Albinoni's Concertos

in Seven Parts

for three

Violins Tenors

and

Bass Violin

with a

Through Bass

for the

Harpsicord

Composed by

Tomaso Albinoni

Opera Secunda

London Printed for J. Walsh, Servant in Ordinary to Her Majesty and R. Andell at the Harp and Harp in Katherme Street near St. Paul's Churchyard, and J. Hare at the Viol and Flute in Cornhill near St. Paul Exchange.
VIOLINO PRIMO

Forte. Adagio

Allegro
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Compos'd by
Tomaso Albinoni
Opera Secunda.
Concerto VI
Allegro

Largo

Presto
Albinoni's Concertos in Seven Parts for three Violins Tenors and Bass Violin with a Through Bass for the Harpsicord Composed by Tomaso Albinoni Opera Secunda.
CONCERTO VI

Allegro

Largo

Presto

Carlo Barato
Albinoni's Concertos in Seven Parts for three Violins Tenors and Bass Violin with a Through Bass for the Harpsicord Composed by Tomaso Albinoni Opera Secunda

London Printed for J. Walsh Servant in Ordinary to her Majesty and B. Randall at f. Harp and Hobyn's Katherin Street near Stochem Hoyly's End and J. Hare at the Vils and White in Cornhill near f. Royal Exchange.
Concerto

VI

Largo

Presto

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