

Violoncello

Quartetto 13

Per Violino, Viola, Chitarra, e Violoncello

Composto, e dedicato

Al suo Amico Il Sig.^{ro} Avvocato

Luigi Guglielmo Ferri

Da Niccolò Paganini

Allegro con brio

The musical score is written on eight staves. The first staff begins with the tempo marking *Allegro con brio* and a treble clef. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *f*, *pp*, *po*, *arco*, *pizz*, *p*, *dolce*, *ff*, *arco*, *decresc*, and *pp*. There are also performance instructions like *arco* and *pizz* written above or below the notes. The score includes a variety of musical symbols, including accidentals, slurs, and articulation marks. The handwriting is in a cursive style typical of 19th-century musical manuscripts.

Handwritten musical score on six staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The score is written in a single system across the six staves.

The notation includes various note values (e.g., minims, crotchets, quavers), rests, and dynamic markings such as *cres.*, *ff.*, *arco*, *decres.*, *Pizz.*, and *molto*. The score is written in a single system across the six staves.

The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is in a single system across the six staves.

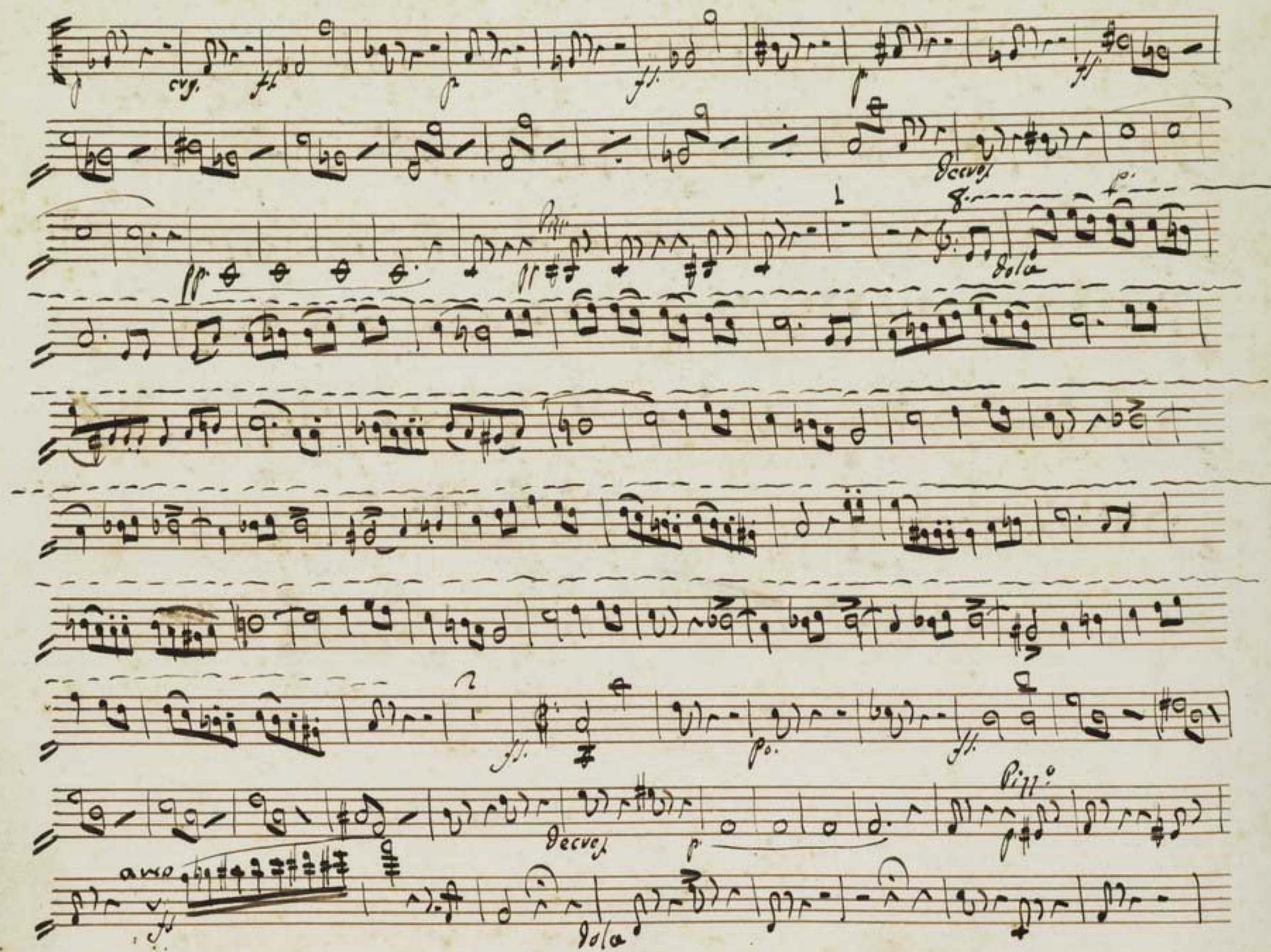
The second staff begins with a treble clef and a key signature of one sharp (F#). The notation is in a single system across the six staves.

