J. F. VAUBOURGOIN

# SONATE

pour

PIANO et VIOLONCELLE

1. Pourquoi ?
2. Chanson
3. Danses

*en dépôt chez :*

DELMOULY-DEGORCE 17, rue Vital-Carles.-Bordeaux

G. BERGER commissionnaire 24, Boulevard Poissonnière. - Paris (IX^e^)

**Propriété de l'Auteur**

*Tous droits d'exécution, de reproduction et d'arrangements réservés pour tous pays y compris la Suède, la Norvège et le Danemark*

IMP. CANDOLIVES BORDEAUX

pour mon ami Louis ROSOOR
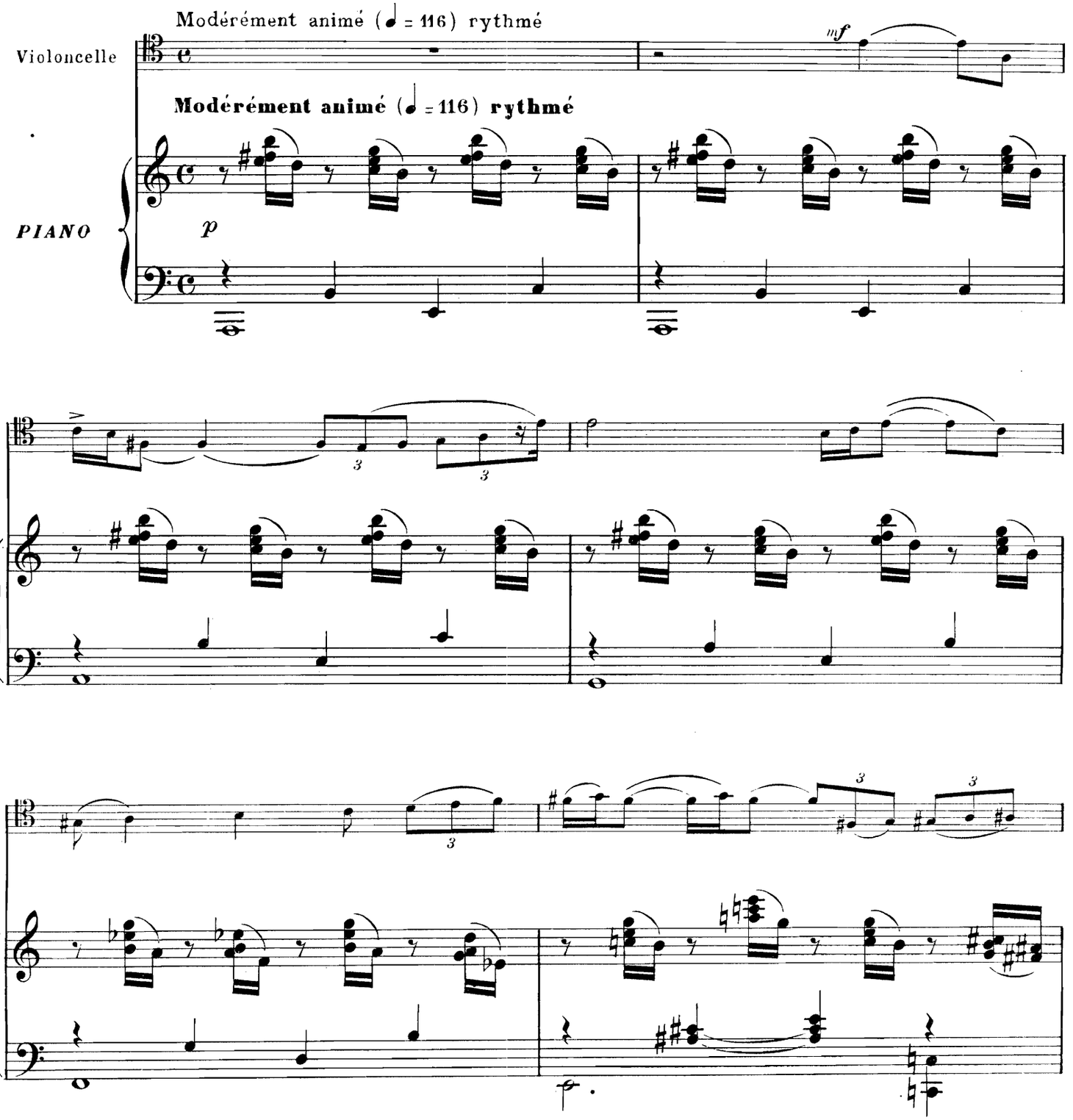


# SONATE

pour Piano et Violoncelle
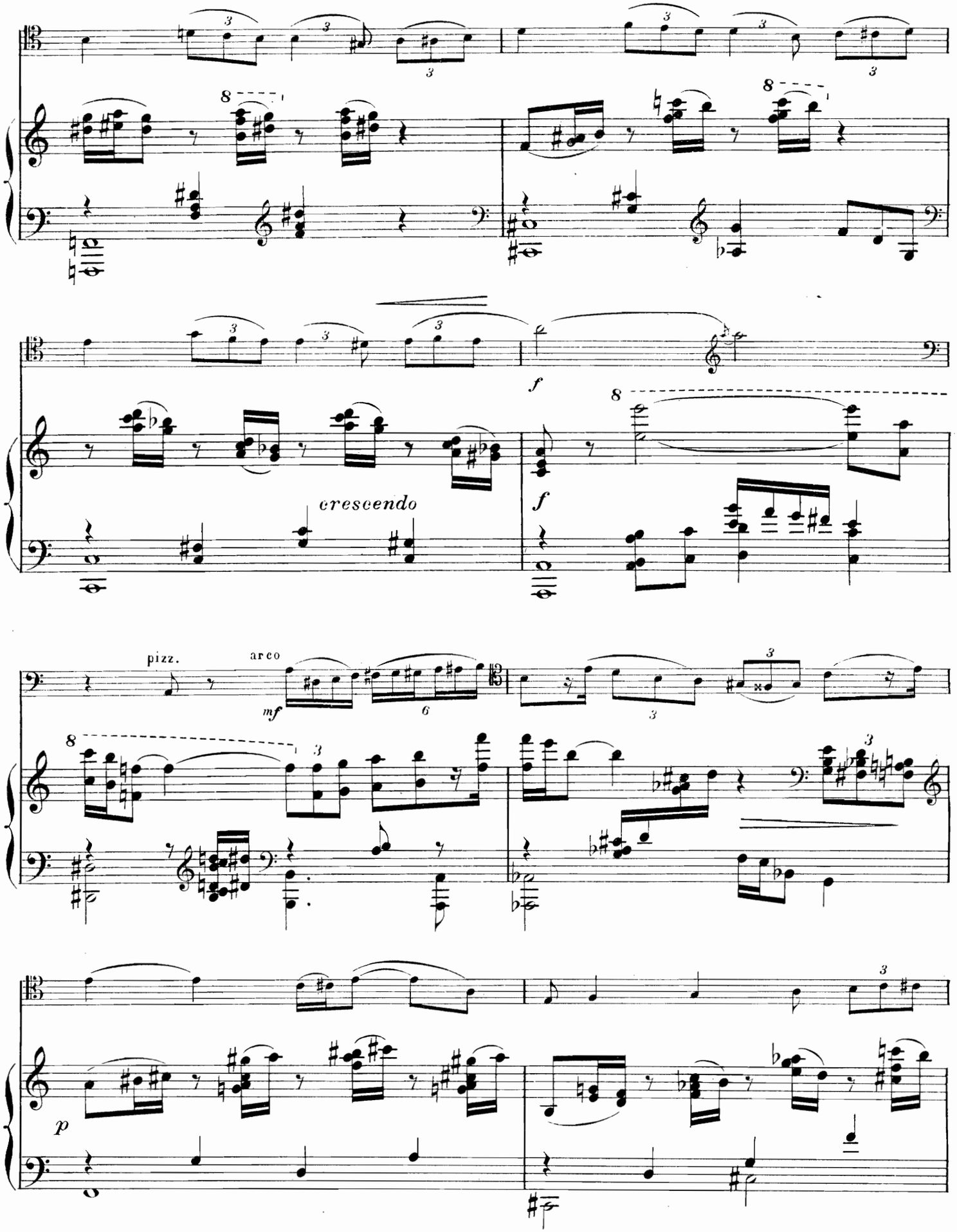
J. F. VAUBOURGOIN
1925
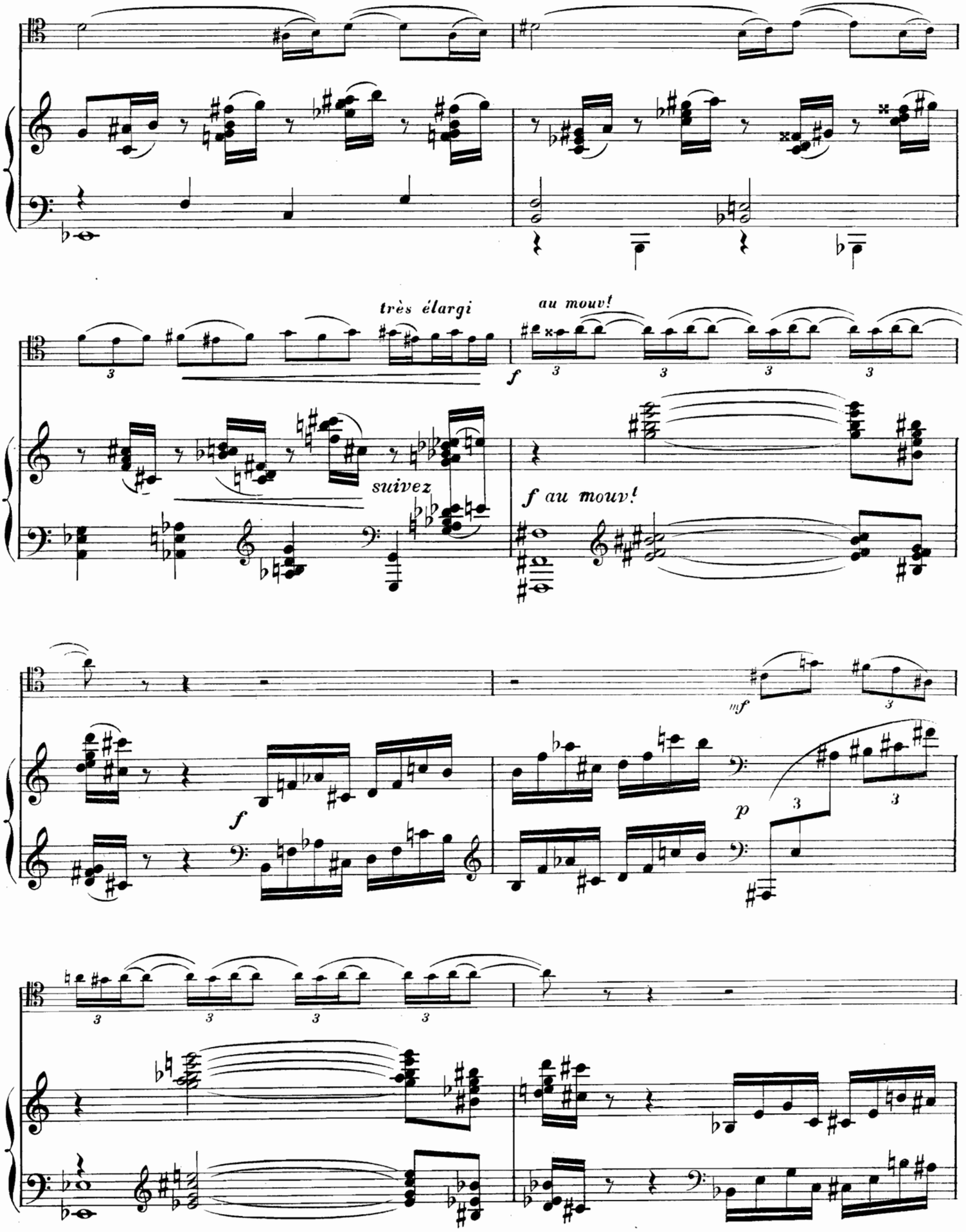
## 1. Pourquoi?
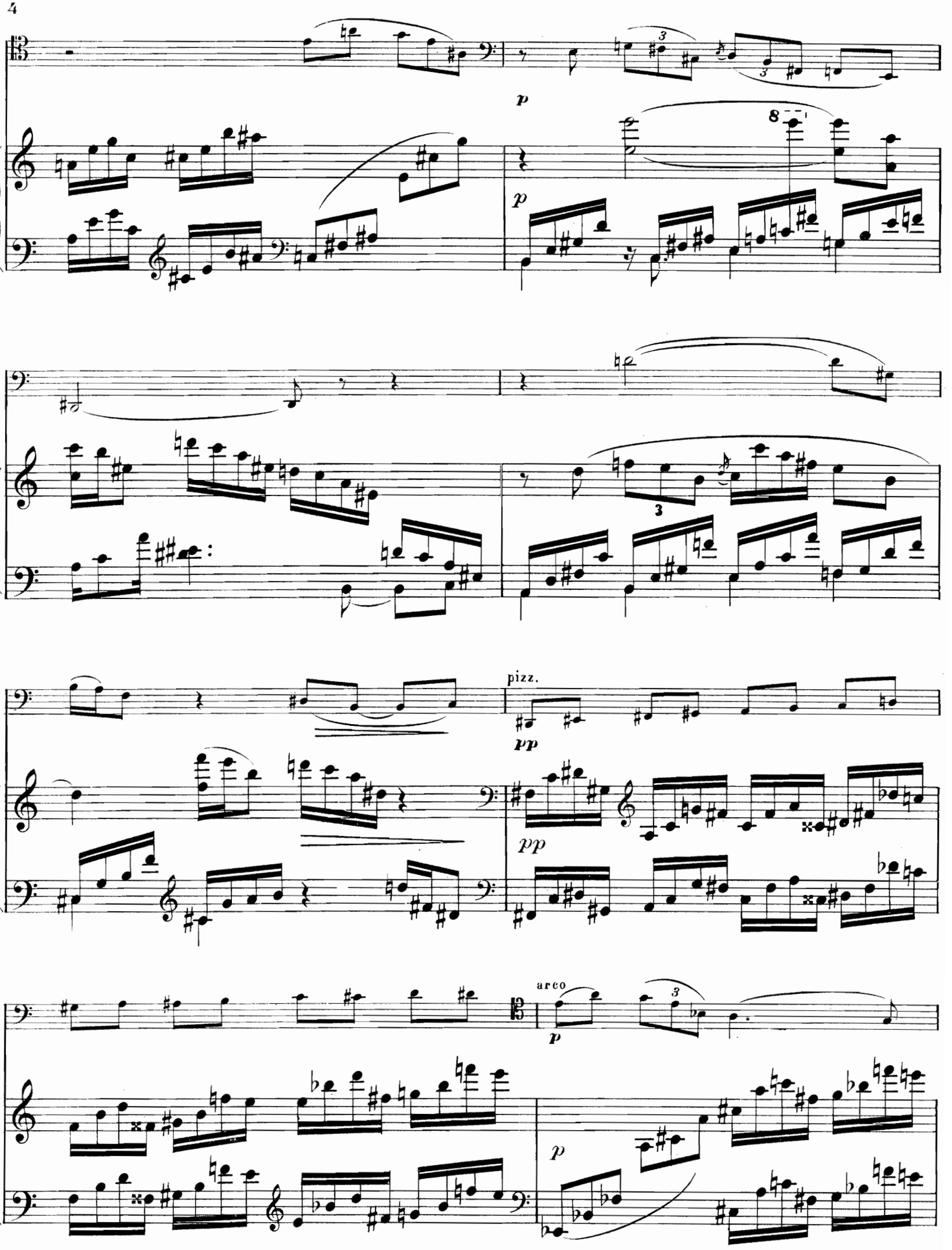


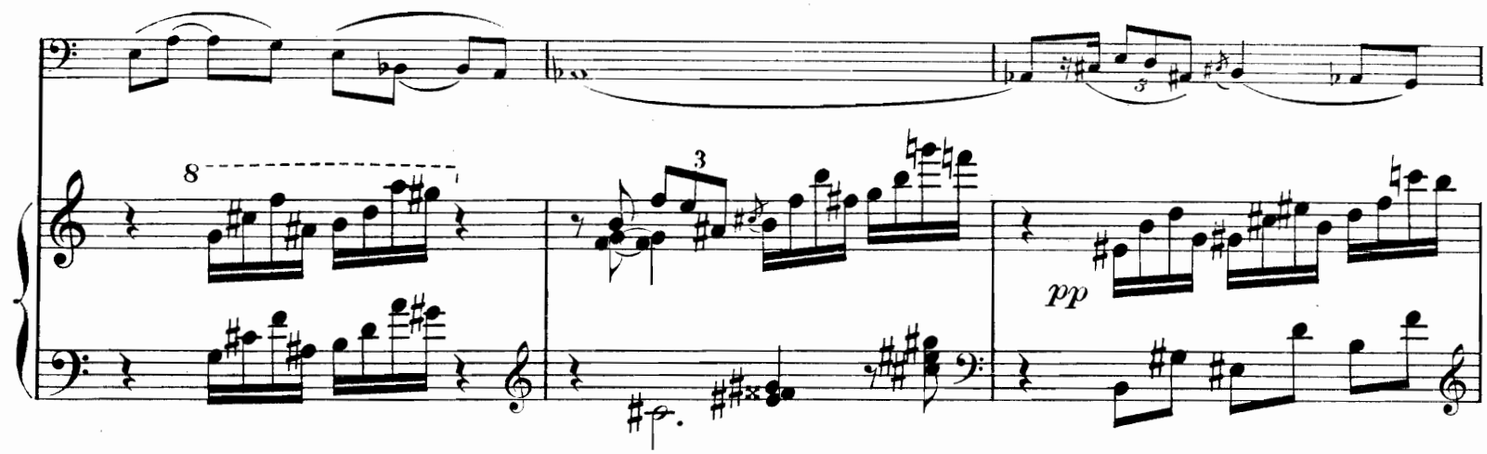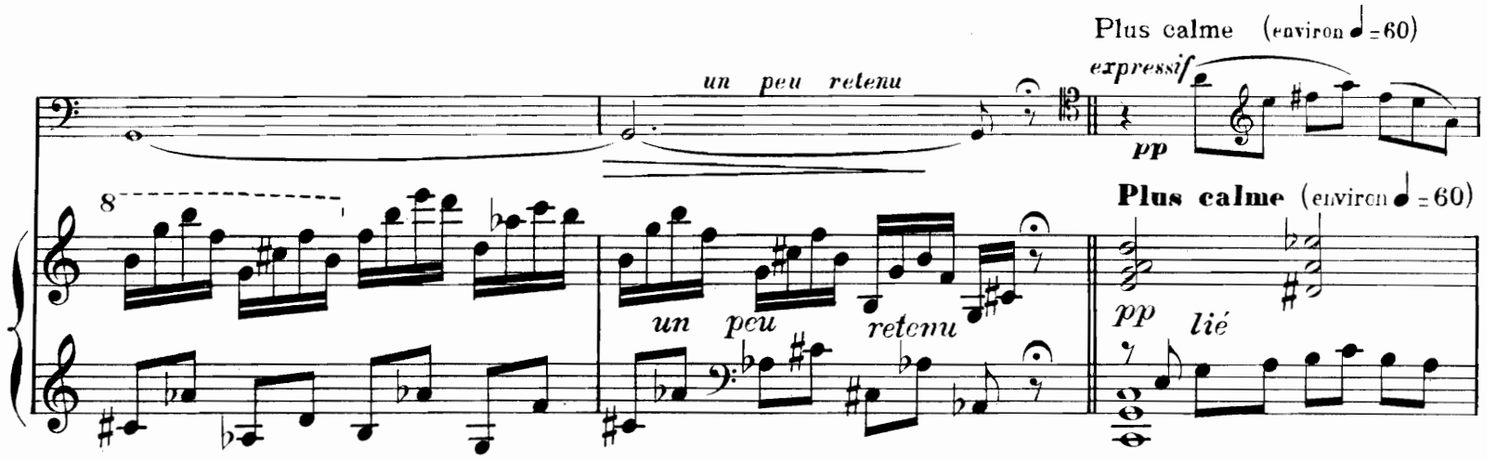



Tous droits d'exécution et de reproduction
réservés pour tous pays
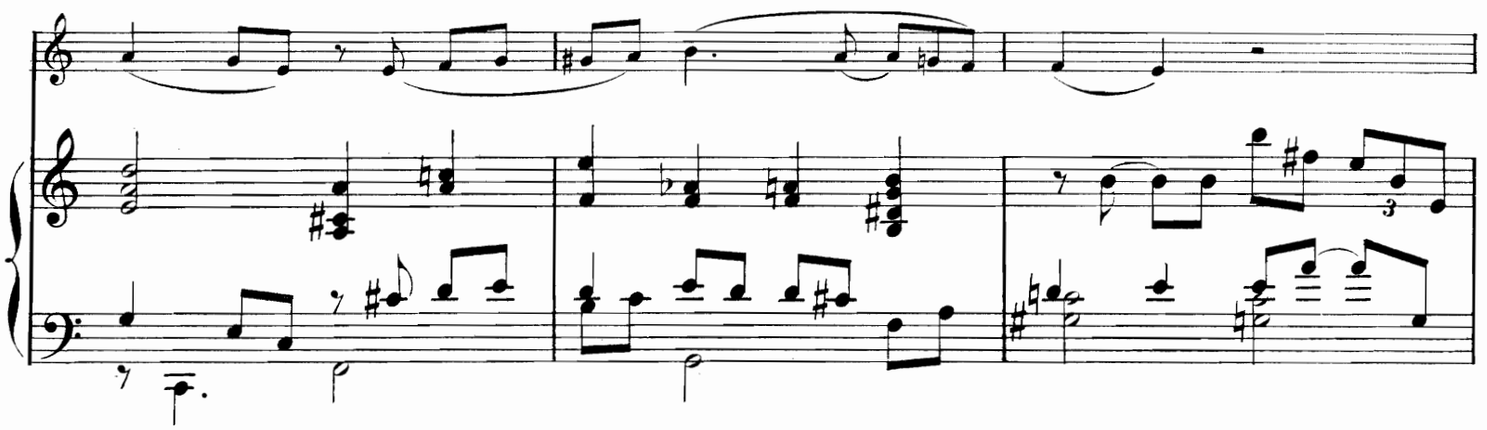

crescendo
pizz.
arco
mf
f
f
p
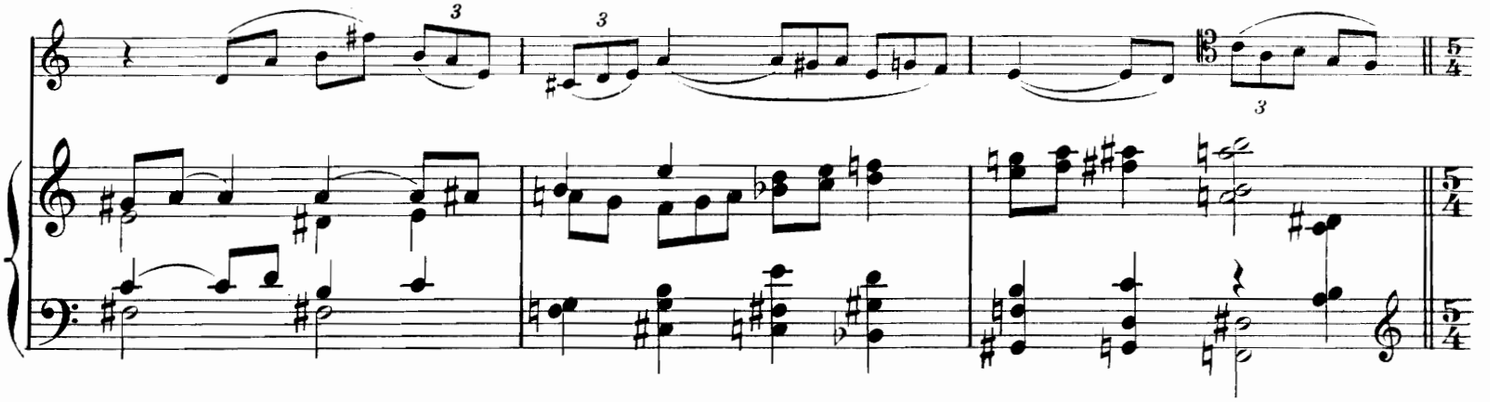

très élargi
au mouv!
suivez
f au mouv!
mf
f
p
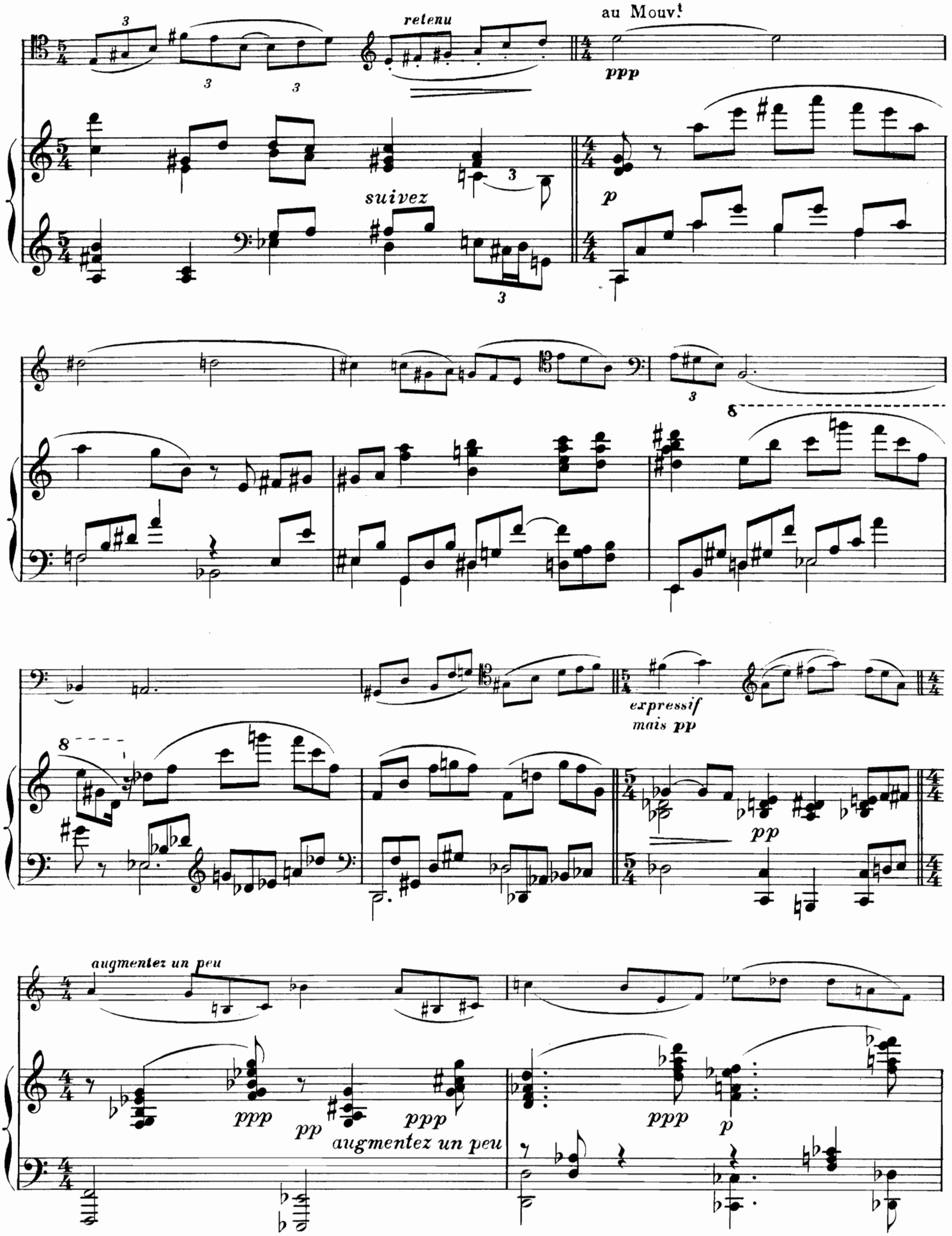

