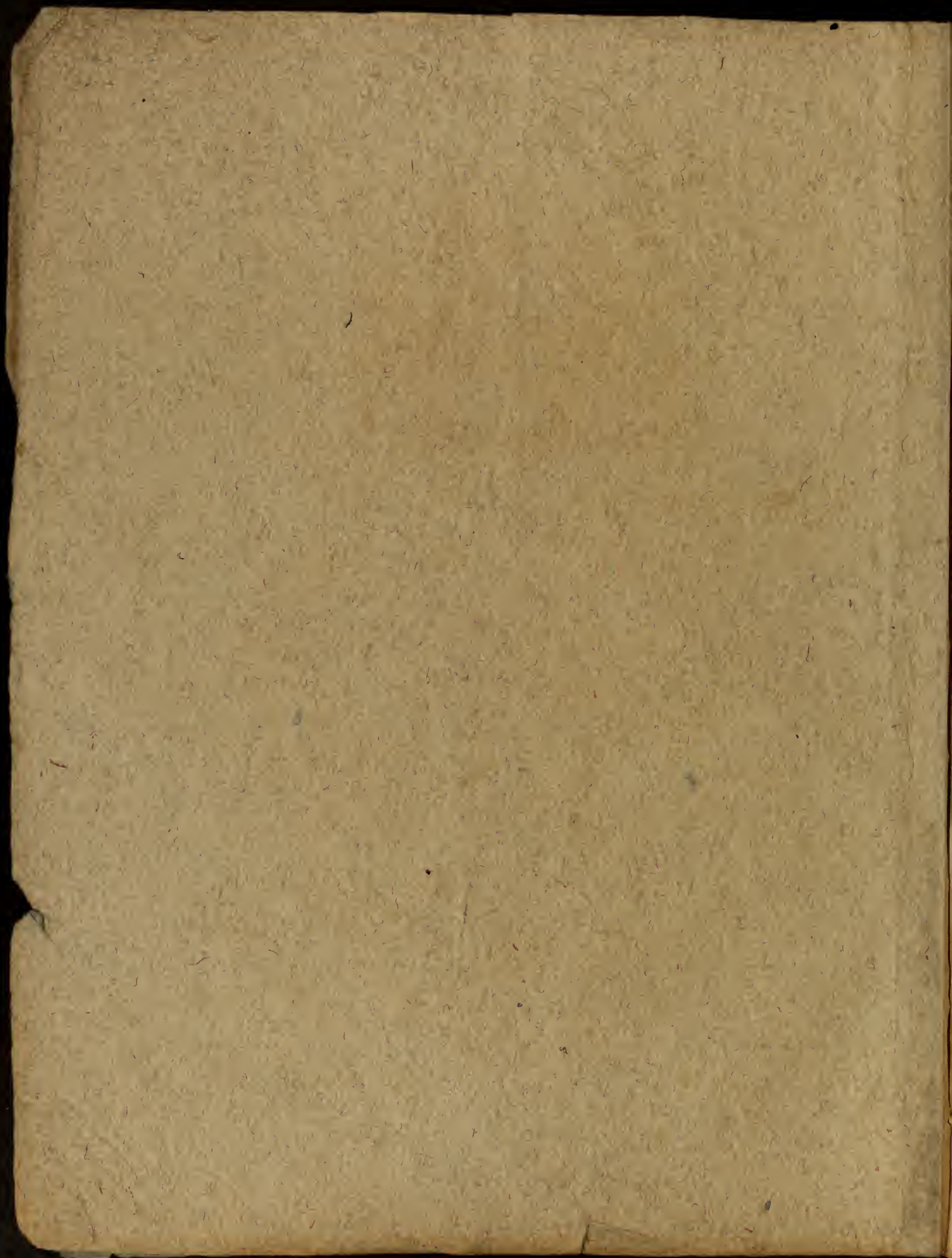


Le Corsaire
Opera en 3 Actes
Violino Primo
avec 12 Parties
N^o 5.





Violino Primo

avec 756
PARTIES SÉPARÉES

du

CORSAIRE

Comédie en 3 Actes

Mise en Musique

PAR



M. DAL

* * *

Prix 12^{fr}

A ARIS

*Chez I. E. DUC, Successeur de M. De La Chevardiere Rue du Roule N^o 6.
au Magasin de Musique et d'Instruments.
et aux adresse ordinaire de Musique.*

Violino Primo

Maestoso

OVERTURE

The musical score is written for Violino Primo and consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Maestoso*. The score includes various dynamics such as *ff*, *f*, *p*, *pp*, and *rit*. There are also trills (*tr*) and first endings (*I*). The tempo changes to *Allegretto poco presto* and then *Andantino*. The score concludes with a *rit* marking and a *p* dynamic.

Violino Primo

The musical score is written for Violino Primo and consists of 16 staves. The key signature is G major (one sharp). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings are used throughout to indicate volume changes, including *rinf* (ritardando, rinforzando), *f* (forte), *p* (piano), *pp* (pianissimo), *cres.* (crescendo), and *poco f* (poco forte). A section labeled *Minuet* begins on the third staff. The notation includes various articulations such as slurs, accents, and ornaments. The piece concludes with a final cadence on the sixteenth staff.

Violino Primo

I

Romanica

canto

Le plus cruel de tout

Musical score for the first section, 'Romanica'. It consists of a vocal line (Canto) and a violin accompaniment. The vocal line begins with the lyrics 'Le plus cruel de tout' and features dynamic markings of *f*, *p*, and *rinf p*. The violin accompaniment includes dynamic markings of *p*, *rinf*, and *pp*. The section concludes with a *ff* dynamic marking.

2

Allegro Molto

Voler a son secours

Musical score for the second section, 'Allegro Molto'. It consists of a vocal line (Canto) and a violin accompaniment. The vocal line begins with the lyrics 'Voler a son secours' and features dynamic markings of *f*, *p*, *sf*, and *f*. The violin accompaniment includes dynamic markings of *f*, *p*, *sf*, *p*, *f*, *p*, *pp*, *f*, *f*, *p*, *f*, *p*, *f*, *pp*, *rinf*, *rinf p*, and *f*. The section concludes with a *f* dynamic marking and a *cres.* (crescendo) marking.

Recit

Florvil - le je vous la rends O Ciel - est-il pos sible al

Allegro 1^o tempo

Plus Vite

Allegretto

Canto

Le respect dans la bouche

Sempre

Voli. S.



Violino Primo

rinf pp
p *rinf p* *rinf Prinf p*
Minor *rinf f* *f*
Majour *rinf* *p*
Lianoua *rinf* *rinf*
rinf f *prinf f p* *rinf*

4 *f* *Allegro non tanto*
Canto
 Quel est mon Caractère *p* *pp*

All^o Molto *pp*
Scanto *fp* *fp* *fp* *fp* *fp* *fp* *f*

rinf *pocaf* *f*
fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *ff*

f *fp* *fp* *f* *p* *fp*
pp *ff*

p *f* *fp* *fp* *fp* *fp* *fp* *fp* *f*

Violino Primo

5 *Allegro Canto*
Quel désespoir étrange

Lent

Mouvement

Violino Primo

f *f* *Allegro*

Je ose ju - rer pour votre a - mant qu'il est toujours tendre et sin - ce - re

Recit: *Mouvement*

Si sil vous plait tout dou - cement ce re - le - la je puis le faire un peu plus Lent

f *f* *1er Mouvement* *f Canto*

f *p* *f* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

ff *p* *ff*

f

p *f* *p* *f*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

p *rinf*

Violino Primo

Lent et Marque

Violino Primo score, first section. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Lent et Marque'. Dynamics include *f*, *pp*, *f*, *f*, *f*, and *pp*. The section is divided into two parts: 'Calendo' and 'Presto'. The 'Presto' section starts with a 2/4 time signature and a dynamic of *p*. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

6
2^{me} Acte

Allegro fort et Marque

Violino Primo score, second section. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a common time signature (C). The tempo is marked 'Allegro fort et Marque'. Dynamics include *f*, *p*, *f*, *p*, and *f*. The section is divided into two parts: 'Andante' and 'Volte Subito'. The 'Andante' section starts with a dynamic of *p*. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The lyrics 'Le dépit et l'amour ont assiégé mon ame sous ta loi' are written below the notes. The section ends with the instruction 'Volte Subito'.

Violino Primo

The musical score is written on 16 staves. It begins with a treble clef and a key signature of one flat. The first staff features a melodic line with dynamics *rinf p* and *p*. The second staff includes a trill (*tr*) and dynamics *pp*, *f*, *p*, and *pp*. The third staff has dynamics *f*, *f*, and *fp*. The fourth staff contains dynamics *f p*, *f p*, *f p*, *p*, *f p*, *f p*, *p*, and *f*. The fifth staff starts with *pp* and *pp*. The sixth staff has *p*, *rinf*, *fp*, and *f p*. The seventh staff contains *p*, *pf*, *pf*, *f*, *pf*, and *pf*. The eighth staff shows *p*, *f*, *f*, and *p*. The ninth staff includes a trill (*tr*) and dynamics *pp* and *p*. The tenth staff has *pp* and *Lent*. The eleventh staff begins with the tempo marking *Mouvement* and dynamics *f*, *f*, *p*, *rinf p*, *rinf p*, and *rinf p*. The twelfth staff contains *rinf*, *fp*, and *pf pf*. The thirteenth staff has *fp*, *pf*, *pf*, and *pf pf*. The fourteenth staff includes *p*, *m*, *f*, and *f*. The piece concludes with a double bar line.

