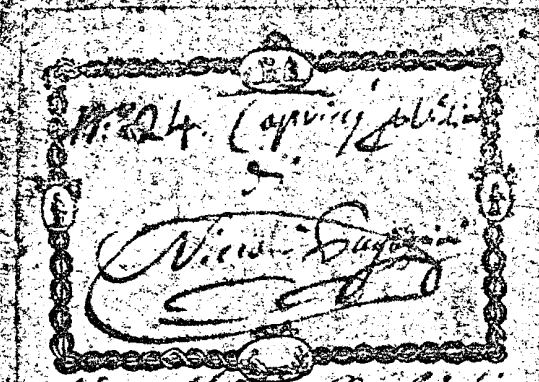




Discreti alle Volite

Operat T

primi Dodici parte T
ultri Dodici D. u. 2a

Opera I^{ma}

Mr. G. Capricci per volere

di

Nicola Capricci

S. Tomaso

li 24. 9. 1817

403.

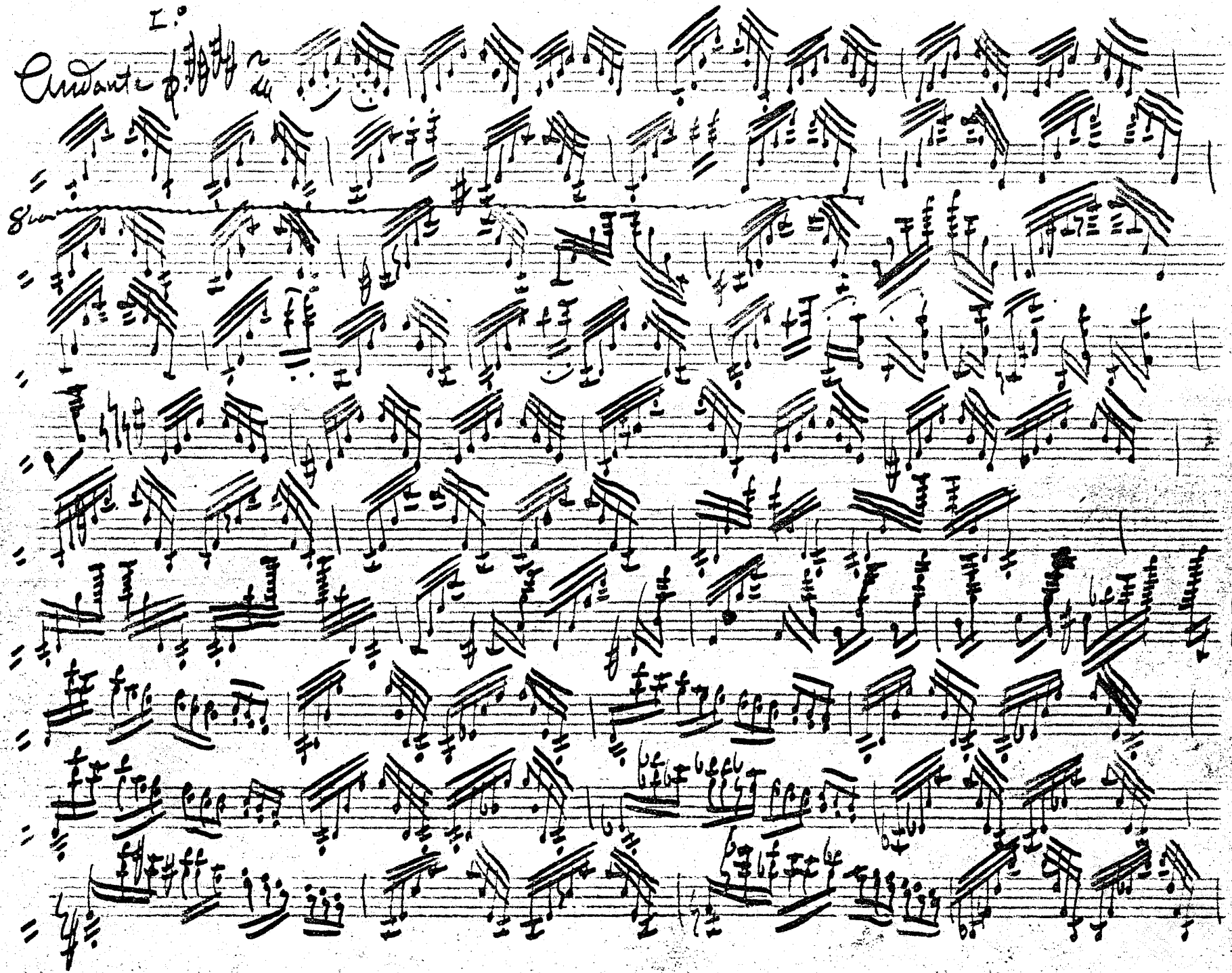
L. 5. attese altre 6 - a di 1 giugno 1818.

