

No. 1875/1876

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a 2 Violini e Violoncello.

W. Friedemann Bach (1710-1784).
Bearbeitung von Hugo Riemann.

Largo (Andante).

Violino I. *mf con molt' espress.* *cresc.* *più f* *sf* *dim.*

Violino II.

Violoncello. *mf* *cresc.* *più f* *dim.*

Pianoforte. *mf* *cresc.* *più f*

p *cresc.* *tr* *p* *cresc.* *tr* *mf* *cresc.* *più f* *sf* **A**

p *cresc.* *mf* *cresc.* *più f*

p *cresc.* *tr* *mf* *cresc.* *tr* *più f* **A**

f *sf* *p* *cresc.* *poco f* *dim.* *p*

p *cresc.* *poco f* *dim.* *p* *mp*

p *cresc.* *poco f* *dim.* *p*

p *cresc.* *più f* *dim.* *p*

B

cresc. *tr* *mf* *cresc.* *più f* *sf*

cresc. *tr* *poco f* *cresc.*

mp *mf* *poco f* *cresc.* *più f*

B

dim. *p* *tr* *cresc.* *p* *cresc.* *3* *tr* *cresc.* *f*

più f *sf* *p* *cresc.* *cresc.* *p* *tr* *3* *cresc.* *p* *f*

p *p* *p* *p* *p* *f*

f *p* *cresc.* *p* *cresc.* *p* *f*

C

p *f* *f* *ritard.* *tr* *sf* *dim.*

p *tr* *3* *f* *f* *ritard.* *tr* *sf*

p *f* *f* *sf* *ritard.* *tr* *ff*

C

p *f* *f* *rit.* *tr* *sfz ff* *dim.*

sf

a tempo

First system of musical notation. It consists of three staves: two vocal staves (treble and bass clef) and one piano accompaniment staff (grand staff). The tempo is marked 'a tempo'. Dynamics include *poco f*, *cresc.*, *f.*, *sf*, *mf*, *tr*, *più f*, *sf*, and *dim.*. The piano part features a melodic line with trills and a bass line with sustained notes.

a tempo

Second system of musical notation, primarily piano accompaniment. It consists of two staves (grand staff). Dynamics include *mf*, *cresc.*, *più f*, *più f*, and *f*. The piano part features a melodic line with trills and a bass line with sustained notes.

Third system of musical notation. It consists of three staves: two vocal staves (treble and bass clef) and one piano accompaniment staff (grand staff). Dynamics include *p*, *poco f*, *più f*, and *p*. The piano part features a melodic line with trills and a bass line with sustained notes.

Fourth system of musical notation, primarily piano accompaniment. It consists of two staves (grand staff). Dynamics include *p*, *poco f*, *più f*, and *fp*. The piano part features a melodic line with trills and a bass line with sustained notes.

Fifth system of musical notation. It consists of three staves: two vocal staves (treble and bass clef) and one piano accompaniment staff (grand staff). Dynamics include *mf*, *più f*, *ff*, *mp*, *poco f*, and *f*. The piano part features a melodic line with trills and a bass line with sustained notes.

Sixth system of musical notation, primarily piano accompaniment. It consists of two staves (grand staff). Dynamics include *mp*, *mf*, *f*, and *più f*. The piano part features a melodic line with trills and a bass line with sustained notes.

E

sempre fassai sf dim.

ff sempre fassai sf sf dim.

ff sempre fassai dim.

E

ff sempre f f

mf ritard. a tempo

mf cresc. sf dim. mf poco f

mf pf mf poco f

mf ritard. a tempo

mf sf ff dim. mf

cresc. più f sf dim. p cresc.

cresc. f sf p

cresc. più f sf p

tr cresc. più f sf dim. p cresc.

The musical score is divided into four systems, each containing vocal staves and piano accompaniment. The first system includes a key signature change to F major. The second system includes a key signature change to G major. The score is marked with various dynamics such as *pp*, *f*, *mf*, *sf*, *dim.*, *poco cresc.*, *p*, and *mf*. It also features articulations like *tr* (trills) and *dolce* (softly). The piano part includes triplets and trills. The vocal lines are written in a soprano or alto clef.

