

Concerto in D Minor

for Viola d'amore and Lute

ANTONIO VIVALDI (1678-1741)
RV 540

Lute

ALLEGRO

37

43

51 *f* trill 26

83

88 13

109

117 2

125

131 2

139

147

29

LARGO

Arpeggio

ALLEGRO

196

21

222

226

230

16

251

258

3

266

14

285

291

296

306

313

317

Arpeggio

4

tr

tr

6

The image shows five staves of musical notation in a single system. The first staff (measures 291-295) features a complex rhythmic pattern with many sixteenth notes and some triplets. The second staff (measures 296-305) continues this pattern, ending with a measure marked '4' and the word 'Arpeggio' below it. The third staff (measures 306-312) includes a measure with a 'tr' (trill) marking. The fourth staff (measures 313-316) continues the rhythmic complexity. The fifth staff (measures 317-319) ends with a measure marked '6' and a final double bar line.