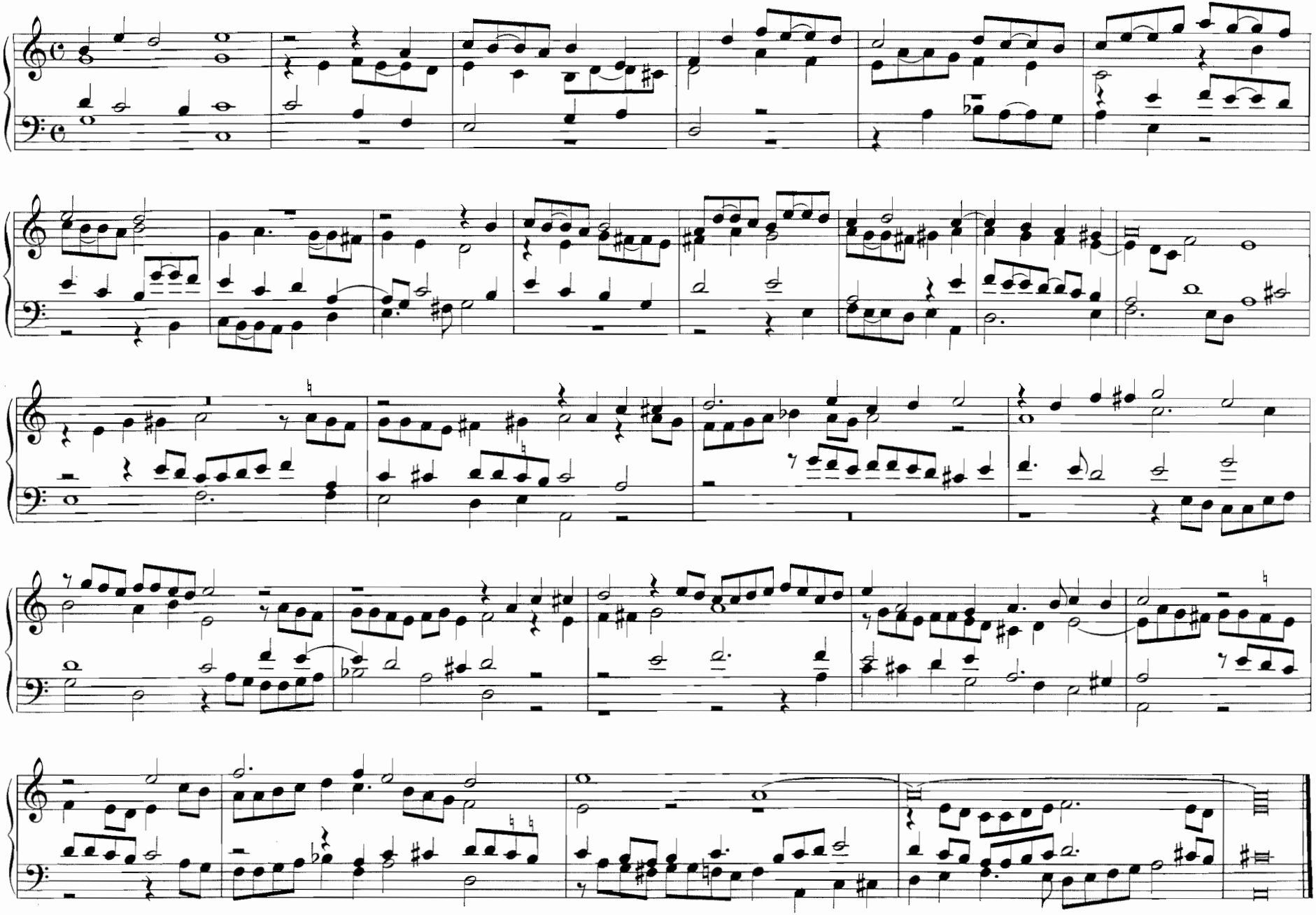
CAPRICCIO SOPRA UN SOGGETTO





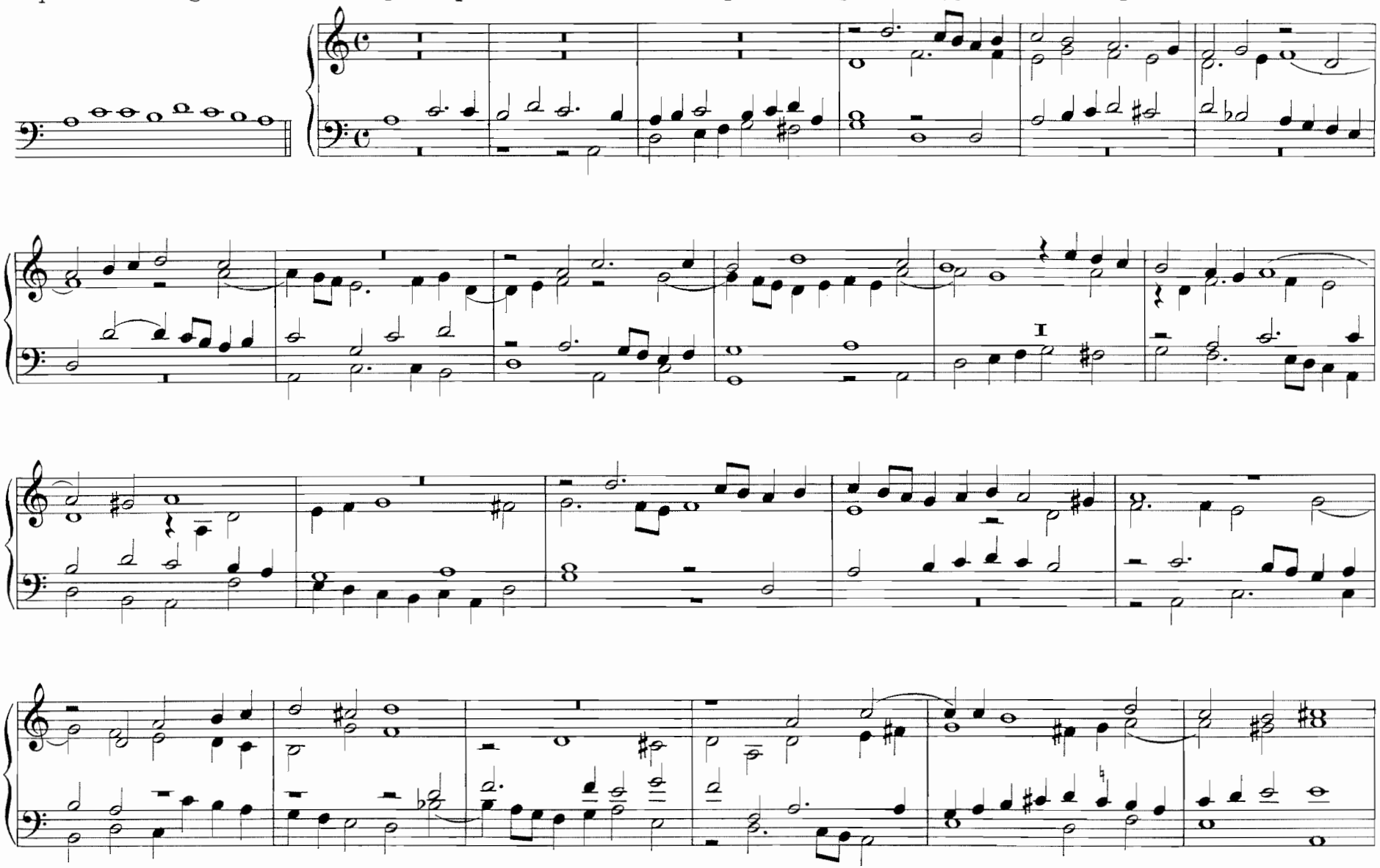
*) Sollte der Rhythmus im Alt 𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯 𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯 lauten?



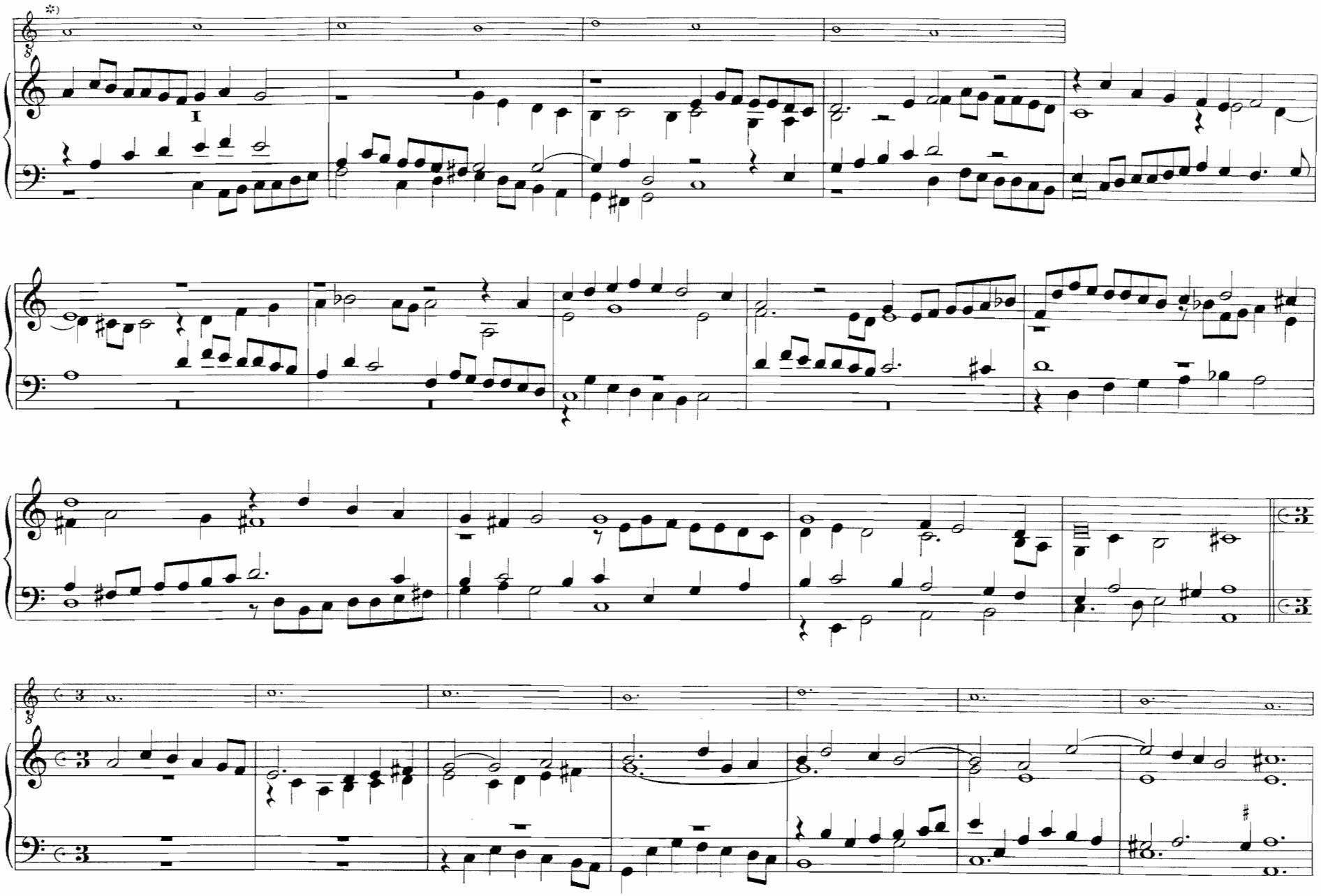


CAPRICCIO

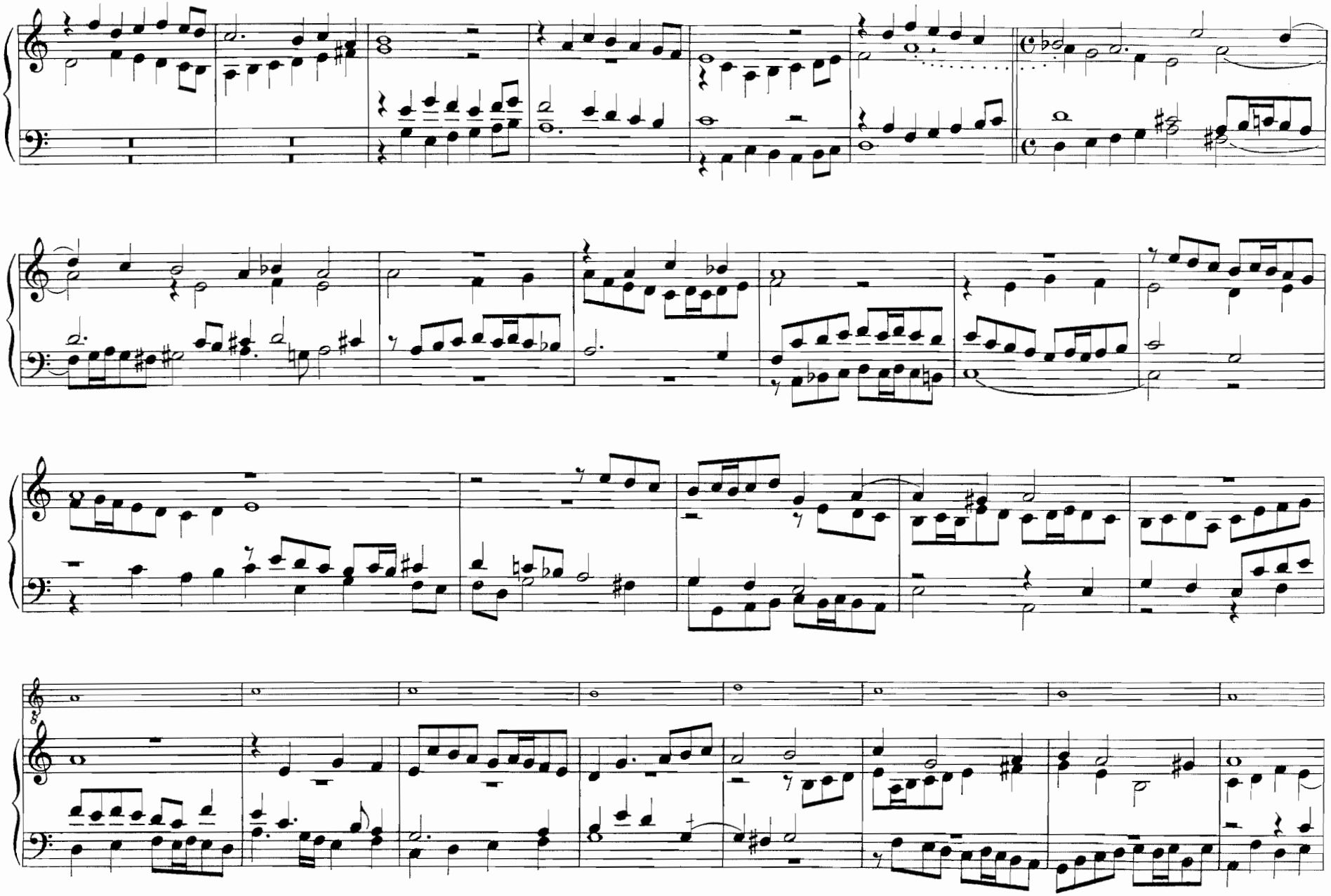
Capriccio di obligo di cantare la quinta parte senza toccarla sempre di obligo del soggetto scritto si placet

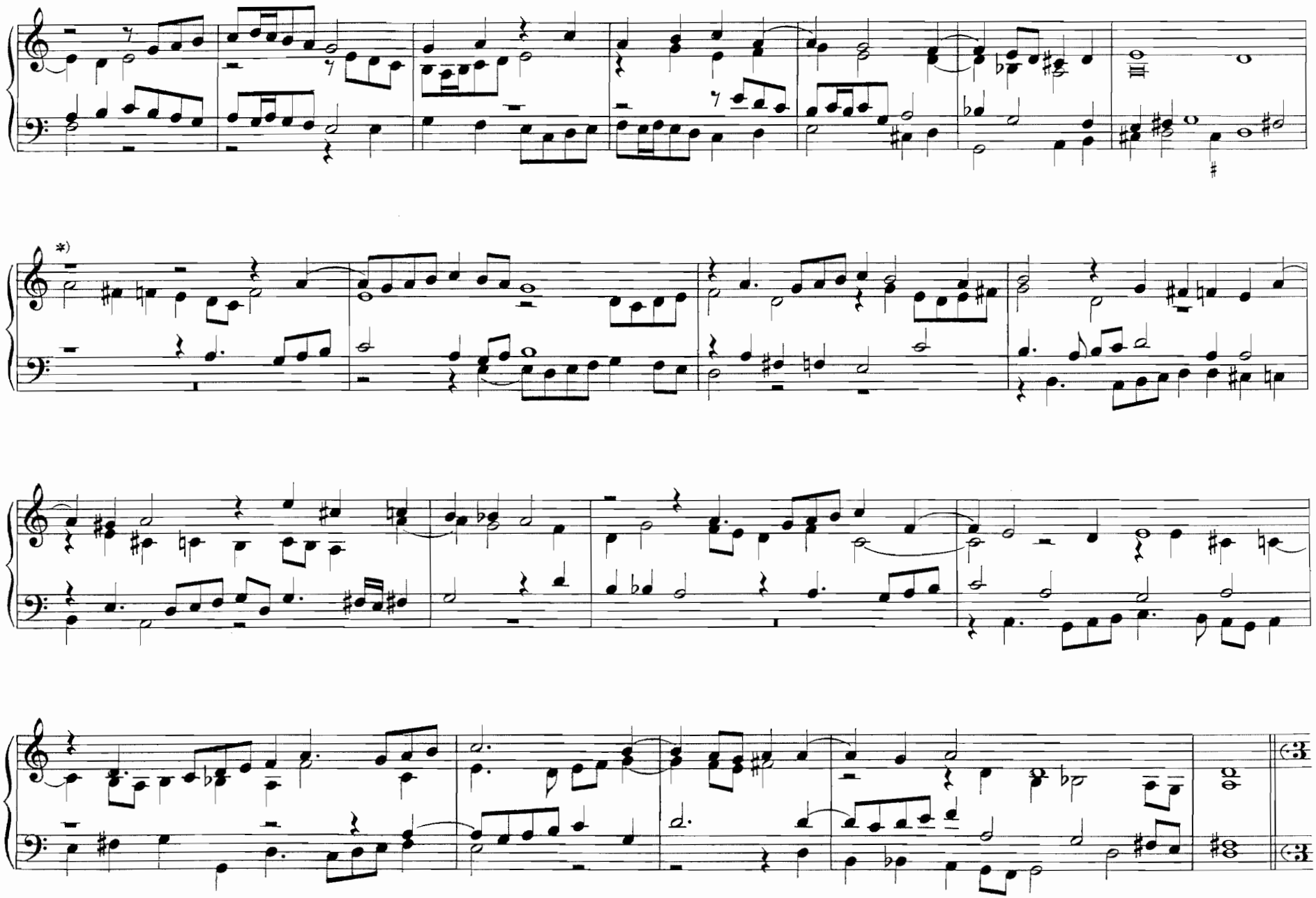


In diesem Capriccio kann nach Belieben eine fünfte obligate Stimme nach dem angegebenen Thema gesungen und nicht gespielt werden.

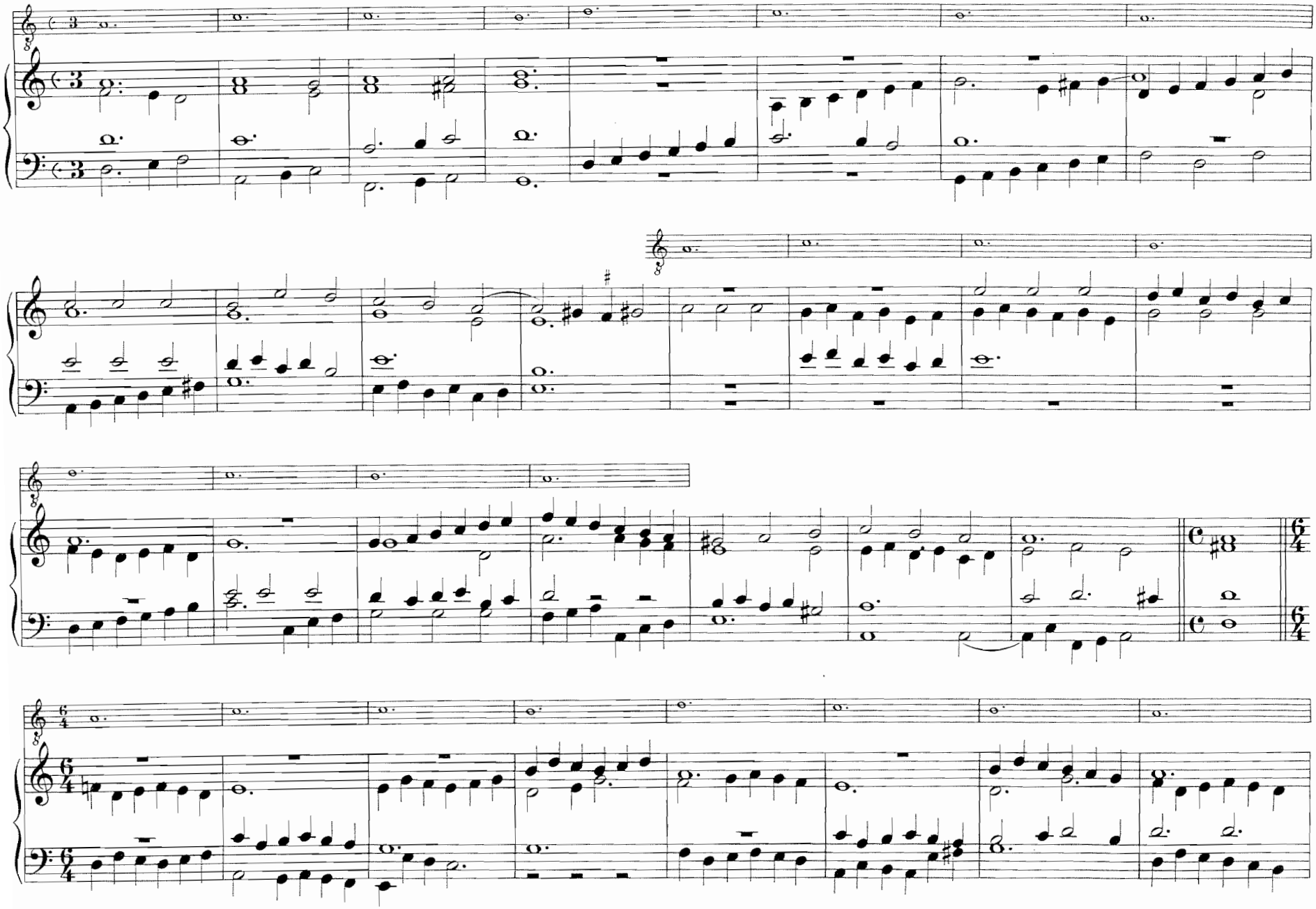


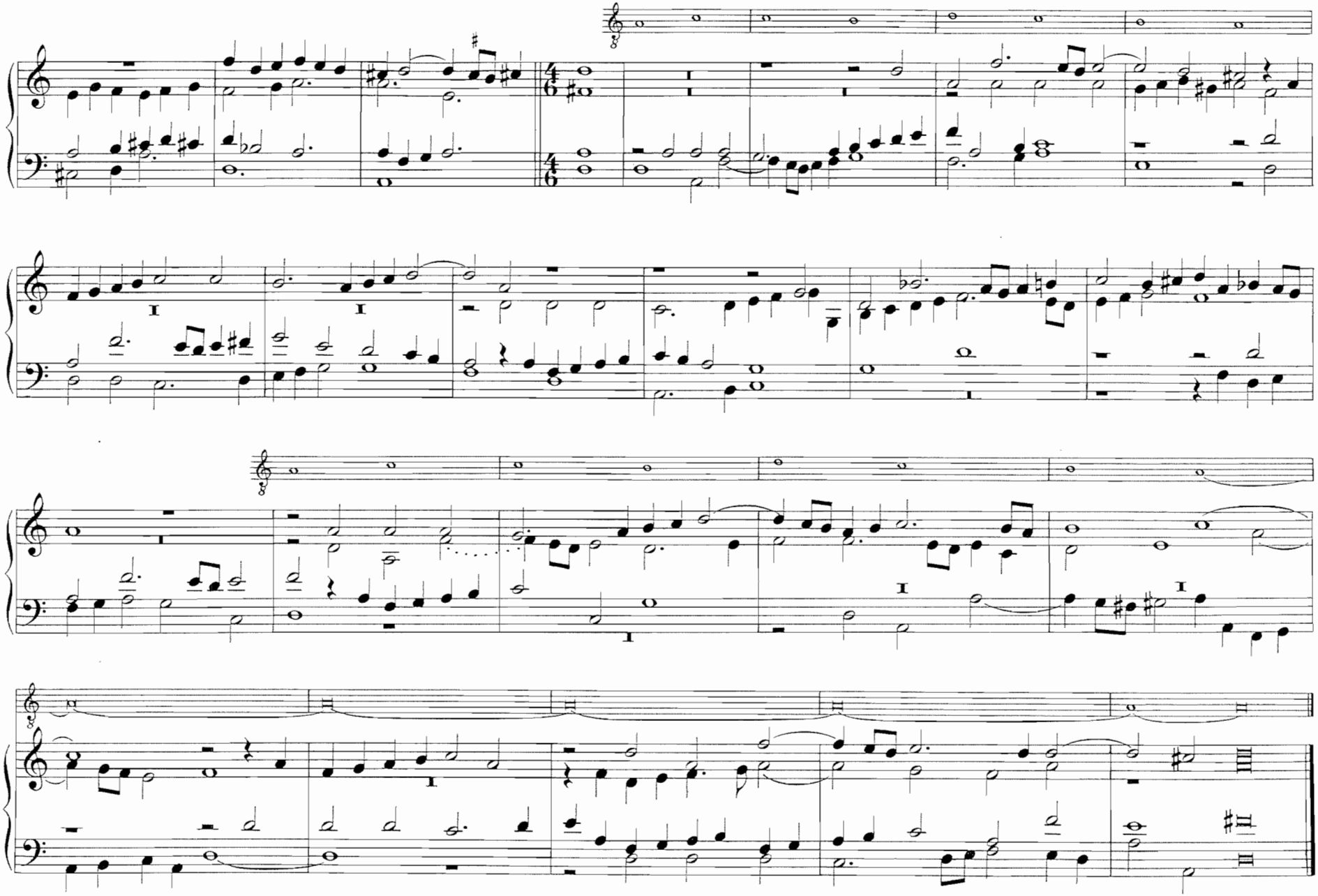
*) Die Einsätze der 5.Stimme sind von Frescobaldi absichtlich nicht näher bestimmt, stellen also ein musikalisches Rätsel dar! In kleinerem Stich: Die Lösung des Herausgebers.



