

(C. I, 12.) Box 49.1015

Cicadas somling III 34.

34.
~~34.~~
Basso.

Miguel

*Sonata i,
a Due Flauti o Violini
Violoncello*

*Composta
dall' Sig. Abel*

Sonata I^{ta}

Bassö.

Vivace

Handwritten musical score for Bassoon, Sonata I, marked *Vivace*. The score consists of 11 staves of music. The key signature has one sharp (F#). The tempo is marked *Vivace*. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, *mezzo*, and *for*. There are also repeat signs and a final double bar line with a fermata. The page number 24. is written above the final staff.

Adagio
ma non troppo

5/4
po.
crescendo al for.
mezzo for.
for.
po.
for.
pia: Crescendo
50.

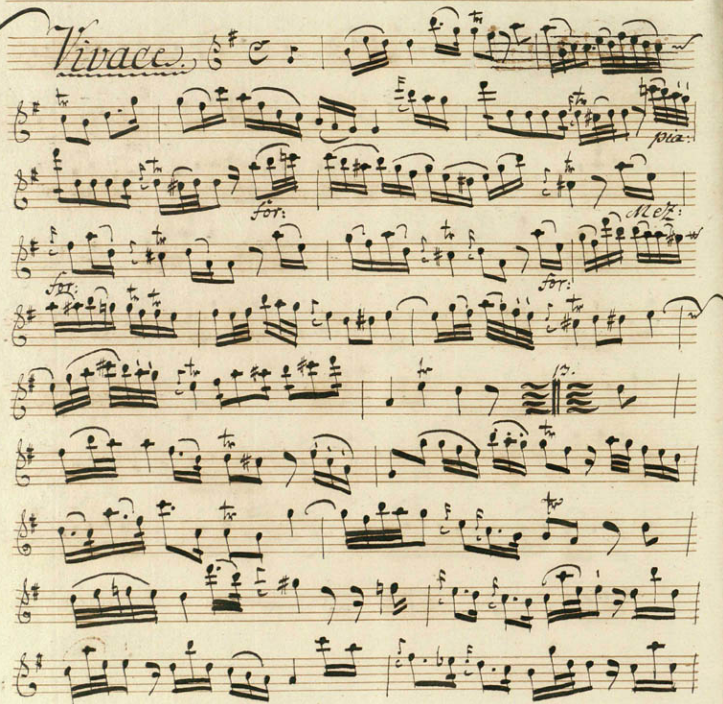
Votti Meruetto



Sonata I.

Violino primo.

Vivace.





Votti Adagio

Adagio ma non troppo.

Handwritten musical score for a piece titled "Adagio ma non troppo." The score is written on ten staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include "for." (forte), "mez. for." (mezzo-forte), "piano", "po." (piano), "piu. cresc." (piu crescendo), and "50." (crescendo). The piece ends with a double bar line and a fermata. There are two empty staves at the bottom of the page.

Minuetto.

Handwritten musical score for Minuetto, measures 1-44. The score is written on ten staves in G major (one sharp) and 3/8 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The piece concludes with a double bar line and the number 44.

Dynamic markings and other annotations include:

- piu.* (piano) at measure 10
- po.* (piano) at measures 12, 14, 16, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42
- for.* (forte) at measures 12, 14, 16, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42
- tr.* (trill) at measures 10, 12, 14, 16, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42
- 44* at the end of the piece

Violino I me.

Sonata No. 1

Violino o secondo.

Vivace

p.

mezzo for.

for.

tr

tr

tr

tr

tr

tr

tr

tr

tr



Volti. Adagio.

Andagio ma non troppo.

po.

cresce: for: po.

tr. cresce: for: mezzo for:

for: tr.

po: for: po: crescendo

tr. mezzo for: for: tr.

30.

Menuetto.



Violino secondo.

