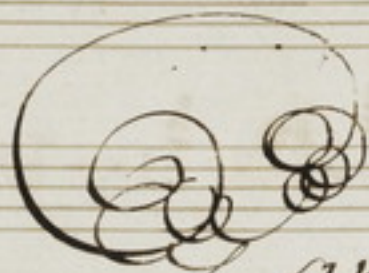


Violino ~



~ Partello 13 ~

~ Per Violino, Viola, Chitarra, e Violoncello ~

~ Composto, e Dedicato ~

~ Al Mio Amico Il Sig.^{ro} Avvocato ~

~ Luigi Guglielmo Ferri ~

~ Da Nicolò Paganini ~

Allegro con Brio G major 4/4

f *p* *f* *p* *f* *p* *ppp* *dolce* *decresc.* *p* *f* *dolce*

Handwritten musical score on seven staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The score includes several measures of music, some with slurs and ties. The final measure of the seventh staff is marked "vosti".

Key markings and features include:

- cre.* (crescendo) marking above the sixth staff.
- arco* marking above the seventh staff.
- Piu. decres.* (Piu. decrescendo) marking above the seventh staff.
- vosti* marking at the end of the seventh staff.

Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings.

Staff 1: Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked with a "2" and the word "Staccato". The staff contains a series of eighth and sixteenth notes, some beamed together, and rests.

Staff 2: Continues the melodic line with various note values and rests. A "decresc." (decrescendo) marking is visible at the end of the staff.

Staff 3: Features a series of chords and single notes. A "Sola" marking is present below the staff.

Staff 4: Contains a series of chords and single notes. A "Pizz." (pizzicato) marking is visible at the end of the staff.

Staff 5: Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked with a "1" and the word "arco". The staff contains a series of eighth and sixteenth notes, some beamed together, and rests.

Staff 6: Continues the melodic line with various note values and rests. A "Sola" marking is present below the staff.

Staff 7: Contains a series of chords and single notes. A "Pizz." marking is visible at the end of the staff.

Staff 8: Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked with a "2". The staff contains a series of eighth and sixteenth notes, some beamed together, and rests.

Staff 9: Continues the melodic line with various note values and rests. A "decresc." marking is visible at the end of the staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

