Sechs Sonaten

(Dr. F. Schlemmer in Frankfurt am Main gewidmet.)

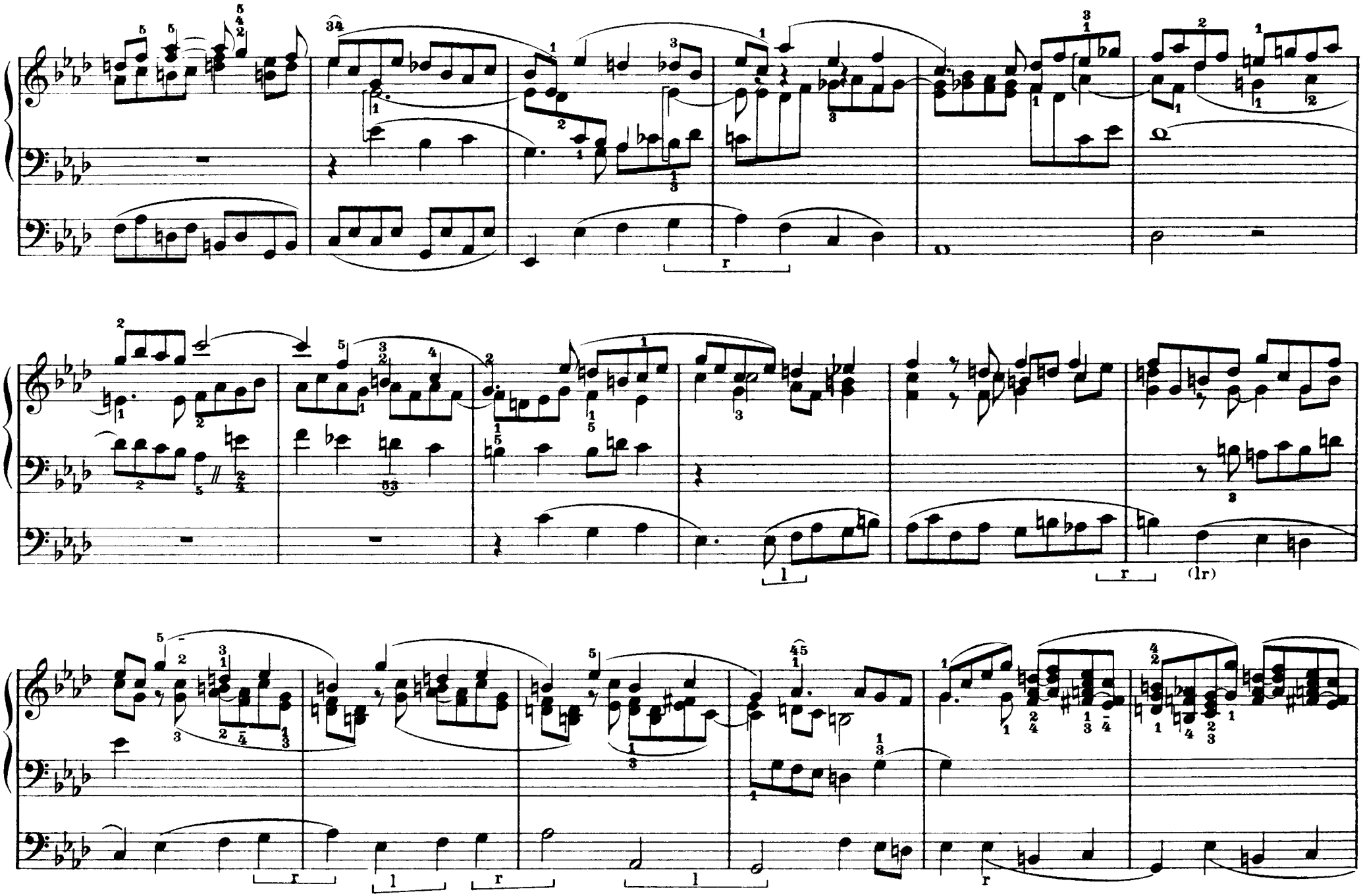
Sonata I.

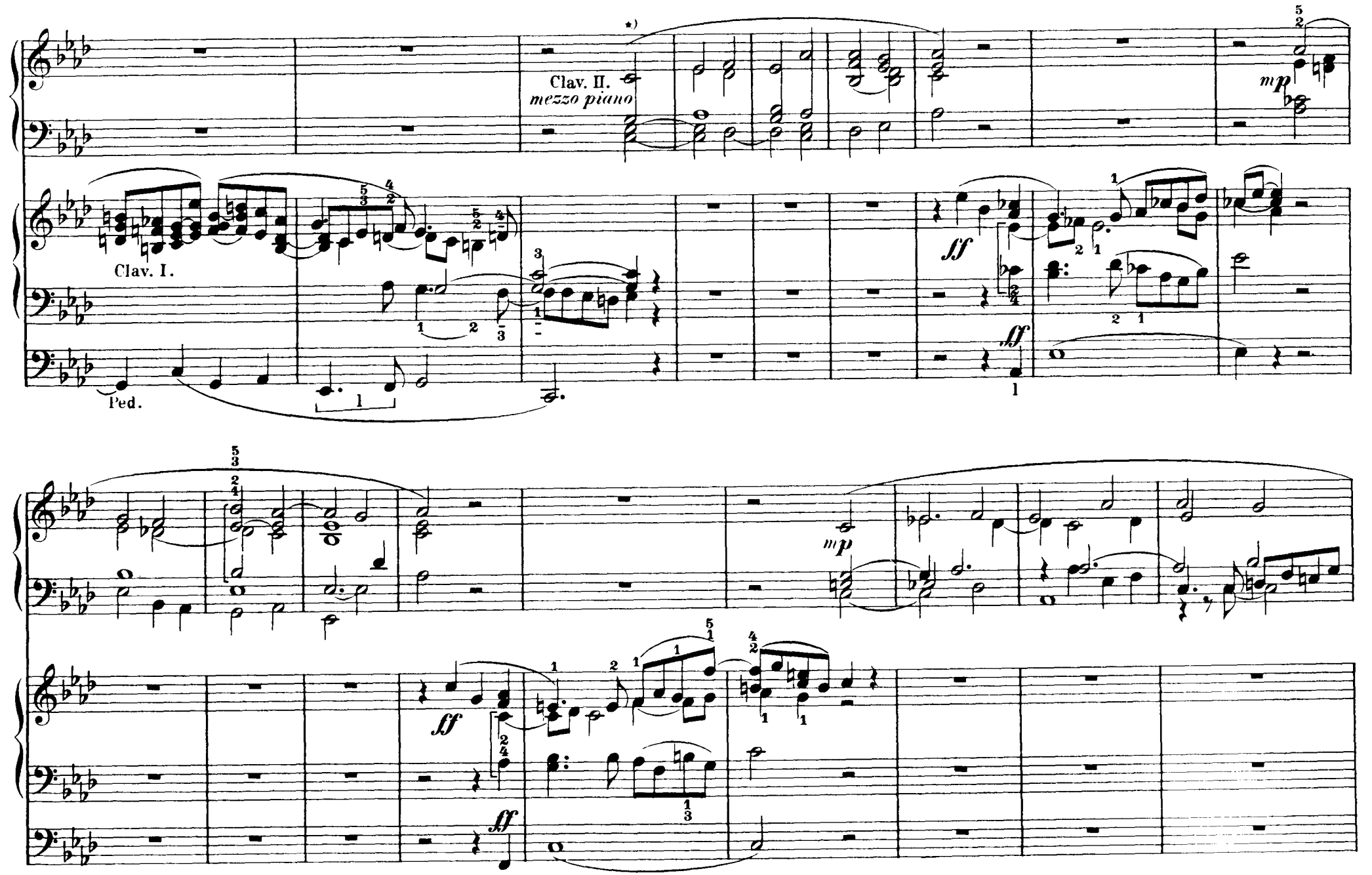
Mendelssohn, Op. 65.

Allegro moderato e serioso (M. M. ♩= 92.)

Manual.

Pedal.


(lr)



*) Choral: „Was mein Gott will, das g'scheh' allzeit."

ff

animato

Clav. II.

mp

Clav. I.

ff

Clav. II.

mp

Clav. I.

ff

Clav. II.

mp

Clav. I.

ff

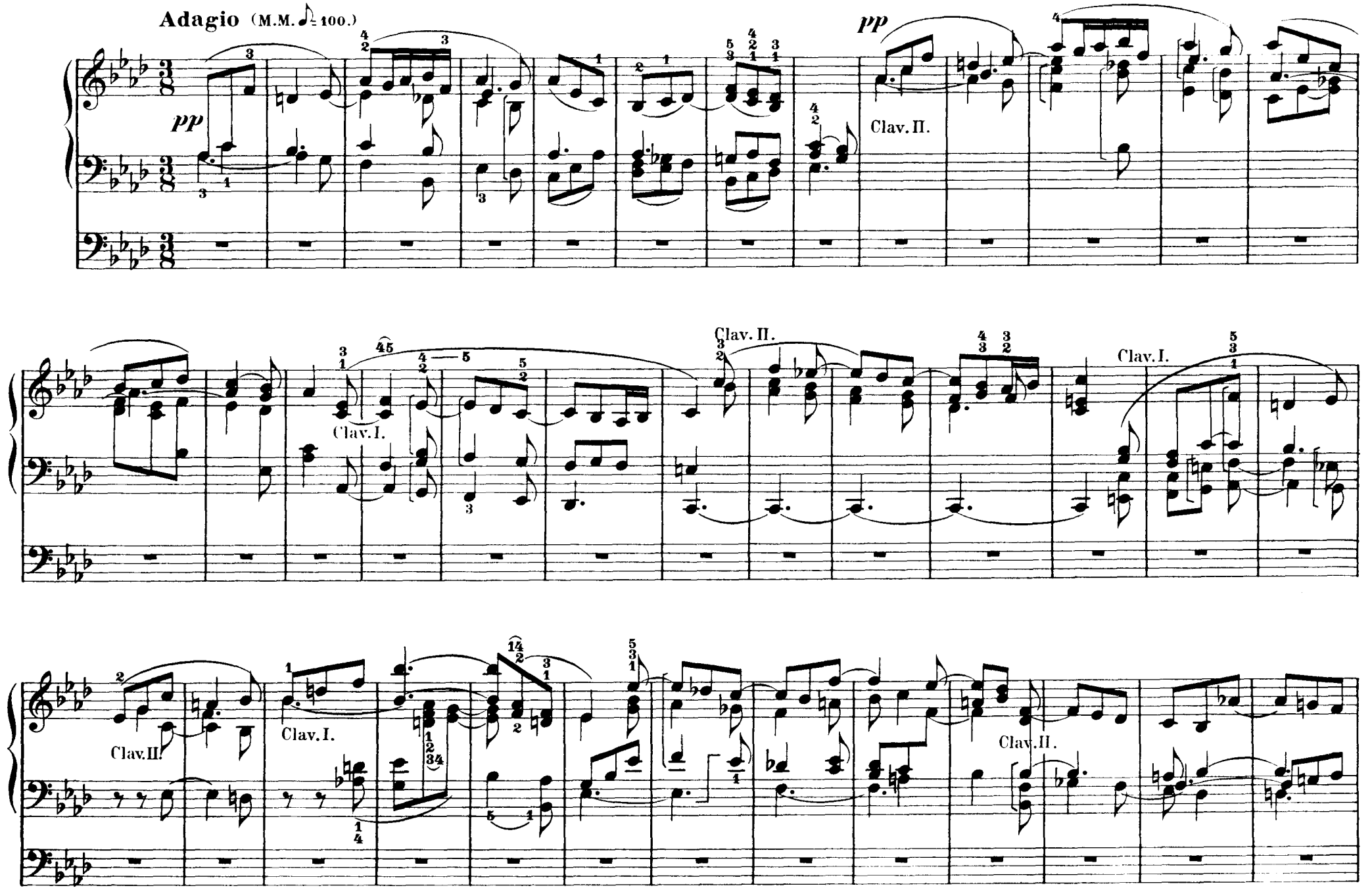
sempre legato

Clav. II.

p

Clav. I.

ff


Adagio (M.M. ♪ = 100.)
pp
pp
Clav. II.
Clav. I.
Clav. II.
Clav. I.
Clav. II.
Clav. I.
Clav. II.

Clav. I.

Clav. II.

pp

(rl)

Clav. II.

Clav. I.

Clav. II.

Clav. I.

(rl)

(Clav. I.)

Clav. II.

Clav. II.

Clav. I.

Andante Recit. (M.M. ♩ = [ungefähr] 80.)

Clav. I.

Clav. II.

Clav. II.

Clav. II.

Clav. I.

Pedal.

r.H.

l.H.

r.H.

l.H.

(Ped.)

r.H. l.H.

ten.

r.H.

ff

pp

meno p

ff

ff

meno p

ff

pp

come prima

ff

ff

pp

ff

ritard.

Allegro assai vivace

(M.M. 𝅗𝅥 = 88.)

ff

sempre legato

l.H.

r.H.

l.H.

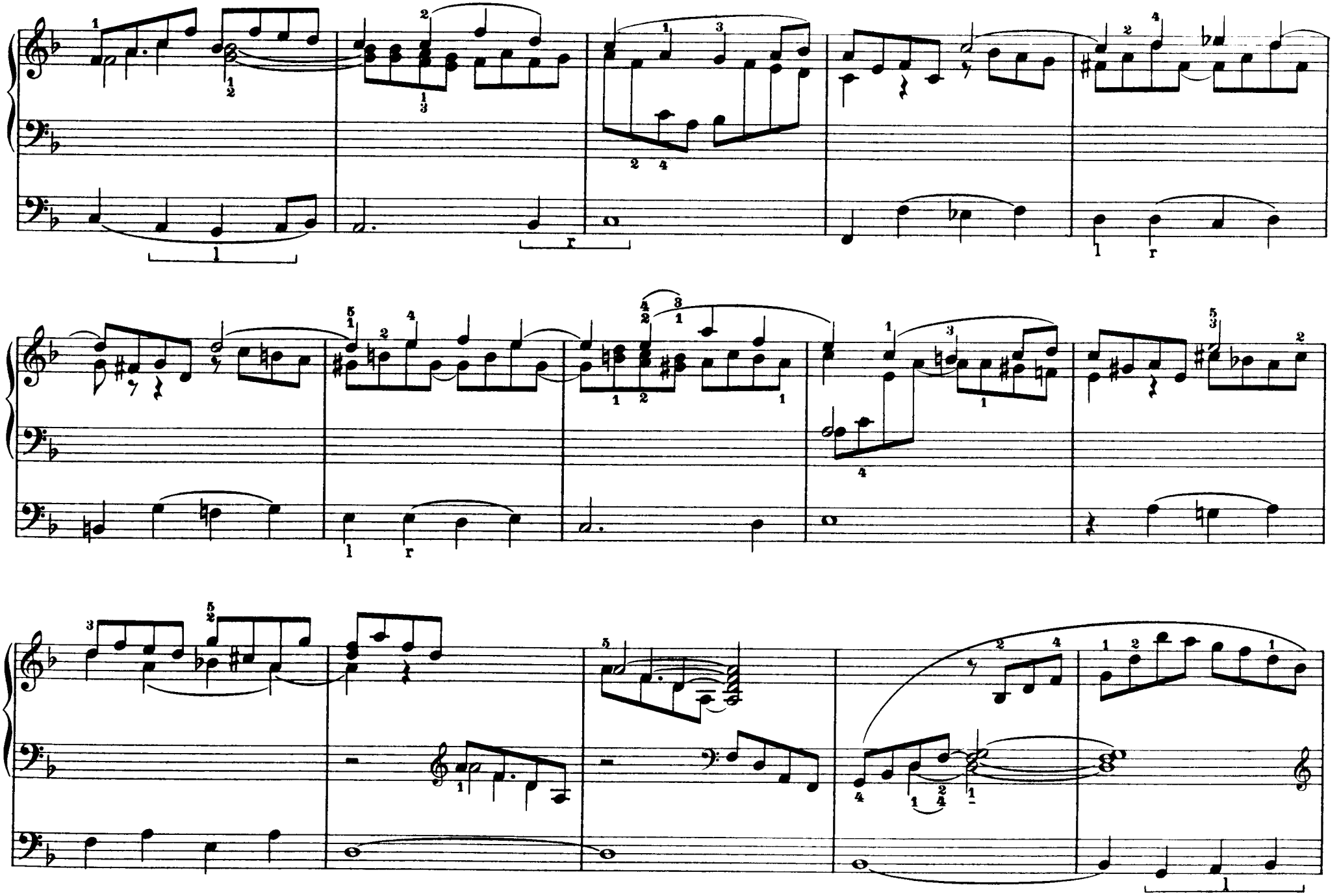
l.H.

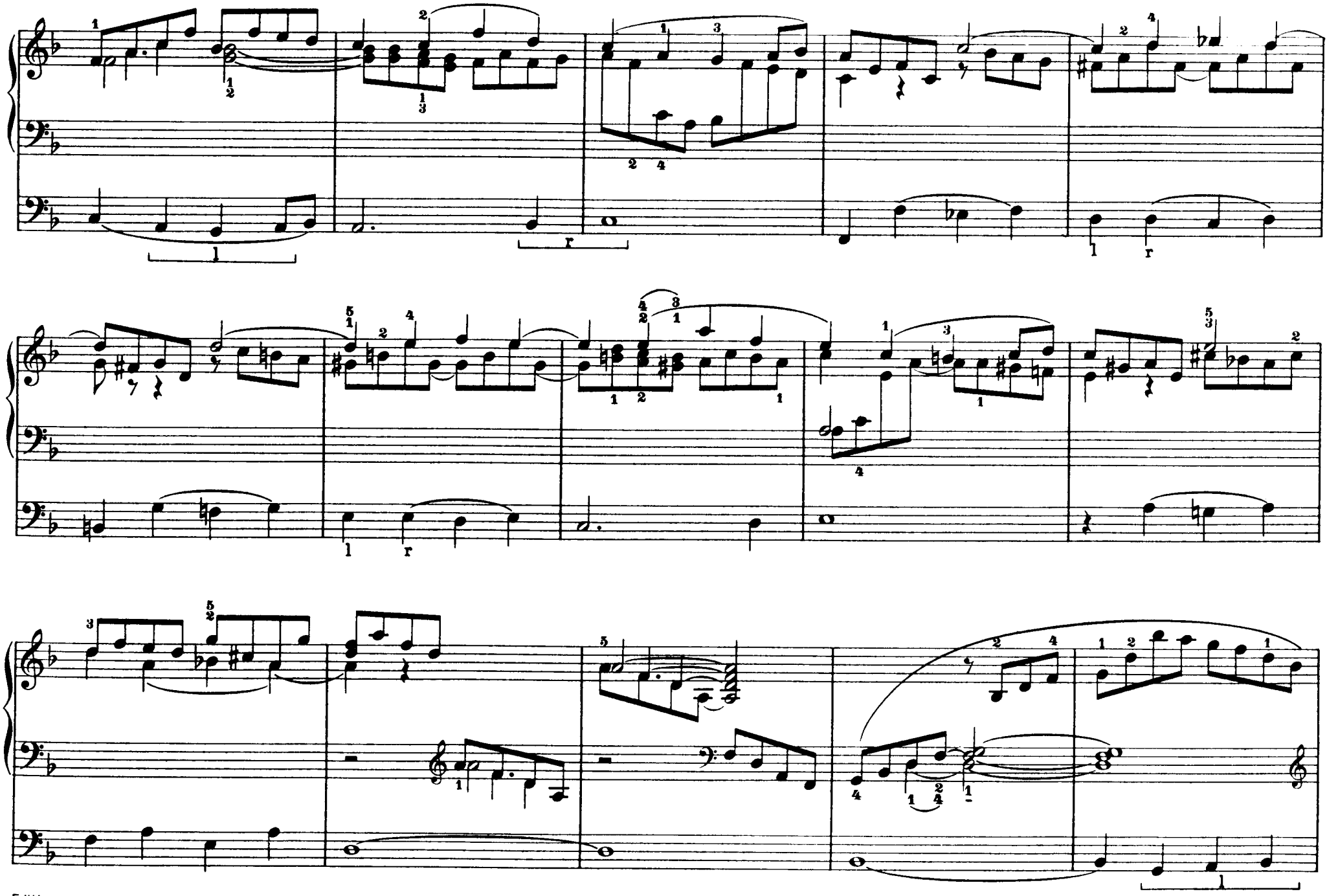
r.H.

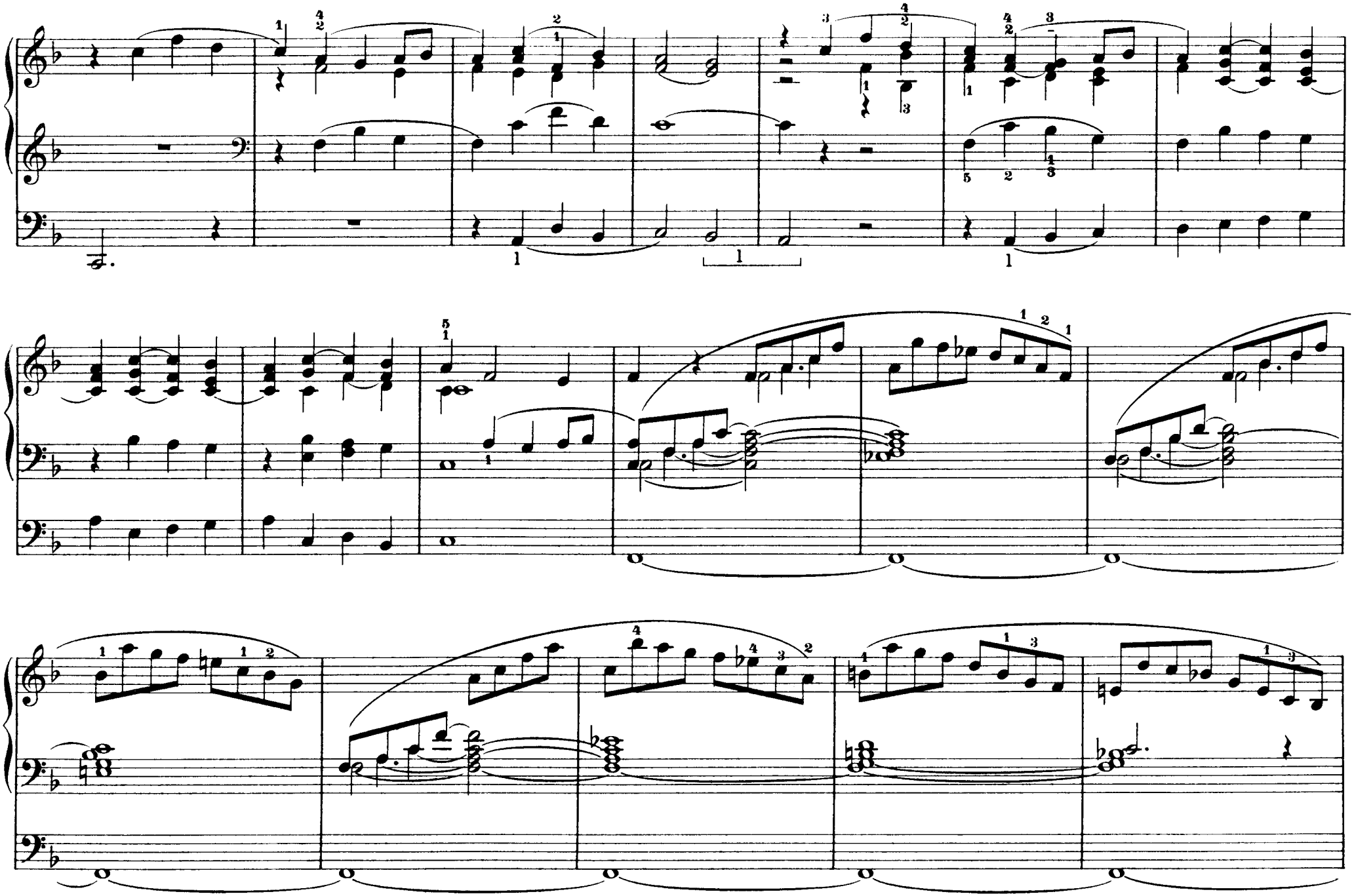
l.H.

