

Quarretto 14.º

Per Violino, Viola, Chitarra, e Violoncello

Spessamente Composto, e Dedicato

Al Suo Amico Il Sig.º Avvocato

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Da Niccolò Paganini

~~Di~~

Chitarra



*All. Maestoso*

*Dolce* *f.* *molto*

*Dol.* *f.* *pp.* *ritar.*

*un poco ad libit.*

*ritar.*

*ritard.*

*f.*

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves of music, likely for a string instrument. The notation includes various note values, rests, and dynamic markings. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piece is marked 'All. Maestoso'. Performance instructions include 'Dolce', 'un poco ad libit.', 'ritar.', and 'ritard.'. Dynamics range from 'pp.' (pianissimo) to 'f.' (forte). The notation is dense, with many beamed notes and slurs.



This image shows a page of handwritten musical notation on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is annotated with several performance instructions:

- 1. fois** and **2. fois**: Indicate first and second endings or repetitions.
- Del.**: A marking for deletion or deletion of a section.
- 5**: A measure rest or a specific measure count.
- 12**: A measure rest or a specific measure count.
- Mo.**: A marking, possibly for *Molto*.
- mf.**: *mezzo-forte* dynamic marking.
- f.**: *forte* dynamic marking.
- U.S.**: A marking at the end of the piece, possibly for *U.S.* (Unfinished).

The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The staves are numbered 1 through 10 from top to bottom. The handwriting is in dark ink on aged, slightly yellowed paper.



*un poco ad libitum*

*Dol.*

*vitar.*

*vitar.*

*vitar.*

*vitar.*

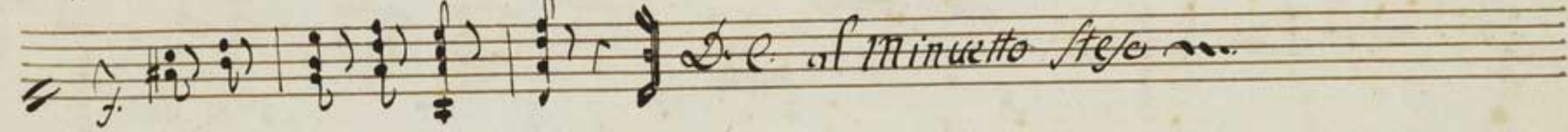
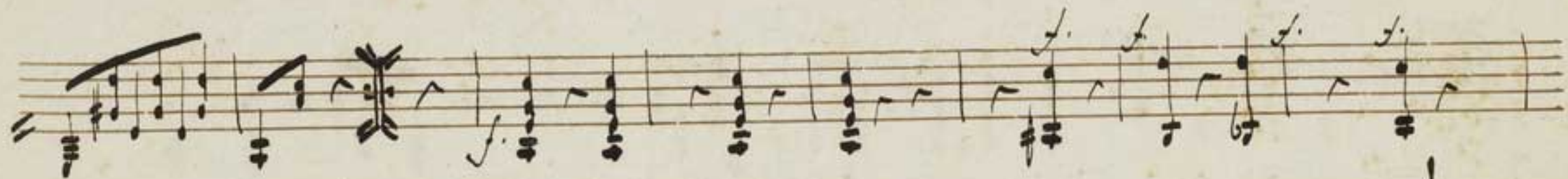
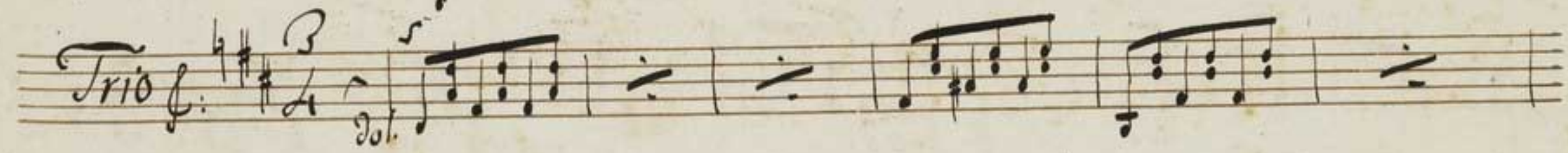
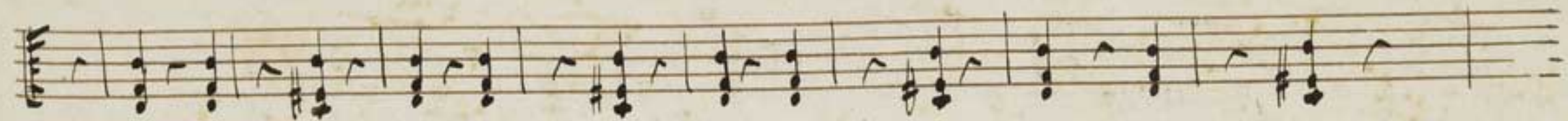
*vitar.*

*Minuetto Scherzo*

*All<sup>o</sup>*

*vitar.*







*Largo con Sentimento*

Capo Tasto al

*v. v.*  
*p.* *f.* *pp.* *mf.* *ff.*  
*Cresc.* *Decresc.* *Sforzato* *ritard.*  
*3.* *2.*



Handwritten musical score for guitar, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score concludes with a double bar line and the instruction *riturdo*.

*mf.*

*f.* *cres.* *p.*

*f.* *p.* *f.*

*cres.* *cres.* *cres.*

*Ho.* *p.*

*pp.* *cres.* 5 4 2 3

*mov<sup>te</sup>*

*riturdo*

Levi il Capotasto, Volti



*Finale.*

*All.<sup>o</sup> vivace*

The musical score is written on eight staves. The first staff begins with the tempo marking *All.<sup>o</sup> vivace*. The music is in a key with one sharp (F#) and common time. The score includes various dynamics: *p* (piano) appears on the first and second staves; *pccof* (poco fortissimo) appears on the second staff; *f* (forte) appears on the third, fourth, fifth, sixth, and seventh staves; and *crey.* (crescendo) appears on the seventh staff. There are also markings for *Dolce* (softly) on the third and eighth staves. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slanted lines and other markings that might indicate performance instructions or corrections. The manuscript is written in dark ink on aged paper.



A handwritten musical score consisting of six staves. The notation is dense, featuring many beamed notes and rests. The first staff has a *mf.* dynamic marking. The second staff has a *decro* marking. The third staff has a *p* marking and a '2' above a measure. The fourth staff has a *p.* marking. The fifth staff has *mf.* and *f.* markings. The sixth staff ends with a double bar line and a fermata. The word *Fine* is written below the sixth staff.

*Fine* ~.

Four empty musical staves at the bottom of the page, consisting of four sets of five horizontal lines.