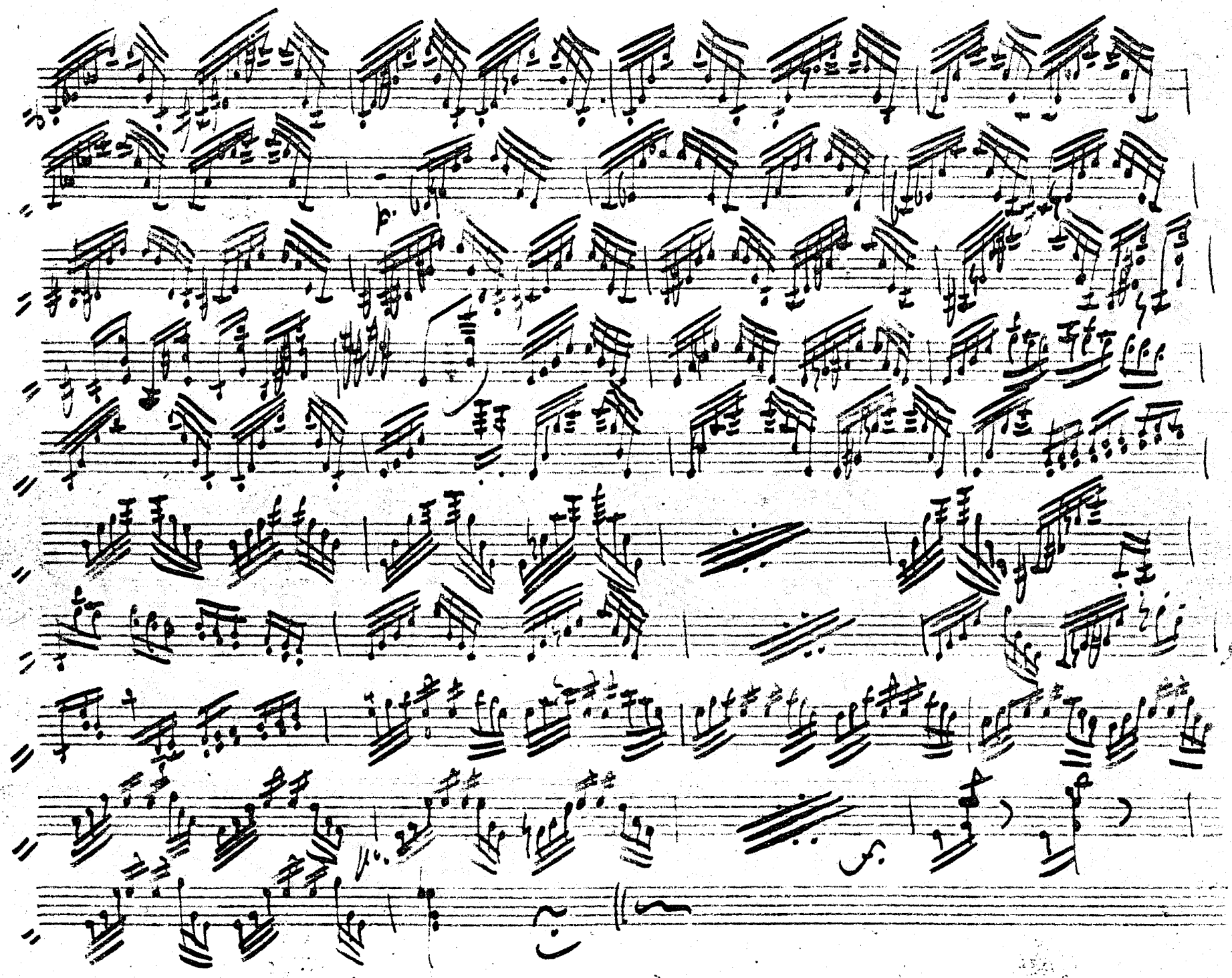
L. 7. attese 3 - in compimento 11.