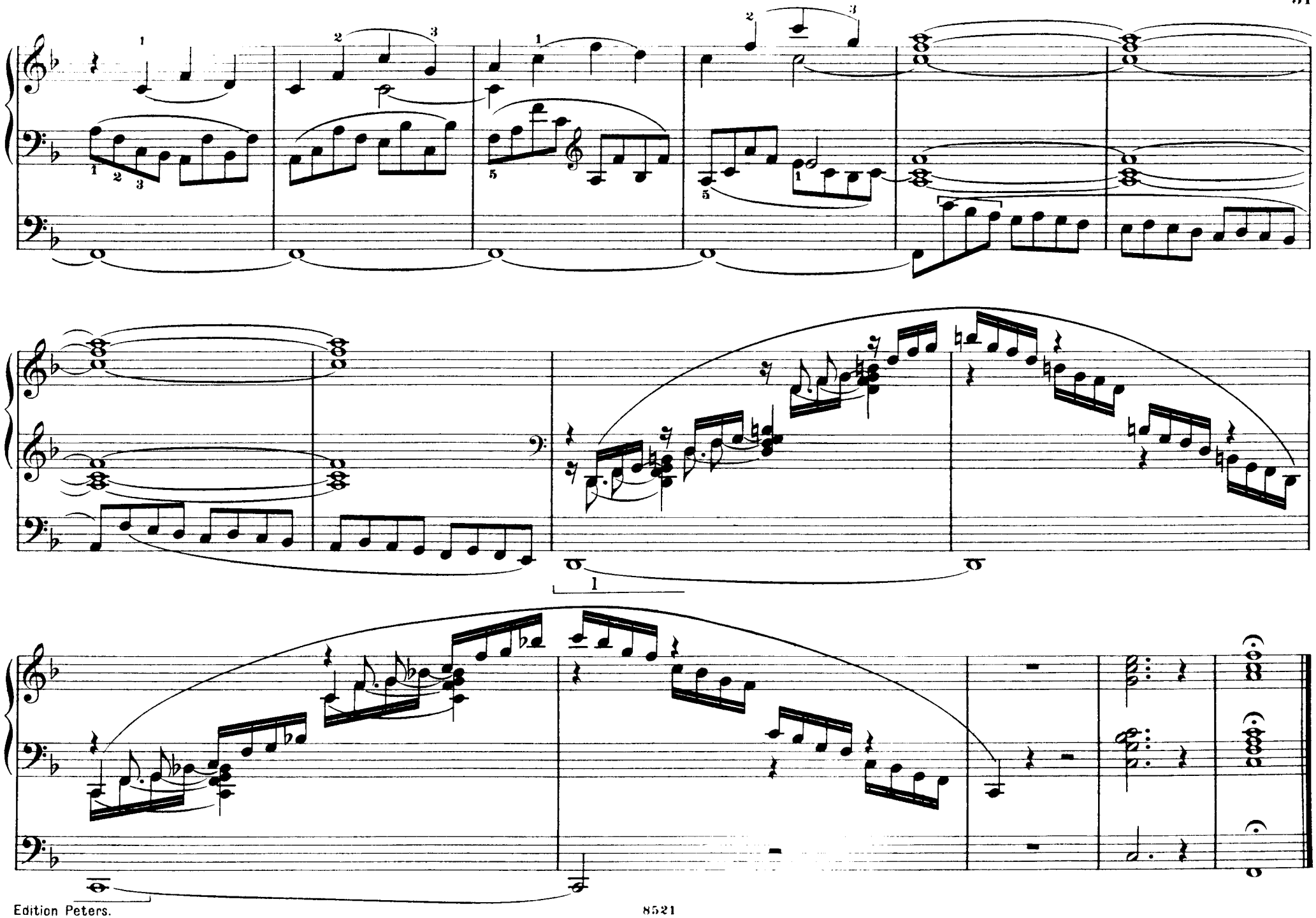
l.H.

r.H.

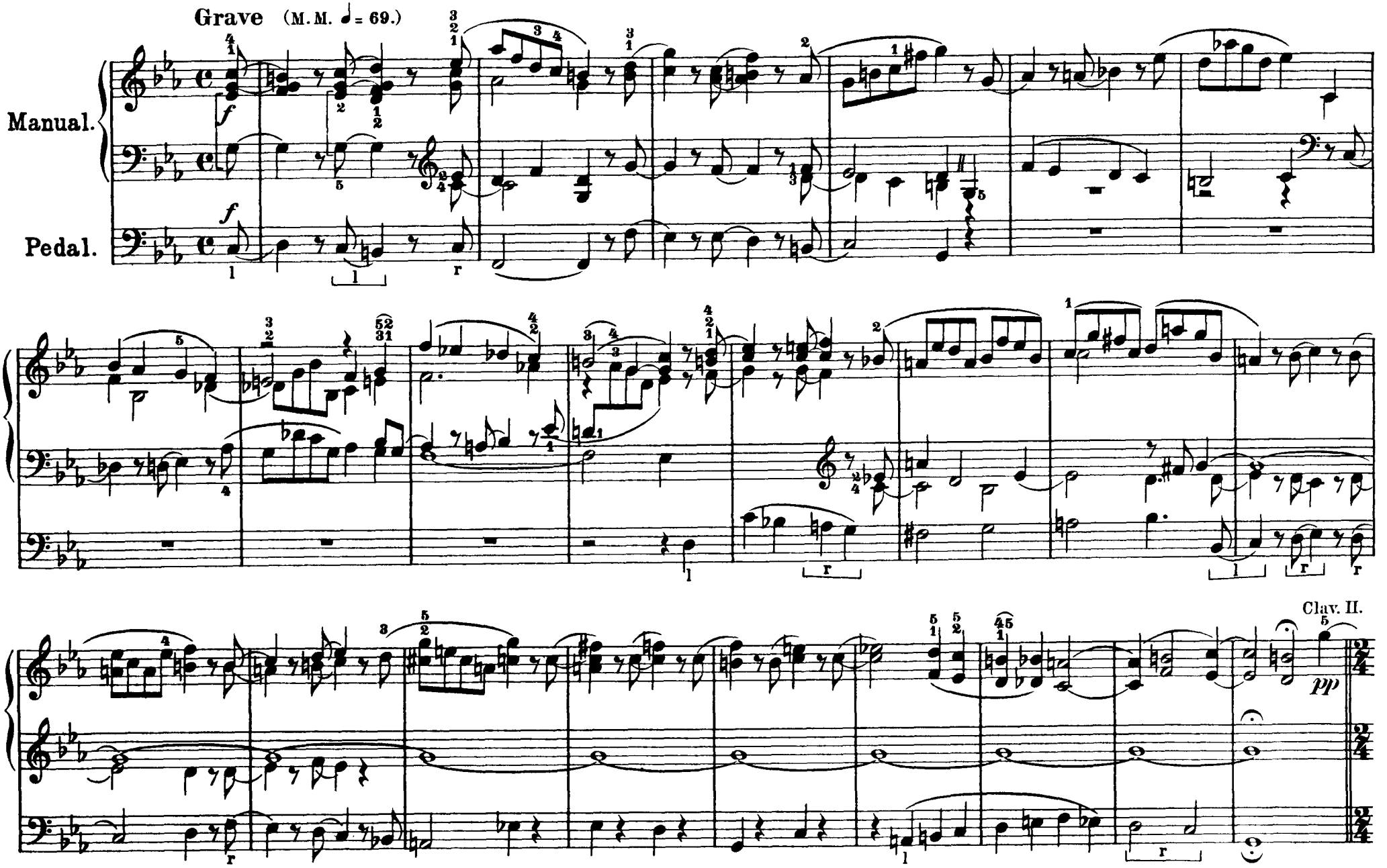








Sonata II.



Adagio. (M.M. ♪ = 72.)

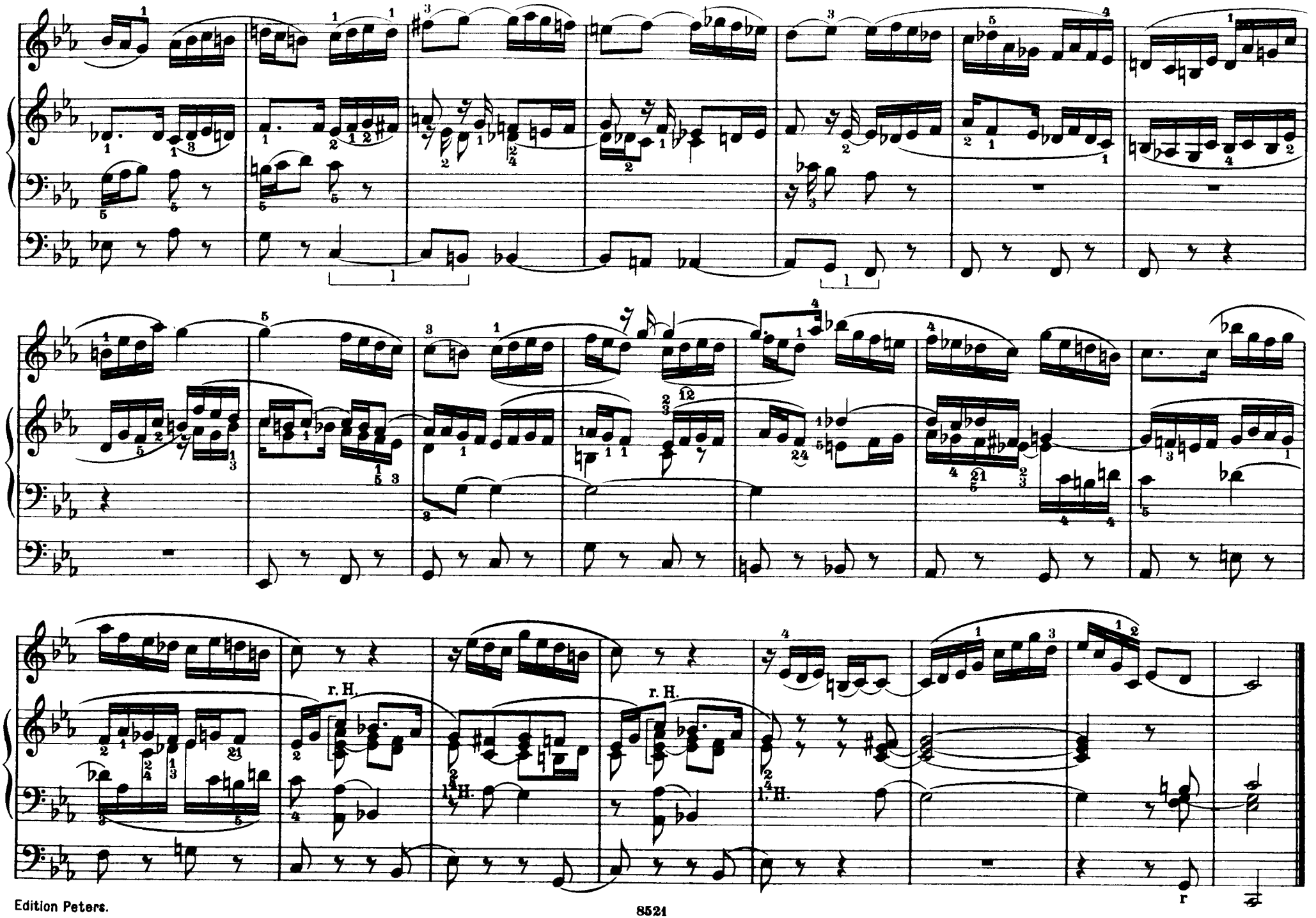
(Clav. II.)

(Clav. I.)

pp

Ped.

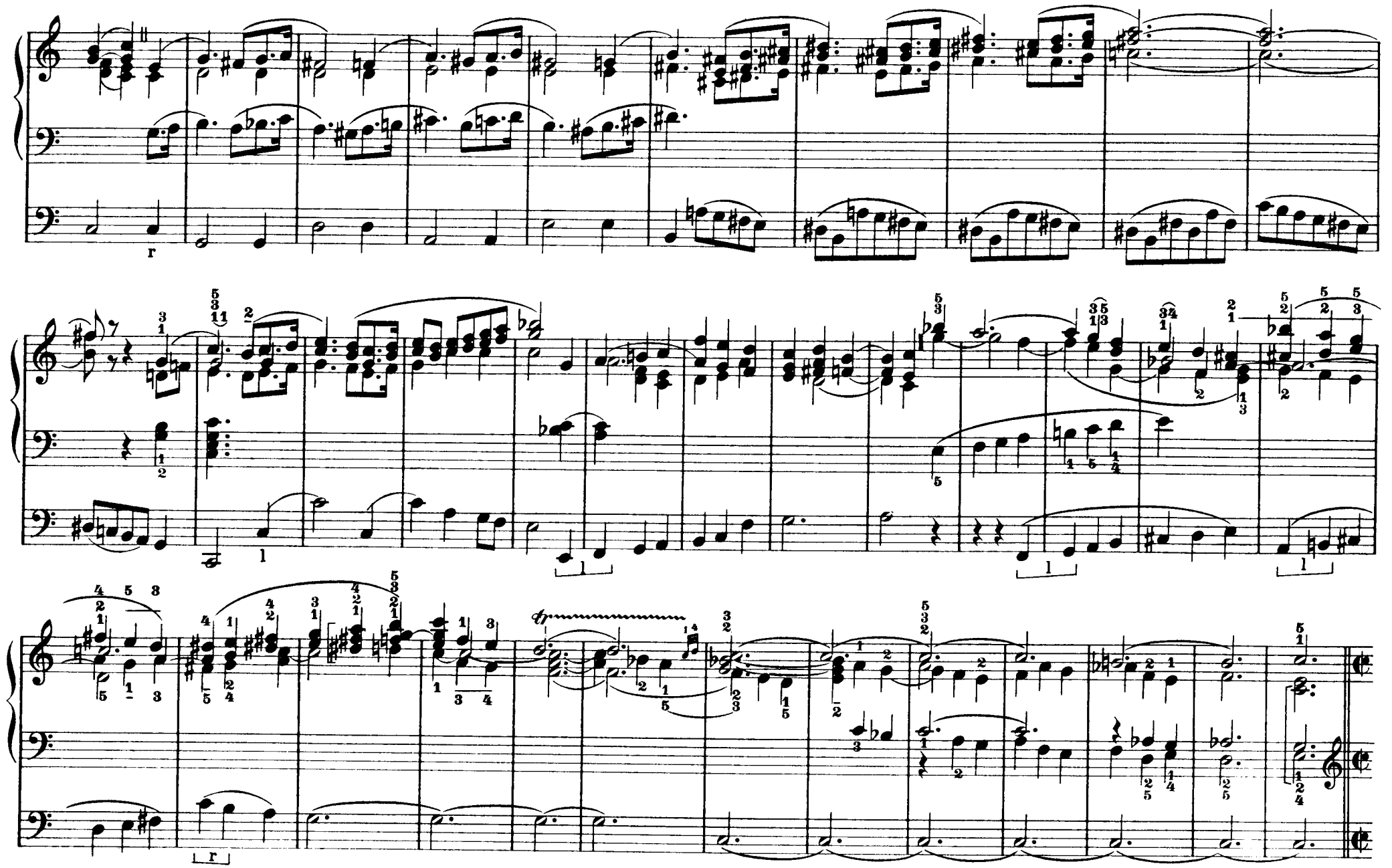
pp


r. H.
l. H.
r. H.
l. H.
r

Allegro maestoso e vivace
(M. M. ♩ = 92.)

ff

ff



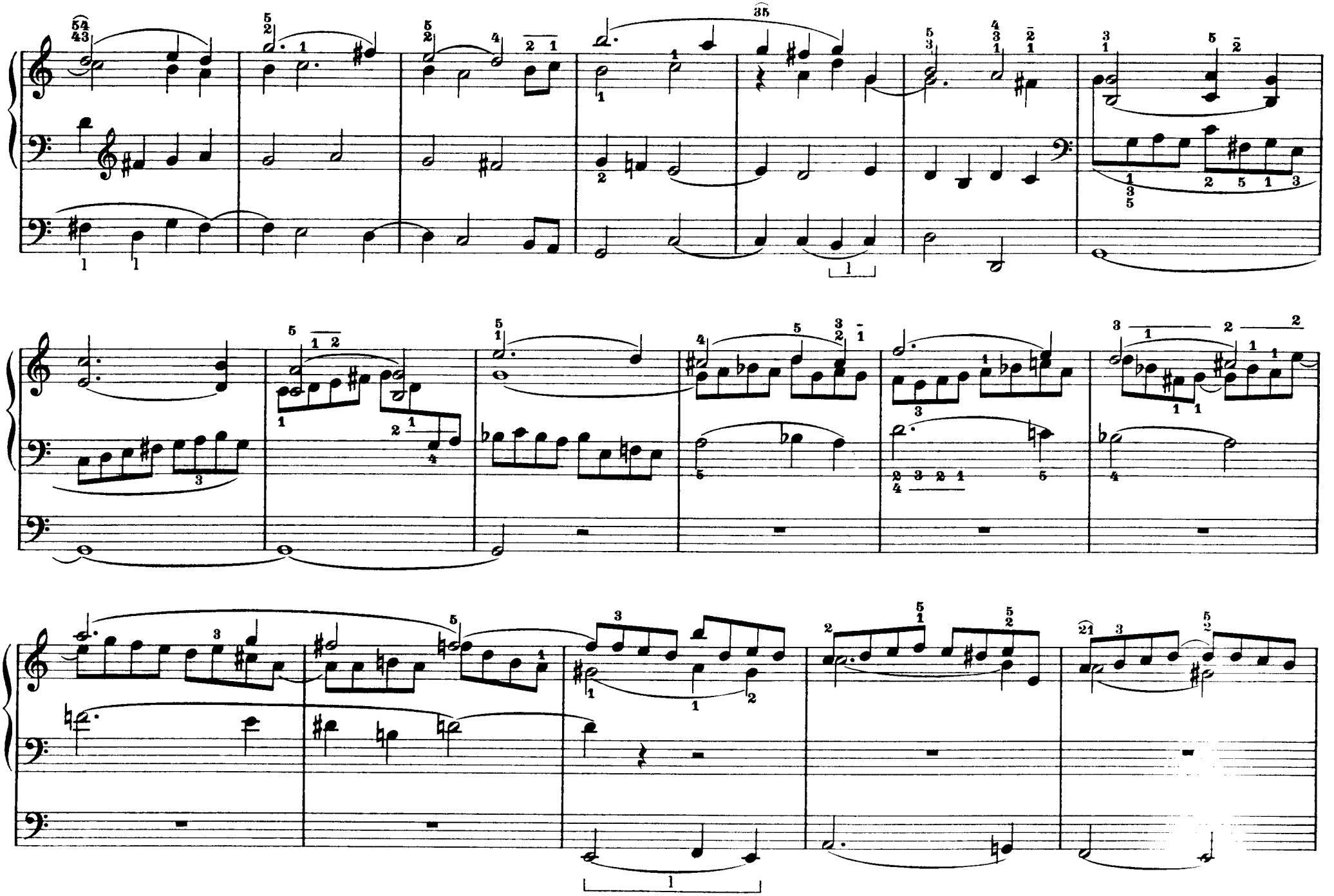
attacca la Fuga.

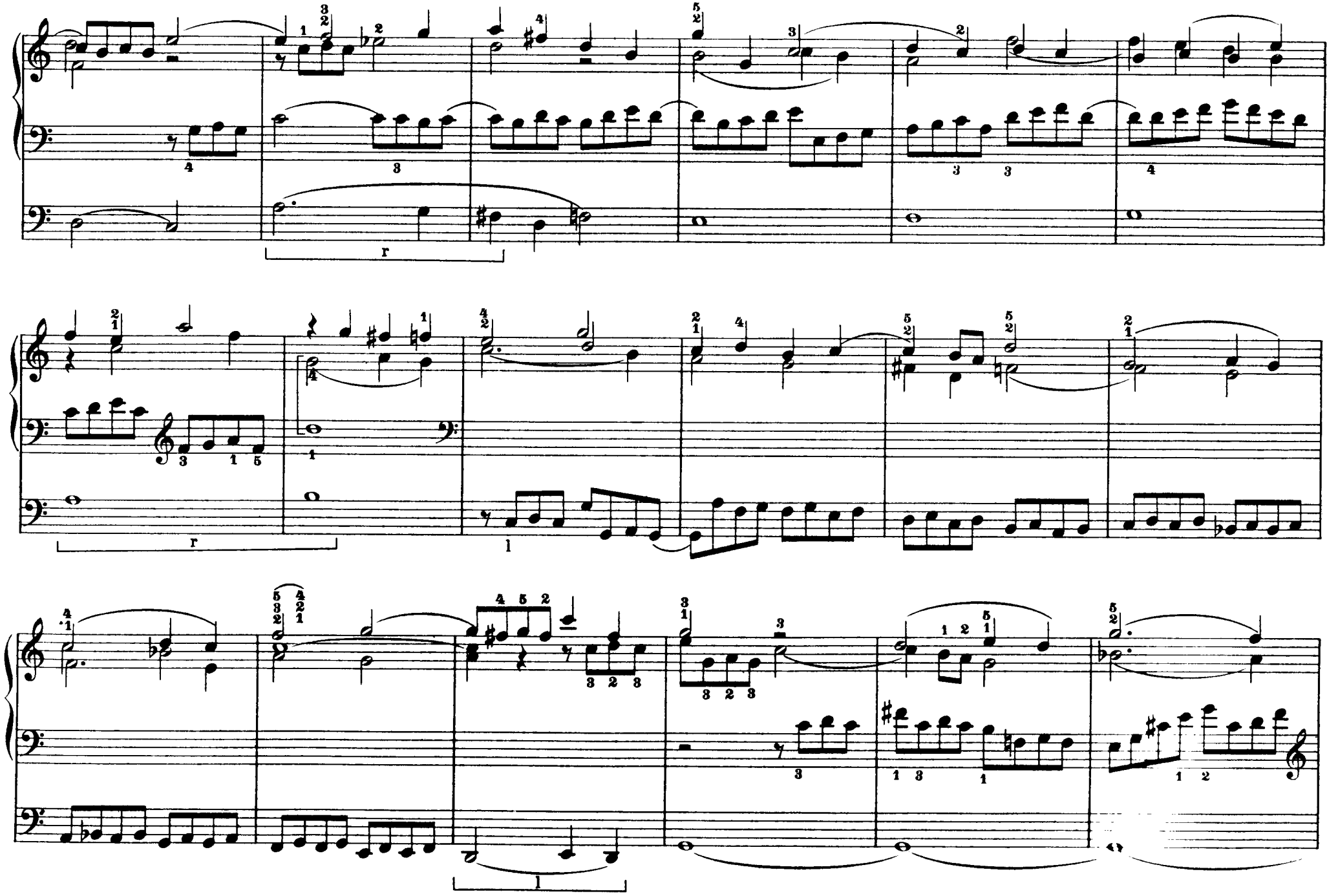
Fuga

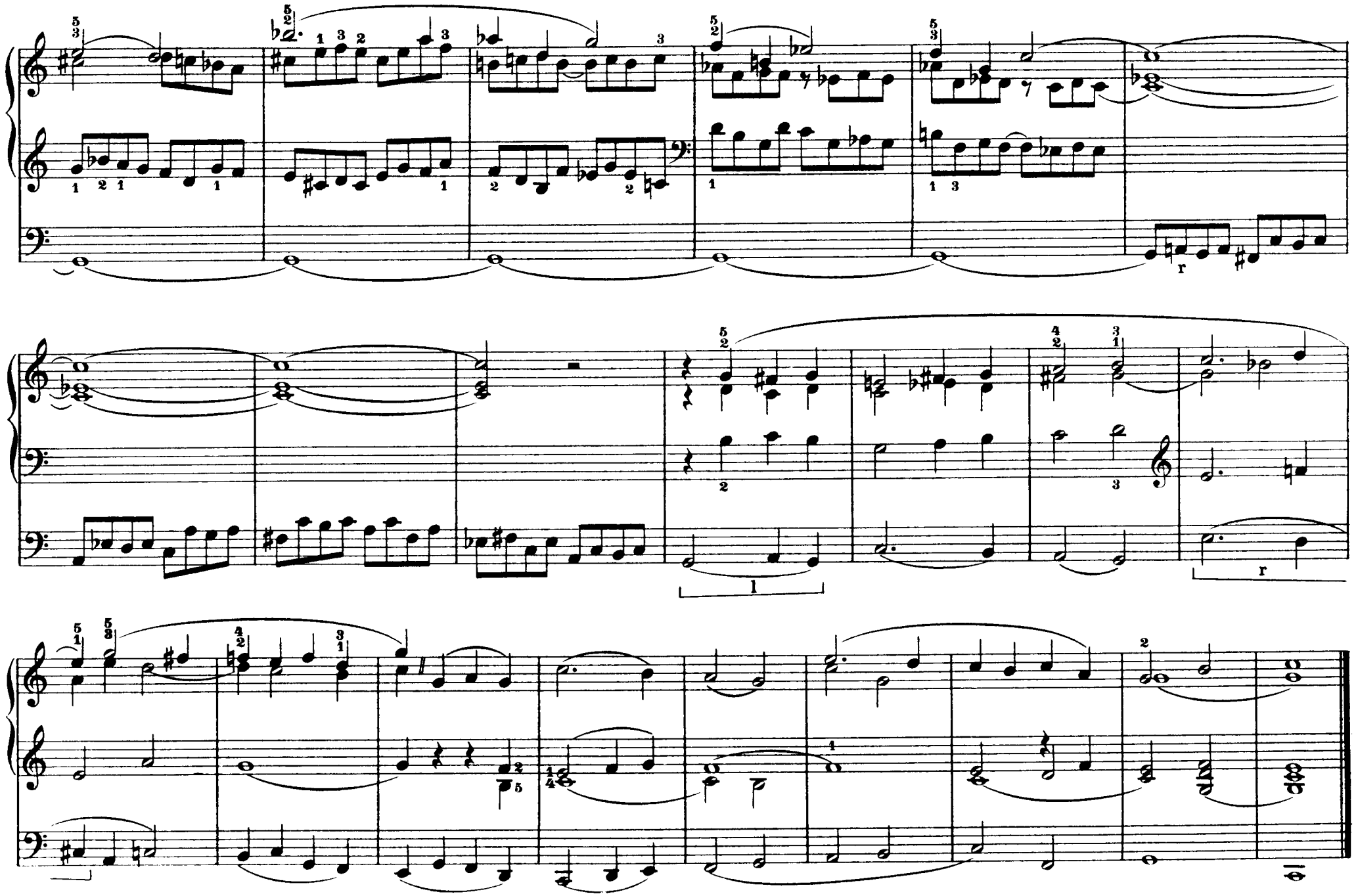
Allegro moderato (M. M. ♩ = 132.)