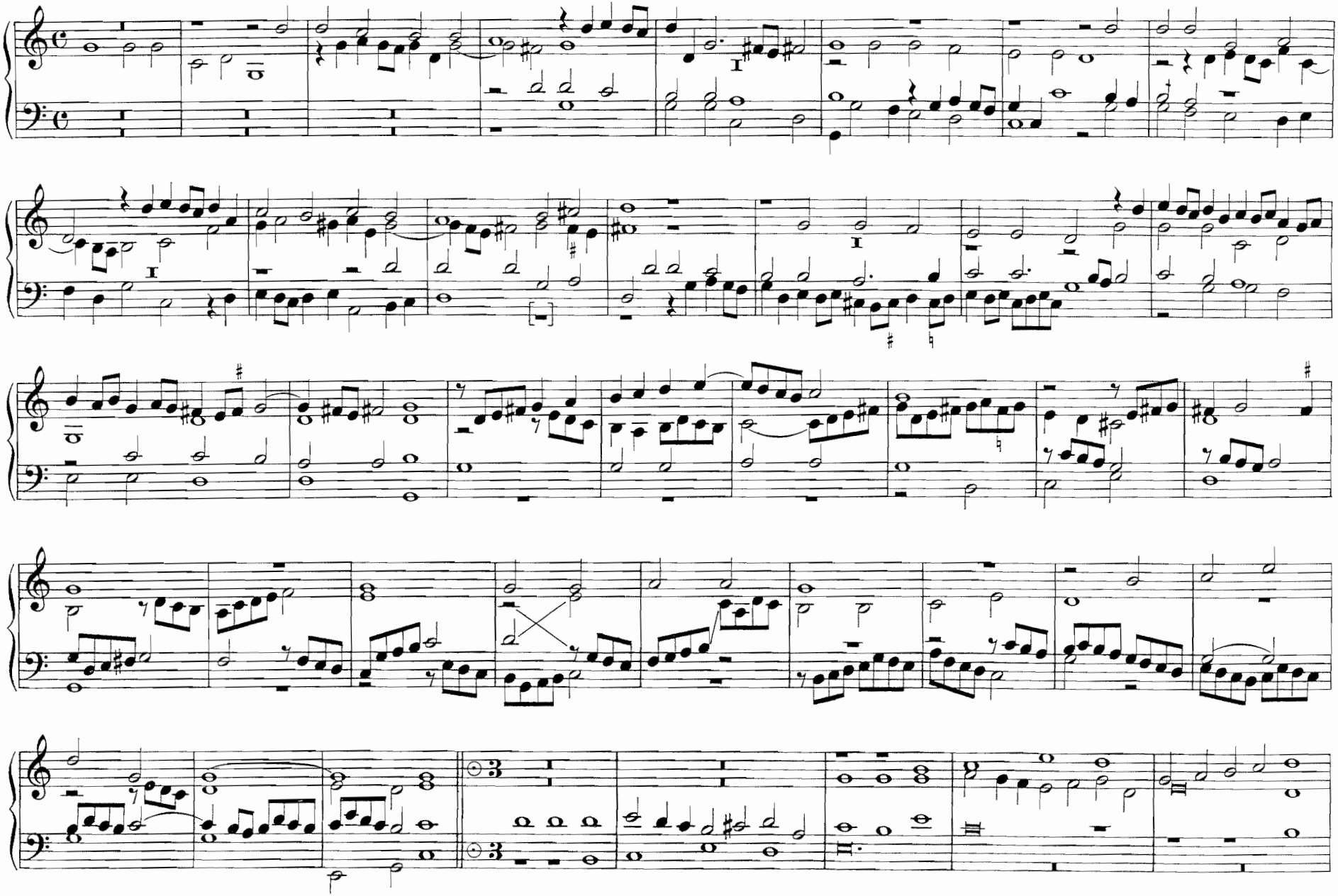


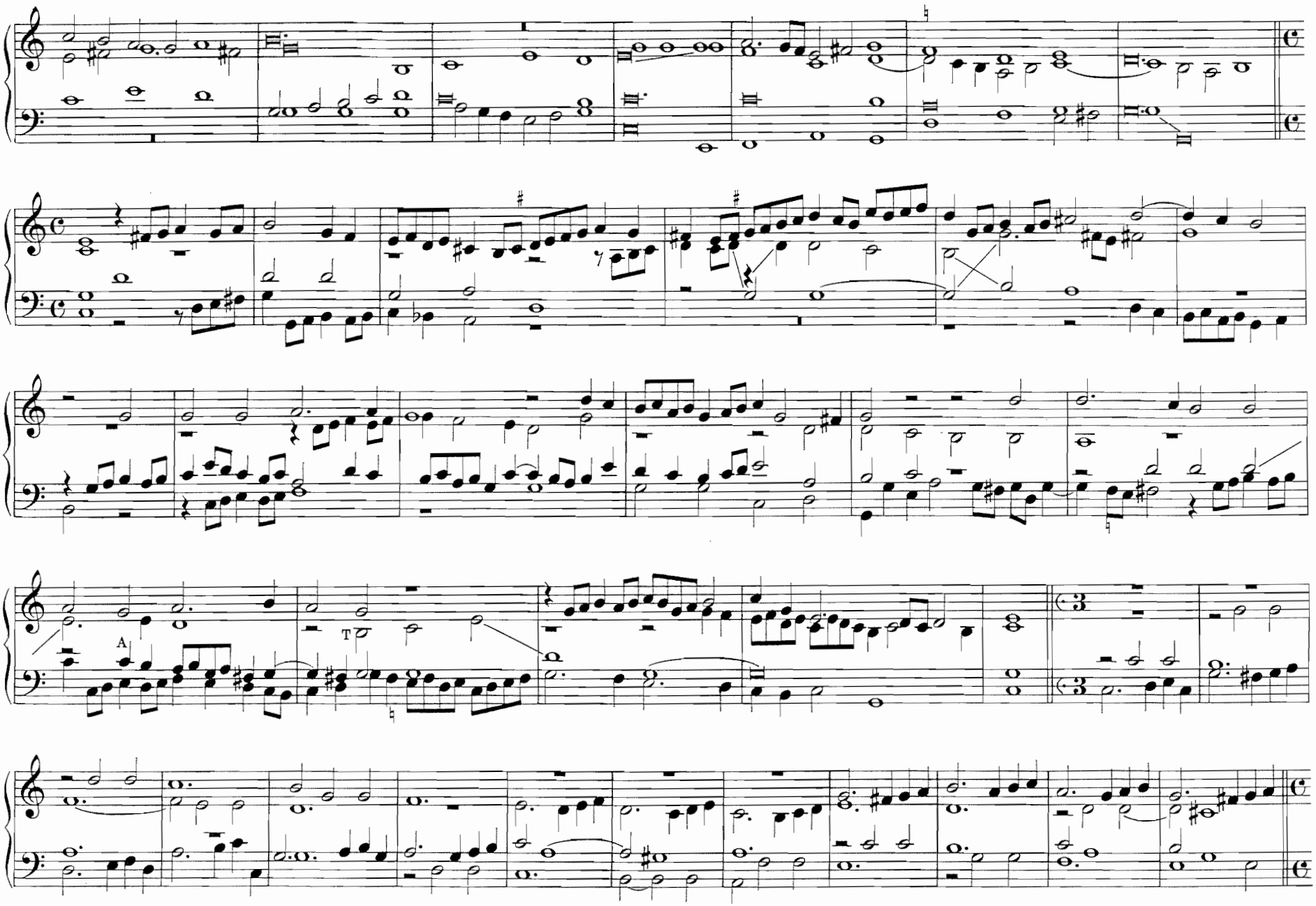
*) Einsatz der 5. Stimme fraglich.

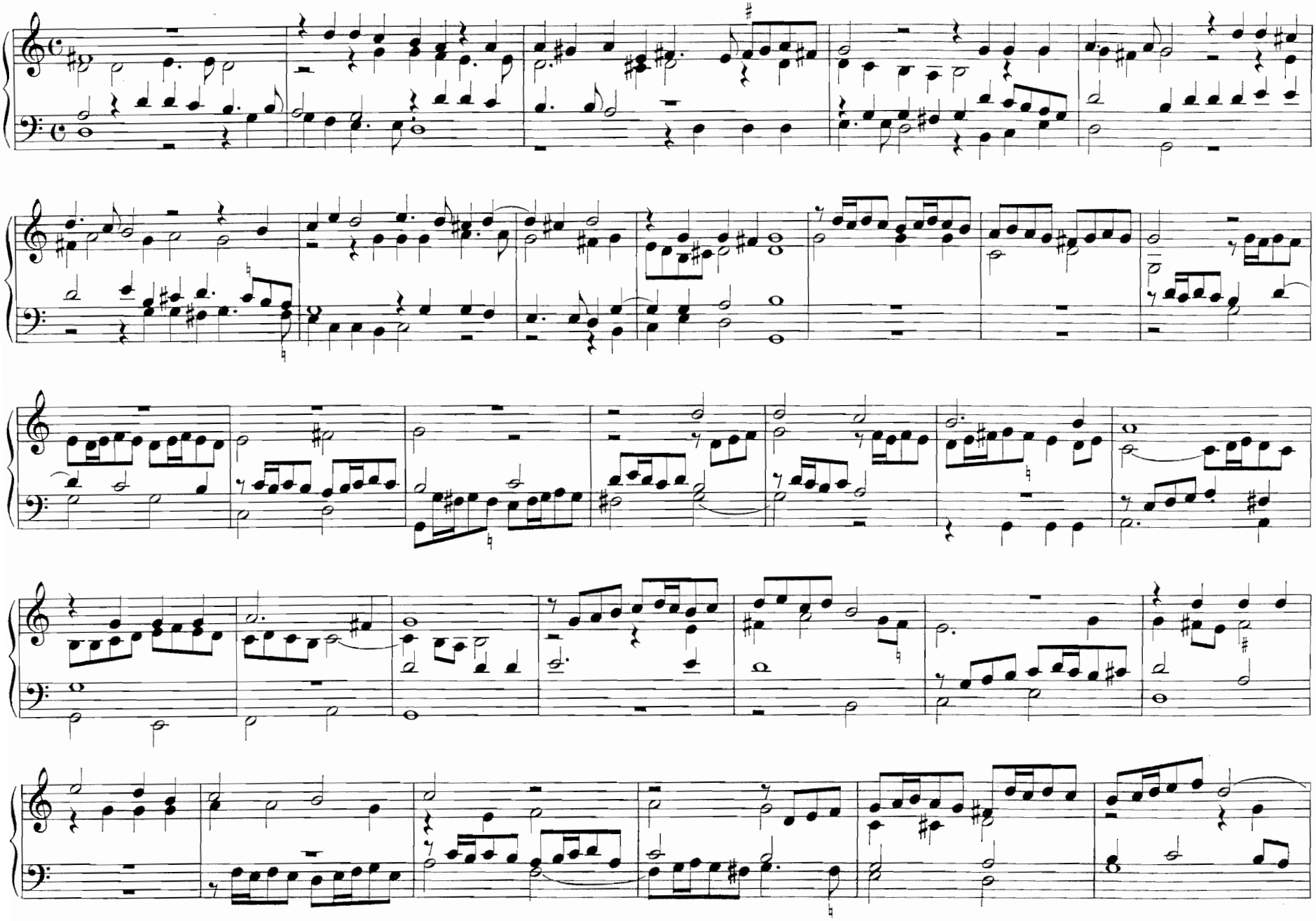


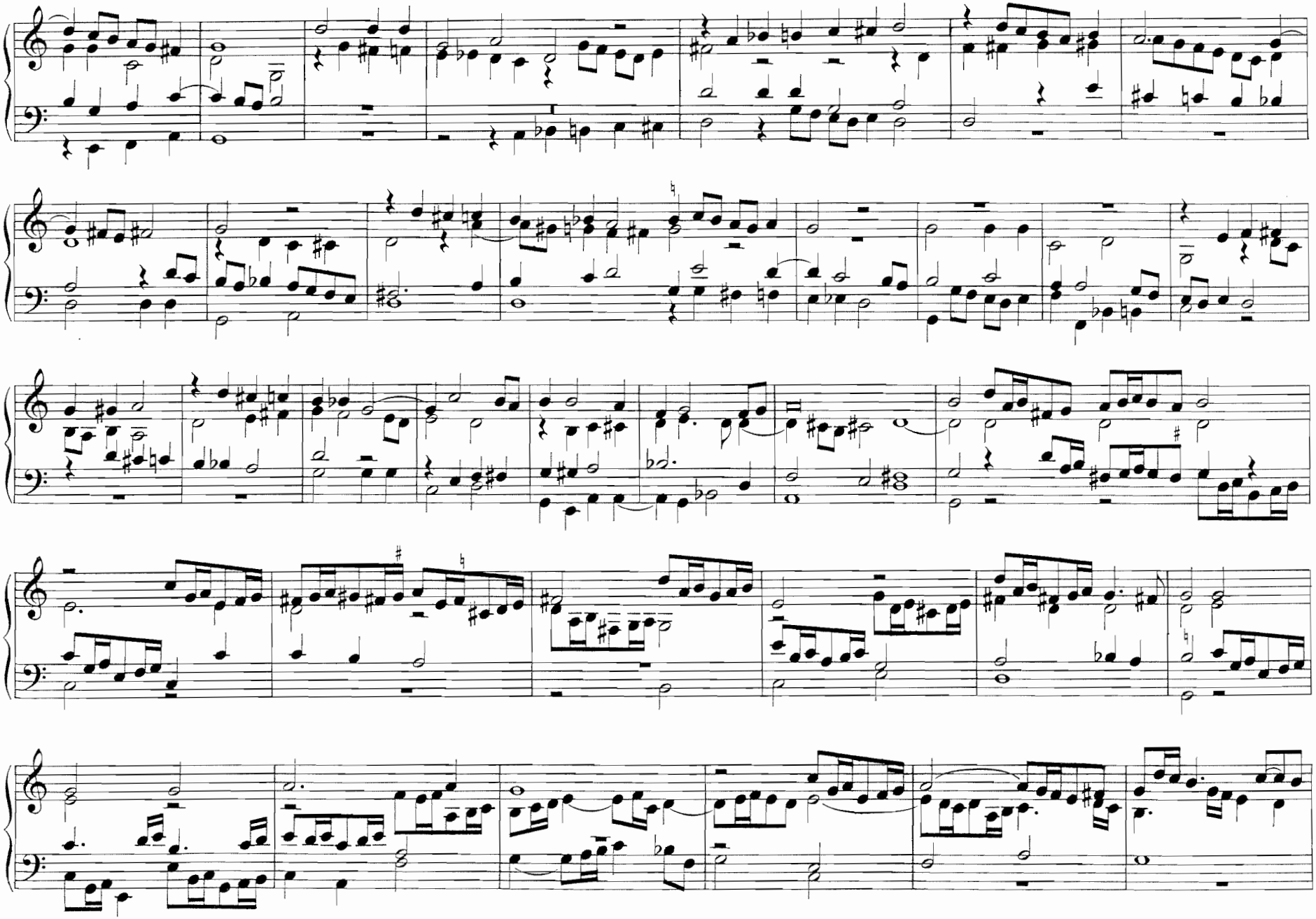


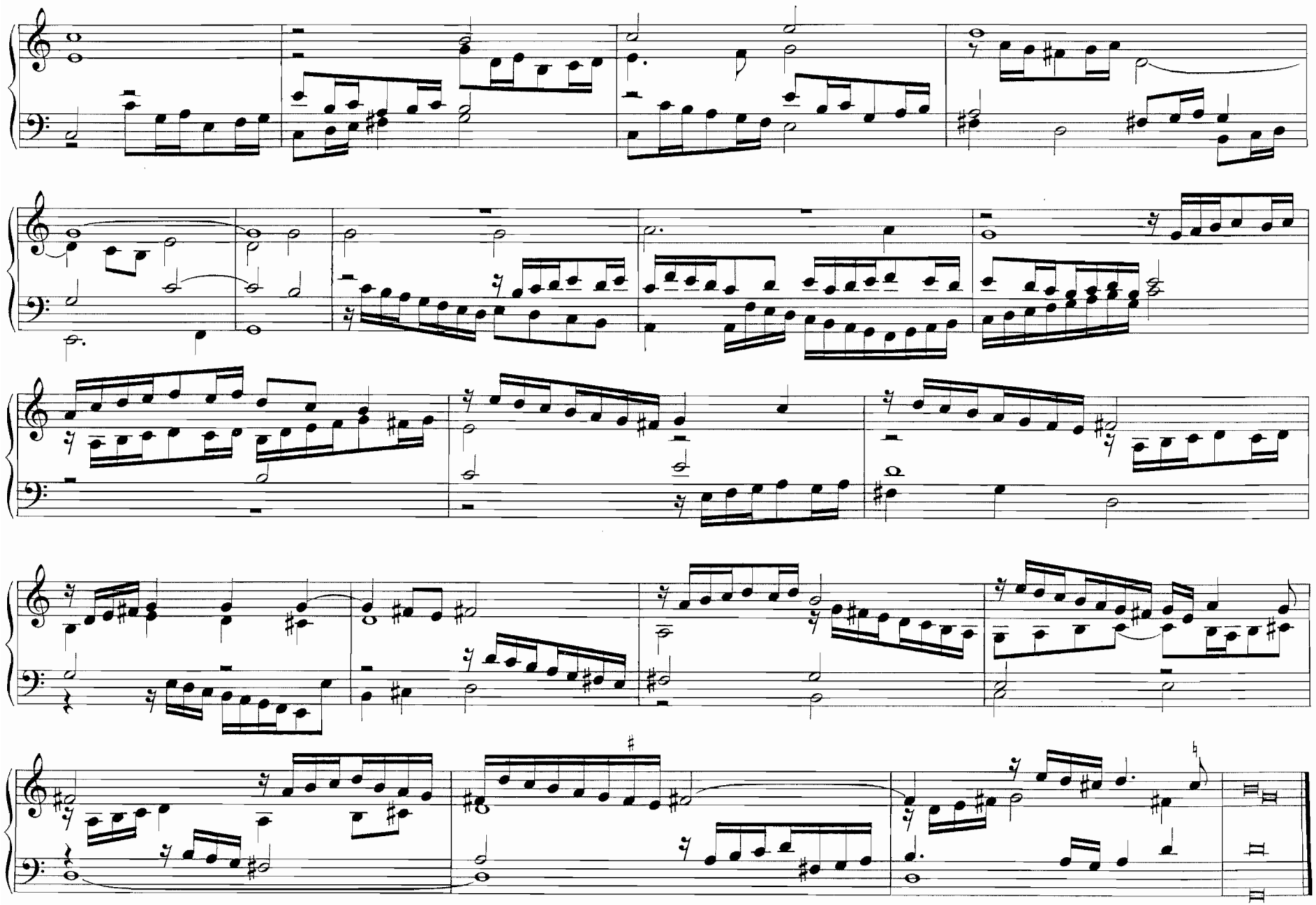
CAPRICCIO SOPRA L'ARIA DI RUGGIERO




A
T





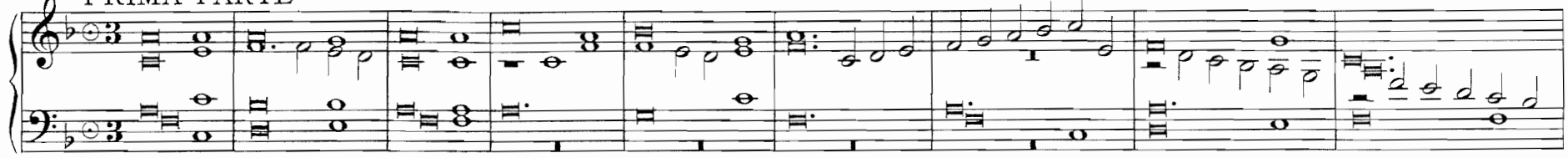


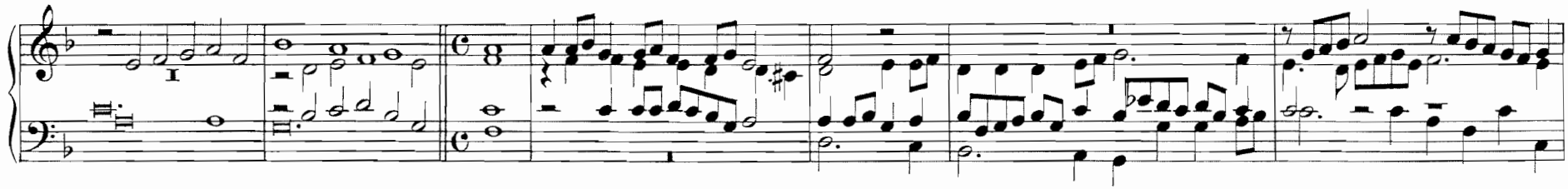
CAPRICCIO SOPRA L'ARIA „OR CHÈ NOI RIMENA“,

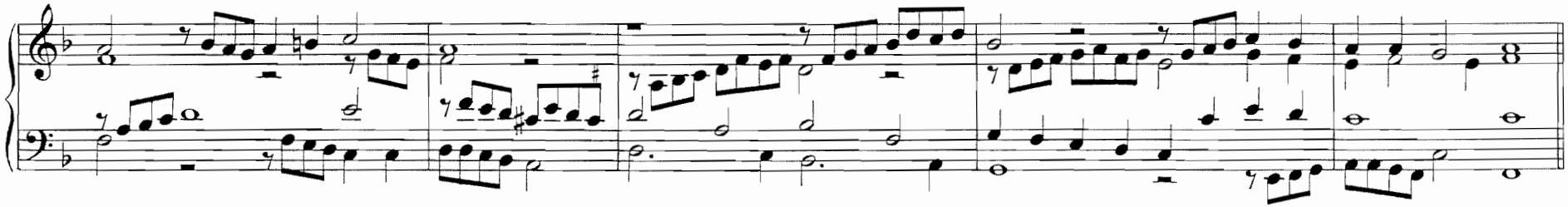
IN PARTITE

*)