Larghetto Violino Primo

9

Comme je m'y suis pris

10

Larghetto Consordini

Et me parais propice

tems dure hélas a mon im-pati - ence tout est dans le si - len - ce et Zi - ma ne paraît pas

Canto Sempre piano
Un peu plus vite et Mesure' *Allegretto* *rinf* *p* *Lent*

rinf un poco rinf p

rinf p f

dol

Ma Ju - li - e ma Ju - lie est - ce vous *Allergretto* Florville o Dieux suis moi viens viens ma Ju - li - e

sans soudain *Allo*

p f p f p f p

fp fp fp fp

f p rinf

p rinf f p rinf p rinf

f *Volta 5.*

sf *f* *p* *sf* *Canto I*
ff *f* *p* *sf*
Ce que
j'ai e-par-gne ce que j'ai je subi-rai je subi-rai la mort
e-pargne ce que j'ai *ff* me
e-pargne ce que j'ai me

II
3^{me} Acte

Larghetto Concordini

f *p* *f* *p* *f* *p* *rinf* *f*
sf *p* *rinf* *p* *rinf* *p* *rinf*
rinf *pp* *p*
Allegro con Espressione
f *p* *f* *p* *f* *p*
f *p* *rinf* *p* *rinf* *p* *f* *p*
f *p* *rinf* *f* *rinf* *p* *rinf* *f* *pp*

12
 Jusqu'au droit de me
 plaindre

Romance
 Canto
 Lent Pizzicato

Allegro

Recit Me trompè - ge Ciel quels ac - - cens

Florevil - le ma su - - lie est ce toi.

Allegro Moderato

Volli S.

Presto
Canto

Musical score for Violino Primo, page 16, marked *Presto* and *Canto*. The score consists of ten staves of music in 2/4 time. The key signature has one flat. The music is highly rhythmic with many slurs and dynamic markings including *p*, *f*, *rinf*, and *p f*. The piece ends with a double bar line.

Mais les plus a la mode

f Paisamment

Musical score for Violino Primo, page 13, marked *Allegro Moderato*. The score consists of five staves of music in 6/8 time. The key signature has one flat. The music features triplets and dynamic markings including *p*, *f*, *fp*, *f*, and *pp*. The piece ends with a double bar line.

fp ff I I Sage est au plus fin

14 Andante

tr f

Allegro Moderato rinf p f pizzicato

arco pp arco

dol pp f

p

rinf p fp

pp f

p pp

rinf Pensé je pour pour

Violino Primo

Lent
vous em-brassons

Allegro

pizzicato
arco

plus vite

Cresc.

Andantino
Canto

Le voir a mes genoux

f *p* *rinf* *p*

rinf *p* *rinf* *rinf* *p*

rinf *p* *sf. P* *sf. P* *pp*

Smorz. *rinf* *pp* *rinf*

p *tr* *crinf* *pp*

p *cres.* *f* *ff*

pp
Sur la même corde
rinf p
rinf p
cres. poco f

16

Tempo di Minuetto

Quel hazard le ramène
f
rinf p rinf p
rinf rinf p
rinf p rinf p
f f p
f p
dol
avec la voix
f Mouvement

