


520531
Le Streghe.
(The Witches' Dance.)

Edited and fingered by
Leopold Lichtenberg.

The violin should be tuned
one half-tone higher; thus: 

▣ = Down bow.
▽ = Up bow.
+ = pizz.

Introduction.
Maestoso.

Violin.

N. PAGANINI. Op. 8. (Posth.)



Tutti
f

sul ponticello
p

f *p*

Larghetto.
Solo V
espressivo e largamente

3 sul A
sul D

dolce *f* *ad lib.* *f*

Violin.

Theme.
Andantino.

dolce

Tutti
f

Solo
f

Più lento.
sul A
p dolce tremolando

ad lib. **Tutti**
f

Var.I.
mf leggiero

f *p* *f*

p *f*

First musical staff with dynamics *p* and *f*.

Second musical staff with dynamics *p* and *cresc.*

Third musical staff with dynamics *f*, fingerings (1, 2, 3, 4), and accents.

Fourth musical staff with dynamics *f*, fingerings (1, 2, 3, 4), and accents.

Fifth musical staff with dynamics *f*, fingerings (1, 2, 3, 4), and accents.

Più lento.

Sixth musical staff with dynamics *ad lib.* and *sul A dolce tremolando*.

Tempo I.

Seventh musical staff with dynamics *mf*, *f*, *p*, and *f*.

Eighth musical staff with dynamics *p*, *cresc.*, and *f*.

Var II.

Violin.

This section contains six staves of musical notation for the violin. The music is characterized by rapid sixteenth-note passages, often with double stops and slurs. The first staff begins with a *leggiero* marking and includes a 6/8 time signature. Various fingering numbers (1, 2, 3, 4) and bowing directions (V, +) are indicated throughout. The notation includes many accidentals and dynamic markings, suggesting a technically demanding and expressive performance.

Più lento

This section consists of a single staff of musical notation in a 2/4 time signature. It is marked *Più lento* and includes the instruction *sul A dolce tremolando*. The music features a melodic line with a prominent tremolo effect on the A string, indicated by a wavy line under the notes. The tempo is significantly slower than the preceding section.

Tempo I.

This section contains two staves of musical notation, returning to a fast tempo marked *Tempo I.* The music features rhythmic patterns with frequent slurs and dynamic markings. The notation is dense, with many accidentals and slurs, indicating a technically challenging and energetic performance.

Minore.
Più lento.

Violin.

sul A & D

vibrato *dim.*

sul E & A

Var. III.

sul G

largamente

8

8

sul G

sul D sul G

Violin.

Più lento.
dolce, tremolando

Tempo I.

Finale.
Allegretto.

Violin.

The image displays a page of violin sheet music, numbered 7 in the top right corner. The music is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The notation includes various musical elements such as slurs, accents, and dynamic markings. Performance instructions include "sul A & D" (sul ponticello on A and D strings), "sul G" (sul ponticello on G string), and "dolce" (softly). Fingerings are indicated by numbers 1, 2, 3, 4, and 0 (open string). The music features complex passages with many sixteenth and thirty-second notes, often grouped in beams. The piece concludes with a final double bar line and a fermata on the last note.

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