

Mignolo

Terzetto

für Violine, Violoncello und Gitarre

N. Paganini

Violine

Terzetto

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Allegro con brio

This is a handwritten musical score for Violin I, titled "Opus 69 No. 1". The music is written on ten staves in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like *f*, *pizz.*, *arco*, *dolce*, and *p*. There are numerous fingerings indicated by numbers 1-4 and some trills marked "tr". Measure numbers are boxed at intervals: 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70. The manuscript shows signs of being a working draft, with some ink bleed-through from the reverse side visible at the bottom right.

3

Z 11843

Violine

Violin score for measures 155 to 200. The music is in G major (one sharp) and 4/4 time. The score includes various performance instructions and dynamic markings.

Measures 155-160: *a tempo*, *arco*, *dolce*. Measure 155 is boxed.

Measures 160-165: *cresc.* Measure 160 is boxed.

Measures 165-170: *decresc.* Measure 165 is boxed.

Measures 170-175: *a tempo*, *cresc.* Measure 170 is boxed.

Measures 175-180: *dolce*, *rit.* Measure 175 is boxed.

Measures 180-185: *pizz.*, *ff*, *dolce*. Measure 180 is boxed.

Measures 185-190: *cresc.* Measure 185 is boxed.

Measures 190-195: *arco*, *3*. Measure 190 is boxed.

Measures 195-200: *dolce*, *cresc.*, *f*. Measure 195 is boxed.

Measures 200-205: *dolce*, *cresc.*, *f*. Measure 200 is boxed.

Handwritten annotations include fingerings (0, 3, 4, 3, 1, 1, 3, 3, 3, 2, 1, 3, 3, 2) and accents (*tr*).

Violine

5

Handwritten fingering and performance markings are present throughout the score:

- Measure 205:** Fingering 2, 1, 1, 3, 4, 3, 1 above the final notes.
- Measure 210:** *dolce* marking below the staff; *pizz.* marking above the staff.
- Measure 220:** *arco* marking above the staff; *pizz.* marking above the staff.
- Measure 230:** *pizz.* marking above the staff.
- Measure 235:** *arco* marking above the staff; fingering 3 above the first triplet.
- Measure 240:** Fingering 1, 3, 2, 4, 1, 4, 3, 2, 1, 1, 0 above the notes.
- Measure 245:** Fingering 1, 3, 2, 4, 1, 3, 3, 3 above the notes.
- Measure 246:** *arco* marking above the staff; *f* marking below the first note.

Minuetto

Allegro vivace

p

f

decresc.

dolce

cresc.

p

cresc.

dolce

cresc.

dolce

pp

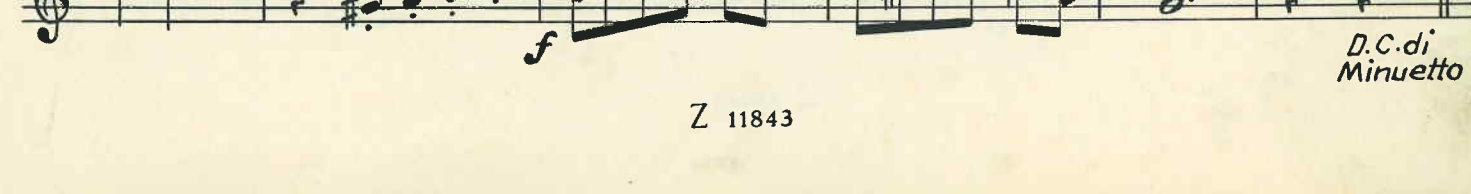
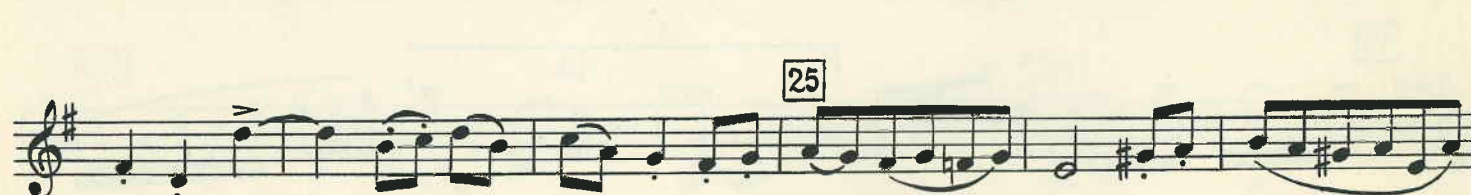
ff

Fine

Violine

7

lourd + lent



Andante Larghetto

1 *Cavate*

5

10

15

20

25

cresc.

tr

f

rit.

a tempo

p

pp

morendo

1. 2.

Rondo

*Allegretto**dolce*

1

5

10

f

Violine

9

Violin score for measures 15 to 75. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a quarter note. The score includes various musical notations such as notes, rests, and dynamics.

Measures 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are marked with measure numbers in boxes. The dynamics *dolce*, *f*, and *ff* are indicated throughout the score. The score ends with a double bar line and a final measure number of 2.

Violin score page 10, measures 80-145. The music is in G major (one sharp) and 4/4 time. The score consists of ten staves of music. Measure numbers are indicated in boxes above the staves: 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, and 145. Performance markings include *dolce*, *f*, *ff*, *pizz.*, *arco*, and *dolce*. A *Trio* section begins at measure 135, marked with a double bar line and a key signature change to G minor (two flats). The score includes various musical notations such as slurs, ties, and dynamic markings.

Violin score for measures 20 through 85. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics include *f* (forte), *ff* (fortissimo), *pizz.* (pizzicato), *arco* (arco), and *dolce* (dolce). Performance instructions include *1.* and *2.* for first and second endings, and *Fine* at the end. Measure numbers 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 are marked in boxes. The score concludes with a double bar line and the word *Fine*.