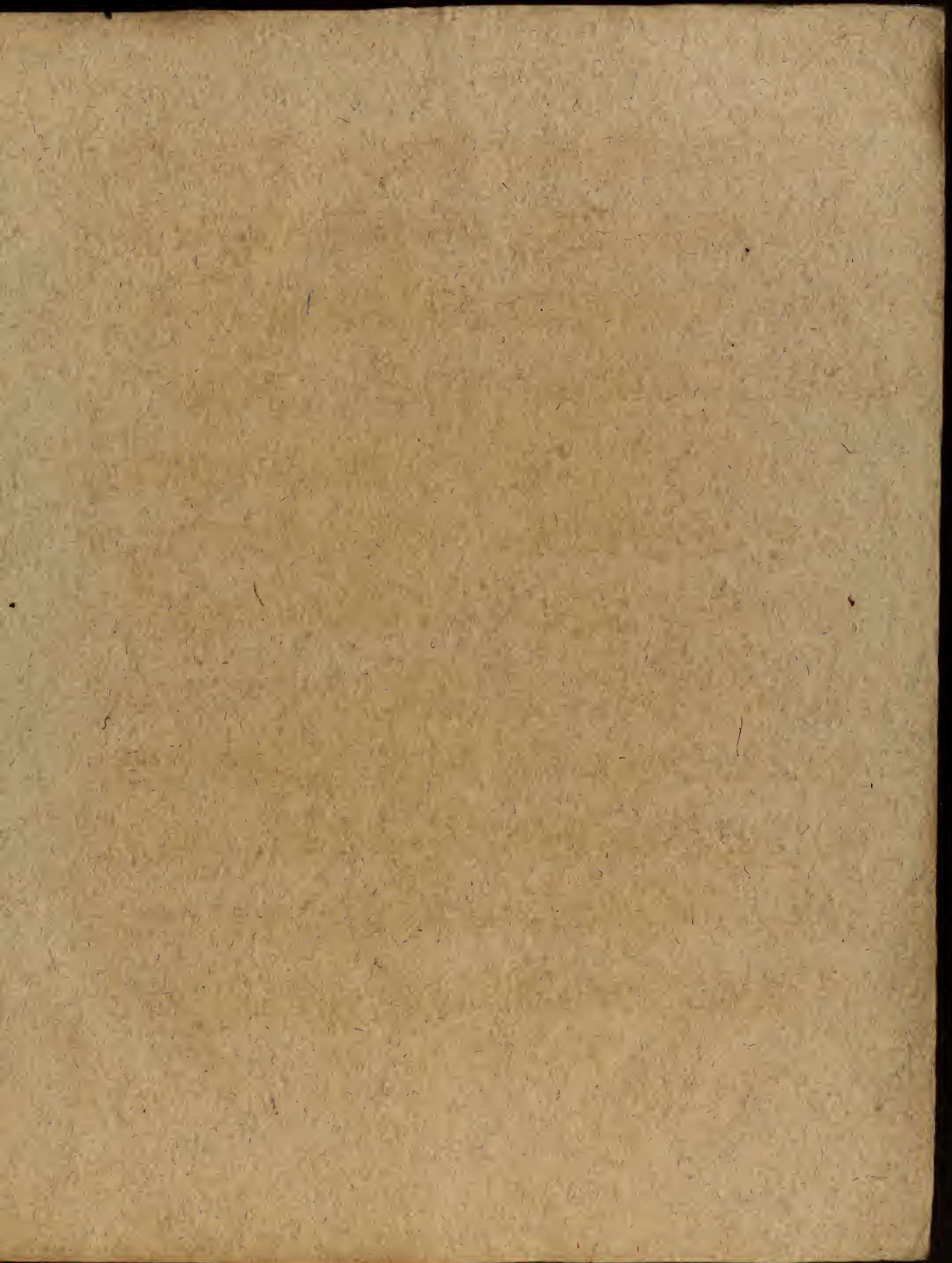
Volta

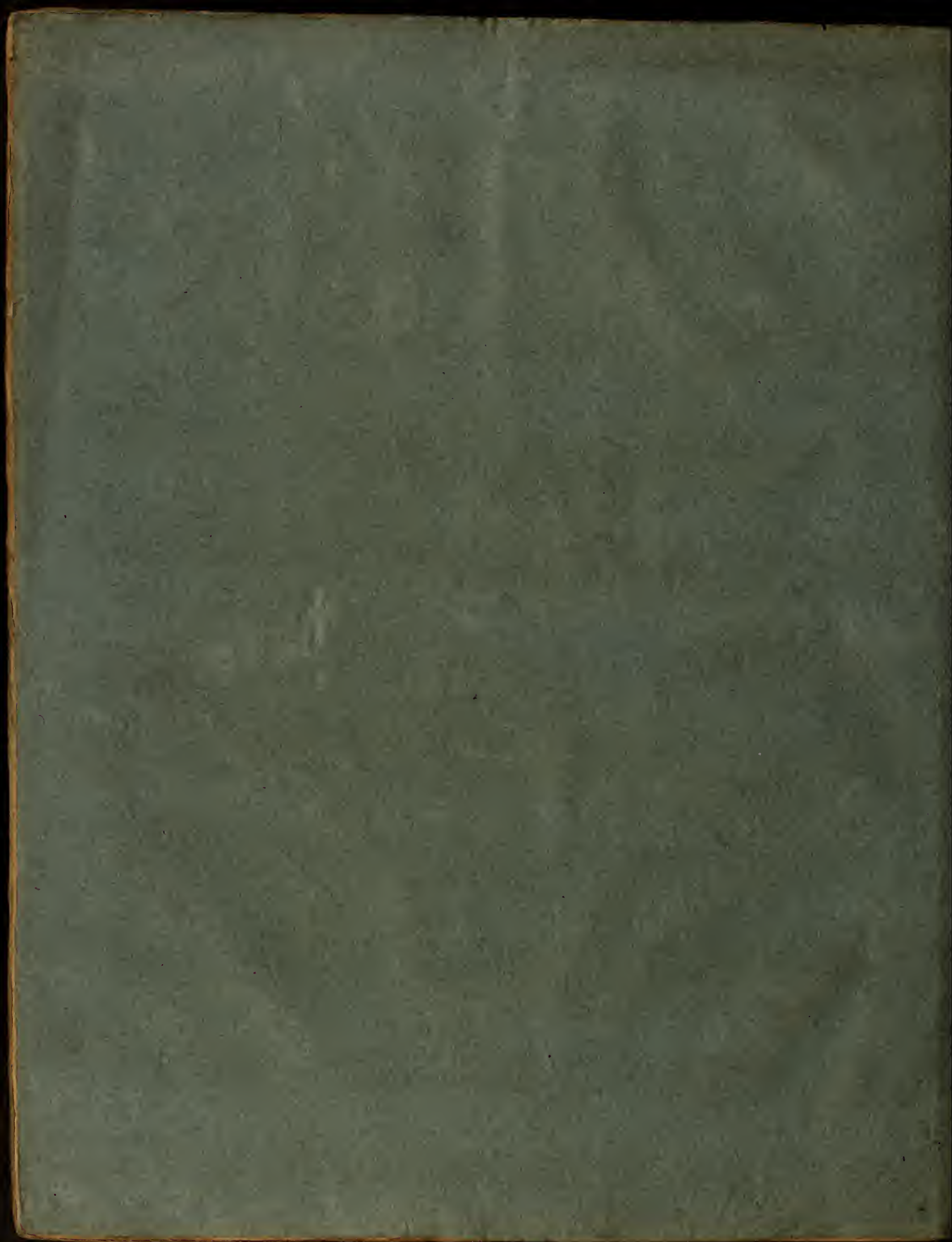
Violino Primo

Andante

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Andante'. The score includes various dynamic markings: *f*, *p*, *pp*, *ff*, and *cres.*. A section marked 'All' non troppo' begins on the fifth staff. The piece concludes with a double bar line on the twelfth staff.

Fin.





Le Corsaire



Violino Secondo

12 Parties

N^o 5.



Violino Secondo Le Corsaire

Maestoso

OUVERTURE

Handwritten musical score for Violino Secondo, titled "Le Corsaire" and "OUVERTURE". The score is written in G major (one sharp) and common time (C). It begins with a *Maestoso* tempo marking. The music features various dynamics including *f*, *ff*, *p*, *rinf*, *pp*, *f*, *fp*, *f*, *p*, *cres.*, *poco f*, *pp*, *f*, *Andantino*, *pp*, *sf*, *pp*, *rinf*, *f arco*, *Alleg. poco Presto*, *p*, *rinf*, and *f*. The score includes several trills (*tr*) and a first ending (*I*). The tempo changes to *Alleg. poco Presto* in the middle section. The piece concludes with a *p* dynamic and a final chord.

Violino Secondo

The musical score for Violino Secondo, page 3, is divided into four systems. The first system (staves 1-3) is in a minor key and features a melodic line with 'rinf' markings and a bass line with 'f' dynamics. The second system (staves 4-6) continues the melodic line with 'p' dynamics and 'rinf' markings. The third system (staves 7-9) is marked 'Majeur' and begins with 'pp' dynamics. The fourth system (staves 10-14) contains dense rhythmic patterns with 'f', 'p', 'cres.', and 'poco f' markings.

Violon Secondo

1

Romance. 2. Couplets

Canto

Le plus cruel de tout

Musical score for the first section of the Romance, featuring five staves of music. The first staff is the vocal line, starting with a forte (f) dynamic and a 'Canto' marking. The accompaniment consists of four staves. Dynamics include f, p, ff, and rinf p. The music is in a major key with a common time signature.

2

All. Molto

Volera son secours

Canto

Musical score for the second section of the Romance, featuring seven staves of music. The first staff is the vocal line, starting with a forte (f) dynamic and a 'Canto' marking. The accompaniment consists of six staves. Dynamics include f, p, sf, and rinf p. The music is in a major key with a common time signature.

Recit: Florvil: le je vous la rends o ciel est-il pos-sible

Recitative section of the music, featuring a single staff of music. The lyrics are "Recit: Florvil: le je vous la rends o ciel est-il pos-sible". The music is in a major key with a common time signature.

All. 1^o tempo

Musical score for the final section of the Romance, featuring a single staff of music. The music is in a major key with a common time signature. Dynamics include p and f.

Violino Secondo

fp *fp* *pp* *Plus vite*

p *ff* *rinf* *p* *f* *p* *f* *f*

p *f* *p* *f* *p* *f* *p*

f

Allegretto *3* *Le respect dans la bouche* *f* *rinf* *fp* *p sempre*

p *p* *f* *p* *f* *f* *p*

f *p* *fp* *fp* *fp* *fp* *f*

pp *rinf pp* *f p* *fp* *fp*

pp *p* *rinf p* *rinf p*

p *rinf* *rinf p* *rinf p* *Molto* *p*

rinf *p* *Tutti S.*

Violino Secondo

Majest

Allegro non tanto

Quel est non carattere

All^o molto

Violino Secondo

5
Allegro
Quel desespoir étrange

f *f* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *f* *p* *f* *p* *f* *p* *f* *p*

fp *f* *psf* *p* *sf* *p* *f*

p *p* *dol*

rinf *p*

rinf *p*

f *p* *f* *p* *f*

Lent *sf* *pp*

sf *pp* *p* *sf*

sf *rinf* *f* *p*

Mouvement

cras.

f *p* *f*

Tutti s.

Violino Secondo

f *f* *Allegro* *Recit:*
jose je - rer pour votre amant qui est toujours tendre et sin - ce - re oh si vous plait tout douce
1^{er} Mouvement

ment *ce rôle la jesus le fère* *un peu lent*
p

I *rinf* *f* *f* *Mouvement*
f *f* *p* *f* *f* *p*

f *p* *f* *p* *f* *p* *f* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Lent et Marque *rinf*
f *pp* *f*

Violino Secondo

Calendo

Presto

Musical score for Violino Secondo, Calendo section, measures 1-6. The score consists of six staves of music. The first staff begins with dynamics *f*, *f*, *p*, and *pp*. The second staff has *pf* and *p*. The third staff has *f*. The fourth staff has *mf* and *sf*. The fifth and sixth staves continue the melodic and harmonic development.

6

Allegro fort et alla qua'

2^{me} Acte

Musical score for Violino Secondo, 2nd Act, measures 7-12. The score consists of six staves of music. The first staff begins with *f*. The second staff has *f* and *p*. The third staff has *f*. The fourth staff has *f*. The fifth and sixth staves continue the rhythmic and melodic patterns.

Recit.

Andante

Musical score for Violino Secondo, Recitativo section, measures 13-18. The score consists of six staves of music. The first staff has *p*. The second staff has *fp*, *f*, and *p*. The third staff has *mf*, *f*, and *p*. The fourth staff has *f*. The fifth and sixth staves continue the melodic and harmonic development.

Tutti S.

Violino Secondo

This page of a musical score for Violino Secondo (Violin II) contains 14 staves of music. The score is written in a single system and includes various dynamic markings and performance instructions. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *f* (forte), *fp* (forzando piano), and *rf* (ritardando forzando). Performance markings include *tr* (trills), *rit* (ritardando), and *Lent* (Lento). A section of the score is marked *Mouvement* (Movement). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat), and the time signature is 4/4. The page concludes with a double bar line.

Larghetto *Violino Secondo*

9
Comme je m'y
suis pris

The musical score for Violino Secondo, measures 9-10, is written in treble clef with a key signature of one sharp (F#). It begins with the tempo marking *Larghetto*. The first staff is the vocal line with the lyrics "Comme je m'y suis pris". The instrumental accompaniment follows, featuring a variety of rhythmic patterns and dynamics. Key markings include *Allegro* in the fourth staff, *Tempo 1.º Mou.º* in the fifth staff, *Recit.* in the sixth staff, *dol.* in the seventh staff, *All.º* in the eighth staff, and *pp* in the ninth staff. The score concludes with a double bar line.

10.

Larghetto *Consordini*

Et me parais propice

The musical score for Violino Secondo, measure 10, is written in treble clef with a key signature of one sharp (F#). It begins with the tempo marking *Larghetto* and the instrument marking *Consordini*. The lyrics "Et me parais propice" are written below the staff. The score begins with the dynamic marking *pp* and ends with the word "Que. te".

temo dur hé-las a mon impati-ence tout est dans le si-len-ce et Lina ne parait pas

This system contains the first vocal line and the beginning of the piano accompaniment. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in a lower register, also in treble clef. The lyrics are written below the vocal line.

Mesure un peu plus vite Lent

Sempre piano rinf p Allegretto

This system features tempo markings: 'Mesure un peu plus vite' above the vocal line and 'Lent' above the piano line. Dynamic markings include 'Sempre piano', 'rinf', 'p', and 'Allegretto'.

Piano accompaniment line for the second system, showing a steady rhythmic pattern.

rinf in poco rinf p

Piano accompaniment line for the third system, with dynamic markings 'rinf in poco', 'rinf', and 'p'.

rinf p

Piano accompaniment line for the fourth system, with dynamic markings 'rinf' and 'p'.

Piano accompaniment line for the fifth system, continuing the rhythmic accompaniment.

li-e ma si-li est-ce vous Florville ô Dieux suis moi vienst ma ju - li-e

All.^o

This system contains the second vocal line and the beginning of the piano accompaniment. The lyrics are written below the vocal line. A tempo marking 'All.^o' is present.

All.^o

Piano accompaniment line for the sixth system, starting with 'All.^o'.

Piano accompaniment line for the seventh system.

