

NICCOLO PAGANINI

*Composizioni
für Gitarre und
Streichinstrumente*

*Aus dem Nachlaß erstmalig herausgegeben
von*

ERWIN SCHWARZ-REIFLINGEN

Nr. 4

Terzetto

für Violine, Violoncello und Gitarre



MUSIKVERLAG WILHELM ZIMMERMANN FRÄNKFURT AM MAIN

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Terzetto

für Violine, Violoncello und Gitarre

N. Paganini

Gitarre

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N. Paganini

Gitarre

Allegro con brio

1 m m
p dolce
5
10 dolce
15 ff
20 ff
25 cresc. ff
30 Solo
35 dolce
40
45
50
55
60
65
70
75

II $\bar{m}$ $\bar{m}$ II $\bar{m}$ $\bar{m}$ I

dolce

80

ff *dolce*

85

cresc.

90

ff *p*

95

100 *dolce*

105

cresc. *f*

110

3

115 *+ dolce*

120

125

130

135

140

cresc.

145

decresc.

cresc.

ritard. a piacere

150

decresc.

a tempo

155

160

cresc.

165

decresc.

cresc.

ritard.

170

a tempo

dolce

175

180

ff

dolce

185

cresc.

190

24p

195

200

205

Solo

210

215

220

225

230

235

240

245

Minuetto

Allegro vivace

1 5 10 15 20 25 30 35 40 45 50 55

dolce *decresc.* *dolce* *p.* *cresc.* *p.* *dolce* *f* *cresc.* *f* *dolce* *cresc.* *pp*

Trio 1 5 10 15 20 25 30 35 40 45 50 55

ff *Fine* *dolce* *B II* *p.* *p.* *p.* *cresc.* *1.* *2.* *D.C. di Minuetto*

Andante Larghetto

1 *Cavate*

4 3 1

p *i* *m* *p* *i* *m* *p* *i* *m*

1 1 2 1 4

5

IV

II

1. 2.

10

15

1.

2.

ff

ritard.

a tempo

20

dolce *ff*

ritard. *a tempo*

25

IX II

1 2 0 2 1 1

pp

V 4 1 II

dolce *p*

morendo

Rondo

Allegretto

1

dolce

5

10

15

20

25

dolce

30

35

ff

40

45

This page of guitar sheet music is written for a piece in D major, indicated by two sharps (F# and C#) on the treble clef. The music is organized into ten staves, each containing measures numbered in boxes. The notation includes various guitar-specific techniques such as chords, arpeggios, triplets, and slurs. Dynamics like *dolce* (softly) and *ff* (fortissimo) are used to guide the performer's volume. The piece concludes with a final measure marked with a '1'.

Staff 1: Measures 55-59. Includes a triplet in measure 58 and the instruction *dolce* in measure 57.

Staff 2: Measures 60-64. Includes a triplet in measure 62.

Staff 3: Measures 65-69.

Staff 4: Measures 70-74. Includes the instruction *ff* in measure 72.

Staff 5: Measures 75-79. Includes the instruction *ff* in measure 75 and a first ending bracket labeled '1' over measures 78-79.

Staff 6: Measures 80-84. Includes the instruction *dolce* in measure 82.

Staff 7: Measures 85-89.

Staff 8: Measures 90-94.

Staff 9: Measures 95-99.

Staff 10: Measures 100-105. Includes a first ending bracket labeled '1' over measures 104-105.

This page of guitar sheet music is written for a piece in D major, indicated by two sharps (F# and C#) on the treble clef. The music is organized into measures, with measure numbers 110, 115, 120, 125, 130, 135, 140, 1, 5, 10, 15, 20, and 25 marked in boxes. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions include *ff* (fortissimo), *dolce* (softly), and *fz* (forzando). A section labeled "Trio Solo" begins at measure 1, marked with a *f* (forte) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-4) are provided for many notes. The piece concludes with a double bar line and a repeat sign, followed by two endings. The first ending leads back to the beginning, and the second ending concludes the piece with a *ff* (fortissimo) dynamic and a *p* (piano) marking.

110

115

120

125

130

135

140

Trio Solo

1

5

10

15

20

25

1.

2.

ff *p*

30

B II

35

40

45

50

55

60

65

70

75

80

85

ff

f

dolce

dolce

cresc.

Solo $\frac{V}{1}$

ff

Fine

Detailed description: This is a page of guitar sheet music, likely for a classical or contemporary piece. It consists of ten staves of music, each beginning with a measure number in a box (30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85). The key signature is D major (two sharps). The music features a variety of techniques, including chords, arpeggios, and melodic lines. Dynamics such as *ff* (fortissimo), *f* (forte), *dolce* (softly), *cresc.* (crescendo), and *Fine* are indicated. A section labeled 'Solo' begins at measure 85. The notation includes various fingerings and articulations, such as slurs and accents. The piece concludes with a final chord and the word 'Fine'.