

Violini I

# L'Estro Armonico

## Concerto Op. 3, No. 8 a due violini

### I

Antonio VIVALDI (1680-1743)

*Allegro*

*f*

4

7

10

14

*p*

18

22

*f*

26

*p* *[pp]*

29

6

Violini I

37 *f*

40

43 [*ff*]

45 *f* tr

48 2 *f*

53 *p*

56

60 *f*

64 *p*

68 *f*

71 *p*

Detailed description: This page of a musical score for Violini I contains ten staves of music, numbered 37 to 71. The music is written in treble clef with a 7/8 time signature. It features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and dotted rhythms. Dynamic markings such as *f* (forte), [*ff*] (fortissimo), and *p* (piano) are used throughout. Trills (tr) are indicated above certain notes in measures 45 and 49. A fermata is present over a whole note in measure 48, with a '2' above it, indicating a second ending. The score concludes with a series of dotted rhythms in the final measure.

76

*f*

80

83

87

*f*

Larghetto e spiritoso

II

*p* [*pp sempre*]

6

11

16

21

26

31



36



41



*f*

*[ppp]*

### III

Allegro



6



12



11

*[ff]*

*f*

27



32



38



13

*[ff]*

*f*

54



*[p]*

59



*[f]* *[p]* *[f]* *[p]*

64



*f*

69

75 *p*

82 *f* [*pp*]

87

92

97

102

107

112 *f*

117

124 *p* *f*

130 9

142 *f* [*ff*]

Detailed description: This page of a musical score for Violini I contains 14 measures, numbered 69 to 142. The notation is in treble clef. Measure 69 begins with a rest, followed by eighth-note patterns. Measure 75 is marked *p* and features a series of rests. Measure 82 is marked *f* and contains a melodic line that ends with a *[pp]* dynamic marking. Measures 87-111 consist of continuous eighth-note patterns. Measure 112 is marked *f* and shows a melodic phrase. Measure 117 is marked *p*. Measure 124 is marked *f*. Measure 130 features a melodic line followed by a fermata and a measure rest, with a '9' indicating a nine-measure repeat. Measure 142 is marked *f* and ends with a *[ff]* dynamic marking and a fermata.