



Frederik Birkel-Smith,  
2/1-03.

247

S. M.  
Sonate  
per  
Violino e Chitarra

Composte e Dedicate.

Al Signor

DELLEPIANE

Da

Niccolò Paganini

OP. <sup>a</sup> 2.

442

Netti Fr. 1.50 Mk. 1.20

R. STABILIMENTO VITO DI GIO. RICORDI E FRANCESCO LUCCA

G. RICORDI & C.

Editori-Stampatori

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VIOLENO

SONATA I.  
MINUETTO

Adagio

POLONESE

Quasi All<sup>o</sup>



VIOLINO

SONATA II.  
LARGHETTO  
Espressivo

2<sup>da</sup> corda.....

AL II.  
Spiritoso

dob. e F

VIOLINO

SONATA III.  
ADAGIO  
Maestoso

4<sup>a</sup> corda

AND.<sup>no</sup>  
Gallantement

2/4

dol.

VIOLENO

tremolato

SONATA III.  
LA SINAGOGA  
Andante Calceando

The first section of the score is marked 'Andante Calceando' and features a tremolo effect. It consists of five staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note patterns. Dynamic markings include 'F' (forte) and 'P' (piano). The second staff contains several triplet markings (indicated by a '3' over the notes). The third staff includes a 'PP' (pianissimo) marking and a 'cres.' (crescendo) instruction. The fourth staff features a 'P' marking and a 'PP' marking. The section concludes with a double bar line.

And.<sup>no</sup> con Brivo

The second section is marked 'And.<sup>no</sup> con Brivo' and consists of six staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note patterns. Dynamic markings include 'F' (forte) and 'dol.' (dolce). The second staff features a wavy line above the notes, indicating a tremolo effect, and a '3' marking above a triplet. The third staff includes a 'dol.' marking. The fourth staff features a '3' marking above a triplet and an 'F' marking. The fifth and sixth staves feature multiple 'F' markings. The section concludes with a double bar line.

VIOLENO

SONATA V.  
Andante Moderato  
Impostamente

AL. 1.  
Spiritoso

VIOLINO

This is a page of a violin musical score. It features ten staves of music. The first four staves are part of a section with a 6/4 time signature, containing complex sixteenth-note passages with many slurs and fingerings (marked with '6'). The fifth staff begins a section marked 'Tempo di Valtz' in 3/8 time, starting with a piano (*p*) dynamic. The subsequent staves continue this waltz section with various dynamics, including *p* and *f*. The final two staves are marked 'con espres.' and feature a wavy line above the notes, indicating expressive phrasing. The score concludes with a double bar line.



Birkel-Smith

# GRANDI SUCCESSI!

RUCCI G. Romanza facile.

CON MOTO

Netti Fr. 1. - Mk. - 80.-

*ben marcato ed espressivo il canto*

BIFFOLI R. Gavotta. Op. 65.

AND<sup>te</sup> MODERATO

Netti Fr. 1. 25. Mk. 1. -

*mf* *ritenuto*

DE SENA G. L'Avenir. Bluette. Op. 70.

ALL<sup>to</sup> GRAZIOSO ♩ = 72

Netti Fr. 1. 50. Mk. 1. 20.-

*p*

MATTEINI R. Pomponette. Petite Gavotte.

TEMPO DI GAVOTTA

Netti Fr. 1. 50. Mk. 1. 20.-

*p* *leggero* *p poco rit.* *deciso stacc.*

WESTERHOUT N. (van) Cullandoti.....Cantitena.

PLACIDAMENTE ♩ = 50

Netti Fr. 2. - Mk. - 80.-

*cantando con espress.*

SALA M. Flirtation. Mazurka elegante.

Netti Fr. 1. 25. Mk. 1. -

*p* *piu legato cres.* *p* *dolciss.* *sf*

DE CRESCENZO C. Skating. Nuova Danza. Op. 143.

ALL<sup>to</sup> ELEGANTE

Netti Fr. 1. 50. Mk. 1. 20.-

*pp* *elegante* *pp* *leggeriss.*

PAGANO G.B. Dancing in the barn.

ALL<sup>te</sup> MODERATO

Netti Fr. 1. 50. Mk. 1. 20.-

*leggero e con grazia*

G. RICORDI & C. - MILANO  
IN VENDITA PRESSO TUTTI I NEGOZIANI DI MUSICA

*Stiv. Tonare per il...*



CHITARRA

SONATA  
MINUETTO  
Adagio

POLONESE  
Quasi All.

CHITARRA

SONATA II.  
LARGHETTO  
Espressivo

First staff of music, treble clef, 6/8 time signature. It begins with a dynamic marking of *f*. The music consists of a series of chords and eighth notes.

Second staff of music, treble clef, 6/8 time signature. It continues the chordal texture. A dynamic marking of *rinf.* appears towards the end of the staff.

Third staff of music, treble clef, 6/8 time signature. It features a double bar line at the beginning. A dynamic marking of *f* is present at the start.