(C, I, 12.) Box A9.1015

Gieddes samling III 34

34.
Basso.

W. Gieddes.

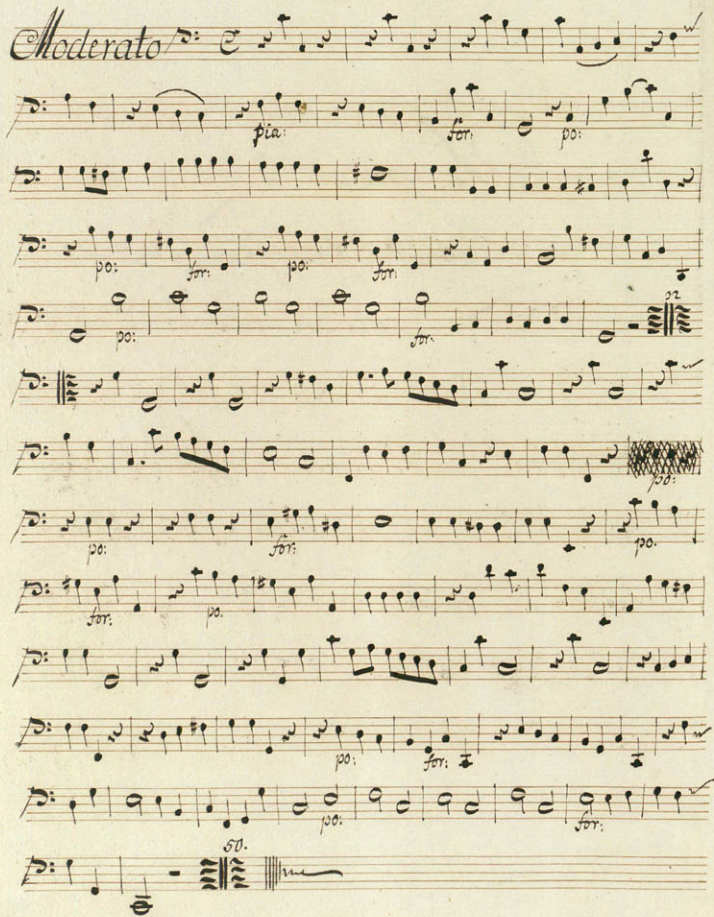
Sonata 2.
a Due Flauti o Violini
e Violoncello

Composta
dall' Sig. Abel

Sonata 2^a

Basfö's

Moderato



Andante

2/4

pian. for. po.

piano forte. piano

56.

Votti Menuetto



Sonata 2.

Violino primo.

Moderato.

for. po. for. po. for. po. for. po. poco piano for. po. for. 1.

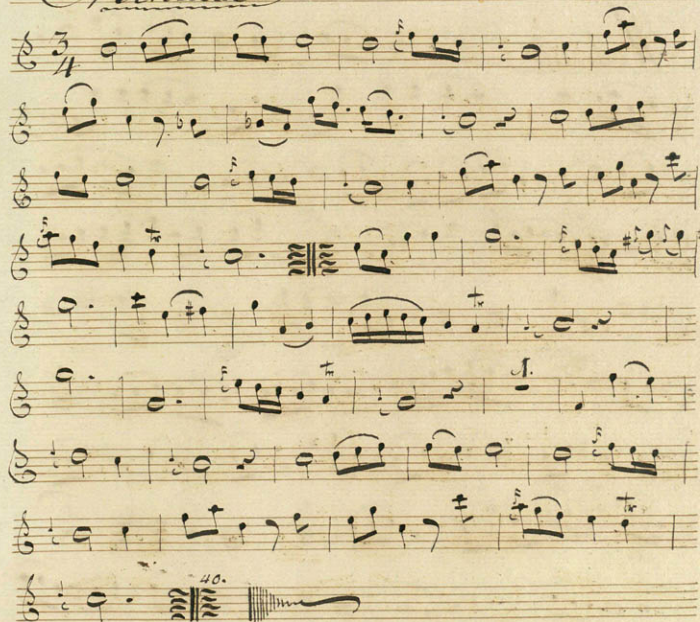
Handwritten musical score on ten staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings like *tr* (trill), *for: pia!* (forte piano), *po:* (piano), and *50.* (crescendo). The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and bar lines. The final staff ends with a double bar line and a fermata.

Votti Andante

Andante

The musical score is written on ten staves. The first staff begins with the tempo marking *Andante*. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *for.* (forte), *pia.* (piano), *p.* (piano), and *tr.* (trill). The piece ends with a double bar line and a fermata.

