

# КОНЦЕРТ №2

## VIOLON PRINCIPAL

Н. ПАГАНИНИ, op 7  
(1782 - 1840)

Allegro maestoso.

Tutti

*pp* *cresc.*

*ff* *pizz.* *arco* *f*

*dolce* *p*

*cresc.* *f*

*ff* *decresc.* *p* *f*

*a tempo* *pp* *p dolce espressivo*

*p*

## VIOLON PRINCIPAL

*p*

*f* *dolce*

*cresc.* *f*

*dolce* *decresc. -*

*f* *p dolce*

*dim. -* *p*

*pp* *mf* *fz* *fz*

*f* *mf*

*cresc.* *f*

*tr* *I* *4*

ॐ

1

*dolce* *espress.*

*cresc.* *f* *p*

*cresc.* *f* *p saltato*

*mf* *cresc.* *f*

*f* *restez*

*p* *cresc.*

*Tutti* *p*

## VIOLON PRINCIPAL

*a tempo* Solo II *pp* *p dolce espressivo*

II

II

II

II

I II I V II I II II

*f* *p* *cresc.* *f*

II

*p* *p* *f*

*p* *f* *p*

8

*cresc.*

8

*f* *cresc.*

# VIOLON PRINCIPAL

5

**ff** **III** *deux cordes* *p* *1 8 1 2 0* *4 2 2 0*

*cresc.* *tr!* *cresc.*

*tr* *tr* *Tutti* *f* *cresc.* **ff**

*p* *f* *p*

*f* *p* *cresc.* *f*

*decresc.* *p* *decresc.*

*pp* *f* *f* *IV* *2* *tr*

Detailed description: This is a page of a musical score for the Violon Principal, page 5. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of nine staves of music. The first staff begins with a fortissimo (ff) dynamic and a long melodic line with many accidentals. It includes a section marked 'III' and 'deux cordes' (two strings) with a piano (p) dynamic and fingerings. The second staff continues the melodic line with a crescendo (cresc.) and a trill (tr!). The third staff starts with a trill, a crescendo, and a fortissimo (ff) dynamic, followed by the word 'Tutti'. The fourth staff continues the melodic line. The fifth staff features a piano (p) dynamic, a crescendo, and a fortissimo (f) dynamic. The sixth staff continues the melodic line with a piano (p) dynamic and a crescendo. The seventh staff features a fortissimo (f) dynamic, a piano (p) dynamic, and a crescendo. The eighth staff features a fortissimo (f) dynamic, a piano (p) dynamic, and a decrescendo (decresc.). The ninth staff features a piano (pp) dynamic, a fortissimo (f) dynamic, and a decrescendo (decresc.). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

## VIOLON PRINCIPAL

*Solo*  
*p cresc.* *f p* *dolce*

*cresc.* *f*

*saltato* *16*

*f*

*f*

*dolce* *p grazioso*

*p grazioso* *mf*

*f* *mf* *f*

## 2

This page of musical notation is for a string quartet, featuring multiple staves with complex fingerings, dynamics, and articulations. The notation includes various musical symbols such as notes, rests, and dynamic markings like *dim.*, *p*, *cresc.*, *f*, *mf*, and *ff*. There are also articulation marks like *tr* (trills) and *V* (accents). The piece is in a key with one sharp (F#) and a 2/4 time signature. The notation is dense, with many sixteenth and thirty-second notes, and includes a section marked "deux Cordes" (two strings) and a "Tutti" section at the bottom. The page is numbered "3" in the top right corner.



## VIOLON PRINCIPAL

*a tempo*  
*pp*  
*p dolce espressivo*  
*pp*  
*f*  
*p*  
*cresc.*  
*f*  
*p*  
*cresc.*



**VIOLON PRINCIPAL**

20

[illegible][illegible]

*cresc.* - - - *f*

[illegible]

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written in a simple, folk-like style. The first line of music is followed by a double bar line and the word 'cresc.' (crescendo) written below the staff. The second line of music continues the melody. The score is written in ink on aged, slightly yellowed paper.