f

(rl)







Sonata III

Con moto maestoso (M. M. ♩ = 72.)

Manual.

Pedal.

ff

Clav. I.

Clav. II.

Clav. I.

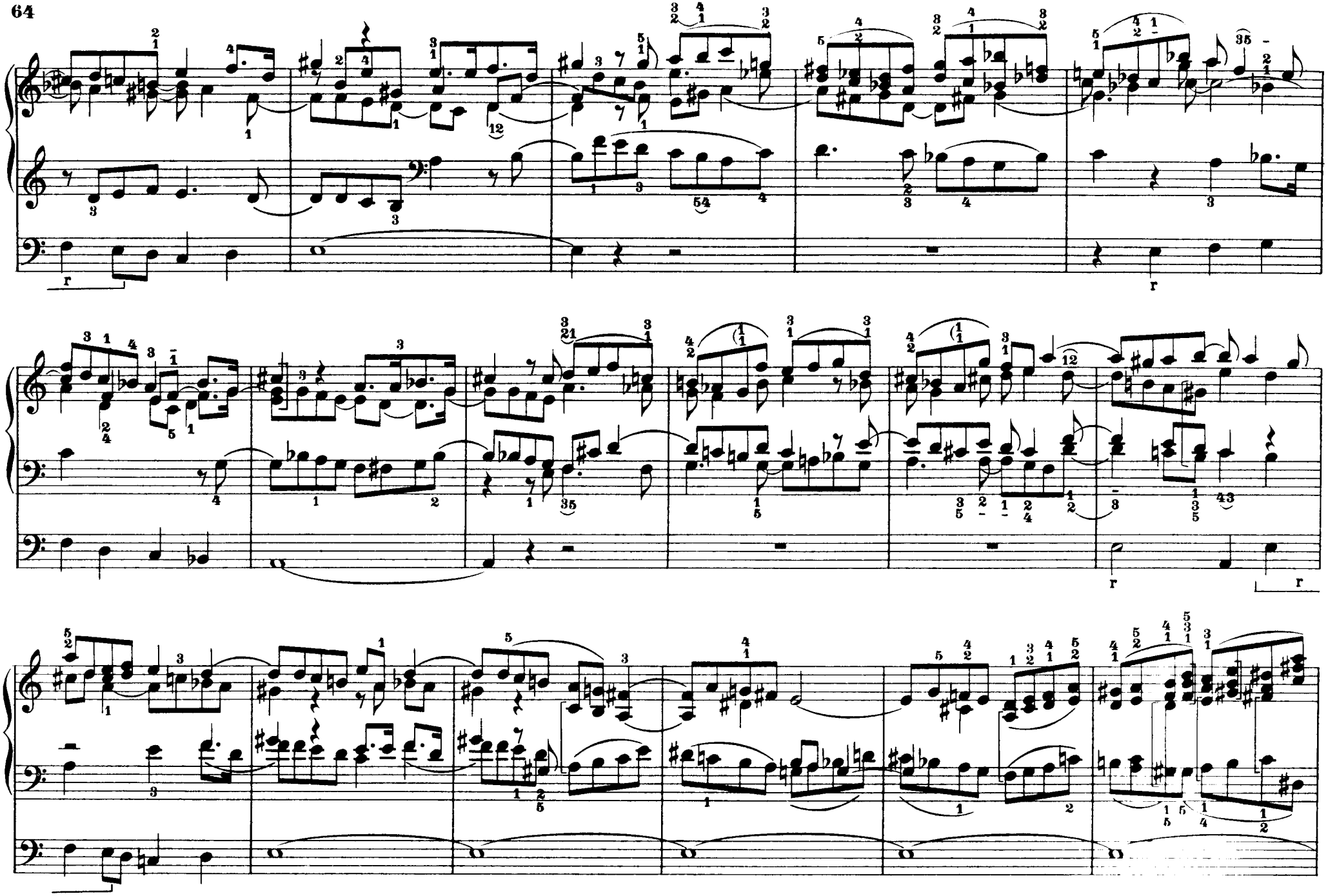
(rl)

(lr)

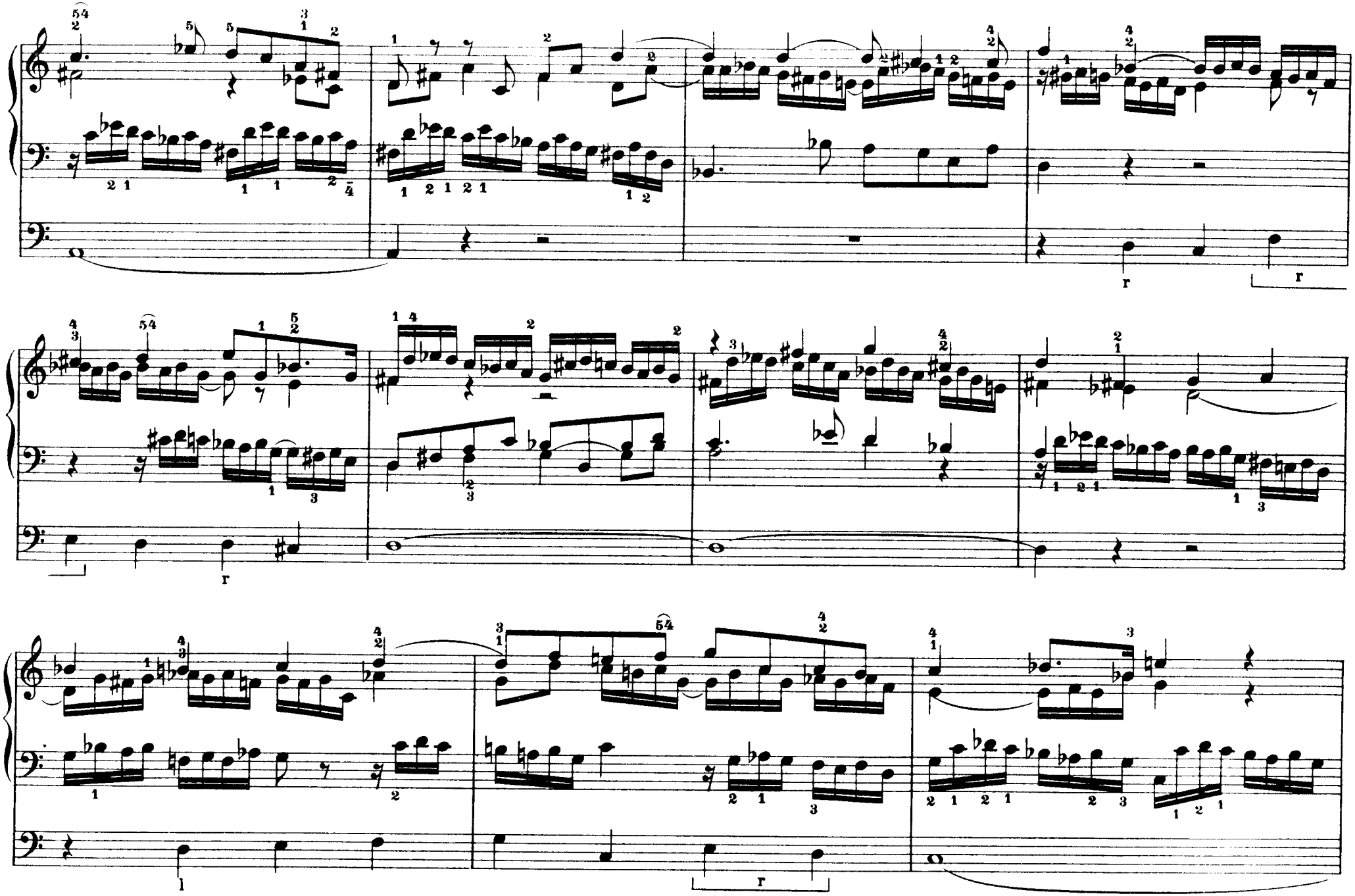
Un poco meno forte

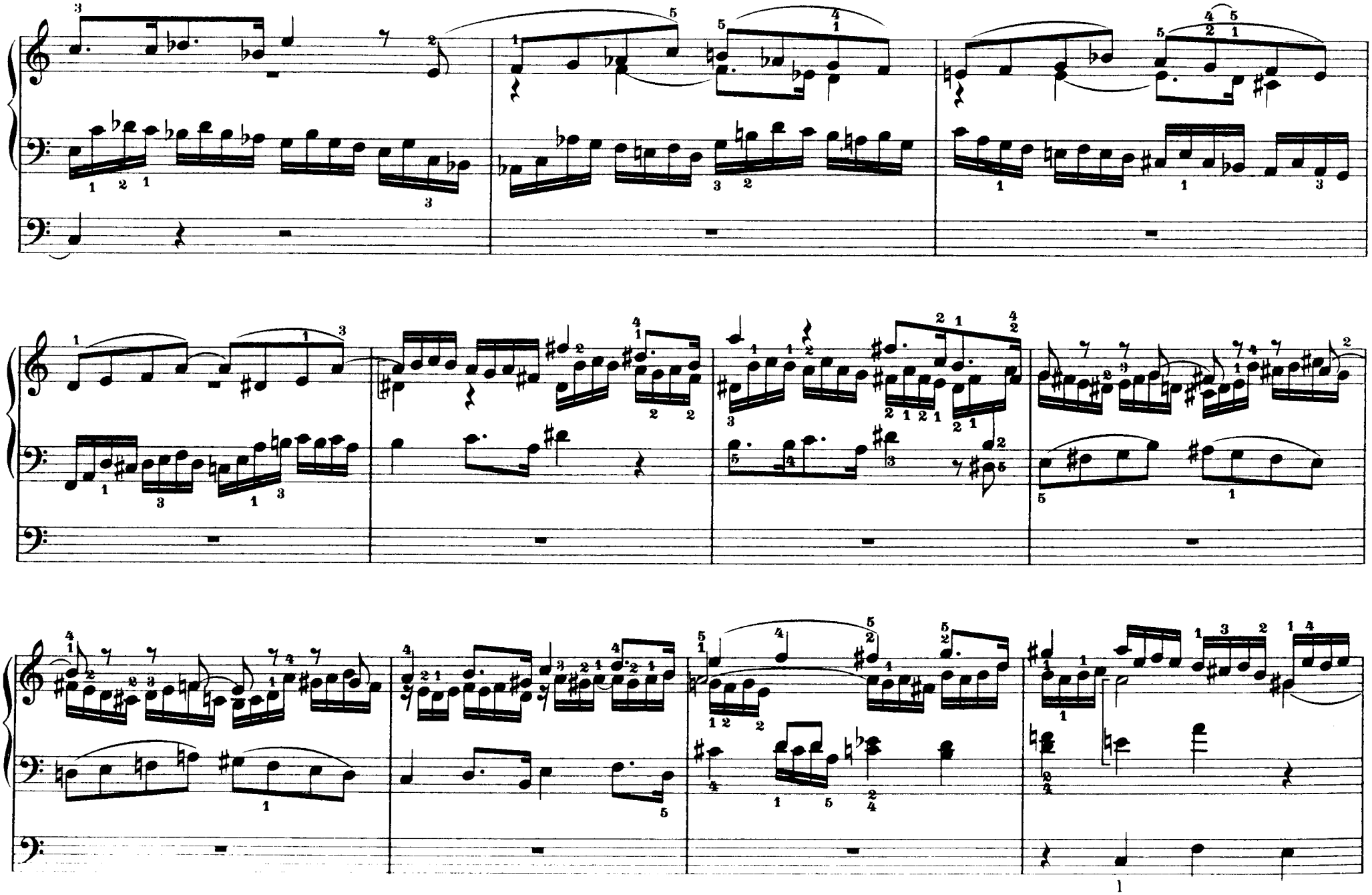
Choral *)

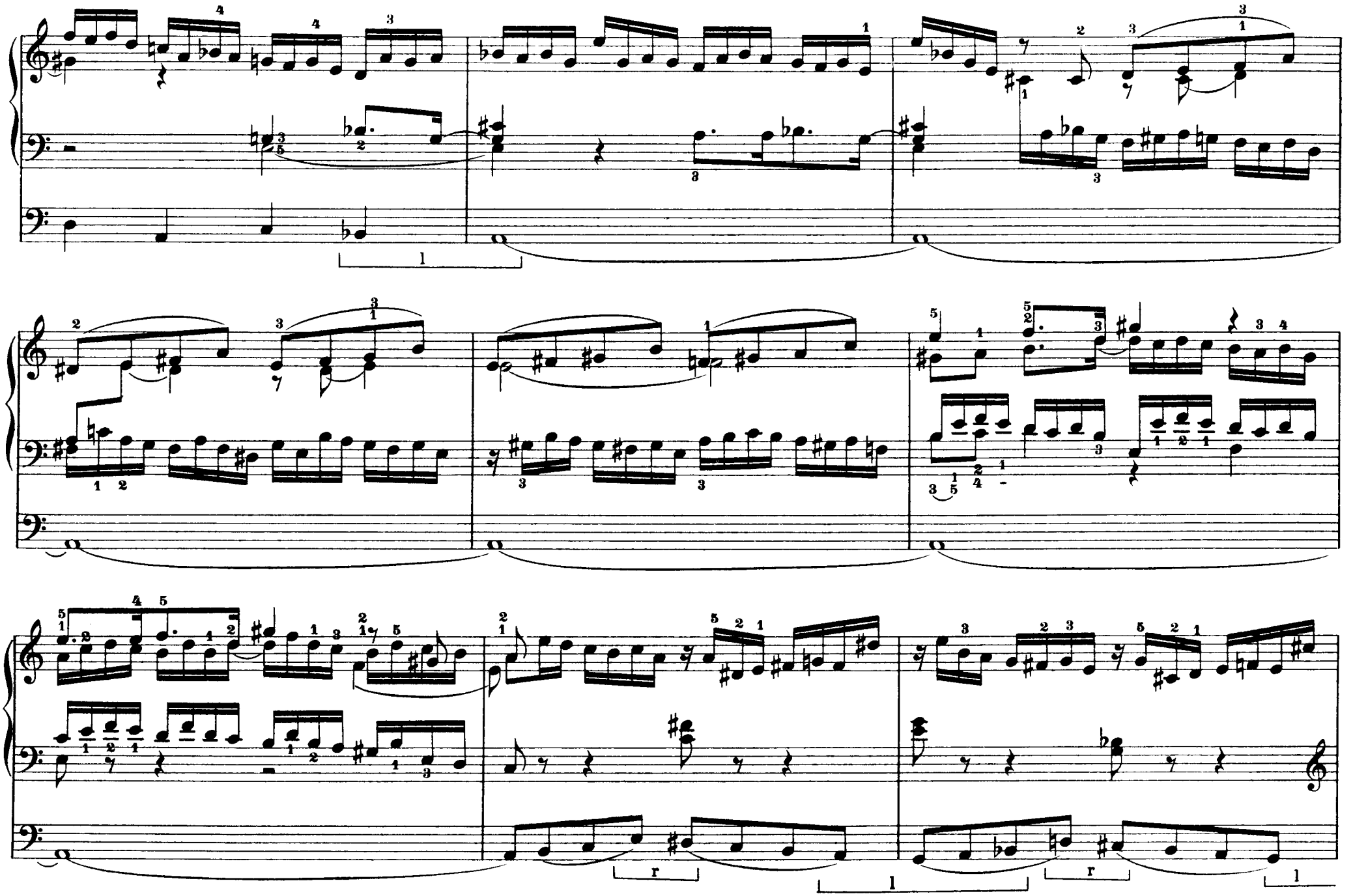
*) Choral: „Aus tiefer Noth schrei ich zu dir"



Da questa parte fino al Maggiore poco a poco più animato e più forte (sino al M. M. ♩=100).







ritard. al tempo I.

(M. M. ♩ = 72.)

ff

ff

Clav. II.

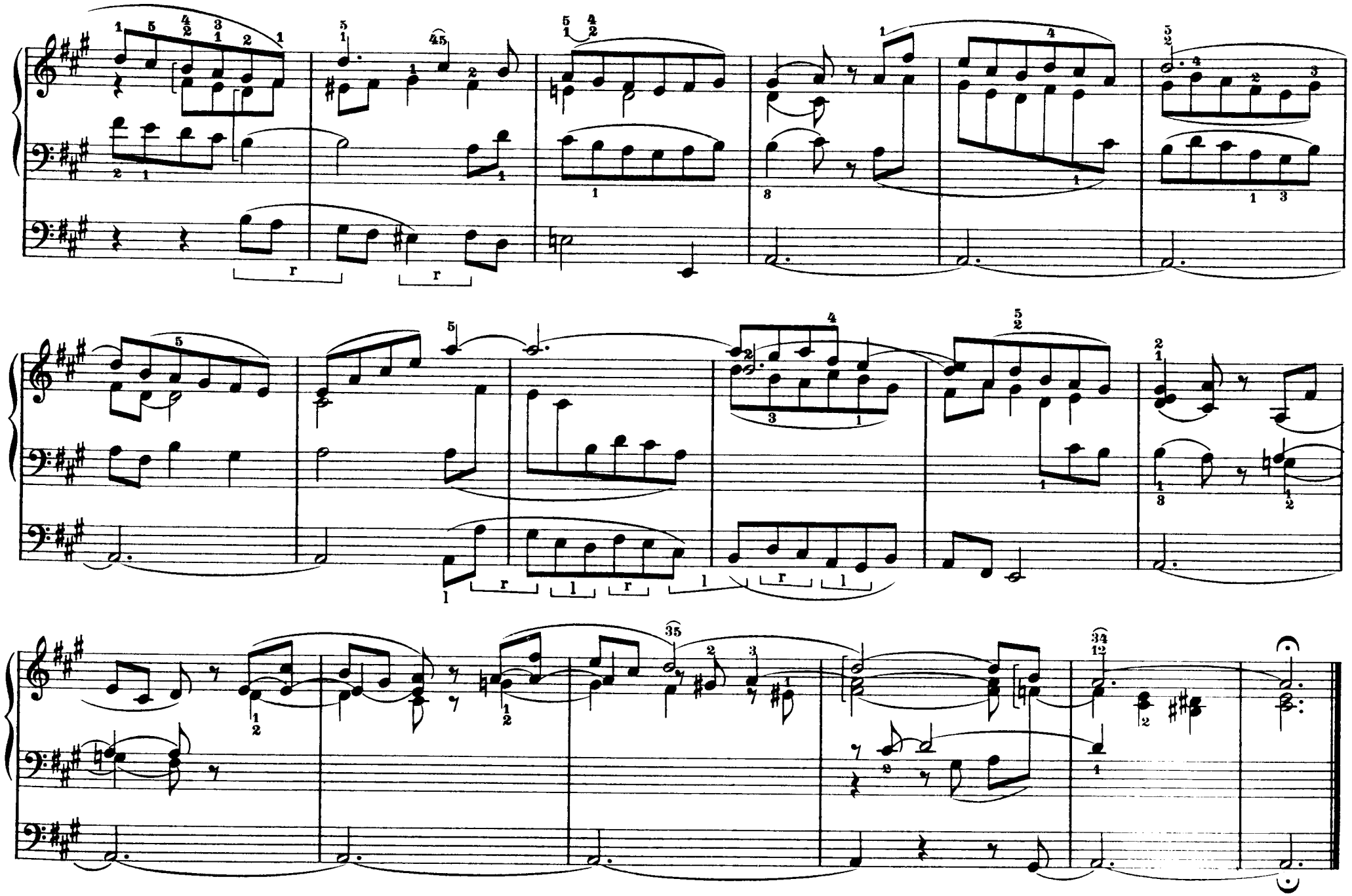
Clav. I.

Édition Peters.

