

Violino

Quartetto II.

Per Violino, Viola, Chitarra e Violoncello.

Composto e dedicato.

Al suo Amico Il sig. Avvocato

Luigi Guglielmo Gerni.

Da Nicolò Paganini.

Allegro moderato

pianissimo

cres.

f

decres.

pianissimo

The musical score is written on ten staves. The first staff begins with the tempo marking 'Allegro moderato' and a key signature of three sharps (F#, C#, G#). The music is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics 'pianissimo', 'cres.', 'f', 'decres.', and 'pianissimo' are written in italics. The score is written in a cursive, handwritten style on aged paper.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The notation is dense and includes many slurs and ties. There are several dynamic markings: 'pp' (pianissimo) at the beginning of the sixth staff, 'f' (forte) in the middle of the fifth staff, and 'p' (piano) at the end of the sixth staff. There are also some markings that look like 'cres' and 'decres'.

Volti



A handwritten musical score on ten staves, likely for a piano or similar instrument. The notation is dense, featuring many beamed notes, often in groups of sixteenth or thirty-second notes. The key signature is G major (one sharp). The score includes several dynamic markings and performance instructions:

- Decresc.**: Appears on the fourth staff, indicating a decrescendo.
- pp**: Pianissimo, appearing on the fourth and fifth staves.
- pp!**: A stronger pianissimo marking on the fifth staff.
- crescendo**: A bracketed instruction spanning the seventh and eighth staves, indicating an increase in volume.
- f**: Fortissimo, appearing on the eighth staff.
- Decresc.**: Appears again at the bottom left of the tenth staff.

The manuscript shows signs of age, with some staining and wear on the paper.

Minuetto

All^{ro}

3

dolce

ritardato

dolce

Trio

3

tenute

tenute

tenute

1^a Foi

2^a

2^a Foi

De Capo al Minuetto

Larghetto
con passione

Dolce

ff^o

Staccato

ff^o

ff.

Dolce

ff.

Decres. p.

ritard.

pp.

Dolce
and: mosso

3
Dolce

crec. *Dol.* *Dolce*

crec. *Dolce*

crec. *Dolce*

Dolce

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The dynamics include *mezzo f*, *8.*, *dolce*, *dolc.*, *cre.*, and *volti*. The score is written in a historical style, possibly from the 18th or 19th century. The paper is aged and shows some staining.

mezzo f

8.

dolce

dolc.

cre.

volti

Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings.

The score is written on ten staves, organized into five pairs. The notation includes various musical symbols such as clefs, key signatures (sharps and naturals), time signatures, and note values (quarter, eighth, and sixteenth notes, as well as rests). Dynamic markings are present throughout the piece, including *Volce* (written twice), *cresc* (crescendo), and *f* (forte). The manuscript shows signs of age, with some staining and wear visible on the paper.