The first system of the musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'And.te' and the time signature is 3/4. The music begins with a 'cresc.' (crescendo) marking and a 'ff' (fortissimo) dynamic. It features a series of eighth and sixteenth notes, followed by a long, sustained note. The system concludes with the instruction 'Cadenza Tutti' and a fermata over the final note.

## VIOLON PRINCIPAL

Adagio  
Tutti

Viol. Cors Viol.

*ff* *p* *ff*

*f* *f* *a tempo Solo*

Cors Flûte *rit.* *p espressivo*

*cresc. - - - f*

*dolce espressivo*

*p* *p*

*pp*

*cresc. - - - f* *p*

*f* *f*

*cresc. - - - f*

IV III

*cresc. - - - f*

## 41

**VIOLON PRINCIPAL**

The musical score for Violon Principal (Violin I) consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and fingerings. Dynamics include *a tempo*, *mf*, *p*, *pp*, *cresc. e stringendo*, *dim. e rit.*, *f*, *rit.*, and *morendo*. The score is divided into sections by Roman numerals I, II, III, and IV. The first staff begins with a *a tempo* marking and a *mf* dynamic. The second staff features a *p* dynamic and a *p espressivo* marking. The third staff includes a *cresc. e stringendo* marking. The fourth staff has a *dim. e rit.* marking. The fifth staff begins with a *a tempo* marking and a *p* dynamic. The sixth staff includes a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff includes a *pp* dynamic. The ninth staff begins with a *rit.* marking and an *En echo* instruction. The tenth staff ends with a *morendo* marking and a *pp* dynamic.

*a tempo* *mf* *p* *pp* *rit.*

*p espressivo*

*cresc. e stringendo*

*a tempo* *dim. e rit.* *p*

*cresc. e stringendo* *f* *dim. rit.*

*a tempo* *p* *f*

*p* *pp*

*rit.* *En echo* *morendo* *pp*

## КАМПАНЕЛЛА

## Rondo

Allegretto moderato

Solo

The musical score for "Campanella Rondo" is written for a single melodic line on a grand staff (treble and bass clefs). The tempo is marked "Allegretto moderato". The key signature has two sharps (F# and C#), and the time signature is 3/8. The score is divided into sections by dynamics and performance instructions:

- First Section:** Starts with a **Solo** instruction and a forte (**f**) dynamic. It features a series of eighth and sixteenth notes with various ornaments (V, 3, 4) and slurs. The section ends with a **Tutti** instruction and a fortissimo (**ff**) dynamic.
- Second Section:** Continues with the **Tutti** section, featuring more complex rhythmic patterns and slurs. It includes a **Solo** instruction and a piano (**p**) dynamic.
- Third Section:** Features a **cresc.** (crescendo) marking and a **f** dynamic. It includes a **p** dynamic marking and a **harm.** (harmonic) instruction.
- Fourth Section:** Features a **Solo** instruction and a **f** dynamic. It includes a **p** dynamic marking and a **harm.** instruction.
- Fifth Section:** Features a **Solo** instruction and a **f** dynamic. It includes a **p** dynamic marking and a **harm.** instruction.
- Sixth Section:** Features a **Solo** instruction and a **f** dynamic. It includes a **p** dynamic marking and a **harm.** instruction.
- Seventh Section:** Features a **Solo** instruction and a **f** dynamic. It includes a **p** dynamic marking and a **harm.** instruction.
- Eighth Section:** Features a **Solo** instruction and a **f** dynamic. It includes a **p** dynamic marking and a **harm.** instruction.
- Ninth Section:** Features a **Solo** instruction and a **f** dynamic. It includes a **p** dynamic marking and a **harm.** instruction.
- Tenth Section:** Features a **Solo** instruction and a **f** dynamic. It includes a **p** dynamic marking and a **harm.** instruction.

