

Autunno / Autumn

Il Cimento dell' Armonia e dell' Invenzione – Concerto III

ANTONIO VIVALDI

ALLEGRO

A Ballo e Canto dè Villanelli

Alto Viola

Allegro Piano Forte

6

11

13

Piano Forte

29

B 6

Piano Forte

40

Vbriachi

Piano

45

Forte Piano Forte

50

3

Forte

59

64

Piano Piano

70 **7**

Forte

82

87 **C 8**

Pianissimo

105

Allegro Molto

111

ADAGIO MOLTO

D Molto Dormienti Vbriachi

Alto Viola **3/4**

Adagio Sordini

14

30

Piano Più Piano Pianissimo

ALLEGRO

E La Caccia

Alto Viola **3/8**

Allegro

10

20

42

71

83

91

99

111

122

132

12

19

F

G Scioppi e Cani

3

H

6

Detailed description of the musical score: The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff (measures 10-19) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff (measures 20-29) continues the melody with similar rhythmic patterns. The third staff (measures 30-39) shows a more active melodic line with slurs. The fourth staff (measures 40-49) includes a fermata over a whole note and a dynamic marking 'F'. The fifth staff (measures 50-59) features a complex rhythmic pattern with many sixteenth notes. The sixth staff (measures 60-69) continues with similar sixteenth-note patterns. The seventh staff (measures 70-79) has a melodic line with slurs. The eighth staff (measures 80-89) features a melodic line with slurs and a dynamic marking 'F'. The ninth staff (measures 90-99) includes a triplet of eighth notes and a dynamic marking 'H'. The tenth staff (measures 100-109) features a melodic line with slurs and a dynamic marking '6'. The piece concludes with a final cadence in the tenth staff.

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