

A MIDSUMMER NIGHT'S DREAM OVERTURE AND INCIDENTAL MUSIC

1

Ouverture.

VIOLINO I.

Felix Mendelssohn
Op.61

Allegro di molto.

Bl.

div.

pp

pp

11

sempre stacc.

sempre stacc.

17

3

2

2

23

pp stacc.

pp stacc.

29

4

3

35

2

1

1

VIOLINO I.

41

47

53

60

69 unis.

79

92

99

107

115

pp

ff

sf

cresc.

ff

B

VIOLINO I.

8

124 *pp* 9 Clar. *p*

144 *p*

157 *cresc.* *p*

167 *p* *dolce* *p* 1

179 *cresc.* *mf* *cresc.* *-più f*

189 *cresc.* *f* *ff* 2

200 *ff* *f*

216 1 *ff*

221 4 *ff*

236 *sf* *f* *ff* 2

250 *div. pp stacc.* *pp stacc.*

256 *pp* *pp* 7 Vel. 7

VIOLINO I.

270 *pp*

276 *pp* 3 3 *pp*

286 unis. 3 *pp* 4 *pp*

300 *pp* 4

311 *pp* E

318 9 Viola

833 div. *pp* pizz. arco 1 2 3

845 1 2 3 4 5 6 7 8 *pp*

361 unis. 3 F Fl. *p espr.* 2

380 *pp* ritard. 1 2 *pp*

VIOLINO I.

5

394 **Tempo I** Bl. *div.* *pp* *pp*

407

413

419

425

431

437

VIOLINO I.

446 unis. *pp* 5 Fl. I *p*

461 *p*

475 *cresc.*

485 *p* 1

496 *cresc. mf* *cresc.*

506 *più f* *cresc. al f* 2

517 *ff* G

525 *f*

534 *ff* 4 3 Cl.

548 *f* 4

560 *f* 1 *f sempre*

569 *f* *ff*

582 *f* *ff*

VIOLINO I.

7

592 *f* *f* *f*

606 *f* 3 Fl.

620 H *pp* *pp* *V*

628 *pp* *pp*

632

638

644 I unis. 13 K *Poco riten.* Clar. *pp* *V*

665 *V* 3 *V* 3 *V* 3

674 *ritard.* *pp* 1

Detailed description of the musical score: The score is for Violino I and spans measures 592 to 674. It is written in G major (one sharp) and 4/4 time. The Violino I part (measures 592-606) features a melodic line with accents and slurs, marked with forte (f) dynamics. The Flute part (measure 606) has a triplet figure. The Harp part (measures 620-628) consists of arpeggiated chords, marked piano-piano (pp). The Piano part (measures 628-674) includes complex arpeggiated patterns and triplets, also marked pp. Performance instructions include 'Poco riten.' (Poco ritardando) starting at measure 644 and 'ritard.' (ritardando) starting at measure 674. The score concludes with a final measure (674) marked with a first ending bracket.

Scherzo.
Allegro vivace.

Nº 1. 

16 *p*

cresc.

p

cresc.

sf *sf* *sf* *p*

sf *sf* *sf* *p*

C *pp*

p *cresc.*

dim. *al* *pp* 15 *E* *p*

cresc. *f* *cresc.*

ff *sf* *dim.* *pizz.* *arco* *p*

VIOLINO I.

9

F *p* *cresc.* *f* *cresc.*
 1 *ff* *sf* *dim.* 3 1
 G *cresc.* *f* *sf* *cresc.* *sf* *sf* *cresc.* *sf*
sf *ff* *sf* *sf* *sf* *sf* *sf* *sf*
 H *sf* *dim.* 4 *p* *dim.*
pp
p
 I *p*
 2 1 4 1 4
dim. *p*
 2 0 0 2 K 1
pp
 2 2 2 2
pp
 5

VIOLINO I.

Violino I musical score page 10. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The score is divided into sections labeled L, M, N, P, Q, and R. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score concludes with the text "He Geist! Wo geht die Reise hin?" and "attacca".

L 1. 2. 3. 4. 5. 2. 3. 4. 1. 2. 3. 4.

M 1. 2. 3. 4. 5.

sf *cresc.* *sf* *sf*

N *p* *sf* *sf* *p*

cresc.

sf *f* *dim.*

p

P *pp*

sempre più pp *sempre staccato*

Q *dim.*

R *plzz.* *pp*

He Geist! Wo geht die Reise hin?
attacca

VIOLINO I.

11

Nº 2. *L'istesso tempo.*

Schneller als des Mondes Ball. Ich dien' der Elfenkönigin, bis:
Nun such' ich Tropfen Thaus hervor.

pizz.

Der Zug der Königin naht gleich zur Stelle. Der König will sein Wesen
Die sich gedrückt in Eichel- näfte stecken. *cresc.*

Wenn du nicht ganz dich zu holt: *cresc.*
Bist du der Kobold nicht?