# VIOLON PRINCIPAL

13

*f*

*p*

*f*

*p*

*cresc.*

*cresc.*

*p dolce*

*cresc.*

*f*

*rit.*

*Poco più animato*

*p dolce e grazioso*

*cresc.*

*f*

*p*

## VIOLON PRINCIPAL

*grazioso* *pp*

*f* *a tempo* *p* *rit.* *V*

*meno mosso* *p* *f* *restez* *I* *II*

*p* *f*

*dolce* *spiccato* *II* *IV* *II* *IV* *II* *IV* *II* *IV*

*rit.* *a tempo* *cresc.* *V*

*f* *II* *III* *seque*

*brillante* *II* *IV*

The musical score is written for Violon Principal in G major. It features a variety of technical markings including fingerings (1-4), slurs, accents (>), and breath marks (V). Dynamics range from *pp* (pianissimo) to *f* (forte). The tempo markings include *grazioso*, *a tempo*, *meno mosso*, *rit.* (ritardando), and *brillante*. The score is divided into measures by bar lines, with some measures containing multiple beams for sixteenth or thirty-second notes. The key signature has one sharp (F#).



# VIOLON PRINCIPAL

15

*ff* *II* *I* *4* *8* *4* *4* *1* *4* *4* *3* *4* *4* *3* *1* *4* *2* *II* *III* *rit.* *a tempo* *p* *tr.*

*f* *1* *3* *1* *3* *1* *3* *1* *3* *2* *4* *4* *restez* *p*

*f* *2* *4* *2* *4* *1* *4* *3* *2*

*dolce e spiccato* *II* *IV* *II* *IV* *II*

*a tempo* *rit.* *b*

*cresc.* *2* *3* *4* *2* *f* *II* *III* *seque*

*brillante* *4* *II* *I* *cresc.* *II* *f* *tr.*

*ff* *dolce* *p* *rit.*



## VIOLON PRINCIPAL

*a tempo*

*Solo*

*Solo V*

*harm.* *f* *harm.* *f* *p*

*mf* *cresc.*

*Tutti* *ff*

*Solo* *p*

*cresc.*

*f* *p*

*III* *II* *cresc.* *harm.*

*mf* *cresc.*

**Tutti**

*f*

*dolce*

*pp*

*cresc.*

*ff*

*f*

*unis.*

**Poco meno mosso.**

**Solo**

*mf*

*f*

*arm.*

*arco*

*dolce*

*f*

*arco*

*dolce*

*IV*

*dolce*

*+*

\*+ pizz исполняется левой рукой

## VIOLON PRINCIPAL

Violon Principal musical score, measures 1-24. The score is written for a single violin in G major. It features various technical challenges including triplets, sixteenth-note runs, and dynamic markings like *f* and *dolce*. Performance instructions such as *arco*, *pizz.*, and *cresc.* are included throughout the piece.

# VIOLON PRINCIPAL

19

This page contains a musical score for the Violon Principal, featuring ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (2/4 and 3/4), and dynamic markings. Fingerings and bowings are indicated by numbers and symbols above or below the notes. The score includes several technical passages, including a 'Harm.' section, a 'cresc.' section, and a 'brillante' section. The piece concludes with a 'sempre ff e stringendo' instruction and a final 'ff' marking.

**Staff 1:** Features a series of sixteenth-note runs and triplets, marked with a forte (*f*) dynamic.

**Staff 2:** Includes a 'Harm.' (Harmonics) section with a 2/4 time signature and a 'arco' (arco) marking.

**Staff 3:** Continues the melodic lines with various bowing and fingering indications.

**Staff 4:** Shows a 'arco' marking and continues the melodic development.

**Staff 5:** Features a series of sixteenth-note runs and triplets, marked with a forte (*f*) dynamic.

**Staff 6:** Includes a 'arco V' marking and continues the melodic development.

**Staff 7:** Features a 'cresc.' (crescendo) marking and a 'brillante' section with a 'tr.' (trill) marking.

**Staff 8:** Includes a 'ff' (fortissimo) marking and a 'Piu presto.' (Piu presto) instruction.

**Staff 9:** Features a 'sempre ff e stringendo' (sempre fortissimo e stringendo) instruction.

**Staff 10:** Concludes the piece with a final 'ff' (fortissimo) marking.