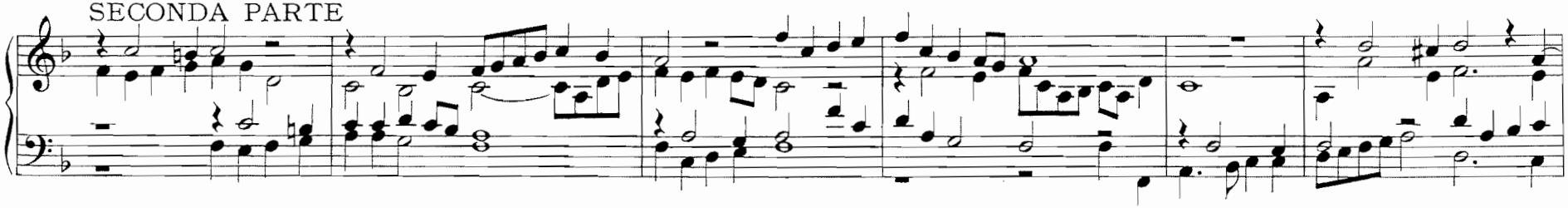
PRIMA PARTE

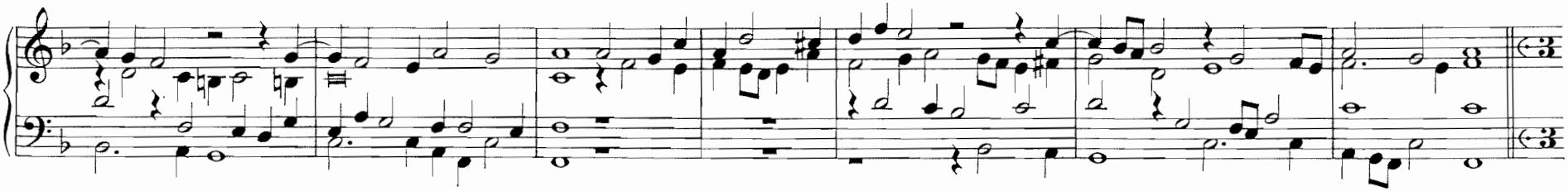






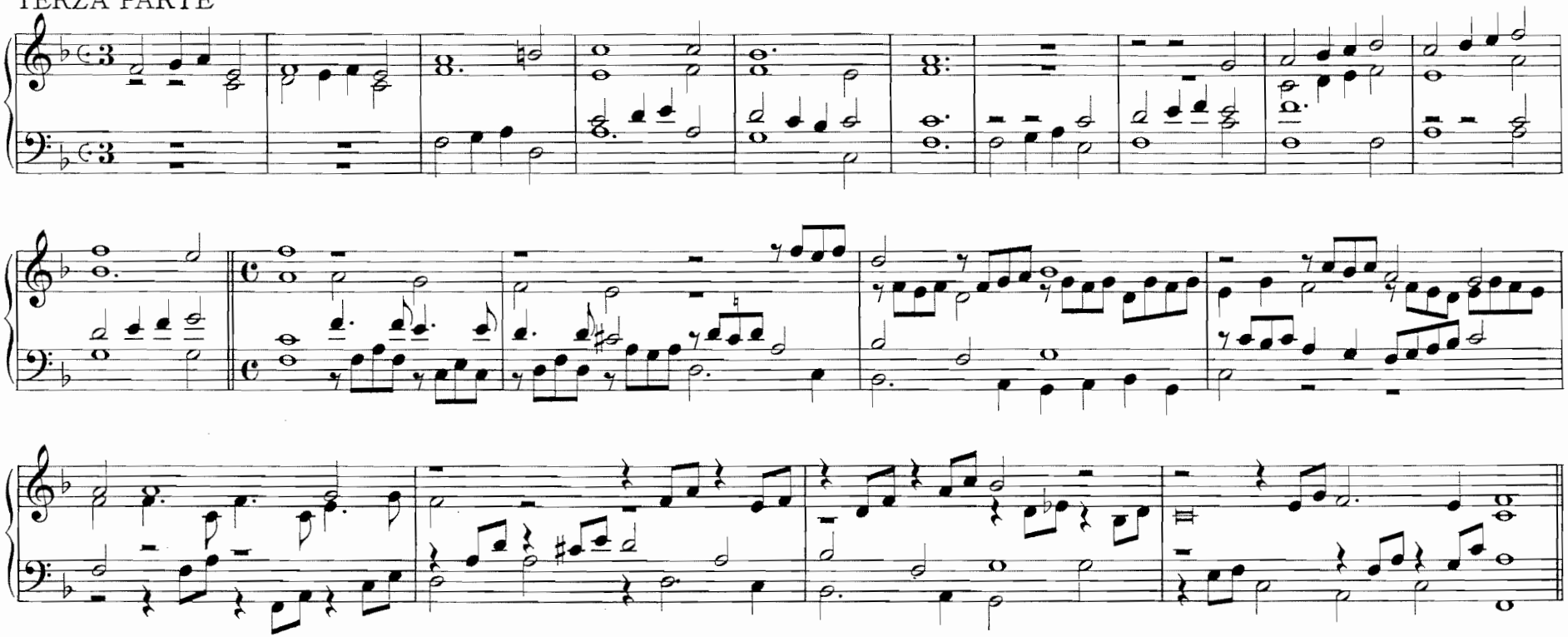
SECONDA PARTE



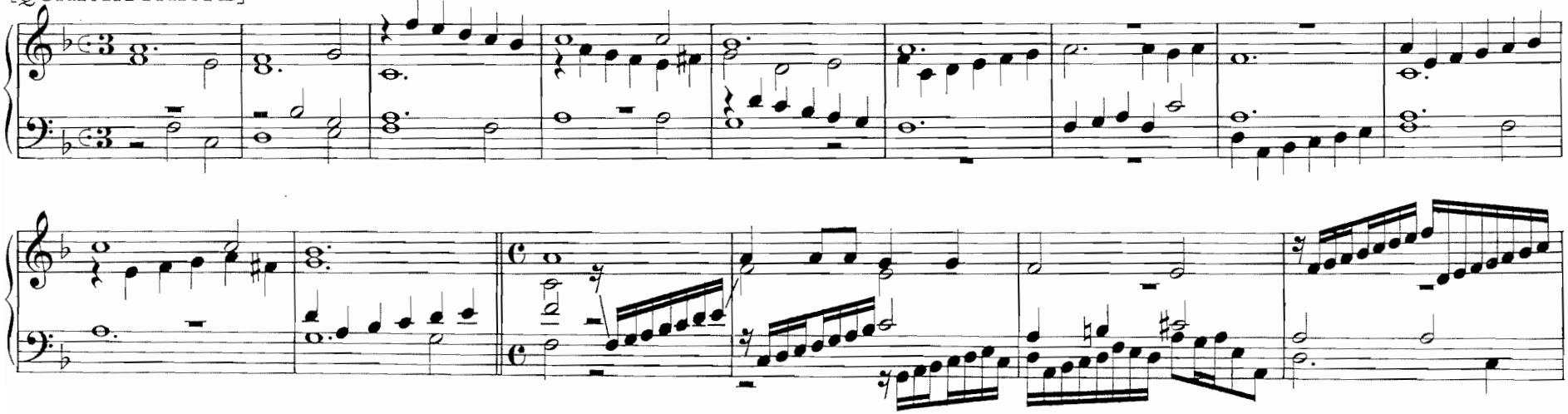


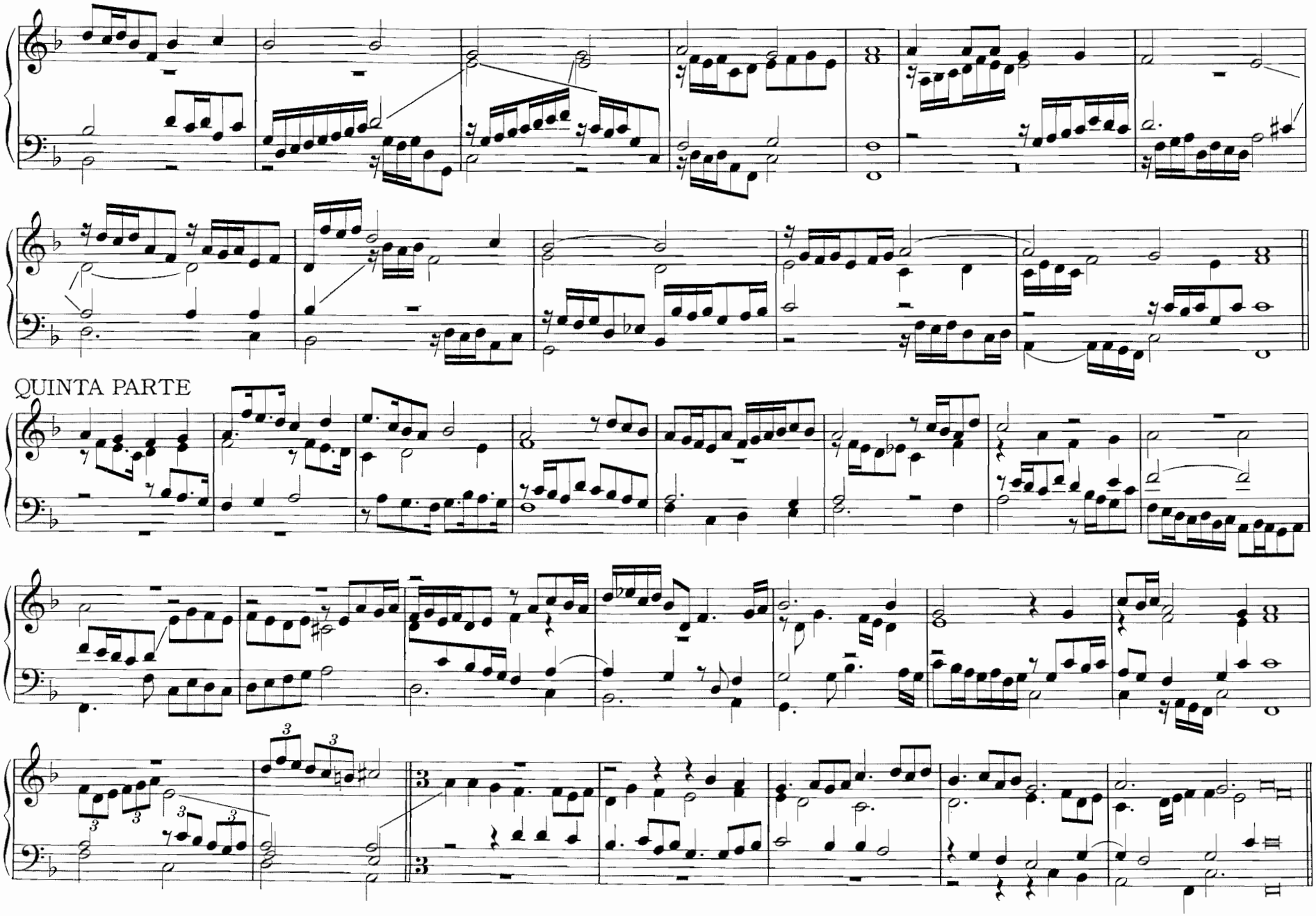
*) Dieses Capriccio befindet sich nur in der Ausgabe von 1624, auf Seite 50 - 56.

TERZA PARTE

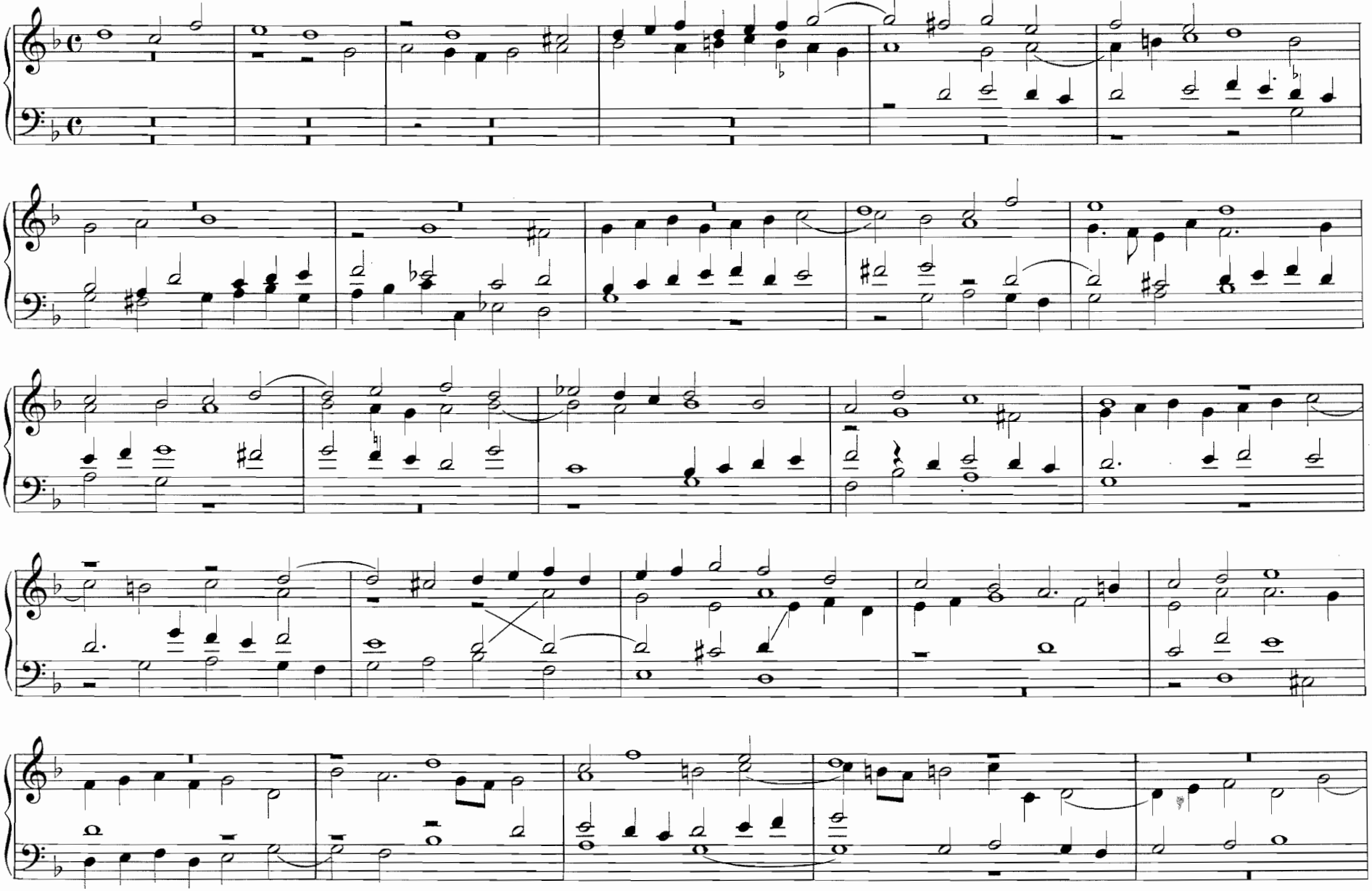


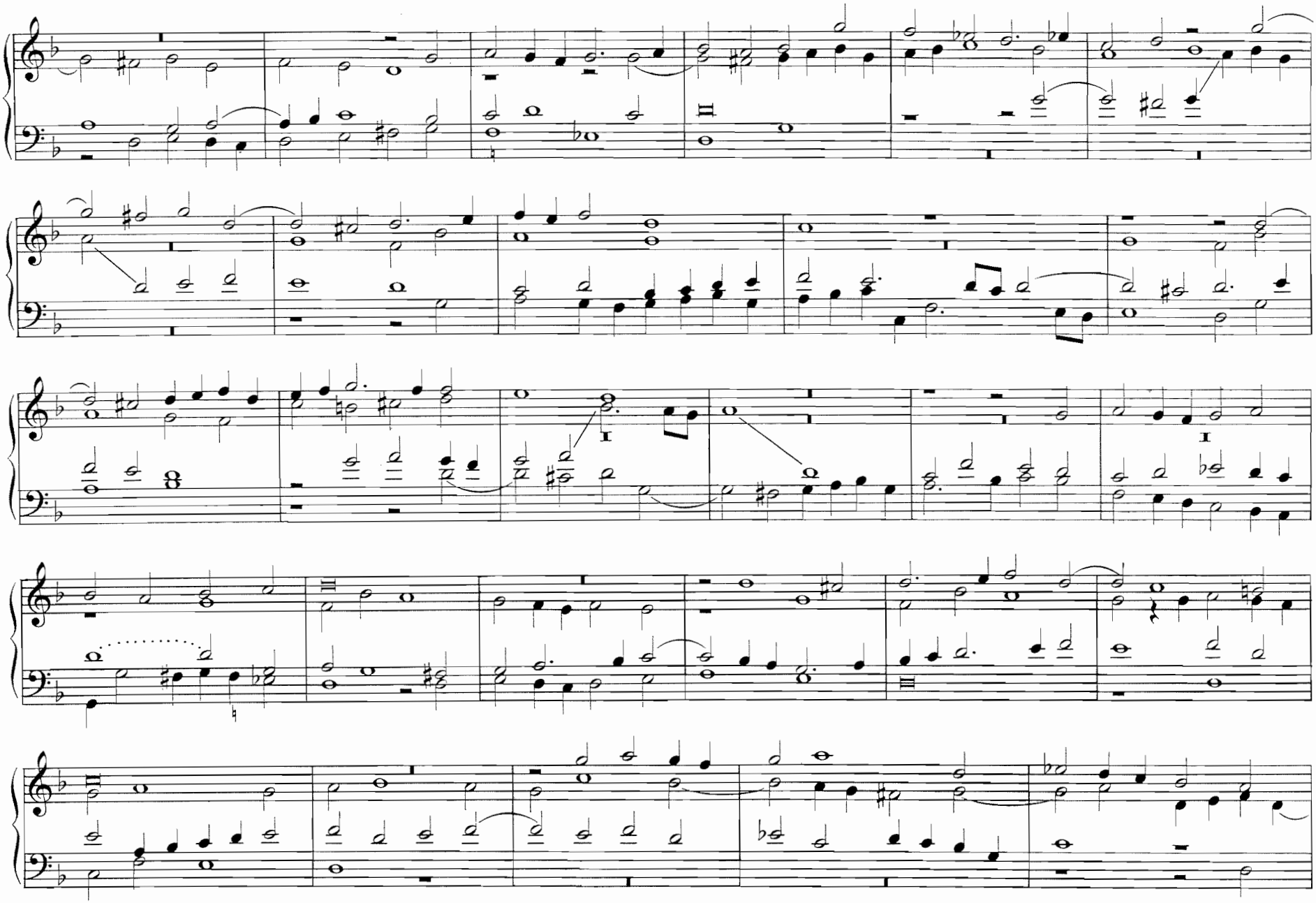
[QUARTA PARTE]