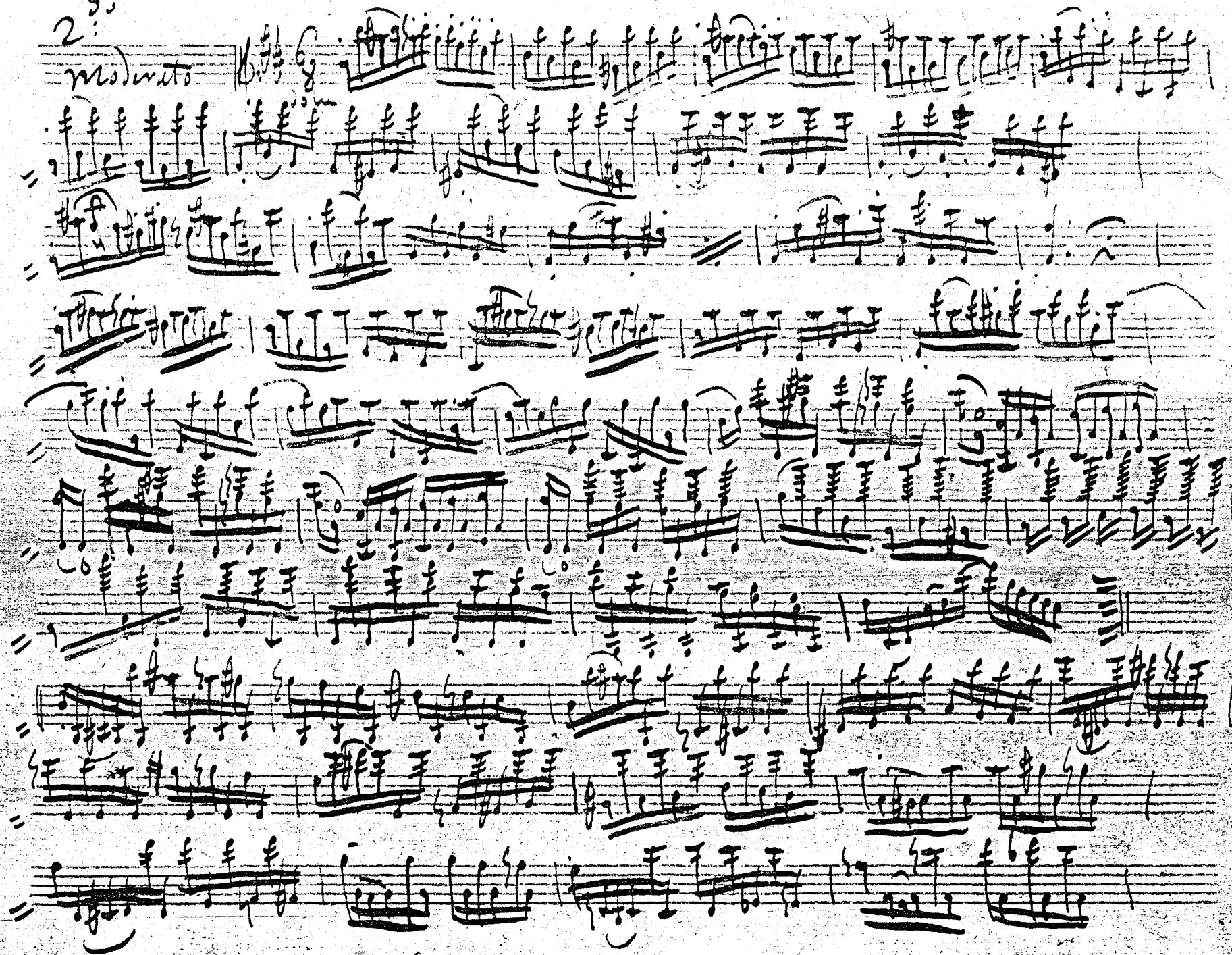
2.

