

Violino III

PAVANE & CHACONNE

HENRY PURCELL (1658-1695)

Pavane

First staff of the Pavane section, measures 1-6. The key signature has two flats (B-flat and E-flat), and the time signature is 4/2. The melody begins with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a half note G4.

Second staff of the Pavane section, measures 7-12. The melody continues with quarter notes G4, F4, E4, D4, C4, B3, A3, and G3, followed by a double bar line and a quarter rest.

Third staff of the Pavane section, measures 13-17. The melody continues with quarter notes G3, A3, B3, C4, D4, E4, F4, G4, followed by a double bar line and a quarter rest.

Fourth staff of the Pavane section, measures 18-21. The melody continues with quarter notes G4, F4, E4, D4, C4, B3, A3, and G3, followed by a double bar line and a quarter rest.

Fifth staff of the Pavane section, measures 22-25. The melody continues with quarter notes G3, A3, B3, C4, D4, E4, F4, G4, followed by a double bar line and a quarter rest.

Sixth staff of the Pavane section, measures 26-29. The melody continues with quarter notes G4, F4, E4, D4, C4, B3, A3, and G3, followed by a double bar line and a quarter rest.

Seventh staff of the Pavane section, measures 30-33. The melody continues with quarter notes G3, A3, B3, C4, D4, E4, F4, G4, followed by a double bar line and a quarter rest.

Chaconne

First staff of the Chaconne section, measures 1-6. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody begins with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a half note G4. A dynamic marking of *f* is present at the start.

Second staff of the Chaconne section, measures 7-12. The melody continues with quarter notes G4, F4, E4, D4, C4, B3, A3, and G3, followed by a double bar line and a quarter rest.

Third staff of the Chaconne section, measures 13-18. The melody continues with quarter notes G3, A3, B3, C4, D4, E4, F4, G4, followed by a double bar line and a quarter rest.

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20 Musical staff 20-24: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth and quarter notes, mostly beamed together. A fermata is placed over the final note of the staff. A 'V' (breath mark) is positioned above the final note.

25 Musical staff 25-28: Treble clef, key signature of two flats. The staff contains a series of quarter notes, mostly beamed together. A fermata is placed over the final note. A dynamic marking '> [pp]' is placed above the first note.

29 Musical staff 29-34: Treble clef, key signature of two flats. The staff contains a series of quarter notes, mostly beamed together. A fermata is placed over the final note.

35 Musical staff 35-40: Treble clef, key signature of two flats. The staff contains a series of quarter notes, mostly beamed together. A fermata is placed over the final note. A dynamic marking '[pp]' is placed above the staff.

41 Musical staff 41-47: Treble clef, key signature of two flats. The staff contains a series of quarter notes, mostly beamed together. A fermata is placed over the final note. A dynamic marking '[sempre pp]' is placed above the staff. A 'V' (breath mark) is positioned above the final note.

48 Musical staff 48-53: Treble clef, key signature of two flats. The staff contains a series of quarter notes, mostly beamed together. A fermata is placed over the final note. A dynamic marking '[mp]' is placed above the staff. A 'V' (breath mark) is positioned above the final note.

54 Musical staff 54-58: Treble clef, key signature of two flats. The staff contains a series of quarter notes, mostly beamed together. A fermata is placed over the final note.

59 Musical staff 59-65: Treble clef, key signature of two flats. The staff contains a series of quarter notes, mostly beamed together. A fermata is placed over the final note. A dynamic marking 'cresc.' is placed above the staff. A 'V' (breath mark) is positioned above the final note. A dynamic marking '[ff]' is placed below the staff.

66 Musical staff 66-71: Treble clef, key signature of two flats. The staff contains a series of quarter notes, mostly beamed together. A fermata is placed over the final note. A 'V' (breath mark) is positioned above the final note.

72 Musical staff 72-77: Treble clef, key signature of two flats. The staff contains a series of quarter notes, mostly beamed together. A fermata is placed over the final note. A 'V' (breath mark) is positioned above the final note.

78 Musical staff 78-83: Treble clef, key signature of two flats. The staff contains a series of quarter notes, mostly beamed together. A fermata is placed over the final note. A 'V' (breath mark) is positioned above the final note.

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83

Musical staff 83-89: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and quarter notes with various accidentals (sharps and naturals) and slurs.

90

Musical staff 90-96: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with slurs and a fermata over the final note.

97

Musical staff 97-102: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with slurs and a sharp accidental.

103

Musical staff 103-109: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with slurs, a fermata, and a dynamic marking of *mf*.

110

Musical staff 110-117: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with slurs, a fermata, and a dynamic marking of *v*.

118

Musical staff 118-124: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with slurs, a fermata, and a dynamic marking of *v*.

125

Musical staff 125-130: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with slurs and a sharp accidental.

131

Musical staff 131-135: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with slurs, a fermata, and a dynamic marking of *v*.

136

Musical staff 136-141: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with slurs, a fermata, and a dynamic marking of *v*.

142

Musical staff 142-147: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with slurs, a fermata, and dynamic markings of *v* and *[p]*.

148

Musical staff 148-154: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with slurs, a fermata, and dynamic markings of *v* and *[pp]*.