Allegro vivace.

Du hast gerathen, bin auf ihren Steiss, und schreit: Perdanz! *dim.*
Hier meine Königin. O mach' er sich davon! *pp*

simile

pizz.

arco

pizz.

cresc.

arco

f

pp

dim.

arco

cresc.

pp

2

cresc.

f

dim.

pp Dialog. Denn Zank erhebt sich, weil ich länger hier.

pp

dim.

2 *pizz.*

in viermal zehn Minuten

arco

f

cresc.

pp

Bis du ihn Eichel und er dich will gewinnen.

pp

Verlasst euch, Herr, auf eures Knechtes Treu

allucen

VIOLINO I.

Lied mit Chor.
 Allegro ma non troppo.
 con sordino
 pizz.

Nº 3.

pp

Dann auf das Drittel 'ner Minute fort!

A *arco*

Den kleinen Elfen Hölche draus zu machen! Von uns verscheuchen! An eure Dienste dann, und lasst mich ruh'n! *pp*

1 2

3 4 5 6

7 8 1 2 1

cresc. *f*

2 3 4 5

6 7 1 1 1

dim.

B

1 2

dim.

pp

pizz.

4 arco 1 pizz. 4

The score is for Violino I, featuring a series of sixteenth-note passages. It begins with a piano (pp) dynamic and a pizzicato (pizz.) instruction. The music is in 2/4 time and includes various dynamic markings such as crescendo (cresc.), fortissimo (f), and decrescendo (dim.). There are two main sections, A and B, marked with letters. The score includes fingerings (1-5) and bowings (up and down bows) for the sixteenth-note runs. The piece concludes with a pizzicato section and a final measure marked with a 4.

arco 1 pizz. arco pizz. arco

cresc.

pizz. 1 C 12 pizz.

divisi

D 4 arco

1 2 0 1 1

pp

0 II Etem.

pizz. 4 trem. arco pizz. arco pizz.

cresc. pp

pp

arco 2 ten. pizz. 1 attacca

trem.

pp

Nº 4.

Andante.
con sordino

pp

Was du wirst er.
wachend sehn.

Wähl'es dir zum Lieb.
chen schön,

Seinetwegen schmacht'
und stöhn!

Sei es Brummbar.
Kater, Luchs,

Allegro molto.

Borstger Eber
oder Fuchs;

Was sich zeigt an die.
sem Platz.

Wenn du aufwachst, wird dein Schatz;
Siehst du gleich die ärgste Fratz!

Andante.

Allegro molto.

Dem Schlagetodt
der Liebe da.

VIOLINO I.

Allegro appassionato.

Nº 5.

mf

p

cresc.

dim.

p

cresc.

f

sf

p

cresc.

p

cresc.

f

sf

f

dim.

p

cresc.

f

sf

dim.

p

cresc.

dim.

pp

cresc.

cresc.

f

p

cresc.

dim.

dim. **F** *dim.*

pp **Allegro molto comodo.**

ritard. *pp*

G *cresc.* *cresc.*

ff *ff* *ff* *ff* *ff* *ff*

Nº 6. *pp* *pp*

pizz. *pizz.*

Bleib eine Weile stehn,
ich bin gleich wieder
hier.

arco *pp arco*

Ein seltnes Stück von
einem Pyramus.

Dialog.
es ist ermüdet auch.

pp *pp*

pizz. *arco* *pp arco*

pizz. Ich bitt' euch, Meisters!
lauft, Meisters! Hülfe!

pp *pp*

ritard. **2**

VIOLINO I.

du bist verwandelt.
Was seh' ich an dir?

Bis in den Himmel
nein.

verliebt in deine
Melodie.

Senfsamen! Bohnenbluthe!
Motte! Spinnweb!

Tempo Allegro.

(Vier Elfen)
treten auf.

zu meinem Heilig-
thume!

Da kommt mein Bote ja.
Nuntoller Geist,

Allegro molto.

cresc.

Derweilsie kommt, be-
zaubr' ich diesen hier.

ritard.

Tempo.

Wie Cyther' im Ster-
nenreihn.

Wachst du auf,
wenn sie dabei.

Bitte, das sie
hülffreich sei.

sf

cresc.

Tritt beiseit! Erwachen muss von
dem Lärm Demetrius.

dim.

Langer Dialog.
Wir können dies vor
Tage noch vollbringen

Andante.

Allegro molto come I.

pizz.

Da kommt der Eine.

So lass uns mit einander
auf ebenen Boden gelin.

cresc.

In welchem Busche steckst du?
sprich ein Wort!

Folg' meinem Ruf, zum
Rampf ist dies kein Ort.

