

PAGANINI : 60 ETUDES EN FORME DE VARIATIONS

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**60 ЭТЮДОВ
В ФОРМЕ ВАРИАЦИЙ
60 ETUDES
IN VARIATION FORM**

**ДЛЯ СКРИПКИ СОЛО
FOR SOLO VIOLIN**

МУЗЫКА · MUZYKA

МОСКВА · 1983 · MOSCOW

60 этюдов в форме вариаций

Соч. 14

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(1782—1840)

Редакция партии скрипки В. Жука

Maestoso

Тема

1. $\text{♩} = 72-80$

2p (dolce)

dolce

f

12176

2. $\text{♩} = 60$

3. $\text{♩} = 69-72$

mf dolce

4. $\text{♩} = 56-58$ II

5. $\text{♩} = 80-92$ 2

6. $\text{♩} = 60$

f

dolce

f

f

7. $\text{♩} = 96-100$

f

dolce

f

12176

The first system of the musical score is written on a single staff with a treble clef. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The tempo is marked '♩ = 84-85'. The piece begins with a forte (*f*) dynamic and a 'V' marking above the first measure. The melody features a series of eighth and sixteenth notes, with some measures containing triplets. Above the staff, there are markings 'II' and 'III' above specific measures, and '0 2' above others. The system ends with a double bar line.

The first system of musical notation for 'The Bird Song' is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music begins with a piano (*p*) and dolce (*dolce*) marking. The melody consists of eighth and sixteenth notes, often beamed together in groups of three or four. There are several slurs over the notes, and some notes are marked with a small 'x' or a dot. The system ends with a double bar line.

9. $\text{♩} = 72-76$

f

The first system of the musical score for 'L'Espresso' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the mood is 'dolce'. The music starts with a quarter rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. There are several slurs and ties throughout the system. The system ends with a double bar line.

10. $\text{♩} = 60-63$ III
V *p vibrato*

[illegible]

13.

Exercise 13 consists of ten measures of music in 3/4 time, marked with a tempo of ♩ = 90-95. The key signature has two sharps (F# and C#). The notation includes various musical symbols: *f* (forte), *tr* (trill), *V* (accents), and fingerings (0, 1, 2, 3). There are also slurs and a dotted line with an '8' indicating a specific rhythmic pattern.

14.

Exercise 14 consists of ten measures of music in 3/4 time, marked with a tempo of ♩ = 92. The key signature has two sharps (F# and C#). The notation includes *dolce* (softly), *V* (accents), and fingerings (1, 2, 3, 4). There are also slurs and a dotted line with an '8' indicating a specific rhythmic pattern.

15.

Exercise 15 consists of ten measures of music in 3/4 time, marked with a tempo of ♩ = 72. The key signature has two sharps (F# and C#). The notation includes *f* (forte), *V* (accents), and fingerings (1, 2, 3, 4). There are also slurs and a dotted line with an '8' indicating a specific rhythmic pattern.

16. *dolce*

f marcato

dolce

17. *dolce*

12176

18. $J = 92-104$ f *sempre staccato*

II $\frac{4}{4}$ 3

II 2 3 4 1

III 2

f

19. $J = 72-80$ IV

f

dolce

f

12176

20. $\text{♩} = 72$

f *dolce*

21. $\text{♩} = 60 - 84$

dolce

f *dolce*

22. $\text{♩} = 72 - 80$

p dolce

stacc. *mf* *f* *pesante* *p*

pleggero *dolce*

23. $\text{♩} = 112$

p dolce *f* IV

p dolce *f* rit. IV

24. $\text{♩} = 84$

f *f* IV

f *f* IV

f *f* IV

f *f* IV

25. $\text{♩} = 80-84$

f *f* IV

f *f* IV

Two staves of musical notation. The first staff contains measures 24 and 25. The second staff contains measures 26 and 27. The music is in treble clef with a key signature of two sharps (F# and C#). It features complex fingering with numbers 1-4 and 0 (natural) above the notes. Measure 26 is marked with a forte *f* dynamic.

26. $\text{♩} = 60$

Five staves of musical notation for measures 28 through 32. The music continues in treble clef with a key signature of two sharps. It includes various musical markings such as *dolce* (measures 28, 30, 32), *rit.* (measure 32), and *f* (measure 33). Fingering numbers are present throughout. Measure 32 is marked with a *rit.* (ritardando) marking.

27. $\text{♩} = 72$

Three staves of musical notation for measures 34 through 36. The music is in treble clef with a key signature of two sharps. It features complex fingering and a forte *f* dynamic marking at the beginning of measure 34. Measure 36 ends with a repeat sign.

18. $\text{♩} = 72-80$
f dolce *cantabile*

29. $\text{♩} = 80-90$
f

f dolce *poco rit.*

♩ = 72-76

30.