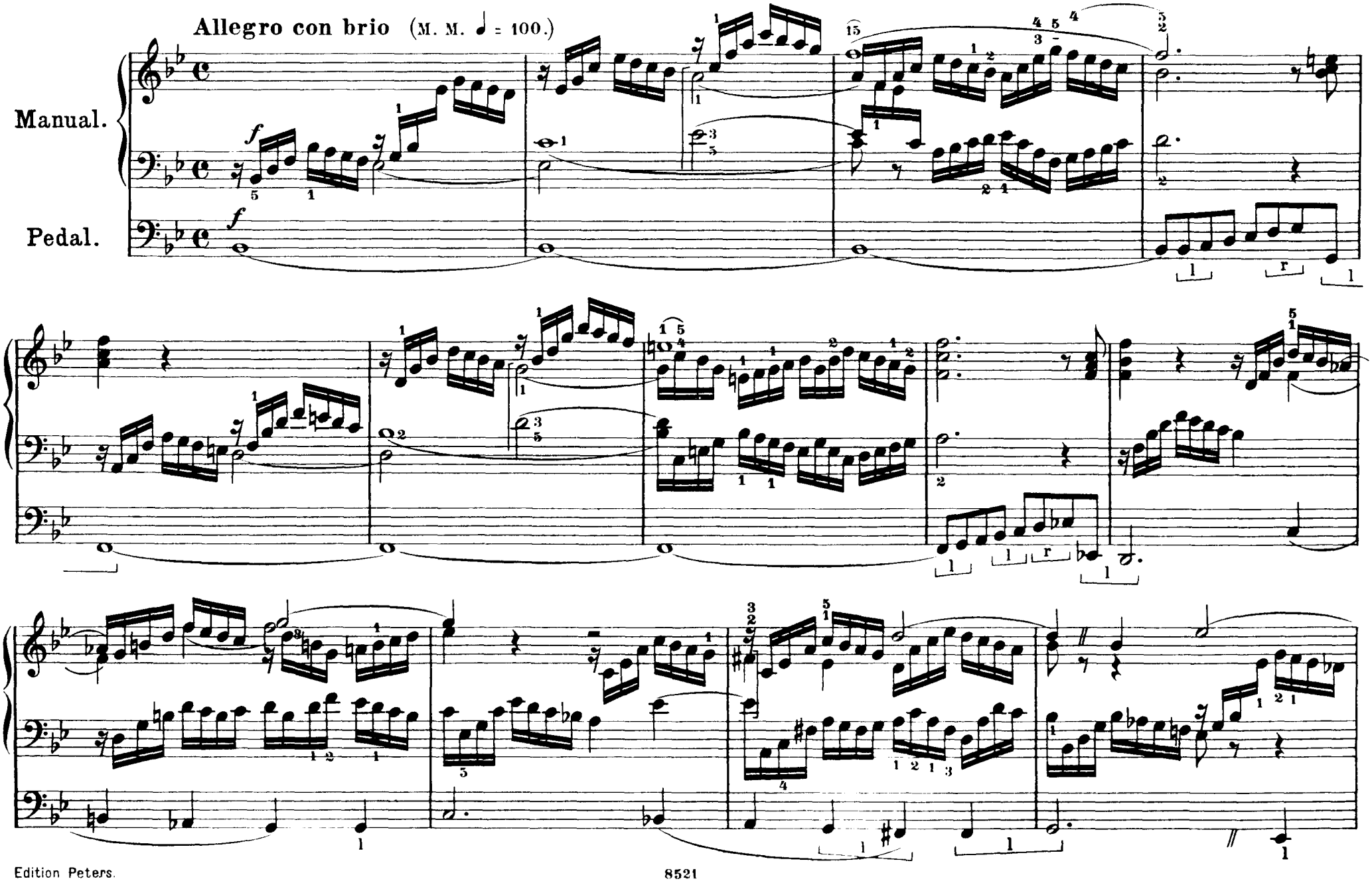
Andante tranquillo (M. M. ♩ = 76.)

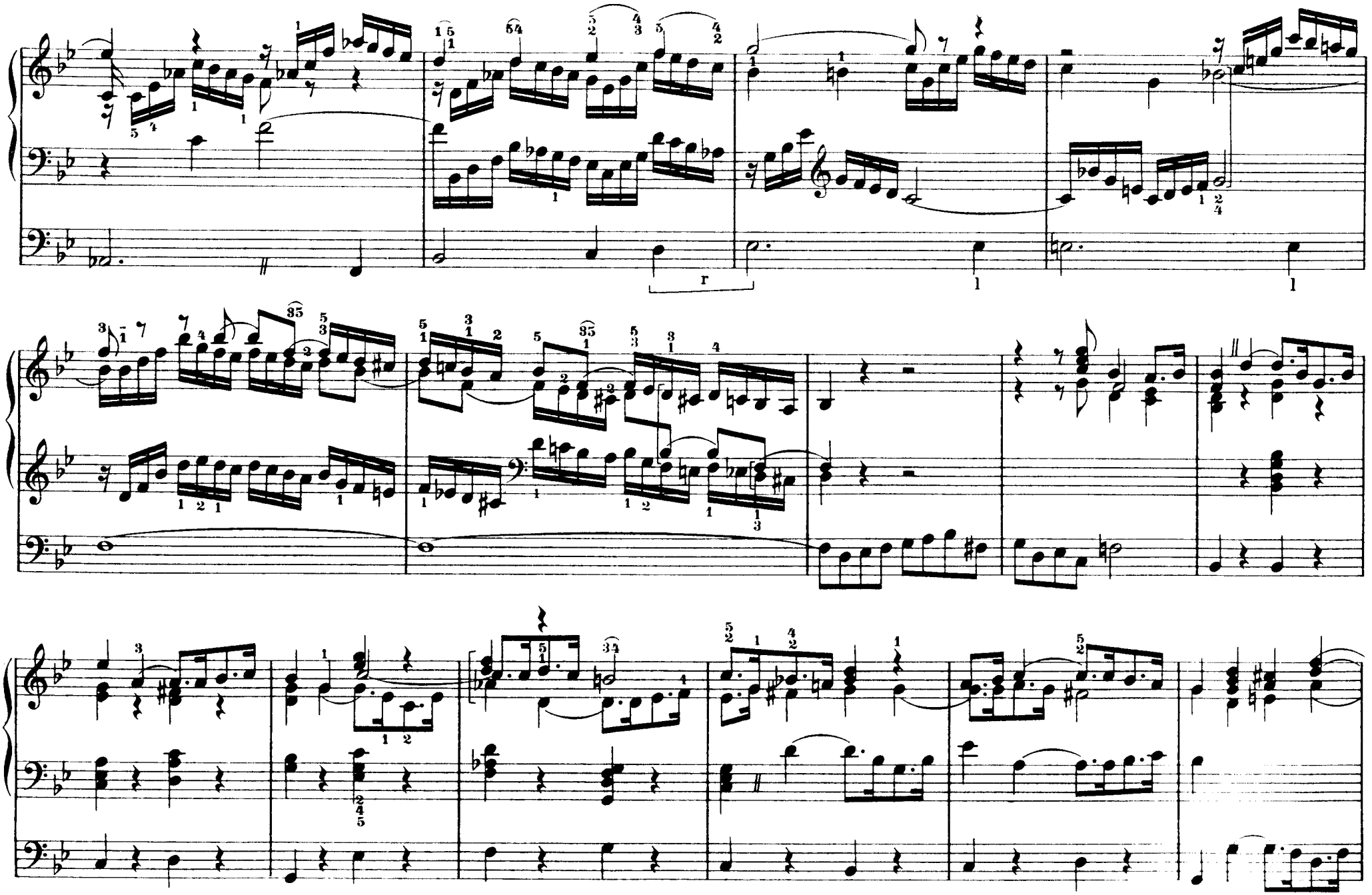
piano e dolce

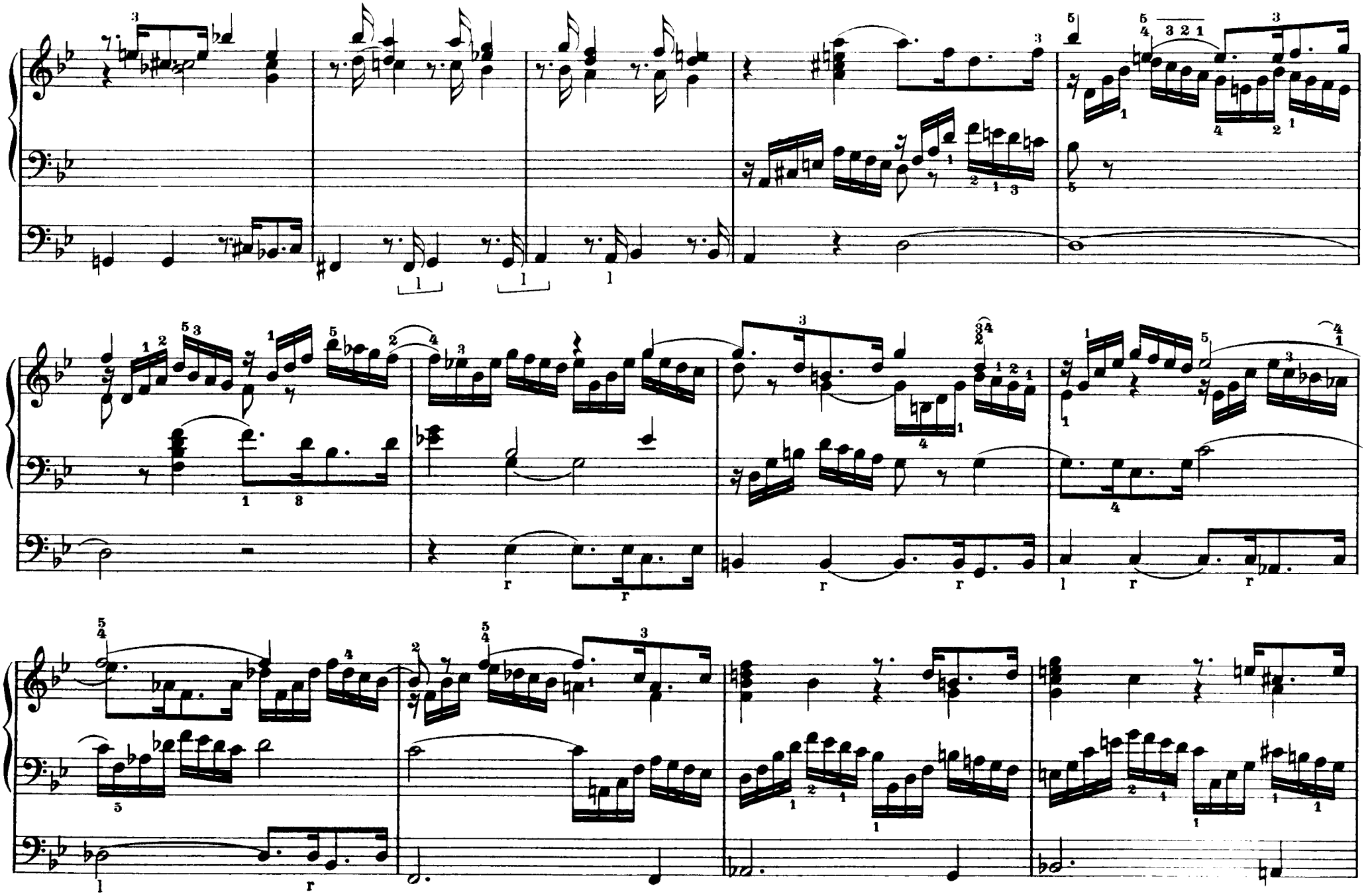
p

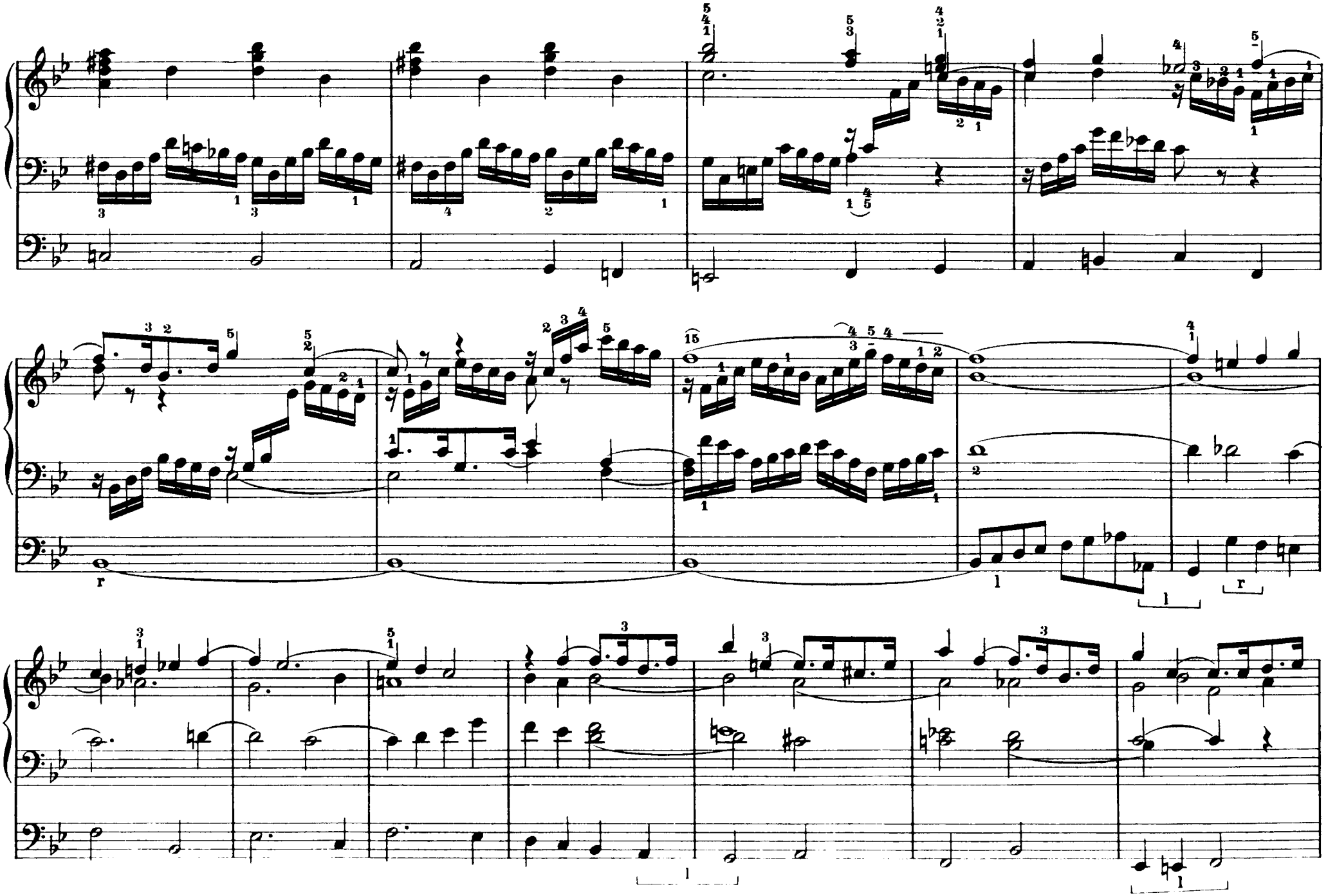


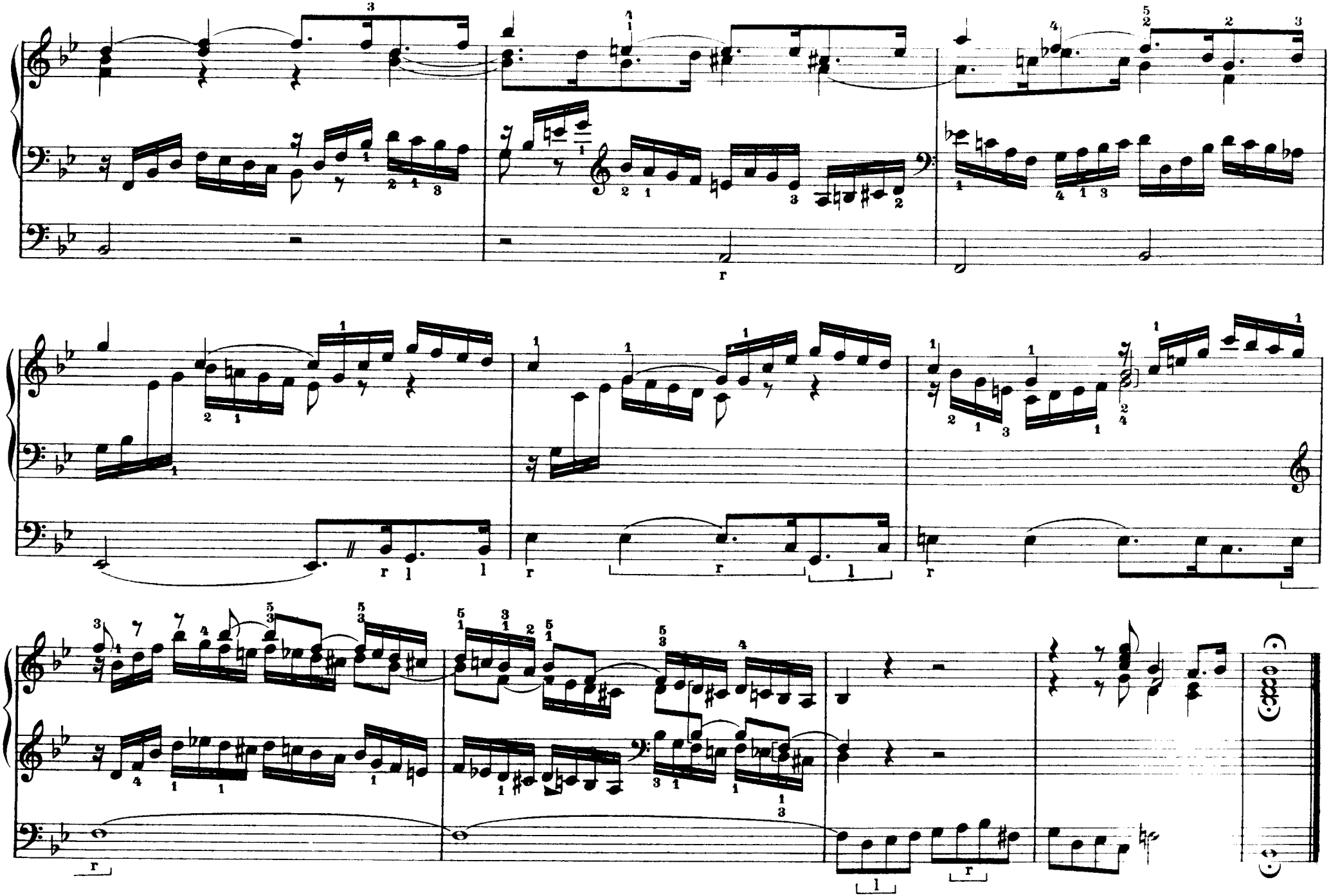
Sonata IV.











Andante religioso (M.M. ♩= 84.)

mezzo piano

p

Clav. II.

Clav. I.

Clav. II.

Clav. I.

Clav. II.

Clav. I.

Clav. II.

Clav. I.

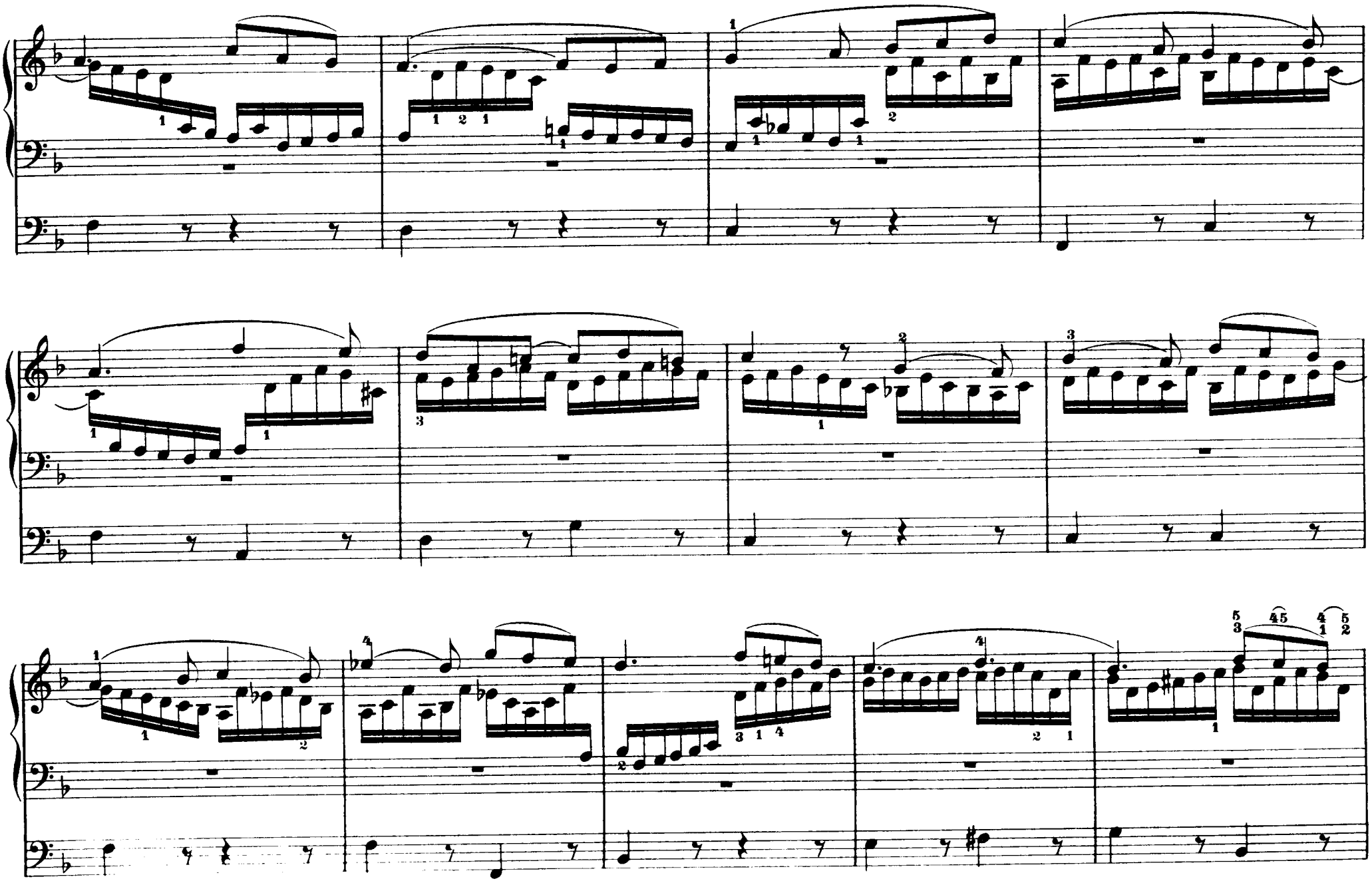
Allegretto. (M. M. ♪ = 138.)