Minuetto



Violino I^{mo}

Sonata 2^{da}

34

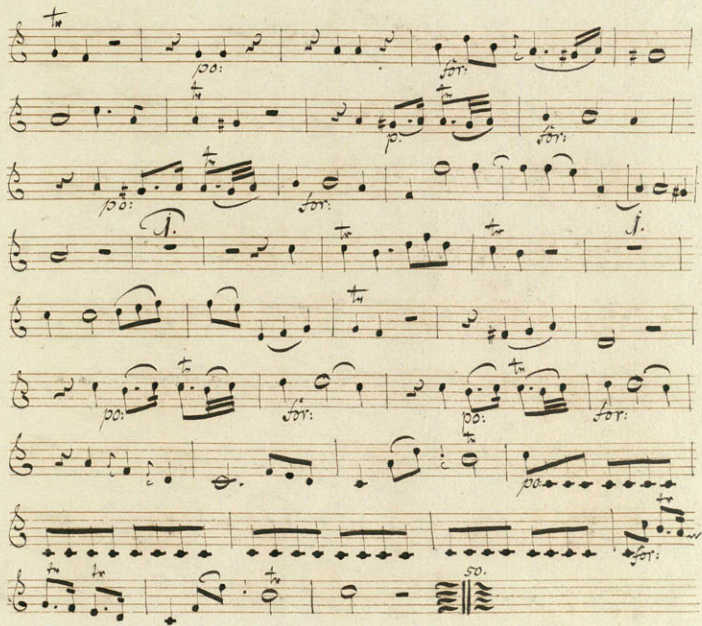
Milepardo

Violino secondo

Moderato

1.

for. po. tr. po. for. po. for. po. for. po. tr. po. for. tr. for. tr. po. tr. for. 32. 1.



Votti Andante

Andante



Menuetto



Violino 2^{da}

(C, I, 12.) Box A 9.1015

Gieddes sailing III, 34

34.
Barbo

W. H. H. H. H.

Sonata 3.
a Due Flauti o Violini
Violoncello

Composta
dal Sig.^c Abel

mu 6404 2262

2445

Sonata 3^a

Basso

Alligro

Handwritten musical score for Sonata 3^a, Basso, Alligro. The score consists of 14 staves of music in G major, 3/4 time. The notation includes various dynamics and markings:

- Staff 4: *mezzo-f.*
- Staff 5: *f.*
- Staff 6: *p.*, *crescendo*, *f.*, *pia Cresc.*, *f.*
- Staff 7: *26*
- Staff 8: *rinfor.*, *rinfor.*
- Staff 9: *p.*, *rinfor.*, *rinfor.*, *p.*
- Staff 10: *mezzo-f.*, *f.*
- Staff 11: *pia Cresc.*, *f.*, *pia Cresc.*
- Staff 12: *56*

Adagio 3/4

Handwritten musical score for Adagio, measures 1-12. The music is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

pia: Crescendo. fortissimo

Menuetto 3/4 (2.)

Handwritten musical score for Menuetto, measures 1-12. The music is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Amfor. *Amfor.* *for.*
for.
tr. *for.*
tr.
tr.
tr.
tr.
pia. alto
po. *Amfor.* *for.*
tr. *pia. cresc.* *for.*
Flaut. 8^{va} *pia. alto.* *tr.* *56.*
pia. cresc. *for.*

Votti Adagio.

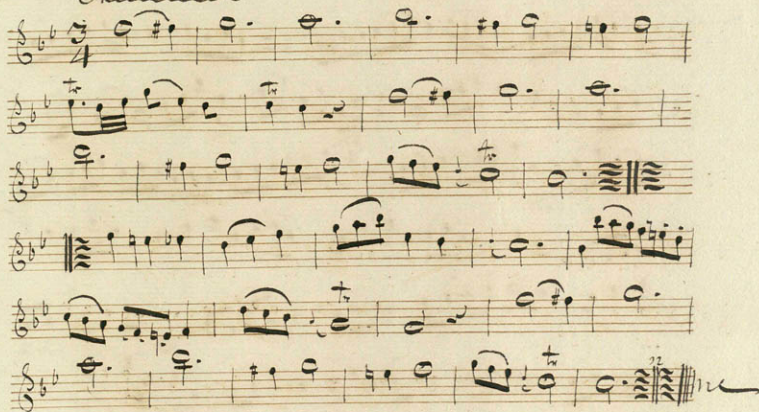
Adagio

manca troppo

Handwritten musical score for a single melodic line in 3/4 time. The key signature has one flat (B-flat). The score consists of 11 staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a cursive, handwritten style. Various dynamics and articulations are marked throughout the piece, including *tr* (trill), *for.* (forte), *pia. cresc.* (piano crescendo), *pia:* (piano), and *for:* (forte). The piece concludes with a double bar line and a fermata. The page number 54- is written above the final staff.