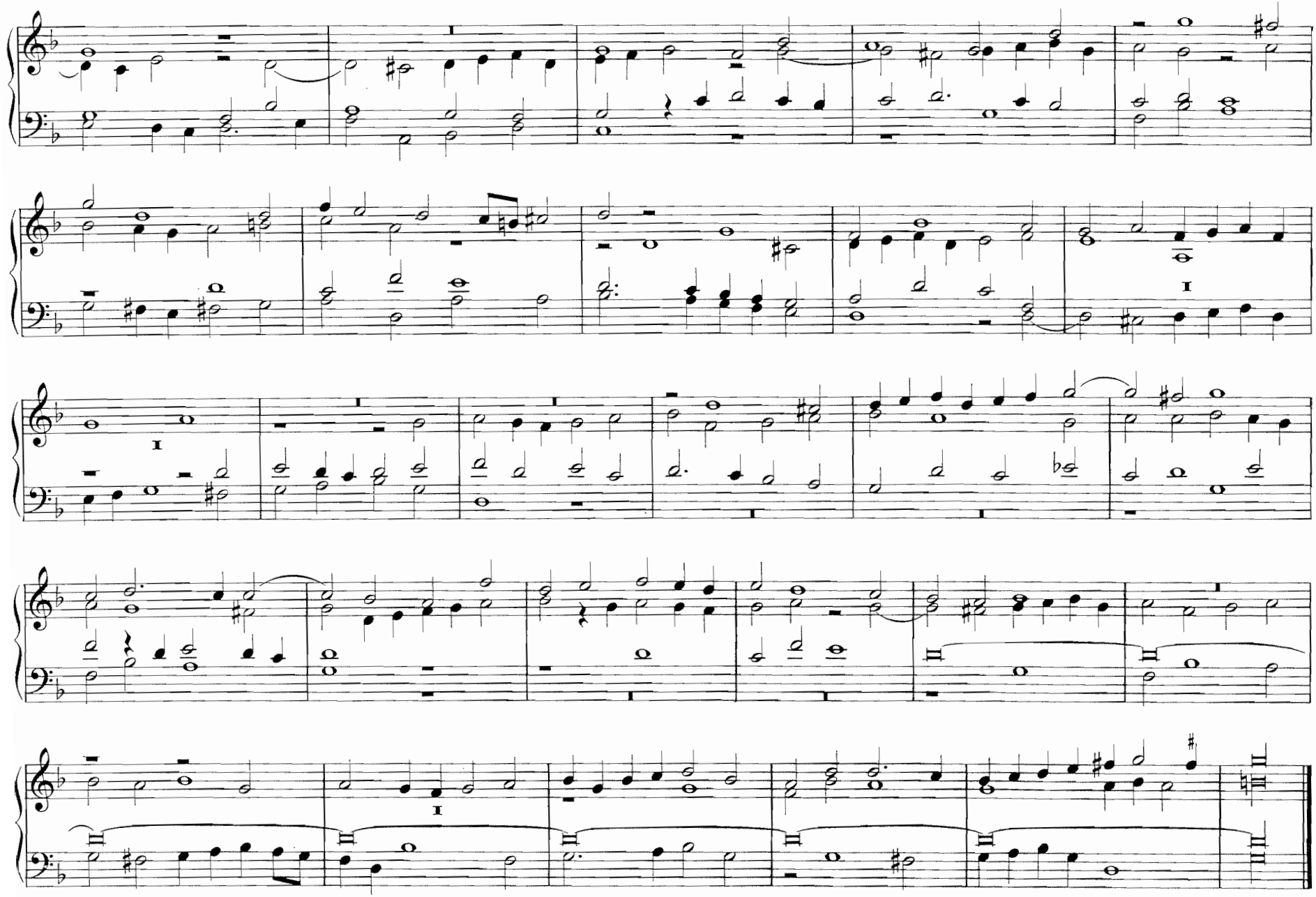



QUINTA PARTE

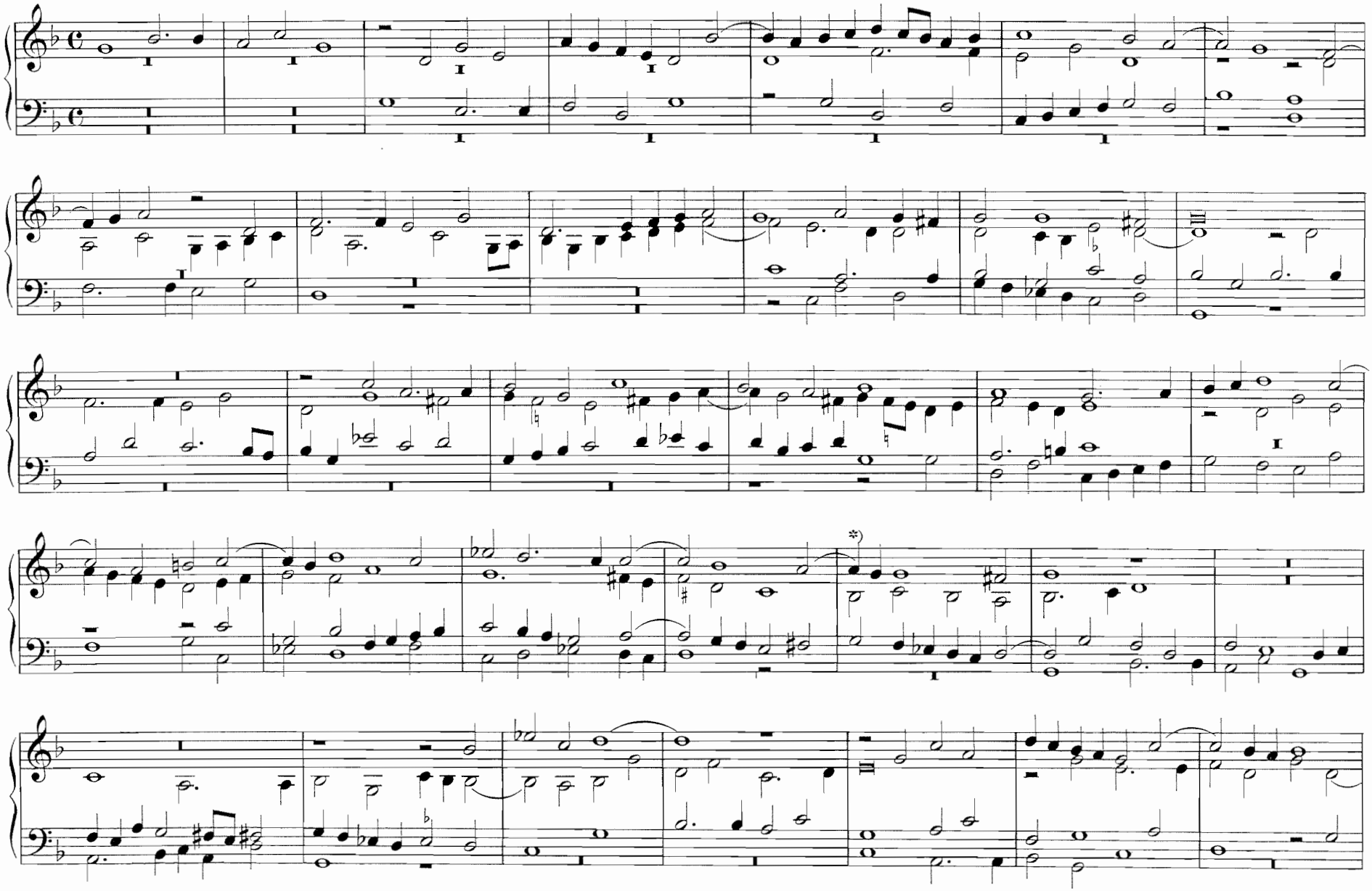
RECERCAR PRIMO



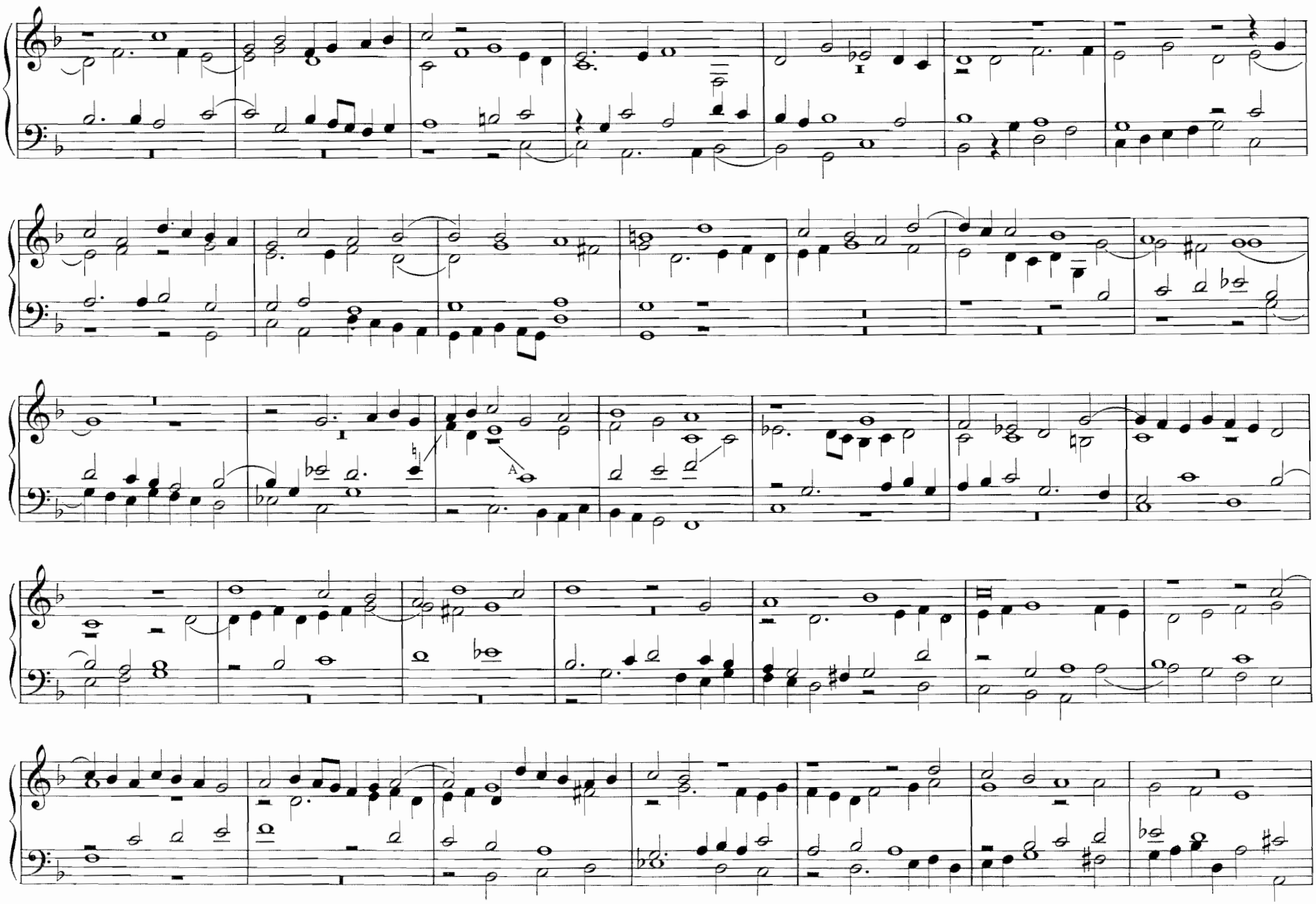


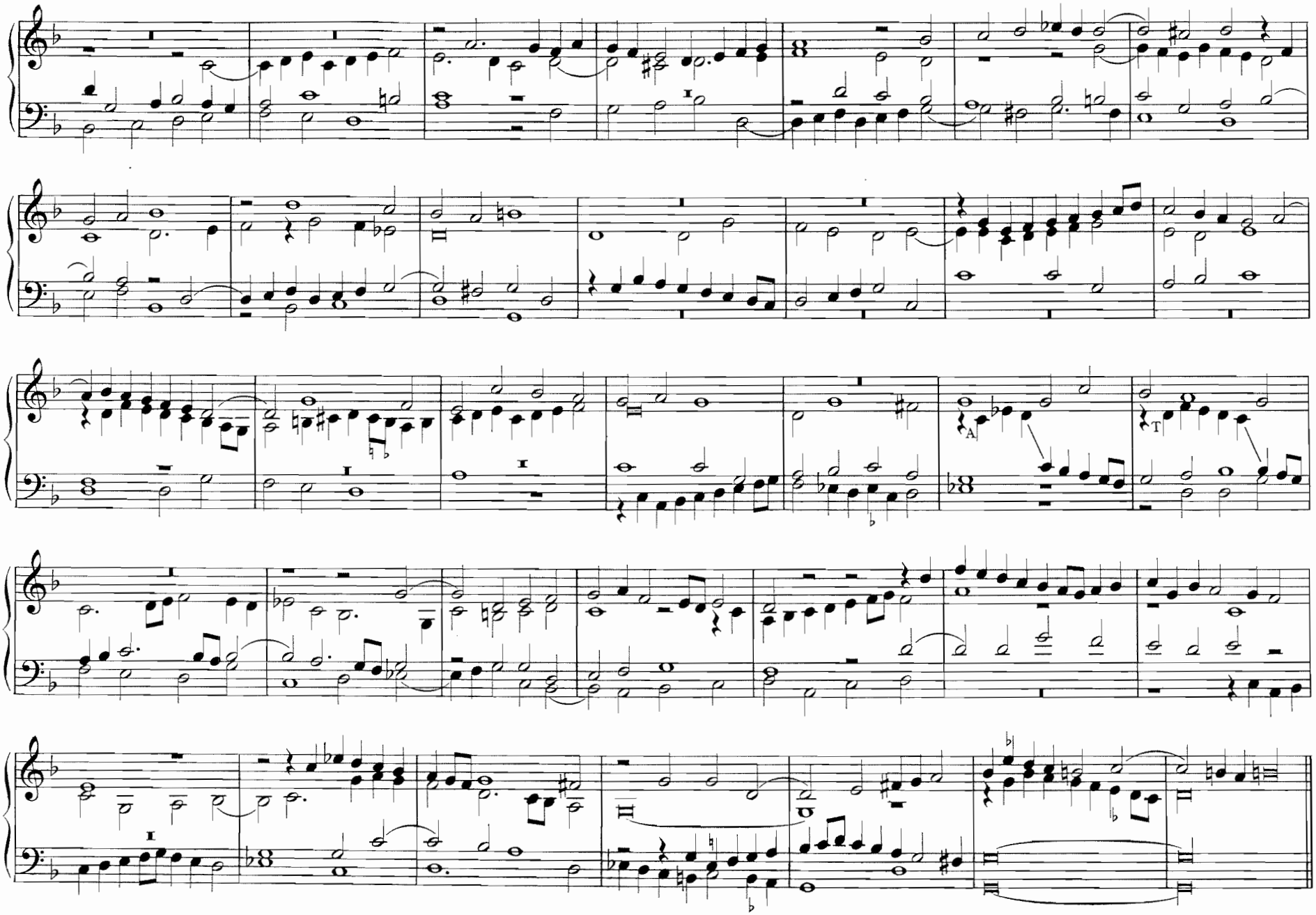


RECERCAR SECONDO

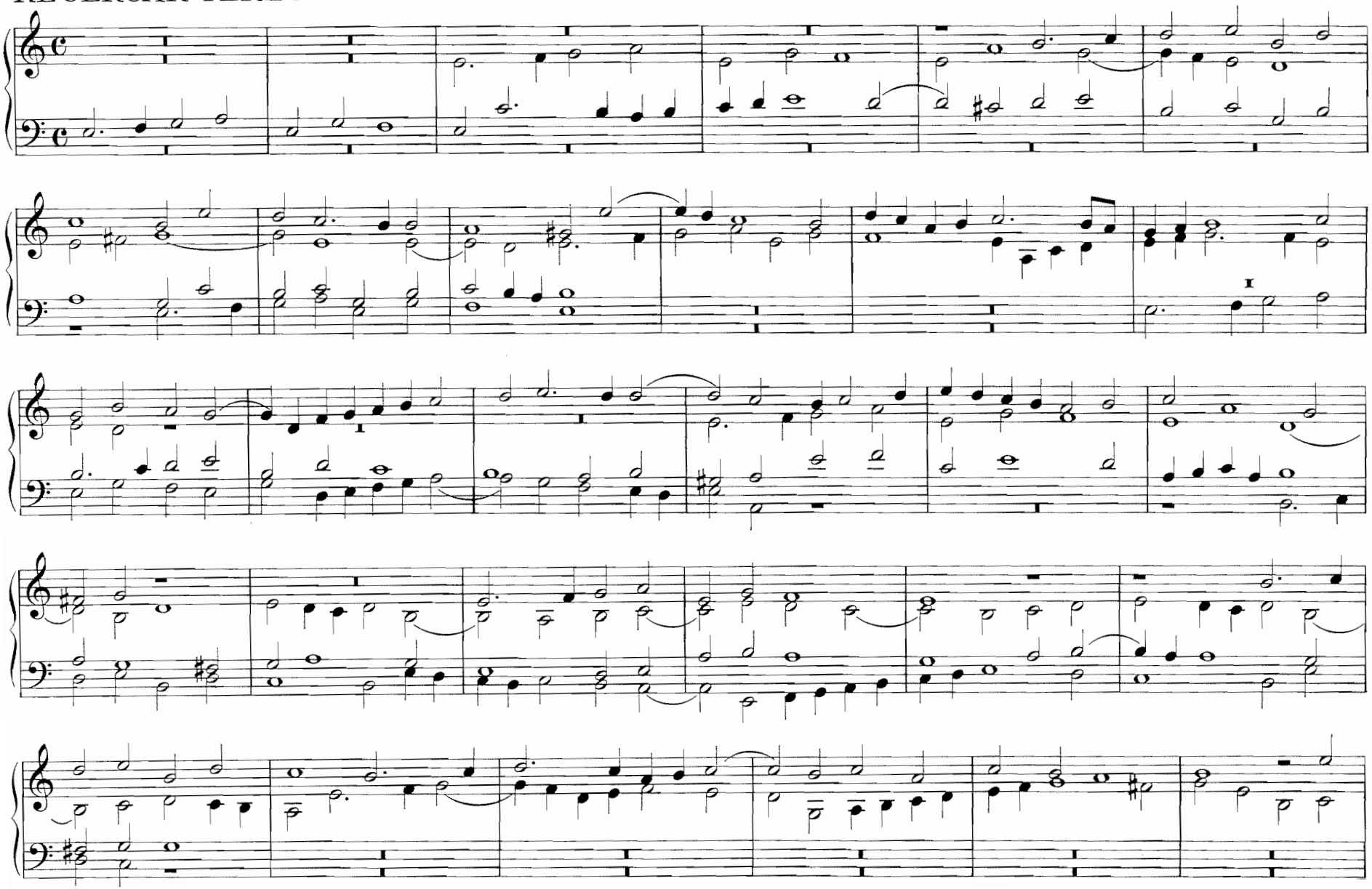


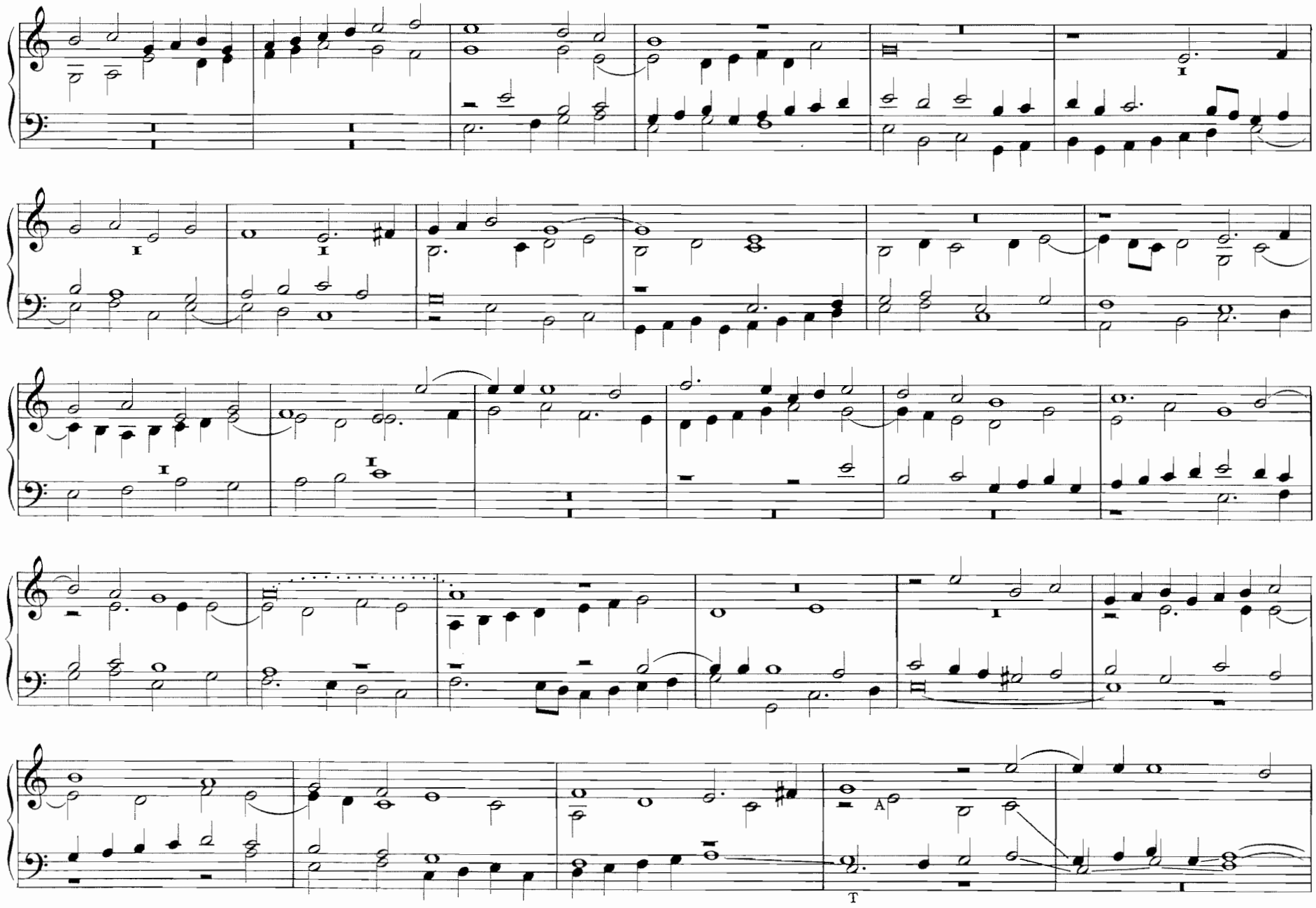
*) In beiden Drucken steht *g* als erste Note im Sopran. Vom Herausgeber in *a* abgeändert und mit Bindebogen versehen.