I.^o

Andante





moderato

Adagio

The musical score is written on ten staves. The first two staves begin with a treble clef and a key signature of one sharp (F#). The notation is dense and expressive, featuring many slurs, ties, and dynamic markings. The piece concludes with a double bar line and a fermata on the final note of the eighth staff.

6

3^{ro}

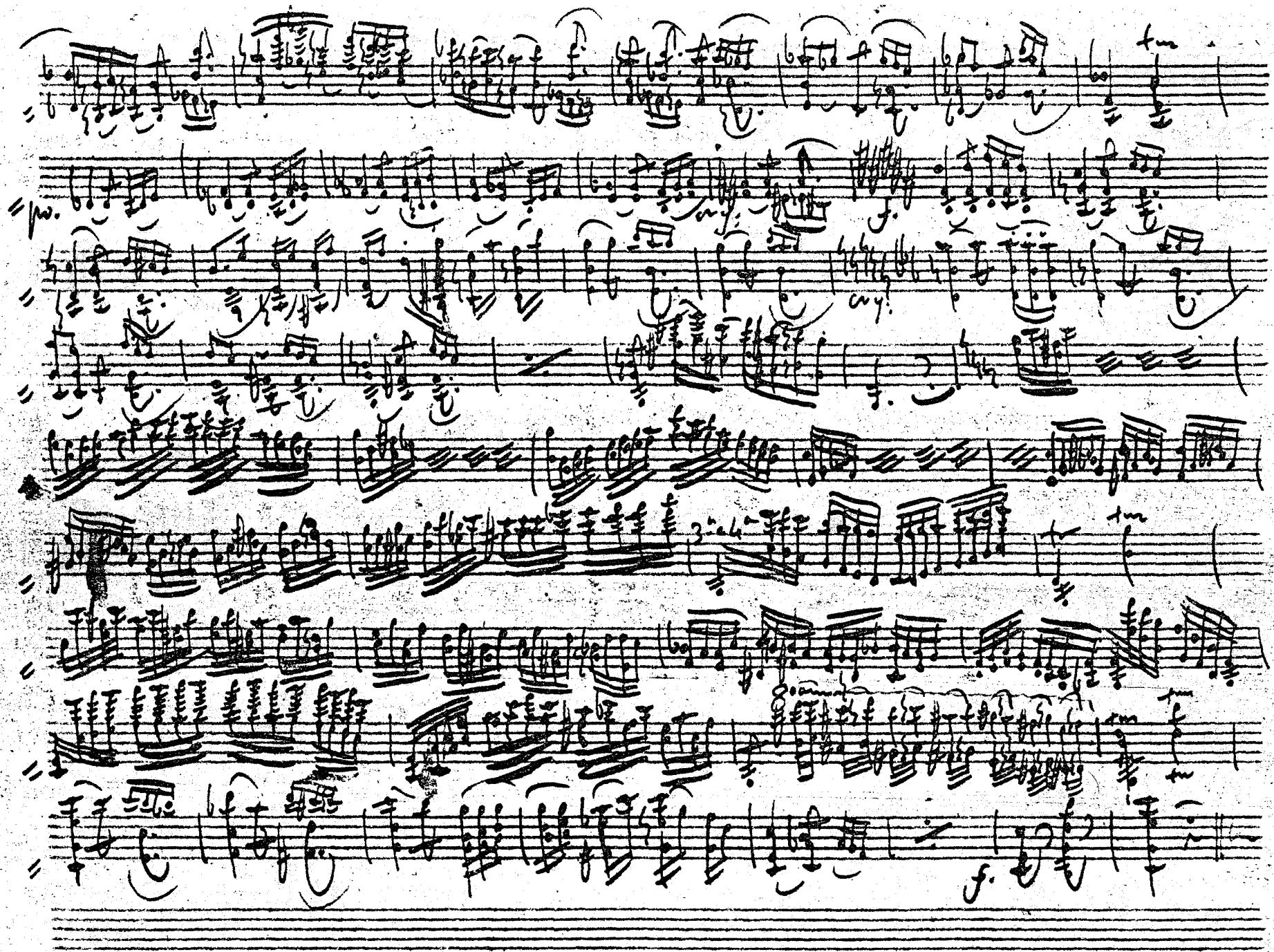
3^a corda

This is a handwritten musical score for three staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a bass clef and a key signature of one sharp. The third staff is written in a different clef, possibly a soprano or alto clef, and also features a key signature of one sharp. The score is characterized by frequent use of slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is fluid and expressive, typical of a composer's draft. The paper shows signs of age and wear, with some staining and discoloration visible.

Handwritten musical score consisting of six staves. The notation is dense, featuring many beamed notes and slurs. The first five staves contain complex melodic and rhythmic patterns. The sixth staff begins with a series of vertical strokes, followed by a melodic line. The word "Cantando" is written above the sixth staff.

Handwritten musical score consisting of two staves. The notation is simpler, featuring whole and half notes. The word "Cantando" is written above the first staff. The second staff contains the word "3^a Quarta" and the word "Cantando" is written above it. The word "Cantando" is also written above the second staff.

Handwritten musical score on ten staves. The notation is dense and complex, featuring many beamed notes, slurs, and dynamic markings. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The word "maestro" is written in the first staff. The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like "p" (piano) and "f" (forte). The score is divided into measures by vertical bar lines. The overall appearance is that of a historical manuscript or a composer's draft.



A handwritten musical score on ten staves. The notation is dense and expressive, featuring many slurs, ties, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a large 'x' written over it. The third staff starts with a double bar line and the word 'Agitato' written above it. The fourth staff has 'simi.' written above it. The fifth staff has 'Ezio' written above it. The sixth staff has '2. f. in.' written above it. The seventh staff has '6' written above it. The eighth staff has 'b. r. d.' written above it. The ninth staff has '6' written above it. The tenth staff has '6' written above it. The notation includes various note values, rests, and slurs, suggesting a complex and fast-paced piece of music.