54-

Menuetto



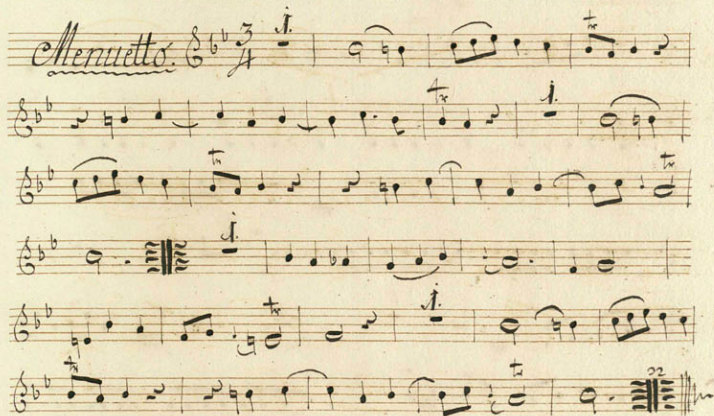
Violino I^{mo}

Handwritten musical score for a piece in B-flat major, 3/4 time. The score consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The music features various melodic lines, some with trills (tr) and slurs. Dynamics include "mezz. for." (mezzo-forte), "for." (forte), "pizz. Cresc." (pizzicato crescendo), and "pizz. Cresc." (pizzicato crescendo). The piece concludes with a double bar line and a repeat sign. The bottom of the page features the text "Tutti Adagio" in a decorative script.

Tutti Adagio

Adagio ma non troppo.

Handwritten musical score for a piece titled "Adagio ma non troppo." The score is written on ten staves in G major (one sharp) and 3/4 time. The notation includes various note values (eighth, sixteenth, and quarter notes), rests, and dynamic markings such as *p*, *f*, *crescendo*, and *for.* The piece concludes with a double bar line and a repeat sign. The page number "54." is written above the final measure.



Violino secondo

(C. I, 12) Box A 9.1015
Gieddes van'ting III, 34

34 ~~34~~
Basso.

Milgredte

Sonata 4.
a Due Flauti o Violini
e Violoncello

Composta
dall' Sig.^o Abel

Sonata 4^o

Basel

Moderato

Moderato 2/4 C

po: poco piano.

for: fortissimo.

po: poco.

for: fortissimo.

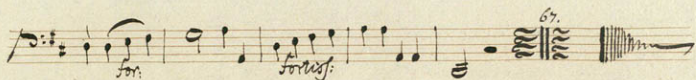
35.

for: fortissimo.

for: fortissimo.

poco pia: poco piano.

for: fortissimo.



Andantino. $\text{G major } \frac{2}{4}$

Volti Menuetto



M. J. P. de

Sonata 4^a

Violino primo.

Moderato

Handwritten musical score for Violino primo, Sonata 4^a, Moderato. The score is written on ten staves with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics including *pmo*, *for*, *fortissimo*, *piano*, and *pia*. There are also markings for trills (*tr*) and a repeat sign with a 35 measure count. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

Handwritten musical score for a piece in G major, 6/8 time. The score consists of 12 staves. The first 10 staves contain a complex melody with various ornaments and dynamic markings. The last two staves feature a dense, rapid sixteenth-note passage. The piece concludes with a double bar line and a repeat sign.

Dynamic markings and performance instructions include:

- po.* (poco)
- for.* (forte)
- poco. pia.* (poco piano)
- fortissimo*
- for.* (forte)
- 6/8* (time signature)

Volti Andantino.

Op.
Andantino

Handwritten musical score for a piece titled "Op. Andantino". The score is written on ten staves in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings like "tr" (trill), "po." (piano), and "for." (forte). The piece concludes with a double bar line and a fermata.

Minuetto.



Violino I^{mo}.

Sonata A²

94.

Violino secondo

Mitzjedde

Allegro moderato.

for.

po.

forte.

piu pia.

for.

fortissimo.

po.

for.