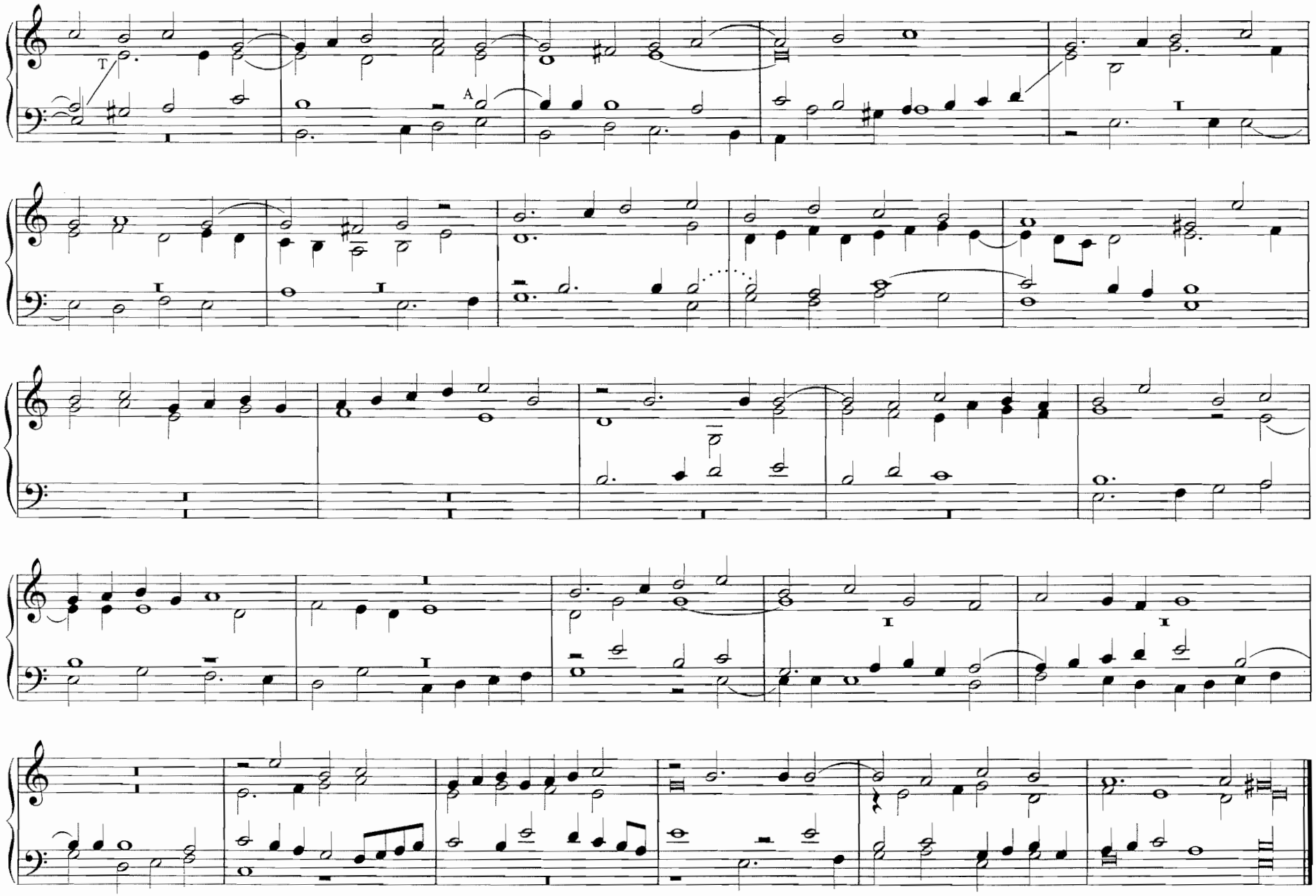

A


A
T

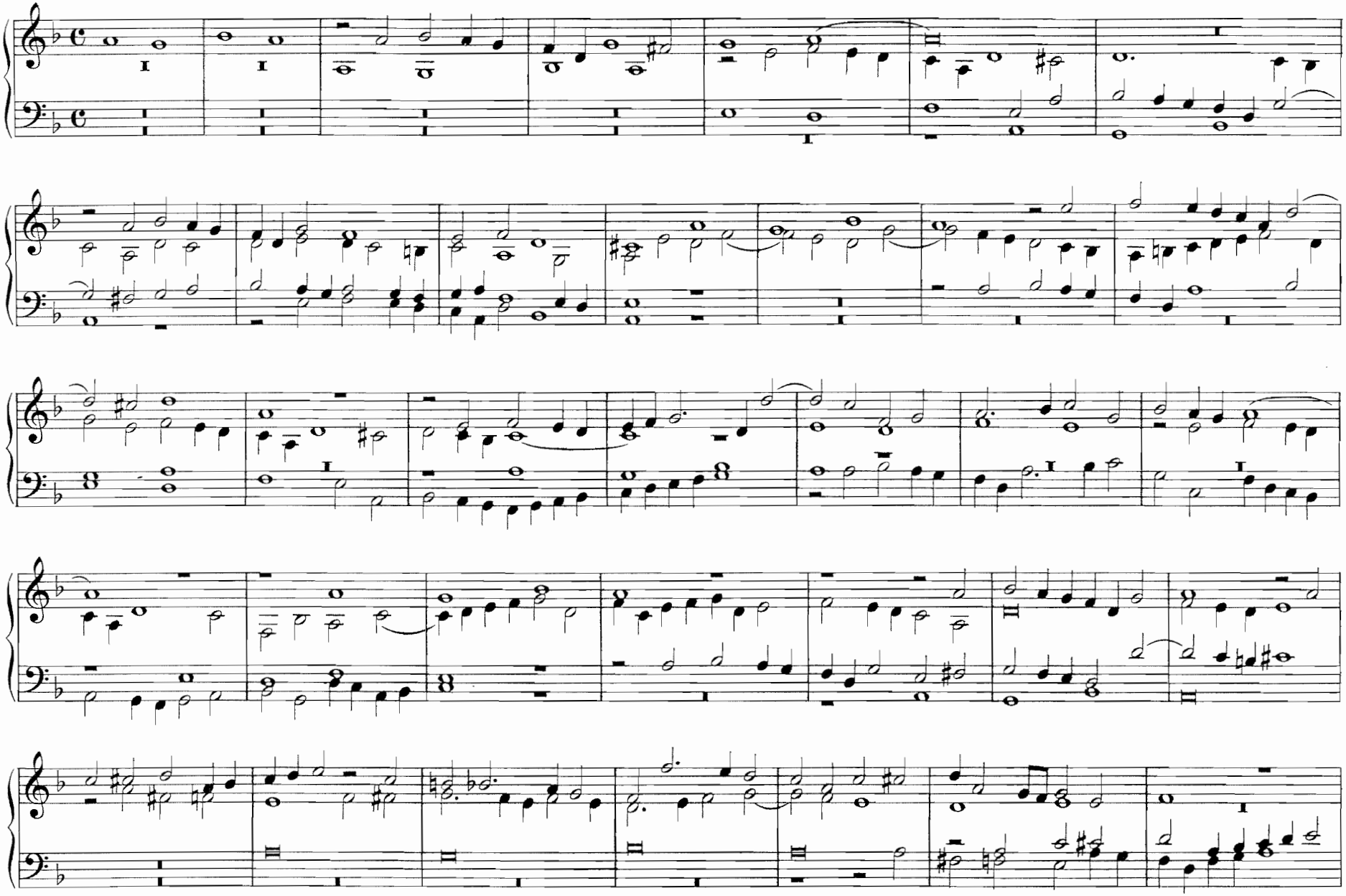
RECERCAR TERZO

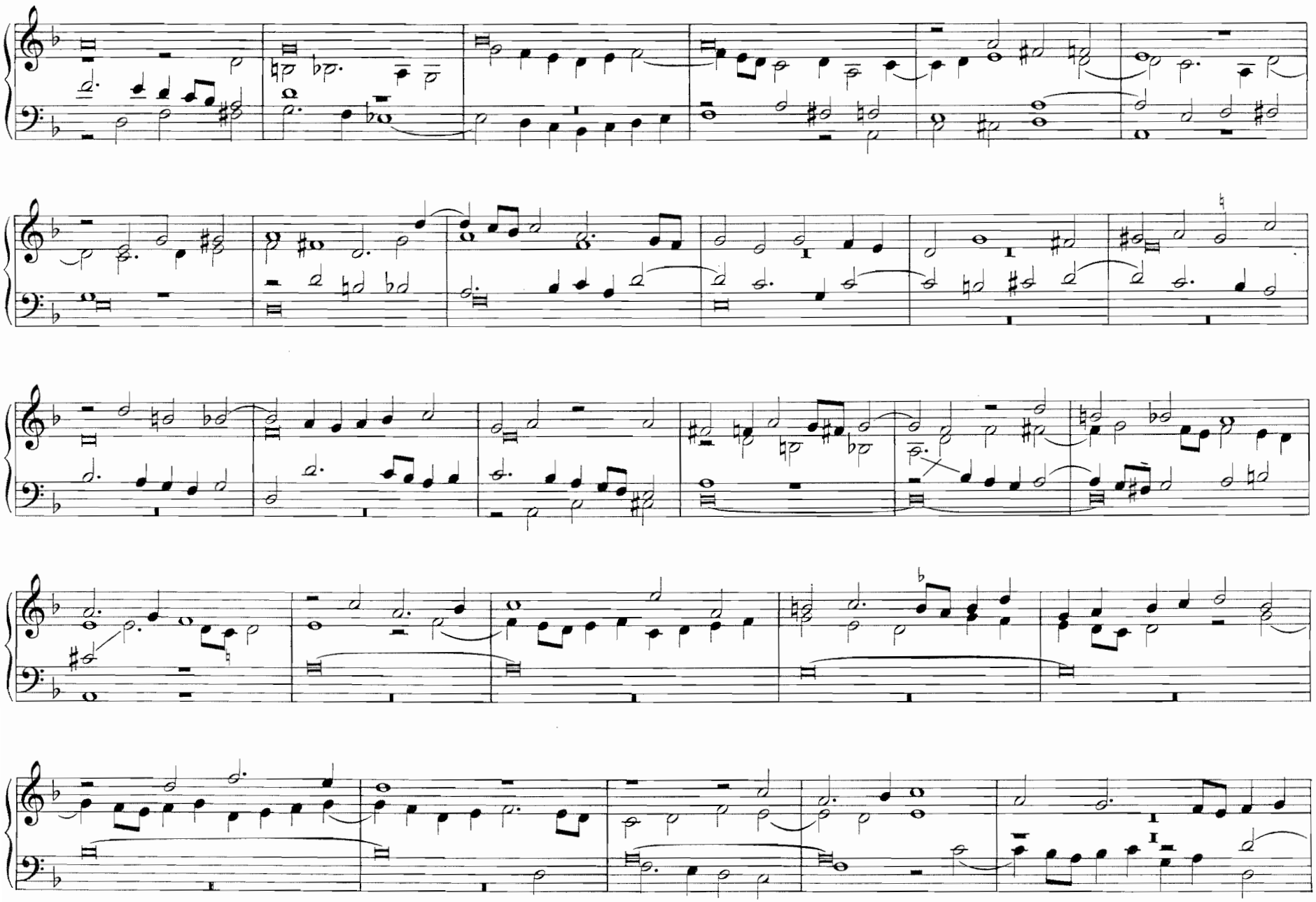


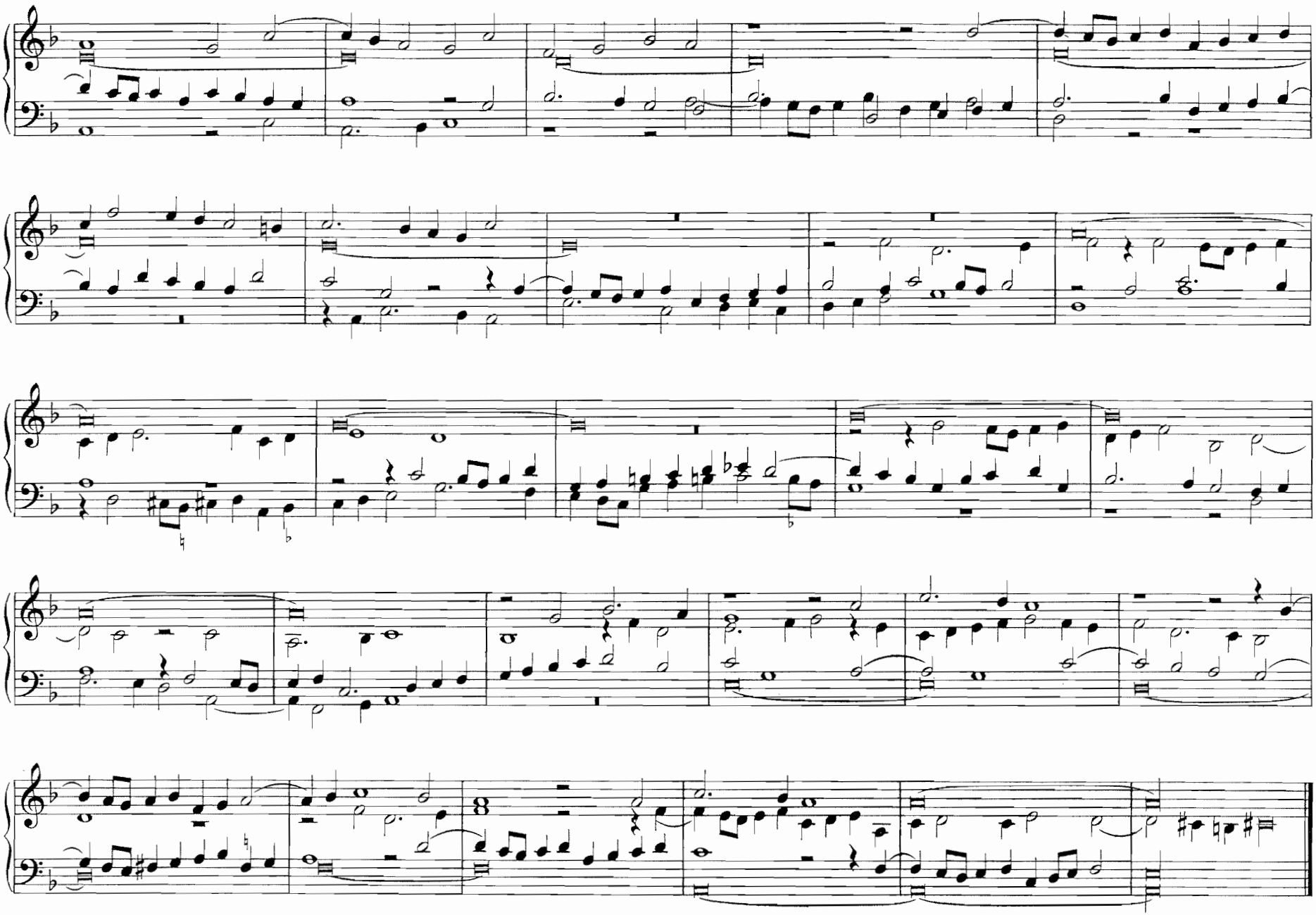

I
I
I
I
II
A
T


T
A

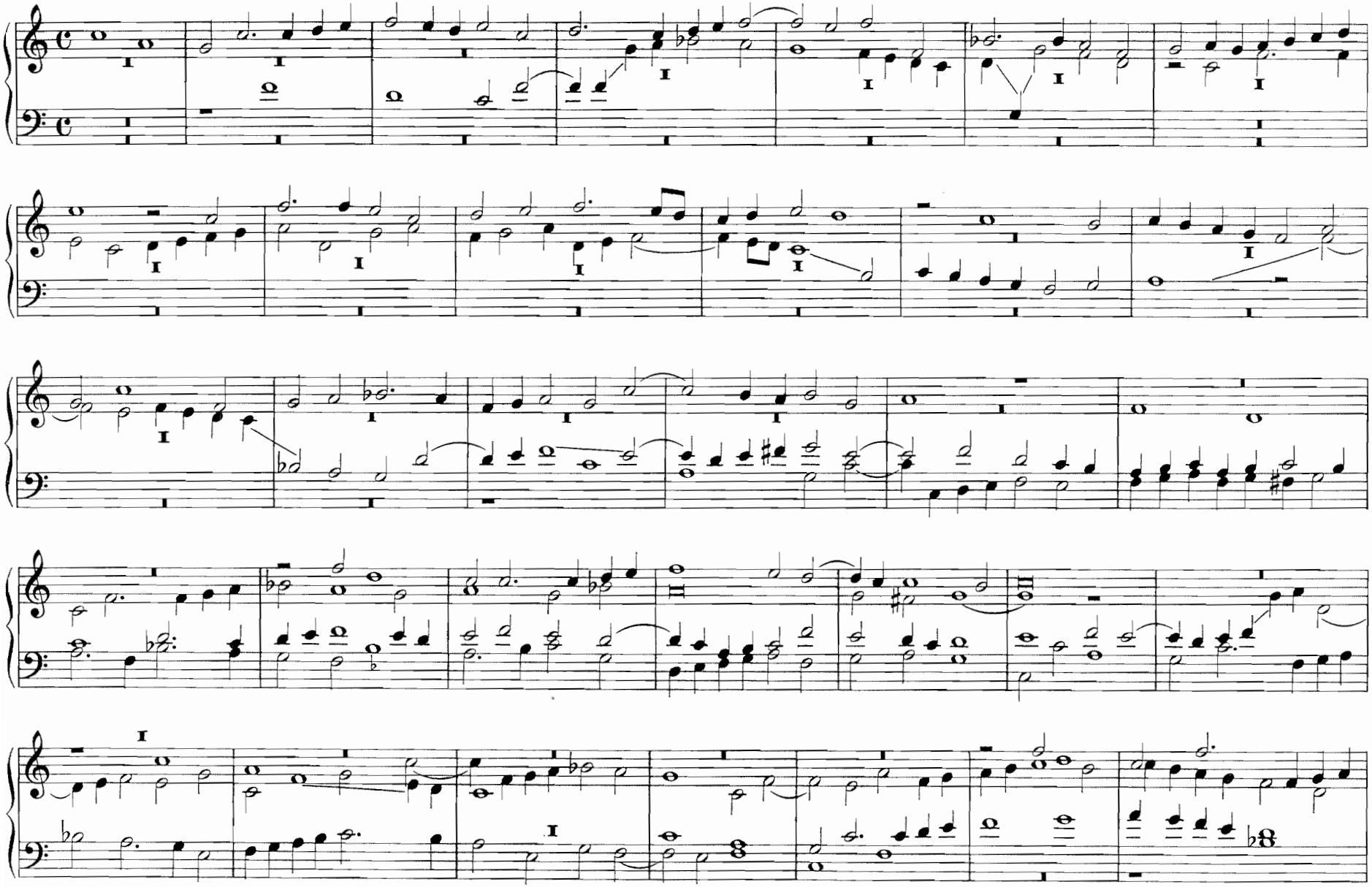
RECERCAR QUARTO, SOPRA MI, RE, FA, MI

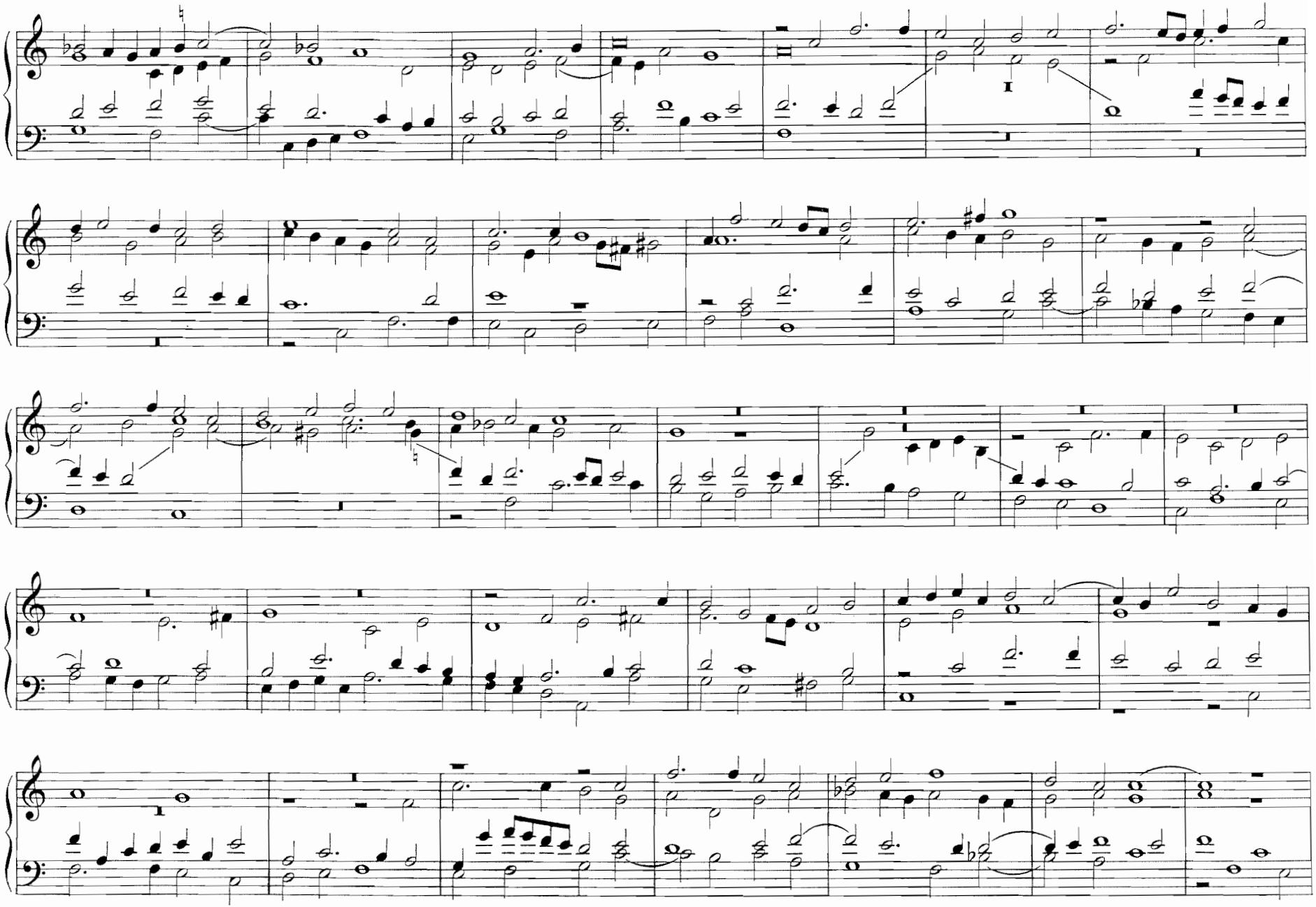


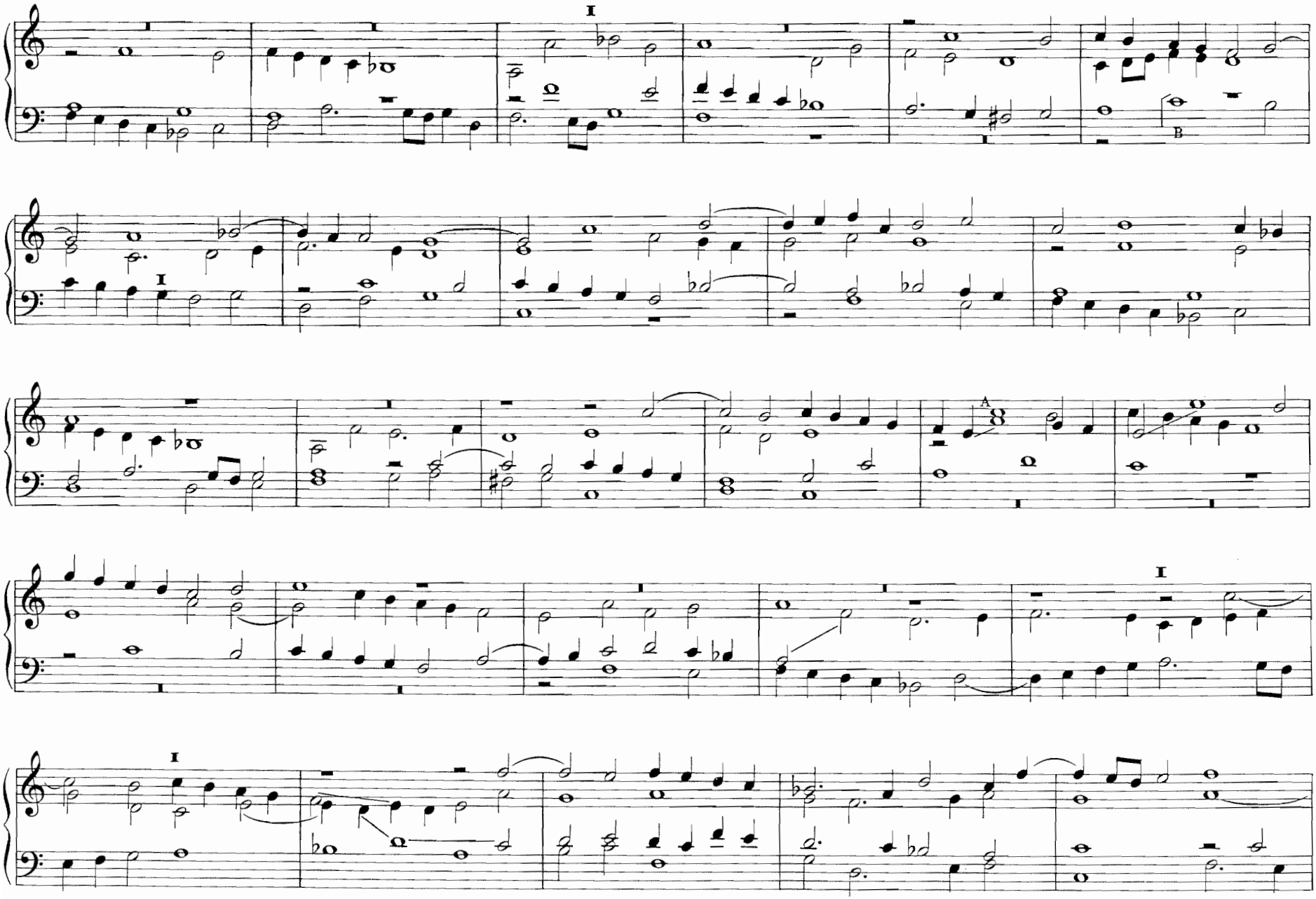


