

Mignat

Terzetto concertante

für Viola, Gitarre und Violoncello

N. Paganini

Viola

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Allegro

1

mf *mf* *f* *mf*

10

20

cresc. *rit.*

30

f *dolce*

40

f *mf*

50

cresc. *rit.* *Vcl.* *dolce*

* Die Anschlagbezeichnungen sind: p (Daumen), i (Zeigefinger), m (Mittelfinger), a (Ringfinger)

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Z. 11858

Viola

60

dolce

70

pizz.

80

arco

90

p

a tempo

dolce

100

f

espressivo

pizz.

110

arco

f

tr

120

decresc.

tr

decresc.

dolce

Viola

130

140

decrest.

p

pizz.

pp

f

p

150

arco

f

dolce

160

p

170

cresc.

cresc.

f

rit.

a tempo

decrest.

pp

dolce

180

poco a poco cresc.

cresc.

190

a tempo

rit. e decresc.

pp

200

cresc.

rit.

Viola

210

dolce

Vcl.

220

pizz.

230

arco

240

pp

mf *dolce* *espressivo*

f

250

pizz.

260

arco *p* *f* *cresc.*

f

Detailed description: This is a musical score for the Viola part, spanning measures 210 to 260. The score is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is 12/8. The first staff (measures 210-219) features a melodic line with slurs and a *dolce* marking. The second staff (measures 220-229) includes a *Vcl.* marking and a *pizz.* marking. The third staff (measures 230-239) is marked *arco*. The fourth staff (measures 240-249) includes a *pp* marking. The fifth staff (measures 250-259) features a *f* marking and a *dolce* marking. The sixth staff (measures 260-269) includes a *pizz.* marking. The seventh staff (measures 270-279) includes a *arco* marking and a *p* marking. The eighth staff (measures 280-289) includes a *f* marking and a *cresc.* marking. The ninth staff (measures 290-299) includes a *f* marking. The tenth staff (measures 300-309) includes a *f* marking.

Minuetto

1 *pizz.* 5 10 5

f 20 1 3

30 2

40 3 4 50 1

Trio *arco* *dolce* 60 *Fine*

70 1 1

80 1 1 *p*

90 2

100 2

110

120 *tr* 130 *tr*

140 *tr* 150

160 *tr* 2

163

Detailed description: This is a musical score for Viola, titled 'Minuetto'. The score is written in 3/4 time with a key signature of one sharp (F#). It consists of 163 measures. The first section (measures 1-50) is marked 'pizz.' (pizzicato) and 'f' (forte). It features a melody in the right hand and a bass line in the left hand. Measures 1-10 are marked with a '1' in a box, and measures 11-20 with a '2' in a box. Measures 21-30 are marked with a '1' in a box, and measures 31-40 with a '3' in a box. Measures 41-50 are marked with a '4' in a box. The second section (measures 51-163) is marked 'Trio', 'arco', and 'dolce'. It features a melody in the right hand and a bass line in the left hand. Measures 51-60 are marked with a '1' in a box, and measures 61-70 with a '1' in a box. Measures 71-80 are marked with a '1' in a box, and measures 81-90 with a '1' in a box. Measures 91-100 are marked with a '2' in a box, and measures 101-110 with a '2' in a box. Measures 111-120 are marked with a '1' in a box, and measures 121-130 with a '1' in a box. Measures 131-140 are marked with a '1' in a box, and measures 141-150 with a '1' in a box. Measures 151-160 are marked with a '1' in a box, and measures 161-163 with a '2' in a box. The score ends with a double bar line and the number 163.

170 180 190 200 210 220 230

Minuetto II. C. al Fine

Adagio

1 Cantabile con cavata 2^a corda

10 20

decre. cresc.

Viola

30

decresc.

p

40

p

f

decresc.

ff

decresc.

p

pp

ppp

morendo

Valtz a Rondo

Allegretto con energia

10

20

30

f

dolce

40

50

60

f

tr

Fine

Viola

9

70

dolce

80

90 *tr*

100

dolce

110

120 *tr*

130 *tr*

140 *tr*

150

160 *f*

p

f

1

Fine

Detailed description: This is a musical score for Viola, spanning measures 70 to 160. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Trills (tr) are indicated above several notes. Dynamics include *dolce* (measures 70-75, 100-105), *f* (measures 90-95, 160), and *p* (measure 155). The piece concludes with a double bar line and the word *Fine*.

Viola

Trio pizz. **180** *mf* 1 1 1 1 1

190 1 1 1 1

200 1 1 1 1 1 1 1 1 1 1

210 1 *Git.* 1

220 *arco* 1 *pizz.* 1

230 1 1 1 1 1 1 1

240 1 1 1 1 1 1 1 1 1 1

250 5 1 1 *arco* **260** 1 *pizz.* 1

270 1 *arco*

280

dolce

cresc.

290 *f* *f*

300 *dolce*

310 2 2 1

Viola

320 *f*

tr *tr*

330 *tr* *tr*

340 *mf* *p* 1

350 *tr*

360 *tr* *tr* *tr* *tr*

370 *tr* *tr*

380 *tr* *tr* *tr* *tr*

390 *f* *f* *p*

400 *fp* 1 1 3

410 *Fine*