Piano accompaniment line for the eighth system.

p f p f pp f

Piano accompaniment line for the ninth system, with dynamic markings 'p', 'f', 'p', 'f', 'pp', and 'f'.

f p f p f p f p

Piano accompaniment line for the tenth system, with dynamic markings 'f', 'p', 'f', 'p', 'f', 'p', 'f', and 'p'.

f p f p f p f p

Piano accompaniment line for the eleventh system, with dynamic markings 'f', 'p', 'f', 'p', 'f', 'p', 'f', and 'p'.

f rinf

Piano accompaniment line for the twelfth system, with dynamic markings 'f' and 'rinf'.

rinf f rinf p rinf p

Piano accompaniment line for the thirteenth system, with dynamic markings 'rinf', 'f', 'rinf', 'p', 'rinf', and 'p'.

f rinf p rinf p

Piano accompaniment line for the fourteenth system, with dynamic markings 'f', 'rinf', 'p', 'rinf', and 'p'.

f rinf p rinf p

Piano accompaniment line for the fifteenth system, with dynamic markings 'f', 'rinf', 'p', 'rinf', and 'p'.

Volti S.

Violino Secondo

pp sf f ff I p sf I ff

2 ff I p f 3 ff

3 ff

II.
3^a Acte

Larghetto Conordinati

f p f p f p rinf p f

p f f p f p f p f p f p p

rinf p rinf p 3

rinf p rinf pp

p

All^o con Expressionne

rinf

p

rinf

f p f p f p

f p p rinf p rinf p f p

Musical score for Violino Secondo, measures 1 through 11. The score consists of eight staves of music. The first staff begins with a dynamic marking of *fp* and features a melodic line with various articulations. The second staff starts with *pp* and includes a trill. The third staff has *fp* and *f p f* markings. The fourth staff begins with *pp*. The fifth staff has *fp* and *fp* markings. The sixth staff includes a trill and *rinf p* markings. The seventh staff has *fp fp fp fp* markings. The eighth staff continues the melodic line.

12

Jusqu'au droit de
me plaindre

Romance *pizzicato*

Lent C

rinf p

Allegro

arco

Me trom-pegé Ciel quels ac-cens

Flor-ville ma ju-lie

All. Moderato

est-ce toi

Tutti C

Musical score for Violino Secondo, measures 12 through 18. The score consists of six staves. The first staff is the vocal line with lyrics. The second staff continues the vocal line. The third staff is a piano accompaniment line. The fourth staff continues the piano accompaniment. The fifth staff continues the piano accompaniment. The sixth staff continues the piano accompaniment. The score includes dynamic markings such as *f*, *p*, and *pp*, and tempo markings like *Lent*, *Allegro*, and *All. Moderato*.

Violino Secondo

Prsto

13

All^o Moderato Pesament

Mais le plus à la mode

14
 que l'entrecien s'abrège

Violino Secondo

(Allegro)

Violino Secondo (Allegro) musical score, measures 1-14. The score consists of seven staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked *Allegro*. The first measure is marked *Lento*. The score includes various dynamics such as *rinf*, *Lento*, *f*, *p*, *pp*, *arco*, and *Plus vite*. There are also trills (*tr*) and a *pizzicato* section. The notation includes eighth and sixteenth notes, rests, and slurs.

15

Andantino

Le voir à mes genoux

Violino Secondo (Andantino) musical score, measures 15-24. The score consists of seven staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked *Andantino*. The score includes various dynamics such as *rinf*, *f*, *p*, *pp*, *Smorzando*, *pp*, *res.*, *f*, and *ff*. The notation includes eighth and sixteenth notes, rests, and slurs.

Violino Secondo

pp p rinf rinf rinf f p

pp rinf p rinf p rinf p rinf p

p cres. poco f f

16

Finale. Tempo di Minuetto

quel hazard le ramène

f p rinf p rinf p rinf p rinf p

p rinf p rinf p rinf p rinf p

rinf rinf p rinf p rinf p

rinf p rinf p f p f p f p f p f p

f p pp dol

rinf

f p

Mouvement

Suivez la voix

Volte S.

