

OCTET

E-flat Major

Viola I

F. Mendelssohn-Bartholdy, Op. 20

Allegro moderato ma con fuoco

The musical score is written for Viola I in E-flat major, 3/4 time, with a tempo of Allegro moderato ma con fuoco. It consists of 78 measures, divided into four sections labeled A, B, C, and D.

Measure 1: *p* (piano). The first measure is followed by a repeat sign. The second measure is marked *cresc. - - f* (crescendo to fortissimo).

Measure 7: *cresc. - - - f* (crescendo to fortissimo). This measure is marked with *sf* (sforzando) and includes a sharp sign for the second measure.

Measure 14: *sf* (sforzando). This measure is marked with *sf* and includes a sharp sign for the second measure. The following measure is marked *p* (piano). The next measure is marked *cresc. - - - - - eresc. - f* (crescendo to fortissimo). The final measure of this line is marked *ff* (fortissimo).

Measure 21: Section **A** begins. The first measure is marked *p* (piano).

Measure 30: Section **B** begins. The first measure is marked *sf* (sforzando). The following measure is marked *mf dim p* (mezzo-forte, decrescendo to piano).

Measure 39: This measure is marked with *cresc. - - - f* (crescendo to fortissimo). The following measure is marked *p* (piano). The next measure is marked *cresc. - - - f* (crescendo to fortissimo).

Measure 45: This measure is marked with *sf* (sforzando). The following measure is marked *sf* (sforzando). The next measure is marked *p* (piano). The final measure of this line is marked *cresc. - - - - - f* (crescendo to fortissimo).

Measure 51: Section **C** begins. The first measure is marked *p* (piano). The following measure is marked *dim. - - - - -* (diminuendo). The next measure is marked *p* (piano). The final measure of this line is marked *2* (second ending).

Measure 60: This measure is marked with *cresc. - - - - - eresc. - - - f* (crescendo to fortissimo). The following measure is marked *cresc. : ff* (crescendo to fortissimo fortissimo). The next measure is marked *sf* (sforzando). The following measure is marked *sf* (sforzando). The next measure is marked *sf* (sforzando). The final measure of this line is marked *sf* (sforzando).

Measure 67: This measure is marked with *sf* (sforzando). The following measure is marked *sf* (sforzando). The next measure is marked *sf* (sforzando). The following measure is marked *sf* (sforzando). The next measure is marked *p* (piano).

Measure 73: Section **D** begins. The first measure is marked *sf pp* (sforzando piano).

82 *stacc.*

88 **E** *pp* *mf*

94 *cresc.* *f* **F** *ff*

103 *sempre ff* *f* *cresc.* *ff*

111 **G** *f*

122 *ff* **1.**

128 *p* *f* **2.**

135

141 **H** *ff*

149 *f* *dim.*

157 **J** *mf* *dim.* *p*

165 *dim.* *pp* *p*

173 *dim.* **3.**

182 **K 11** 2 **L** 2

pp

203 *p* *mf*

210 *cresc. - - - - - f*

214 *cresc. - - - - - ff*

218 *sempre ff* *p*

222 *cresc. - - - - - f* *p* *cresc. - - - - - f*

229 *sf[#]* *sf[#]* *p* *cresc. - - - - -*

236 *f* *sf* *fp* *dim. - - - pp* **poco rit.**

244 **N** *a tempo* *stacc* *p* *pp*

250

256 *cresc. - - - - - f* *ff sfon fuoco*

265 *f* *ff* **P** *f*

272 *ff*

282 *p* *ff* *p* *pp* **Q**

290 *cresc.* *cresc.* *f*

299 *p* *cresc.* *f* **R**

306 *ff* *cresc.* *sf* *sf* *sf* *sf*

316 *ff* *p* *cresc.* *f* *ff*

Andante

p **2**

10 *cresc.* **A**

19 *ff* *p* *dim.* *pp* **B**

25 *dim.* *ff* *pp* **C**

30 *sempre pp*

33

36 *cresc.* *f* *ff* *dim.* *p*

41 **D**
pp

49 **E**

57 *cresc. - - - - -*

61 *- cresc. -* *cresc.* *cresc. f*

67 **F** *p*

73 **G** *pp*

80

86 **H** *3*

93 *3*

Allegro leggerissimo

pp

6

12

18

26

33

39

46

52

62

69

82

97

A

B

C

D

E

F

stacc.

pizz.

arco

tr

1

2

4

2

106 


113 

124 

135 

dim. - - - - - *pp*

142 

149 

158 

166 

173 

180 

188 

leggiero

196 *pp*

205 *p* **N** 3

218 *p* **O** *pp*

227

233

239 *dim.*

Presto

12 *f*

20 **A** *ff*

29

39

50 **B** *p* *cresc. - mf* *cresc. - f*

63 **C** *p* 2

76 **2** **D** **4** **2**

94 **E**

105

115 **2** **F**

128 **G** **3** *cresc.*

141 **H** **3** *cresc.* **f** *p* *cresc.*

155 **J** *cresc.* **f** **ff**

166 *pizz.* *arco* **3** **9** *pp*

189 **K** **8** **f**

204 *L*
ff

211 *f*

221 *M*

228

236 *N*
ff

245 *sf sf sf sf*

254 *sf sf*
O

262 *f*

273 **P**
pp

281 *f*

291 **Q**
ff

300 *sempre piu f*

310 *ff*

321 **R**
f

328

337 **S**
ff

348 **T**
f
sf

358 *sf* *sf* *sf* *sf*

371 **U**
f con fuoco

378

385 **V**

397 **W**

410 **X**

422