p
8
p
3
pizz.
pp
pp
arco
p
p
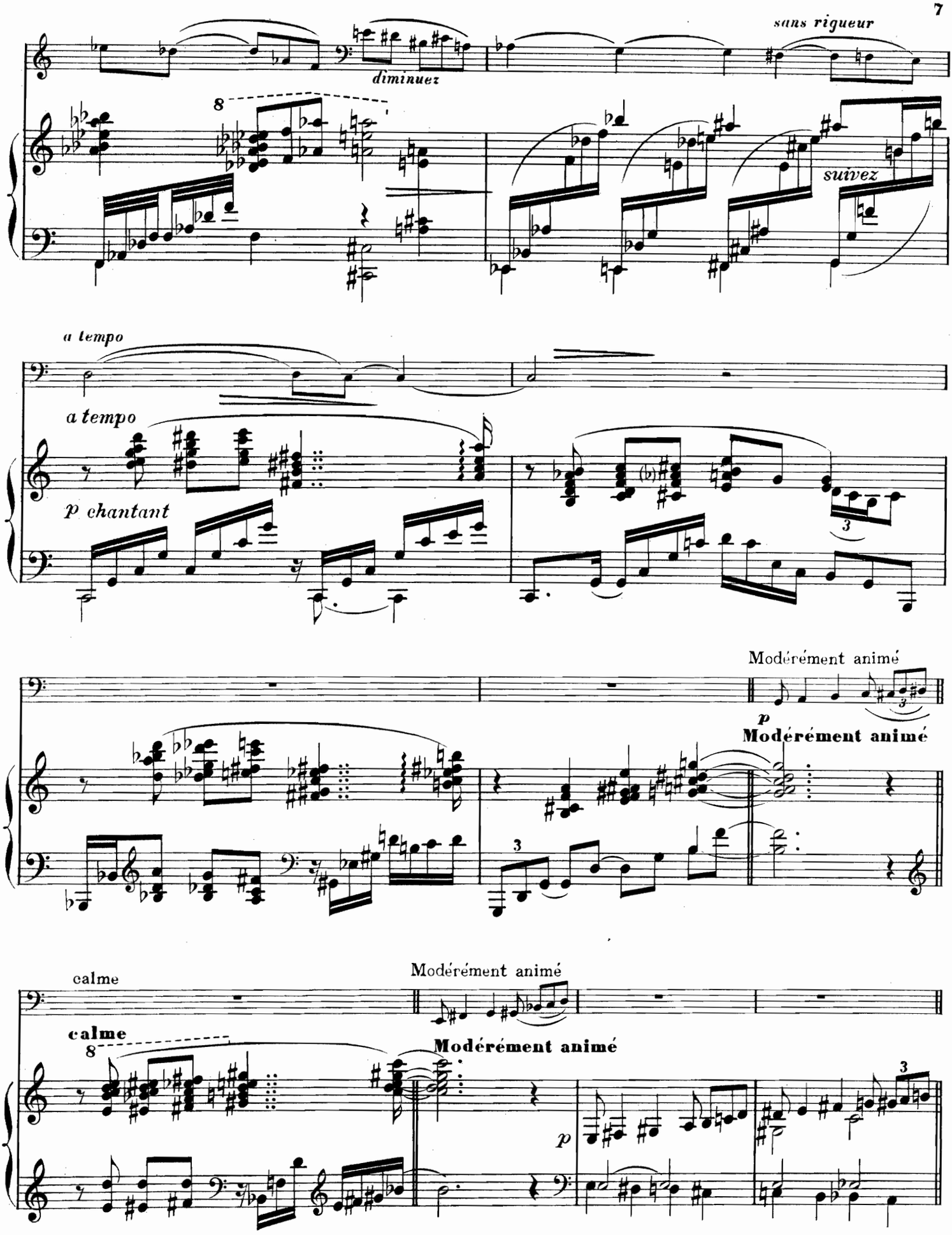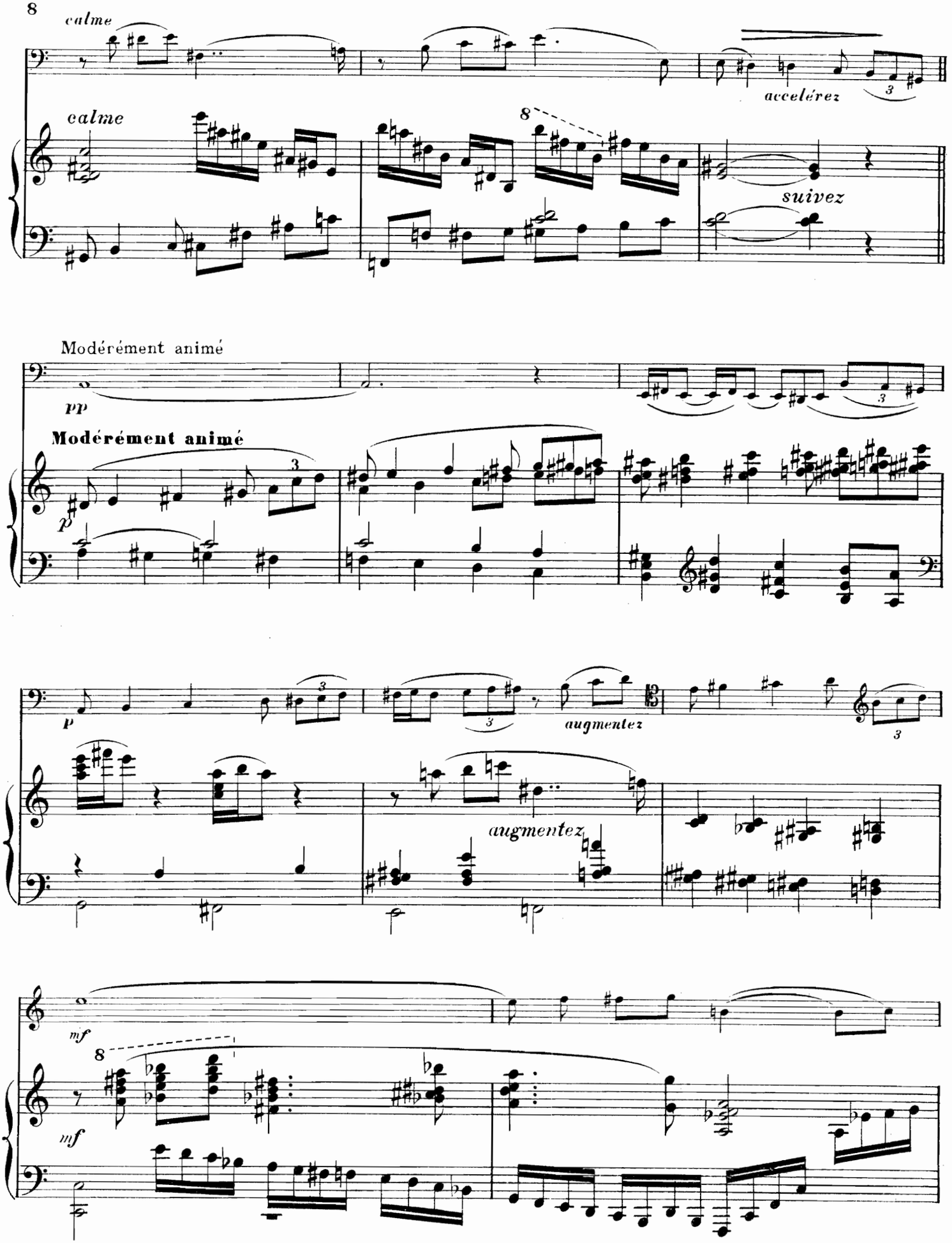



Plus calme (environ ♩ = 60)
expressif
un peu retenu
pp
Plus calme (environ ♩ = 60)
un peu retenu
pp lié
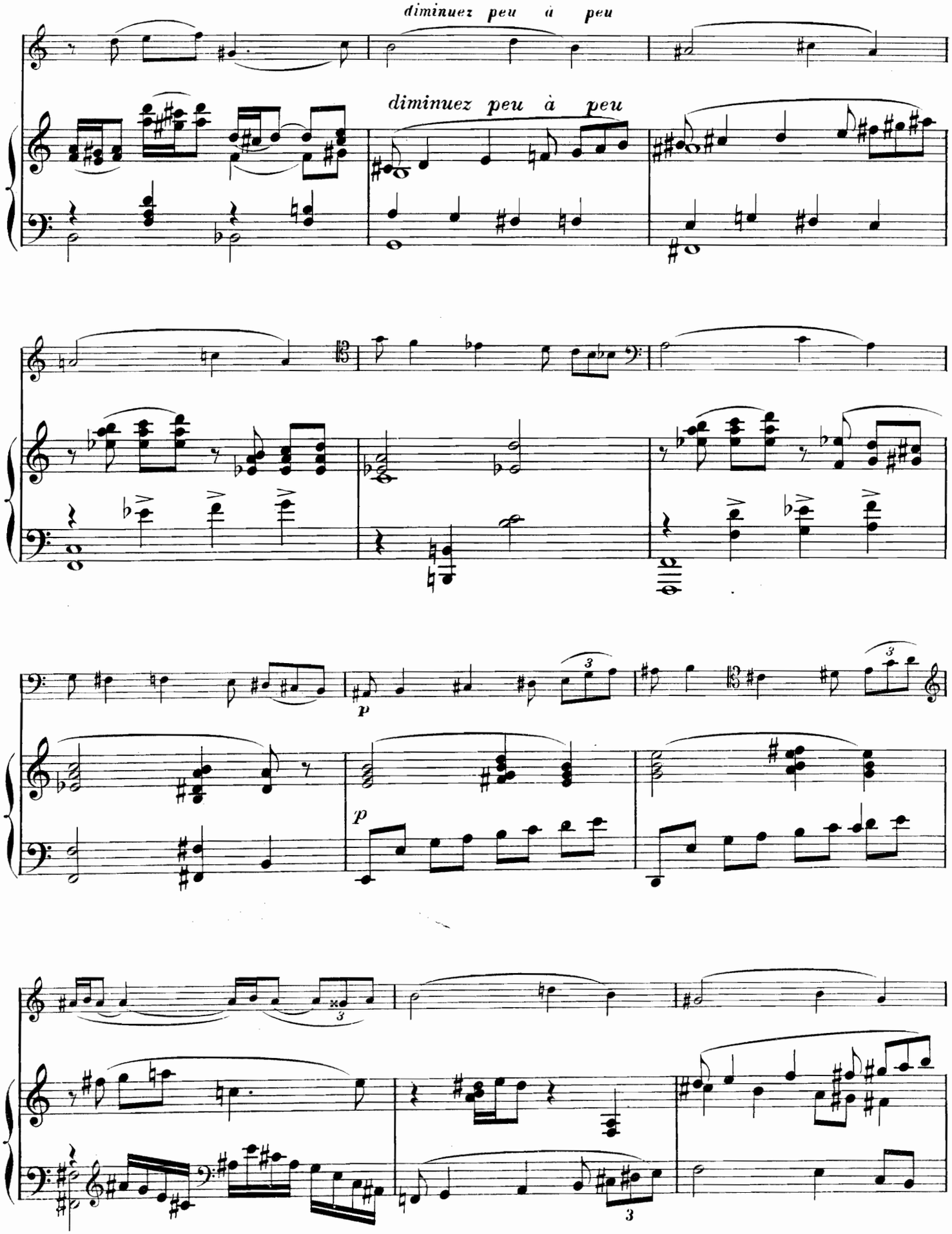


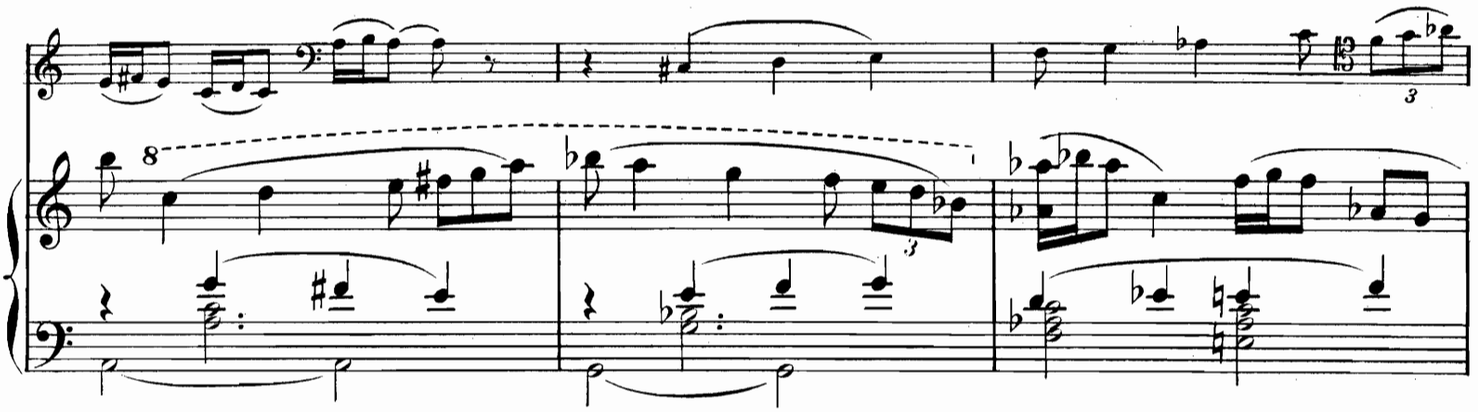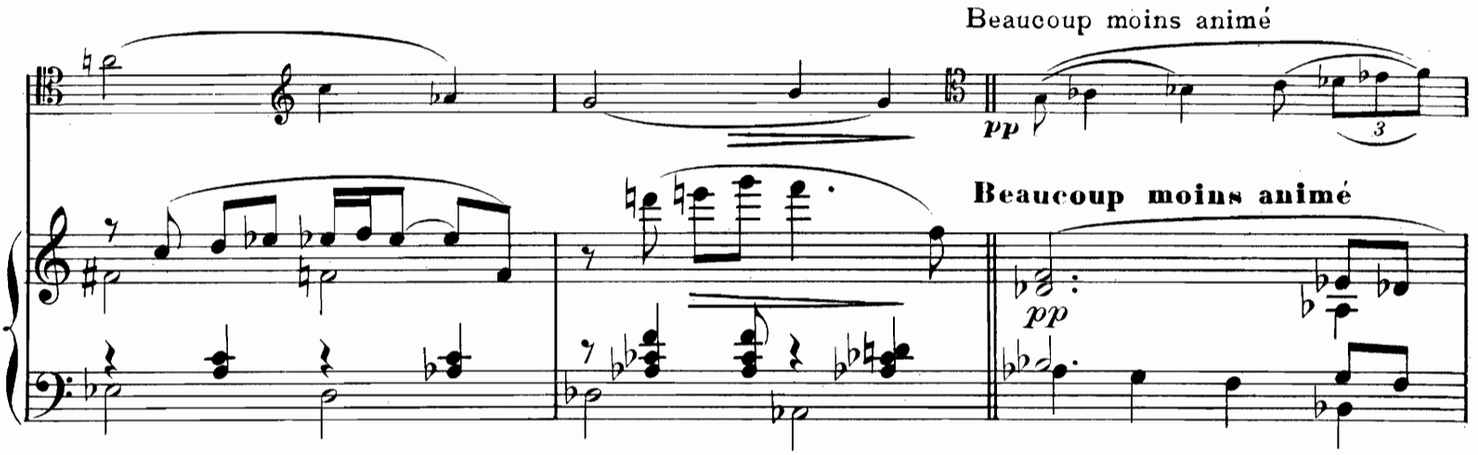



retenu
au Mouv.t
ppp
suivez
p
8
expressif
mais pp
pp
augmentez un peu
ppp
pp
ppp
augmentez un peu
ppp
p

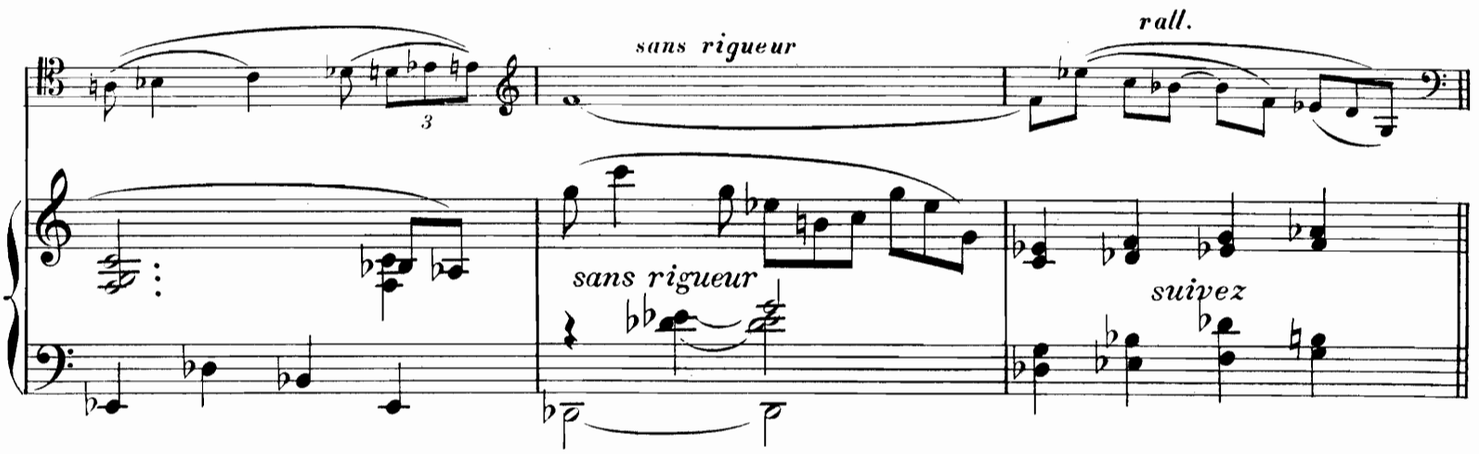

sans rigueur
diminuez
suivez
a tempo
a tempo
p chantant
Modérément animé
p
Modérément animé
calme
Modérément animé
calme
Modérément animé
p

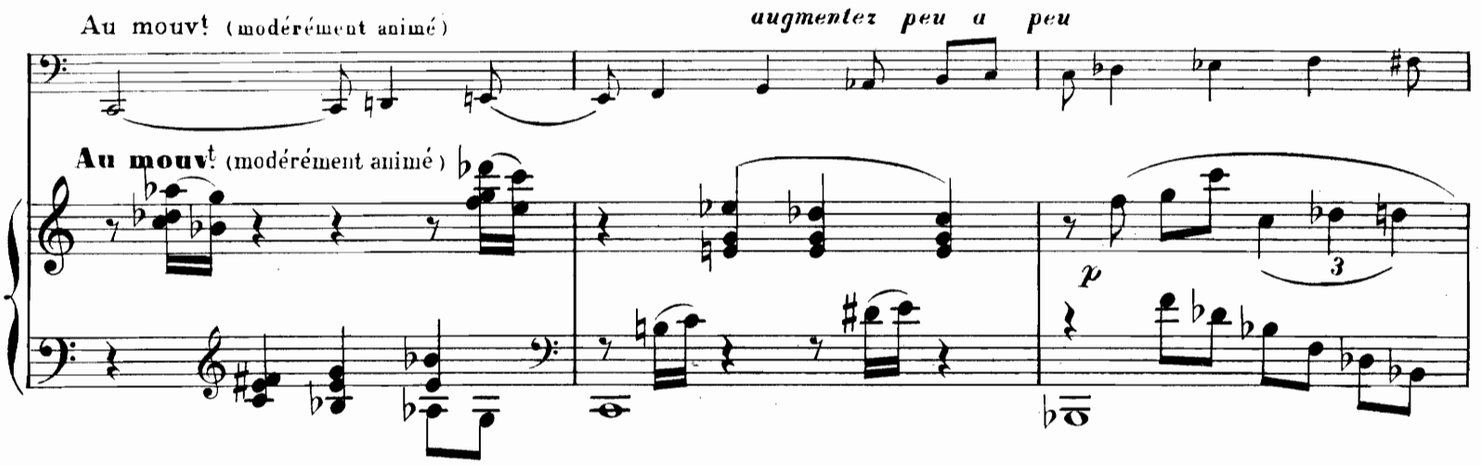

calme
calme
accelérez
suivez
Modérément animé
pp
Modérément animé
p
p
augmentez
augmentez
mf
mf
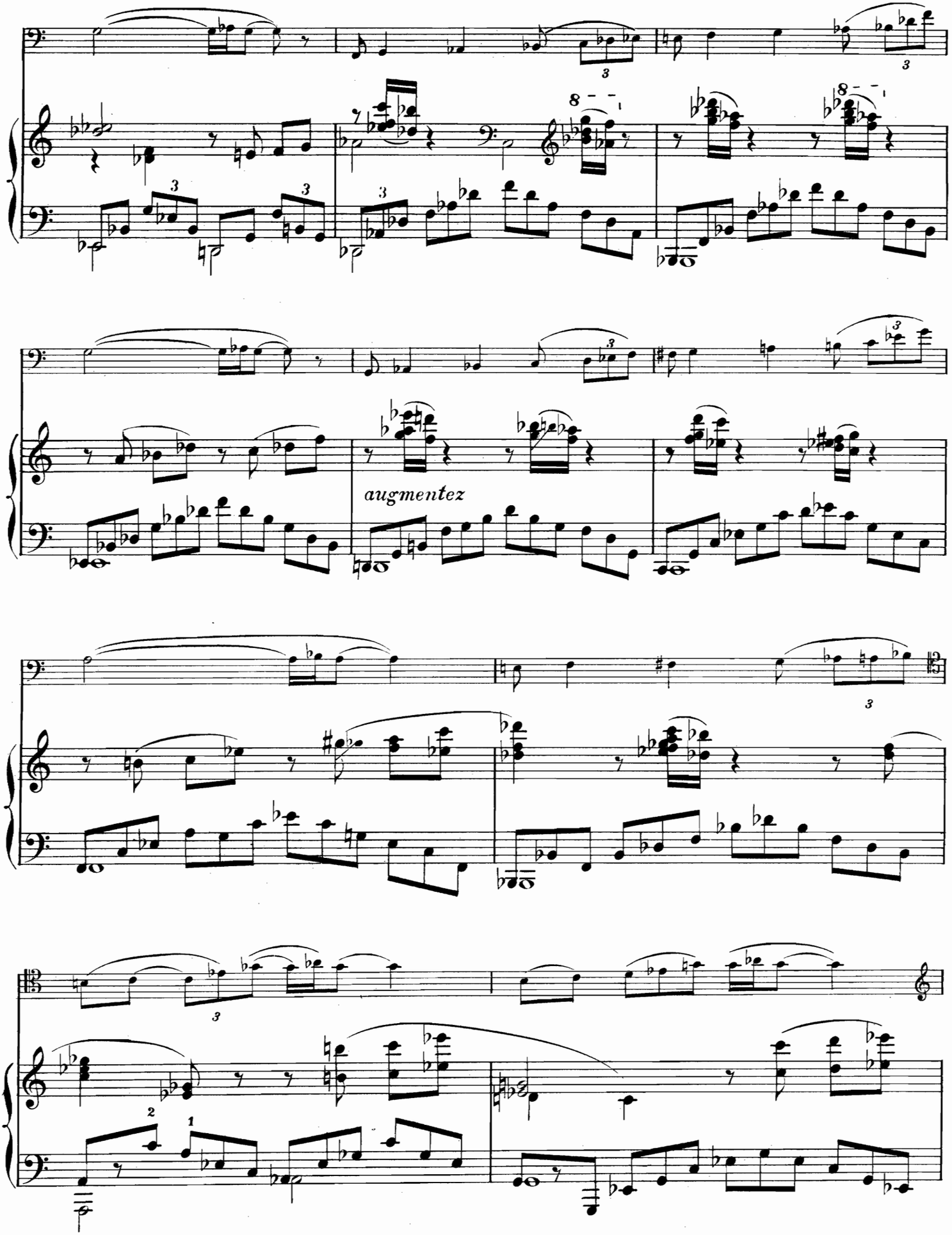

diminuez peu à peu
diminuez peu à peu
p
p
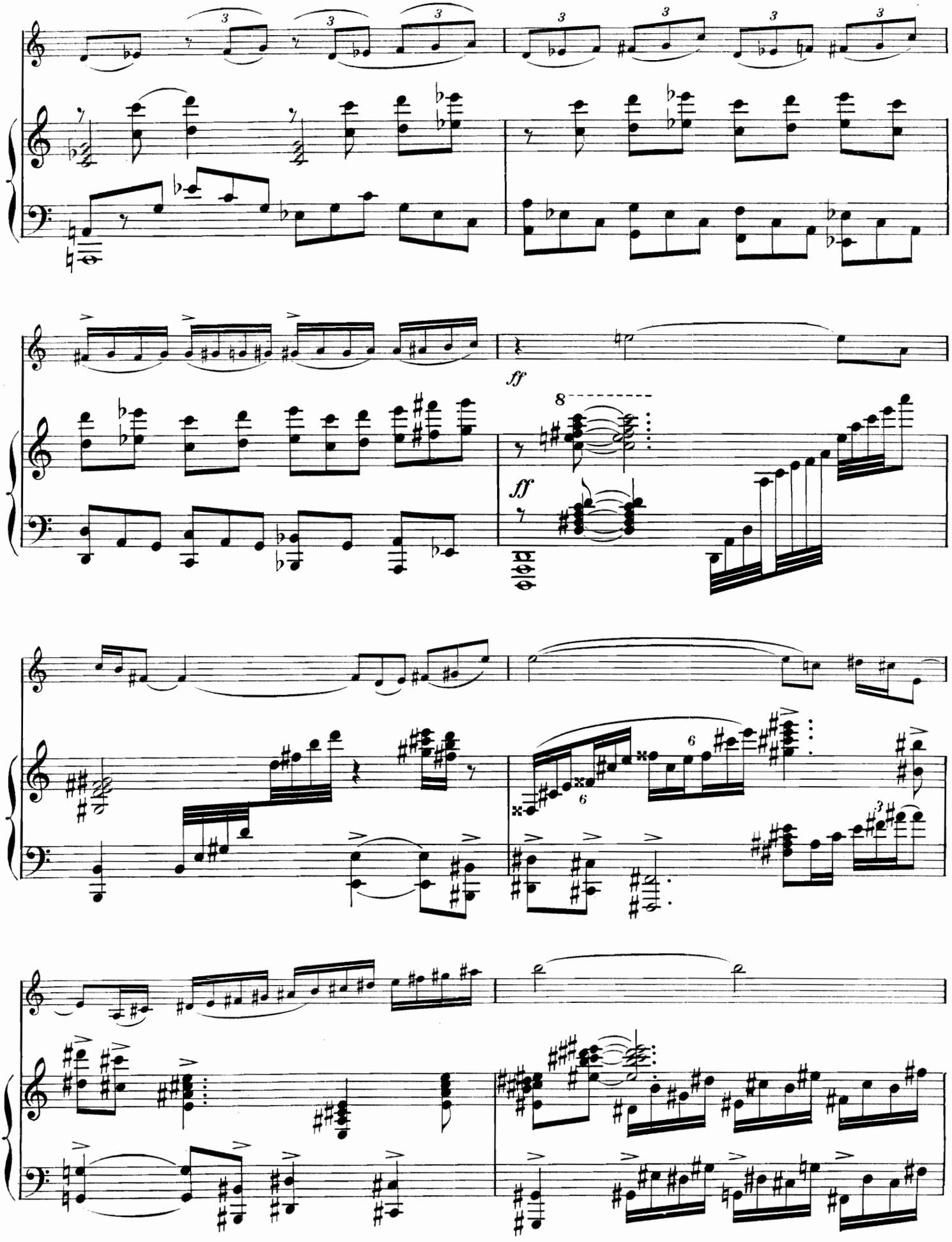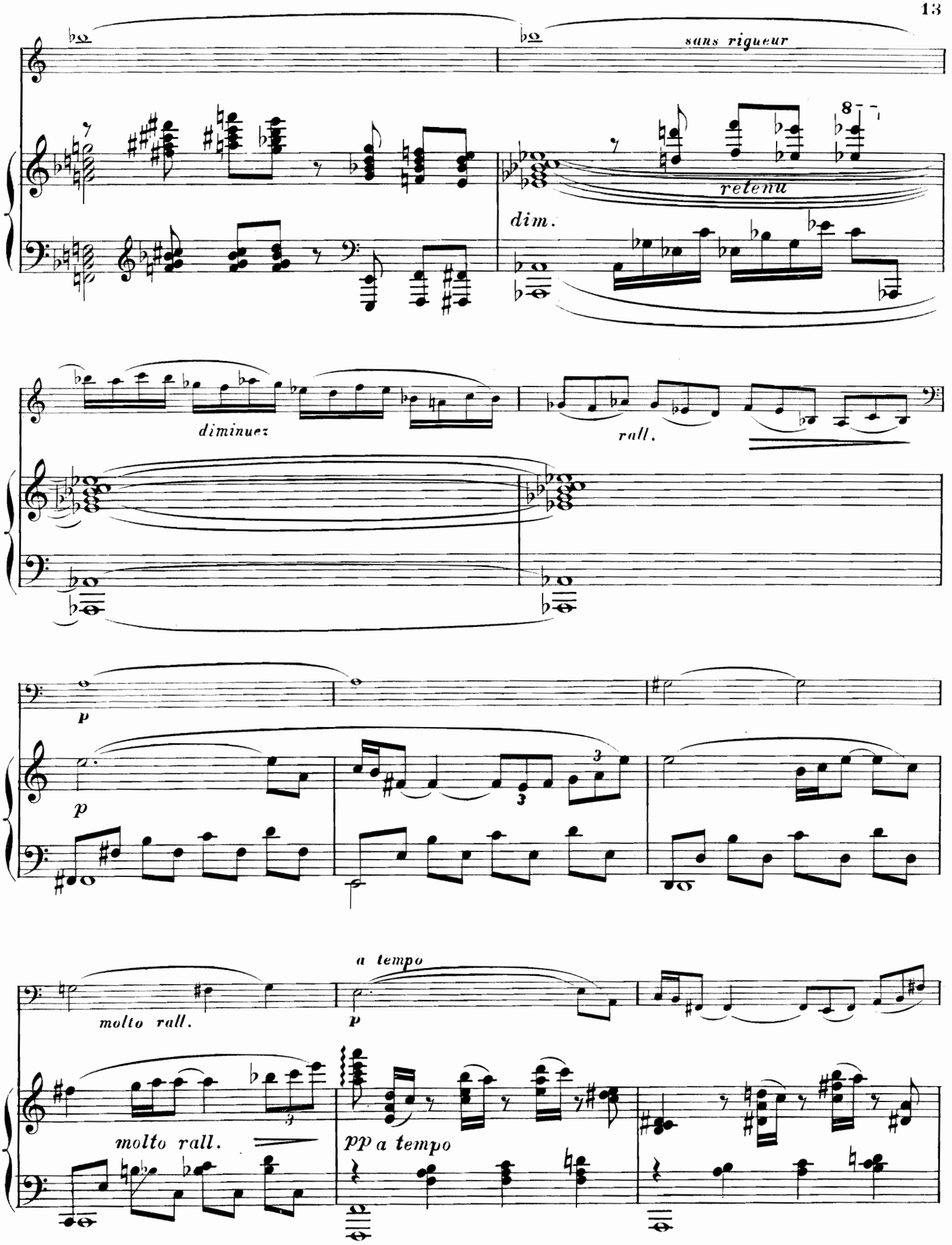