First system of musical notation. It consists of five staves: two vocal staves (soprano and alto) and three piano accompaniment staves (treble and bass clefs). The key signature has two flats. The system includes dynamic markings such as *cresc.*, *tr*, *più f*, *f*, *dim.*, and *p*. There are also triplet markings (*3*) and trills (*tr*) in the vocal parts.

Second system of musical notation, continuing the piece. It features the same five-staff structure. Dynamic markings include *più f*, *cresc.*, *meno f*, and *tr*. The piano accompaniment shows more complex rhythmic patterns and articulation.

Third system of musical notation, the final system on the page. It continues the five-staff format. Dynamic markings include *p*, *cresc.*, *poco f*, and *f*. The system concludes with a final cadence in the piano accompaniment.

Allegro ma non troppo.

Musical score for the first system. It consists of three staves: a vocal line and two piano staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked "Allegro ma non troppo." The vocal line starts with a *poco f* dynamic and includes a crescendo leading to a *più f* dynamic. The piano accompaniment also begins with *poco f* and features a *cresc.* marking. The piano part includes several triplet figures.

Allegro ma non troppo.

Musical score for the second system. It continues the vocal and piano parts from the first system. The tempo remains "Allegro ma non troppo." The vocal line is marked *poco ritard.* and *poco f*, with a crescendo leading to *più f*. The piano accompaniment is marked *poco ritard.* and *dim. mf*, with a *cresc.* marking. The piano part continues with triplet figures.

Musical score for the third system. It continues the vocal and piano parts. The tempo is "Allegro ma non troppo." The key signature changes from two flats to one flat (B-flat) at the beginning of the system. The vocal line is marked *poco rit.* and *dim.*, with a *poco f* dynamic. The piano accompaniment is marked *poco rit.* and *dim.*, with a *p* dynamic. The piano part includes triplet figures and a key signature change.

First system of musical notation. It consists of three staves: two vocal staves (soprano and alto) and a piano accompaniment. The piano part includes both treble and bass clefs. Dynamics include *p*, *mf*, and *mp*. There are triplets and slurs throughout.

Second system of musical notation. It consists of three staves: two vocal staves and a piano accompaniment. Dynamics include *cresc.*, *f*, *mf*, *dim.*, and *pf*. There are triplets and trills (*tr*) in the vocal parts.

Third system of musical notation. It consists of three staves: two vocal staves and a piano accompaniment. Dynamics include *f*, *f allargando*, *più f*, and *dim.*. The system concludes with first endings marked with a '1.' and repeat signs.

First system of musical notation. It consists of three staves: two vocal staves (treble and bass clef) and a grand piano staff (treble and bass clef). The key signature is B-flat major. The first vocal staff has a first ending bracket with a '2.' above it. Dynamics include *mf*, *cresc.*, and *mf*. The piano part features triplet figures in the right hand.

Second system of musical notation. It consists of three staves: two vocal staves and a grand piano staff. Dynamics include *dim.*, *mf*, *cresc.*, *dim.*, *mf*, *ritard.*, *a tempo*, *p*, *dolce*, and *mf*. The piano part continues with triplet figures and includes a *ritard.* marking.

Third system of musical notation. It consists of three staves: two vocal staves and a grand piano staff. Dynamics include *mp*, *mf*, *cresc.*, *ritard.*, *a tempo*, *pf*, and *mf*. The piano part features triplet figures and includes a first ending bracket with a 'I' above it. The system concludes with a change in time signature to 3/2.

First system of musical notation. It consists of four staves: two vocal staves (treble and bass clef) and two piano staves (treble and bass clef). The key signature is one flat (B-flat). The time signature is common time (C). The system includes various musical markings such as *rit.*, *dim.*, *mf*, *f*, *ff*, and *tr*. The piano part features complex rhythmic patterns with triplets and slurs.