Violino Secondo

Andante

pp f p

f p f p f p p

f

pp

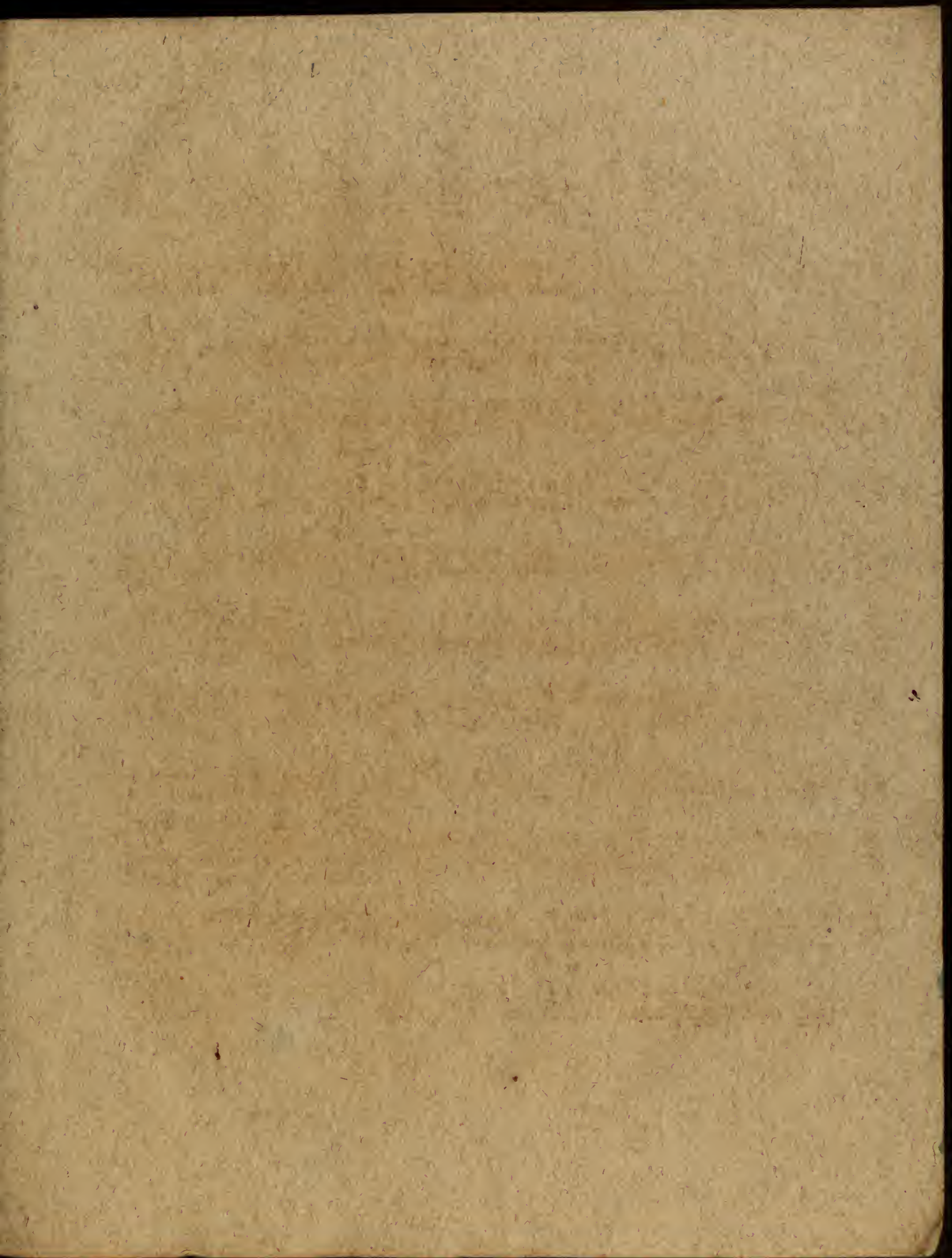
All. non tropa ff p ff p f

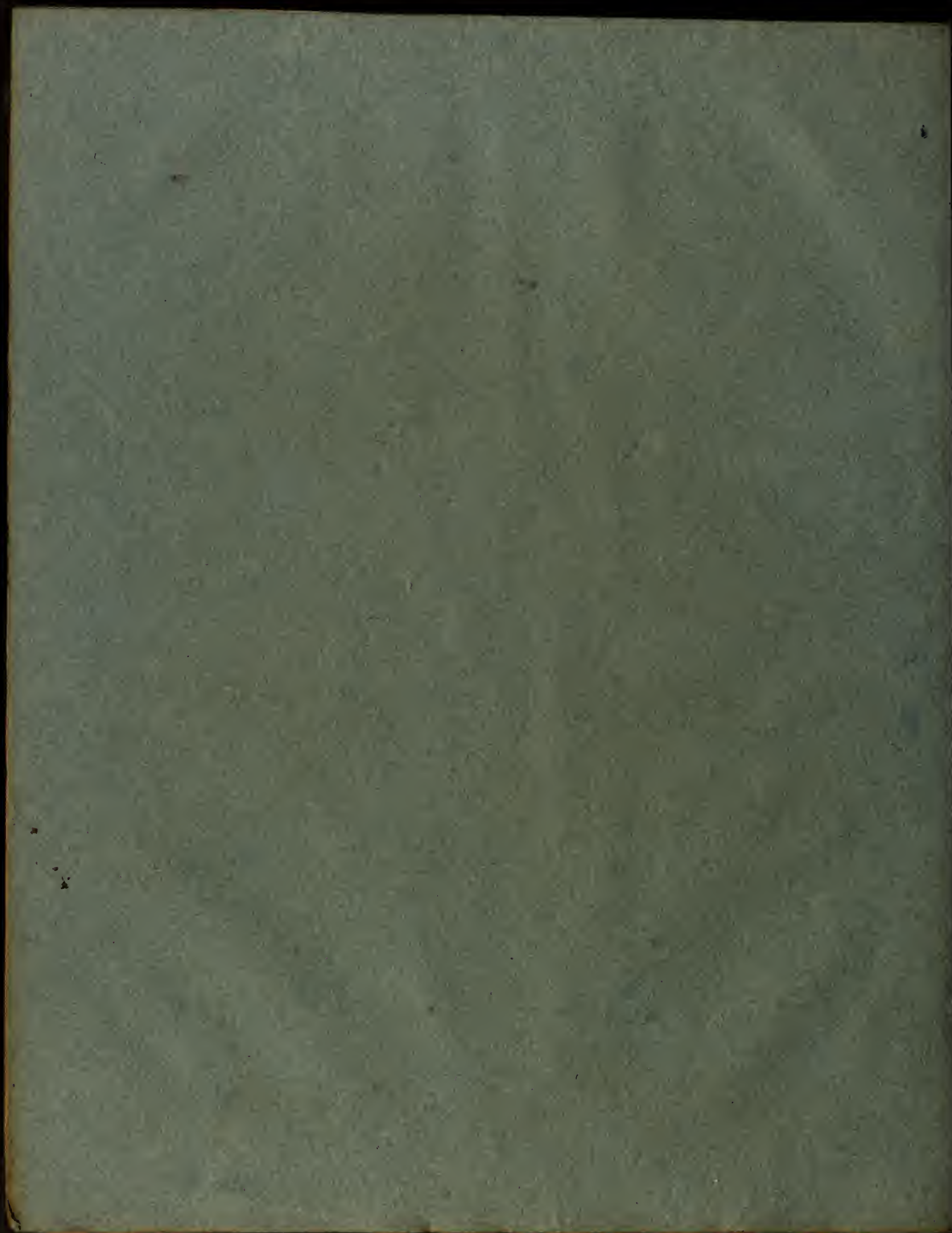
cres. f

ff p ff p f

cres.

cres.





Le Corsaire

Alto 

12. Partie

N^o 5.



Moderato

Alto

Le Corsaire

OVERTURE

Musical score for the Overture of *Le Corsaire*, Alto part. The score consists of 14 staves of music.

Staff 1: *Moderato*. Key signature: one sharp (F#). Time signature: common time (C). Ends with a double bar line and repeat sign.

Staff 2: *Allegro*. Key signature: one sharp. Time signature: 2/4. Dynamics: *rinf*, *p*, *rinf*, *rinf*. Includes first endings.

Staff 3: Dynamics: *ff*, *ff*, *p*, *f*, *f*. Includes first endings.

Staff 4: Dynamics: *f*, *f*.

Staff 5: Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. Dynamics: *p*, *ff*, *p*, *ff*.

Staff 6: Dynamics: *cres.*, *pocof*.

Staff 7: *Andantino*. Time signature: 6/8. Dynamics: *rinf*.

Staff 8: *All.^o poco Presto*. Time signature: 2/4. Dynamics: *f*, *f*.

Staff 9: Dynamics: *p*, *rinf*, *f*, *ff*, *pp*.

Staff 10: *adnc*. Dynamics: *rinf*.

Staff 11: Dynamics: *f*, *f*.

Staff 12: Dynamics: *p*, *cres.*, *f*.

Alto

a due

ff pp f fP fP fP fP p ff ff p_e cresc. poco f p cresc. poco f

Romance

I

Le plus cruel de tout

rinf fP fP rinf fP fP sf p rinf rinf p rinf p ff pp rinf fP fP sf p rinf

Allegro Molto

2

Volez en secours

p f p f f f ff p fP fP #2 pp Volti S.

Alto

f *fp* *fp* *f* *f* *f* *f* *f*

Lent *Recit:* *rinf* *p* *rinf* *p* *rinf*

p *f* *florville* *je vous la*

rendo *o ciel est-il possible* *al*

f *f* *All. 1.º Tempo*

Plus vite *fp* *fp*

pp *ff* *p*

p *ff*

p *ff*

p *f* *pp* *p* *f* *pp* *p*

f

3 *Allegretto* *Canto*

Le respect dans la *8* *f* *p* *sempre*

Le respect dans la *8* *f* *p* *sempre* *poco f* *f*

pp *f* *f* *p* *f* *pp* *f*

f p fp fpfpfp

First system of musical notation, including treble and bass staves. Dynamics include *f*, *pp*, *fp*, *f*, *p*, *rinf*, *Prinf*, *p*, *rinf*, *p*, *rinf*, *p*, *p*. Articulations include *Minieur*, *Majeur*, and *poco f*. A large *f* dynamic is present in the lower staves.

Second system of musical notation, starting with the vocal line. Dynamics include *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. The tempo is marked *All: non tanto*. The text "Quel est mon caractère" is written under the first staff.

Third system of musical notation. Dynamics include *pp*, *f*, *f*, *fp*, *fp*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. The tempo is marked *All: molto*. Includes the marking *rinf cres. poco f*.

Fourth system of musical notation. Dynamics include *ff*, *pp*, *ff*, *pp*.

Fifth system of musical notation. Dynamics include *ff*, *p*, *f*, *fp*, *fp*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

Sixth system of musical notation. Dynamics include *ff*, *fp*, *fp*, *fp*, *fp*.

Alto

Finale. Allegro.

5

Quel desespoir
étrange

f f f p f p f p f p f

p f p f p f p f p f

p rinf p p p p p p p p

p rinf p

rinf

p f p f p f p f p f

f p f p f p f p f

sf. pp sf. pp sf. pp

p f p p f

p cres. f

I p

f f f

All. suivez la voix

All. suivez la voix

f

Je ne jurer pour votre amant qu'il est toujours tendre et sûr - ce - re oh s'il vous

plait tout doucement ce rôle la je puis le faire

Alto

Andante

1er Mouvement

avec la voix

ff *f* *f* *p* *f* *ff* *pp* *pp* *pp* *pp* *pp*

ff *p* *ff* *p* *p*

Mouv.

Suivez la voix

f *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Marqué et Lent

rinf *f*

f *p* *f* *f* *f* *pp*

Presto

cres. *p*

p *f* *p*

p

ff

ff

Alto

2^{me} Acte 6

Allegro Fort et Marche

f *I* *Andante* *Larghetto*
p *Recit*
All^o *ff* *Allegro Molto* *f* *p* *f* *p* *f* *p* *f*
p *poco f* *f* *f* *f* *f*
p *f* *Lent* *fp* *sf*
sf *Mou^{to}* *p* *f* *f* *f* *f*
fp *fp* *p* *f* *p* *p*
f *cras.* *poco f*
f

7

Andantino

Et je garde mon Rôle

f *p* *fp* *f*
pp *fp* *fp* *pp* *f*
1^{er} et 2^e fois *3^e fois*
al Segno

Alto

Allegretto

8

Tenez Mademoiselle

The musical score consists of 14 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegretto'. The score includes various dynamic markings such as *p*, *rinf*, *f*, *pp*, *sf*, and *m f*. There are also performance instructions like *tutti* and *Lentem!*. The notation includes eighth and sixteenth notes, rests, and trills. The piece concludes with a final cadence on the 14th staff.

Larghetto

Alto

9

Imme je m'y suis pris

Allegro

10

Finale

Et me parais propice

Larghetto Consondui

Que le tems dure hélas a mon impa-ti-ence tout

Alto

rinf p f dol

Ma Julie, ma Julie est ce vous Florville o Dieu sur moi viens ma Ju- lie

Mesure Allegretto

All: sans sourdine

p f dol p f

pp f p f p f

f p rinf p rinf

p p rinf p

p f

f

Lent Lent 2 p f

ff

ff

3 ff

3 ff

Alto

Larghetto *Concordini*

II
3^e Acte

f fp rinf f fp rinf f p f f p f p f p f p f p f p

pp rinf p rinf p rinf p rinf p rinf p rinf pp

f p p

rinf p f fp fp

f p rinf p rinf p fp fp p

f p pp fp fp

fp fp f

pp rinf p fp fp fp fp fp f

p rinf p rinf p

fp fp p fp fp p f p f f

Romance pizzi

*Jusqu'au droit
de me pleandre*

Lent *rinf p* *arco* *f Allegro*

me trompe je Ciel quels accens Florville ma Ju - lie est-ce toi

Presto *f All. Moderato*

p f p f p f rinf

rinf p f p f rinf p rinf p rinf p rinf

The first system consists of five staves of music. The first staff has dynamics *p*, *f*, *p*, *f*, *p*, *f*. The second staff has *rinf*, *p*, *rinf*, *p*, *rinf*, *p*, *rinf*, *f*, *p*, *f*, *p*, *f*. The third staff has *rinf*, *rinf*, *p*, *p*, *f*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *f*, *p*. The fourth staff has *f*, *p*, *f*, *p*, *f*, *p*, *f*. The fifth staff continues the melodic line.

13

All. Mod.º Perannment

Maio le plus a la mode

The second system consists of ten staves of music. The first staff has dynamics *f*, *p*, *f*, *p*, *f*, *p*, *f*. The second staff has *f*, *p*, *f*, *p*, *f*. The third staff has *f*, *p*. The fourth staff has *f*, *p*. The fifth staff has *f*, *p*. The sixth staff has *pp*. The seventh staff has *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. The eighth staff has *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. The ninth staff has *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. The tenth staff has *ff*.

Alto

14
Que l'entredient
d'abrège.

Andante

Musical staff with notes and dynamics. Dynamics include *f* and *Lent*. Trills are marked with *Nr.*

Allegro

Musical staff with notes and dynamics. Dynamics include *f*, *rinf p*, and *rinf p*.