Beaucoup moins animé
pp
Beaucoup moins animé
pp
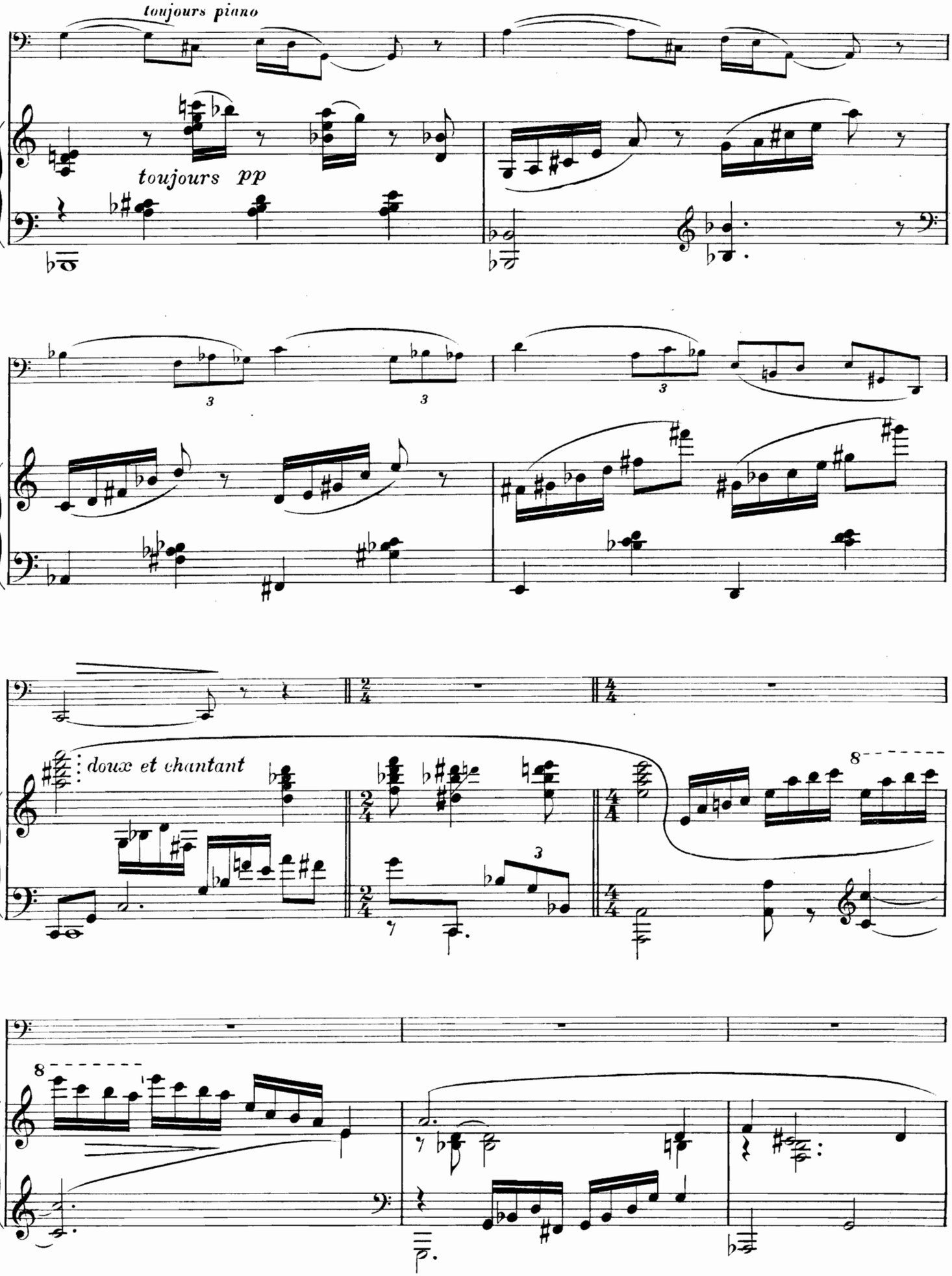

sans rigueur
rall.
sans rigueur
suivez
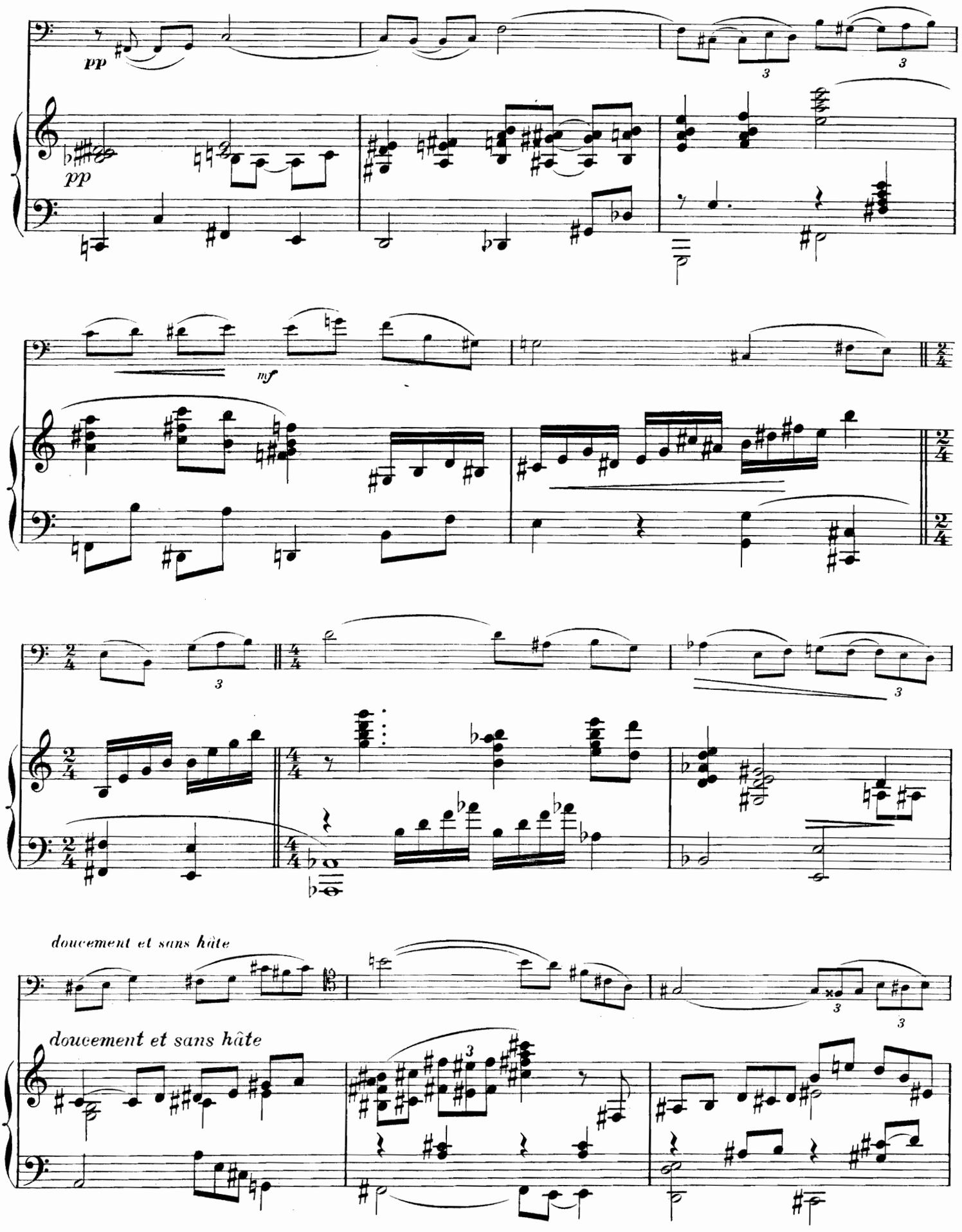

Au mouvt (modérément animé)
augmentez peu a peu
Au mouvt (modérément animé)
p

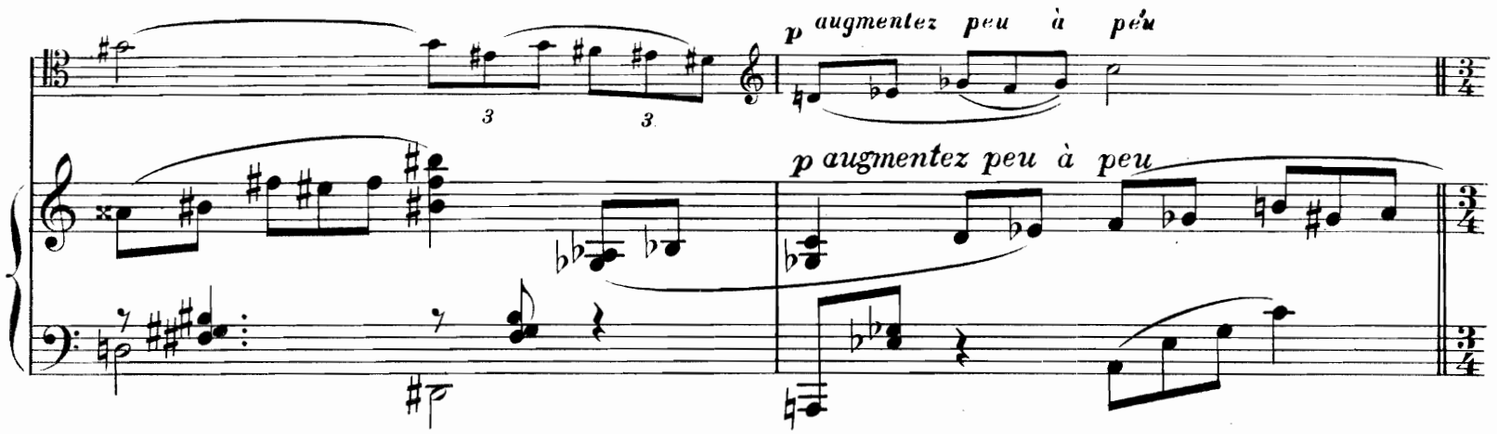

augmentez
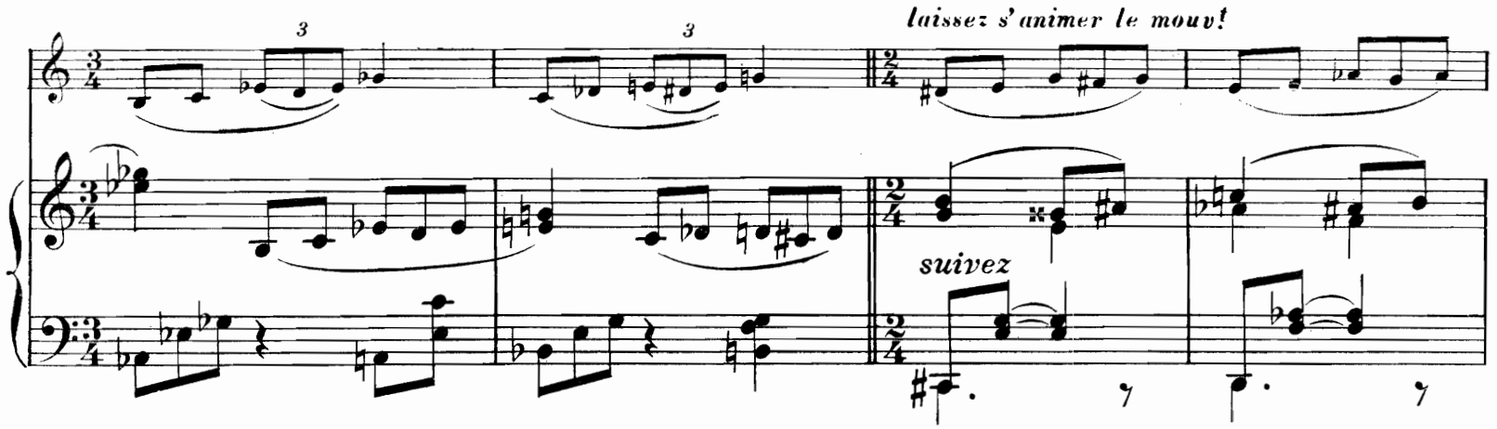

ff
ff
8
6
6
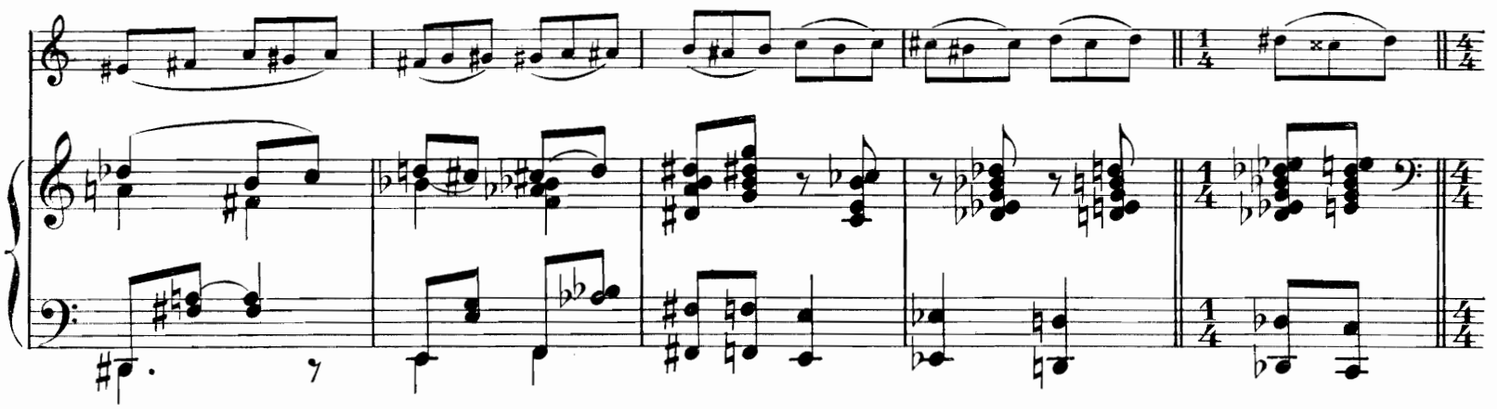

sans rigueur
retenu
dim.
diminuez
rall.
p
p
molto rall.
a tempo
p
molto rall.
pp a tempo


toujours piano
toujours pp
doux et chantant


pp
pp
mf
doucement et sans hâte
doucement et sans hâte
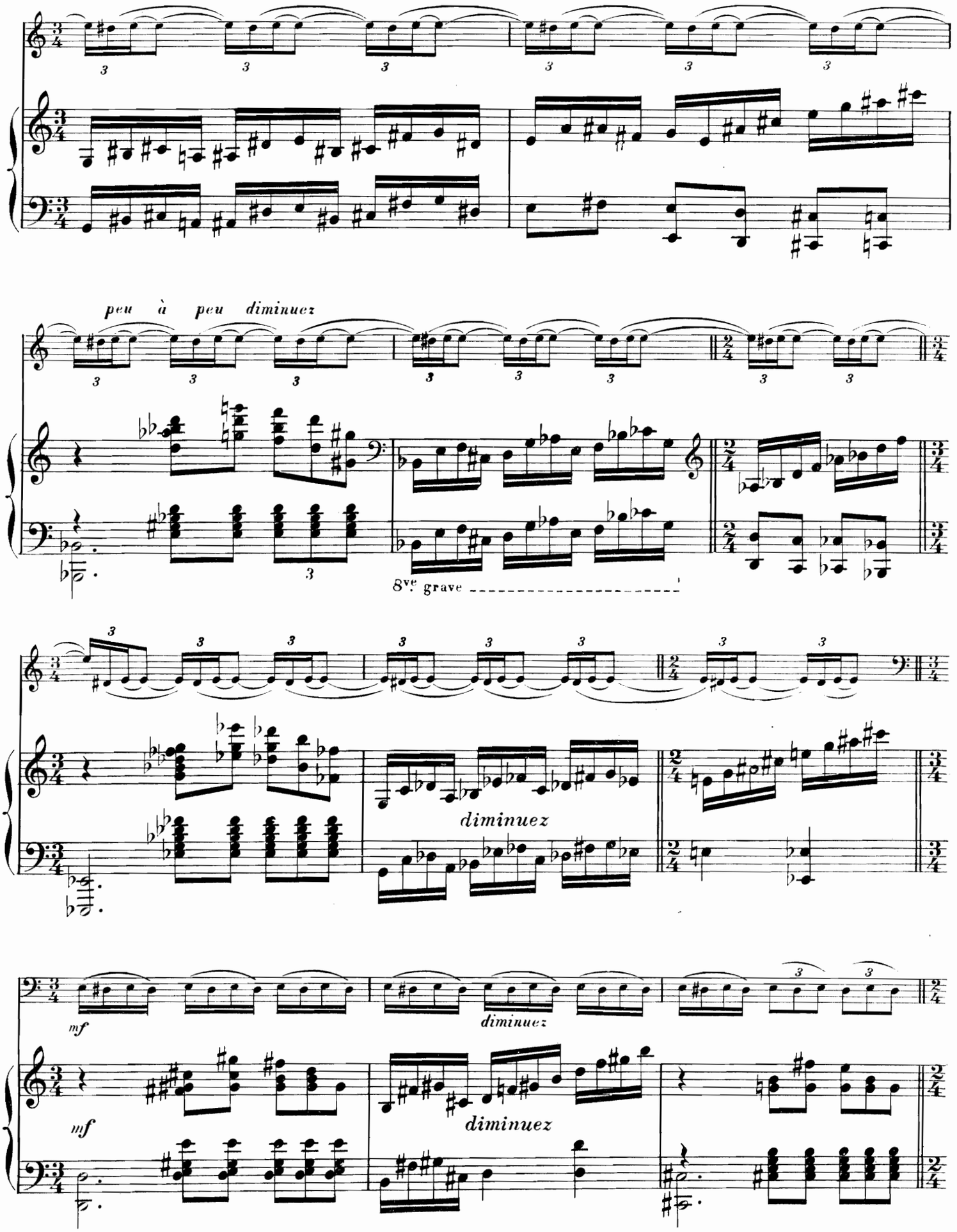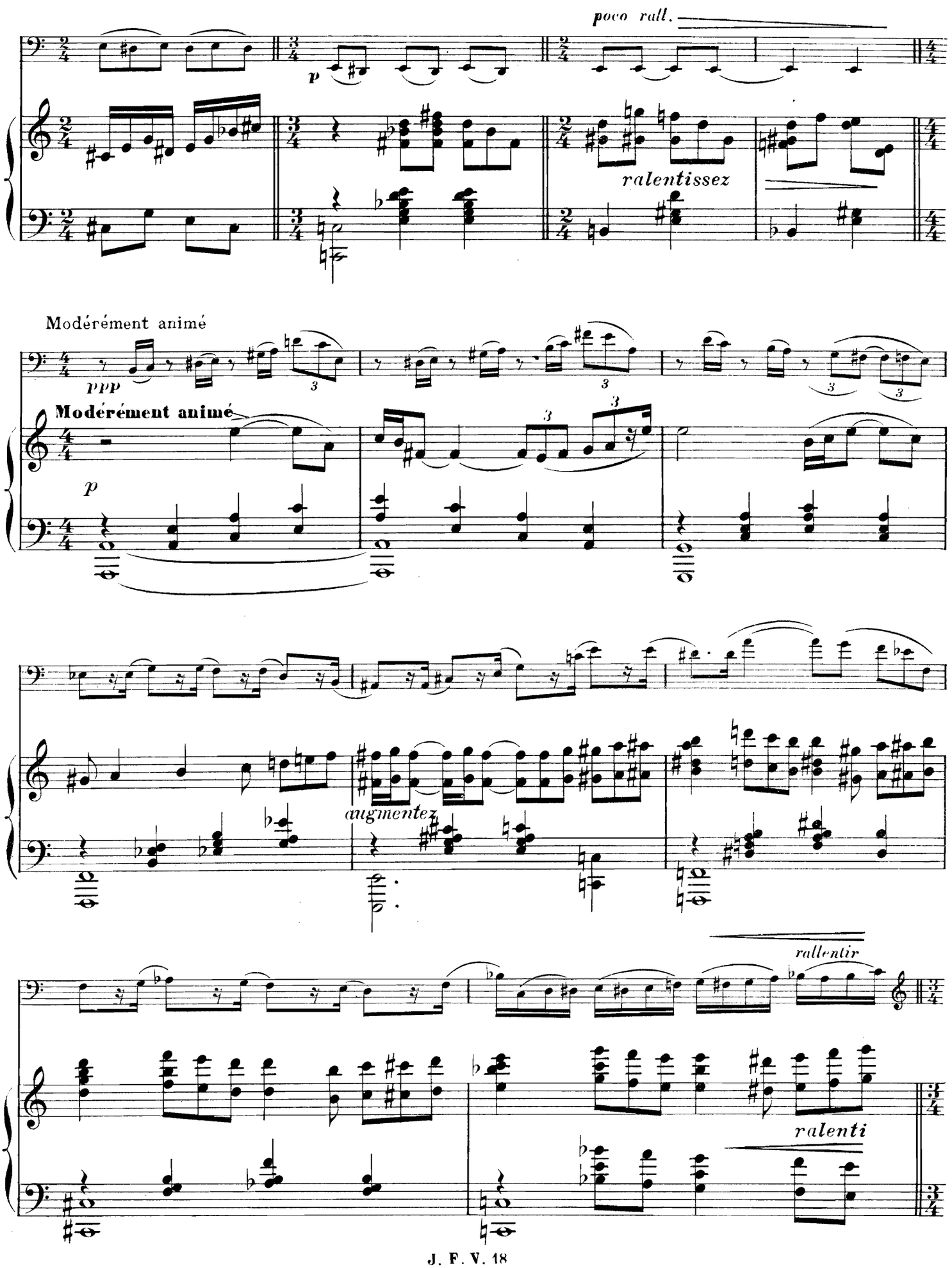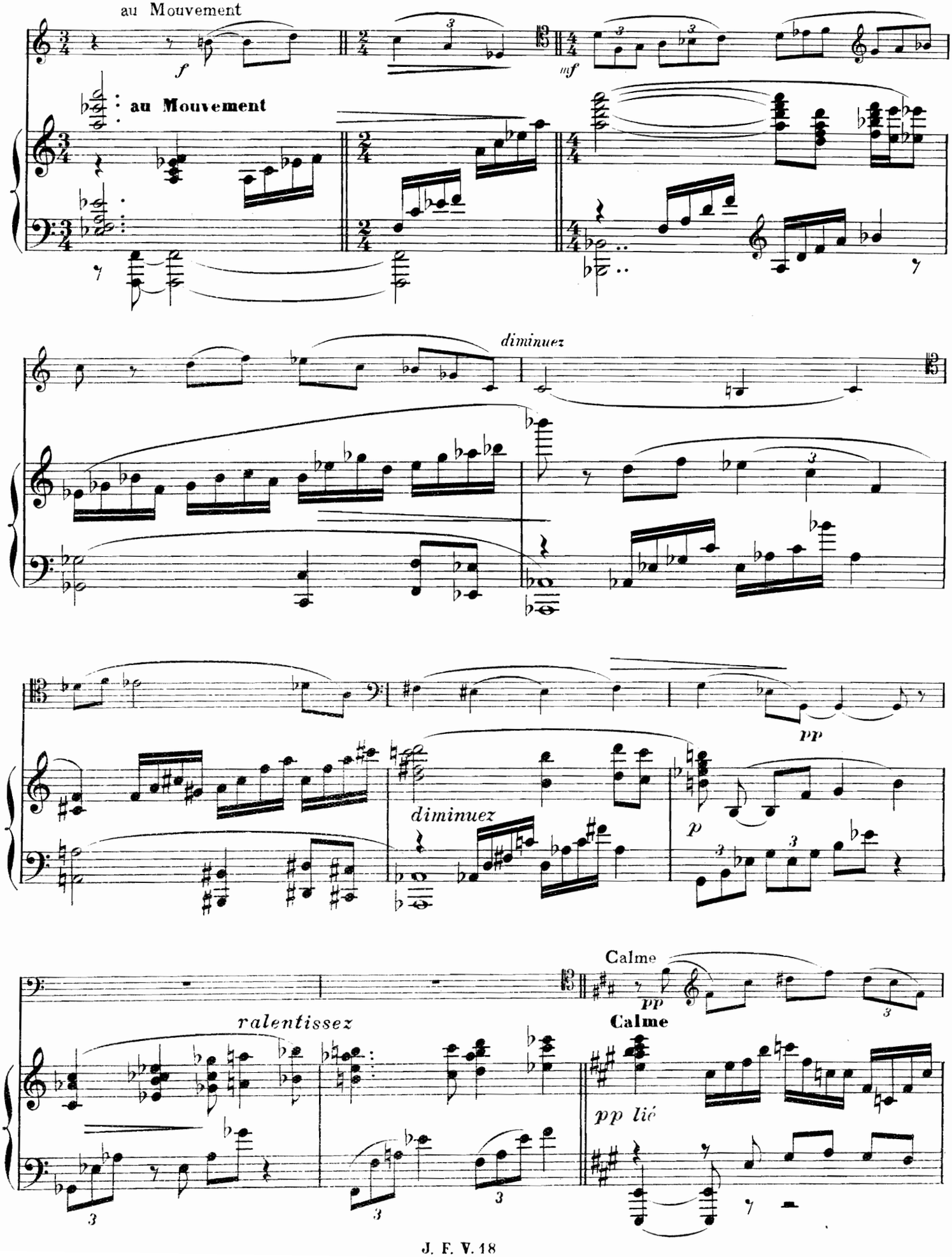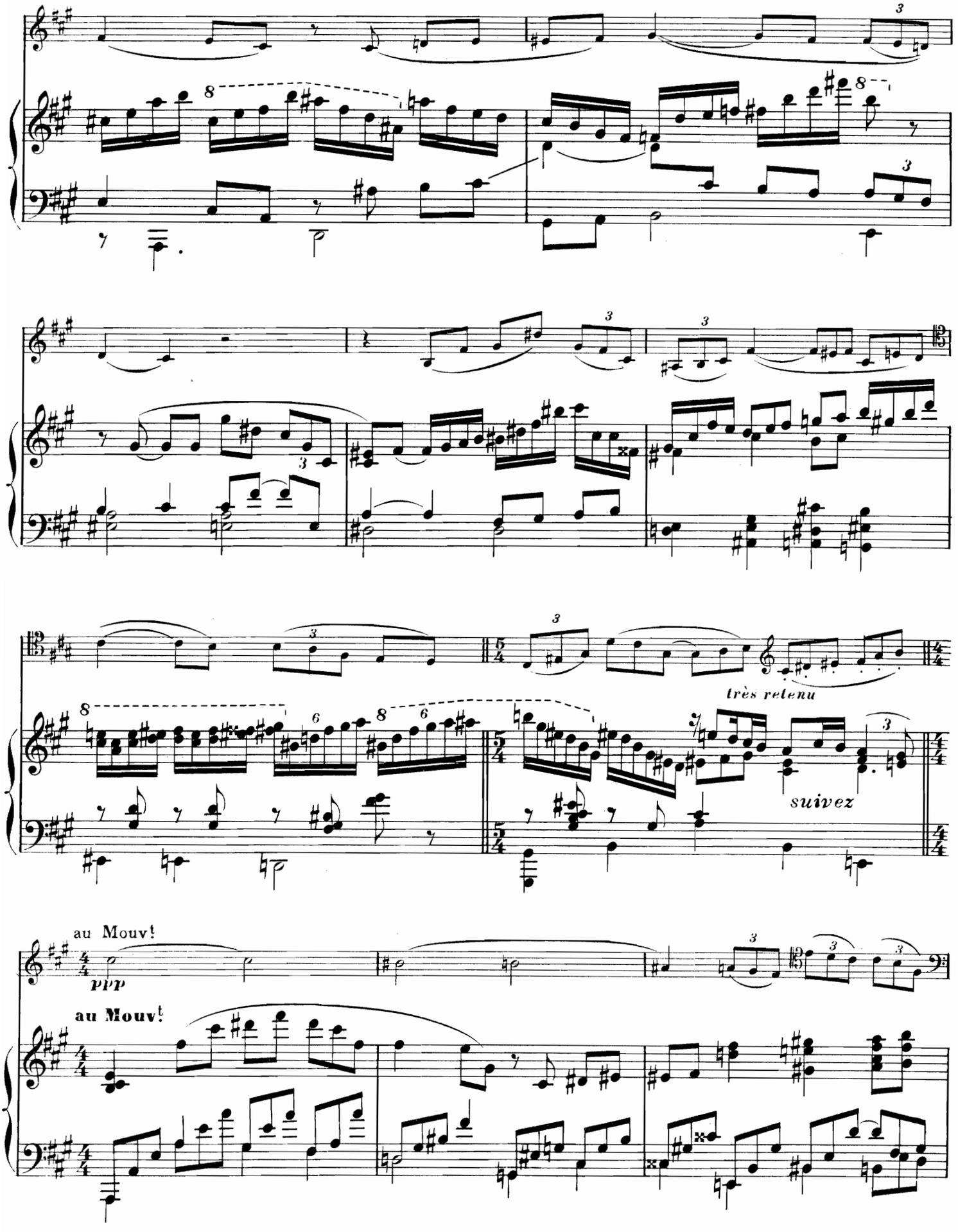
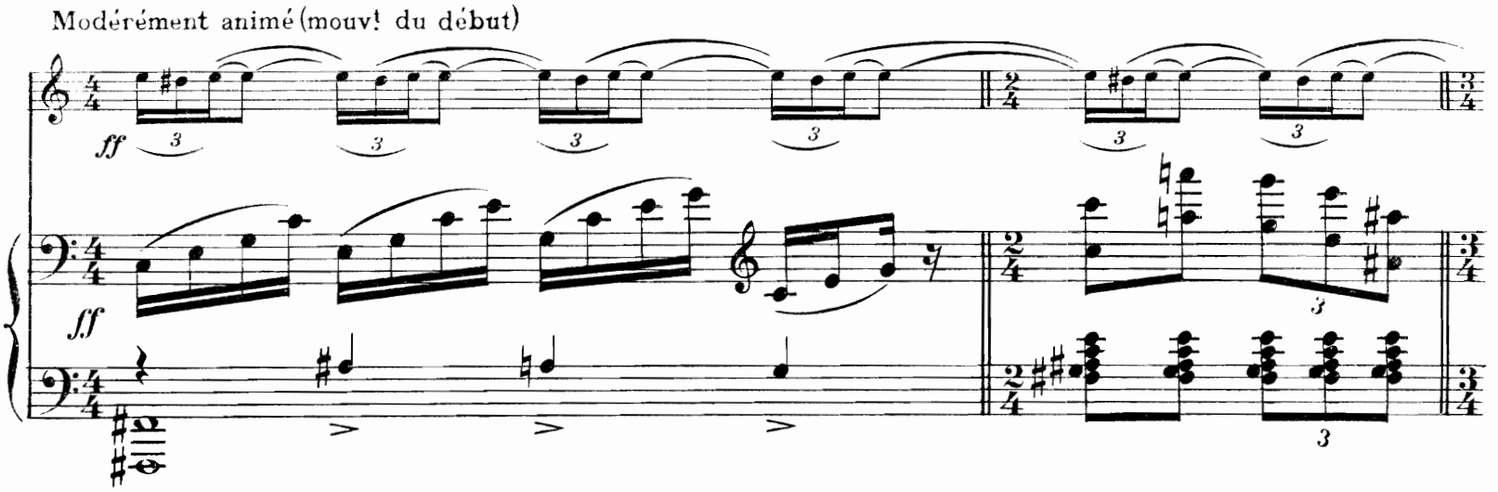