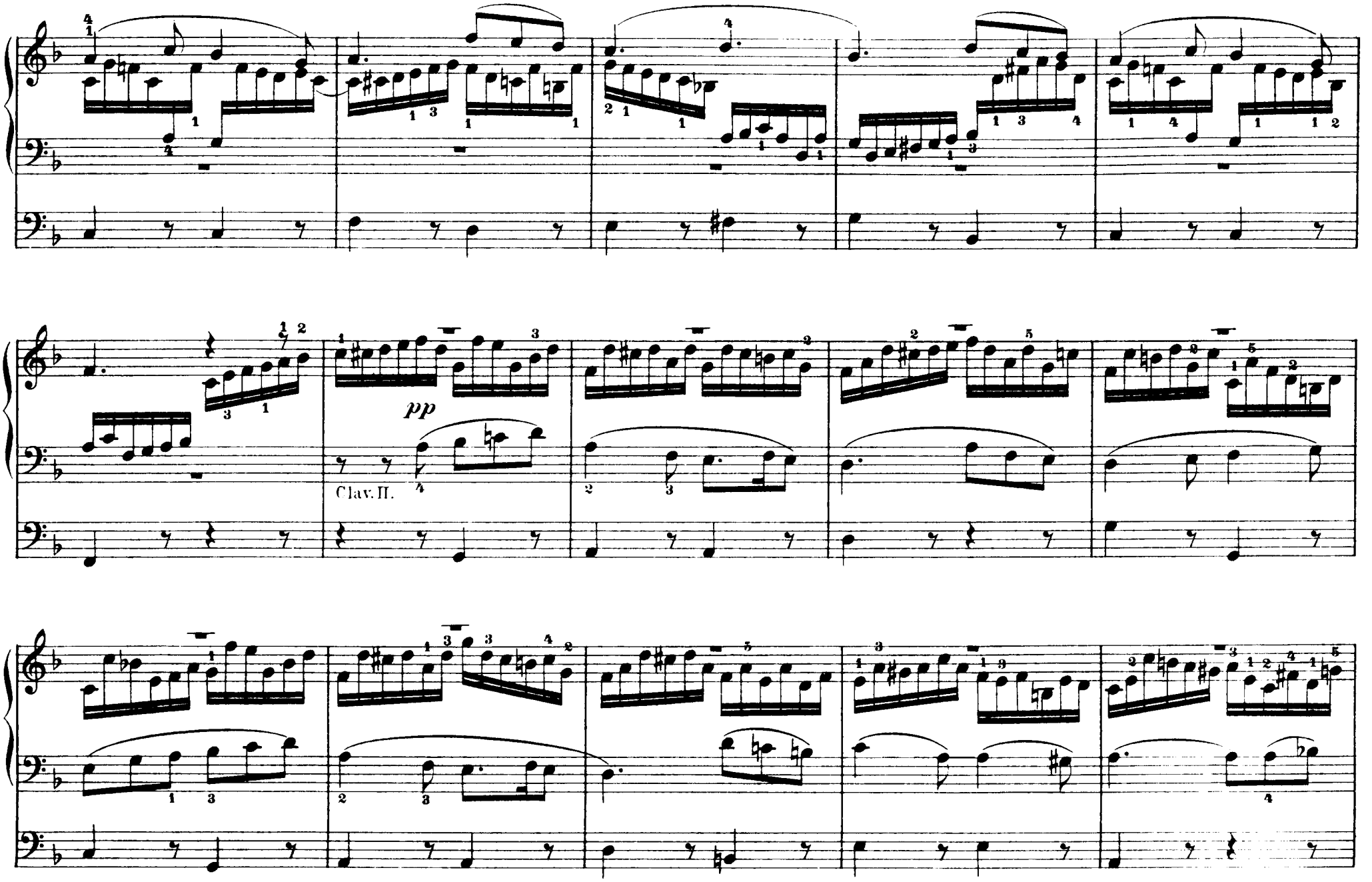
Clav. I.

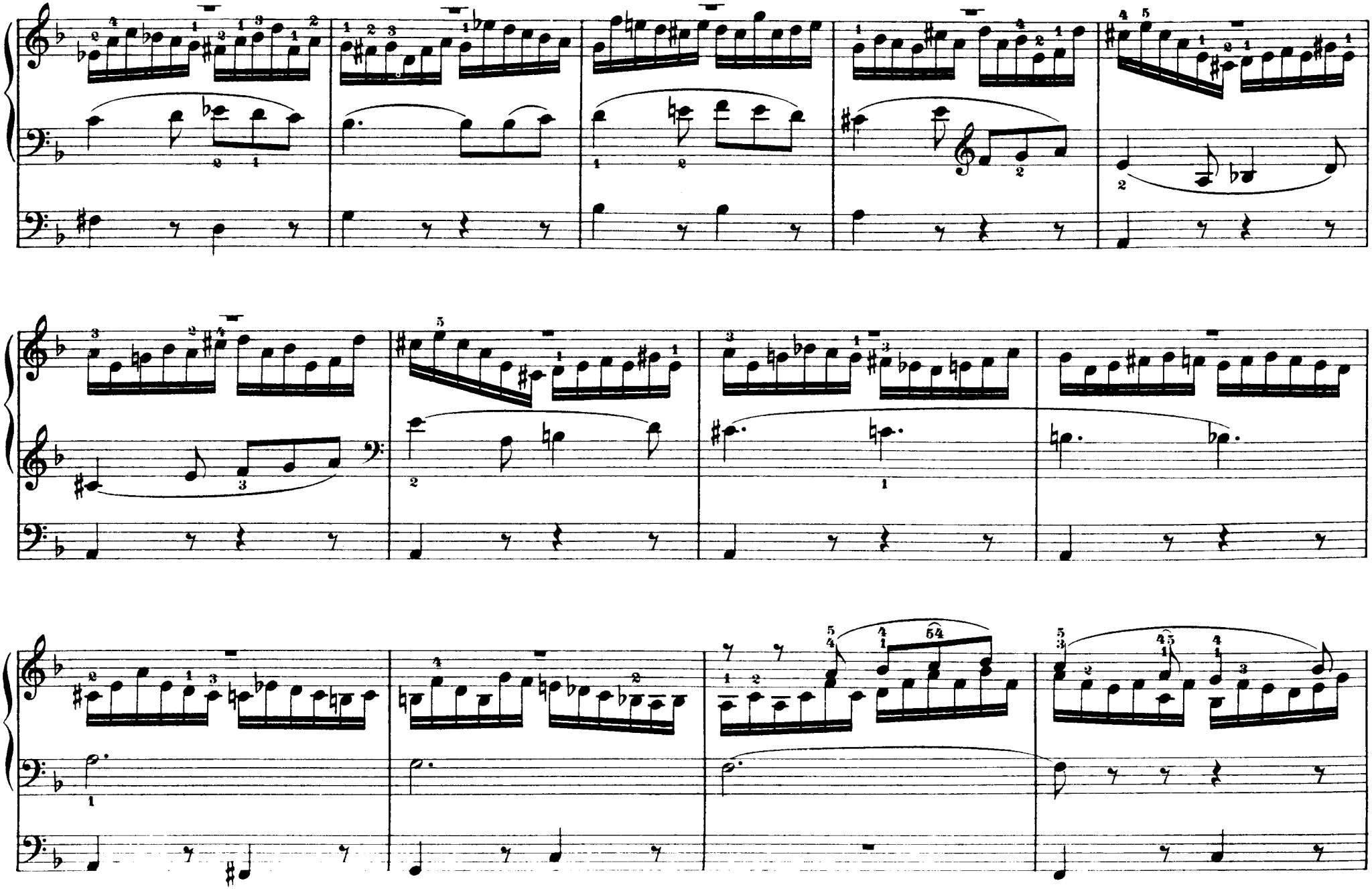
pp L. H.

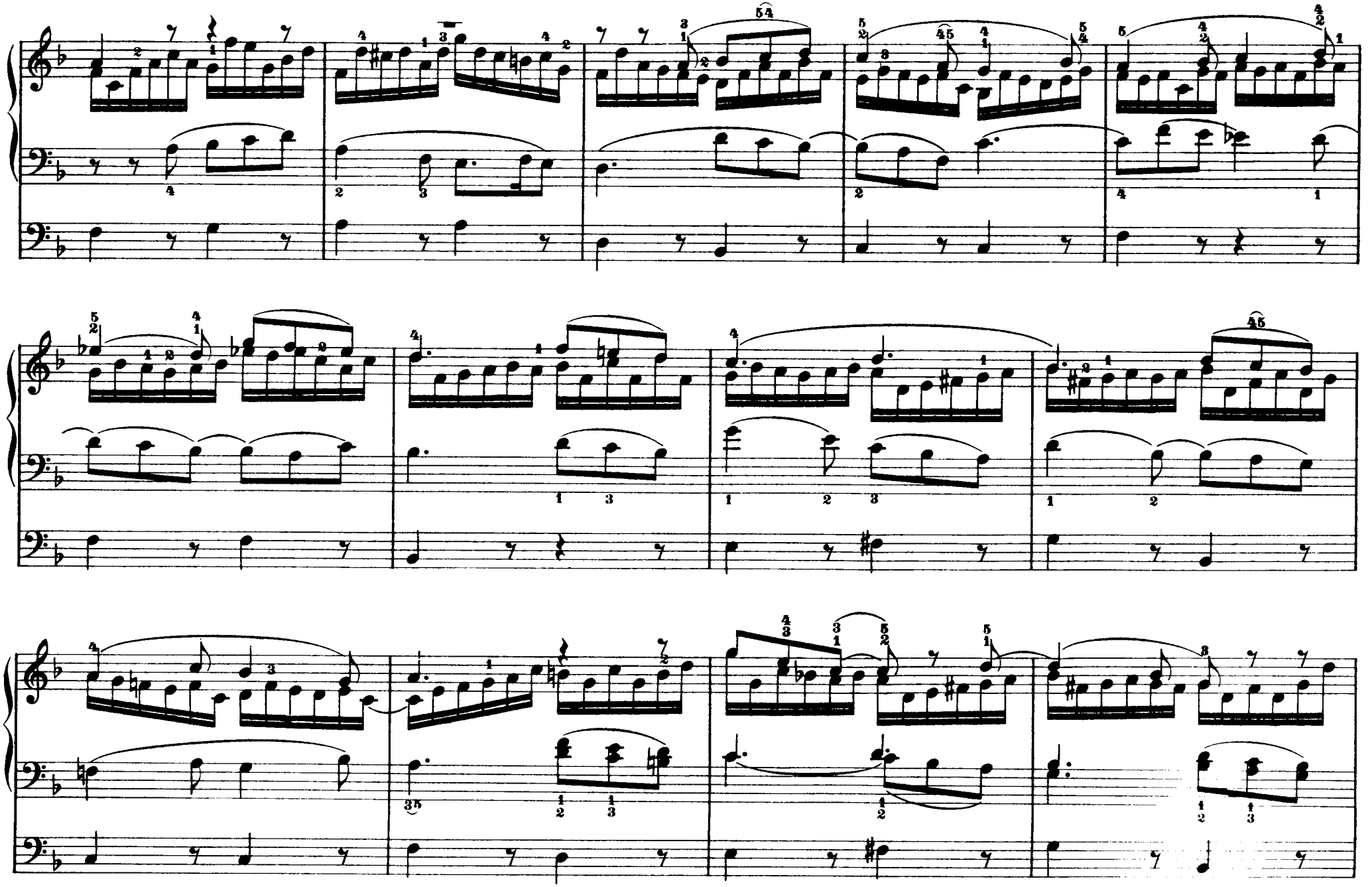
Ped.

pp




pp
Clav. II.

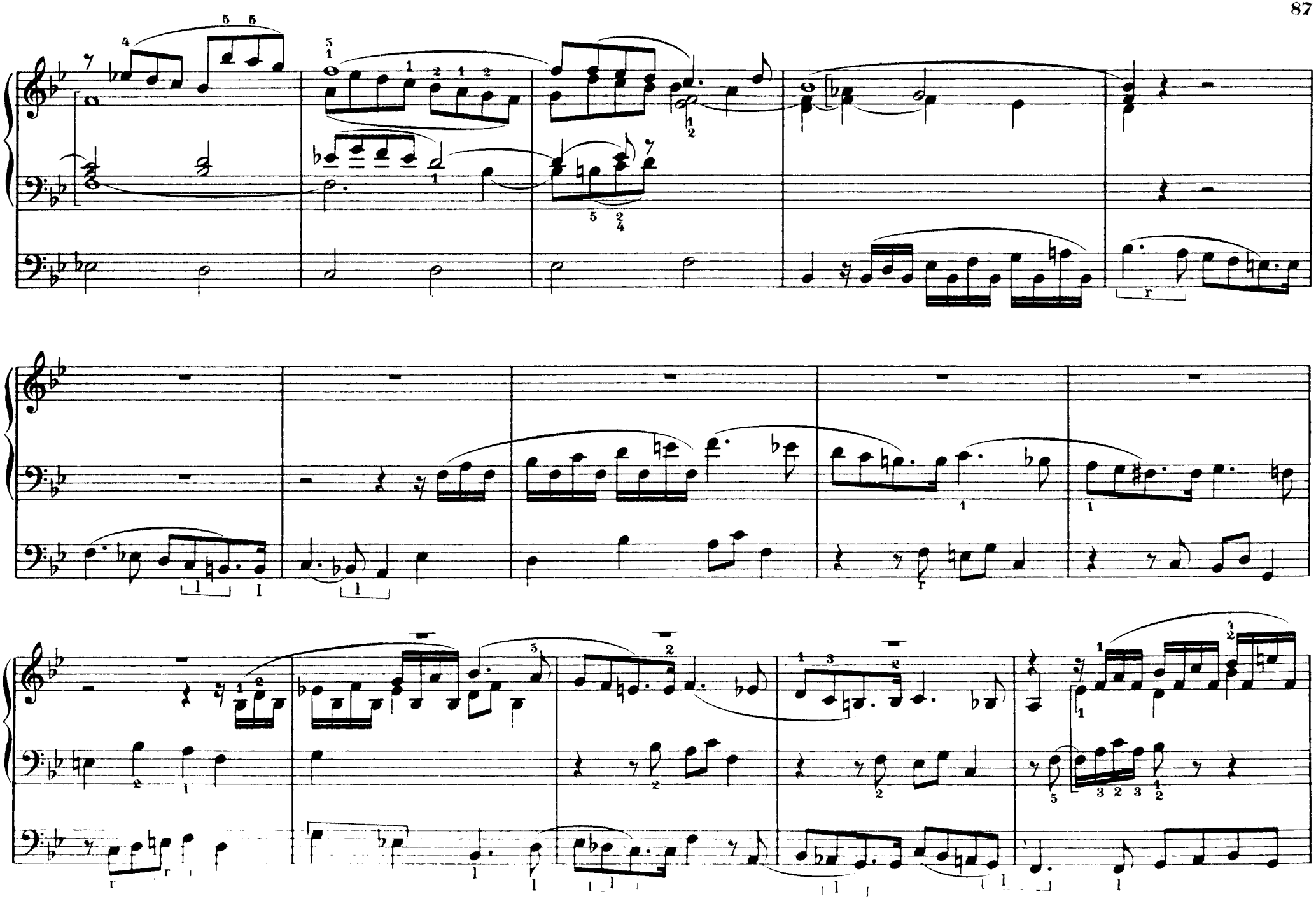


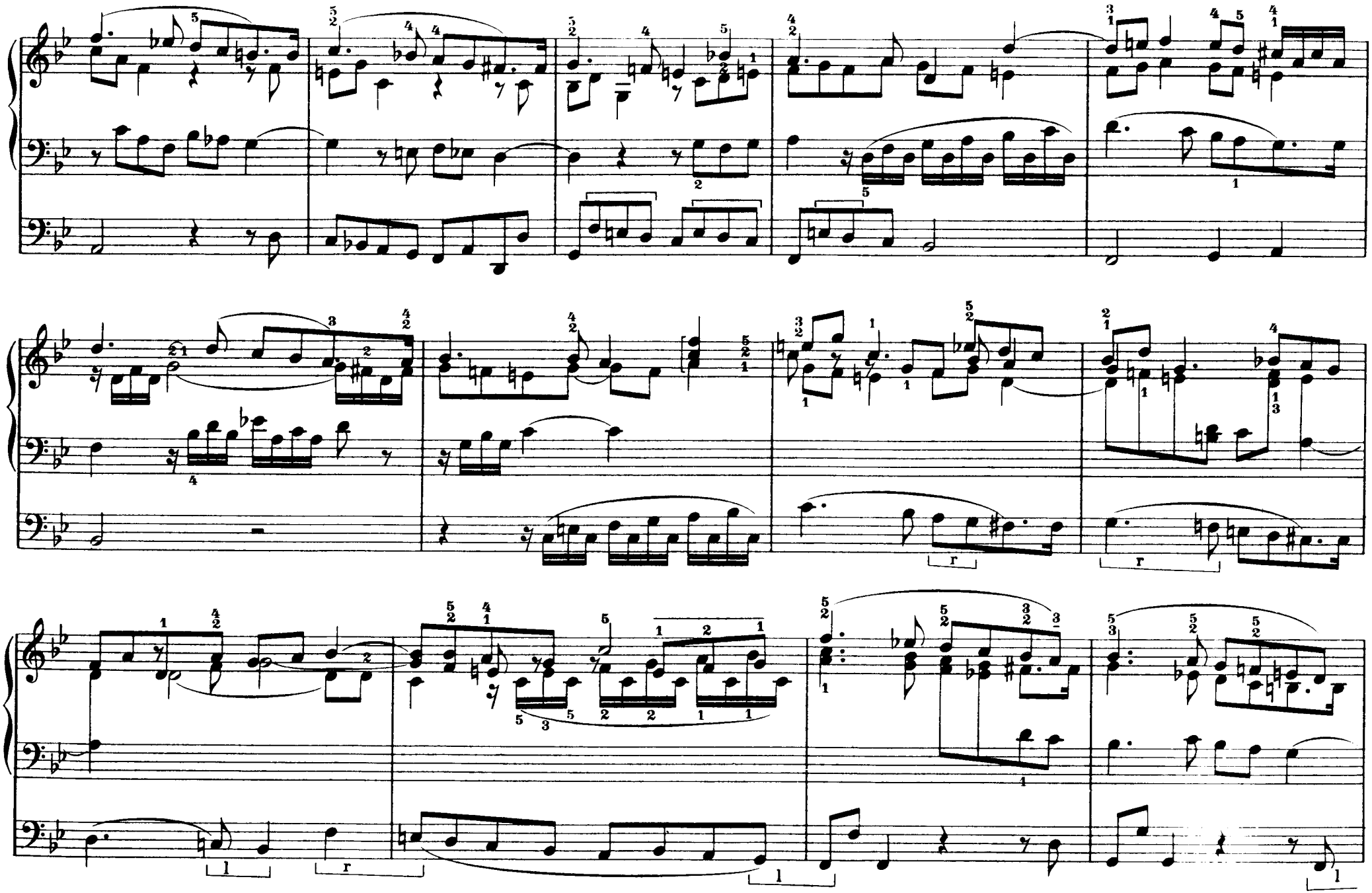


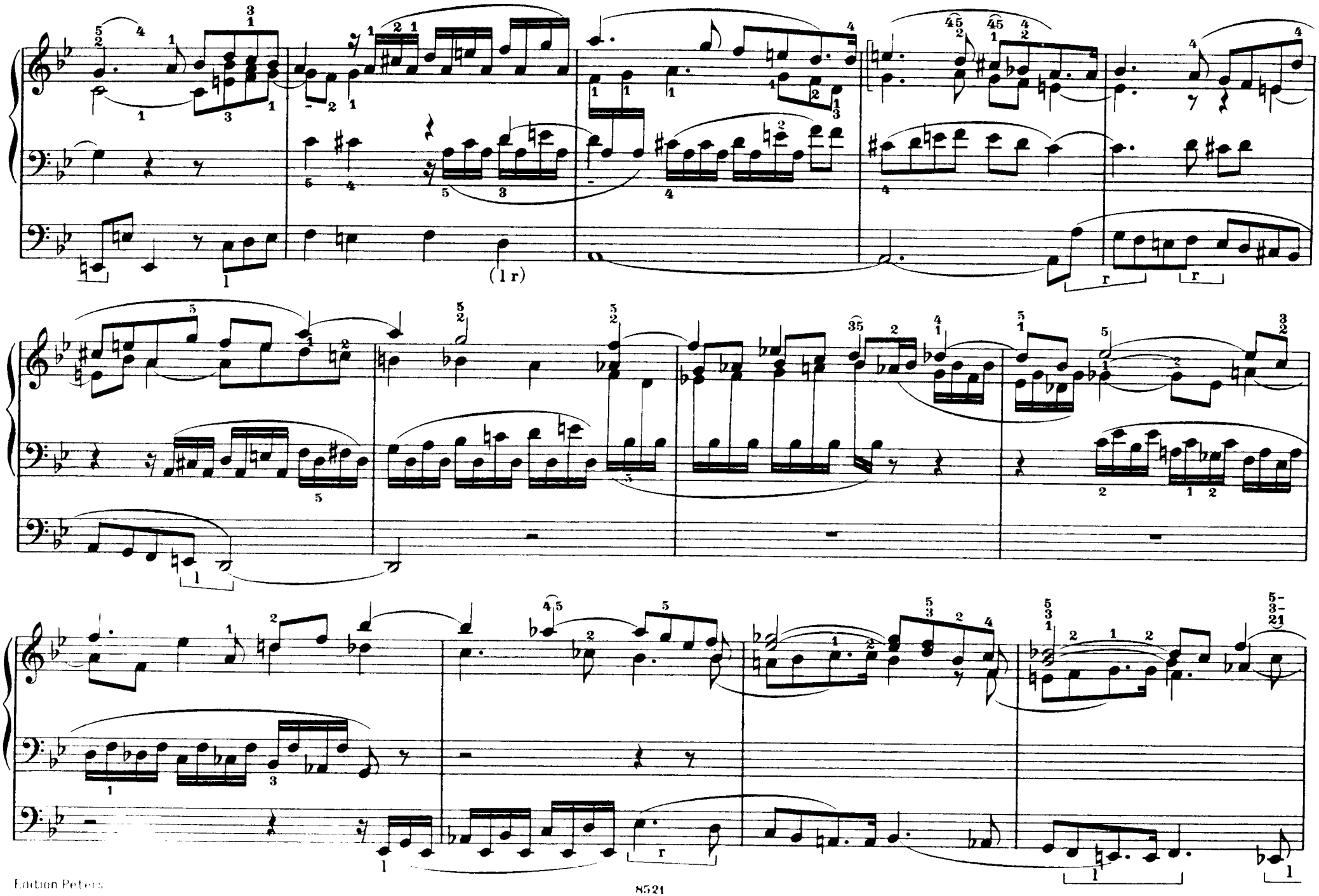
Allegro maestoso e vivace (M. M. ♩=100.)