The third staff begins with a treble clef and a key signature of one sharp (F#). The notation is in a single system across the six staves.

The fourth staff begins with a treble clef and a key signature of one sharp (F#). The notation is in a single system across the six staves.

The fifth staff begins with a treble clef and a key signature of one sharp (F#). The notation is in a single system across the six staves.

The sixth staff begins with a treble clef and a key signature of one sharp (F#). The notation is in a single system across the six staves.



Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a cursive style. The first staff begins with a double bar line and a key signature of one sharp (F#). The second staff continues the melody. The third staff features a series of notes with a key signature change to one flat (Bb). The fourth staff includes a key signature change to two flats (Bb, Ebb). The fifth staff has a key signature change to two sharps (F#, C#) and includes the marking "Pizz." (Pizzicato). The sixth staff includes the marking "arco" (Arco) and "fz" (forzando). The score concludes with a double bar line.

Vol. 1

Minuetto 3 8 8-
All.^{ro} *Q:* 6 4 11 *dolce*

cresc.

2 1

Trio 3 1 *pizz.*

Da capo al minuetto 2^{do} m.

Larghetto tenuto C. *con anima //*



Finale Prestissimo

This is a handwritten musical score for a piece titled "Finale Prestissimo". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The key signature changes throughout the piece, starting with one sharp (F#) and ending with two sharps (F# and C#). The tempo is indicated as "Prestissimo".

Dynamic markings and other annotations include:

- ff* (fortissimo) at the beginning of the second staff.
- sfz* (sforzando) on the first staff of the third system.
- sfz* (sforzando) on the first staff of the fourth system.
- Decresc.* (decrescendo) on the first staff of the fifth system.
- pp* (pianissimo) on the first staff of the sixth system.
- pp* (pianissimo) on the first staff of the seventh system.
- sfz* (sforzando) on the first staff of the eighth system.
- sfz* (sforzando) on the first staff of the ninth system.
- sfz* (sforzando) on the first staff of the tenth system.
- sfz* (sforzando) on the first staff of the eleventh system.
- sfz* (sforzando) on the first staff of the twelfth system.
- sfz* (sforzando) on the first staff of the thirteenth system.
- sfz* (sforzando) on the first staff of the fourteenth system.
- sfz* (sforzando) on the first staff of the fifteenth system.
- sfz* (sforzando) on the first staff of the sixteenth system.
- sfz* (sforzando) on the first staff of the seventeenth system.
- sfz* (sforzando) on the first staff of the eighteenth system.
- sfz* (sforzando) on the first staff of the nineteenth system.
- sfz* (sforzando) on the first staff of the twentieth system.
- sfz* (sforzando) on the first staff of the twenty-first system.
- sfz* (sforzando) on the first staff of the twenty-second system.
- sfz* (sforzando) on the first staff of the twenty-third system.
- sfz* (sforzando) on the first staff of the twenty-fourth system.
- sfz* (sforzando) on the first staff of the twenty-fifth system.
- sfz* (sforzando) on the first staff of the twenty-sixth system.
- sfz* (sforzando) on the first staff of the twenty-seventh system.
- sfz* (sforzando) on the first staff of the twenty-eighth system.
- sfz* (sforzando) on the first staff of the twenty-ninth system.
- sfz* (sforzando) on the first staff of the thirtieth system.
- sfz* (sforzando) on the first staff of the thirty-first system.
- sfz* (sforzando) on the first staff of the thirty-second system.
- sfz* (sforzando) on the first staff of the thirty-third system.
- sfz* (sforzando) on the first staff of the thirty-fourth system.
- sfz* (sforzando) on the first staff of the thirty-fifth system.
- sfz* (sforzando) on the first staff of the thirty-sixth system.
- sfz* (sforzando) on the first staff of the thirty-seventh system.
- sfz* (sforzando) on the first staff of the thirty-eighth system.
- sfz* (sforzando) on the first staff of the thirty-ninth system.
- sfz* (sforzando) on the first staff of the fortieth system.
- sfz* (sforzando) on the first staff of the forty-first system.
- sfz* (sforzando) on the first staff of the forty-second system.
- sfz* (sforzando) on the first staff of the forty-third system.
- sfz* (sforzando) on the first staff of the forty-fourth system.
- sfz* (sforzando) on the first staff of the forty-fifth system.
- sfz* (sforzando) on the first staff of the forty-sixth system.
- sfz* (sforzando) on the first staff of the forty-seventh system.
- sfz* (sforzando) on the first staff of the forty-eighth system.
- sfz* (sforzando) on the first staff of the forty-ninth system.
- sfz* (sforzando) on the first staff of the fiftieth system.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes the marking *arco* and *ff.*. The third staff features a *p.* marking and a slur. The fourth staff has a *pp.* marking. The fifth staff concludes with a double bar line and the number 10. The score is written in a cursive, handwritten style.

Vatti