Modérément animé (mouv! du début)
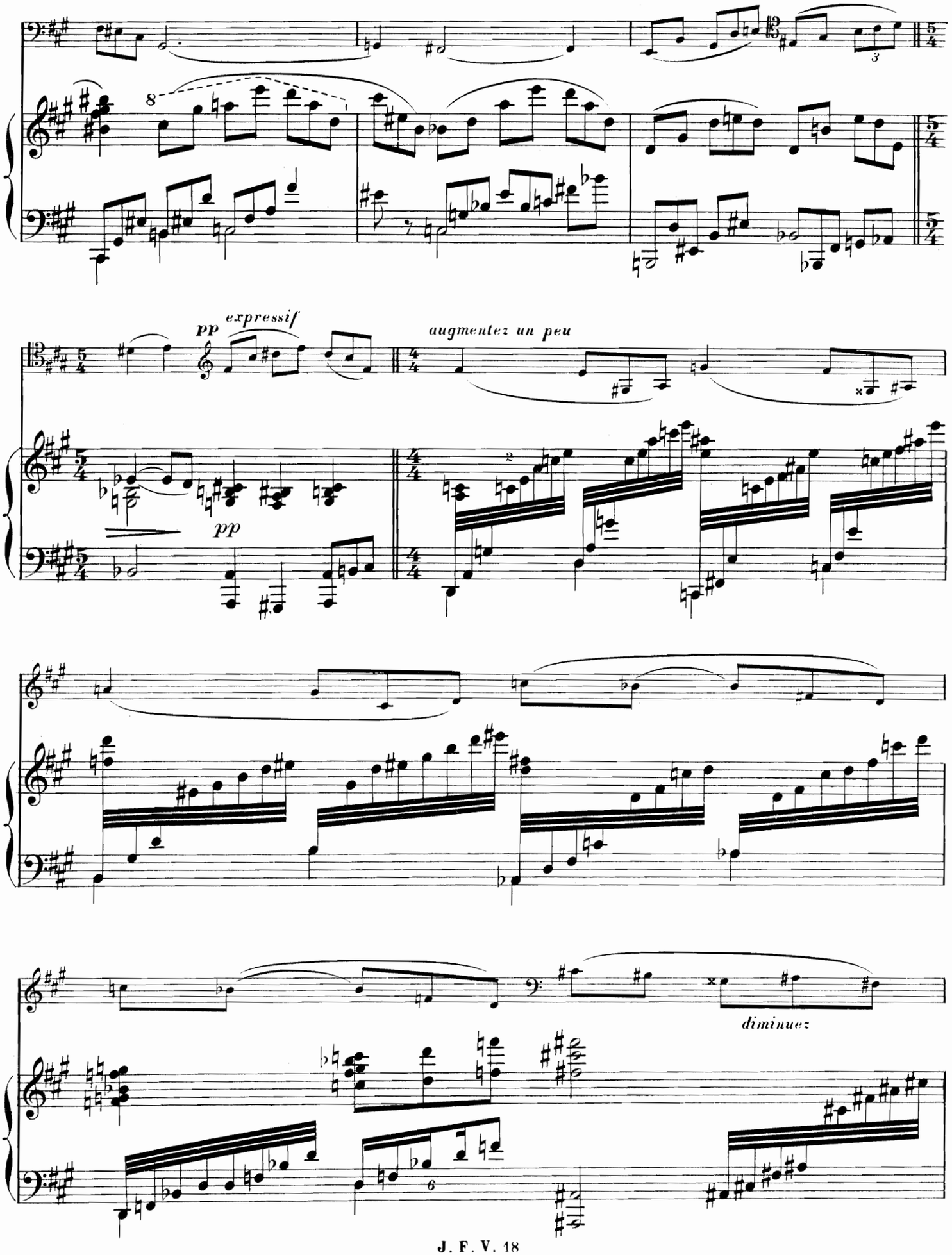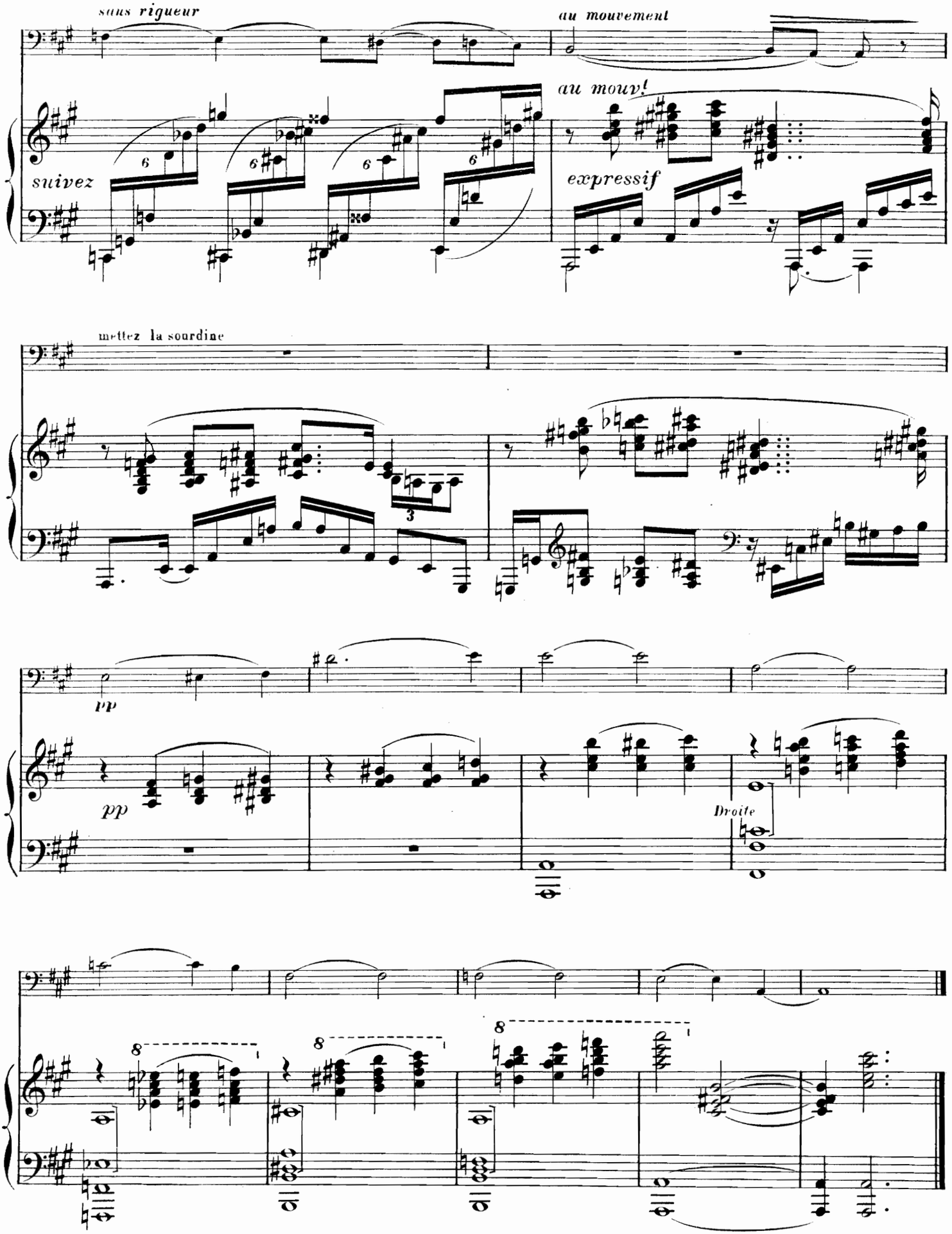



peu à peu diminuez
8ve grave
diminuez
diminuez
diminuez
mf
mf


poco rall.
p
ralentissez
Modérément animé
ppp
Modérément animé
p
augmentez
rallentir
ralenti
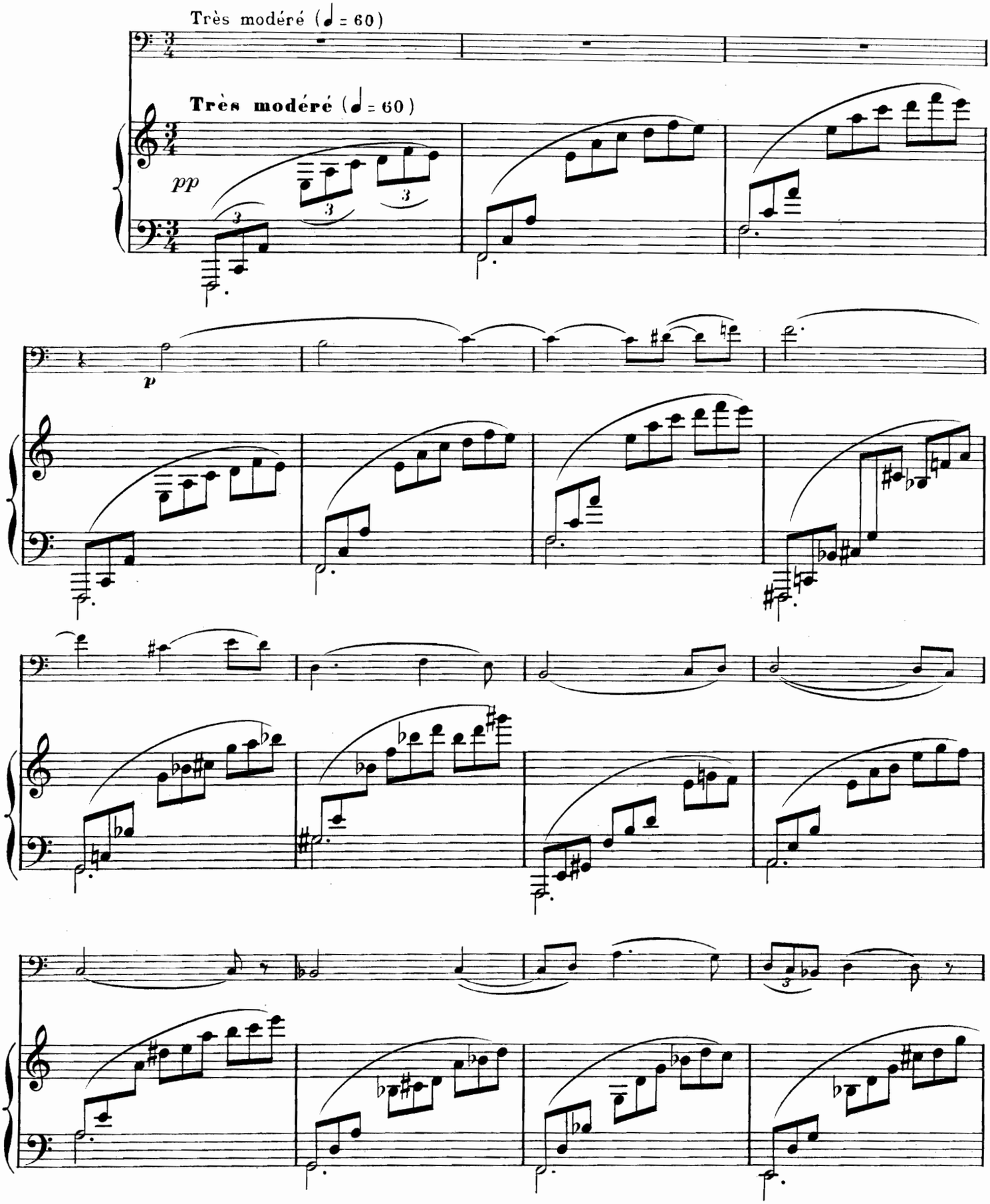

au Mouvement
au Mouvement
f
mf
diminuez
pp
diminuez
p
Calme
pp
Calme
ralentissez
pp lié
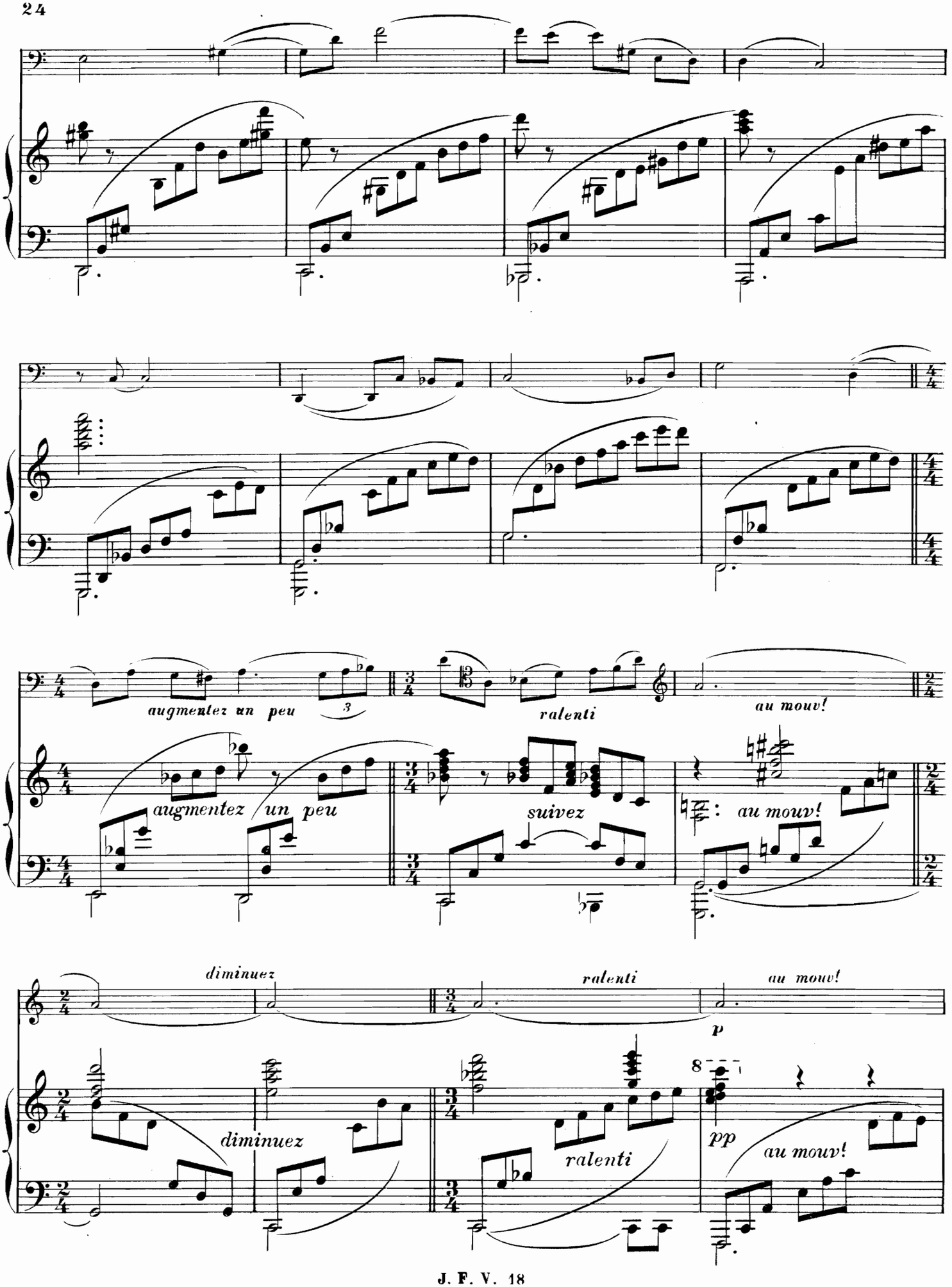

très retenu
suivez
au Mouvt
ppp
au Mouvt
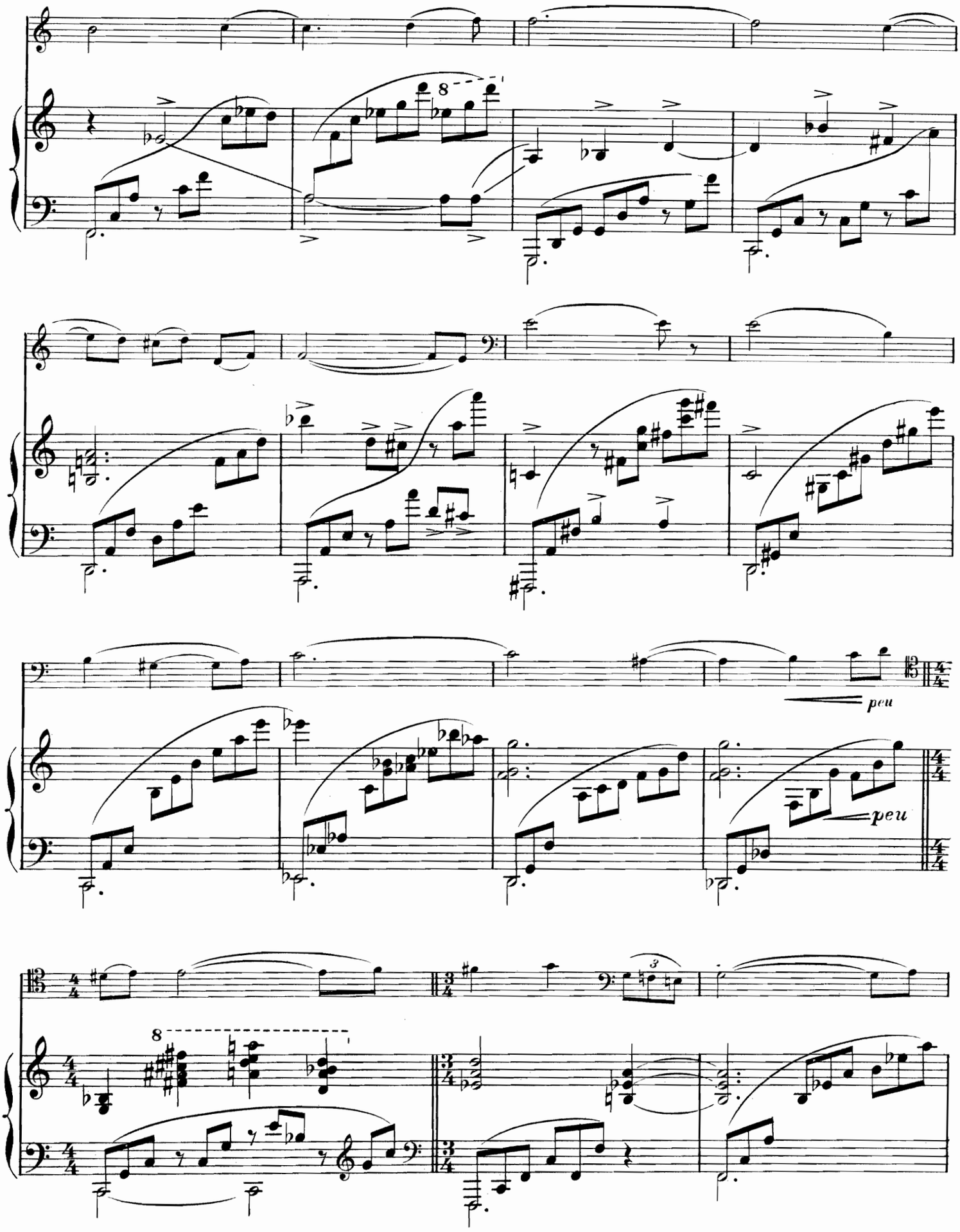

pp expressif
augmentez un peu
pp
diminuez
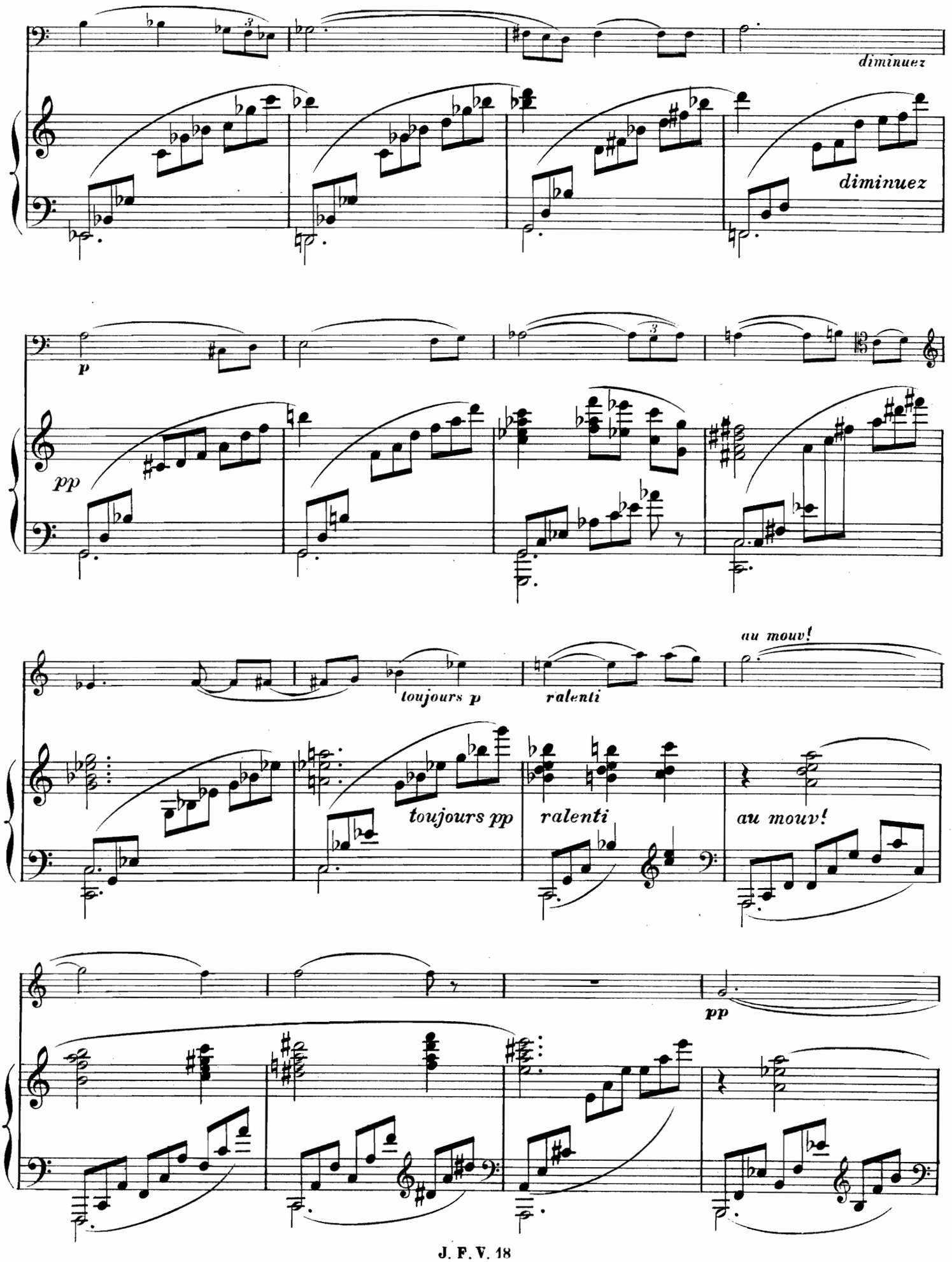

