

Mignet

Terzetto

für Violine, Violoncello und Gitarre

N. Paganini

Violoncello

Terzetto

Alle Rechte
vorbehalten

für Violine, Violoncello und Gitarre

Violoncello

Allegro con brio

N. Paganini

solo 1

dolce

5

pizz. 10

arco 15

20 *pizz.* 25 *arco*

dolce

30

f

35

f

40 *pizz.* *p*

45

50 55 *arco* *p*

Violoncello musical score, measures 60-115. The score is written in bass clef with a key signature of one sharp (F#). The time signature is 12/8. The score includes various performance instructions and dynamics.

Measures 60-64: *pizz.* (pizzicato), measure 60 is boxed.

Measures 65-70: *arco* (arco), *f* (forte), measure 65 is boxed.

Measures 71-75: *pizz.* (pizzicato), *f* (forte), measure 70 is boxed.

Measures 76-80: *arco* (arco), *f* (forte), measure 75 is boxed.

Measures 81-85: *Solo* (solo), *dolce* (dolce), measure 80 is boxed.

Measures 86-90: *Solo arco* (solo arco), *dolce* (dolce), measure 85 is boxed.

Measures 91-95: *f* (forte), measure 90 is boxed.

Measures 96-100: *pizz.* (pizzicato), measure 100 is boxed.

Measures 101-105: *arco* (arco), *f* (forte), measure 105 is boxed.

Measures 106-110: *ff* (fortissimo), measure 110 is boxed.

Measures 111-115: *3* (triple), *1* (first ending), measure 115 is boxed.

Violoncello

solo

120

pizz. 125

Solo arco 130

135 140

145

cresc. *ritard. a piacere* *decresc.*

a tempo *pizz.*

cresc. *decresc.* 150

155 160

cresc. *decresc.* *cresc.* 165

rit. 170 *Solo arco* *dolce*

pizz. 175 *Solo arco* *dolce* 180

185 *cresc.*

Violoncello musical score, measures 183-245. The score is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music features various articulations and dynamics, including *pizz.* (pizzicato), *arco* (arco), *dolce* (dolce), *cresc.* (crescendo), *p* (piano), and *f* (forte). Measure numbers are indicated in boxes above the staff.

Measures 183-190: *f* (forte) articulation.

Measures 195-200: *pizz.* (pizzicato) and *dolce* (dolce) articulations.

Measures 205-210: *pizz.* (pizzicato) and *dolce* (dolce) articulations.

Measures 215-220: *arco* (arco) articulation.

Measures 225-230: *pizz.* (pizzicato) articulation.

Measures 235-240: *arco* (arco) articulation.

Measures 245-250: *arco* (arco) articulation.

Violoncello

Minuetto

Allegro vivace

Violoncello Minuetto score, measures 1-60. The score is written in bass clef, 3/4 time, with a key signature of one sharp (F#). The tempo is *Allegro vivace*. The score includes various dynamics and articulations.

Measures 1-15: *dolce* (measures 1, 5, 10, 15). Measure 10 includes *fz*. Measure 15 ends with a repeat sign.

Measures 16-25: *dolce* (measures 20, 25). Measure 25 includes *cresc.*

Measures 26-35: *p* (measures 30, 35). Measure 35 includes *cresc.*

Measures 36-45: *dolce* (measures 40, 45). Measure 45 includes *cresc.*

Measures 46-55: *f* (measures 50, 55). Measure 55 includes *cresc.*

Measures 56-60: *pp* (measures 60). Measure 60 includes *f* and *Fine*.

Trio section (Measures 61-70): *dolce* (measures 65, 70). Measure 70 includes *f*.

Measures 71-80: *f* (measures 75, 80). Measure 80 includes *f*.

Measures 81-90: *f* (measures 85, 90). Measure 90 includes *f*.

Measures 91-100: *f* (measures 95, 100). Measure 100 includes *f*.

Violoncello

7

Violoncello score for the first section, measures 35 to 55. The music is in G major (one sharp) and 3/4 time. It features a series of eighth-note patterns with slurs and ties. Measure 35 is marked with a box containing '35'. Measure 40 is marked with a box containing '40' and a first ending bracket. Measure 45 is marked with a box containing '45'. Measure 50 is marked with a box containing '50'. Measure 55 is marked with a box containing '55'. The dynamics include *cresc.* (crescendo) and *f* (forte). The section ends with the instruction *D.C. di Minuetto*.

Andante Larghetto

Violoncello score for the second section, measures 1 to 25. The music is in G major (one sharp) and 3/4 time. It features a series of eighth-note patterns with slurs and ties. Measure 1 is marked with a box containing '1' and the instruction *Cavate*. Measure 5 is marked with a box containing '5'. Measure 10 is marked with a box containing '10'. Measure 15 is marked with a box containing '15'. Measure 20 is marked with a box containing '20'. Measure 25 is marked with a box containing '25'. The dynamics include *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo). The section includes tempo markings *ritard.* (ritardando) and *a tempo*. The section ends with the instruction *morendo*.

Violoncello

Rondo

Allegretto

Violoncello Rondo score, measures 1-65. The piece is in 6/8 time, key of D major (two sharps). The score is written in bass clef for measures 1-50 and treble clef for measures 51-65. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are boxed. Performance markings include *pizz* (pizzicato), *dolce* (sweet), *f* (forte), *arco* (arco), *ff* (fortissimo), and *Solo*. The piece begins with a *pizz* marking at measure 1. The first staff (measures 1-15) is marked *dolce*. The second staff (measures 16-25) is marked *f*. The third staff (measures 26-35) is marked *arco* and *dolce*. The fourth staff (measures 36-45) is marked *f* and *ff*. The fifth staff (measures 46-55) is marked *ff*. The sixth staff (measures 56-65) is marked *Solo* and *dolce*. The piece ends with a fermata at measure 65.

Violoncello musical score, measures 70-140. The score is written in G major (one sharp) and 4/4 time. It features various dynamics and articulations.

Measures 70-74: Treble clef, starting with a forte (*ff*) dynamic.

Measures 75-79: Treble clef, continuing the melodic line.

Measures 80-84: Treble clef, marked *pizz.* (pizzicato) and *dolce* (softly).

Measures 85-89: Treble clef, continuing the melodic line.

Measures 90-94: Bass clef, continuing the melodic line.

Measures 95-99: Bass clef, marked *arco* (arco).

Measures 100-104: Bass clef, marked *ff* (fortissimo).

Measures 105-109: Bass clef, marked *ff* (fortissimo).

Measures 110-114: Bass clef, marked *f* (forte).

Measures 115-119: Bass clef, marked *pizz.* (pizzicato) and *dolce* (softly).

Measures 120-124: Bass clef, continuing the melodic line.

Measures 125-129: Bass clef, marked *arco* (arco) and *dolce* (softly).

Measures 130-134: Bass clef, marked *f* (forte).

Measures 135-139: Bass clef, marked *f* (forte).

Measures 140-144: Bass clef, ending with a final chord.

Violoncello

Trio 1 3 *pizz.* 5

dolce

10 *arco* 15

p

20 *pizz.*

25 1. 2. arco

ff

30 35

40 45 4

ff

pizz. 50 55

dolce 60 *f*

65 70 *f*

dolce

75

ff

80 *ff*

85 1 *ff* *Fine*