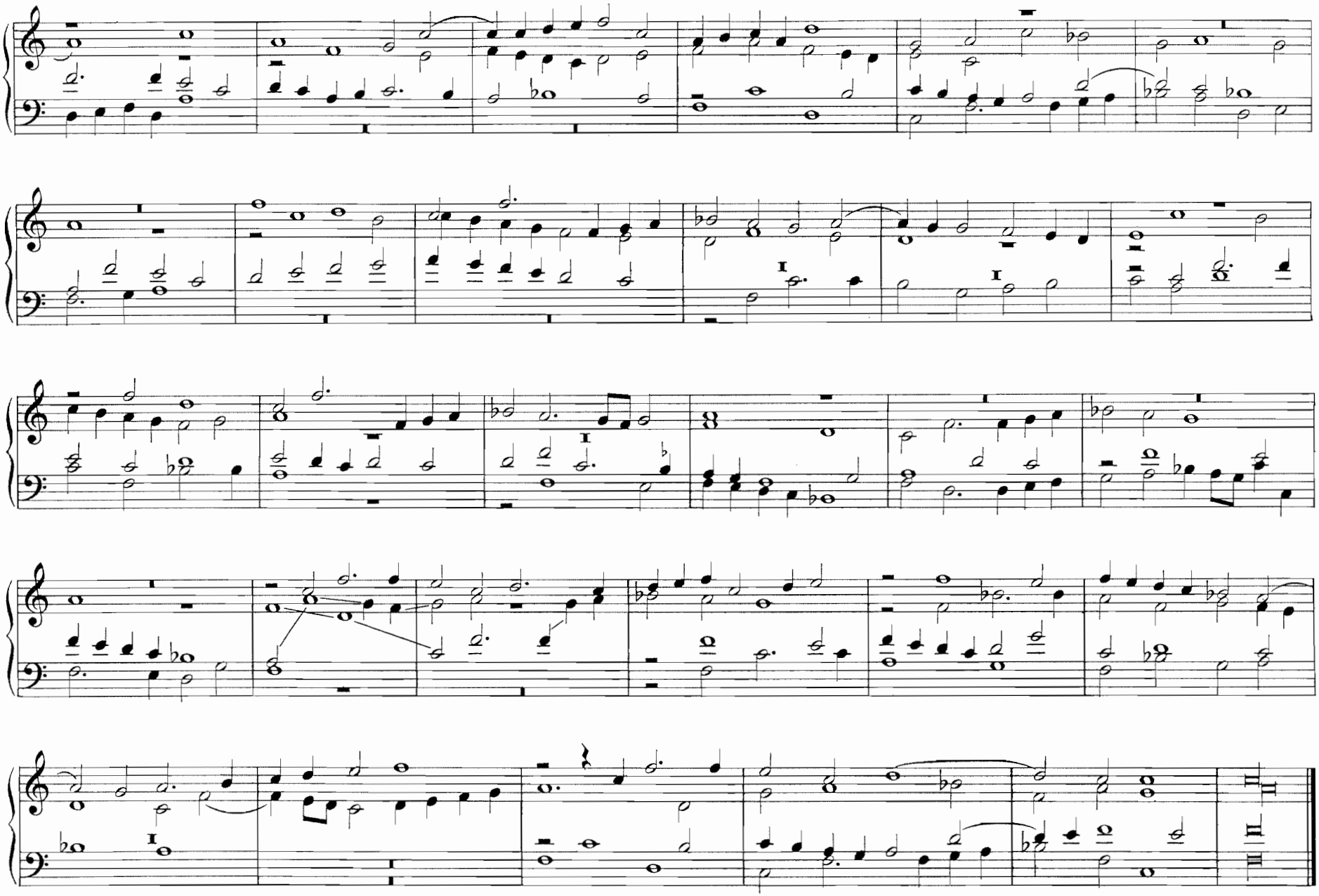


RECERCAR QUINTO

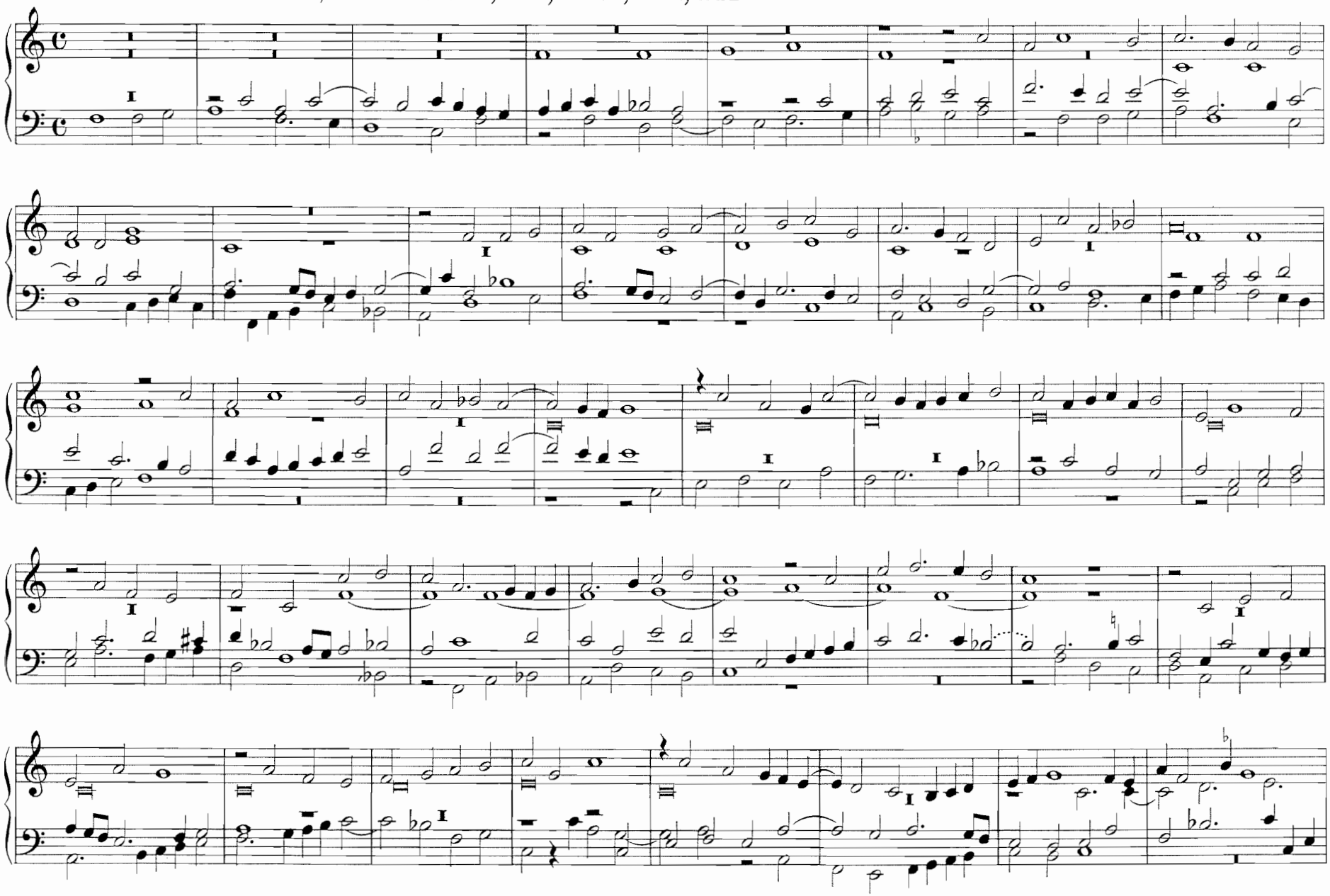


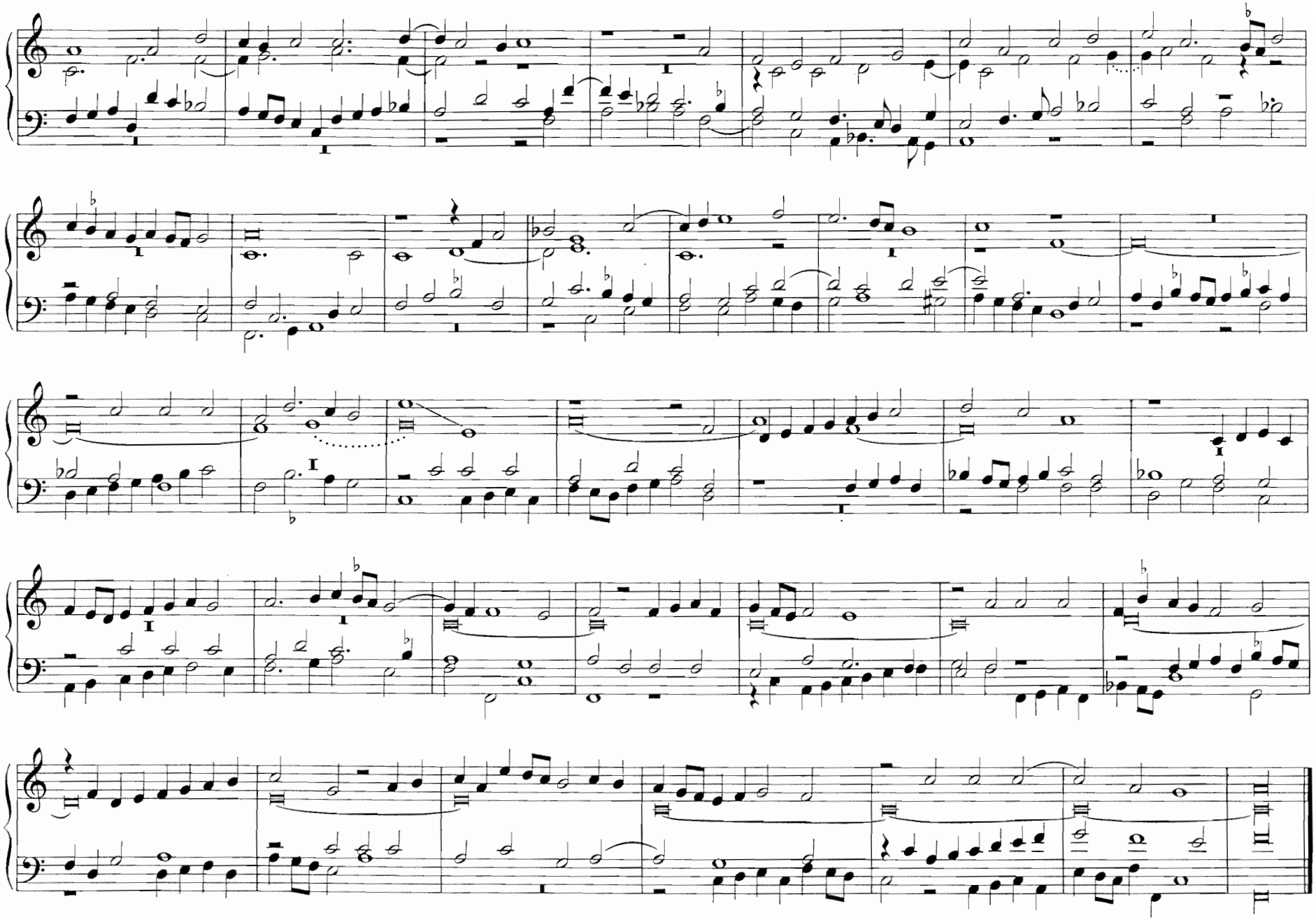



I
B
I
A
I
I

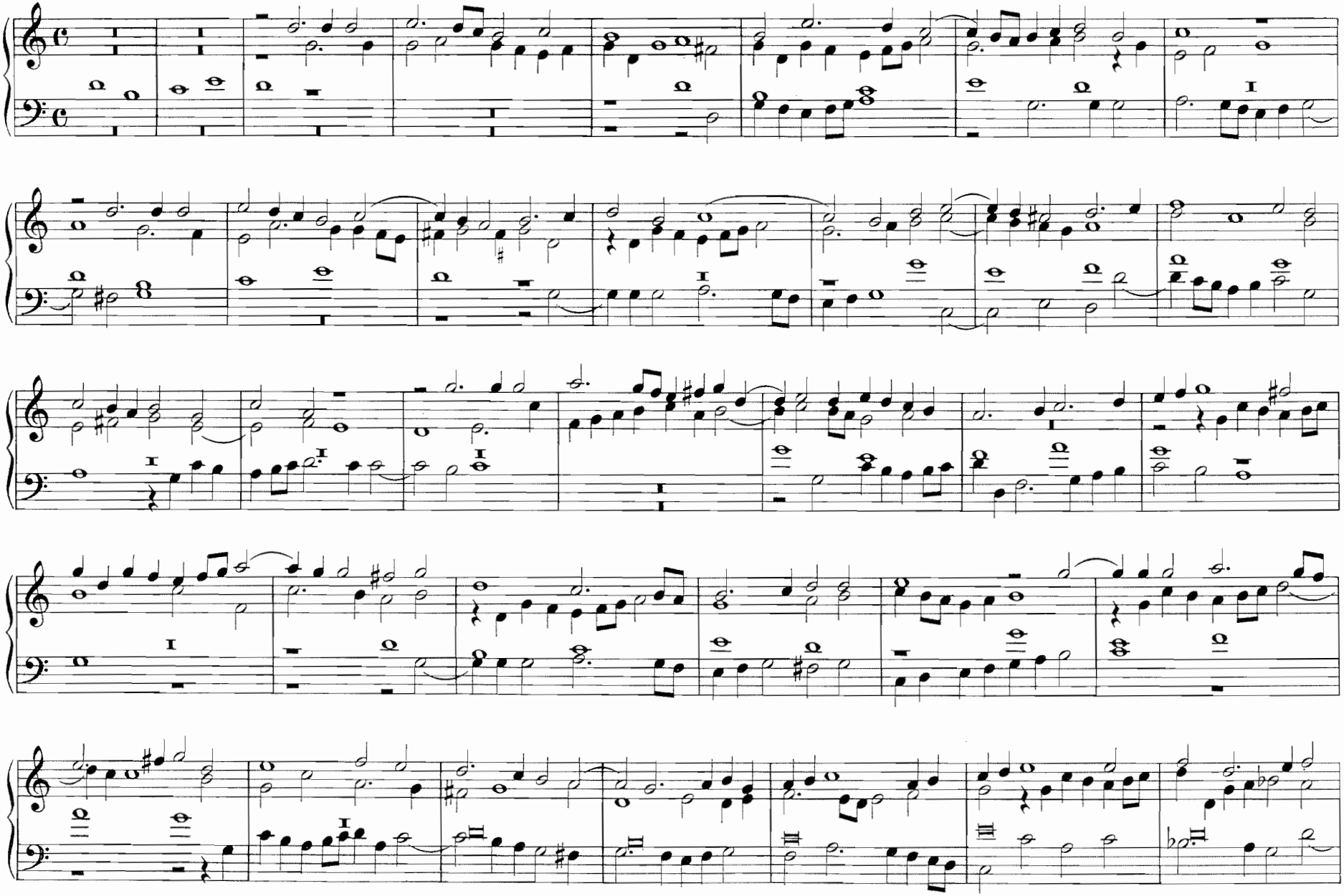


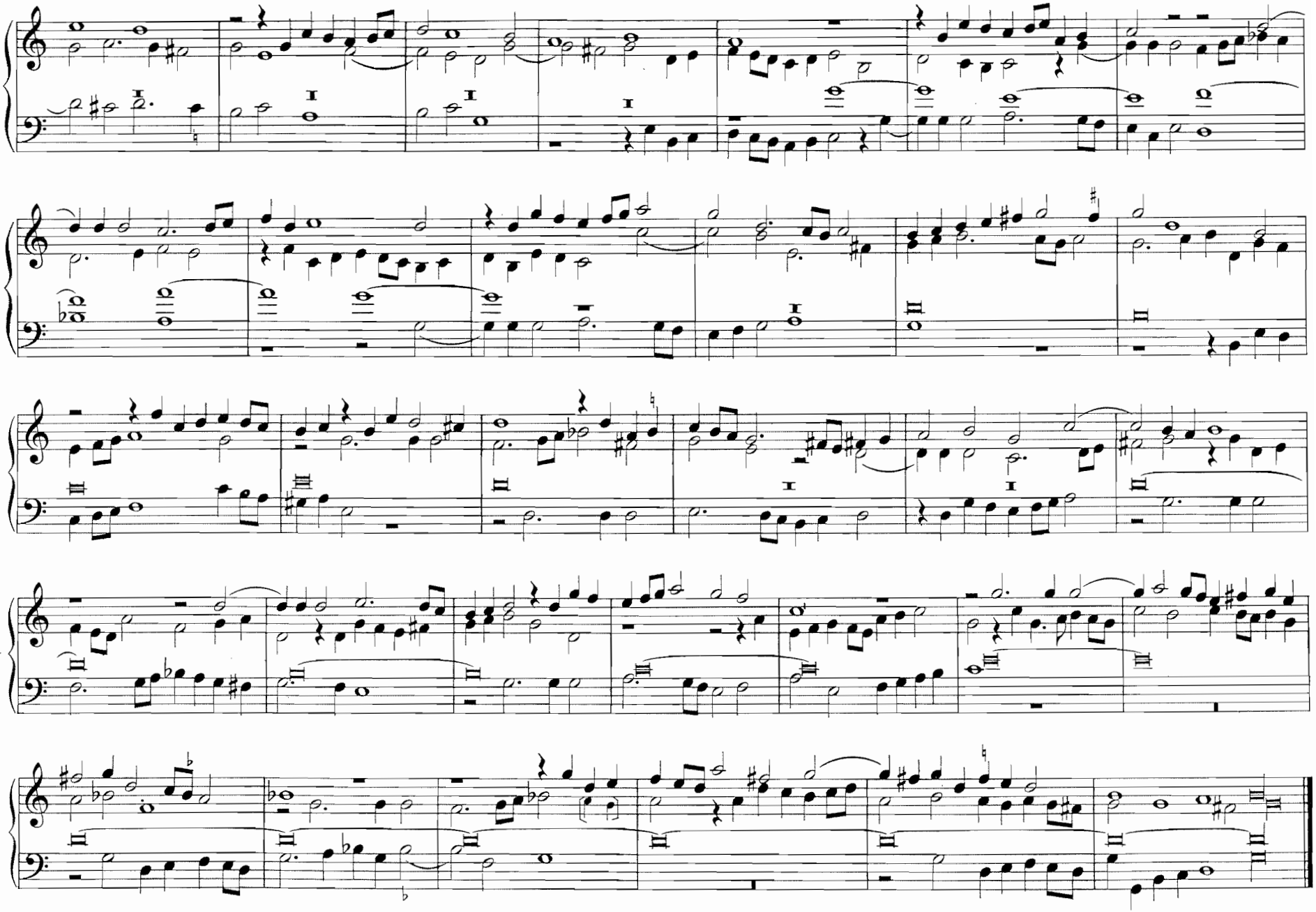
RECERCAR SESTO, SOPRA FA, FA, SOL, LA, FA



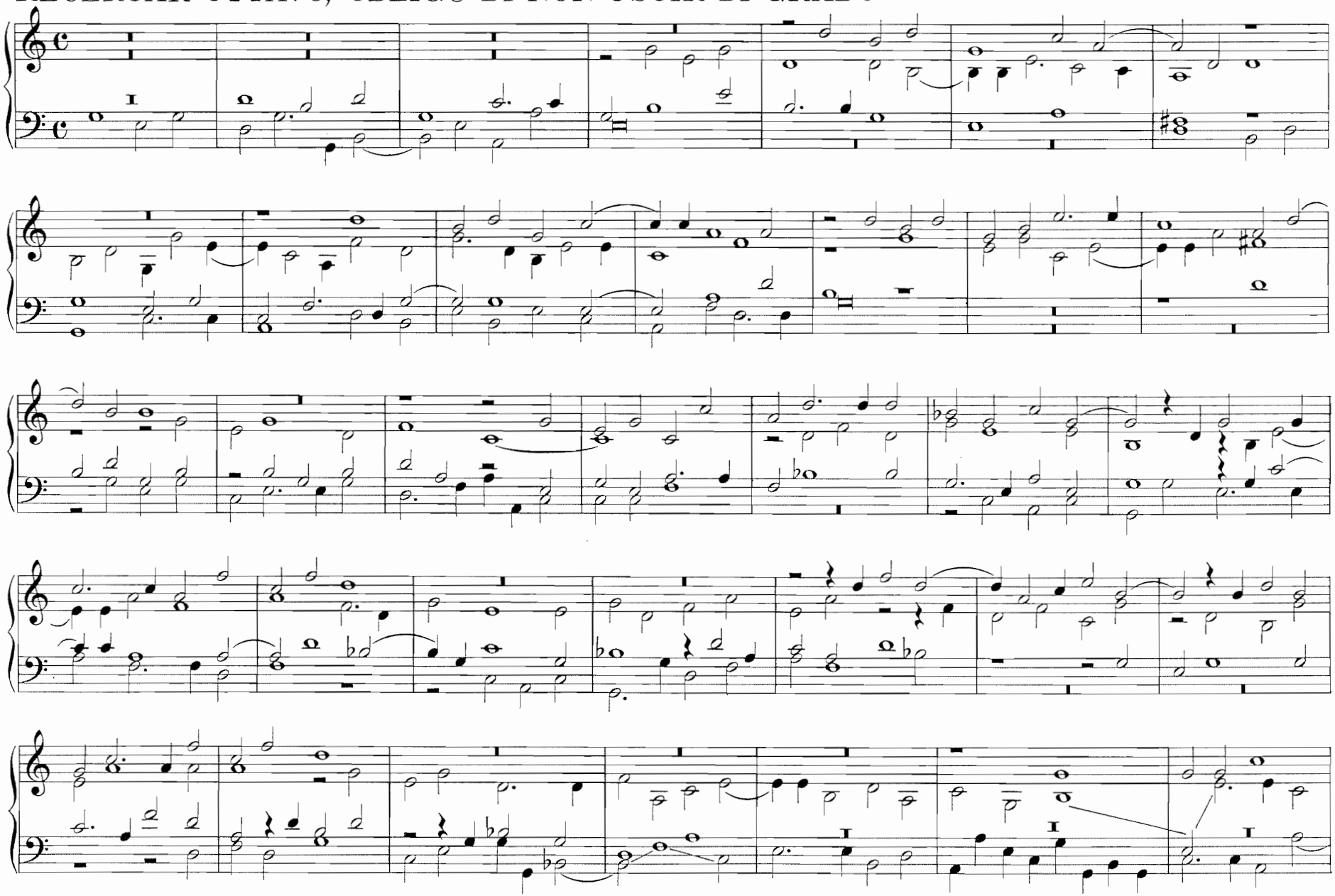


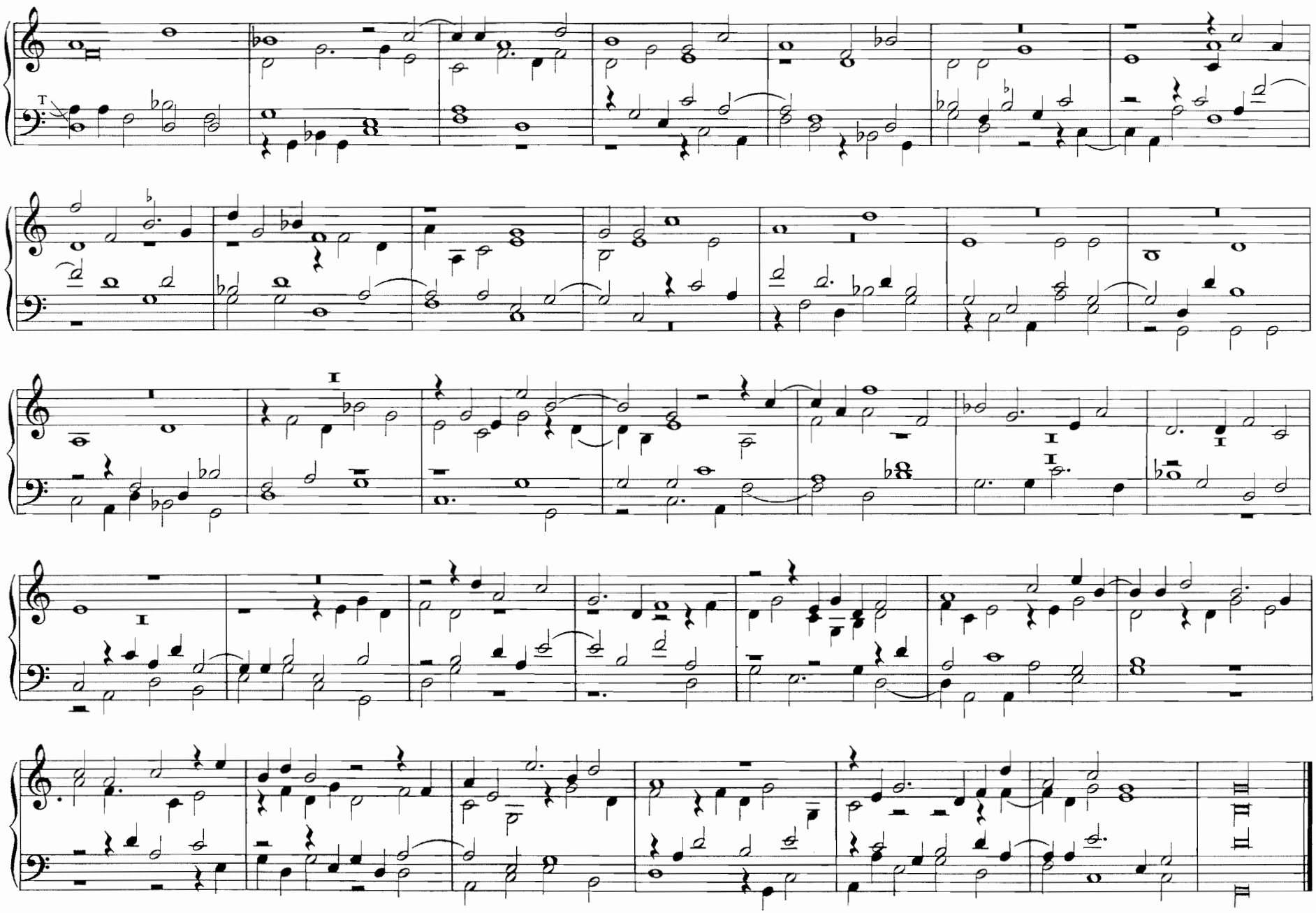
RECERCAR SETTIMO, SOPRA SOL, MI, FA, LA, SOL



