

~ Quartetto 14° ~

Per Violino, Viola, Chitarra, e Violoncello ~

~ Pressamente Composto, e Dedicato ~

~ Al suo Amico Il Sig. Avvocato ~

~ Luigi Guglielmo Ferri ~

Da Niccolò Paganini ~

Violine

Handwritten musical score for "All. Maestoso" by Franz Liszt. The score is written on ten staves, featuring complex piano and organ textures. The notation includes numerous beamed sixteenth and thirty-second notes, creating a dense, rhythmic texture. Performance markings such as *f*, *dece.*, *p.*, *ritard.*, *con espressione, e impetuoso al lieto fine*, *1. Fois*, *2. Fois*, *3.*, *pp.*, and *molto* are present throughout the piece. The manuscript is signed "Liszt" in the bottom right corner.

ms 243

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The first staff has a double bar line at the beginning. The second staff has a double bar line at the beginning. The third staff has a double bar line at the beginning. The fourth staff has a double bar line at the beginning. The fifth staff has a double bar line at the beginning. The sixth staff has a double bar line at the beginning. The seventh staff has a double bar line at the beginning. The eighth staff has a double bar line at the beginning. The ninth staff has a double bar line at the beginning. The tenth staff has a double bar line at the beginning. The score is written in a cursive, handwritten style. The first staff has a double bar line at the beginning. The second staff has a double bar line at the beginning. The third staff has a double bar line at the beginning. The fourth staff has a double bar line at the beginning. The fifth staff has a double bar line at the beginning. The sixth staff has a double bar line at the beginning. The seventh staff has a double bar line at the beginning. The eighth staff has a double bar line at the beginning. The ninth staff has a double bar line at the beginning. The tenth staff has a double bar line at the beginning.

pp.
delce. con espress. e poco ad libit.
ritard.
cres.

Minuetto Scherzo
Allegro

Trio
Dolce

Largo con Sentimento

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and instructions visible on the staves include:

- tr.* (trill) on the first staff.
- pp* (pianissimo) on the third staff.
- ff* (fortissimo) on the fourth staff.
- Langueute ritard.* (Languent ritardando) on the fourth staff.
- tr.* (trill) on the fifth staff.
- cres.* (crescendo) on the sixth staff.
- tr.* (trill) on the seventh staff.
- ritard.* (ritardando) on the eighth staff.
- ppp* (pianississimo) on the eighth staff.
- tr.* (trill) on the ninth staff.
- Langueute ritard.* (Languent ritardando) on the tenth staff.

Finale

Sempre Staccato

All. Vivace

This is a handwritten musical score for a finale, likely for a violin or flute. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked *All. Vivace*. The performance instruction *Sempre Staccato* is written at the top. The score begins with a *p.* (piano) dynamic marking. The first staff contains a series of eighth and sixteenth notes, with a *p.* marking at the end. The second staff continues the melodic line, with a *p.* marking at the end. The third staff features a *2* (second) fingering and a *2* (second) fingering, with a *crec.* (crescendo) marking. The fourth staff has a *2* (second) fingering and a *2* (second) fingering, with a *crec.* marking. The fifth staff has a *2* (second) fingering and a *2* (second) fingering, with a *crec.* marking. The sixth staff has a *2* (second) fingering and a *2* (second) fingering, with a *crec.* marking. The seventh staff has a *2* (second) fingering and a *2* (second) fingering, with a *crec.* marking. The eighth staff has a *2* (second) fingering and a *2* (second) fingering, with a *crec.* marking. The ninth staff has a *2* (second) fingering and a *2* (second) fingering, with a *crec.* marking. The tenth staff has a *2* (second) fingering and a *2* (second) fingering, with a *crec.* marking. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p.*, *crec.*, and *f.* (forte). The handwriting is in a cursive style, typical of 18th or 19th-century musical notation.

Handwritten musical score on ten staves, featuring complex rhythmic patterns and dynamic markings.

Key markings and annotations include:

- cresc.* (crescendo) on the first staff.
- decresc.* (decrescendo) on the fifth staff.
- ola* (allora) on the sixth staff.
- cresc.* (crescendo) on the tenth staff.

The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The score concludes with a double bar line and a final key signature change to D major.