Musical staff with notes and dynamics. Dynamics include *f*, *rinf*, *pizz:*, and *rinf arco*.

Musical staff with notes and dynamics. Dynamics include *pizz:*, *rinf arco*, and *dol*.

Musical staff with notes and dynamics. Dynamics include *rinf* and *dol*.

Musical staff with notes and dynamics. Dynamics include *rinf* and *pp*.

Musical staff with notes and dynamics. Dynamics include *f* and *p*.

Musical staff with notes and dynamics. Dynamics include *f*, *p*, *p*, and *f*.

Musical staff with notes and dynamics. Dynamics include *rinf* and *pp*.

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *p*, *pp*, *rinf*, *Lent*, and *Lent*. Trills are marked with *Nr.*

Musical staff with notes and dynamics. Dynamics include *f* and *All^o*.

Musical staff with notes and dynamics. Dynamics include *f* and *p*.

Musical staff with notes and dynamics. Dynamics include *p*. Trills are marked with *Nr.*

pizz:

arco

pizz:

arco

pp
rinf
pp
f et plus vite
rinf p rinf p rinf f

15.
Le voir, a mes
genoux.

Andantino

Andantino
p rinf p rinf p rinf p
rinf p rinf p sf. p sf. p
pp
morz: pp
p p rinf rinf
pp p cres. f ff
p pp cres. p
rinf p rinf p rinf rinf
p f p p cres. poco f
p p cres. p

Alto
Finale. Tempo di Minuetto

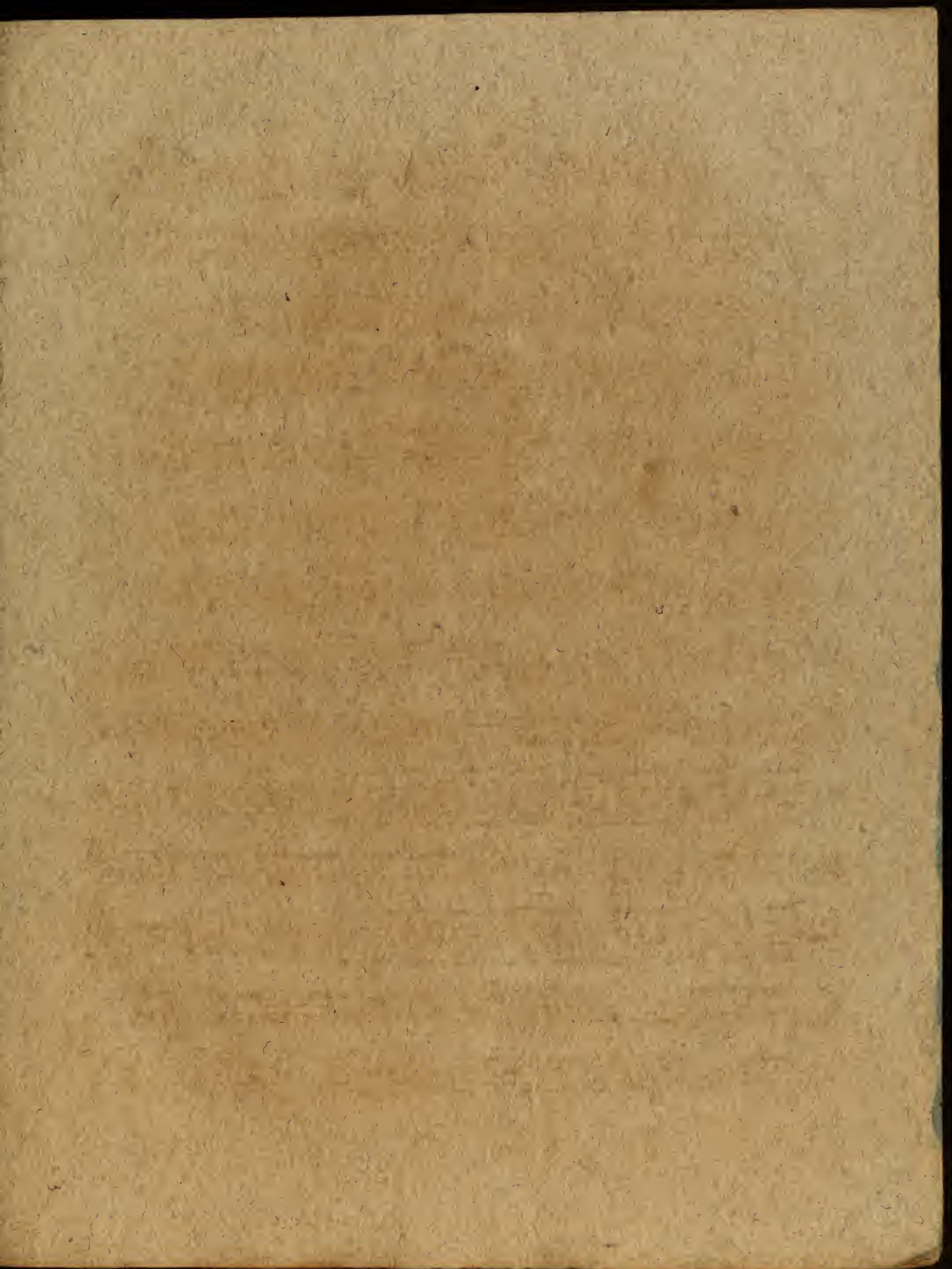
16
*Quel hazard
le ramène*

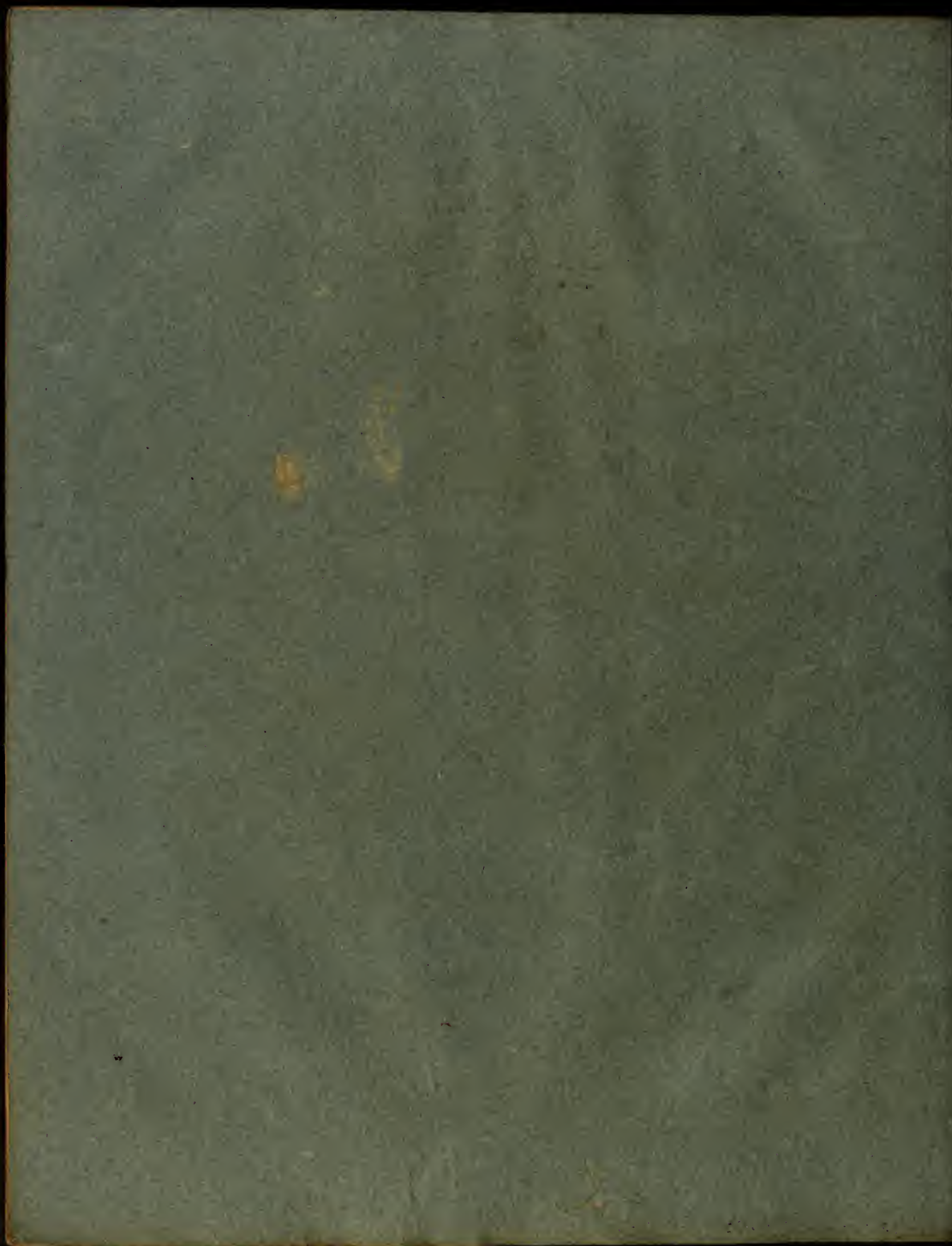
The musical score is written for an Alto voice and consists of 16 staves. The key signature is G major (one sharp) and the time signature is 3/4. The piece is titled "Finale. Tempo di Minuetto" and is marked "Alto". The lyrics are "16 Quel hazard le ramène".