sans rigueur
au mouvement
au mouv!
suivez
expressif
mettez la sourdine
pp
pp
Droite
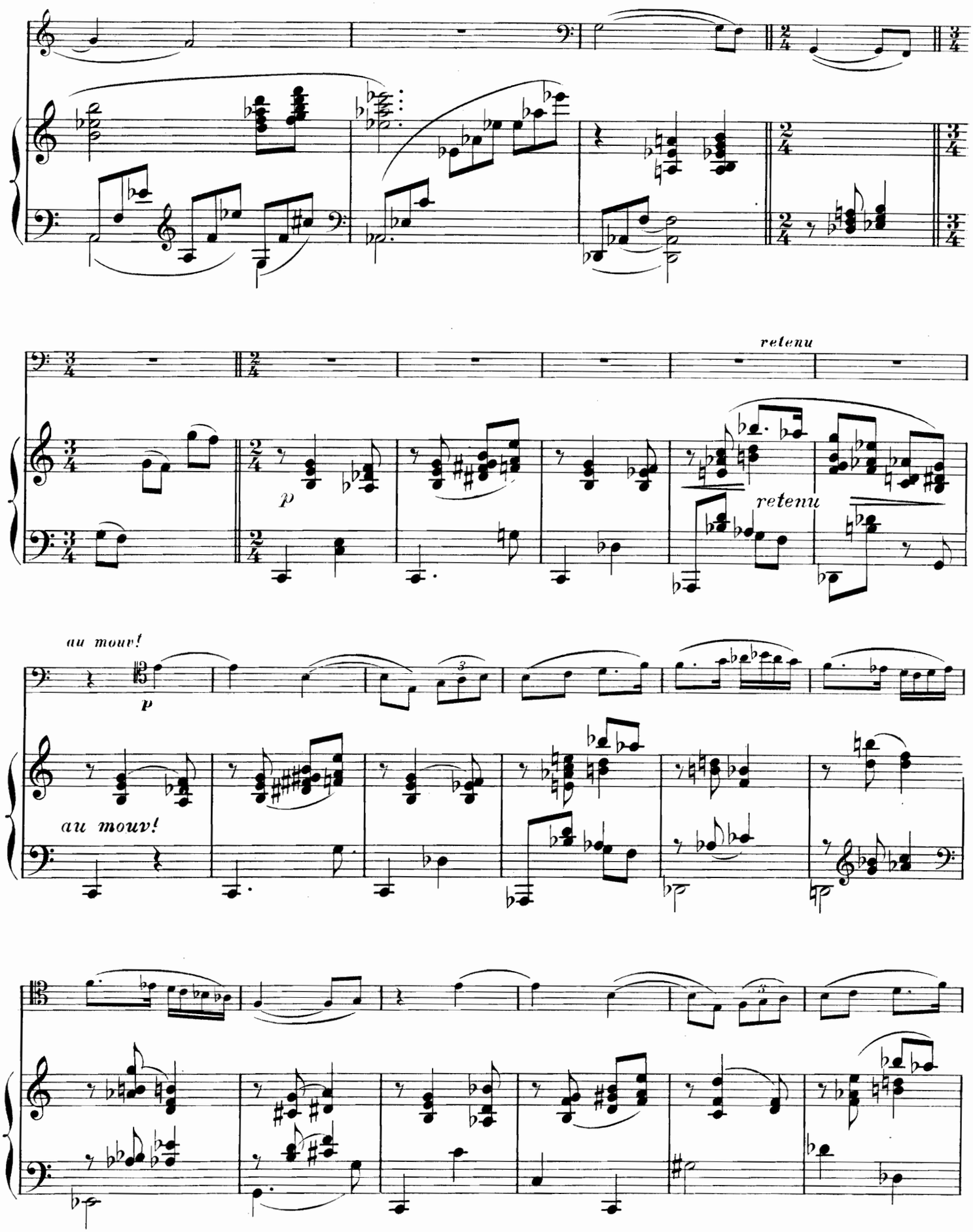
# 2. Chanson
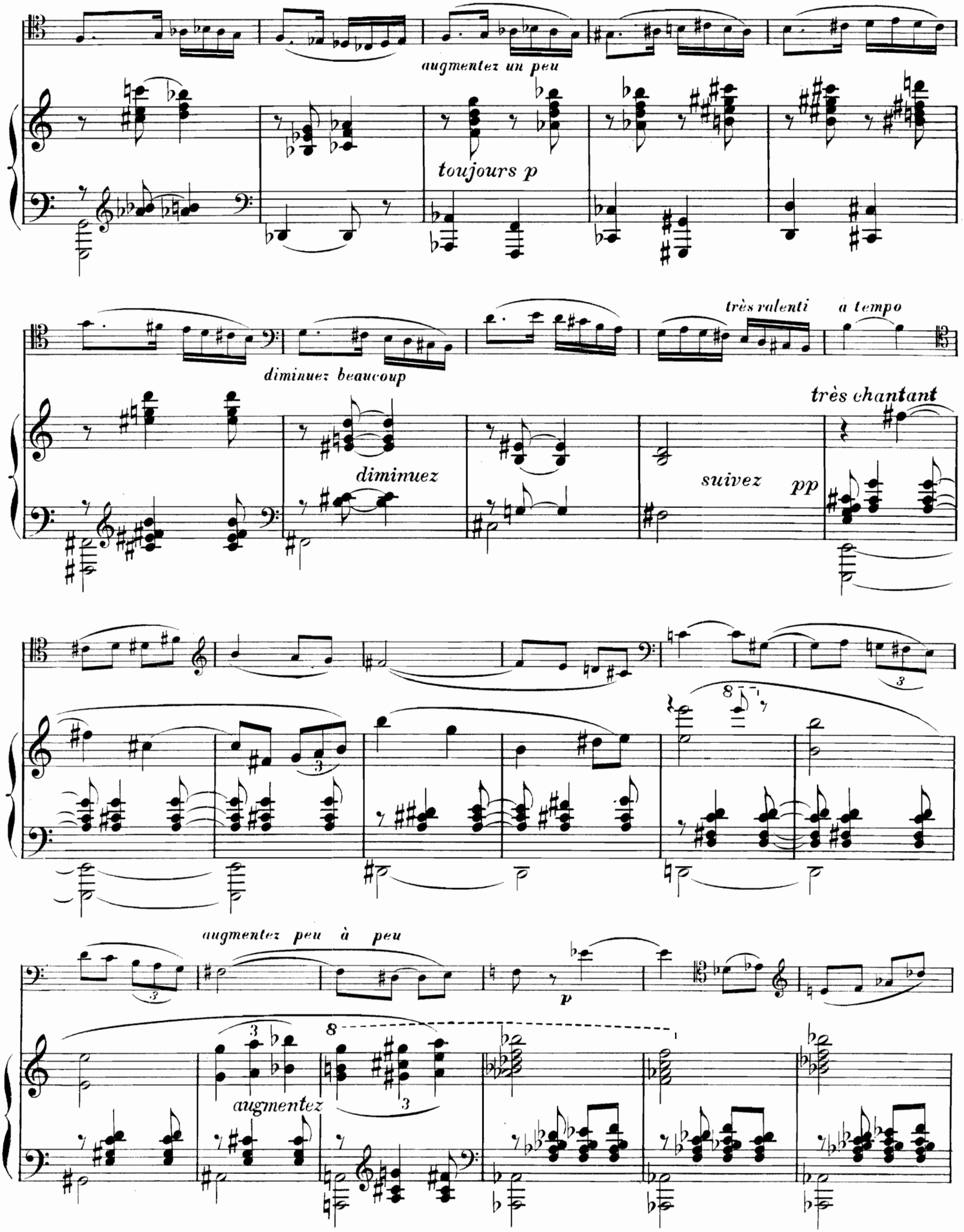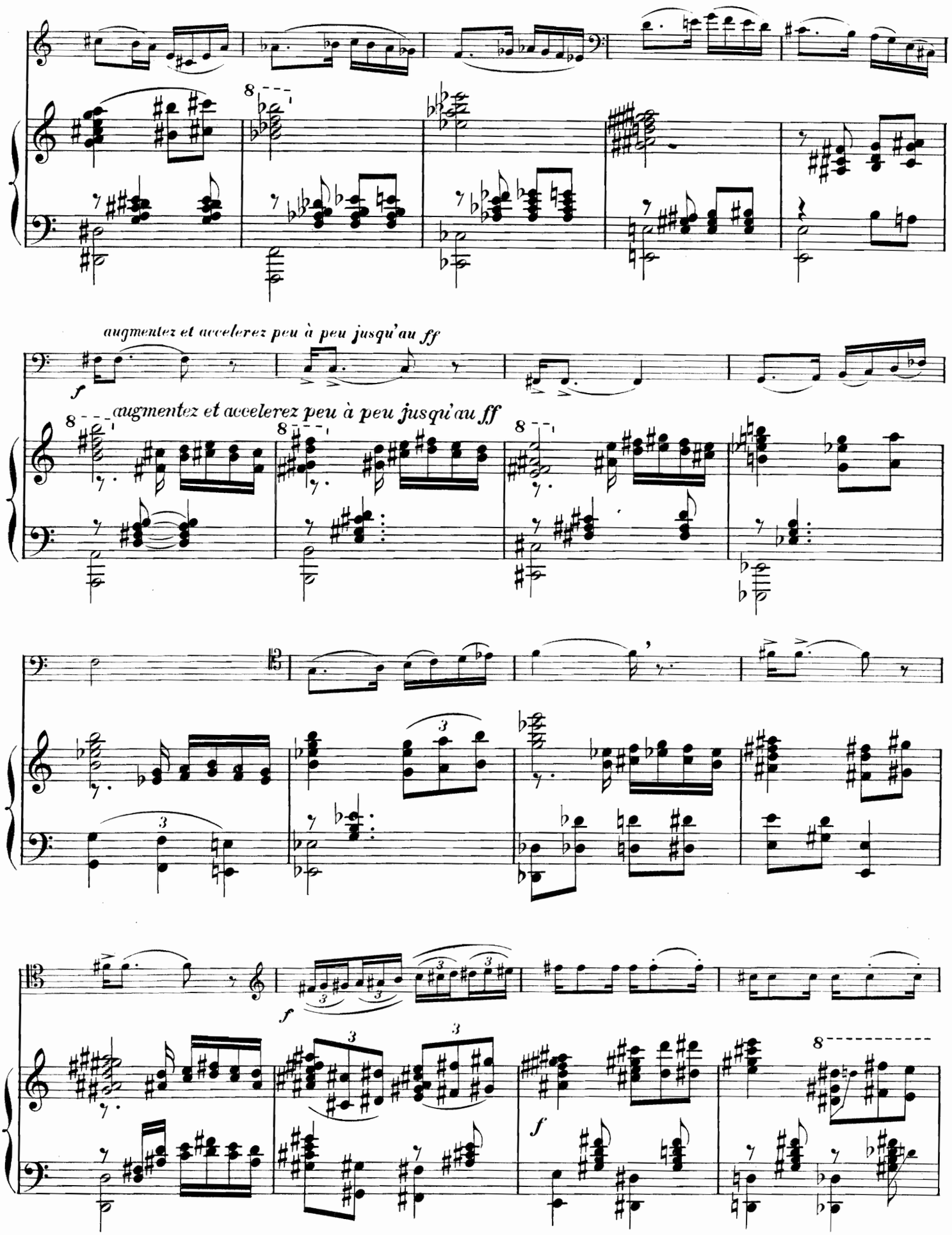



augmentez un peu
3
ralenti
au mouv!
augmentez un peu
suivez
au mouv!
diminuez
ralenti
au mouv!
p
diminuez
ralenti
8
pp
au mouv!
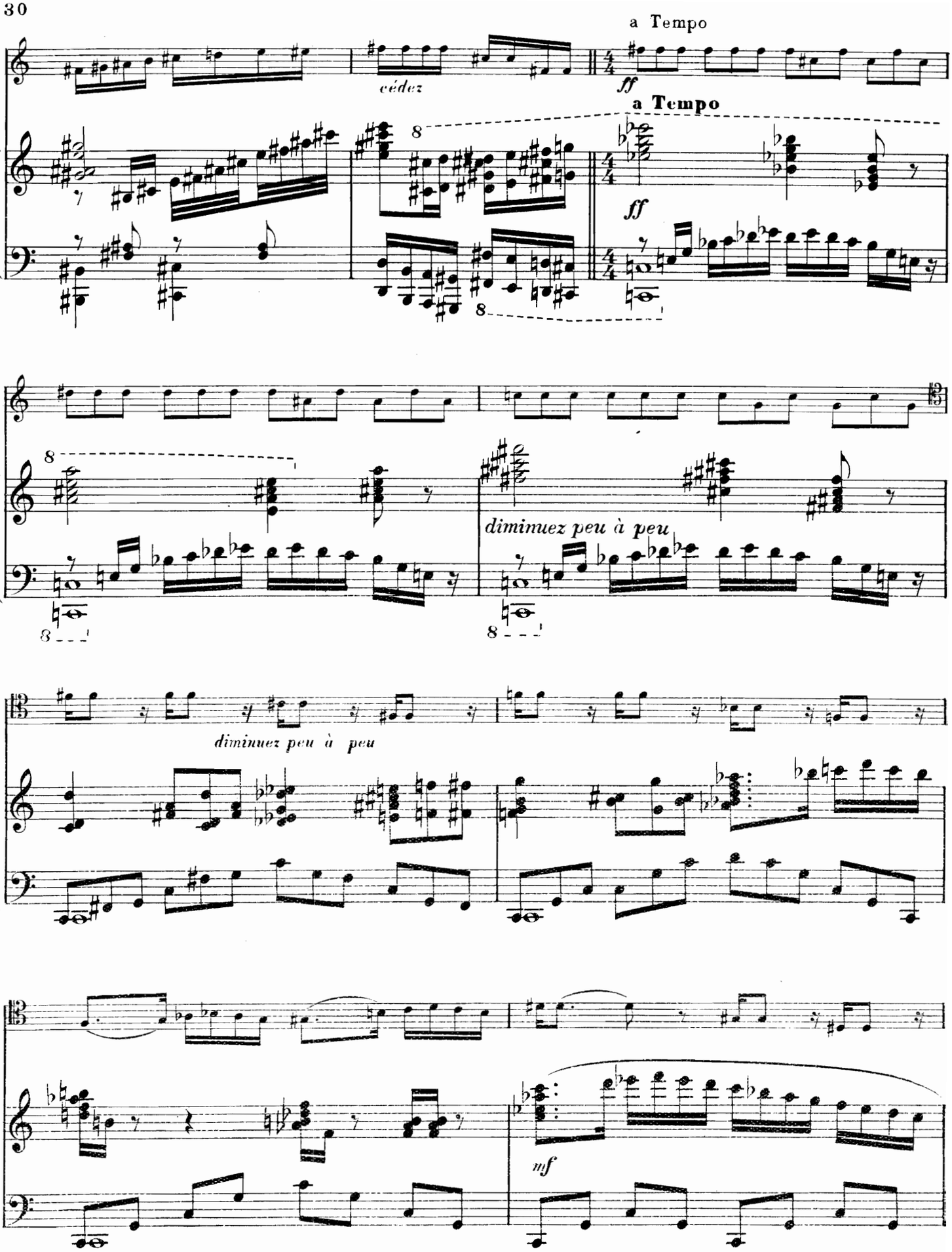

8
peu
peu
8
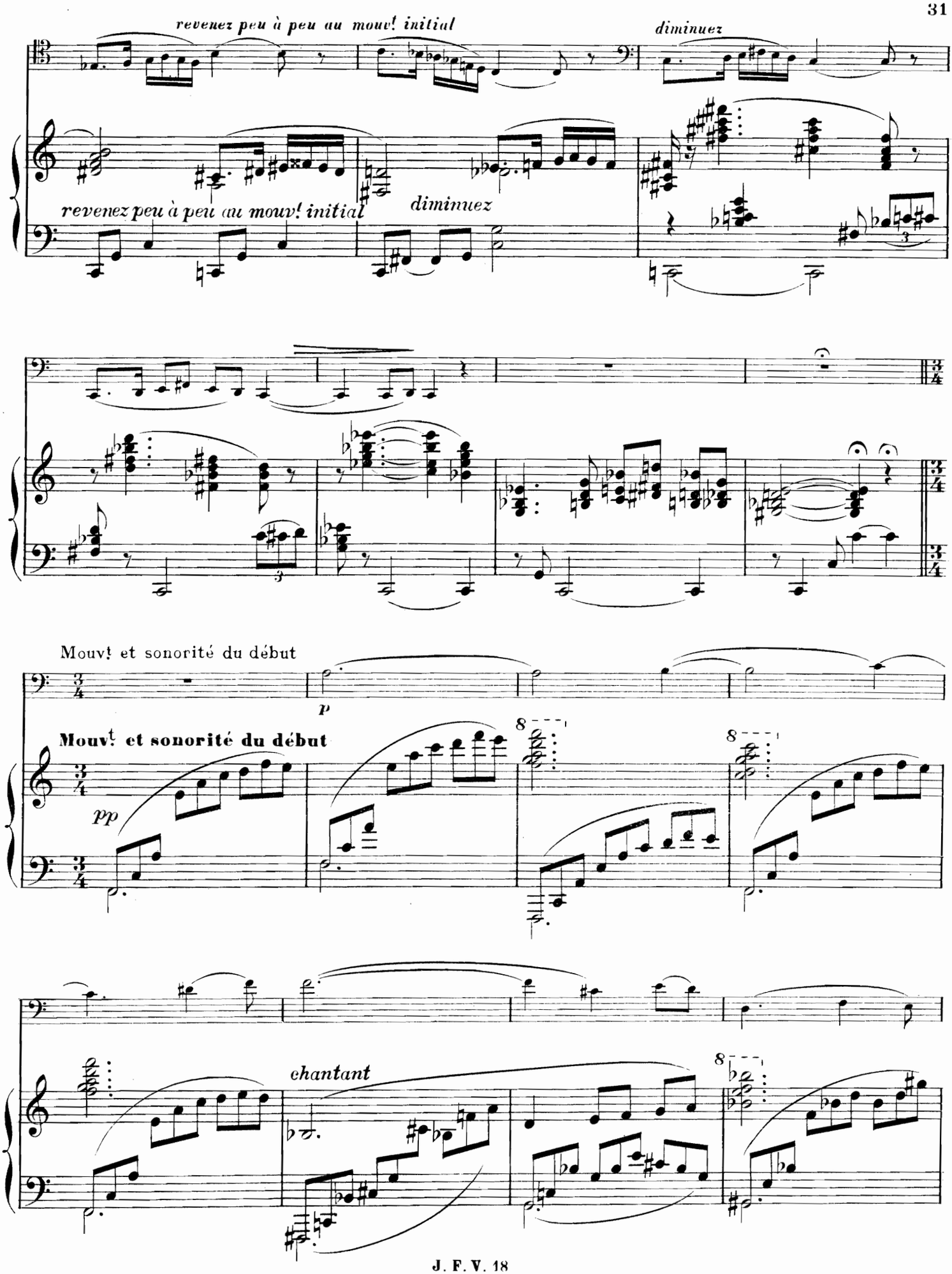

diminuez
diminuez
p
pp
toujours p
ralenti
au mouv!
toujours pp
ralenti
au mouv!
pp


retenu
p
retenu
au mouv!
p
au mouv!


augmentez un peu
toujours p
très ralenti
a tempo
diminuez beaucoup
diminuez
très chantant
suivez
pp
augmentez peu à peu
p
augmentez
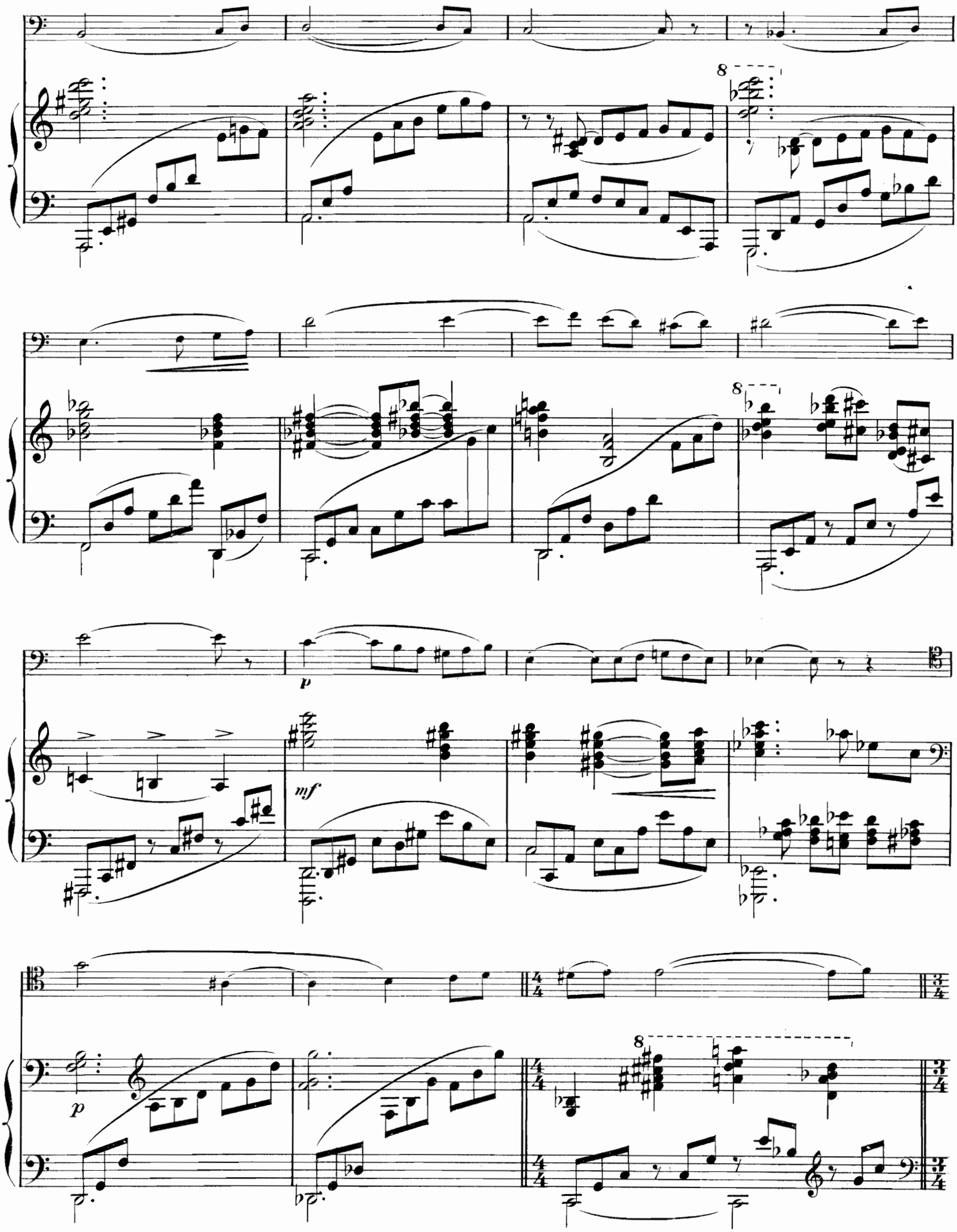

augmentez et accelerez peu à peu jusqu'au ff
f
augmentez et accelerez peu à peu jusqu'au ff
f
f
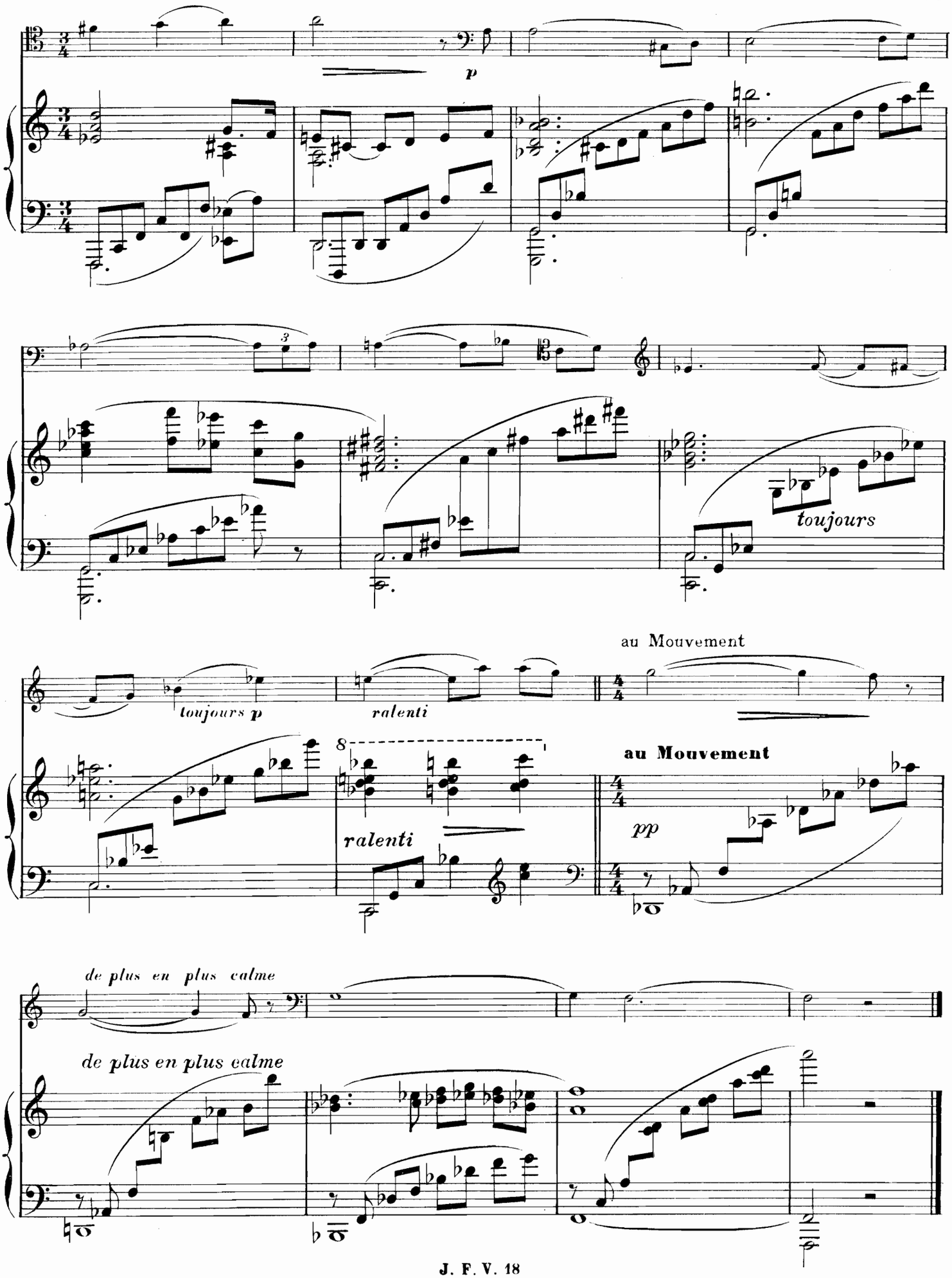