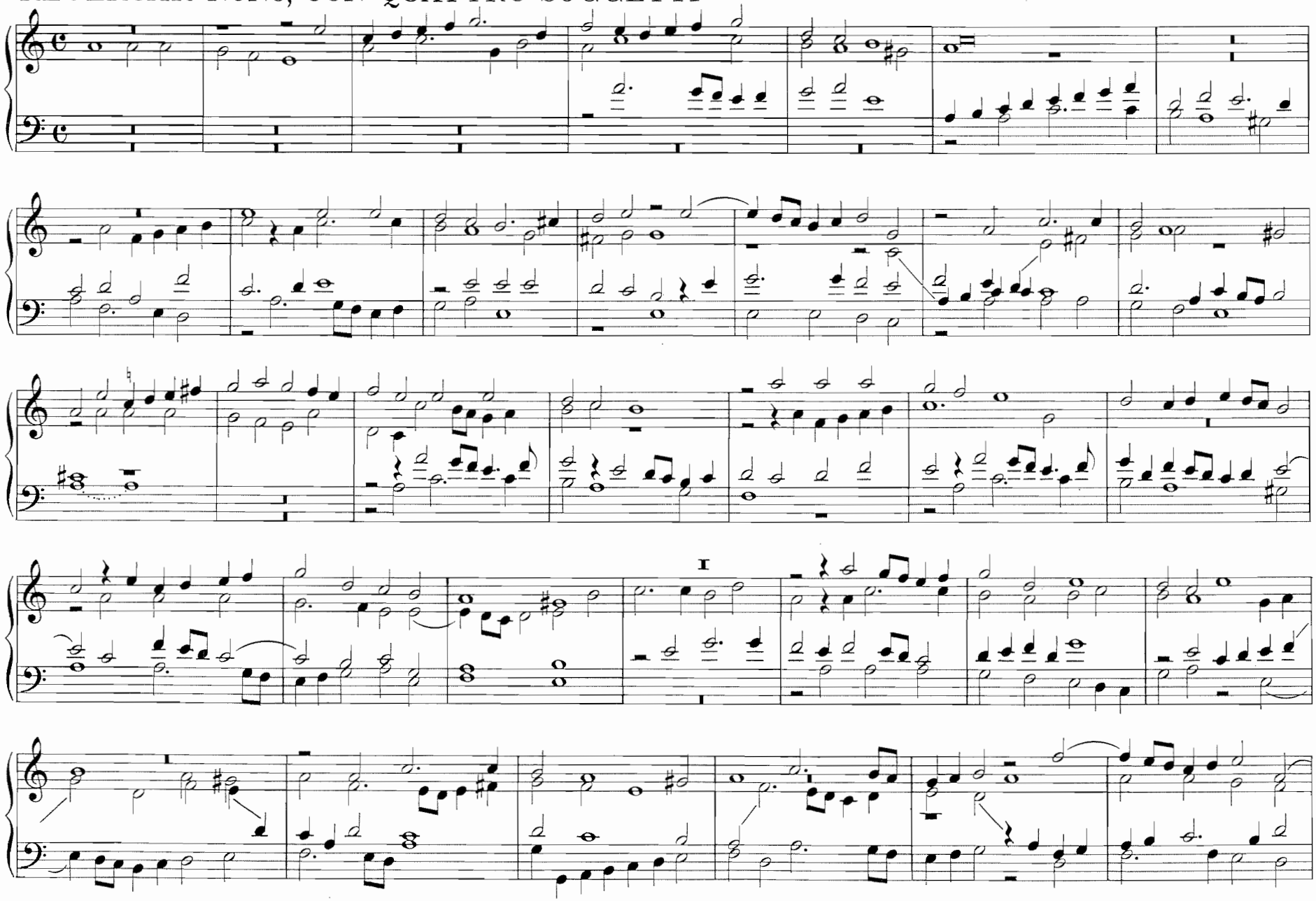


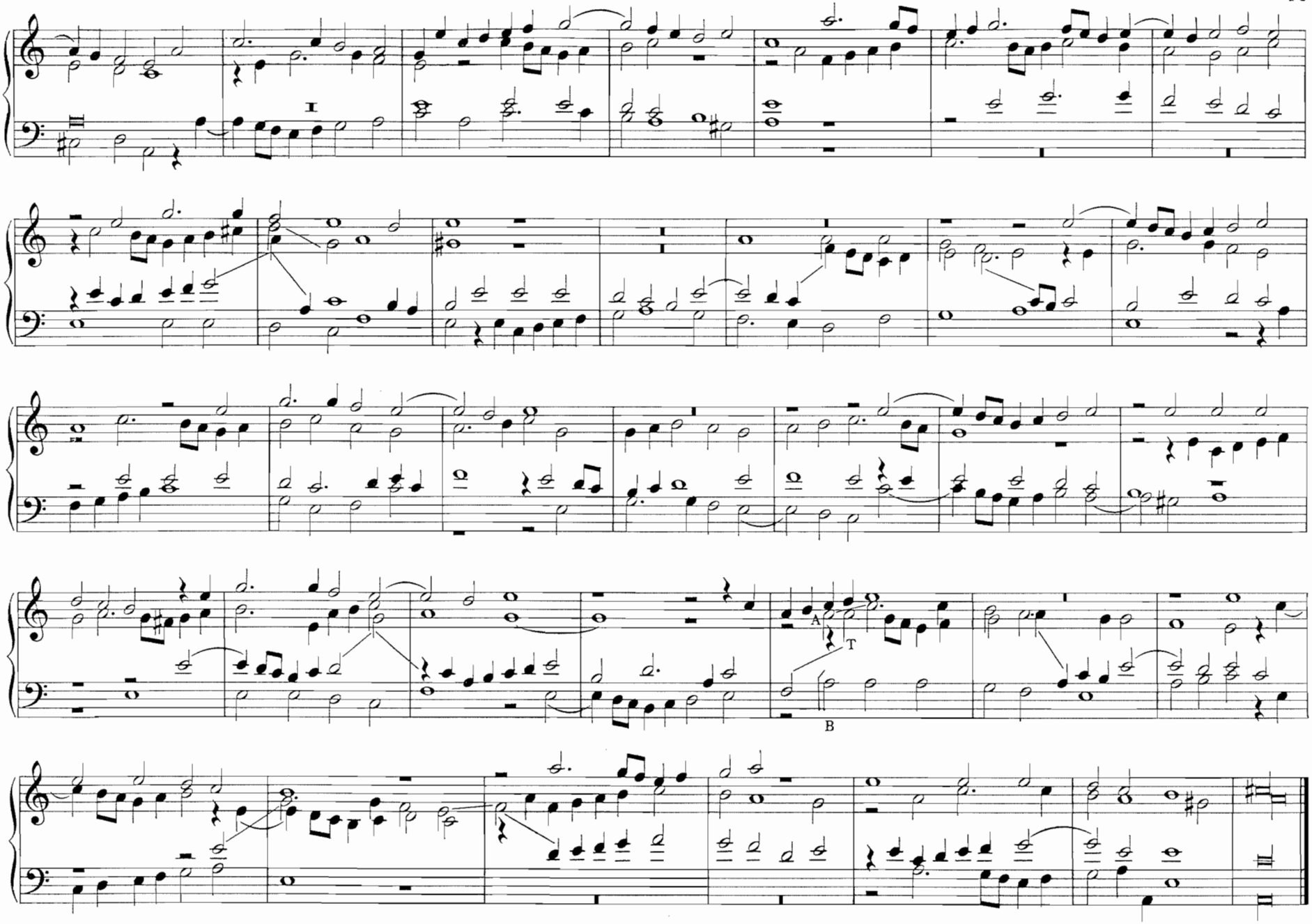
RECERCAR OTTAVO, OBLIGO DI NON USCIR DI GRADO



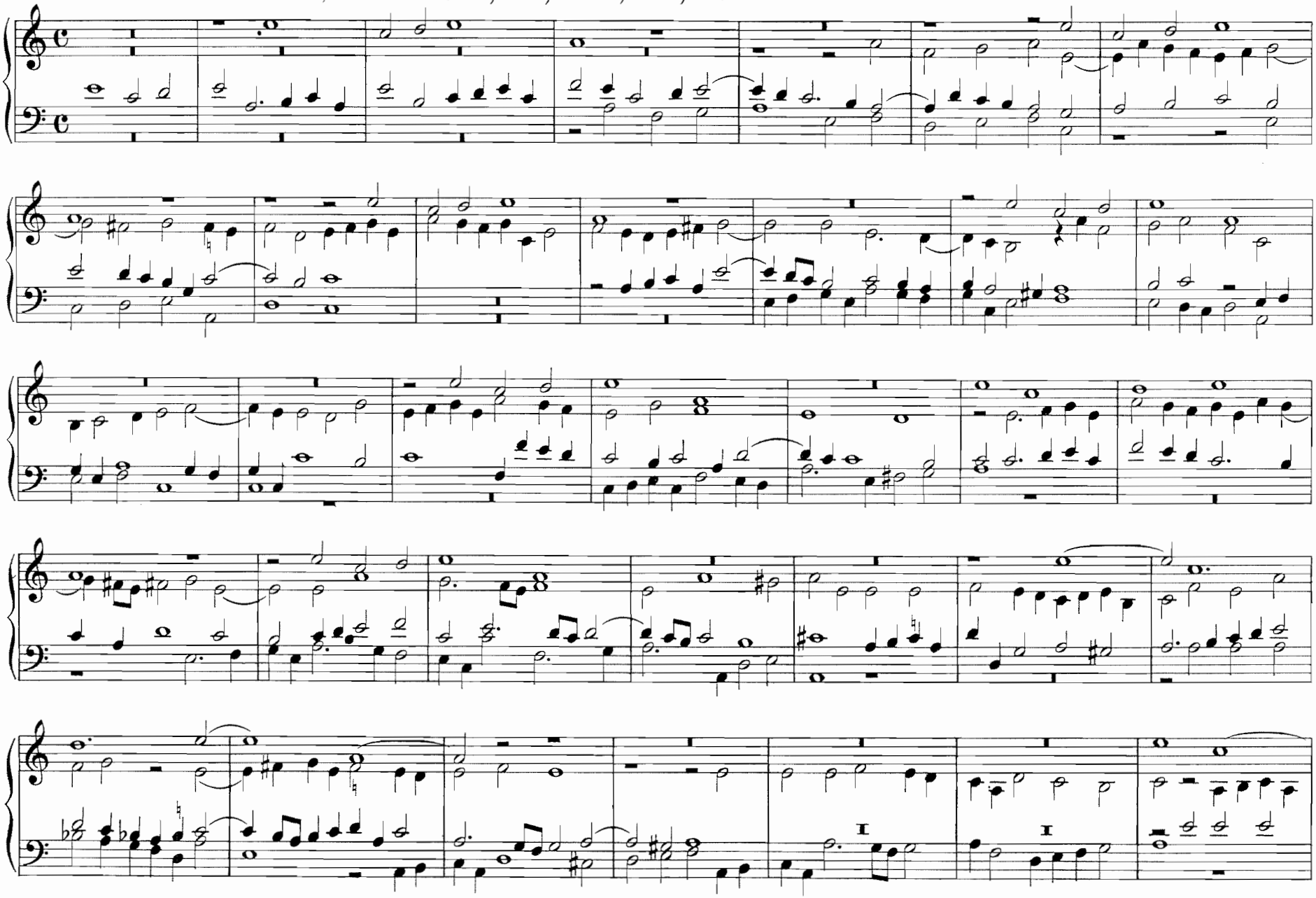


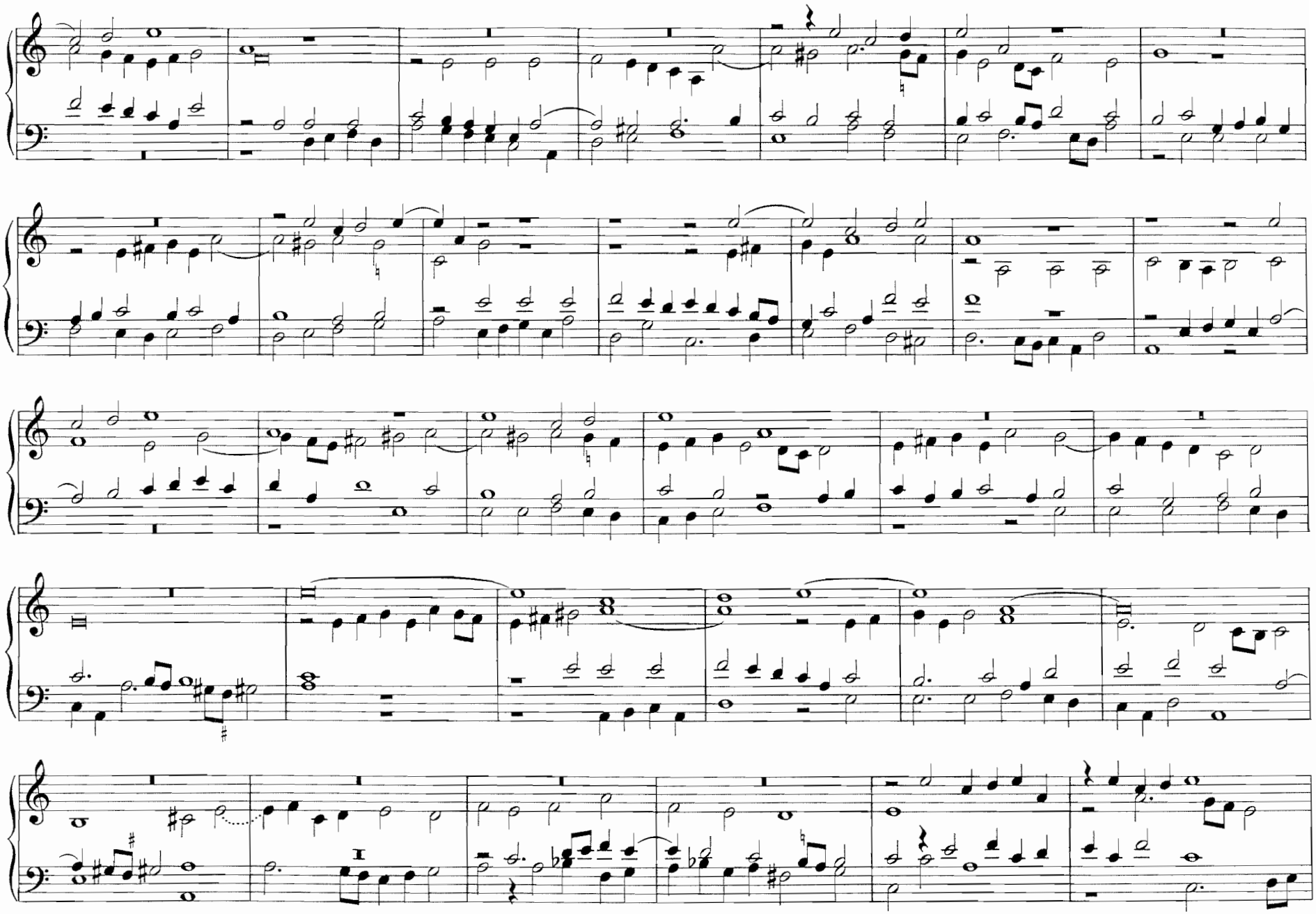
RECERCAR NONO, CON QUATTRO SOGGETTI

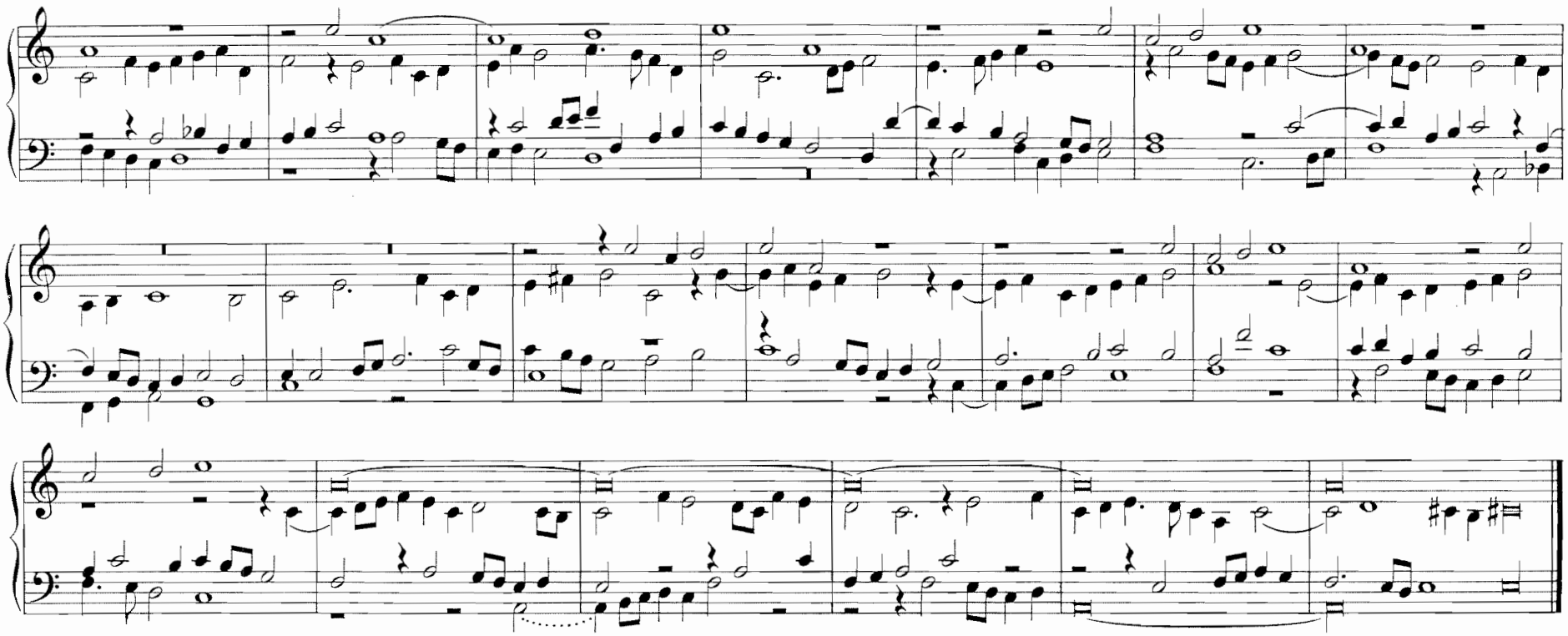



A
T
B

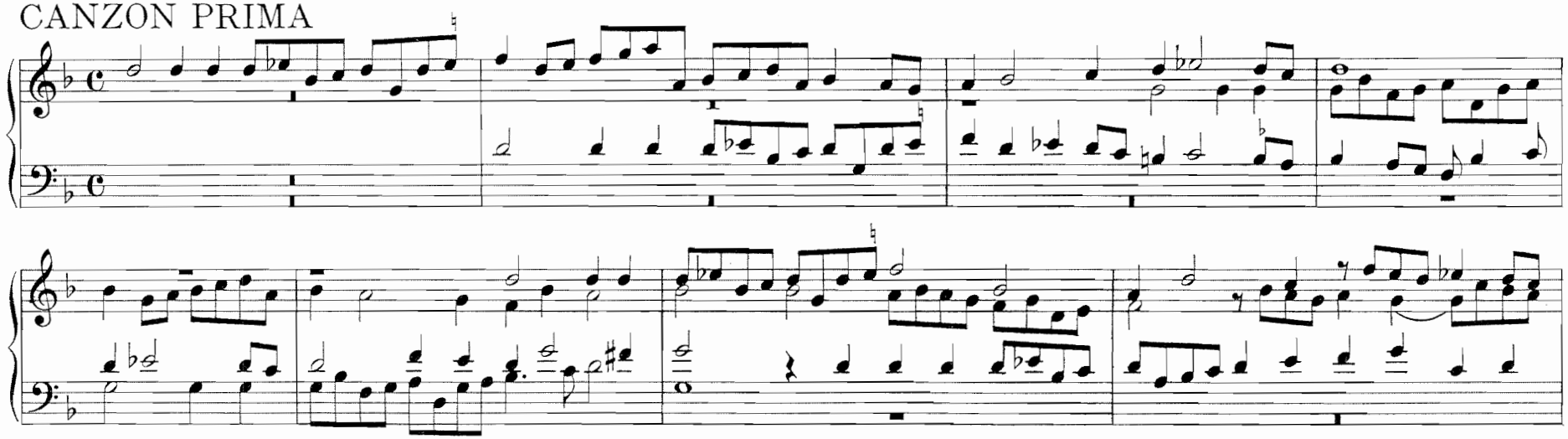
RECERCAR DECIMO, SOPRA LA, FA, SOL, LA, RE

