



OPERE POSTUME

N. PAGANINI

DEDICATE

A SUA ECCELLENZA

Il Signor Conte

GIUSEPPE ARCHITTO

*Grande di Spagna di Prima Classe
Consigliere Intimo di S.M.I.R.A.
Cavaliere di Prima Classe dell'I.R. Ordine della Corona di Ferro
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DALL' EDITORE

GIOVANNI RICORDI

MILANO

I. R. Stabilimento Nazionale Privilegiato

GIOVANNI RICORDI

*C. degli Emmei 5172 e a fianco del Teatro alla Scala
Firenze, Livorno, e Londra. Madrid, Pavia.*

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Proprietà
degli Editori.

LE STREGHE

Accordo.



N. PAGANINI.

Op. 8:
N.º 3. delle Opere postume.

VIOLINO.

Maestoso.

INTRODUZIONE.

H 23795 H

Giuseppe Gaccetta

8^a

p

ff

Larghetto.

Solo.

p

40

8^a

p

8^a

2^{da}

4^{ma}

8^a

2^{da}

ad lib.

f

Solo.

dol. Andantino.

TEMA.

f *Tutti.*

f *Solo.*

Più lento. *ad lib.* *Tutti. a Tempo.*

The musical score is written for a solo instrument and piano accompaniment. It begins with a 'Solo.' section in 2/4 time, marked 'Andantino' with a 'dol.' (dolce) instruction. The piano part is marked 'TEMA.' and 'f' (forte). The solo part features a melodic line with triplets and slurs. The piano part provides a harmonic accompaniment with chords and single notes. The score then transitions to a 'Tutti.' section, marked 'f' (forte). This section includes a 'Solo.' part for the melody and a 'Tutti.' part for the piano. The tempo changes to 'Più lento.' (slower), and the piano part is marked 'ad lib.' (ad libitum). The score concludes with a 'Tutti. a Tempo.' section, marked 'f' (forte), where the tempo returns to the original 'Andantino' pace.

VAR 4.

VAR 4.

6/8

f

8^{va}

2/4

ad lib.

Più lento.

1.^o Tempo.

VAR: 2.

8^a pizz - 8^a pizz - 8^a

f

pizz - armon - arm - arm -

pizz. - - - pizz. - - - arm. - - - arm. - - - pizz. - - - arm. - - -
 pizz. - - - arm. - - - pizz. - - - arm. - - -
 Più lento.
 1^o Tempo.
 ad lib.
 arm. - - - pizz. - - - pizz. - - - arm. - - - pizz. - - -

The musical score is written for guitar and piano. It consists of three systems of music. The first system has two systems of staves. The second system has two systems of staves. The third system has two systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'pizz.' (pizzicato), 'arm.' (arpeggio), 'F' (forte), 'p' (piano), and 'ad lib.' (ad libitum). The tempo changes from 'Più lento.' to '1° Tempo.'

2^a e 5^a C^{da}

Minore.

4^a C^{da}

VAR: 3.

mf

arm

p

H 25795 H

4^a C.^{da}

Più lento.

arm.

4^o Tempo.

FINALE.

Allegretto.

8^{va}

8^{va}

8^{va}

8^{va} arm.

8^{va} arm.

8^{va}

H 25793 H

Giuseppe Gaccetta

4^a C.^{da}

This musical score is written for piano and voice. It consists of six systems of staves. The piano part is written in a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The voice part is written in a single staff with a key signature of two sharps (F-sharp and C-sharp). The score includes various musical notations such as triplets, slurs, and dynamic markings like 'f' (forte) and 'arm' (armatura). The first system shows a complex melodic line in the voice part and a rhythmic accompaniment in the piano. The second system continues the melodic development. The third system introduces a new melodic line in the voice part. The fourth system features a prominent 'f' marking and a '6' (sixteenth note) marking. The fifth system includes an 'arm' marking. The sixth system concludes the piece with a final cadence.

LE STRADE

VARIAZIONI

PER

VIOLINO

con accompagnamento

DI

PIANOFORTE

composte da

N. PAGANINI

Op. 8.

N.º 3 delle Opere postume

N.º 23793

Nr. 6.

27

Op: 8

VIOLINO PRINCIPALE

Tutti.

INTRODUZIONE.

• sul ponticello.

Solo.

Larghetto.

ad libitum.

H 23793 H

Giuseppe Gaccetta

VIOLINO PRINCIPALE

Andantino.

TEMA.

Solo.

dolce.

Tutti.

f

Solo.

f

Più lento.

ad libitum.

Tutti.

f a Tempo.

VAR. 4.

The musical score is written for Violino Principale. It begins with a main theme (TEMA) in 2/4 time, marked Andantino. The first staff is a solo section, marked 'Solo.' and 'dolce.', with a dynamic of 'f'. The second staff is a tutti section, marked 'Tutti.', also with a dynamic of 'f'. The third staff is another solo section, marked 'Solo.', with a dynamic of 'f'. The fourth staff is a tutti section, marked 'Tutti.', with a dynamic of 'f'. The fifth staff is marked 'Più lento.' and 'ad libitum.'. The sixth staff is marked 'Tutti.' and 'f a Tempo.'. The variation (VAR. 4) is in 6/8 time and consists of four staves. The first two staves are marked '8a' and the last two staves are marked '8a'.

VOLINO PRINCIPALE

3

Più lento. *ad lib.* *4° Tempo.*

VAR: 2. *Pizz.*

Pizz. *Armonioso.*

Armon. *Armon.* *Pizz.*

Pizz. *Armon.* *Armon.* *Pizz.* *Armon.*

Pizz. *Armon.* *Pizz.*

Armon. *Più lento.*

ad lib. *4° Tempo.* *Armon.*

Armon. *Pizz.* *Pizz.* *Armon.* *Pizz.*

VIOLINO PRINCIPALE

Minore.

2^a e 3^a C.^{da}

VAR. 3.

4^a C.^{da}

Armon. -

4^a C.^{da}

Più lento.

4^o Tempo.

Armon. -

Allegretto.

8^a

FINALE.

VIOLINO PRINCIPALE

VIOLINO PRINCIPALE

The image displays a musical score for the Violino Principale, consisting of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The score is characterized by complex, often chromatic, melodic lines and dense harmonic textures. Several annotations are present: "8^a" appears twice, indicating an octave; "Armon." (Harmony) is written on the second, fourth, and eighth staves; "4^a C^{da}" (4th Coda) is written on the fifth and seventh staves. The music features a variety of note values, including eighth and sixteenth notes, and rests. The overall style is that of a classical or romantic-era violin part.