12.

A handwritten musical score on ten staves. The first staff begins with the tempo marking 'Lento' and a key signature of one sharp (F#). The notation is dense, featuring many beamed sixteenth and thirty-second notes, often grouped in triplets. There are various musical symbols such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is fluid and characteristic of a composer's sketch. The score appears to be for a single melodic line, possibly for a piano or violin.

13. Bian

7



finis

Open 2^{da}

Ho 6. Capricci per Violino

2.

Vento Dayanini

I.
6/8

no. Simili

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation is dense, featuring many beamed notes and slurs. The second staff has the handwritten text 'no. Simili' above it. The third staff has a double bar line and a repeat sign. The fourth staff has a double bar line and a repeat sign. The fifth staff has a double bar line and a repeat sign. The sixth staff has a double bar line and a repeat sign. The seventh staff has a double bar line and a repeat sign. The eighth staff has a double bar line and a repeat sign. The ninth staff has a double bar line and a repeat sign. The tenth staff has a double bar line and a repeat sign.







370

Allegretto

Sulla Tattica imitando il flauto

imitando il corso della frega, e giunta a Corda

Salla Tappan

Taylor

Smile



0

montellato

Voice

A handwritten musical score on ten staves. The top staff is for voice, indicated by the label 'Voice' and a treble clef. The key signature has one sharp (F#) and the time signature is 6/8. The word 'montellato' is written above the first staff. The score is written in a fluid, handwritten style with many slurs and ties. The bottom nine staves are for piano accompaniment, with various musical notations including chords, arpeggios, and melodic lines. The paper is aged and shows some staining.



Solo
And.

Cresc.

And.



G⁺

all.

sempre legato

A handwritten musical score on ten staves. The notation is dense and complex, featuring many beamed notes, slurs, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo marking 'all.' (allegro) is written above the first staff, and 'sempre legato' is written above the top right. The score is written in ink on aged, slightly textured paper. The notation includes various note values, rests, and articulation marks, suggesting a highly technical and expressive piece of music.