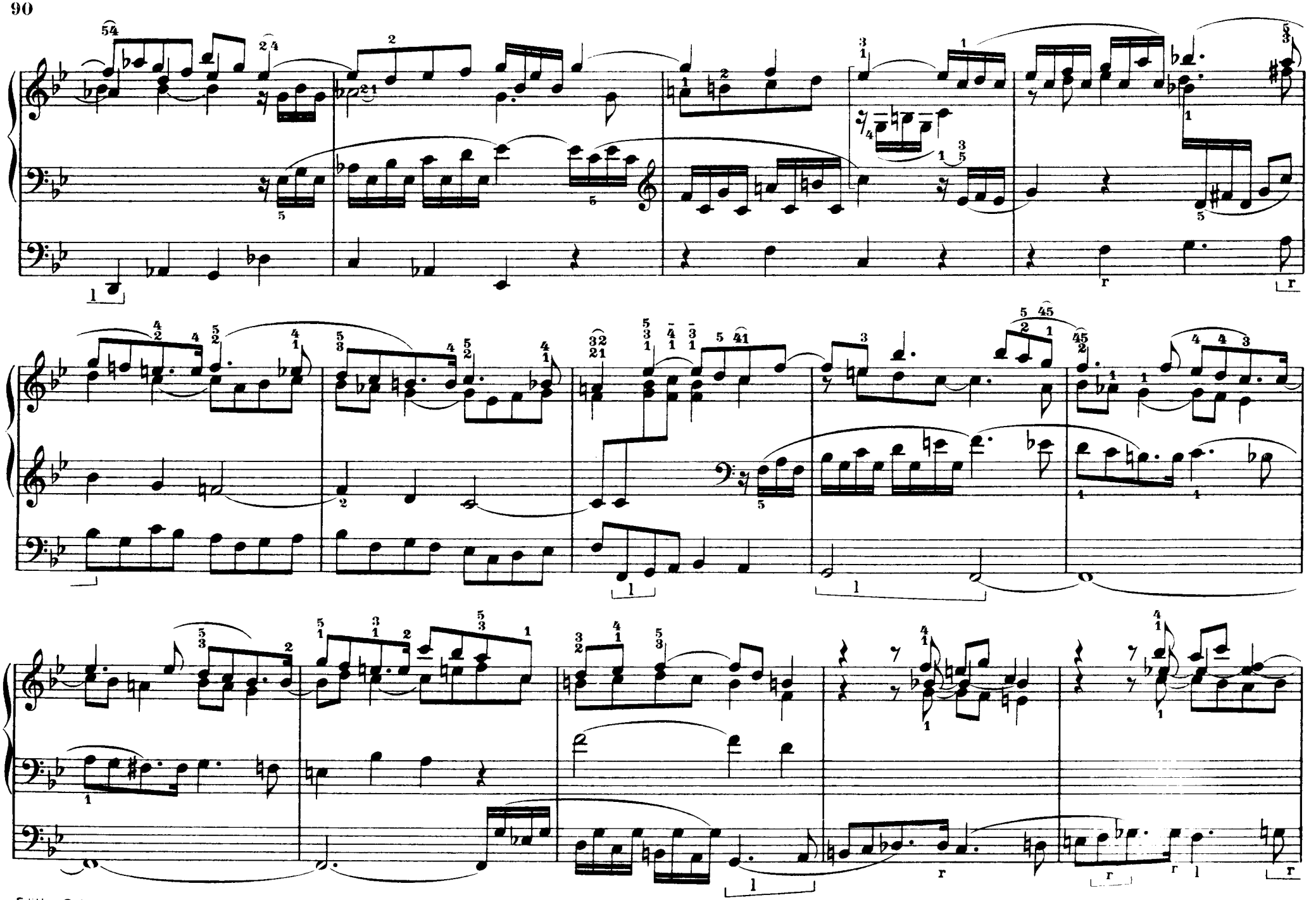
ff

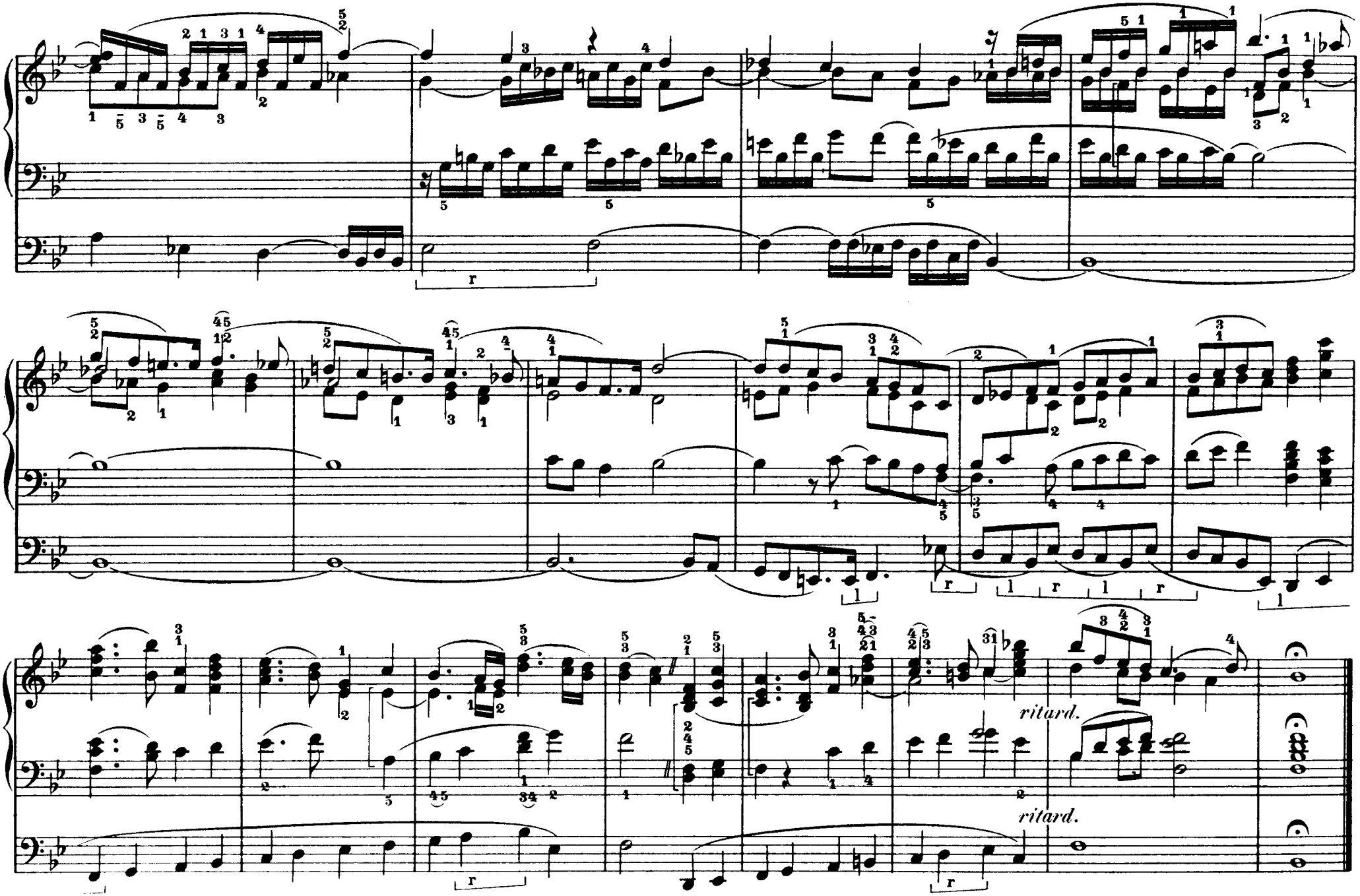
ff



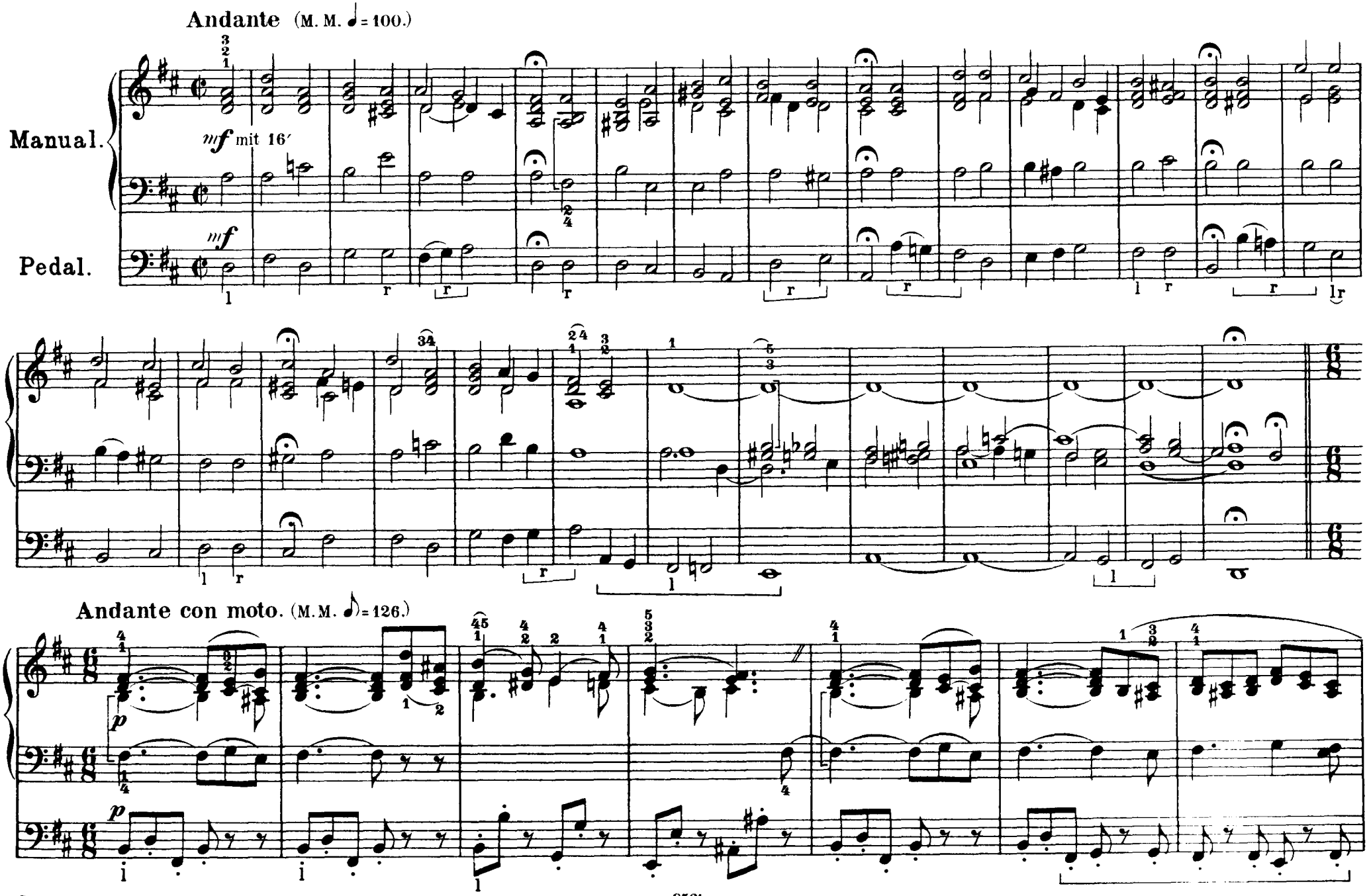







ritard.
ritard.

Sonata V


Andante (M. M. ♩ = 100.)
Manual.
mf mit 16′
Pedal.
mf
Andante con moto. (M. M. ♪ = 126.)
p
p

Clav. II.

Clav. I.

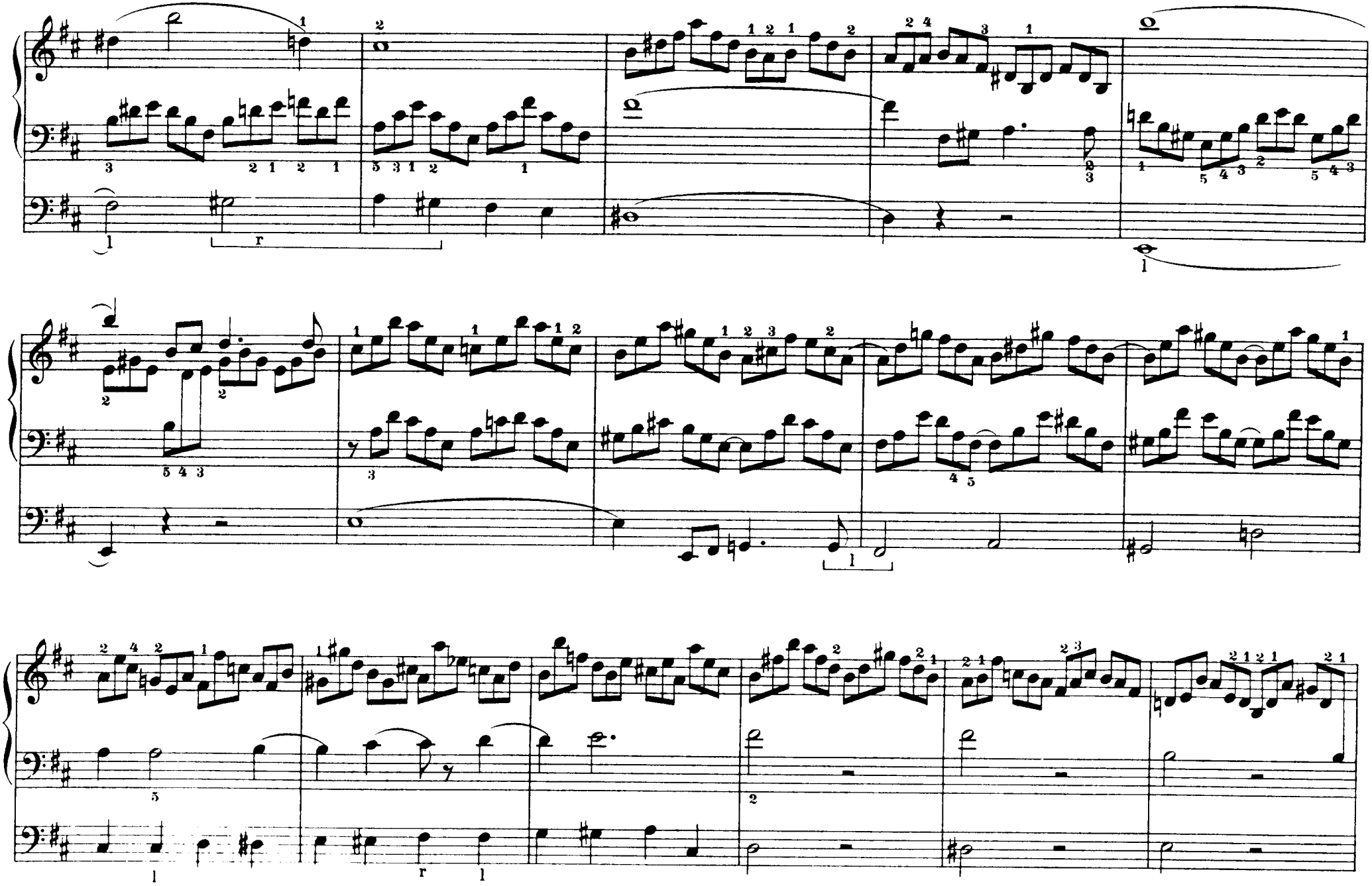
Clav. II.

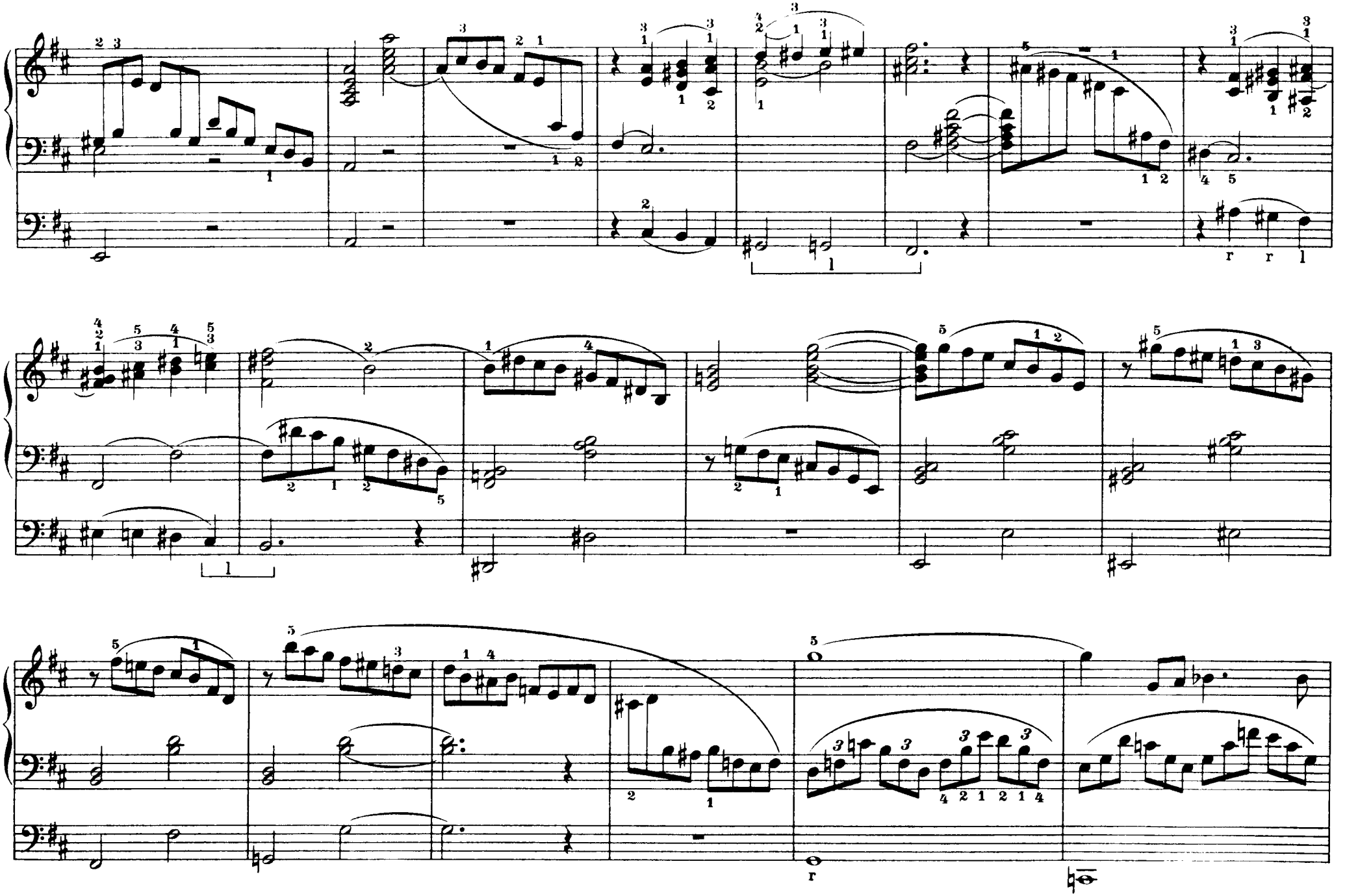
attacca

Allegro maestoso (M. M. ♩ = 126.)

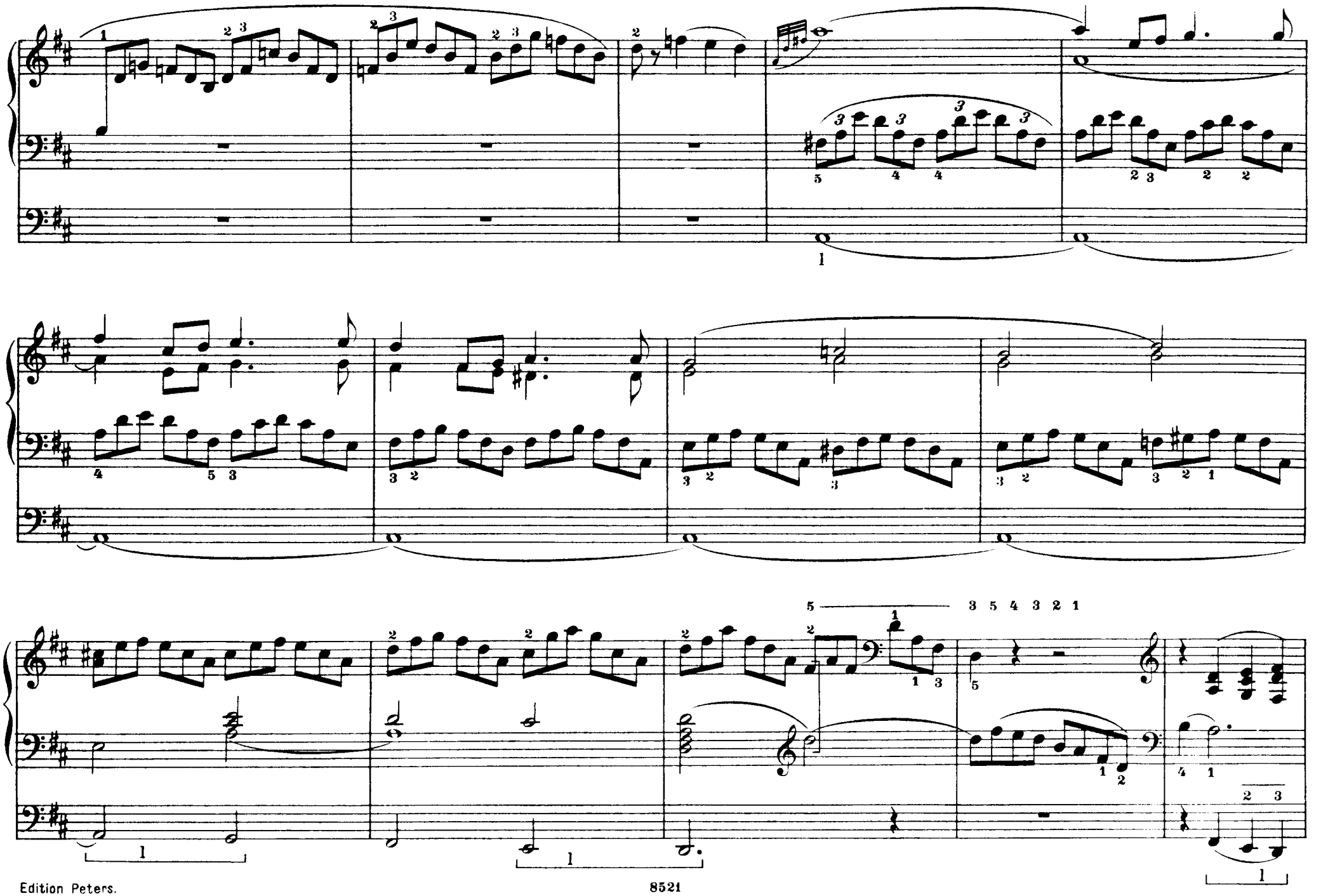
(r l)