a Tempo
cédez
ff
a Tempo
ff
diminuez peu à peu
diminuez peu à peu
mf


revenez peu à peu au mouv! initial
diminuez
revenez peu à peu au mouv! initial
diminuez
Mouv! et sonorité du début
p
Mouv! et sonorité du début
pp
chantant
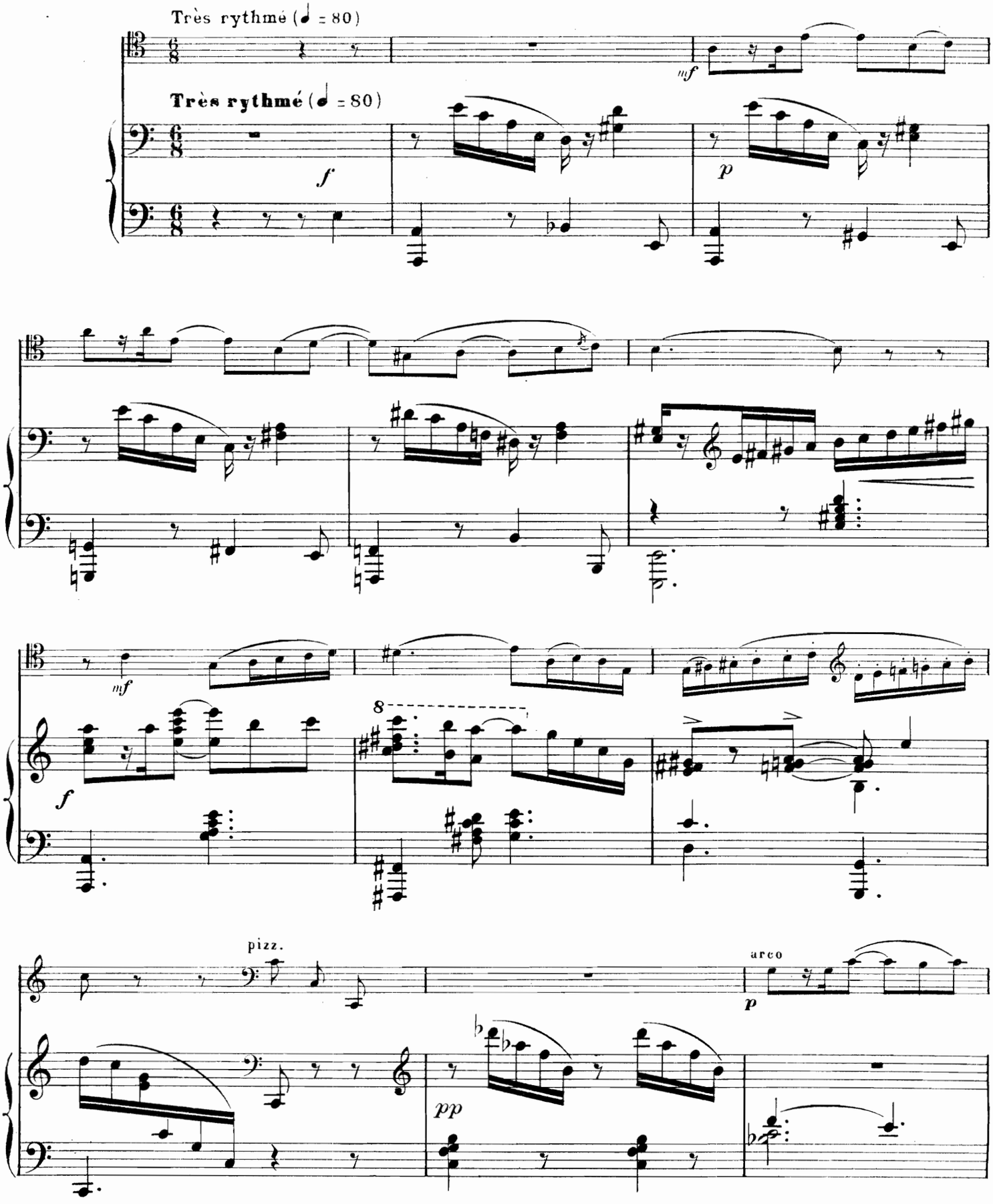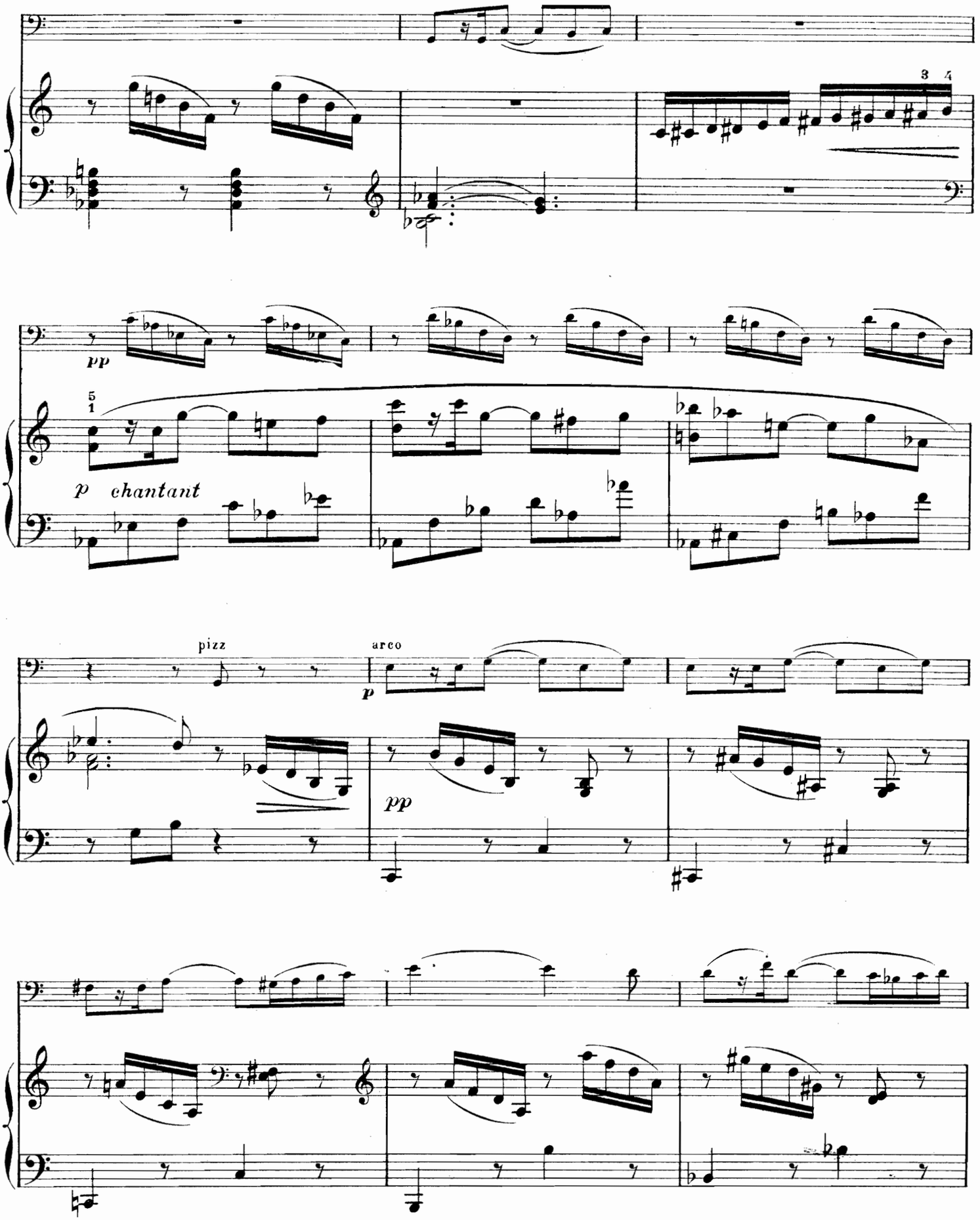


409816
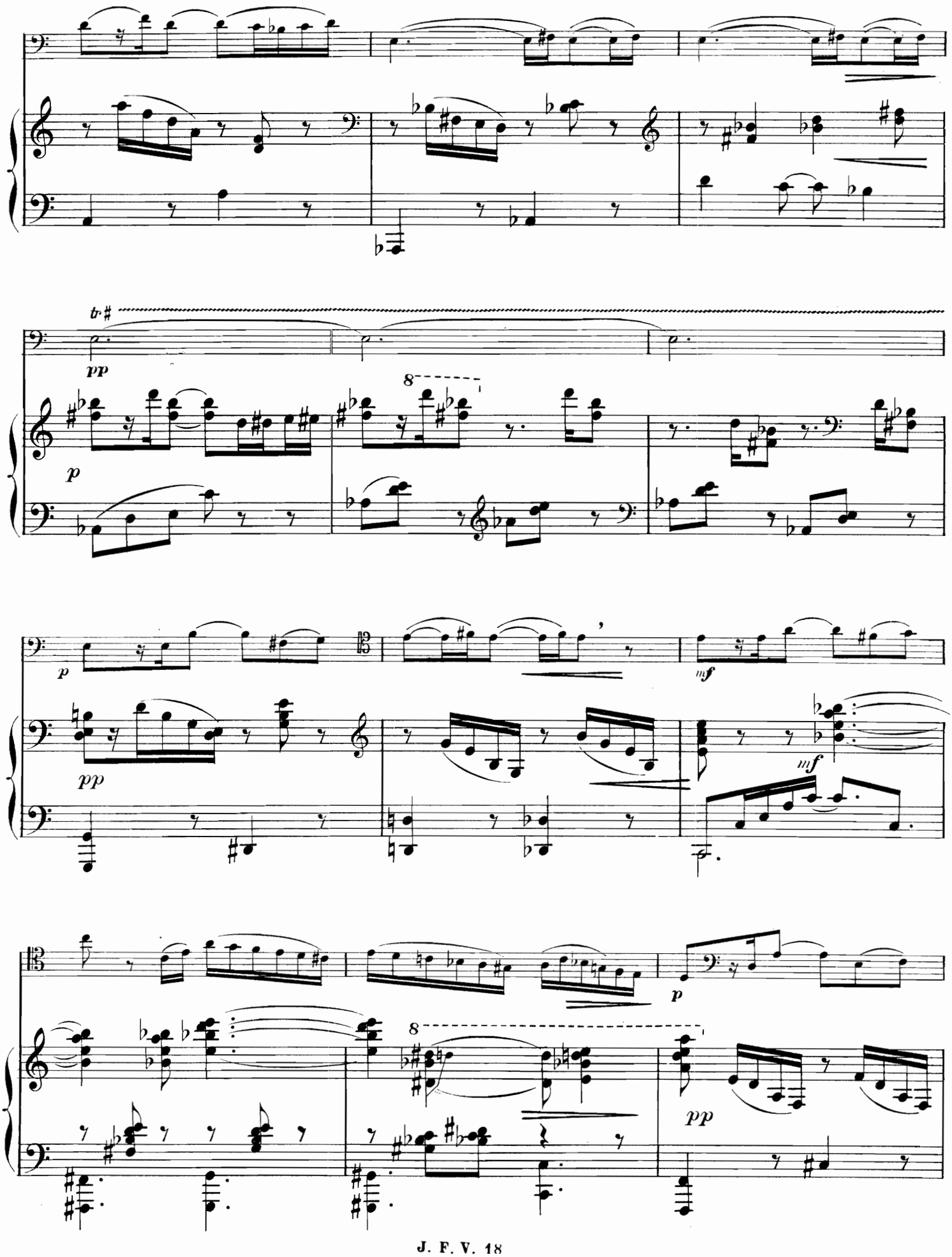

8
8
p
mf
p
8
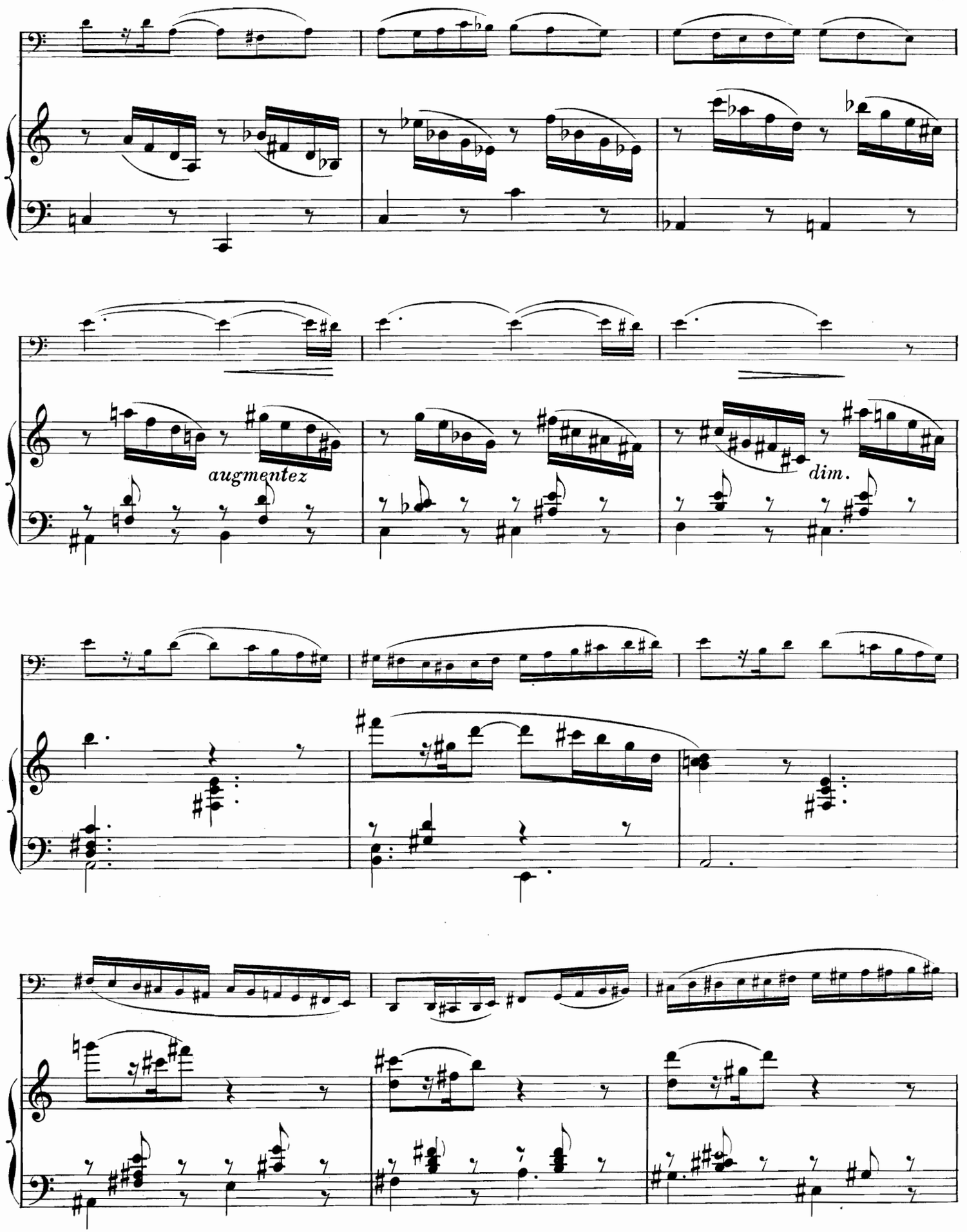

p
toujours
toujours p
ralenti
au Mouvement
au Mouvement
ralenti
pp
de plus en plus calme
de plus en plus calme
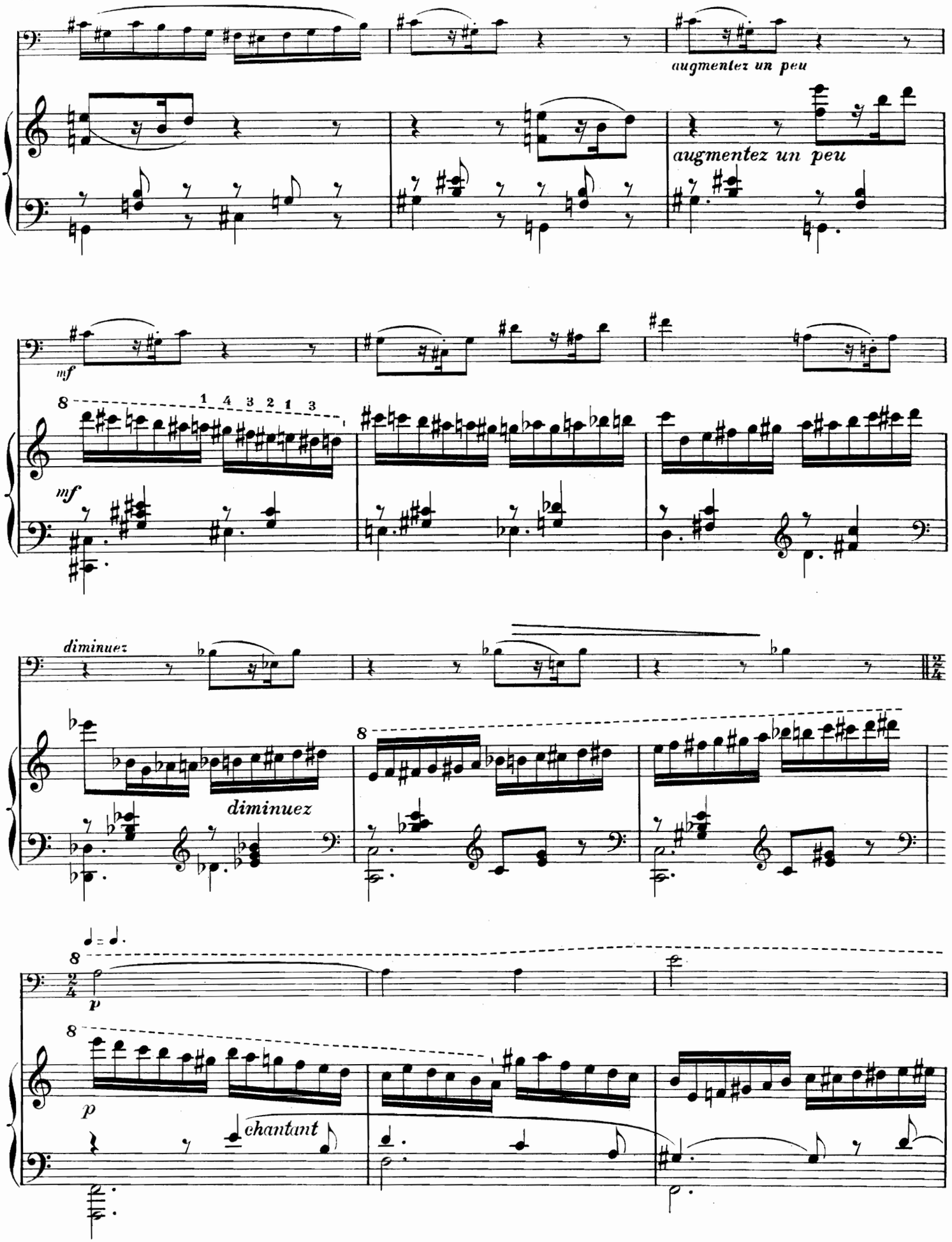
# 3. Danses
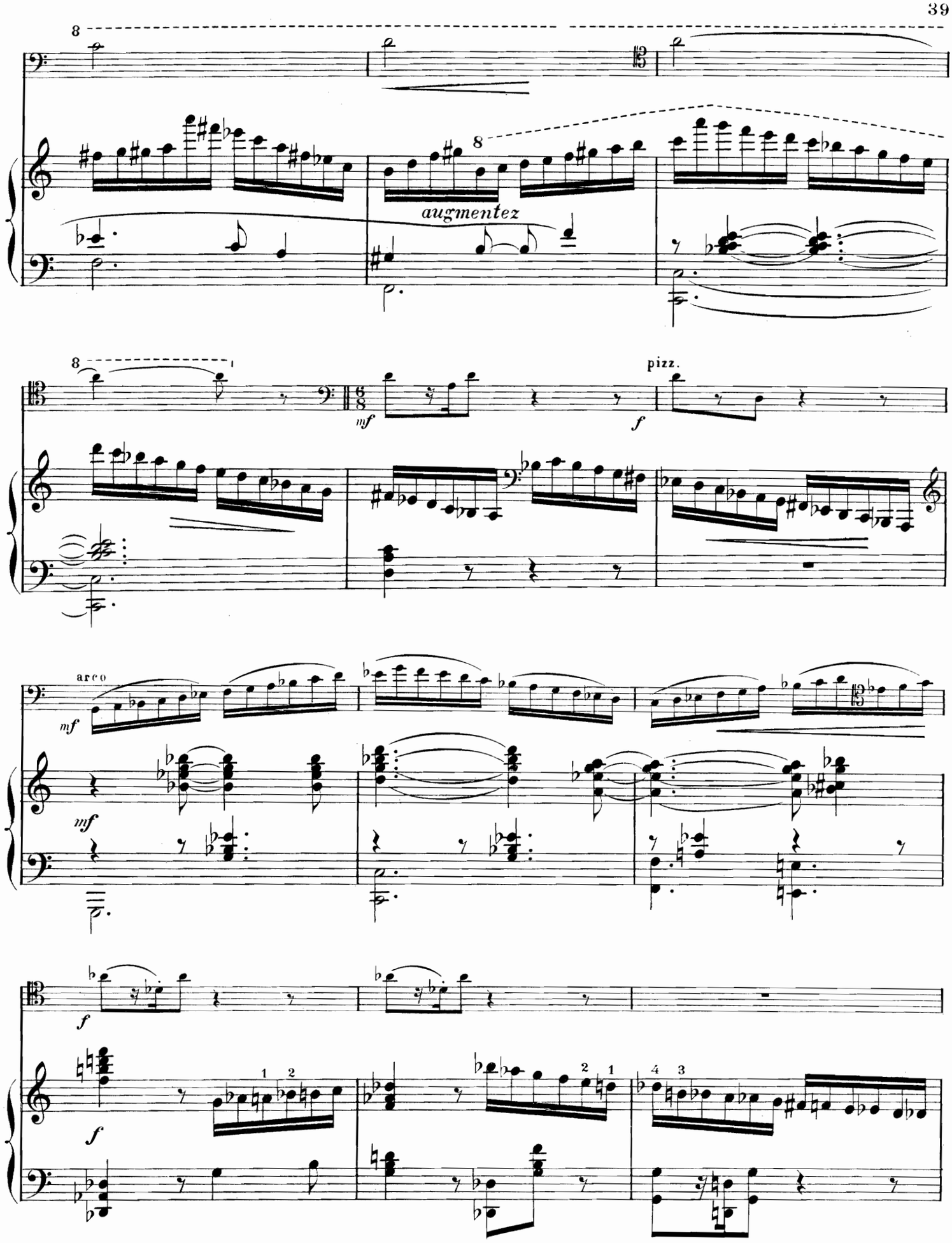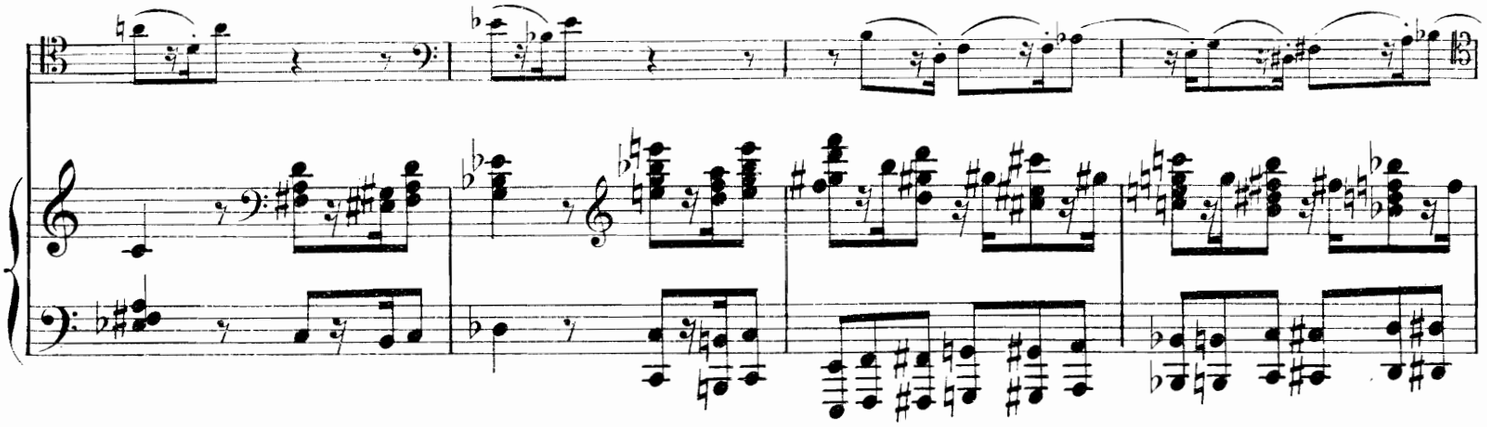