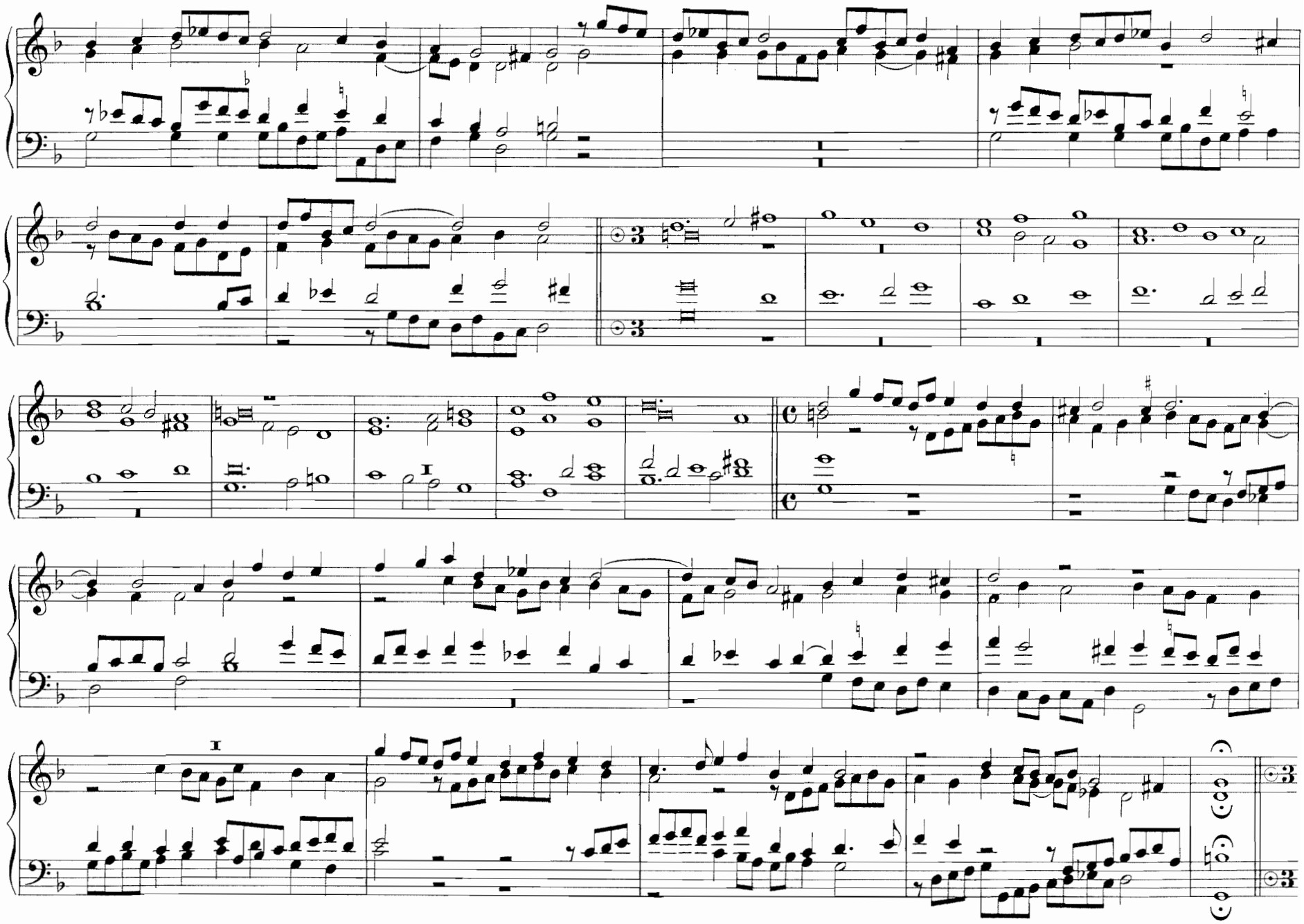


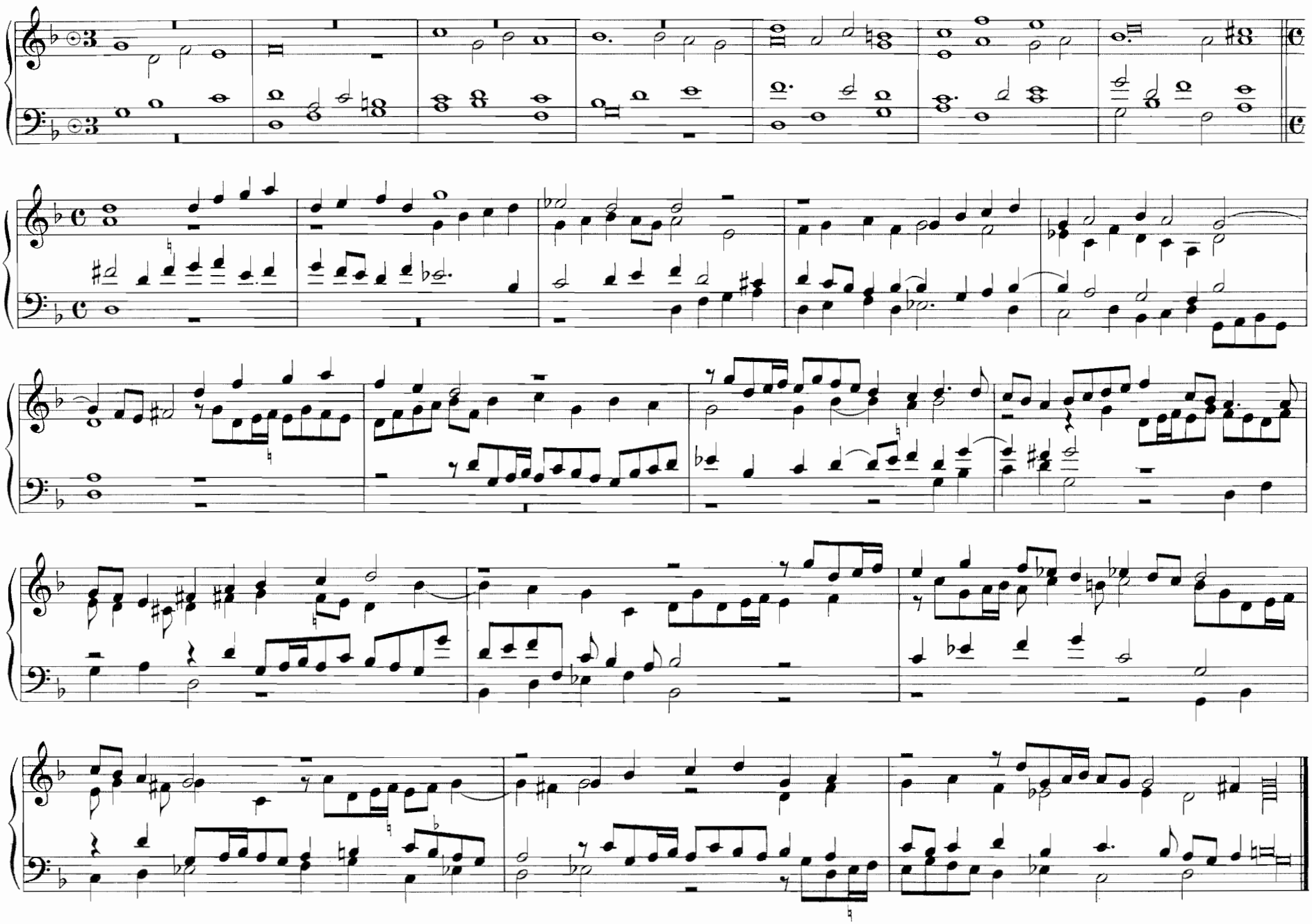




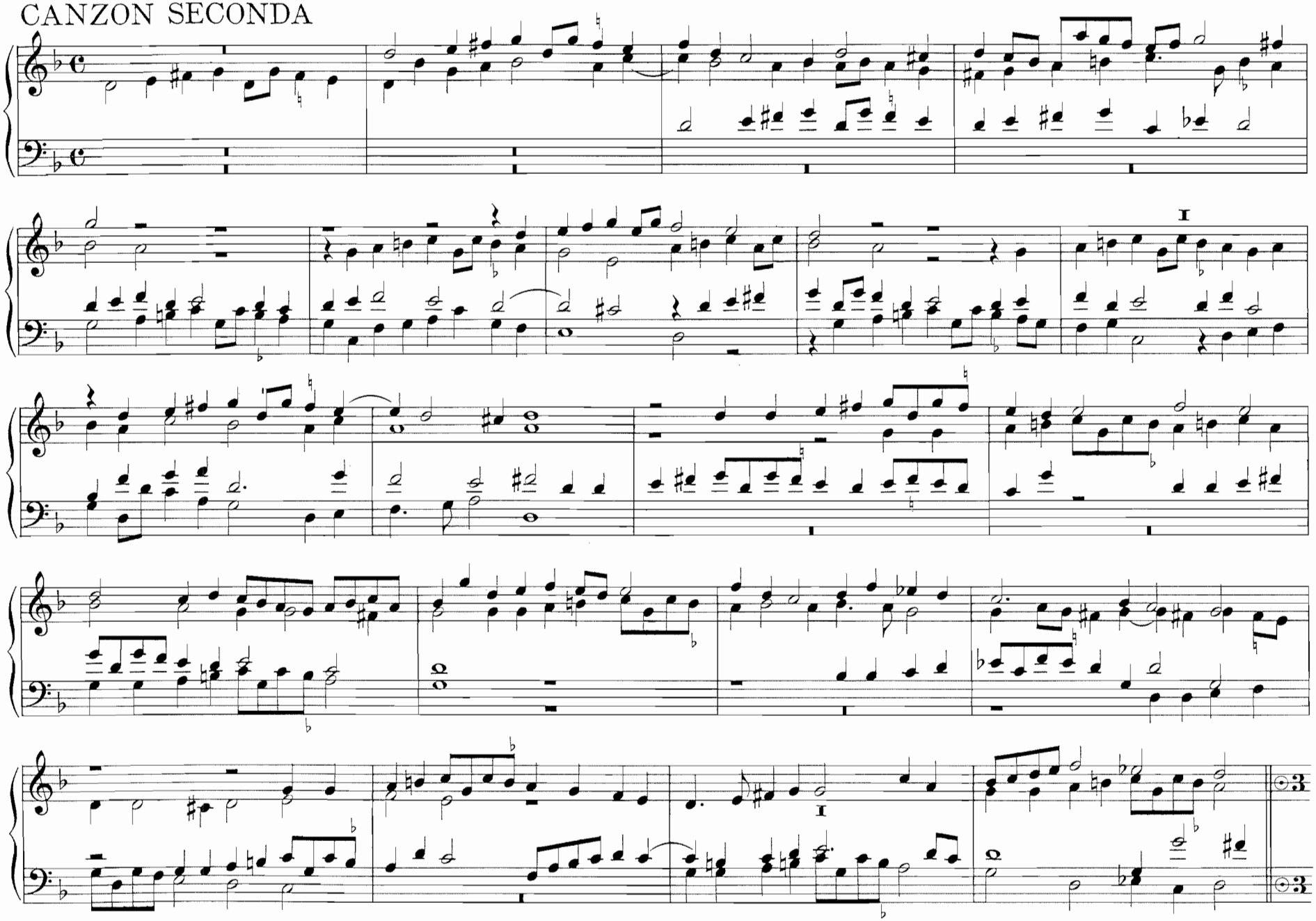
CANZON PRIMA

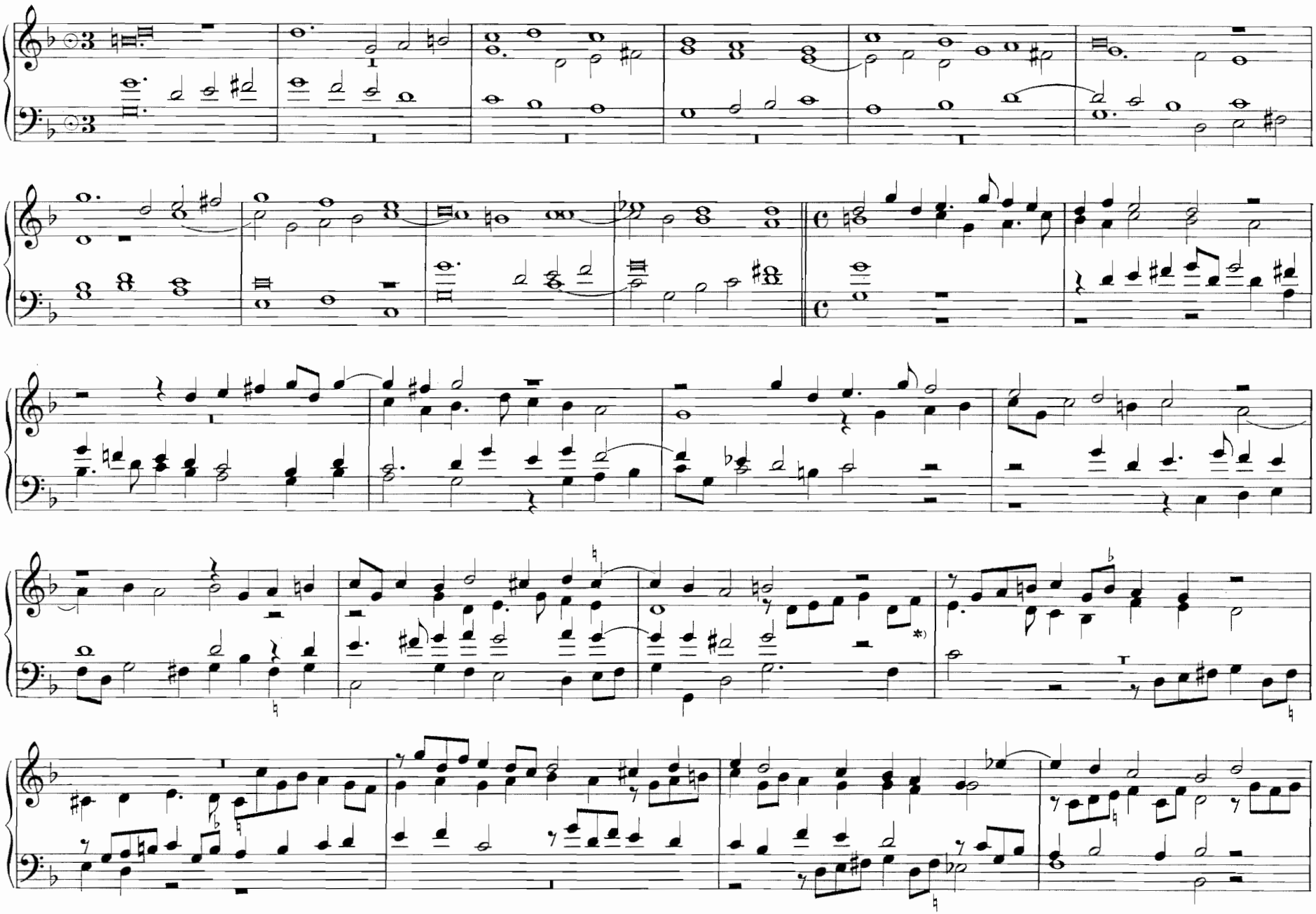




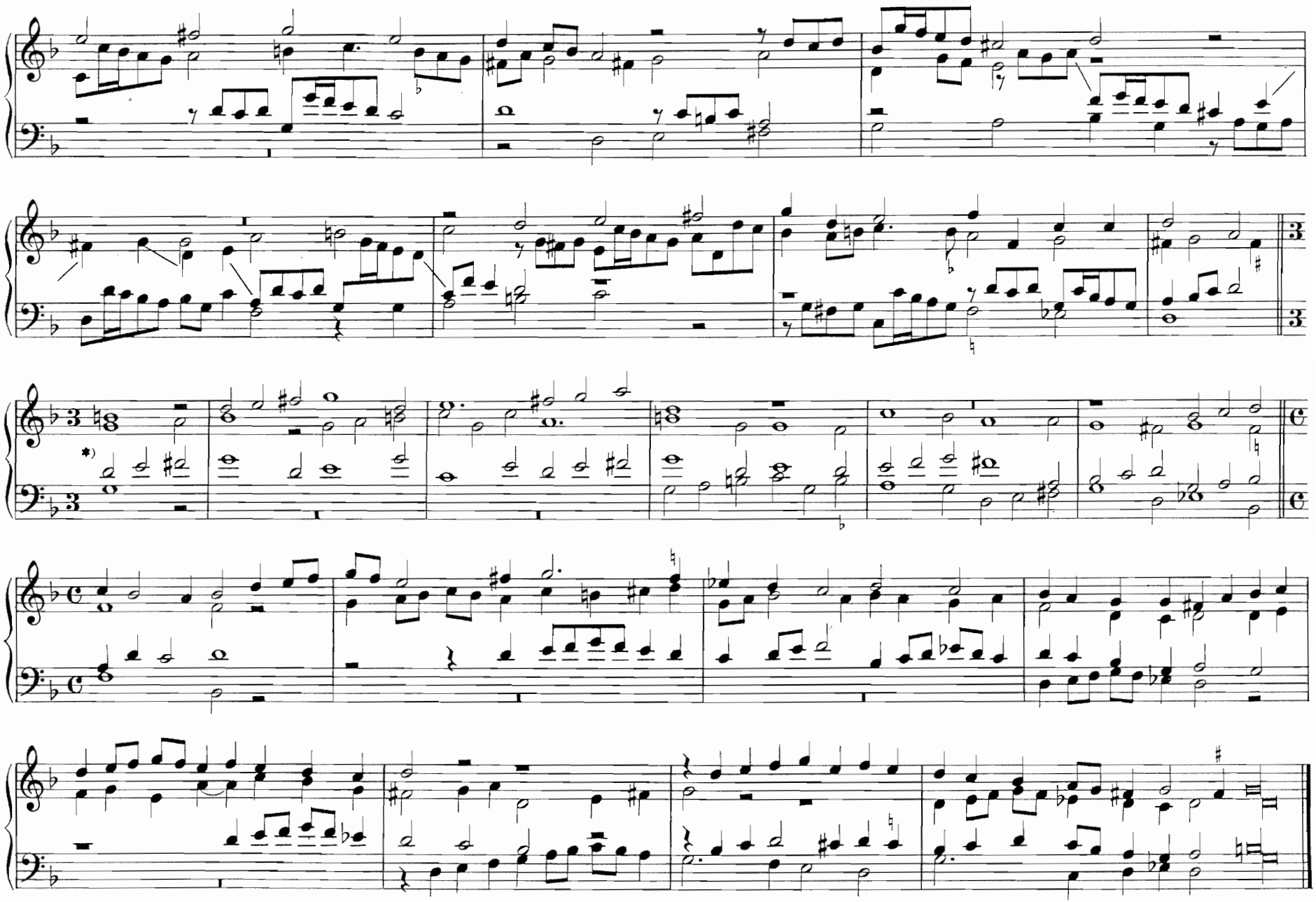


CANZON SECONDA



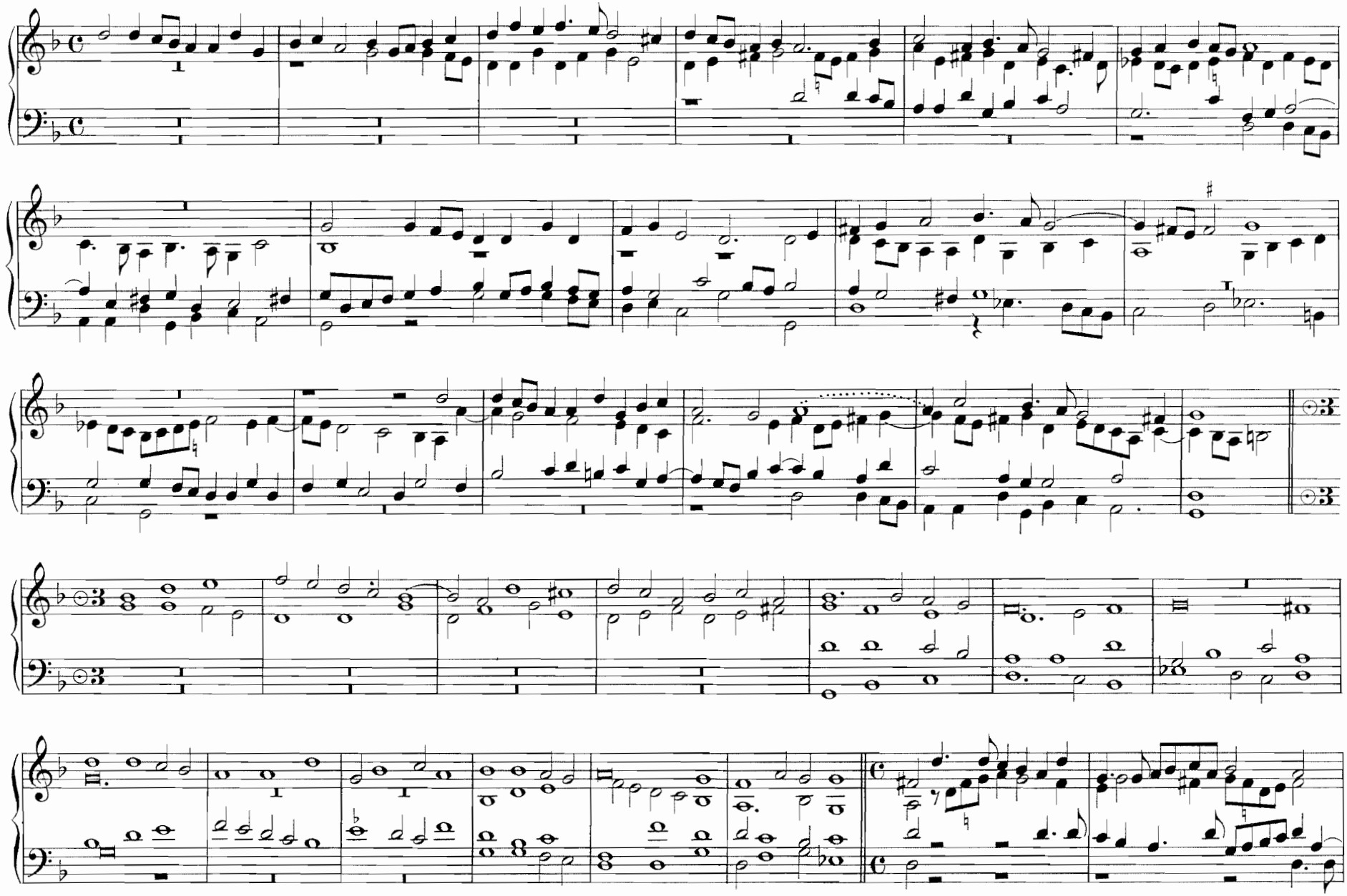


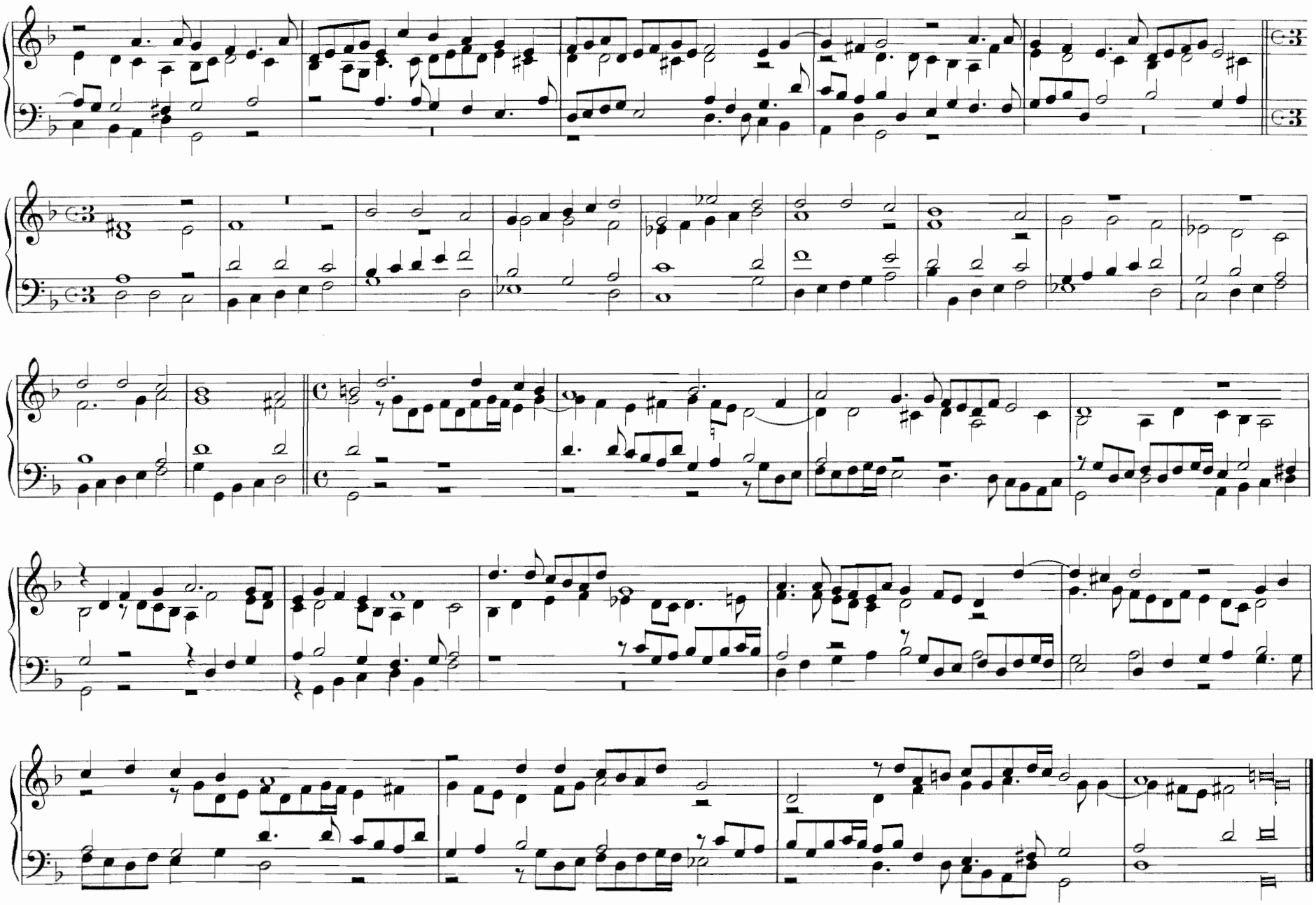
*) 1642 : e statt f



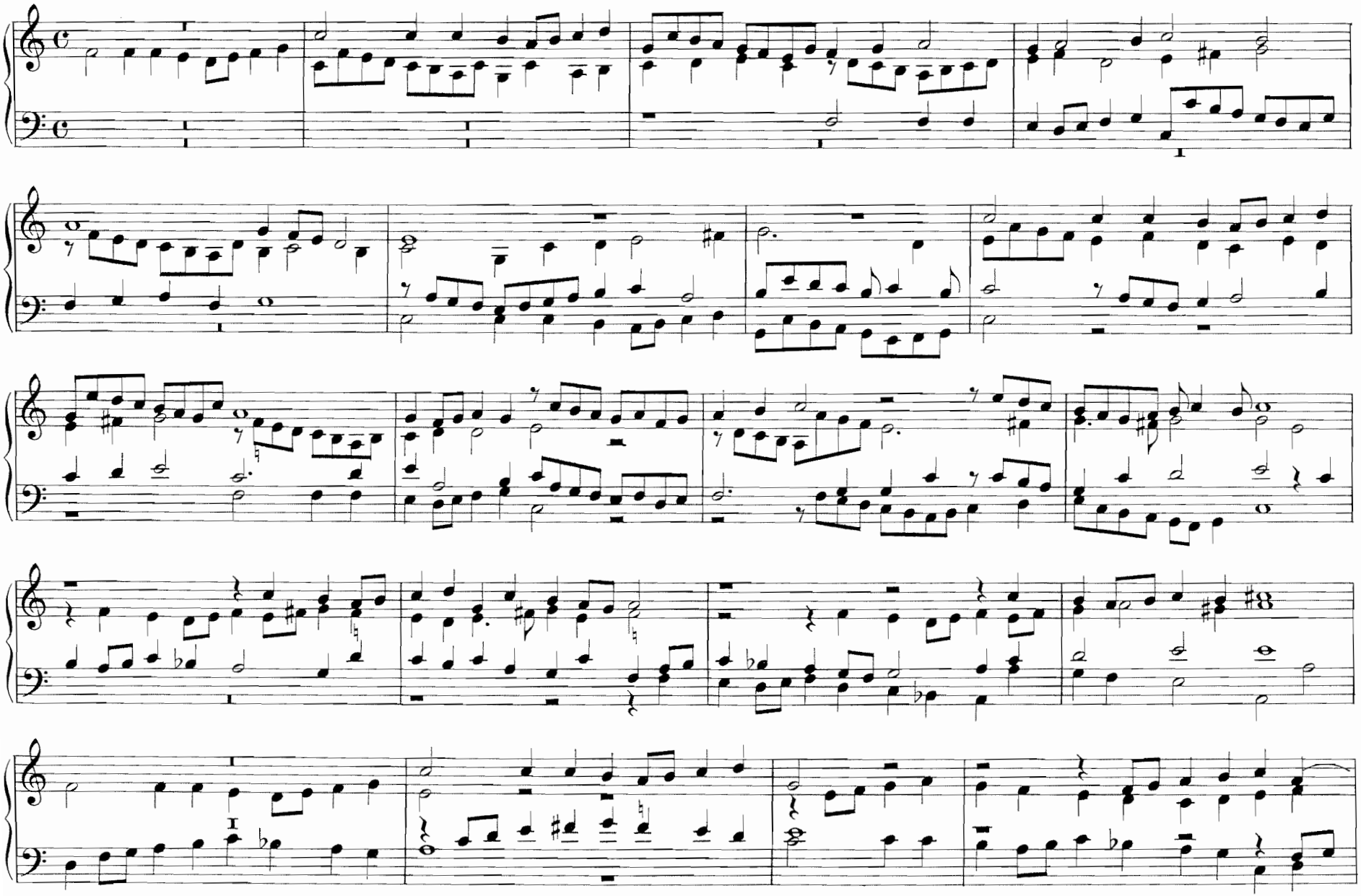
*) geschwärzt

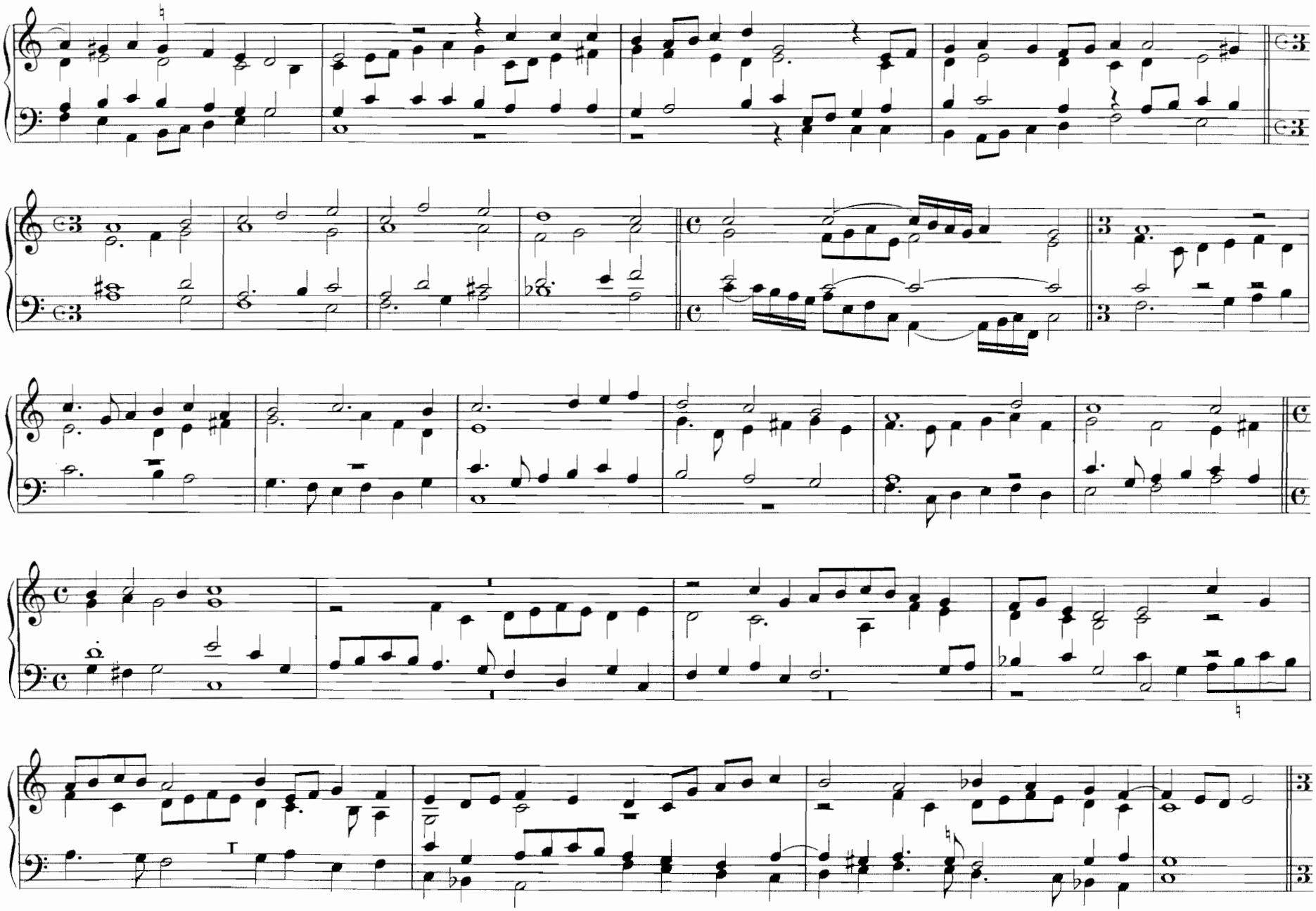
CANZON TERZA

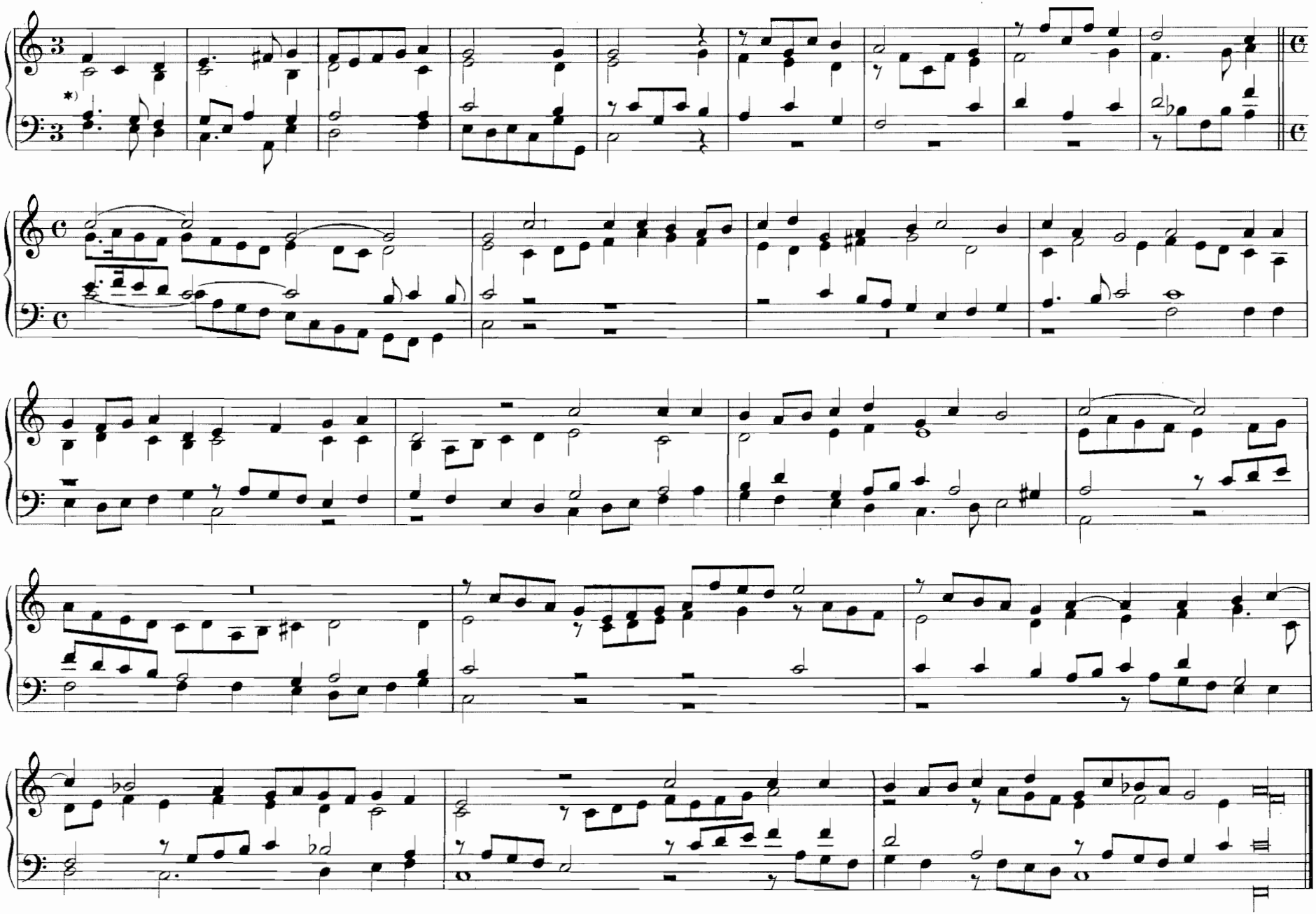


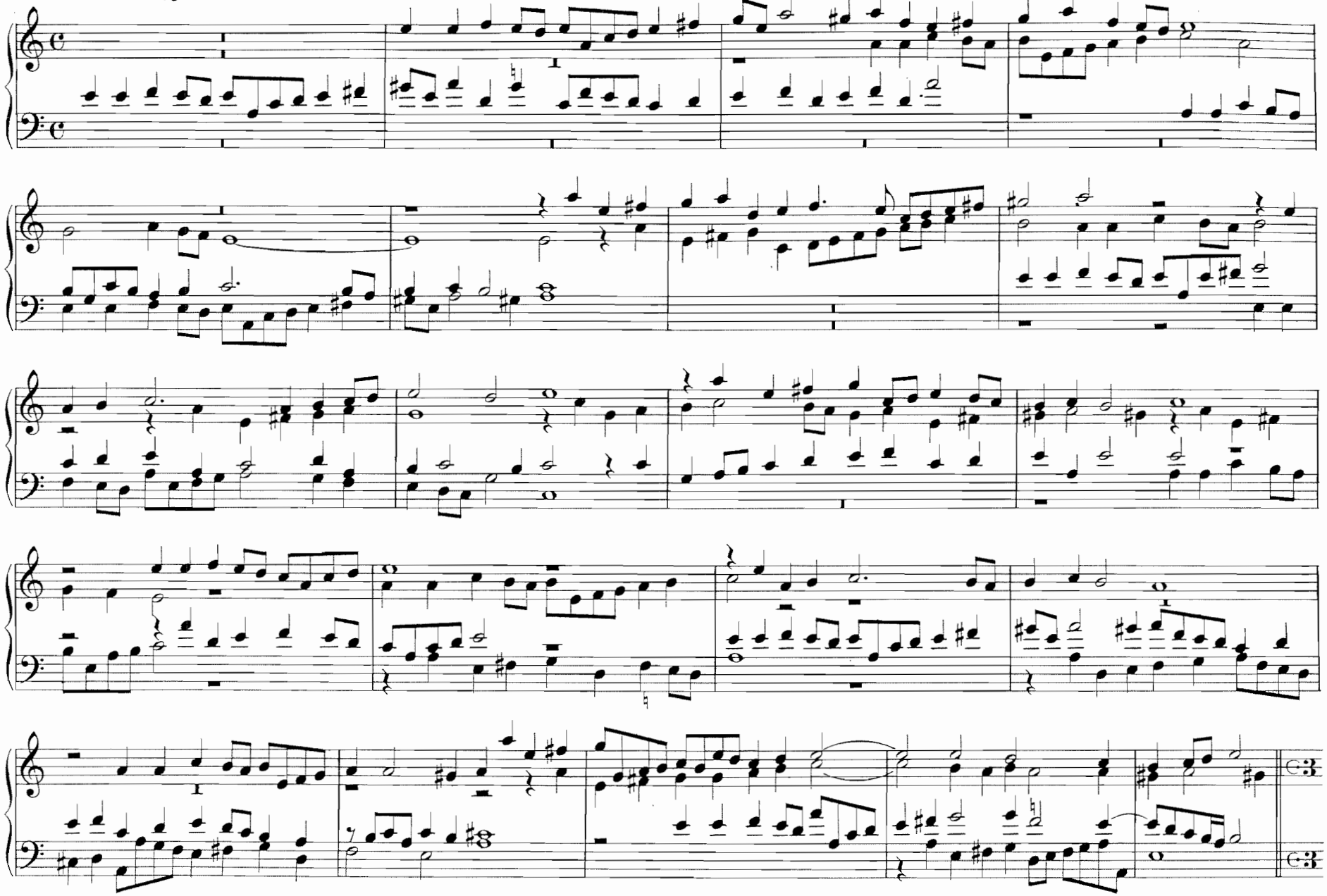
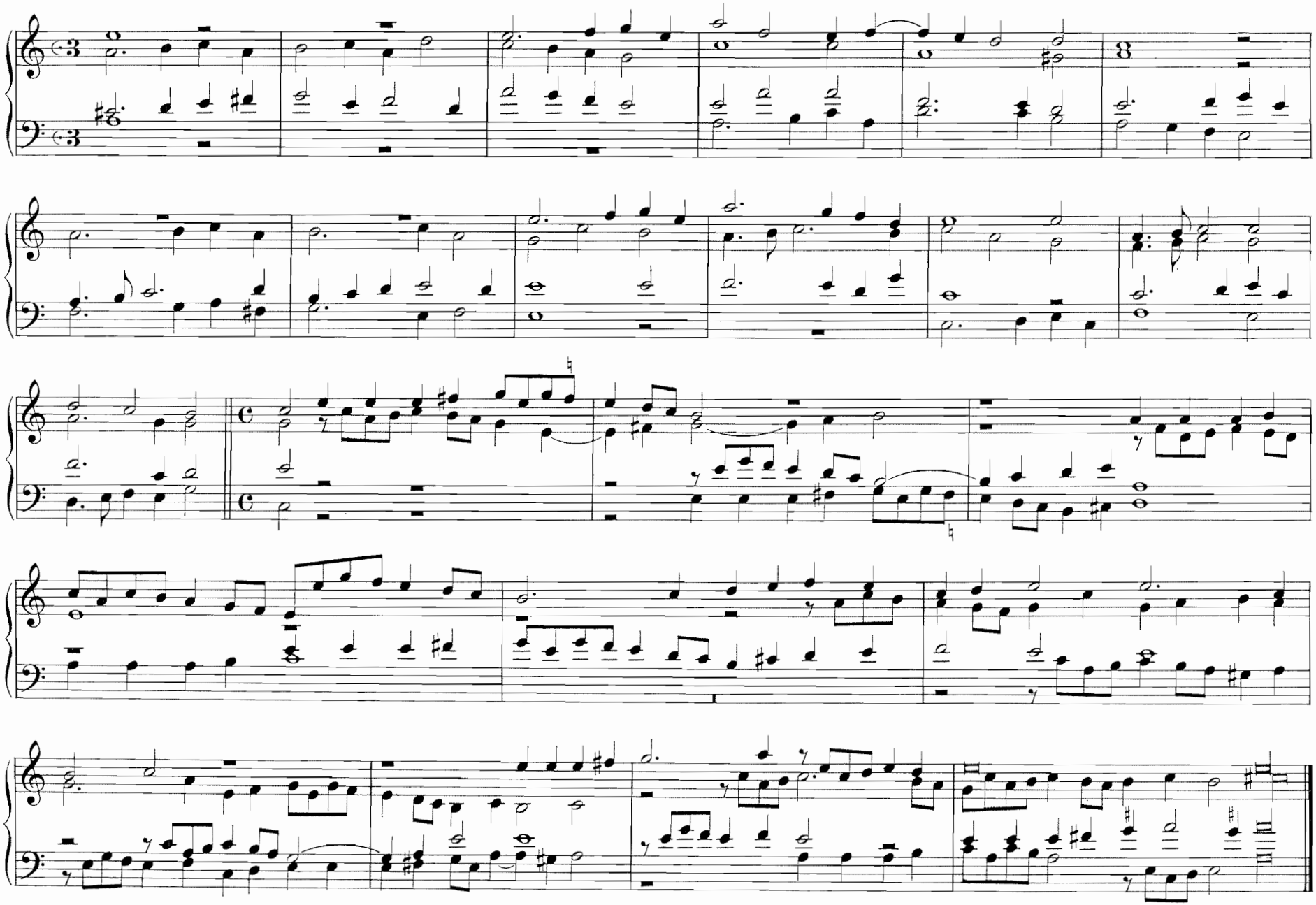


CANZON QUARTA







*) geschwärzt

CANZON QUINTA