The score begins with a forte (*f*) dynamic. The first staff contains the vocal line with lyrics. The second staff has a piano (*p*) dynamic and includes the instruction "rinf p rinf p". The third staff has "rinf rinf" and "rinf rinf p rinf p". The fourth staff has "rinf p rinf rinf p" and "f f p f p f". The fifth staff has "f f p f p f p" and "pp". The sixth staff has "rinf" and "f p".

The seventh staff is marked "Andante" and "pp". The eighth staff has "f p f p f p f p f p f". The ninth staff has "pp".

The tenth staff is marked "All. non troppo" and "ff". The eleventh staff has "p ff p ff p f". The twelfth staff has "cres. f". The thirteenth staff has "ff p ff p f". The fourteenth staff has "cres. ff". The fifteenth and sixteenth staves continue the piece with various dynamics and articulations.





Le Corsaire

Bapô

12 Parties

N.º 5.





Maestoso

Basso 17 *Le Corsaire*

OUVERTURE

Handwritten musical score for Bassoon 17, titled "Le Corsaire" (Overture). The score is written on 16 staves in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo markings include *Maestoso*, *Allegro Poco Presto*, *Andantino*, and *Allegretto Poco Presto*. The score features various dynamic markings such as *f*, *p*, *pp*, *ff*, *sf*, *rinf*, *cres.*, and *poco f*. There are also performance instructions like *arco* and *Miner*. The score includes first and second endings, marked with "I" and "2" above the notes. The piece concludes with a double bar line and repeat dots.

2 2

Romance

1

Le plus cruel de tout

2

Voler a son secours

Allegro Molto

Violoncelli

Lento

Recit: Plorvil - le je vous la rends e Ciel est-il pos-sible al- les. Tutti S.

Allegro All: 2^o tempo

Basso

First system: Bass clef, key signature of two sharps (F# and C#), time signature of 3/4. The music begins with a first ending bracket labeled 'I' and includes dynamic markings *f p* and *pp*. A second ending bracket labeled 'I' leads to a section marked *Plus Vite* with a '2' indicating a second ending.

Second system: Continuation of the *Plus Vite* section with dynamic markings *p*, *ff*, and *p*.

Third system: Continuation of the *Plus Vite* section with dynamic markings *p f p p p*.

Fourth system: Continuation of the *Plus Vite* section with dynamic markings *p f p f p*.

Fifth system: Continuation of the *Plus Vite* section with dynamic markings *f*.

Sixth system: Marked *Allegretto* in 3/4 time. The lyrics "Le respect dans la bouche" are written below the staff. The music is in 3/4 time and includes dynamic markings *f* and *p*. The section is labeled *Canto* and *p sempre*.

Seventh system: Continuation of the *Allegretto* section with dynamic markings *pp*, *f*, and *f*.

Eighth system: Continuation of the *Allegretto* section with dynamic markings *p*, *f p*, and *f p*.

Ninth system: Marked *Violoncelli soli* and *tutti*. The music includes dynamic markings *f p f p*, *pp*, *mf p*, *f p*, and *f p*.

Tenth system: Continuation of the *Violoncelli soli* section with dynamic markings *p*, *mf*, *prinf p*, and *p*.

Eleventh system: Continuation of the *Violoncelli soli* section with dynamic markings *mf p*, *prinf p*, *f*, *p*, *f*, *poco f*, and *f*.

Twelfth system: Marked *Minew*. The music includes dynamic markings *p*, *mf*, and *pp*.

Majew

rinfp rinf p
p
rinfp rinf p
f
p
f
pocof
f

4 *Allegro non tanto*

Quel est mon caractère

f
p
p
rinfp
pp
Alle Molto
f
f
f
p

fpfpfpfp
p
rinfp
cres.
pocof
f

fpfpfpfp
pp
ff
ff

p
f
f
ppfpfpfpfpfpfpfp
p
mf

ff
ff

Basso

Finale Allegro

5
Quel désespoir étrange

First system of musical notation. It features a vocal line in bass clef and piano accompaniment in bass clef. Dynamics include *f*, *p*, and *mf*. The piano part includes a *rit* marking.

Second system of musical notation. It features a vocal line in bass clef and piano accompaniment in bass clef. Dynamics include *p*, *mf*, and *rit*. A *dot* marking is present above the vocal line.

Third system of musical notation. It features a vocal line in bass clef and piano accompaniment in bass clef. Dynamics include *p* and *rit tutti*. The label *Violoncelli* is written below the piano part.

Fourth system of musical notation. It features a vocal line in bass clef and piano accompaniment in bass clef. Dynamics include *p* and *f tutti*. The label *Violoncelli* is written below the piano part.

Fifth system of musical notation. It features a vocal line in bass clef and piano accompaniment in bass clef. Dynamics include *p*, *f*, and *sf*.

Sixth system of musical notation. It features a vocal line in bass clef and piano accompaniment in bass clef. Dynamics include *p*, *sf*, and *pp*. A *Lent* marking is present above the vocal line.

Seventh system of musical notation. It features a vocal line in bass clef and piano accompaniment in bass clef. Dynamics include *pp*, *p*, *Mouvement*, *f*, and *p*.

Eighth system of musical notation. It features a vocal line in bass clef and piano accompaniment in bass clef. Dynamics include *p*, *p*, *cres.*, and *f*.

Ninth system of musical notation. It features a vocal line in bass clef and piano accompaniment in bass clef. Dynamics include *f*. The lyrics "J'ose ju-rer pour votre a-" are written below the vocal line.

Tenth system of musical notation. It features a vocal line in bass clef and piano accompaniment in bass clef. Dynamics include *p*, *f*, and *f*.

Eleventh system of musical notation. It features a vocal line in bass clef and piano accompaniment in bass clef. Dynamics include *f*. The lyrics "mant, et toujours tendre et sin-cere" are written below the vocal line.

Twelfth system of musical notation. It features a vocal line in bass clef and piano accompaniment in bass clef. Dynamics include *f*. The lyrics "ah s'il vous plait tout doucement" are written below the vocal line.

Thirteenth system of musical notation. It features a vocal line in bass clef and piano accompaniment in bass clef. Dynamics include *f*. The lyrics "ce role la je puis le faire" are written below the vocal line. The tempo marking *Allegro* is written below the piano part.

Basso

un peu plus Lent
1er Mouvement
avec la voix ff
Mouvement
avec la voix
Marqué et lent
rinf
Allegretto
cres.
poco f
ff

6
Acte 2^e

All^o et Marqué

f

p f p

Quel mouvement con-fus m'agitent malgré moi

f

le dépit et l'amour ont as-sie-gé mon ame *Andante* o Mahiâmet faut-

p

- il quand tu trahit la flâme faire en-cor son bon-heur de vivre sous t^e loi.

Larghetto

f p f p

All^o

ff

f p

All^o Molto

f p

2

poco f

Viol^{li} soli

tutti p f f f p f p

Mou^t 2

f p 2

tutti sf sf

Lent

Viol^{li} soli

f f f f p f p

f p f p f p f p

f p f p f p p

cres. poco f f

7
Et je garde
mon role

Andantino
3 Couplets

8
Tenez Mademoiselle

Allegretto
al seguito
Canò

Lento
Alto

Basso

Larghetto

9

Comme je m'y suis pris

f p f p f p p rinf 1º Tempo
rinf p Allegro p f p f fp fp f Allegro p p
f p f p rinf p rinf p p f f 1º tempo
fp fp f sf p Mouve!
dol f p fp fp f
p Violoncelli rinf p f p f p All!
f p Lent pp Lent p
f p f f p f p rinf f

Finale. Larghetto

10

Et me parais propice

Consortini Recit. Que le tems dure hé-las à mon in-pa-ti-

pp
- ence tout est dans le si-len-ce et Li-ma ne parait pas un peu plus vite et Marche
rinf p Allegretto
rinf poco rinf

p rinf p f pp

ma Ju lie ma Ju - lie est-ce vous *Allegretto*

Florville *ô Dieu* *suis moi viens viens ma Ju - li-e* *Allegro*

II.
Acte 3^{me}

Larghetto Comordini

Musical score for the first section, Acte 3^{me}. It consists of 12 staves of music. The tempo is *Larghetto*. The key signature has one flat. The score includes various dynamic markings: *f*, *p*, *rinf*, *pp*, *fpp*, and *fp*. The music is written in a bass clef.

12
Jusqu'au droit
de me plaindre

Romance
pizz.

Musical score for the second section, Romance. It features a vocal line and a piano accompaniment. The tempo starts as *Lent* and changes to *Allegro* and then *All. Moderato*. The key signature has one flat. The score includes dynamic markings: *p*, *rinf*, *f*, *pp*, *fpp*, *fp*, and *pp*. The lyrics are: "me trompé-je Cielquel accens Florville ma Ju - lie est-ce toi". The score includes a *pizz.* marking and an *arco* marking.

Musical score for Bassoon, measures 1-12. The score consists of six staves. The first staff has a treble clef and a key signature of one flat. The music features various dynamics including *f*, *rinf*, *p*, and *f*. There are first endings marked with 'I' above the notes. The notation includes eighth and sixteenth notes, rests, and slurs.

13
Mais le plus
a la mode

All^o Mod^o Pesamment

Canto

Musical score for Bassoon, measures 13-24. The score consists of ten staves. The first staff has a treble clef and a key signature of one flat. The music features various dynamics including *f*, *p*, *ff*, and *pp*. There are first endings marked with 'I' above the notes. The notation includes eighth and sixteenth notes, rests, slurs, and triplets. The piece concludes with a double bar line.