3 4
pp
5 1
p chantant
pizz
arco
p
pp
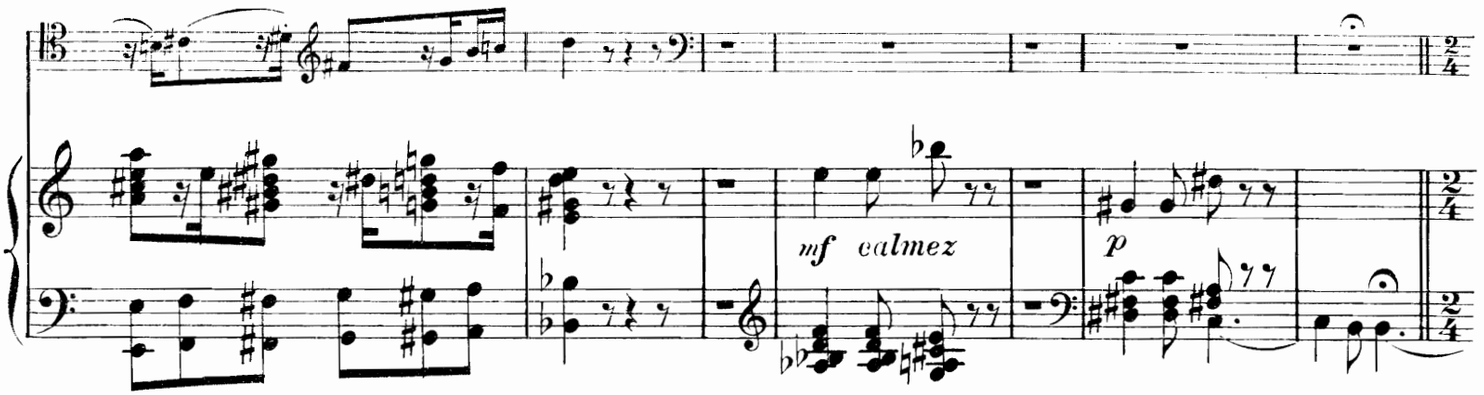

tr
pp
p
8
p
mf
pp
mf
p
8
pp


augmentez
dim.
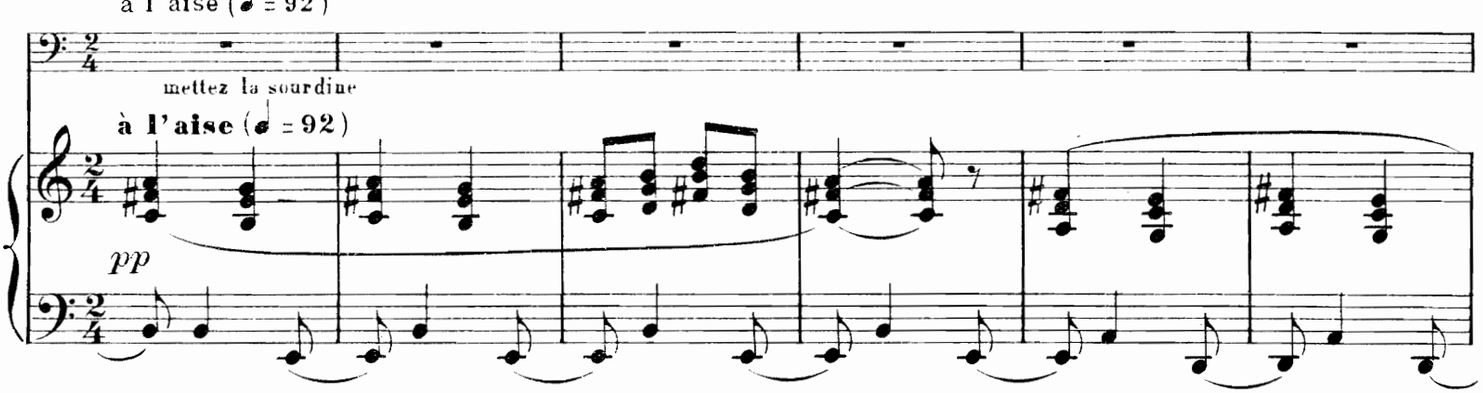

augmentez un peu
augmentez un peu
mf
mf
1 4 3 2 1 3
diminuez
diminuez
p
p
chantant
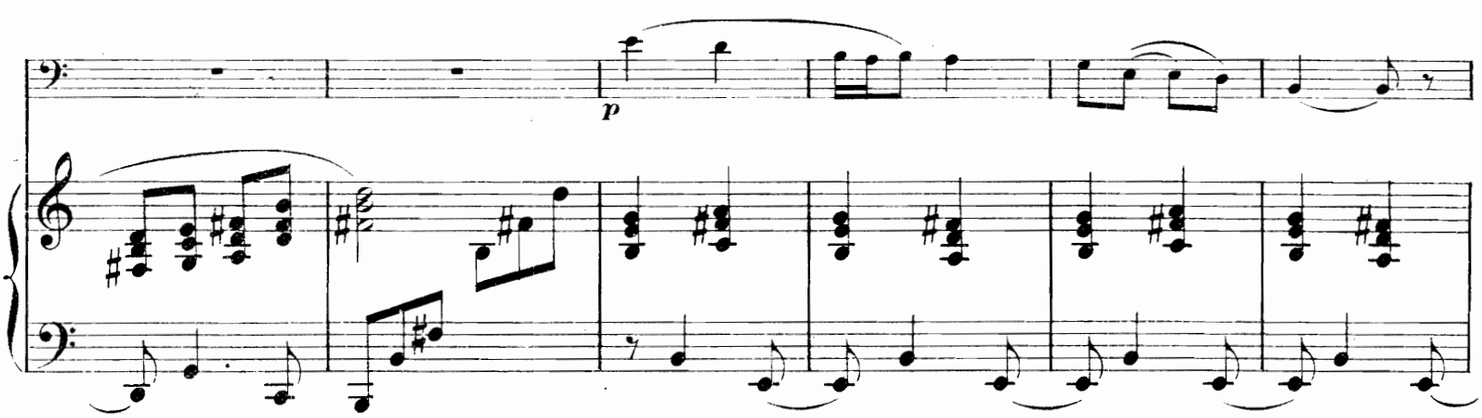

augmentez
pizz.
arco
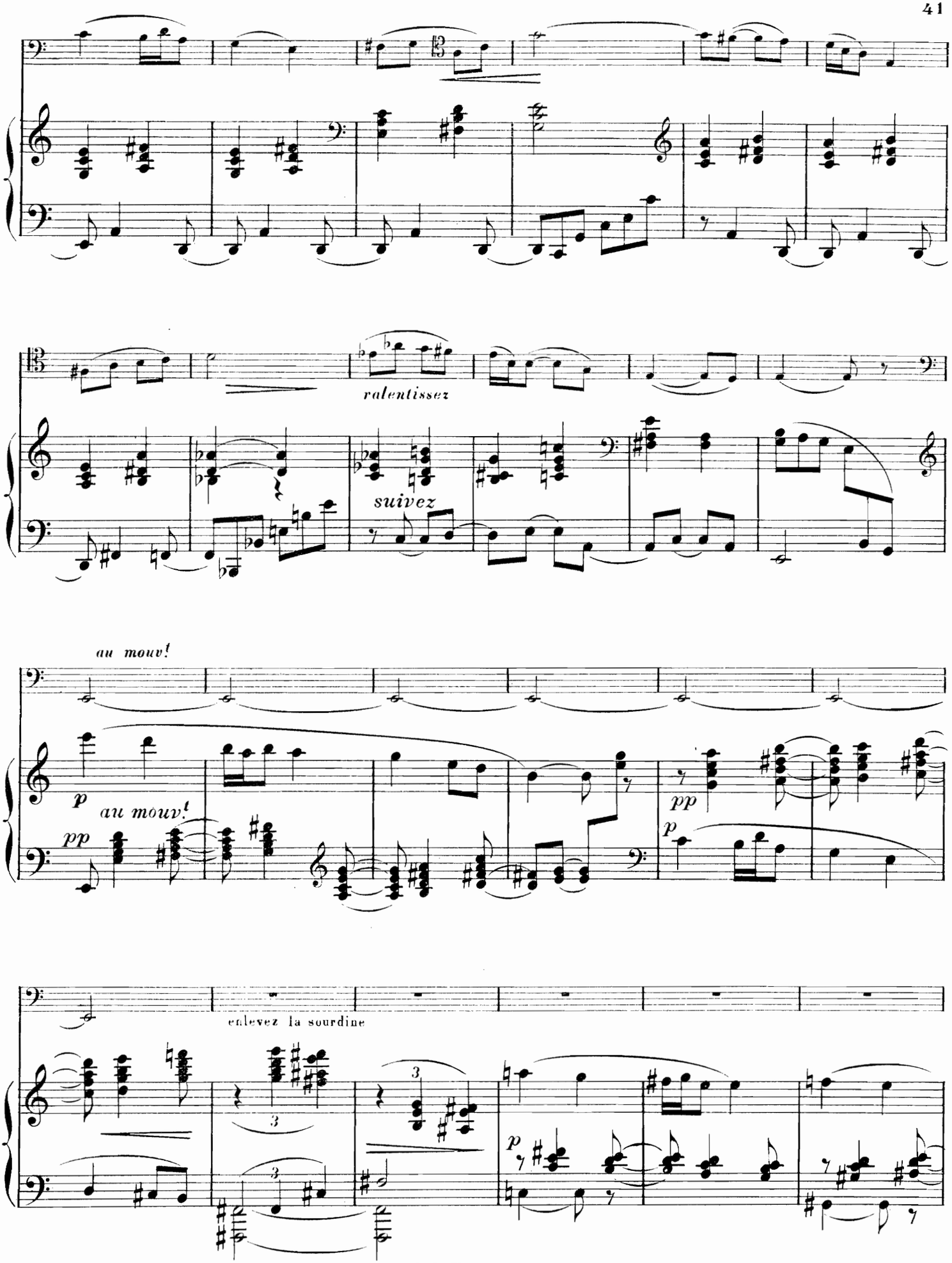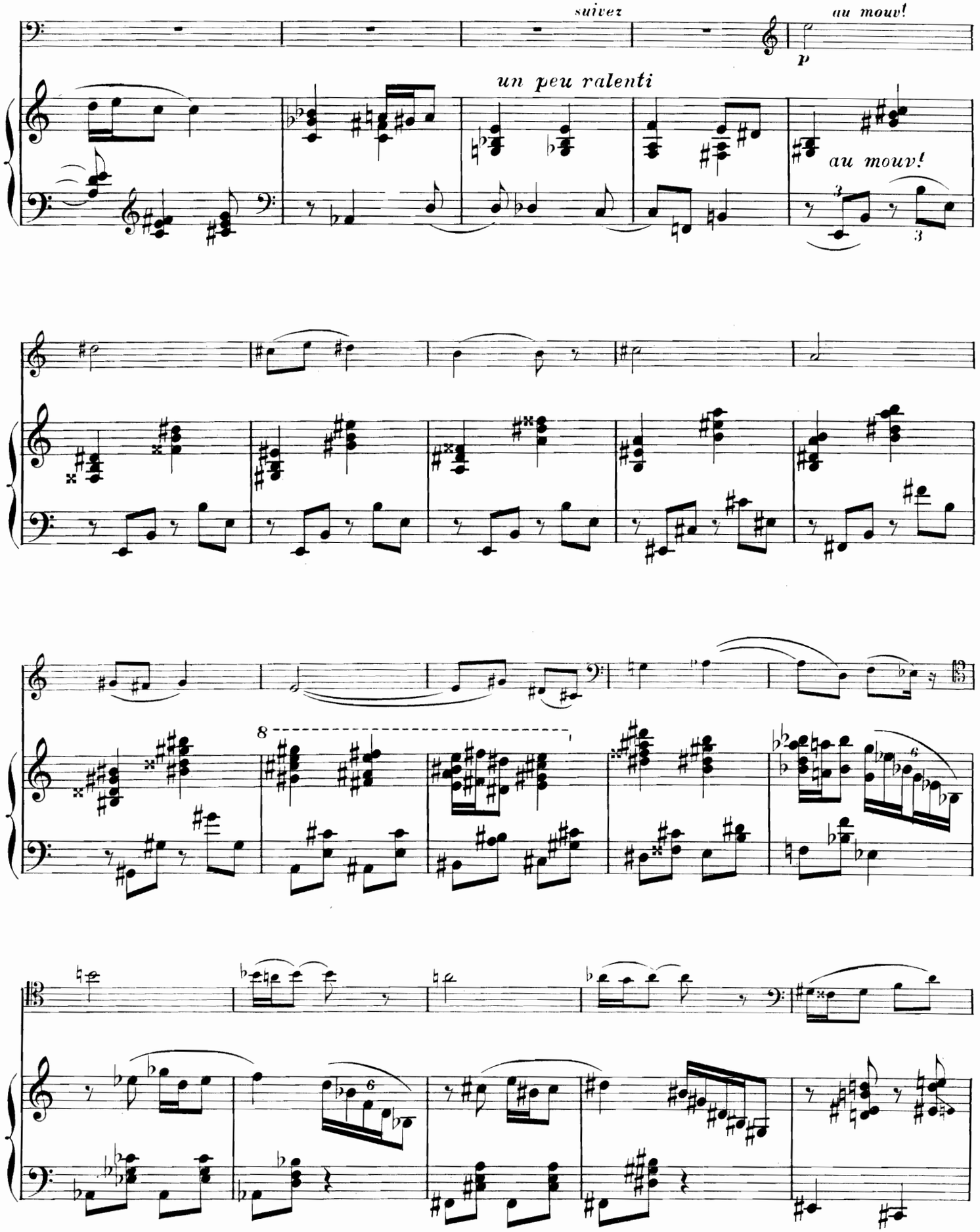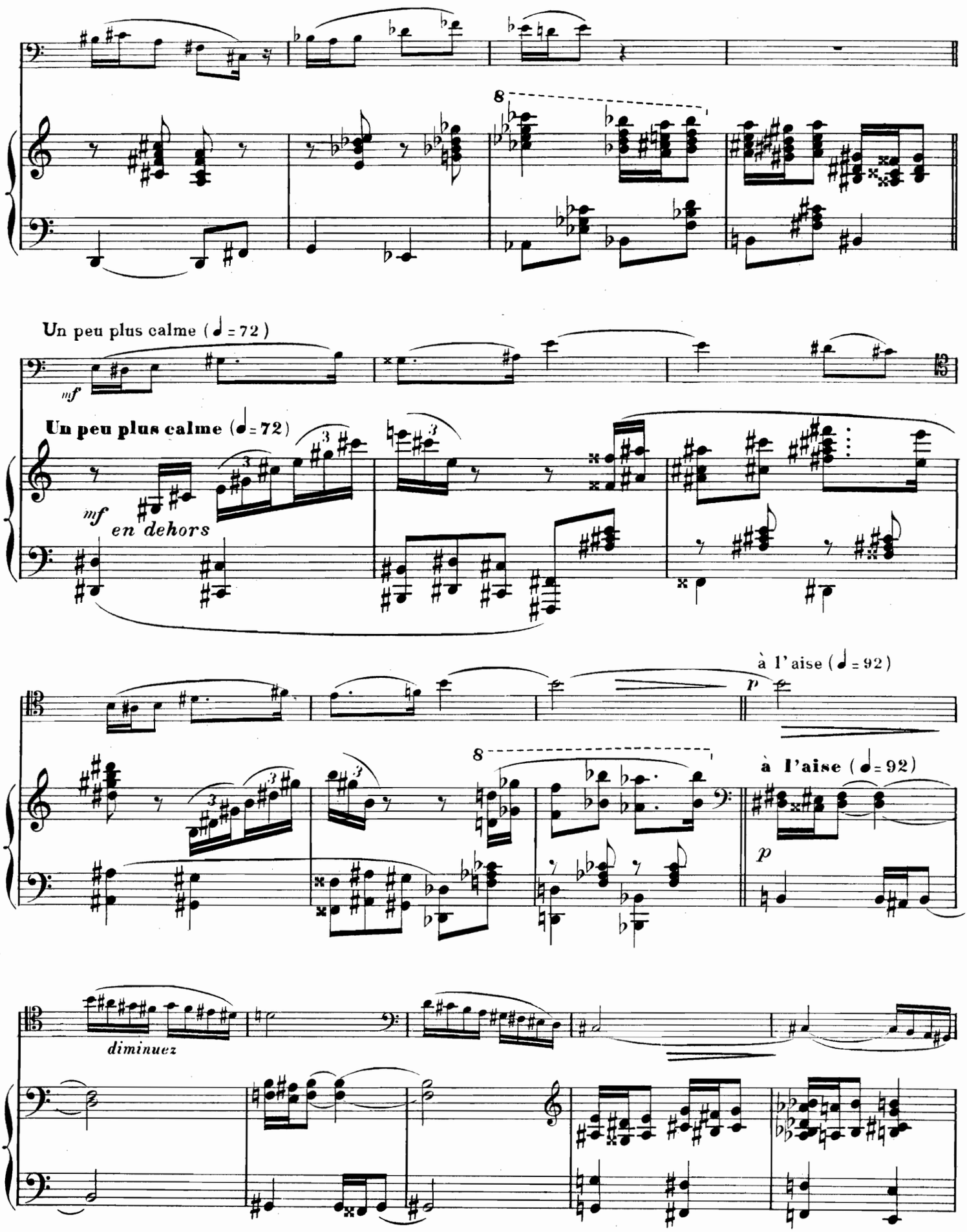





à l'aise (♩ = 92)
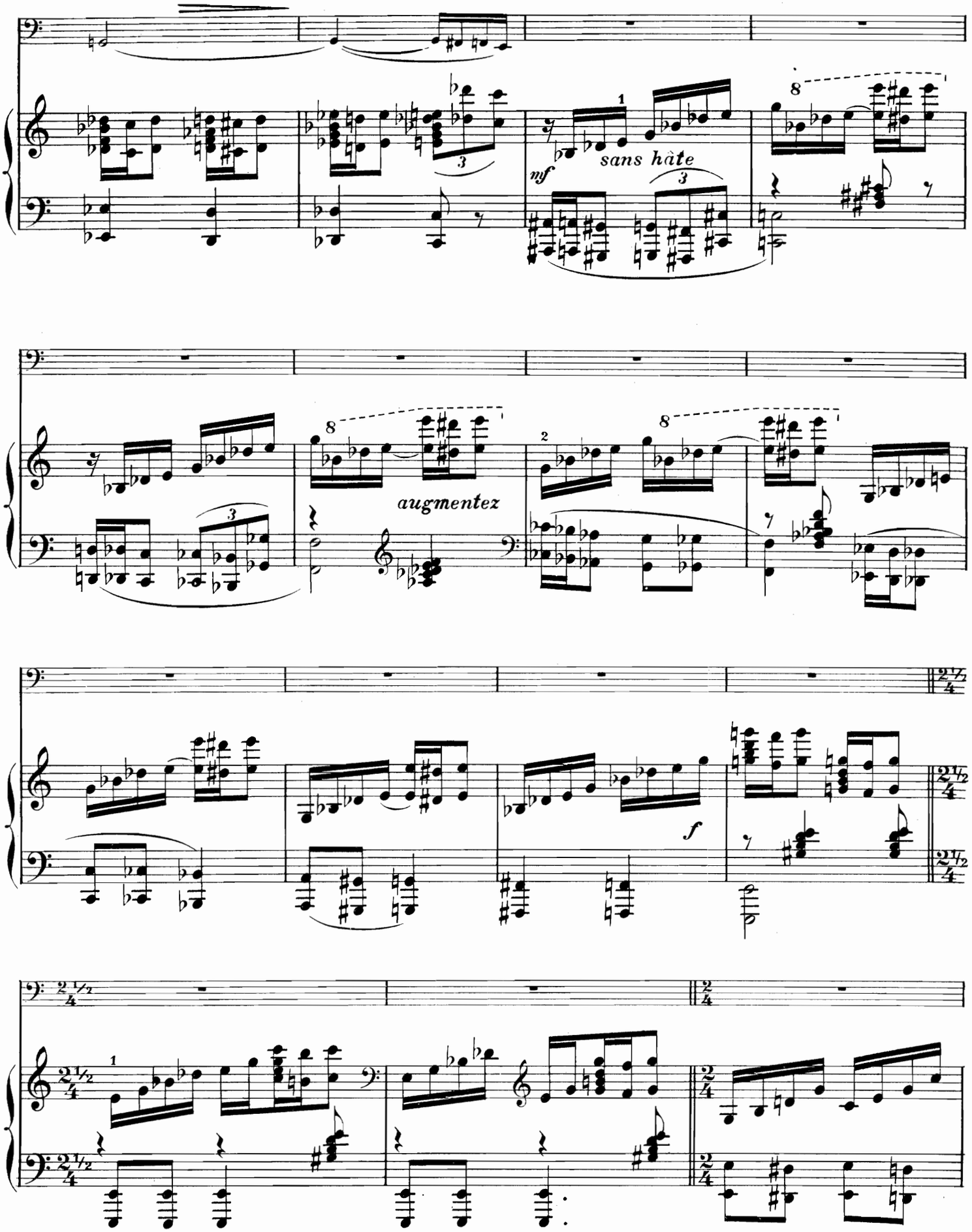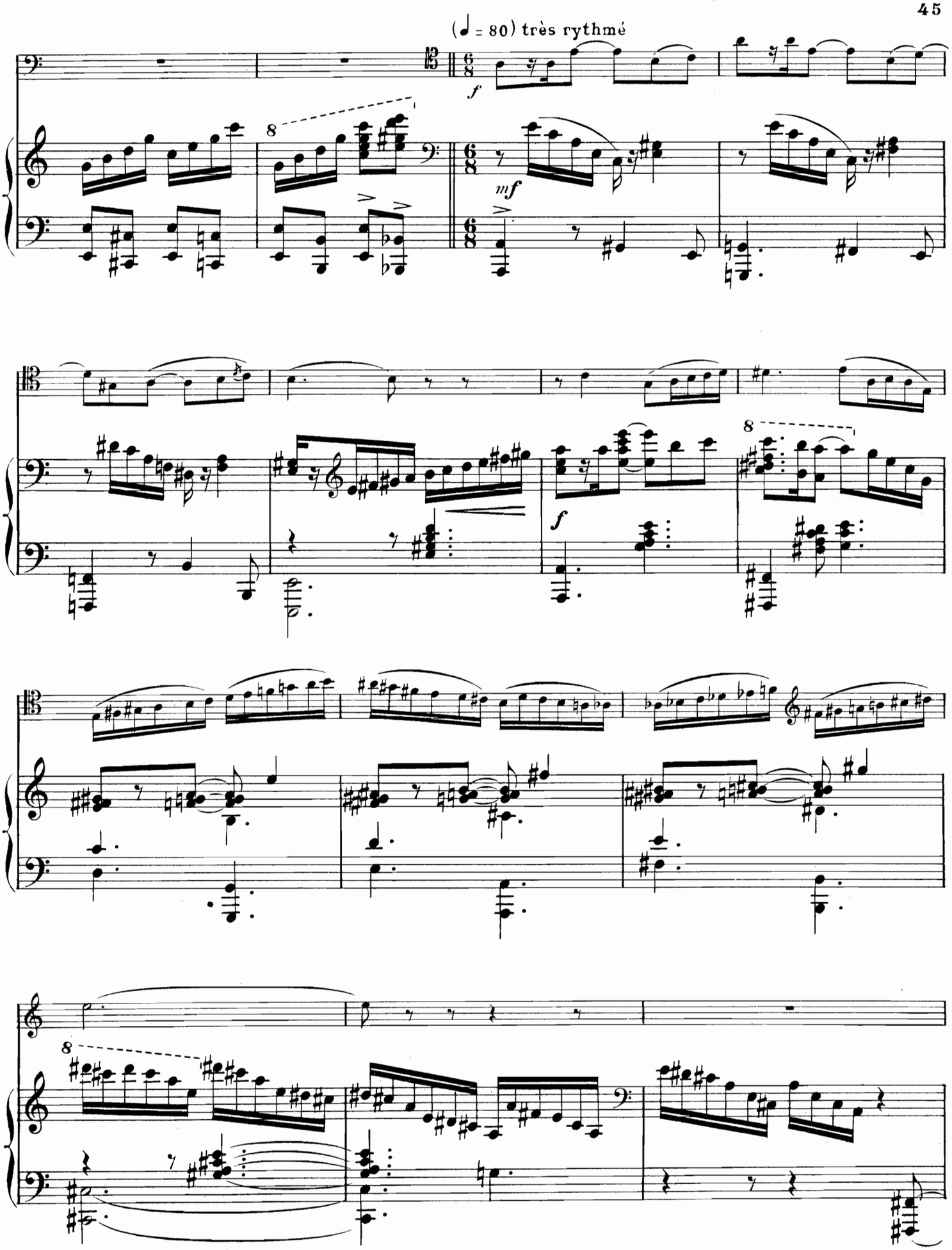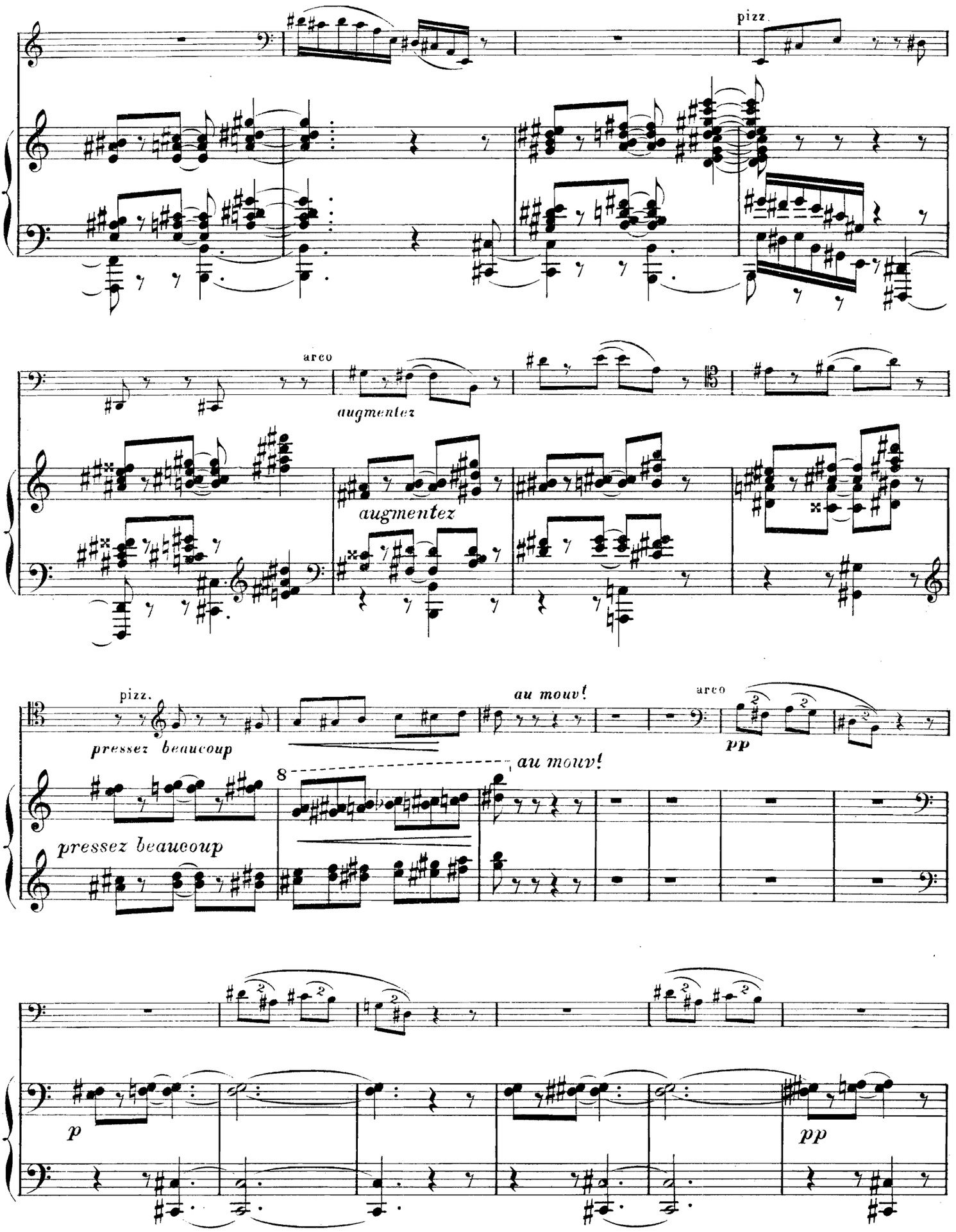






ralentissez
suivez
au mouv!
p
pp
au mouv!
pp
p
enlevez la sourdine
p
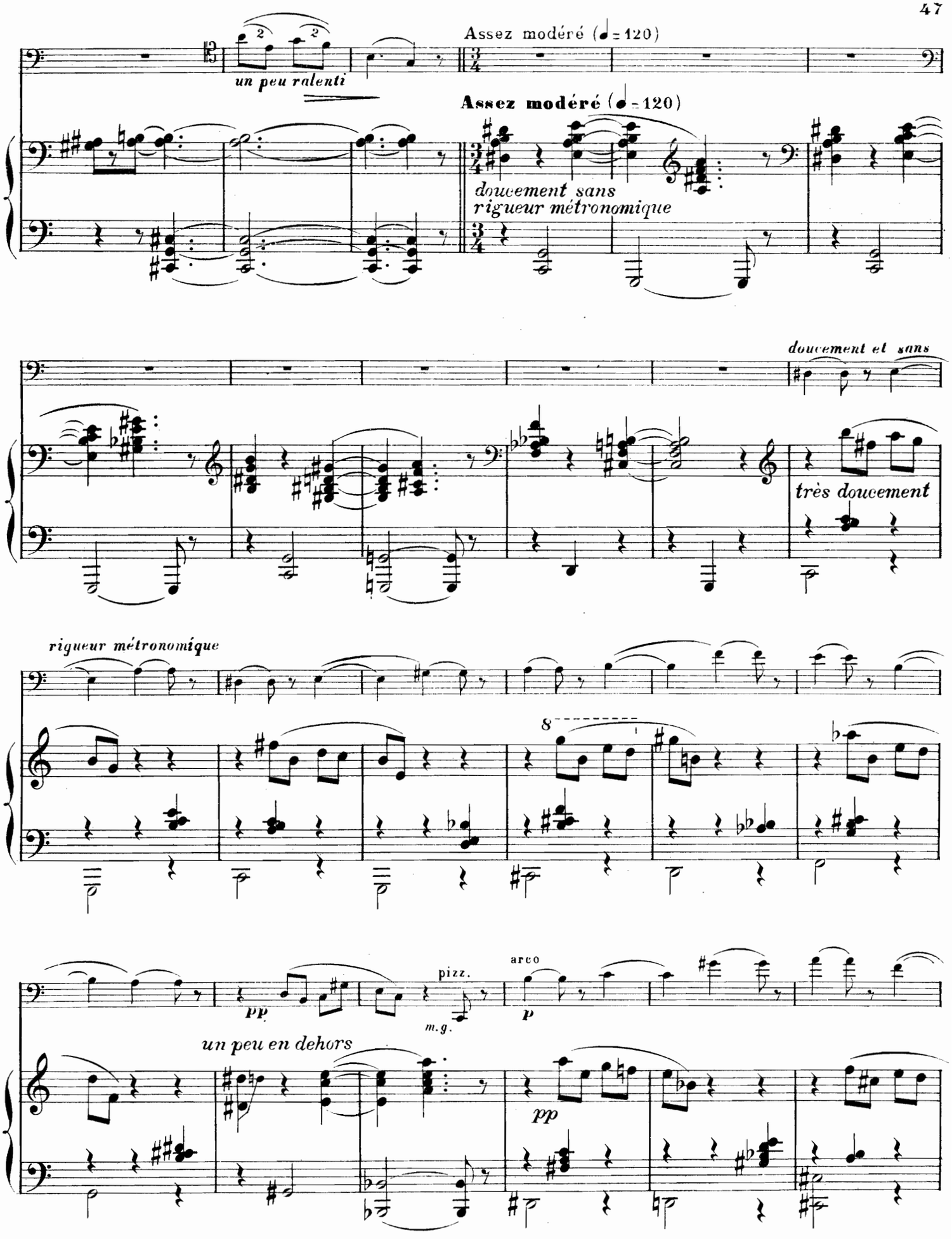