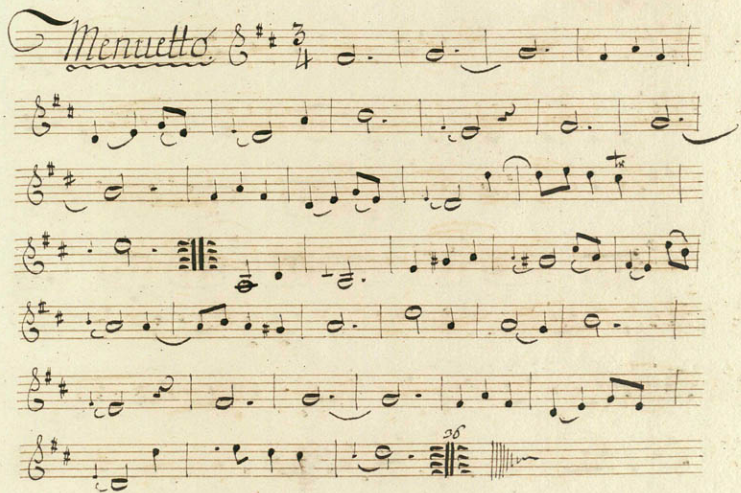
1.

Handwritten musical score on ten staves. The music is in G major (one sharp) and 3/4 time. It features various dynamics including forte (*for.*), piano (*po.*), and poco piano (*poco pia.*). The score ends with a double bar line and the number 67.

Volti Andantino

Andantino.

Handwritten musical score for a piece titled "Andantino." The music is written on ten staves in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings include *tr* (trill), *for.* (forte), and *pp.* (pianissimo). The piece concludes with a double bar line and a fermata. The manuscript is on aged, slightly yellowed paper.



Violino 2^{da}

(P. I, 12.) Box A 9.1015

Gieddes samling III, 34

34
Basso.

Handwritten signature

Sonata 5.,
a Duo Flauti o Violini
Violoncello

Composta
dall' Sig. Abel.

Handwritten initials

Sonata 5.

Basso

Allegro
di molto.

Handwritten musical score for Sonata 5, Bass part. The score is written on 12 staves in G major (one sharp) and 2/4 time. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamic markings are present throughout the piece, including *piano*, *mezzo for.*, *fortissimo*, *po.*, *for.*, *cresc.*, *piano.*, and *mezzo for.*. The score concludes with a double bar line and a repeat sign. The page number 55 is written at the end of the first staff, and 56 is written at the end of the last staff.

Cantabile G major $\frac{5}{8}$

pia:
po:
rinfor.
for.
mezz. for.
for.
plan:
rinfor.
po:
for.

Menuetto G major $\frac{3}{8}$

42.

Handwritten musical score for a single melodic line in G major, 2/4 time. The score consists of nine staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The piece concludes with a double bar line and a repeat sign. The manuscript is written in dark ink on aged paper.

Dynamic markings and performance instructions include:

- for.* (first staff)
- po:* (second staff)
- for.* (third staff)
- for.* (fourth staff)
- for.* (fifth staff)
- for.* (sixth staff)
- mez. for.* (seventh staff)
- fortiss.* (eighth staff)
- 56.* (ninth staff)

Volti fantabile

Cantabile

Handwritten musical score for a piece titled "Cantabile". The score is written on eight staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include "for." (forte), "mezz. for." (mezzo-forte), "po." (piano), "Ain. for." (Allegretto-forte), and "piano." (piano). There are also markings for "tr." (trill) and "s." (sustained). The piece concludes with a double bar line and a fermata. The number "45." is written at the end of the eighth staff.

Menuetto



Violino I^{mo}

Violino secondo.

Sonata 5.

Violino secondo.

Allegro di molto.

Handwritten musical score for Violino secondo, Sonata 5, Allegro di molto. The score is written on 14 staves in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro di molto'. The score includes various dynamic markings: *forlissim.*, *for.*, *mezz. for.*, *po.*, *crescendo.*, *forte*, *piano.*, and *for.*. The piece concludes with a double bar line and a repeat sign.

2.
mezz. for. *fortissimo.*
pian.
56.

Cantabile. 1.
pian.
Rin. for.
A. mezz. for.
fortissim
A. mezz. for.
for.
A. mezz. for.
pian.
Rin. for.
forte
45.

Votti Menuetto

Menuetto.



