

Miguel

NICCOLO PAGANINI

*Composizioni
für Gitarre und
Streichinstrumente*

*Aus dem Nachlaß erstmalig herausgegeben
von*

ERWIN SCHWARZ REIFLINGEN

Nr. 5

Terzetto concertante
für Viola, Gitarre und Violoncello



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Terzetto concertante

für Viola, Gitarre und Violoncello

Gitarre

N. Paganini

Allegro 1

10

20

30

40

50

ritard.

cresc.

doke

BII

cresc.

ritard.

¹ Die Anordnungsbezeichnungen sind: p (Daumen), i (Zeigefinger), m (Mittelfinger), a (Ringfinger).

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Gitarre

60 *dolce*

70 *con cavata*

Solo

80 *a due corda*

VII

90 *p*

I

V

I

V

IX

a tempo

100 *a due corda*

f

espressivo

Gitarre

110



cresc.



120

BI



decresc.



dolce



130



decresc.

decresc.

140



p

pp

Gitarre

The sheet music is written for guitar in G major (one sharp). It consists of ten staves of music.

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a *smorz.* (diminuendo) marking.
- Staff 2:** Features a *f* dynamic and a measure number box containing 150. Chords are labeled B III, III, and II.
- Staff 3:** Includes a *dolce* marking and chords labeled III, BI, and B III.
- Staff 4:** Contains a chord labeled B III.
- Staff 5:** Starts with a measure number box containing 160.
- Staff 6:** Includes a $\frac{1}{2}$ B III chord label.
- Staff 7:** Features a B V chord label and a *cresc.* (crescendo) marking.
- Staff 8:** Starts with a measure number box containing 170 and a *f* dynamic. Chords B III and B IV are indicated.
- Staff 9:** Includes a *ritard.* (ritardando) marking, a *decresc.* (decrescendo) marking, and a *a tempo* marking. Chords II and B III are labeled.
- Staff 10:** Continues the musical sequence.

The notation includes various musical symbols: notes, rests, slurs, and specific fingering numbers (1, 2, 3, 4) placed below the notes.

180

poco a poco cresc.

cresc.

f

189

ritard.

decresc.

a tempo

190

poco a poco cresc.

200

ritard.

s

210

220

BI

BI

BI

Gitarre

Solo cavata

230

Y. IX VII IX

240

pp

VI X IX

250

contino *espressivo a due corda* *f*

260

f *cresc.*

ff

Gitarre

Minuetto

a due corda

f

p

m

f

cresc.

dolce

Trio

Viola

Vel.

10

20

30

40

50

60

70

Gitarre

80 1 1 1

8II

90 2 1

100 1 2 2

110 1 2 3

120

mf

130 2

140 1 2 3 1 2 3 1

150 1 2

Detailed description: This is a guitar score for guitar, measures 80-150. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves. Measures 80-89 are marked with a box containing '80'. Measures 90-99 are marked with a box containing '90'. Measures 100-109 are marked with a box containing '100'. Measures 110-119 are marked with a box containing '110'. Measures 120-129 are marked with a box containing '120'. Measures 130-139 are marked with a box containing '130'. Measures 140-149 are marked with a box containing '140'. Measures 150-159 are marked with a box containing '150'. The music features various guitar techniques, including chords, single notes, and fingerings (1, 2, 3). A dynamic marking of *mf* (mezzo-forte) is present below measure 120. The score is divided into sections by dashed lines, with a section labeled '8II' starting at measure 80.

Musical score for guitar, measures 160 to 230. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The notation includes various chords, single notes, and rests, with fingerings indicated by numbers 1, 2, 3, and 4. Dynamic markings include *rf* (ritardando forte) and *al Fine*. The piece concludes with the title "Minuetto" and the instruction "D. C. al Fine".

Measures 160-170: Measures 160-170. Measure 160 starts with a 3-fingered chord. Measure 161 has a 2-fingered chord. Measure 162 has a 4-fingered chord. Measure 163 has a 2-fingered chord. Measure 164 has a 1-fingered chord. Measure 165 has a 2-fingered chord. Measure 166 has a 1-fingered chord. Measure 167 has a 2-fingered chord. Measure 168 has a 1-fingered chord. Measure 169 has a 2-fingered chord. Measure 170 has a 1-fingered chord.

Measures 180-190: Measures 180-190. Measure 180 starts with a 1-fingered chord. Measure 181 has a 2-fingered chord. Measure 182 has a 1-fingered chord. Measure 183 has a 2-fingered chord. Measure 184 has a 1-fingered chord. Measure 185 has a 2-fingered chord. Measure 186 has a 1-fingered chord. Measure 187 has a 2-fingered chord. Measure 188 has a 1-fingered chord. Measure 189 has a 2-fingered chord. Measure 190 has a 1-fingered chord.

Measures 200-210: Measures 200-210. Measure 200 starts with a 1-fingered chord. Measure 201 has a 2-fingered chord. Measure 202 has a 1-fingered chord. Measure 203 has a 2-fingered chord. Measure 204 has a 1-fingered chord. Measure 205 has a 2-fingered chord. Measure 206 has a 1-fingered chord. Measure 207 has a 2-fingered chord. Measure 208 has a 1-fingered chord. Measure 209 has a 2-fingered chord. Measure 210 has a 1-fingered chord.

Measures 220-230: Measures 220-230. Measure 220 starts with a 1-fingered chord. Measure 221 has a 2-fingered chord. Measure 222 has a 1-fingered chord. Measure 223 has a 2-fingered chord. Measure 224 has a 1-fingered chord. Measure 225 has a 2-fingered chord. Measure 226 has a 1-fingered chord. Measure 227 has a 2-fingered chord. Measure 228 has a 1-fingered chord. Measure 229 has a 2-fingered chord. Measure 230 has a 1-fingered chord.

Minuetto
D. C. al Fine

Gitarre

Adagio

Cantabile

1

2

2

4

10

7

$\frac{1}{2}$ B III

20

dolce

cresc.

2

1

30 $\frac{1}{2}$ BIII

dolce

40

dolce *p*

dolce *p* *pp*

pp *ppp*

12 12

perdendosi

Valtz a Rondo

Allegretto con energia

1 $\frac{1}{2}$ BII
dolce

10 BII
pp

20 p f dolce

30

40 BII

50 BII

60 fp fp Fine

$\frac{1}{2}$ BII
dolce

70

80

90 fp

100 *fp* *meno* *dolce*

110

120 $\frac{1}{2}$ B I

130

140 $\frac{1}{2}$ B IV $\frac{1}{2}$ B III

150

160 *fp* *p*

170 *fz* *pp* *f*

(Viola)

D.C. sin'al Fire

Gitarre

Trio
Solo
mf

180

cantino

190

200

210

cresc.

220

230

$\frac{1}{2}$ B VII

240

Z. 11858

Gitarre

340

dolce

B III

III

350

1

360

B IV

B III

II

B II

370

1

380

B IV

B III

II

B II

1

fz

$\frac{1}{2}$ B III

390

1

fz

p

rf

rf

400

rf

f

410

1

3

Fine