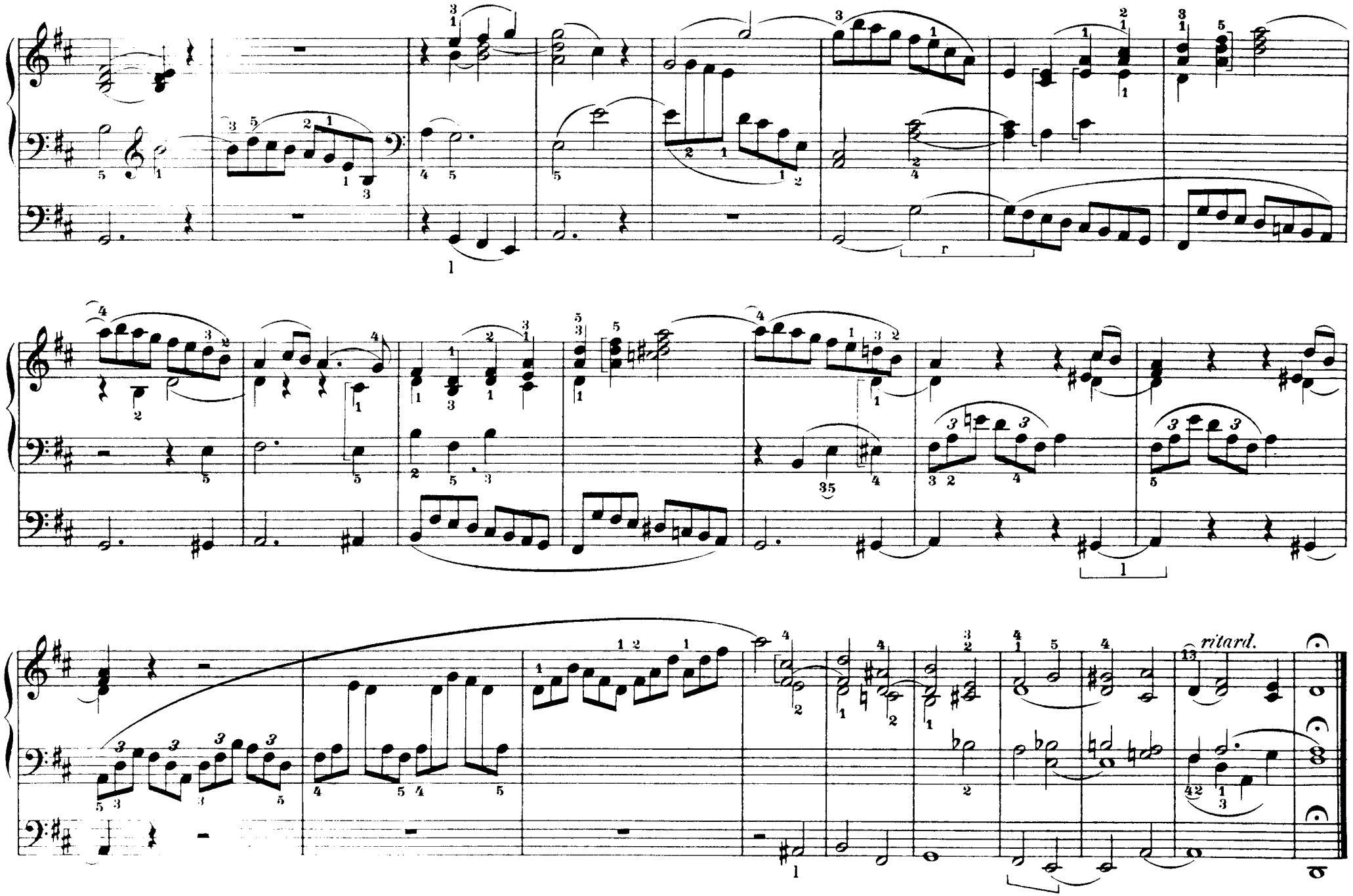
r



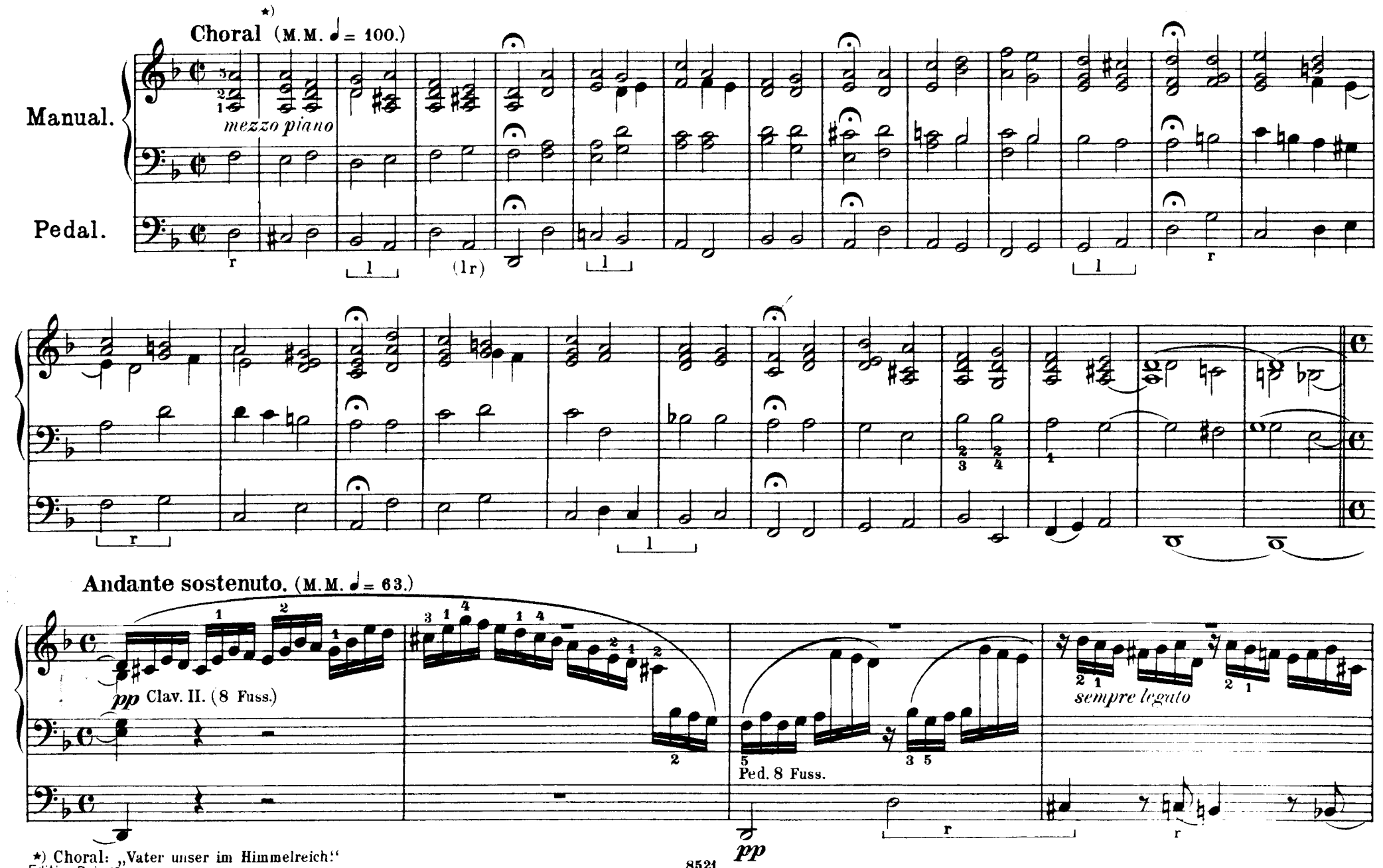


r.H.
l.H.
r.H.
l.H.
(lr)



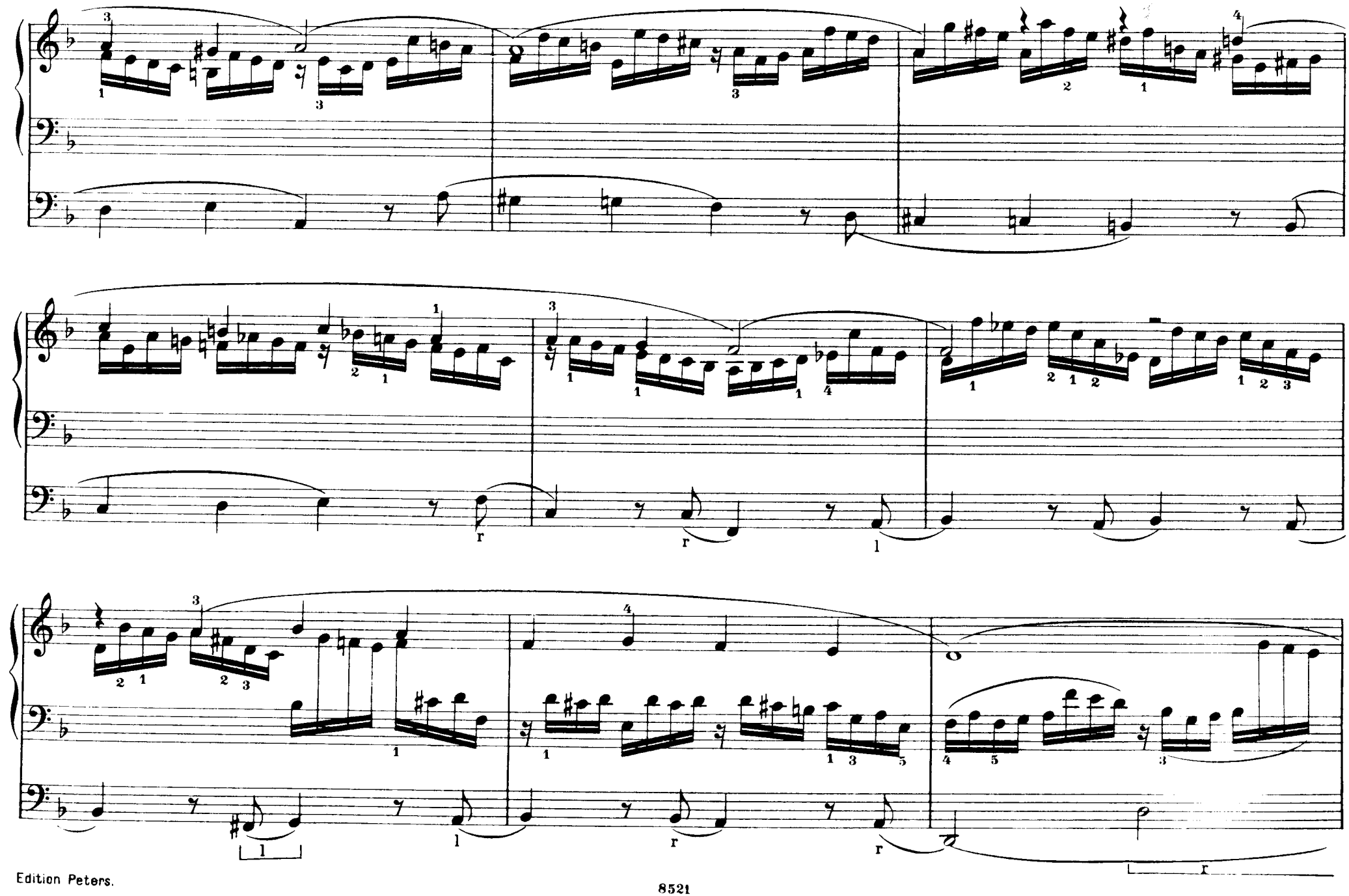

ritard.

Sonata VI



*) Choral: „Vater unser im Himmelreich."

Clav. I. *mezzo piano* (8 Fuss und 4 Fuss.)



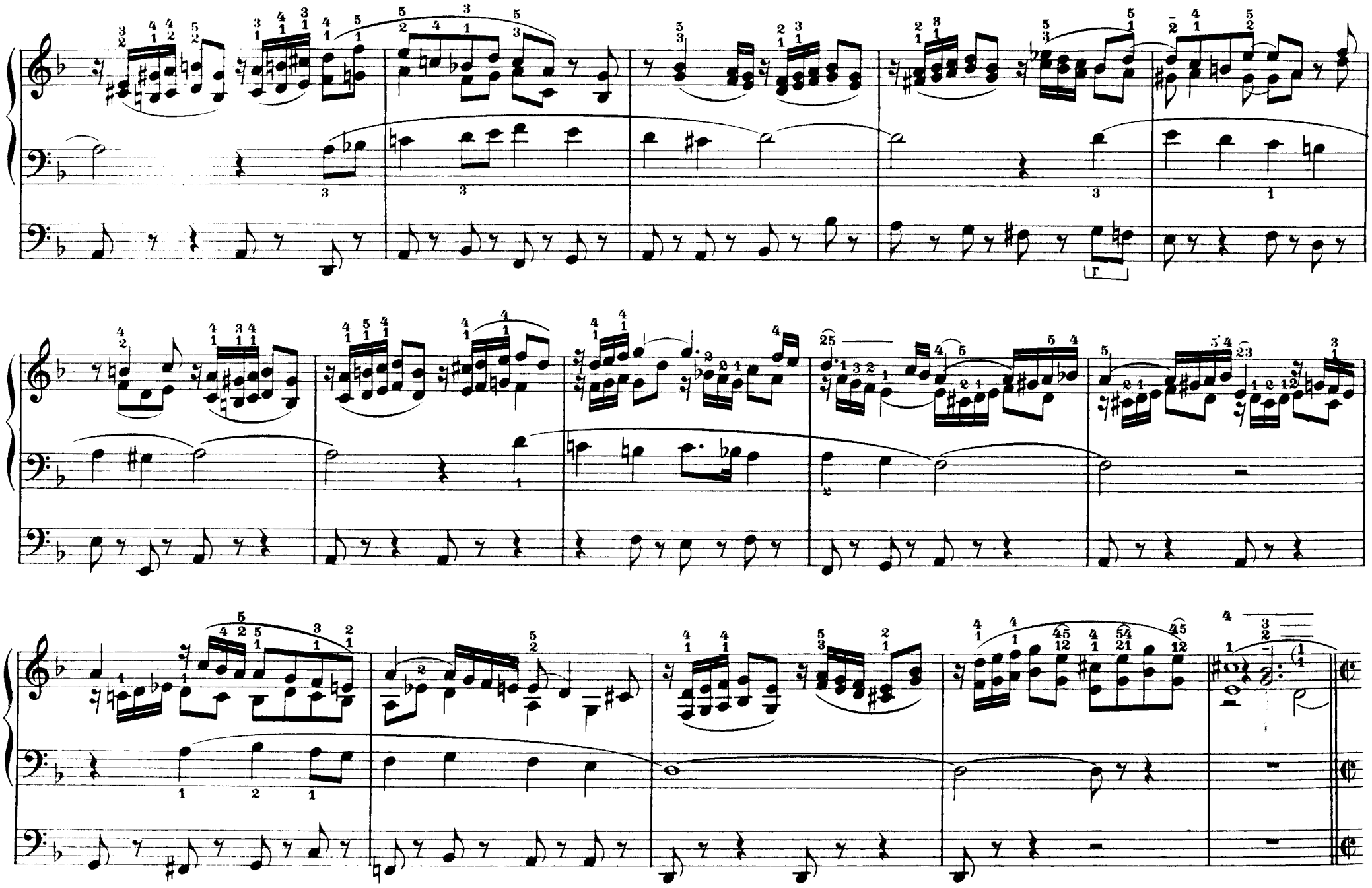
(M. M. ♩. = 63.)

mf (8 Fuss und 4 Fuss.)

mf

Ped. 16 Fuss und 8 Fuss.

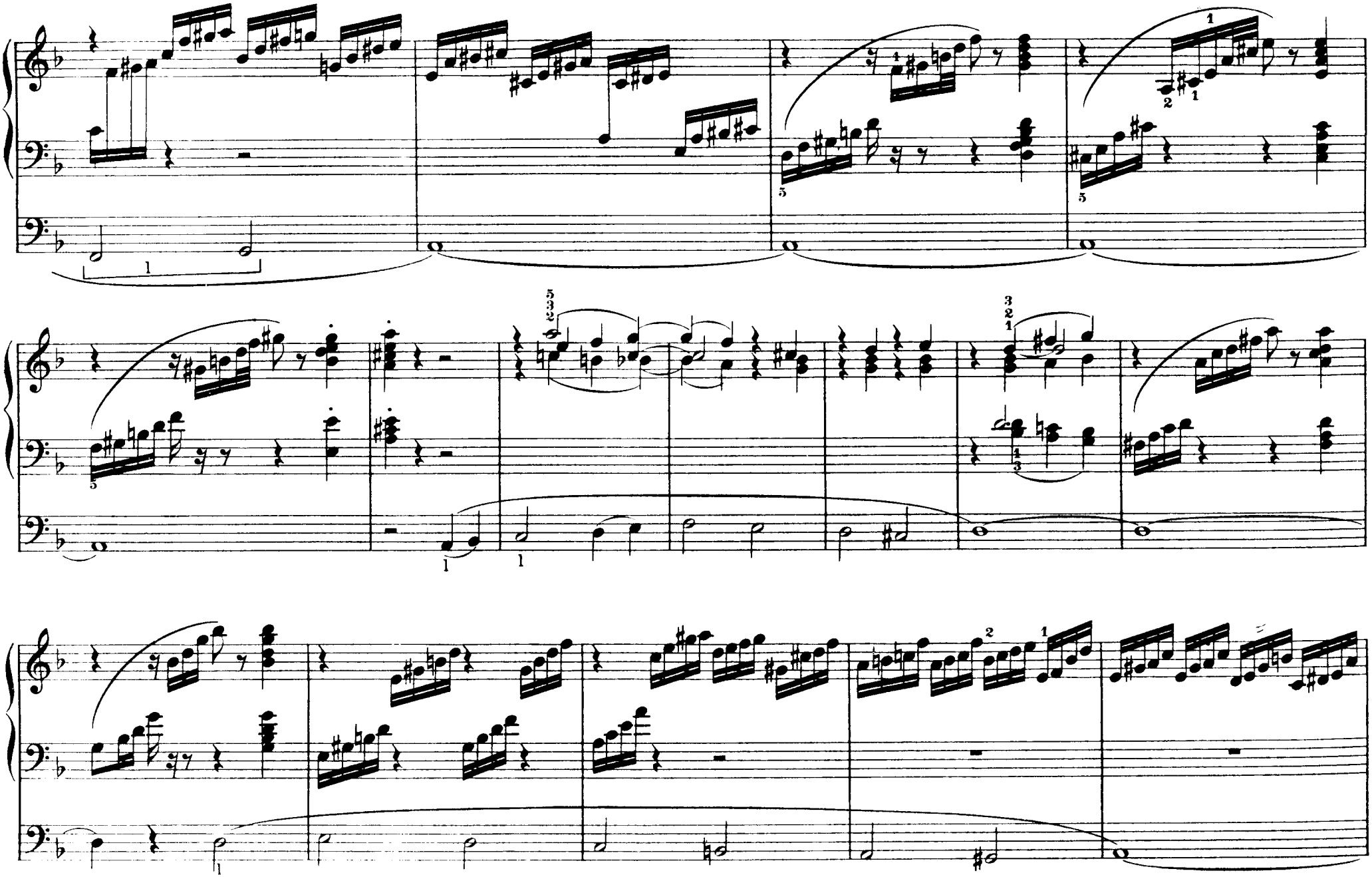
(M.M. ♩ = 63.)
Clav. II. 8 Fuss.
Clav. I. 8 Fuss.
Ped. 8 Fuss und 16 Fuss.

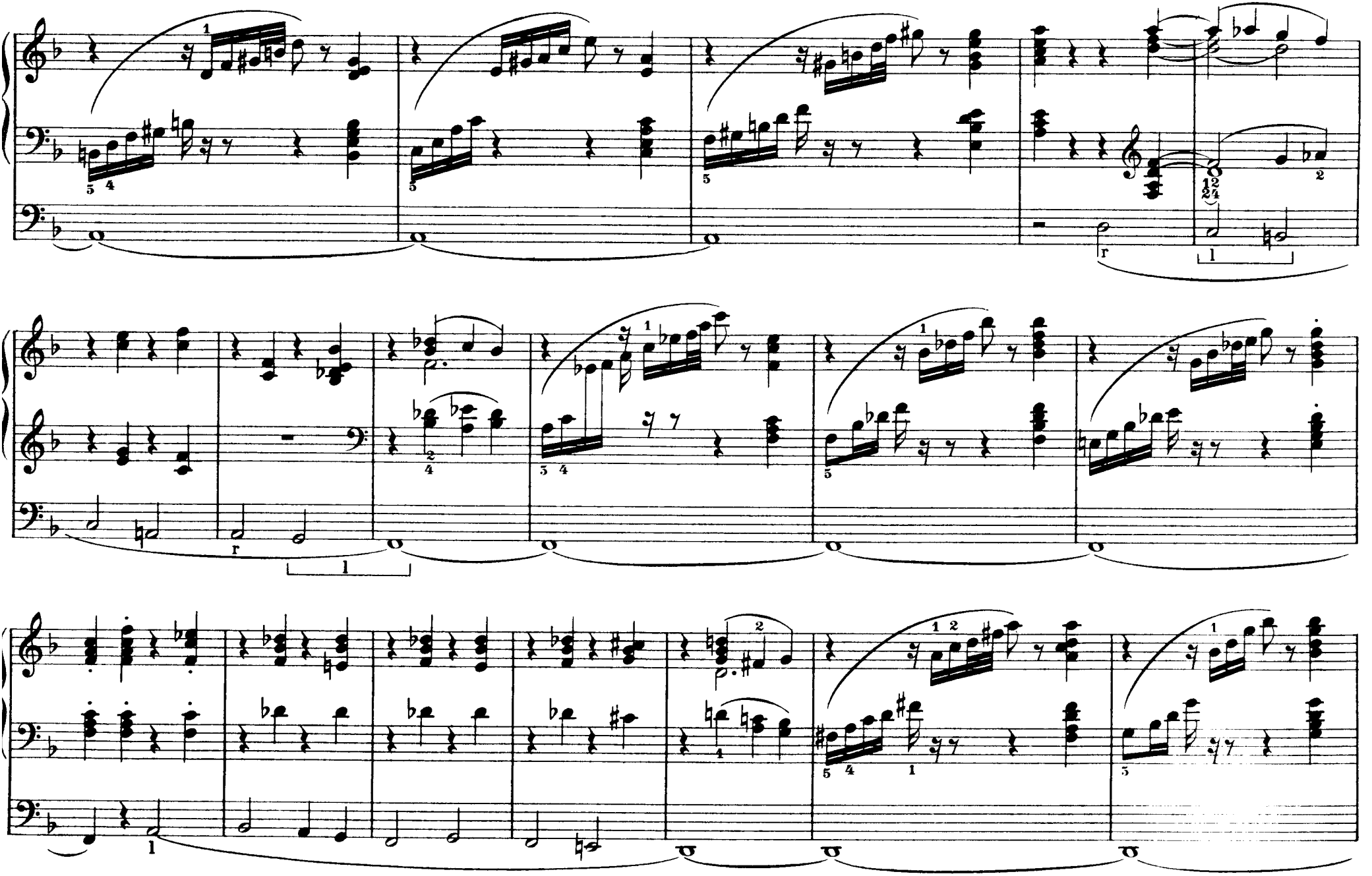


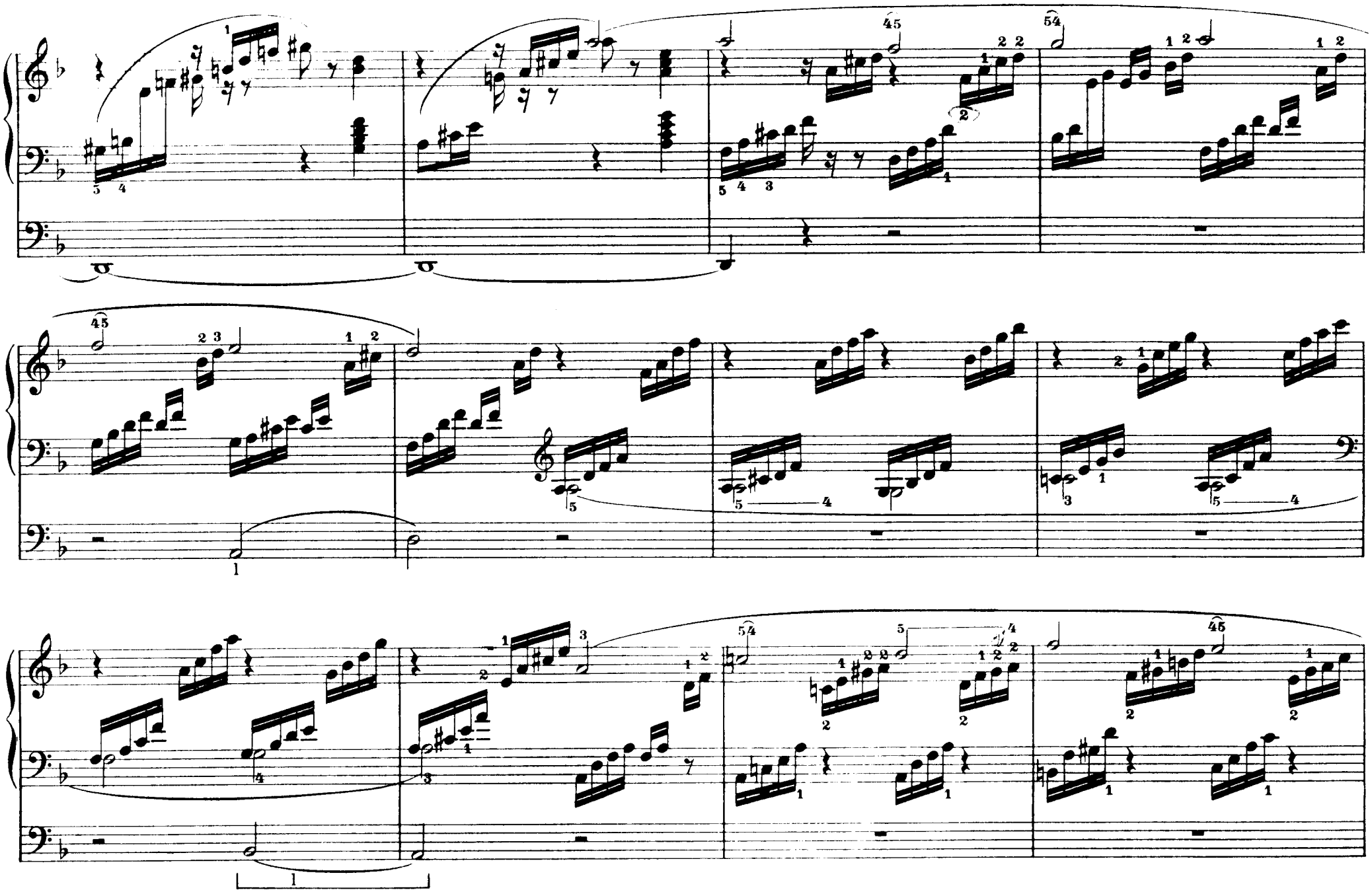
Allegro molto (M.M. 𝅗𝅥 = 69.)