(C, I, 12.) Box A 9. 1015

Gieddes samling III, 34

34.
Barso.

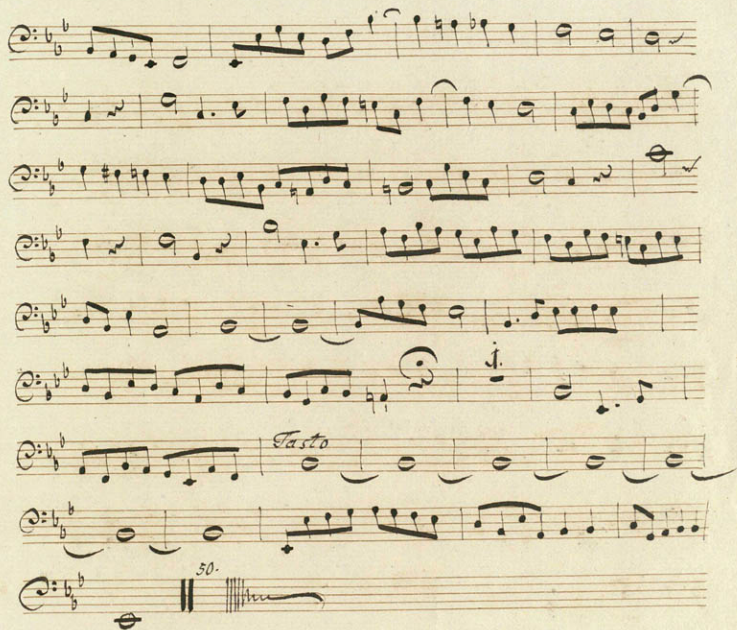
Magiedde

Sonata 6.
a Due Flauti e Violini
Violoncello

Composta
dall' Sig: Abel.

mu 6404. 2265

2/4/5



Volti Menuetto

Menuetto.



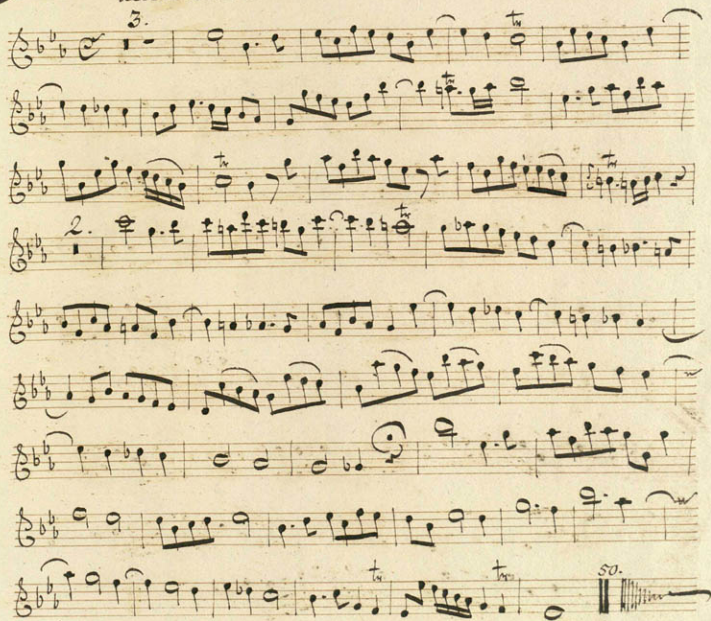
Line.



Violino Primo.

Sonata 6^{ta}

Vivaci



Volti e Menuetto

Menuetto

Handwritten musical score for a Minuet (Menuetto) in 3/4 time. The score is written on ten staves, organized into five systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat). The music features a variety of dynamics, including piano (p), piano molto (p^o), and forte (f), as well as trills (tr). The notation includes eighth and sixteenth notes, rests, and repeat signs. The piece concludes with a double bar line and a repeat sign, followed by the number 44.

Fine

Violino secondo

Sonata 6^a Violino secondo.

Un poco Adagio.

Handwritten musical score for Violino secondo, Sonata 6^a, Un poco Adagio. The score consists of 11 staves of music in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (piano, forte, rinforz.). The piece concludes with a double bar line and a repeat sign.



Vivace

Handwritten musical score for a piece titled "Vivace". The score is written on 11 staves in G major (one sharp) and 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, and trills marked with "tr". The piece concludes with a double bar line, a repeat sign, and a fermata.

Votti Menuetto

Minuetto.

The musical score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and sixteenth notes. The second staff continues the melody and includes dynamic markings: *for.* (forte), *po.* (piano), and *tr.* (trill). A repeat sign with first and second endings is present. The score concludes with a double bar line and a 4/4 time signature.

Fine.