suivez
au mouv!
p
un peu ralenti
au mouv!
8
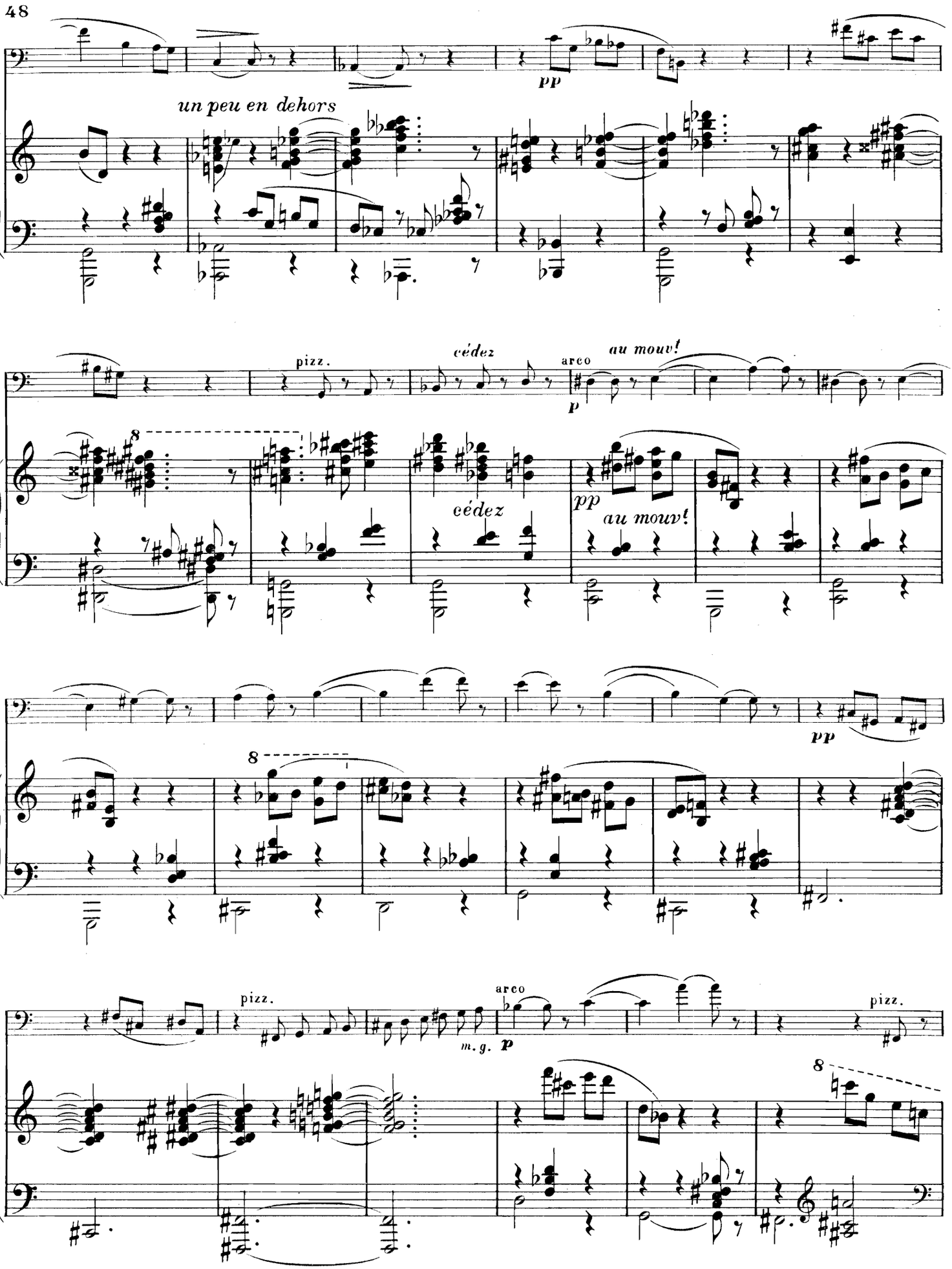

Un peu plus calme (♩ = 72)
mf
Un peu plus calme (♩ = 72)
mf
en dehors
à l'aise (♩ = 92)
p
à l'aise (♩ = 92)
p
diminuez
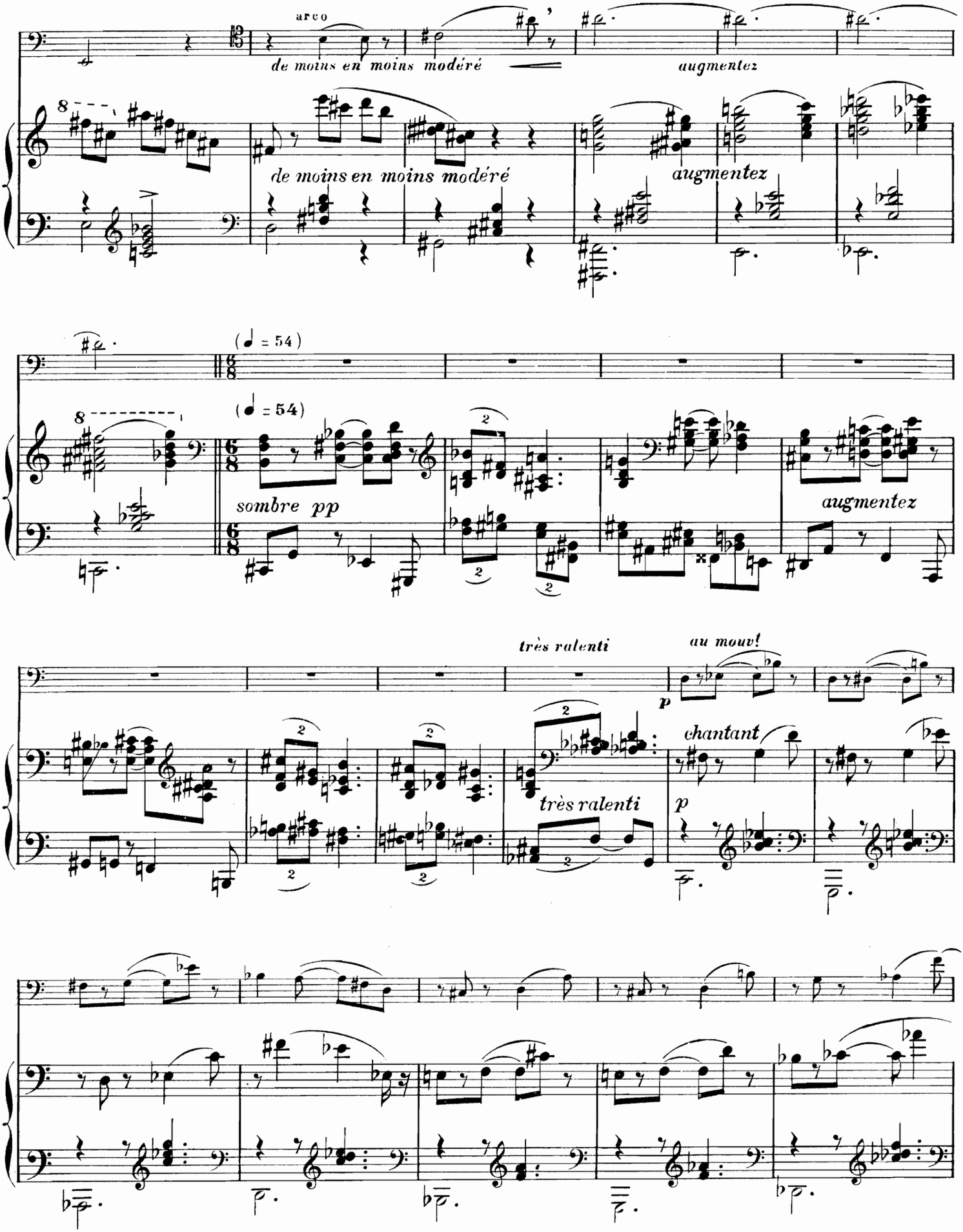

sans hâte
mf
augmentez
f
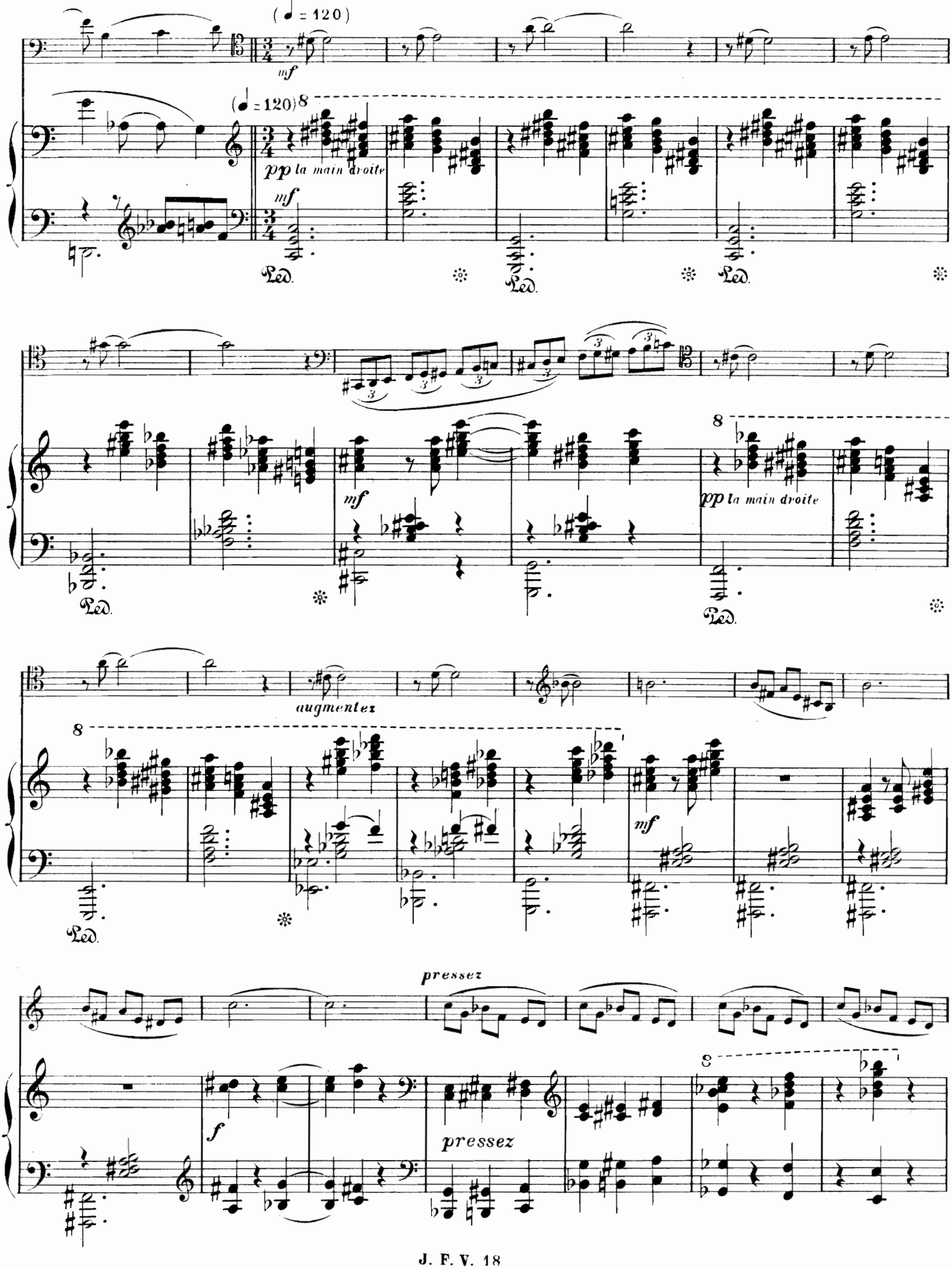

(♩ = 80) très rythmé
f
mf
f
8
8
8
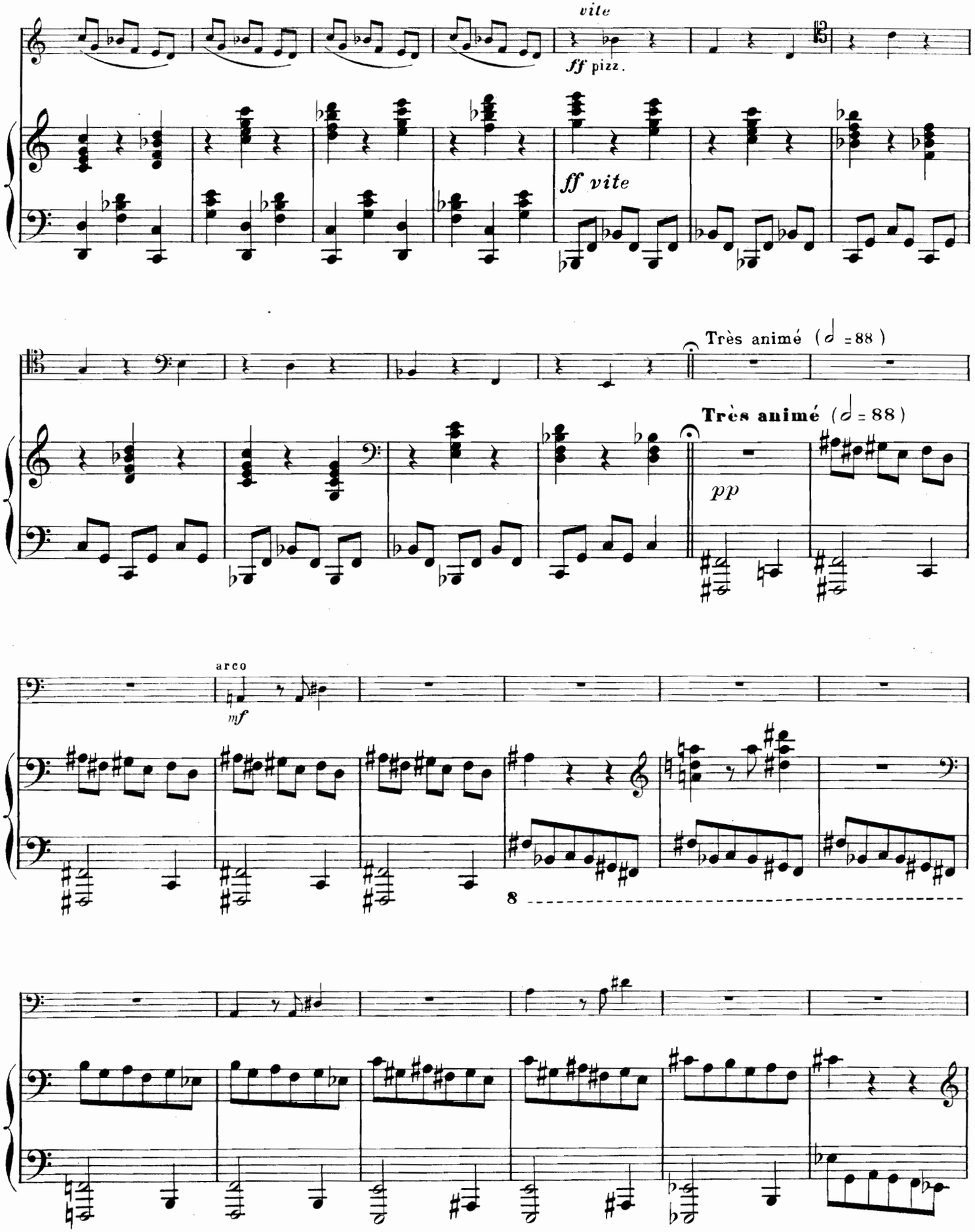

pizz.
arco
augmentez
augmentez
pizz.
pressez beaucoup
au mouv!
arco
pp
pressez beaucoup
8
au mouv!
p
pp
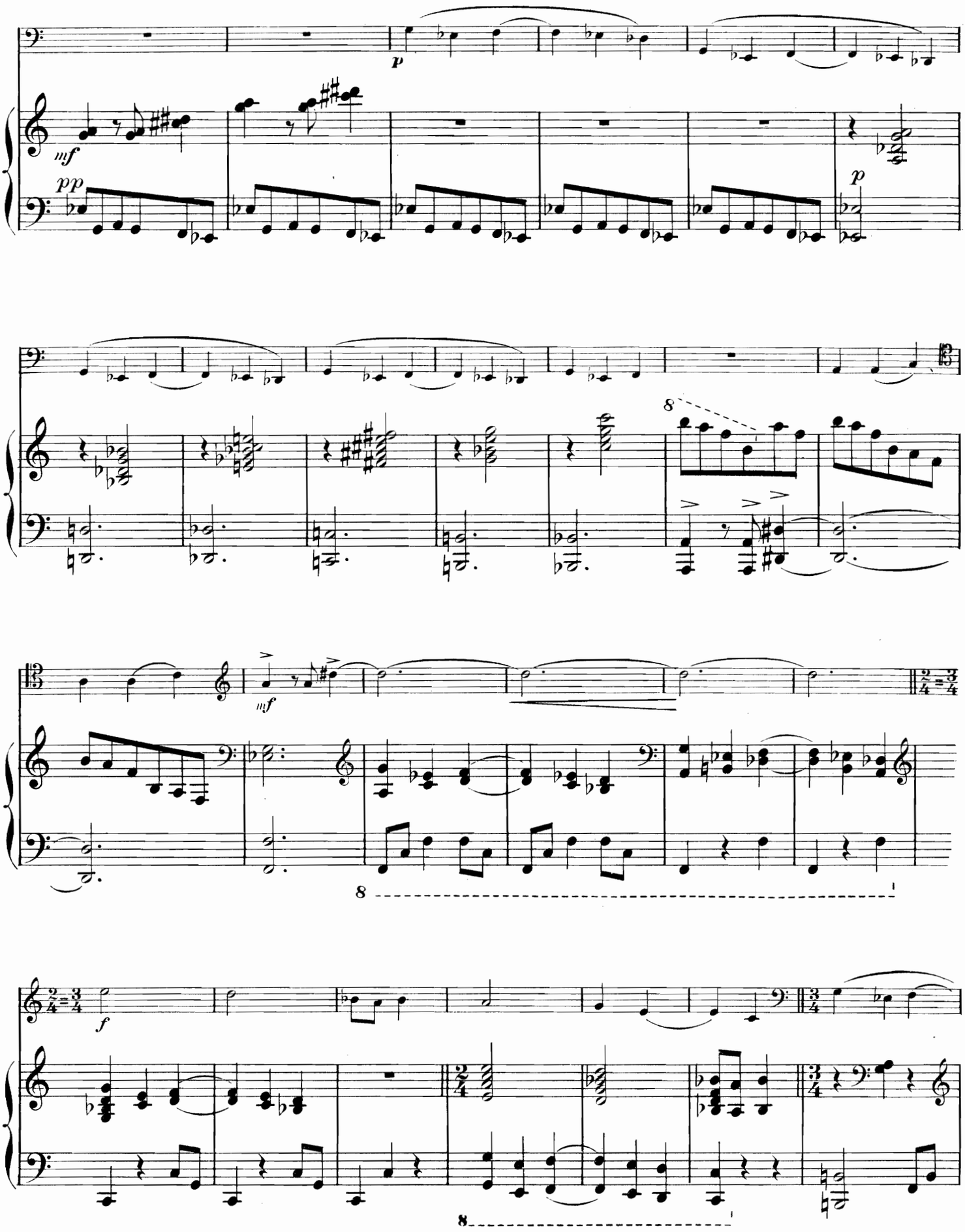

Assez modéré (♩= 120)
un peu ralenti
Assez modéré (♩= 120)
doucement sans
rigueur métronomique
doucement et sans
très doucement
rigueur métronomique
8
pp
pizz.
m.g.
arco
p
un peu en dehors
pp
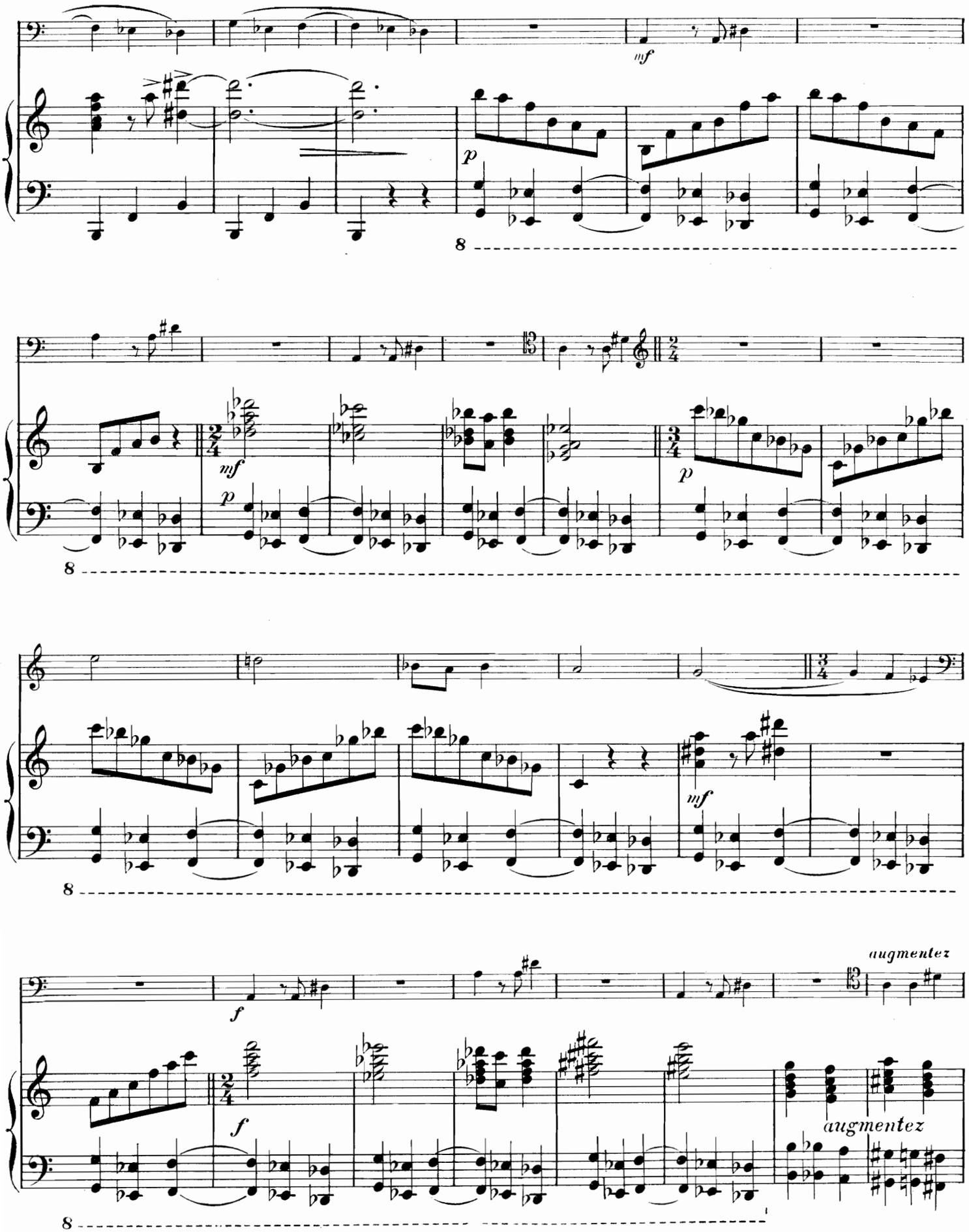

un peu en dehors
pp
pizz.
cédez
arco
au mouv!
p
cédez
pp
au mouv!
pp
pizz.
m. g.
p
arco
pizz.
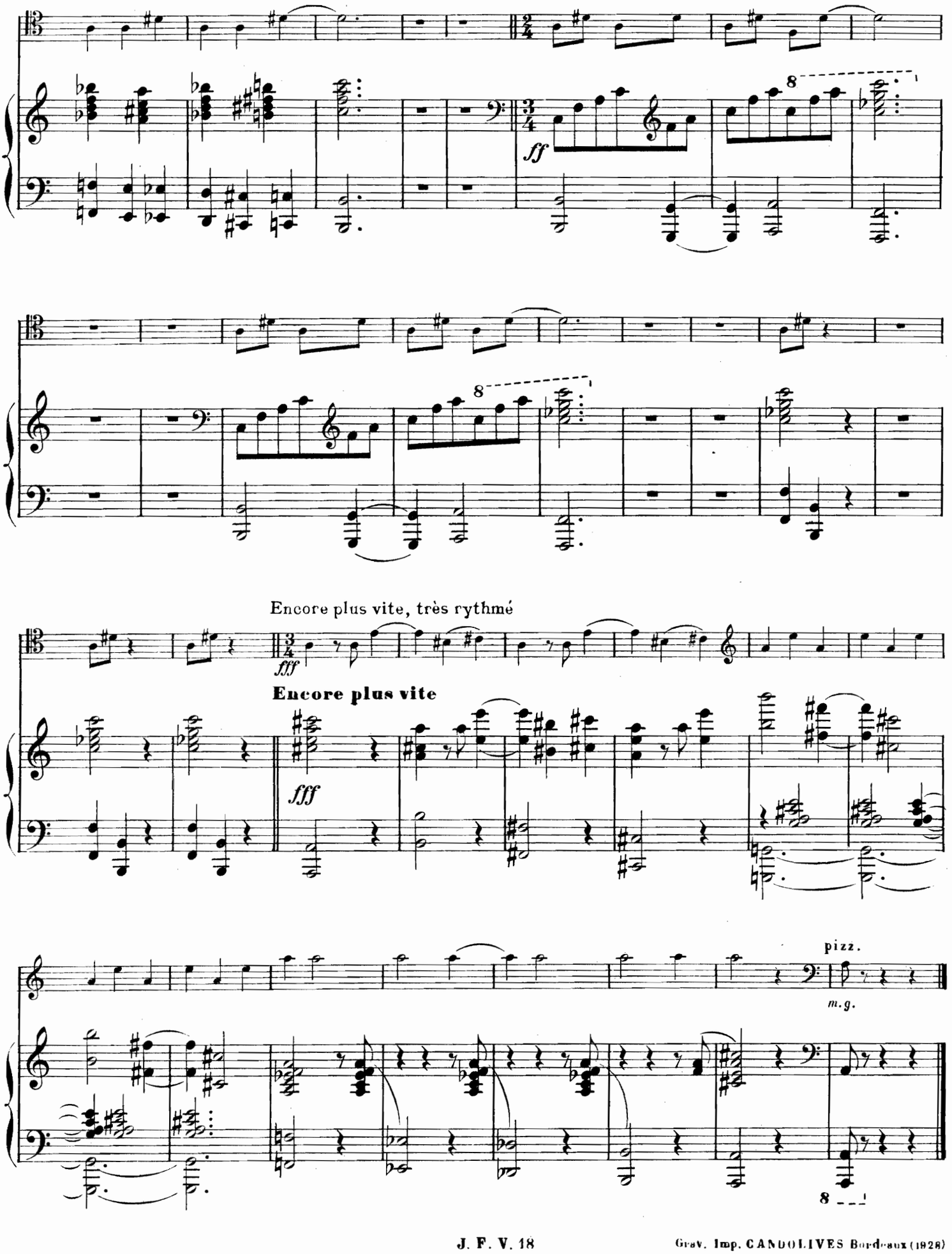

arco
de moins en moins modéré
augmentez
de moins en moins modéré
augmentez
(♩ = 54)
(♩ = 54)
sombre pp
augmentez
très ralenti
au mouv!
p
chantant
très ralenti
p


( ♩ = 120 )
mf
( ♩ = 120 )
pp la main droite
mf
Led.
mf
pp la main droite
augmentez
pressez
f
pressez


vite
ff pizz.
ff vite
Très animé (𝅗𝅥 = 88)
Très animé (𝅗𝅥 = 88)
pp
arco
mf
8


p
mf
pp
p
8
mf
8
f
8


mf
p
8
mf
p
8
mf
8
f
augmentez
f
augmentez
8






Grav. Imp. CANDOLIVES Bordeaux (1928)