Second system of musical notation, continuing from the first system. It consists of four staves. The piano part has a prominent melodic line with wavy hairpins and slurs. Dynamic markings include *p*, *mp*, and *cresc.*. The system concludes with a double bar line.

Third system of musical notation, starting with a key signature change to two flats (B-flat and E-flat). It consists of four staves. The system includes a section marked **K** *a tempo*. The piano part has a complex rhythmic pattern with slurs and wavy hairpins. Dynamic markings include *mf*, *sf*, *f*, *dim.*, and *p*. The system concludes with a double bar line.

mf sf

poco

mf f

f sf p

dim. p

f ff dim. molto p

p cresc.

p cresc.

p cresc.

L

f *mp* *poco f*

cresc. *f* *mf* *pf*

f *mp* *dim.* *poco f*

L *rit.* *mp* *poco f*

dim.

cresc. *f* *p* *poco f*

cresc. *f* *mf* *tr* *dim.* *poco f* *più f*

cresc. *f* *p* *mf* *dim.* *poco f*

più cresc. *tr* *f* *p* *mf* *p* *poco f*

più f *f* *f allargando*

f *f allargando*

f *f allargando* *dim.*

f *f allargando*

1. 2.

1. 2.

Vivace.

The musical score is arranged in four systems, each containing three staves. The top staff is for the Violin, the middle for the Violoncello, and the bottom for the Piano. The key signature is one flat (B-flat) and the time signature is 3/8. The tempo is marked 'Vivace'. The score includes various dynamic markings such as *fp*, *f*, *mf*, and *dim.*, as well as articulations like trills (*tr*) and triplets (*3*). The piano part features complex textures with many triplets and slurs. The violin part includes trills and slurs. The cello part provides a steady accompaniment with slurs and dynamic markings.

The first system consists of three staves. The top staff is in treble clef with a dynamic marking of *p* and contains several trills (*tr*) and slurs. The middle staff is also in treble clef, starting with a dynamic marking of *fp*. The bottom staff is in bass clef, starting with a dynamic marking of *fp*. A tempo marking **M** is placed above the first measure of the top staff.

The second system is a grand staff with two staves. The top staff is in treble clef and the bottom in bass clef. Both start with a dynamic marking of *p*. The top staff includes a *dim.* (diminuendo) marking. A tempo marking **M** is placed above the first measure of the top staff.

The third system consists of four staves. The top two staves are in treble clef, both starting with a dynamic marking of *f con anima*. They include *dim.* markings and trills (*tr*). The bottom two staves are in bass clef, starting with a dynamic marking of *f*. Trills (*tr*) and slurs are present throughout the system.

The fourth system is a grand staff with two staves. The top staff is in treble clef and the bottom in bass clef. Both start with a dynamic marking of *f*. The top staff includes a *dim.* marking. Slurs and slurs are used extensively across both staves.

The fifth system consists of four staves. The top two staves are in treble clef, starting with a dynamic marking of *f*. They include *dim.* and *mf* markings and trills (*tr*). The bottom two staves are in bass clef, starting with a dynamic marking of *f*. Trills (*tr*) and slurs are present throughout the system.

The sixth system is a grand staff with two staves. The top staff is in treble clef and the bottom in bass clef. Both start with a dynamic marking of *f*. The top staff includes a *tr* marking and a *mp* (mezzo-piano) marking. Trills (*tr*) and slurs are used throughout.

First system of musical notation. It consists of three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The key signature has two flats. The vocal line features dynamic markings *fp*, *f*, *fp*, and *f*, along with trills (*tr*) and triplet markings (*3*). The piano accompaniment includes triplet markings (*3*) and dynamic markings *fp*, *f*, and *mf*. The bass line has dynamic markings *fp*, *f*, and *f*.

