

Estate / Summer

Il Cimento dell' Armonia e dell' Inventione – Concerto II

ANTONIO VIVALDI

ALLEGRO NON MOLTO

Sotto dura Stagion dal Sole accesa Languè L'huom, languè 'l gregge, ed arde il Pino;
Languideza per il caldo

Violino
Principale

Allegro non molto – Pianissimo

Scioglie il Cucco la Voce,

B Il Cucco

Allegro, e tutto Sopra il Canto

Sopra il Cantino

Tutti

Pianissimo

e tosto intesa Canta la Tortorella e'l gardelino.

La Tortorella

Solo

Il Gardellino

Zeffiro dolce Spira,

Piano

Pianissimo

Piano

Pianissimo

Piano

Pianissimo

Piano

mà contesa Muove Borea improvviso al Suo vicino;
Vento Borea

Pianissimo

Forte

93



97

101

105

109

Pianissimo

Detailed description: This block contains musical notation for measures 93 through 109. Measures 93-108 feature a continuous sixteenth-note accompaniment in a treble clef with a key signature of two flats. Measure 109 begins with the same accompaniment but includes a vocal line with lyrics and rests, marked 'Pianissimo'.

E piange il Pastorel, perche Sospesa Teme fiera borasca, e'l Suo destino;
Il Pianto del Villanello

116

Solo

122

128

136



Detailed description: This block contains musical notation for measures 116 through 136. Measure 116 is marked 'Solo' and features a melodic line with a key signature change to one flat. Measures 122, 128, and 136 continue the melodic line with various chromaticisms and accidentals.

144

153

Tutti

158

162

166

170

ADAGIO

Toglie alle membra lasse il Suo riposo Il timore de'Lampi, e tuoni fieri E de mosche, e mossoni il Stuol furioso!

Violino Principale

Adagio

8

Adagio

15

Adagio

PRESTO

Ah che pur troppo I Suoi timor Son veri Tuona e fulmina il ciel e grandinoso Tronca il capo alle Spiche e

Violino Principale

Tempo impetuoso d' Estate

Presto

The musical score is written for Violino Principale in G minor, 3/4 time, with a tempo marking of 'Tempo impetuoso d' Estate' and 'Presto'. The score consists of nine staves of music, numbered 1 through 26. The first staff (measures 1-3) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is characterized by a driving, rhythmic pattern of eighth notes. The second staff (measures 4-7) features a melodic line with a half note rest and a dotted half note. The third staff (measures 8-10) continues the rhythmic pattern with some chromatic movement. The fourth staff (measures 11-13) shows a change in texture with a more complex rhythmic pattern. The fifth staff (measures 14-16) features a melodic line with a sharp sign and a flat sign. The sixth staff (measures 17-19) continues the rhythmic pattern. The seventh staff (measures 20-22) features a melodic line with a sharp sign and a flat sign. The eighth staff (measures 23-25) features a melodic line with a sharp sign and a flat sign. The ninth staff (measures 26) features a melodic line with a sharp sign and a flat sign.

29

32

35

38

Solo

41

44

48

Sopra il Tenore e Basso

52

Tutti

56

60

64

67

70

73

Solo

76

79

82

85

Tutti

88

91

94

97

Solo

100

Tutti

103

106

109

Solo

112

Tutti

115

Solo

118

Tutti

121