Measures 30-32 of a musical score in G major, 3/4 time. Measure 30 begins with a forte (*f*) dynamic and a triplet of eighth notes. Measure 31 features a *dolce* marking and includes a triplet of eighth notes and a sixteenth-note triplet. Measure 32 continues with a triplet of eighth notes. The score includes various fingering numbers (0-4), slurs, and a repeat sign at the end of measure 32.

31.

♩ = 52

Measures 33-36 of a musical score in G major, 3/4 time. Measure 33 starts with a *dolce* marking and a triplet of eighth notes. Measure 34 includes a section marked II-III with a dashed line above it, featuring a triplet of eighth notes and a sixteenth-note triplet. Measure 35 continues with a triplet of eighth notes and a sixteenth-note triplet. Measure 36 ends with a triplet of eighth notes and a sixteenth-note triplet. The score includes various fingering numbers (0-4), slurs, and a repeat sign at the end of measure 36.

12176

32. $\text{♩} = 92-100$

f

dolce

33. $\text{♩} = 52$

f dolce

dolce

poco rit.

или

34. $\text{♩} = 63$ III

35. $\text{♩} = 92-100$

(frog)

36. $\text{♩} = 72-80$ *V*

f

[illegible]

37. $\text{♩} = 72-80$

[illegible]

38. $\text{♩} = 72$

Measures 38-39 and the first four measures of a new section. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked $\text{♩} = 72$. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* and *p*. Measure numbers 1, 2, 3, and 4 are indicated below the staves.

39. $\text{♩} = 63-72$

Measures 40-44 of a new section. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked $\text{♩} = 63-72$. The score includes various musical notations such as slurs, ties, and dynamic markings like *ff* and *mf*. Measure numbers 1, 2, 3, 4, and 6 are indicated below the staves. Roman numerals IV and II are also present.

20

 $\text{♩} = 60$ IV-

40.

First system of musical notation (measures 40-41). It consists of two staves. The top staff is in treble clef with a 3/4 time signature. It contains a melodic line with sixteenth-note runs and slurs, marked with *mf*. The bottom staff is in bass clef, also with a 3/4 time signature, containing a bass line with slurs and trills marked with *tr* and *p dolce*. Fingering numbers (1-4) are present throughout.

Continuation of the first system, showing the lower part of the bass staff with various slurs and fingering numbers.

Continuation of the first system, showing the upper part of the treble staff with various slurs and fingering numbers.

41.

 $\text{♩} = 72-76$ *f*

Second system of musical notation (measure 41). The top staff is in treble clef with a 4/4 time signature. It contains a melodic line with slurs and fingering numbers, marked with *f*. The bottom staff is in bass clef, also with a 4/4 time signature, containing a bass line with slurs and fingering numbers.

Continuation of the second system, showing the lower part of the bass staff with various slurs and fingering numbers, marked with *legato*.

Continuation of the second system, showing the upper part of the treble staff with various slurs and fingering numbers, marked with *dolce*.

Continuation of the second system, showing the lower part of the bass staff with various slurs and fingering numbers.

Continuation of the second system, showing the upper part of the treble staff with various slurs and fingering numbers, marked with *f*.

Continuation of the second system, showing the lower part of the bass staff with various slurs and fingering numbers.

42. $\text{♩} = 56$

II IV I II

43. $\text{♩} = 96-100$

saltato



46. $\text{♩} = 56$ *p*

47. $\text{♩} = 72-80$ *mp leggiero*

[illegible]

♩ = 76-80

49.

Musical score for measures 49-50. The key signature has two flats (B-flat and E-flat). The tempo is marked as ♩ = 76-80. The score includes various musical notations such as trills (tr), staccato (staccato), and dynamic markings (f, mf, p). Fingerings are indicated by numbers 1-4. Measure numbers 49 and 50 are clearly marked at the beginning of their respective staves.

♩ = 60

50.

Continuation of the musical score for measures 50-59. The key signature remains two flats. The tempo is marked as ♩ = 60. The score includes various musical notations such as trills (tr), staccato (staccato), and dynamic markings (mf, p, f, rit.). Fingerings are indicated by numbers 1-4. Measure numbers 50 through 59 are clearly marked at the beginning of their respective staves.

51. $\text{♩} = 72$

sallato

52. $\text{♩} = 63$

IV

12176

53. $\text{♩} = 76-84$ *tr*

Pleggiere

mf

f

tr

54. $\text{♩} = 84$

espress.

tr

12176

tr

V

mf

♩ = 72

57. f

tr

tr

tr

tr

3V 2 3 8

V

tr

tr

tr

V

V

V

V

soltando

V

V

V

V

V

V

V

tr

tr

tr

f

tr

V

8

$\text{♩} = 72-80$

58. *f* *marcato* *dolce* *tr*

59. *f* $\text{♩} = 112-126$ *p leggiero* *cresc.* *mf* *dim.* *p*