Fin

Opera 3^{ra}

Op. 12. Capricci per Violino

N. Paganini

6. *Allegro* 1.

Fine

Minor

Da capo senza replica

2.º Moderato

This is a handwritten musical score for a piece marked "2.º Moderato". The score is written on ten staves, with the first six staves containing the main musical notation and the last four staves being empty. The notation is complex, featuring many triplets, slurs, and dynamic markings such as "cresc." and "dim.". The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a cursive, handwritten style, typical of a composer's sketch or a personal manuscript. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line on the sixth staff.



Handwritten musical notation on two staves. The notation is dense and includes various musical symbols such as notes, rests, and bar lines. The number 29 is written in the upper right corner.

Handwritten musical notation on two staves. The notation is dense and includes various musical symbols such as notes, rests, and bar lines. The number 30 is written in the upper right corner.

Handwritten musical notation on multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and bar lines. The number 31 is written in the upper right corner. The notation is highly complex and appears to be a continuation of the previous page.

Handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is highly detailed, with many notes and rests. The score is written on ten staves, with the first staff starting with a treble clef and a key signature of one sharp (F#). The notation is dense and includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is highly detailed, with many notes and rests. The score is written on ten staves, with the first staff starting with a treble clef and a key signature of one sharp (F#). The notation is dense and includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style.

Da Zupf'ung
Heptisch

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff is in G major (one sharp) and 6/8 time, with a tempo marking of "Allegretto". The melody is written on the first staff, and the accompaniment is on the second staff. The third staff begins with the vocal entry, marked "all." and "p". The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a "Da Capo la Settima" instruction. The manuscript is dated "1870" in the top right corner.

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The first system is marked 'Lento' and features a melody line with a key signature of one flat and a 9/8 time signature. Below it are two staves of accompaniment, with the left hand playing a series of chords. The second system is marked 'Tutti' and features a more complex melody line with a key signature of one flat and a 9/8 time signature. Below it are two staves of accompaniment, with the left hand playing a series of chords. The score is written in a cursive, handwritten style, with some corrections and markings visible. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The final measure of the tenth staff is marked with a double bar line and the word "Fine".

Measure numbers 38 and 39 are indicated on the right side of the score. Measure 38 is located on the second staff, and measure 39 is located on the third staff.

Dynamic markings include *meno* (written above the fourth staff), *meno* (written below the sixth staff), *meno* (written below the eighth staff), and *meno* (written below the tenth staff). The word *Fine* is written at the end of the tenth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Amargo 3^{ta} 4^{ta} 6^{ta}* (written above the first staff)
- con 4^{ta}* (written below the first staff)
- O. y. 7^{ta}* (written above the seventh staff)
- Summa* (written above the tenth staff)

The score is organized into systems of two staves each, with various musical notations and dynamics throughout.



10:
marcato $\frac{6}{8}$

Fine *meno marcato*

Da Capo

11.º *Pagato* *Coll' organo* 43

meno

deu

da Capo

12.

Handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The first staff begins with the word "Tema" and the second staff with "Quasi Oreste". The score is written in a cursive, handwritten style, likely from a personal manuscript or a working draft. The notation is complex, featuring many beamed notes and intricate phrasing. There are some markings that look like "6:2" and "6:3" on the lower staves, possibly indicating time signatures or measures. The overall appearance is that of a historical or personal musical manuscript.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff is marked "Var. 8." and the second staff is marked "9: 45". The third staff is marked "10: 50". The fourth staff is marked "11: 55". The fifth staff is marked "12: 00". The sixth staff is marked "13: 05". The seventh staff is marked "14: 10". The eighth staff is marked "15: 15". The ninth staff is marked "16: 20". The tenth staff is marked "17: 25". The score concludes with a large "Fin" marking and a signature.

I 2^o

Handwritten musical score for a string quartet, featuring four staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Tempo:** *Quasi Presto* (written above the first staff).
- Measure numbers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections labeled "Van. 8.", "Van. 9.", "Van. 10.", and "Van. 11.". The final section is marked "Finale" and "Fin". The handwriting is in a cursive style, and the paper shows signs of age and wear.