1 pizz. 1 3 arco

Ich folgt ihm schnell, doch *p* schneller nied er mich, Rüh' ich den Hohn, und strafe meinen Feind.

3 0 4 *cresc.*

2 pizz. 2 3 *f*

und lässt umher mich wandern, Wo bist du nun? werd ich dich zu finden wissen!

arco pizz. 3 *ritard.* *Un' Allen geht's nach ihrem Kopf.* *allacca*

Amor steckt von Schalkheit voll, Macht die armen Weiblein toll. Wie muth! wie krank! un' Tausendfach in Noth!

Con moto tranquillo.

Nº 7. 25 *pp* *cresc. ed agitato*

2 3 A *sf* *pp*

mf *sf* *cresc.* *f* *pp*

3 1 *mf*

0 1 3 1 2 *cresc.* *f* *sf* *cresc.* *sf*

1 3 B *f* *sf* *pp*

3 2 2 2 *dim.*

VIOLINO I.

Violino I musical score for measures 1-16. The score is in G major (one sharp) and 3/4 time. It features a continuous sixteenth-note melody. Measure 1 starts with a C-clef and a fortissimo (*pp*) dynamic. Measure 10 has a D-clef and a fortissimo (*f*) dynamic. Measure 14 has an E-clef and a fortissimo (*f*) dynamic. The piece ends with a double bar line and the word "Dialog."

Andante.
con sordino

Allegro molto.

Nº 8. *pp* wach auf. Tutana!

Violino I musical score for measures 17-20. Measure 17 starts with a C-clef and a fortissimo (*pp*) dynamic. Measure 18 has a D-clef and a fortissimo (*pp*) dynamic. Measure 19 has an E-clef and a fortissimo (*pp*) dynamic. Measure 20 has a C-clef and a fortissimo (*pp*) dynamic. The piece ends with a double bar line and the word "Dialog."

VIOLINO I.

19

Con moto tranquillo.

senza sordino



Allegro molto.



VIOLINO I.

Hochzeitmarsch.

Allegro vivace.

Nº 9.

[illegible]

tr

f

ff

Nº 10 tacet.

Allegro di molto.

Nº 11.

ff

p

dim.

ff

mit Spiel und Lustbarkeit.
allucra

VIOLINO I.

Allegro vivace come I.

Nº 12.

Nº 12.

f *tr* *ff* *dim.* *pp* *pp*

Den Flur zu fegen
blank und weiss.

Finale.

Allegro di molto.

VIOLINO I.

23

The first system of musical notation for Violino I. It consists of two staves. The upper staff begins with a treble clef and a key signature of two sharps (F# and C#). The music features a series of eighth and sixteenth notes, with some measures containing slurs and fingerings (1, 2). The lower staff continues the melodic line with similar rhythmic patterns.

The second system of musical notation for Violino I. It continues the piece with two staves. The upper staff shows more complex phrasing with slurs and fingerings (1, 3, 1). The lower staff maintains a steady eighth-note accompaniment.

The third system of musical notation for Violino I. The upper staff features a mix of eighth and sixteenth notes with slurs and fingerings (2). The lower staff continues with a consistent eighth-note pattern.

The fourth system of musical notation for Violino I. The upper staff shows a continuation of the melodic line with slurs and fingerings (1). The lower staff provides a steady eighth-note accompaniment.

The fifth system of musical notation for Violino I. The upper staff includes slurs and fingerings (1, 3). The lower staff continues with a consistent eighth-note accompaniment.

The sixth system of musical notation for Violino I. The upper staff shows the final measures of the piece, ending with a double bar line. The lower staff also concludes with a double bar line. A small number '1' is visible in the bottom right corner of the system.

VIOLINO I

Violino I score, measures 1 through 24. The key signature is two sharps (F# and C#). The score is divided into two systems of staves.

System 1 (Measures 1-12):

- Measures 1-4: Treble and Bass staves with rapid sixteenth-note passages. Measure 1 is marked with a large 'A'.
- Measures 5-8: Continuation of the rapid sixteenth-note passages.
- Measures 9-12: Treble staff continues with sixteenth notes; Bass staff has rests followed by a melodic line starting in measure 10.

System 2 (Measures 13-24):

- Measures 13-16: Treble staff continues with sixteenth notes; Bass staff has rests followed by a melodic line starting in measure 14.
- Measures 17-20: Treble staff continues with sixteenth notes; Bass staff has rests followed by a melodic line starting in measure 18.
- Measures 21-24: Treble staff continues with sixteenth notes; Bass staff has rests followed by a melodic line starting in measure 22.

Annotations:

- divisi**: Indicated at the beginning of measure 13.
- pizz.**: Indicated above the treble staff in measure 17 and below the bass staff in measure 18.
- 1**: First endings, marked with a '1' above the staff, occur at the end of measures 10, 12, 14, 16, 18, 20, 22, and 24.