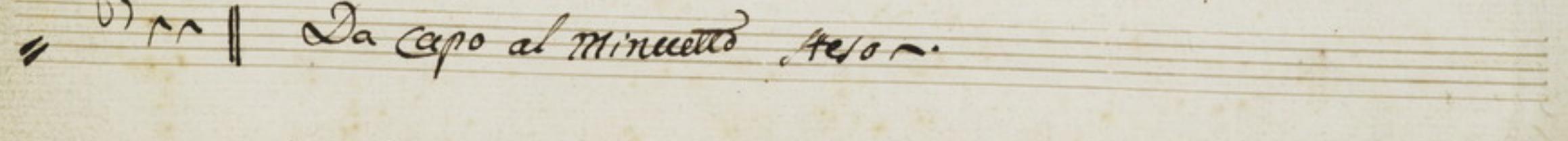
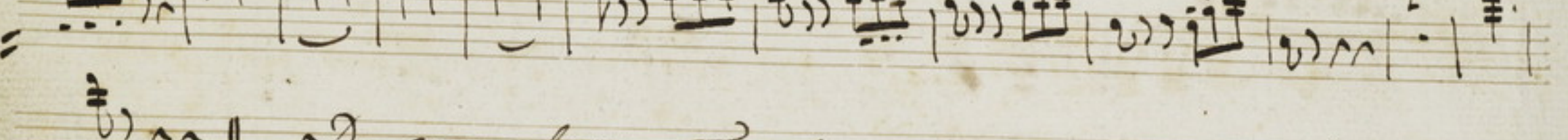
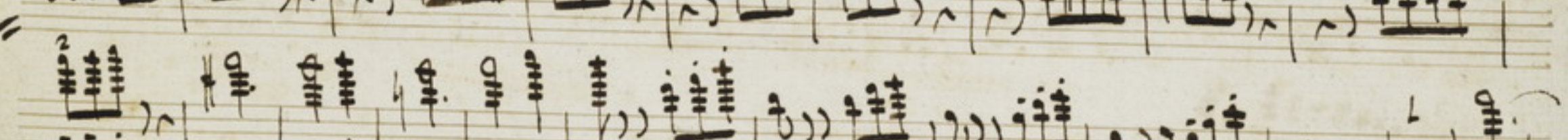
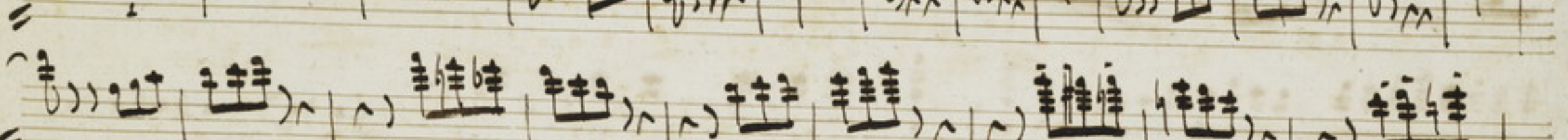
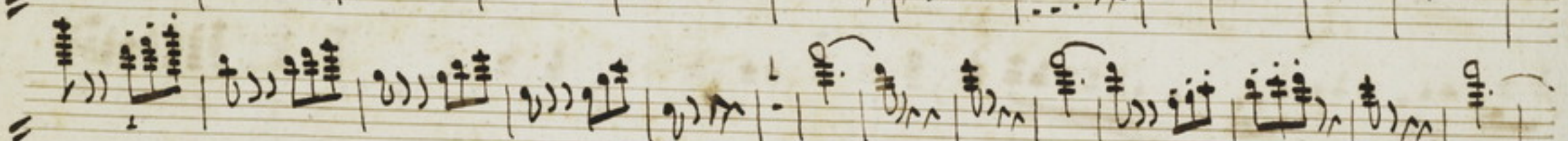
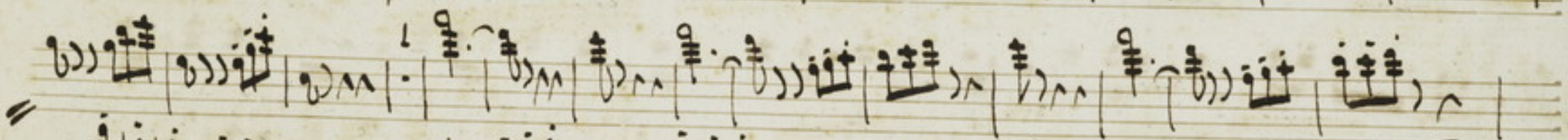
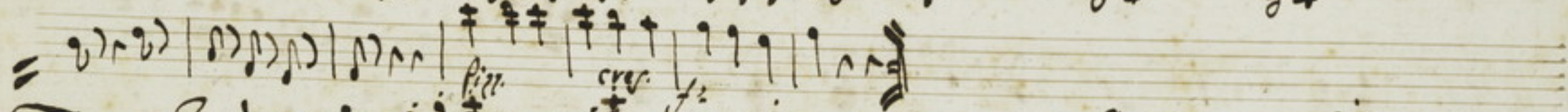
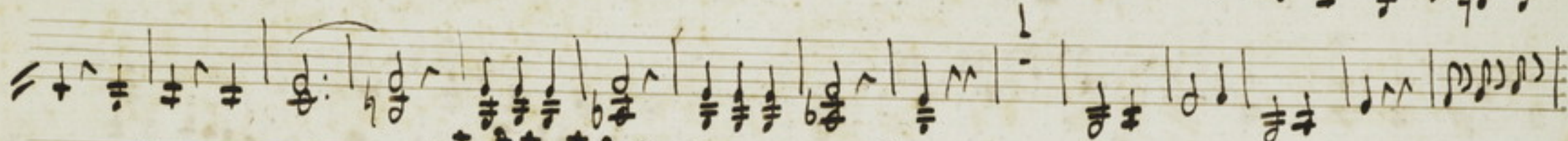
- arco* (arco) written above the first staff.
- molto* (molto) written below the first staff.
- molto* (molto) written below the second staff.
- molto* (molto) written below the third staff.
- molto* (molto) written below the fourth staff.
- molto* (molto) written below the fifth staff.
- molto* (molto) written below the sixth staff.
- molto* (molto) written below the seventh staff.
- molto* (molto) written below the eighth staff.
- molto* (molto) written below the ninth staff.
- molto* (molto) written below the tenth staff.

The score concludes with a final measure on the tenth staff, marked with a double bar line.

Minuetto

3 Piz.

all.
dolce



Larghetto tenuto
con anima

f *p* *dolce*

p *dolce* *cres.* *f* *cres.*

f *dolce* *cres.*

p *decres.* *pp*

f *p* *f* *meno f.* *dolce*

f *cres.* *9* *9*

pp *p* *f* *p* *ritard.*

morendo

Finale

Prestissimo

This is a handwritten musical score for a finale, written in a cursive style. The score consists of ten staves of music. The first staff is marked "Finale" and "Prestissimo". The notation is complex, featuring many triplets, slurs, and dynamic markings. The second staff has a "Dolce" marking. The third staff has a "Decresc." marking. The fourth staff has a "Dolce" marking. The fifth staff has a "Dolce" marking. The sixth staff has a "Dolce" marking. The seventh staff has a "Dolce" marking. The eighth staff has a "Dolce" marking. The ninth staff has a "Dolce" marking. The tenth staff has a "Dolce" marking. The score is written on aged, slightly yellowed paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Performance markings are present throughout the score, including *cref.*, *f*, *molto*, *decresc.*, *p*, and *molto*. The manuscript is written in a cursive style on aged paper.

Handwritten musical score for "Die Schöne" by Franz Schubert, Op. 10, No. 1. The score is written on ten staves in G major (one sharp) and 3/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "Dolce" and "cresc.". The piece concludes with a double bar line and a fermata.