

LA GAMME D'AMOUR

JAMES ENSOR

FLIRT DE MARIONNETTES

Moderato ♩ = 88

Piano

mf

This system contains the first six measures of the piece. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *mf* is present in the first measure.

Pno

7

rit.

Tempo I.

mf

This system contains measures 7 through 12. It begins with a *rit.* (ritardando) marking and a hairpin wedge indicating a decrescendo. The tempo then returns to the original *Tempo I.* The dynamic marking *mf* is used in the fourth measure of this system.

Pno

15

Plus Vite

p

f

mf

This system contains measures 15 through 20. It is marked *Plus Vite* (Faster). The dynamic markings *p* (piano) and *f* (forte) are used in the second and fourth measures, respectively. The system concludes with a *mf* (mezzo-forte) marking and a hairpin wedge indicating a crescendo.

Tempo I^o

21

Pno

28

Pno

35

Pno

cresc. *f* *p*

43

Pno

rit.

50

Pno

56

TRIO

Pno

63

Pno

70

Pno

Pno

77

3

cresc.

Pno

83

Pno

Plus Lent

90

p

Pno

97

104

Pno

p

rit.

113

Pno

T^o I^o

mf

122

Pno

Plus Vite

Tempo I^o

p

f

mf

129

Pno

mf

136

Pno

cresc.

143

Pno

f *p*

151

Pno

T^o I^o

rit.

159

Pno

f