Second system of musical notation. It consists of three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The key signature has two flats. The vocal line includes dynamic markings *fp*, *fp*, and *fp*, with trills (*tr*) and triplet markings (*3*). The piano accompaniment features dynamic markings *dim.*, *p*, *f*, *fp*, and *fp*, along with a *rit.* (ritardando) marking. The bass line has dynamic markings *p* and *f*.

Third system of musical notation. It consists of three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The key signature has two flats. The vocal line includes dynamic markings *fp*, *f*, *fp*, *f*, and *dim.*, with trills (*tr*) and triplet markings (*3*). The piano accompaniment features dynamic markings *fp*, *mf*, *fp*, and *fp*, along with triplet markings (*3*). The bass line has dynamic markings *fp*, *fp*, *f*, and *f*.

First system of musical notation. It consists of three staves: two treble clefs and one bass clef. The top staff has dynamics *fp*, *sf*, and *dim.* with a fermata and a trill (*tr*) over a note. The middle staff has dynamics *poco f* and *meno f*. The bottom staff has dynamics *fp*, *poco f*, *mf*, and *dim.*. A large 'N' is placed above the second measure of the top staff.

Second system of musical notation. It consists of three staves. The top staff starts with a triplet (*3*) and has dynamics *p*, *pf*, and *mf*. The middle staff has dynamics *mp*, *cresc.*, *f*, and *mf*. The bottom staff has dynamics *p* and *mf*. Trills (*tr*) are present in the top and middle staves.

Third system of musical notation. It consists of three staves. The top staff has dynamics *p*, *f*, *mf*, and *pf*. The middle staff has dynamics *f* and *mf*. The bottom staff has dynamics *f*. Trills (*tr*) are present in the top and middle staves.

Fourth system of musical notation. It consists of three staves. The top staff has dynamics *mp*, *cresc.*, and *f*. The middle staff has dynamics *p*, *poco f*, and *cresc.*. The bottom staff has dynamics *mf*, *dim.*, *p*, and *f*. Trills (*tr*) are present in the top and middle staves.

Fifth system of musical notation. It consists of three staves. The top staff has dynamics *f*, *dim.*, *p*, *f*, and *cresc.*. The middle staff has dynamics *dim.*, *p*, *f*, and *cresc.*. The bottom staff has dynamics *f* and *cresc.*. Trills (*tr*) are present in the top and middle staves.

ten. *f* ten. *f* ten. *f* ten. *f*

The first system consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature has one flat (B-flat). The music is marked with *f* (forte) and *ten.* (tension). The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

dimin. *p* *cresc.* *f* *tr*

dimin. *p* *cresc.* *f*

dimin. *p* *mf* *f* *f*

The second system continues with four staves. It includes dynamic markings such as *dimin.* (diminuendo), *p* (piano), *cresc.* (crescendo), and *f* (forte). There are also trills (*tr*) and triplet markings (*3*). A fermata is present over a note in the vocal line.

più f *tr* *rit.* *dim.* *a tempo* *f*

più f *tr* *rit.* *f*

più f *rit.* *f* *a tempo*

The third system also consists of four staves. It features markings for *più f* (più forte), *rit.* (ritardando), *dim.* (diminuendo), and *a tempo*. Trills (*tr*) and triplet markings (*3*) are used throughout the system.

First system of musical notation. It consists of three staves: two for the vocal line (treble and bass clefs) and one for the piano accompaniment (grand staff). The key signature has two flats. The vocal line begins with a piano (*P*) dynamic and includes trills (*tr*) and triplets (*3*). The piano accompaniment features triplets and a forte (*sf*) dynamic marking.

Second system of musical notation. It consists of three staves. The vocal line continues with trills and triplets, with dynamics ranging from *ff* to *mf*. The piano accompaniment includes a *dim.* (diminuendo) marking and continues with triplets.

Third system of musical notation, concluding with a double bar line and first/second endings. It consists of three staves. The vocal line features a *ff allargando* section. The piano accompaniment includes a *più f* marking and also features *ff allargando* sections. The system ends with first and second endings for both the vocal and piano parts.

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