

A mon cher Père.



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Sonate

POUR PIANO ET VIOLON

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SONATE

EN LA MINEUR

pour Violon et Piano

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VIOLON

All^o non troppo
dolce
p

molto espressivo
dim.

cresc.
un poco animato
f

pp
pp *cresc.*

pp subito
pp cresc.

f

cresc. poco a poco

ff

ff *poco rit.* *a tempo*
dim. *pp leggiero*
ff
dim. *p* *pp dolce*
p *cresc.*
pp subito
rit. *dim.* *rit.* *a tempo*
pp molto espressivo
pp
2 *4* *3*

VIOLON

p

Violon
sf

ff

ff

ff

p

p

Violon
pp

pp

pp

The musical score consists of ten staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The notation includes various dynamics and tempo markings:

- Staff 1: *f* (forte), *rit.* (ritardando)
- Staff 2: *Meno mosso* (tempo marking), *pp* (pianissimo)
- Staff 3: *dolce* (softly), *p* (piano)
- Staff 4: *rit.* (ritardando), *Tempo I^o dolce* (first tempo, dolce)
- Staff 5: *molto espressivo* (very expressive)
- Staff 6: *1* (fingerings)
- Staff 7: *1*, *2*, *4* (fingerings), *cresc.* (crescendo)
- Staff 8: *1*, *2*, *3*, *4* (fingerings), *p* (piano)
- Staff 9: *poco rall.* (poco rallentando), *1*, *p* (piano), *1*

VIOLON

Meno mosso

f *p*

pp

cresc. *ff*

animato

dim. *p*

cresc. *p* *cresc.*

p *cresc.*

un poco più lento

pp dolce

Detailed description of the musical score: The score is written for a violin in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with a dynamic of *f* and a tempo marking of *Meno mosso*, transitioning to *p*. The second staff features a *pp* dynamic and includes fingerings 1, 2, 3, and 4. The third and fourth staves continue with complex melodic lines and fingerings. The fifth staff is marked *animato* and includes a *cresc.* dynamic leading to *ff*. The sixth and seventh staves show a *dim.* dynamic and a *p* dynamic. The eighth and ninth staves feature *cresc.* dynamics and a *p* dynamic. The final staff is marked *un poco più lento* and *pp dolce*.

The score consists of ten staves of music. The first two staves are marked *animato* and *ff*, transitioning to *un poco più lento* and *pp*. The third and fourth staves are marked *ff*. The fifth and sixth staves are marked *p*. The seventh staff is marked *rit.* and *Lento con sentimento*, with a dynamic of *mf* and the instruction *sur Sol*. The eighth staff is marked *a tempo* and *pp*. The ninth staff is marked *Piano* and *Violon a tempo*, with a dynamic of *pp*. The tenth staff is marked *pizz.* and *morendo*, with a dynamic of *ppp*. Fingerings (1, 2, 5) are indicated throughout the score.

II

And^{te} sostenuto
10 Piano

Violon

pp

rall. a tempo

pp *p*

ff con passione *dim.*

a tempo

pp *rall.* *pp*

a tempo

rall.

pp

Piano Violon con sordino

ff *pp con melancolia*

a tempo

rall. dolce

rit.

Tempo I^o senza sordino

un poco amando

pp *rall.*

a tempo

Tempo

ff subito *rit* *ff con passione*

III

Presto, ma non troppo

p scherzando

ff *pp* *f*

p

pizz. *arco* *pizz.* *arco* *p*

arco *pizz.* *cresc.* *f*

f *p* *cresc.* *f*

f *mf* *f*

molto crescendo *f*

ff marcato

Detailed description: This is a single-staff violin score for movement III. The music is in 3/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 'Presto, ma non troppo' and a dynamic of 'p scherzando'. The score features a variety of rhythmic patterns, including eighth-note runs, triplets, and sixteenth-note passages. Dynamics range from 'pp' (pianissimo) to 'ff' (fortissimo). Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). The piece concludes with a '1' marking, indicating the end of the movement.

The score consists of ten staves of music. The first two staves feature melodic lines with dynamic markings *ff* and *f*. The third staff includes a *Tempo 1º* marking and dynamics *mf*, *p*, and *pp*. The fourth and fifth staves contain triplet patterns with dynamics *pp* and *ff*. The sixth staff has a *p* dynamic and accents. The seventh staff begins with *dim.* and ends with *mf*. The eighth and ninth staves are marked *p*. The tenth staff includes *pizz.*, *arco*, and *p* markings. The eleventh staff starts with *Piano*, *pp*, and *pizz.* markings, and ends with *ppp*.

VIOLON

TRIO
L'istesso tempo $\text{♩} = \text{♩}$

p *cresc.* *3* *3* *pizz.* *pizz.* *p*

pizz. *pizz.* *5* *5* *5* *5* *p*

3 *dim.*

pizz. *pizz.*

Molto vivace
ff *dim.*

rall.
ppp *Molto vivace*

fff *6* *Piano*

Violon *3* *5* *Piano*

Violon *3* *5* *mf*

Piano Violon

ff

f *mf*

f *Lento rit.*

Tempo 1^o *pp*

ff

p *ff* *dim.*

mf

p

p

pizz. *p accelerando* *arco* *p*

Piano Violon *pizz.*

pp *pp* *ppp*

IV

Allegro assai

The score consists of ten staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a dynamic marking of *ff*. It features a series of eighth-note patterns with accents and slurs. The second staff starts with a *p* dynamic and includes a *cresc.* marking. The third staff has a *p* dynamic followed by *ff*. The fourth staff continues with *ff*. The fifth staff begins with a *p* dynamic and a *cresc.* marking. The sixth staff starts with a *dim.* marking and a *p* dynamic. The seventh staff begins with a *p* dynamic and includes a *p dolce* marking. The eighth staff starts with a *p* dynamic. The ninth staff begins with a *p* dynamic and includes a *mf* marking. The tenth staff continues with a *mf* dynamic. The score includes various technical markings such as fingerings (1, 2, 3, 4), slurs, accents, and dynamic changes.

The image displays a page of a violin score, page 15, containing ten staves of musical notation. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical elements such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked as *Allegretto* in the eighth staff, with a time signature change to 2/4. The score concludes with a fermata and a final measure marked with a '2'.

p

dim. *ff*

mf

p dolce

mf *p dolce*

mf *f con passione*

Allegretto

poco rit. *p*

pp

cresc.

Tempo 1^o

The image shows a page of a violin score, page 17, for the instrument 'VIOLON'. The music is written in treble clef with a 6/8 time signature. It begins with the instruction 'Tempo 1^o' and a dynamic marking of *p* (piano). The score consists of 12 staves. The first four staves contain melodic lines with various ornaments, including slurs, accents, and fingerings (e.g., 2, 3). The fifth staff introduces a dynamic marking of *ff* (fortissimo) and features a more rhythmic, repetitive pattern. The sixth staff continues this *ff* pattern. The seventh and eighth staves show a change in the melodic line, with a key signature change to two sharps (D major). The ninth and tenth staves continue this melodic line. The eleventh and twelfth staves return to the *ff* rhythmic pattern, with the twelfth staff ending with a fermata and a final dynamic marking of *ff*.

un poco ri . . . te . . . tu . . . to

Presto e molto agitato

p *cresc.*

ff

ff

ff

ff

cresc.

molto rall.

ff **Prestissimo**

lungo Lento

ff pesante *fff*

