

RUY BLAS OVERTURE

Felix Mendelssohn
Op.95

Violino II.

Lento. **Allegro molto.**

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pizz. *arco*

dimin. *p* *sf* *dimin.*

pizz. *p* *sf*

dimin. *p*

Lento. **Allegro molto.**

arco *p* *sf* *sf* *sf* *sf*

sf *sf* *cresc.* *f* *ff*

sf

cresc. *dim.* *p* *f* *sf* *ff*

ff

piu f *ff*

sf *sf*

Lento. **Lento.**

rit.

Violino II.

a tempo
pp *sempre pp*
sempre pp
cresc. *p*
cresc. *p stacc.* **C**
cresc. *p* *cresc.*
cresc. *ff* *p* *cresc.*
molto cresc. **D**
II.
E
F
sempre f *f* *f* *f* *f* *cresc.*
p *dim.* *pp* *pp*

pp *cresc.* *cresc.* *f* *p* *cresc.* *ff* *sf* *sf* *Lento.* *Lento.*

a tempo *pp* *p* *p* *p* *I stacc.* *cresc.* *p* *cresc.* *molto cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *L.*

Violino II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a *cresc.* marking and a *p* dynamic, featuring a melodic line with a *M* marking above it. The second staff continues with a *cresc.* marking. The third staff includes *cresc.* and *f* markings. The fourth staff starts with a *ff* dynamic and contains a *N* marking. The fifth and sixth staves continue the melodic development. The seventh staff features a *ff* dynamic and includes fingering numbers (1, 4) and a *V* marking. The eighth staff has a *p* dynamic and includes fingering numbers (2, 4, 3, 1) and *V* markings. The ninth staff includes fingering numbers (2, 1, 2, 1) and *V* markings. The tenth staff concludes the piece with a *ff* dynamic and a final *V* marking.