Fourth staff of music, treble clef, 6/8 time signature. It continues with chords. Dynamic markings include *dol.* and *rinf.*

ALL.  
Spiritoso

Fifth staff of music, treble clef, 6/8 time signature. The tempo and character change to *ALL. Spiritoso*. It begins with a dynamic marking of *f*.

Sixth staff of music, treble clef, 6/8 time signature. It features a melodic line with eighth notes. A dynamic marking of *f* is present at the end.

Seventh staff of music, treble clef, 6/8 time signature. It includes first and second endings, labeled *I. ma.* and *2da*. A dynamic marking of *dol.* is present.

Eighth staff of music, treble clef, 6/8 time signature. It continues the melodic line. Dynamic markings include *rinf.*

Ninth staff of music, treble clef, 6/8 time signature. It concludes the piece with a final chord. Dynamic markings include *rinf.* and *f*.

CHITARRA

SONATA III.

ADAGIO

Moderato

Musical staff 1: Treble clef, 2/4 time signature. Starts with a dynamic marking of *F*. The staff contains a series of chords and arpeggiated figures.

Musical staff 2: Treble clef. Starts with a dynamic marking of *dol.* and ends with *rinf.*

Musical staff 3: Treble clef. Contains dynamic markings of *rinf.*, *rinf.*, and *dol.*

Musical staff 4: Treble clef. Contains dynamic markings of *P*, *F*, and *dol.*

Musical staff 5: Treble clef. Continues the musical notation with various chordal textures.

Musical staff 6: Treble clef. Contains dynamic markings of *rinf.*, *P*, *rinf.*, *P*, *rinf.*, *P*, *rinf.*, *P*, *rinf.*, *P*, and *F*.

AND.<sup>no</sup>  
Cantabile

Musical staff 7: Treble clef, 2/4 time signature. Starts with a dynamic marking of *dol.* and ends with *rinf.*

Musical staff 8: Treble clef. Contains dynamic markings of *F*, *P*, *F*, and *F*.

Musical staff 9: Treble clef. Ends with a dynamic marking of *F*.

CHITARRA

Two staves of guitar music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains several measures of chords and melodic lines, with dynamics markings *F*, *dol.*, and *p*. The second staff continues the piece with similar notation and dynamics *F* and *P*.

SONATA III.  
LA SINAGOGA  
And.<sup>te</sup> Calando

Four staves of guitar music for the piece 'SONATA III. LA SINAGOGA'. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a melodic line with chords, marked with dynamics *F* and *pp*. The second staff continues with dynamics *pp*, *cres.*, and *F*. The third and fourth staves show further development of the piece with dynamics *P* and *F*.

AND.<sup>te</sup>  
Con Brio

Five staves of guitar music for the piece 'AND. Con Brio'. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a melodic line with chords, marked with dynamics *P* and *F*. The second and third staves continue with dynamics *P* and *F*. The fourth and fifth staves show further development of the piece with dynamics *F* and *P*.

CHITARRA

SONATA 1.  
And.<sup>te</sup> Moderato  
Impostamente

First musical staff of the first system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of chords and eighth notes. Dynamics include *dol.* and *F dol.*

Second musical staff of the first system, continuing the chordal texture. Dynamics include *rinf.* and *P*.

Third musical staff of the first system, concluding the first system. Dynamics include *rinf.* and *P*.

ALL.<sup>o</sup>  
Spiritoso

First musical staff of the second system, marked *ALL.<sup>o</sup> Spiritoso*. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is more rhythmic with eighth and sixteenth notes. Dynamics include *dol.* and *rinf.*

Second musical staff of the second system, featuring a first ending bracket labeled 'I' and a second ending bracket labeled '2.'. Dynamics include *F* and *rinf.*

Third musical staff of the second system, continuing the rhythmic pattern. Dynamics include *P* and *F*.

Fourth musical staff of the second system, featuring a *p* dynamic marking.

Fifth musical staff of the second system, featuring a *F* dynamic marking.

Sixth musical staff of the second system, concluding the piece with a *F* dynamic marking.

CHITARRA

SONATA VI.  
LARGO  
Con Precisione

First musical staff, starting with a treble clef and a 6/8 time signature. It features a series of chords and eighth notes. Dynamic markings include *mf* and *F*.

Second musical staff, continuing the piece with similar chordal textures and eighth-note patterns.

Third musical staff, featuring a *F* dynamic marking at the beginning.

Tempo di Valtz

Fourth musical staff, marked with a 3/8 time signature and a *P* dynamic marking.

Fifth musical staff, featuring dynamic markings of *F*, *rinf.*, and *P*.

Sixth musical staff, continuing the waltz tempo section.

Seventh musical staff, featuring a *F* dynamic marking.

Eighth musical staff, featuring a *dob.* (dolce) dynamic marking.

Ninth musical staff, featuring dynamic markings of *rinf.*, *F*, and *F*.