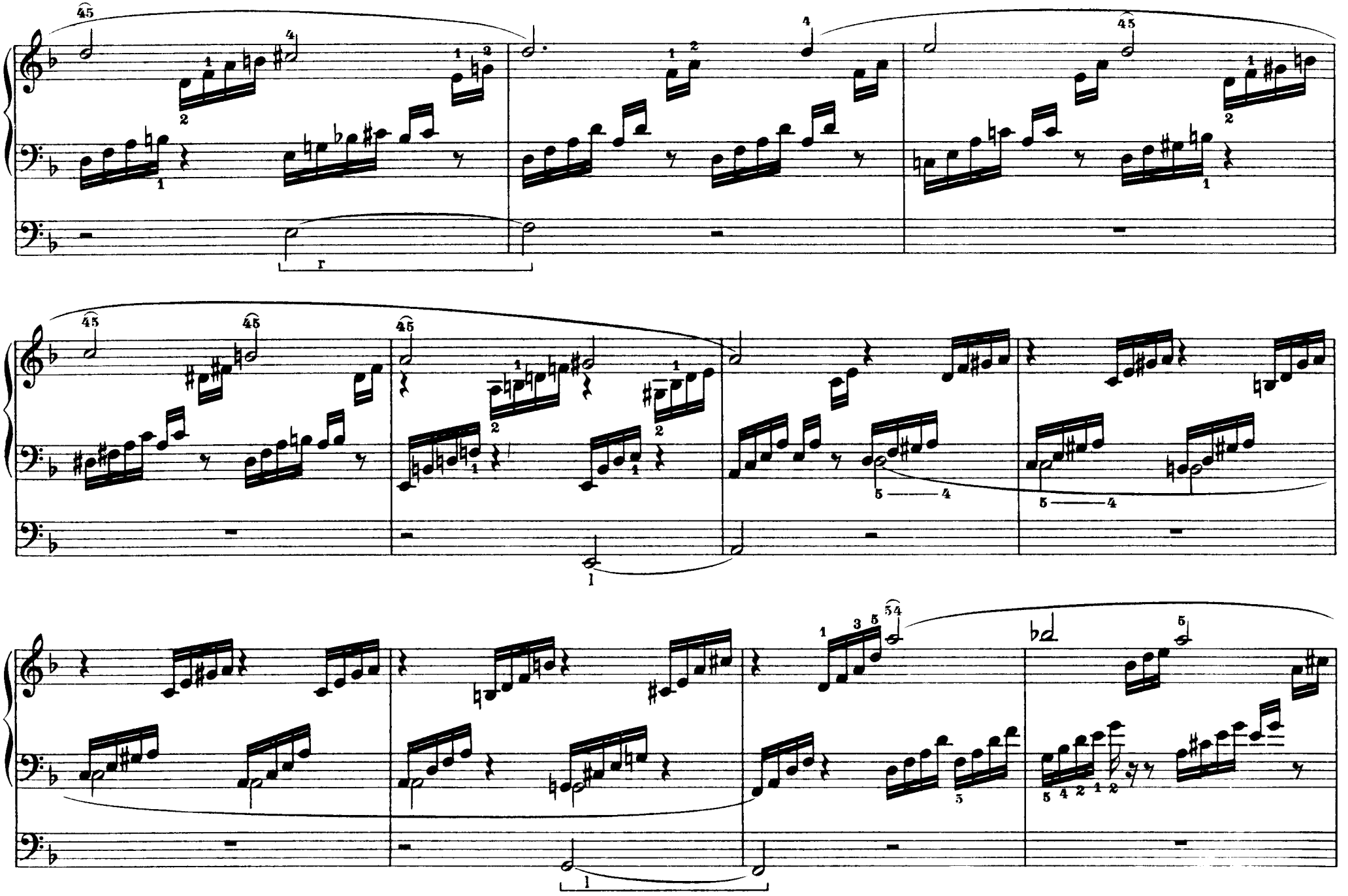
ff Clav. I.

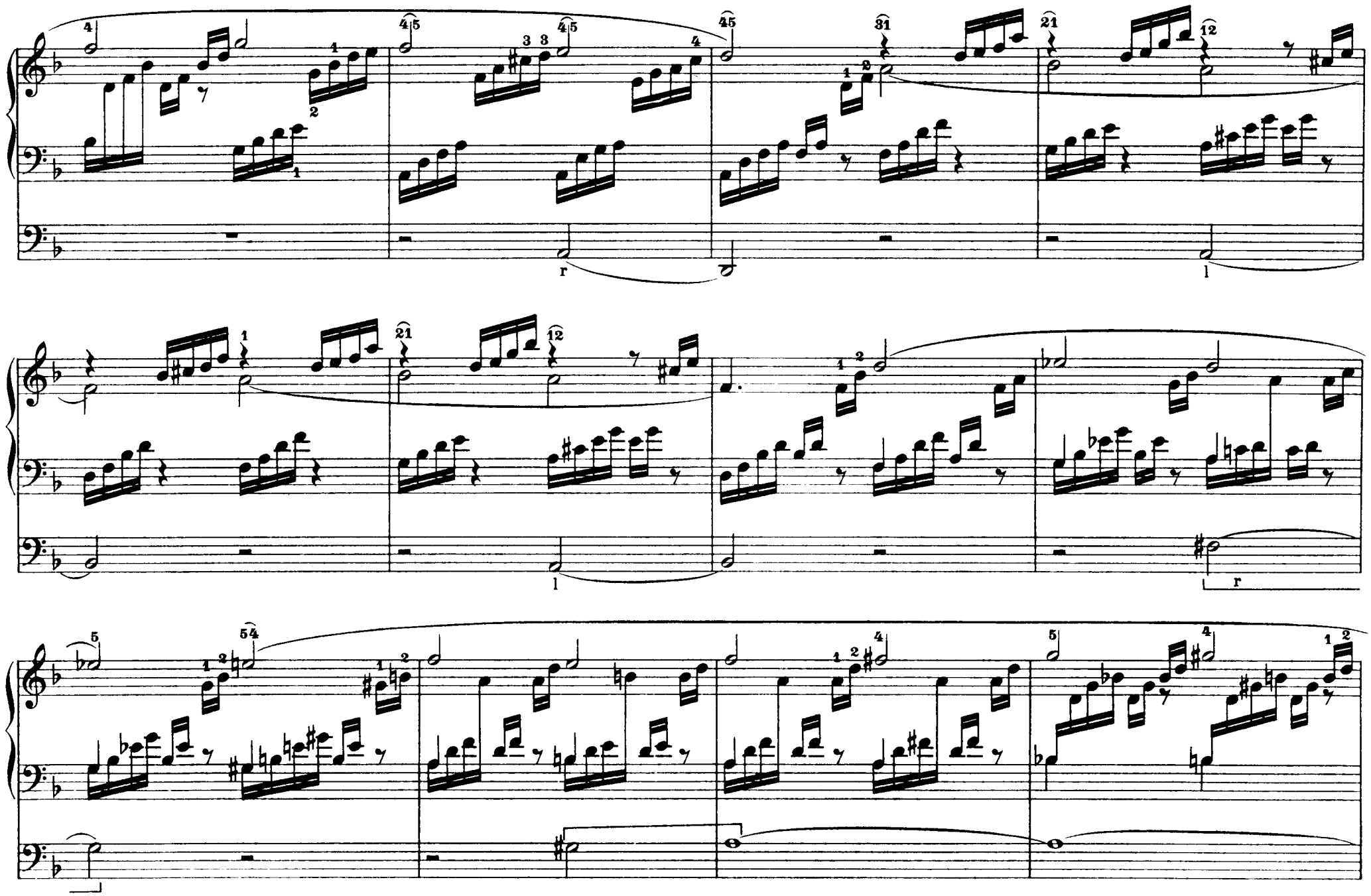
ff

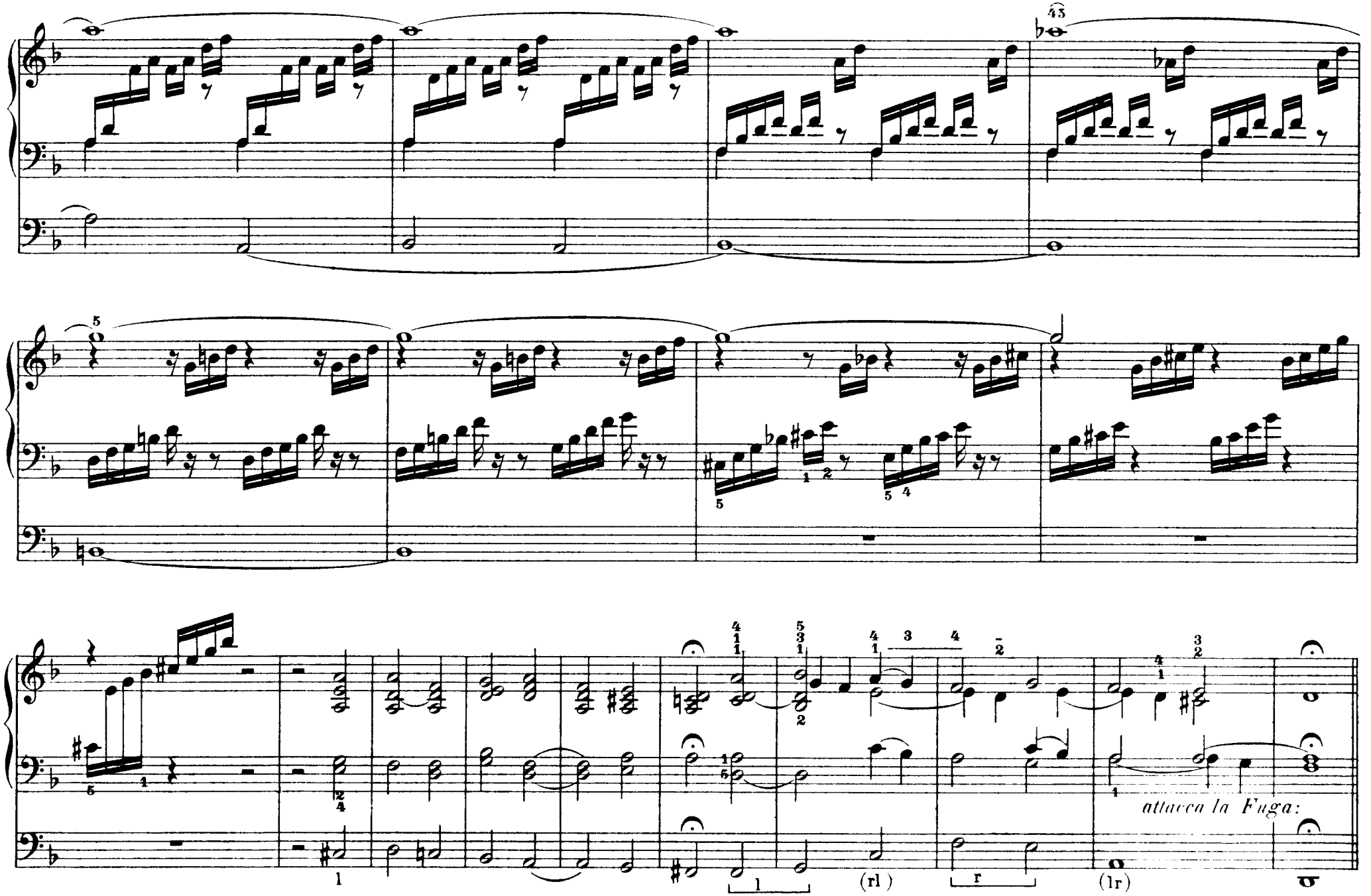






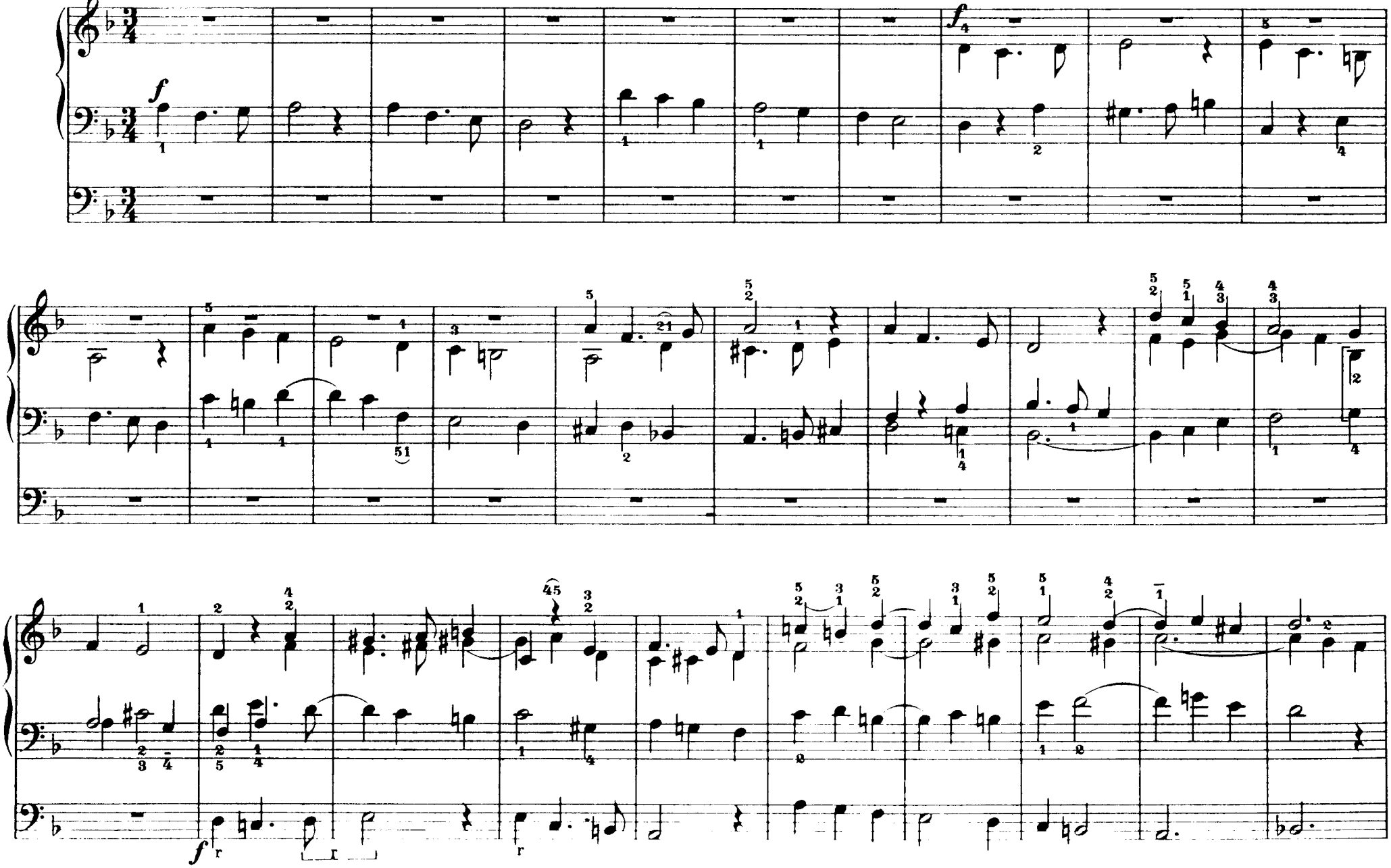


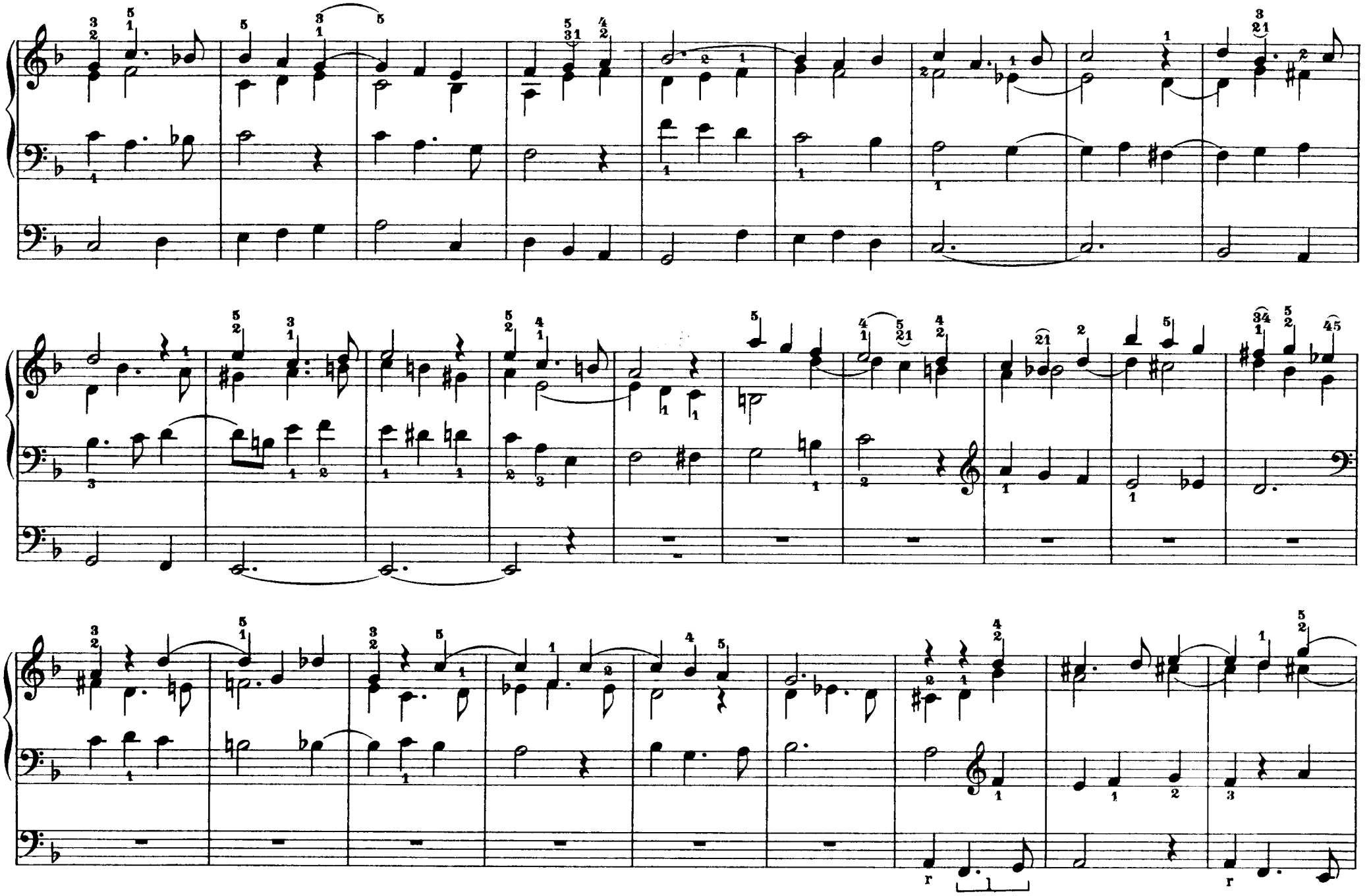


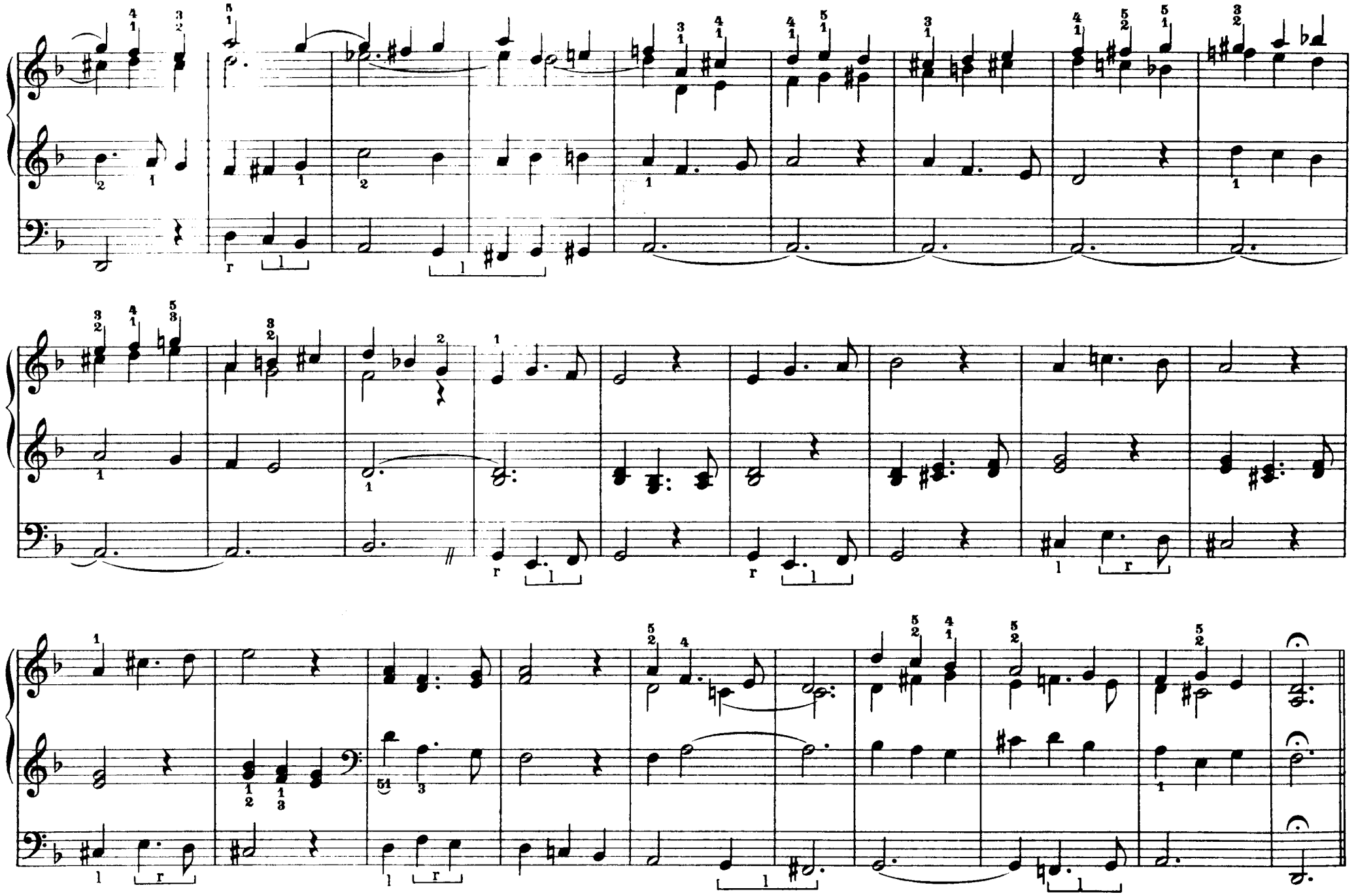

attacca la Fuga:

FUGA

Sostenuto e legato (M.M. ♩ = 96.)







FINALE

Andante (M. M. ♪ = 100.)

p e dolce

p e dolce

FINALE

Andante (M. M. ♪ = 100.)

p e dolce

p e dolce