Basso

14
Que l'entreient
s'abrège

Andante

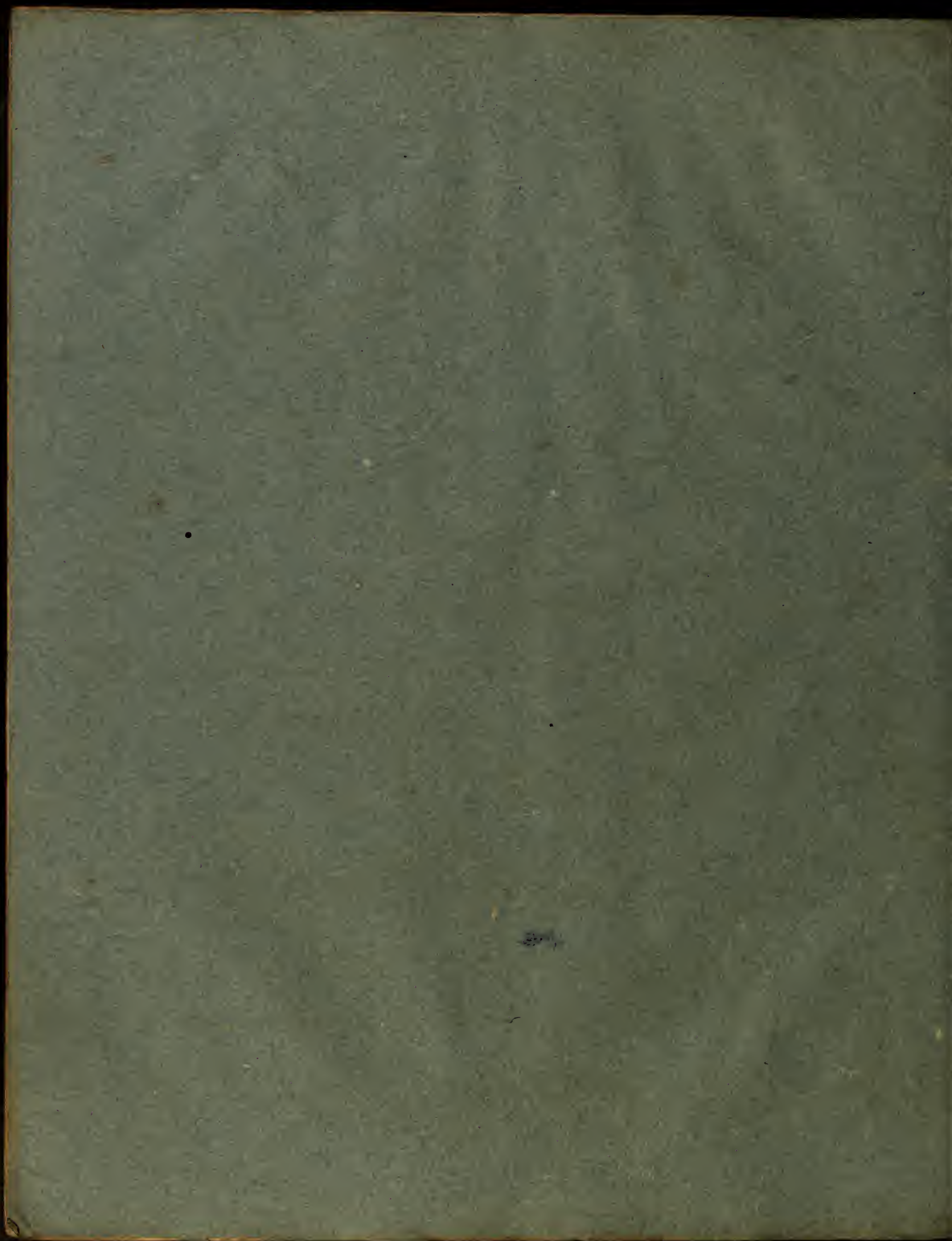
All^o Moderato

15
Le voir a mes
genoux

Andantino

This page of a musical score for Bassoon contains 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *rinf*, *p*, *pp*, *f*, *ff*, *poco f*, *cres.*, and *fz*. The score is divided into several sections:

- The first section consists of several staves with dynamic markings like *rinf*, *p*, and *pp*.
- The second section begins at measure 16 with the lyrics "Quel heureux hazard le ramène" and is marked "Finale" and "Tempo di Minuetto". It includes dynamic markings like *p*, *fz*, and *f*.
- The third section is marked "Mouvement" and "Andante", featuring dynamic markings like *fz*, *f*, and *pp*.
- The fourth section is marked "All: non troppo" and includes dynamic markings like *fz*, *p*, *ff*, *pp*, and *fz*.
- The final section includes dynamic markings like *p*, *fz*, and *ff*.



Le Corsaire

Oboë Primo

12 Parties

N. 5.



Oboe Primo

poco f

First musical staff with notes and dynamics including *poco f*.

Romance

I

Le plus cruel de tout

f *Obœ*

Second musical staff with notes and dynamics including *f* and *Obœ*.

rinf

p

rinf

ff

pp

p

Third musical staff with notes and dynamics including *rinf*, *p*, *ff*, *pp*, and *p*.

Obœ

2

Voler a son secours

f *Allegro Molto*

Fourth musical staff with notes and dynamics including *f* and *Allegro Molto*.

ff

fp

fp

fp

fp

f

ff

Lent

ff

f

ff

Fifth musical staff with notes and dynamics including *ff*, *fp*, *Lent*, and *ff*.

ville je vous la rends o ciel est il possible al-lex *All^o 1^o Tempo*

ff

ff

plus vite

Sixth musical staff with notes and dynamics including *ff*, *plus vite*, and *All^o 1^o Tempo*.

bonheur

ff

rinf

p

f

Seventh musical staff with notes and dynamics including *ff*, *rinf*, *p*, and *f*.

p

f

p

f

p

f

f

Eighth musical staff with notes and dynamics including *p*, *f*, and *f*.

Allegretto

Oboë Primo

3
Le respect
dans la bouche

4
Quel est mon
caractere

Oboë Canto
Allegro non tanto

Oboe Primo

Allegro canto

5
Quel désespoir
étrange

Oboë *f* *p* *f* *f* *p* *f* *p* *f* *f*

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

rit *rit*

12 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

7 *solo* *Lento* *Mouvt* *f* *p*

Recit *je le puis faire* *Tempo 1º* *Solo* *rit* *rit*

ff *ff* *p* *p* *f* *p* *f* *p* *f* *p* *f*

12 *f* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Marque *f* *f* *pp*

Allegretto *p*

ff

Oboe Primo

Oboë
Acte 2^e *Allegro Fort et Marche*
Larghetto *All. Molto*
poco f *2 f* *solo* *rit.* *f* *fp* *sf* *rit.* *Mouvement* *7* *p* *f* *cres. poco f*

Petite Flute *Couplets* *Canto*
 Et je garde
 mon rôle *Andantino* *1^{re} et 2^e Fois* *3^e Fois*
allegretto *3* *3* *3* *3* *3* *3* *3*

Tenez Mademoiselle *Allegretto*
 II *rit.* *p* *pp* *30* *6* *f* *p* *f* *f*

Oboë Primo

pp p f 3 3 3 3 3 9 *f*

4 6 *I*

I pp *I 7* *rinf*

rinf p *Prinf p* *Lent* *f p* *f p*

2 *2* *mf*

Larghetto *9* *3* *7* *I I*

Comme j'em'y *Allegro* *solo* *rinf* *All^o* *p..*

9 *6* *f p* *f p* *All^o* *I*

1^o tempo *p* *p* *f*

p *f* *Recitativo solo* *f p* *Mou.*

4 *unsoûpire* *unsoûpire* *dolce* *1^o Tempo*

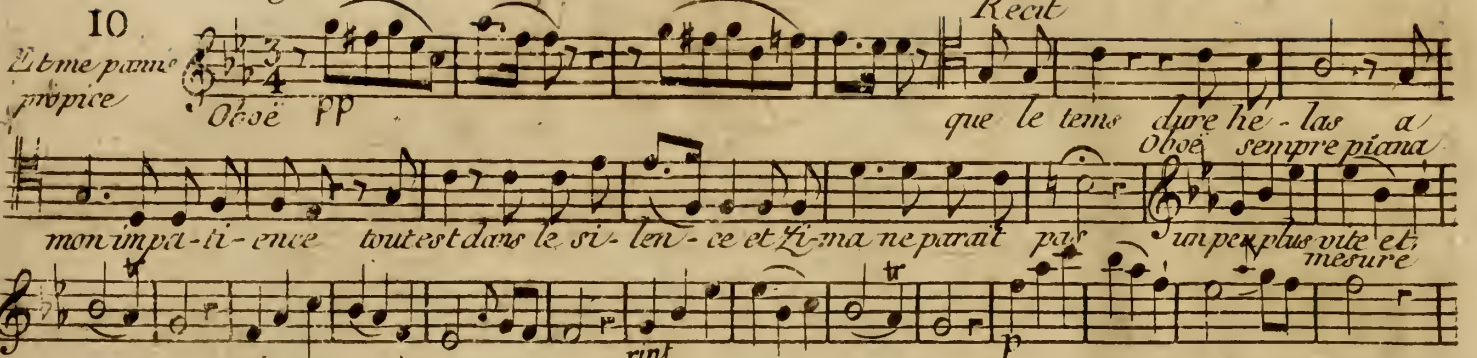
I *f p* *f p* *f p* *f* *rinf* *pp*

2 *3* *pp* *f* *p* *Allegro* *f p* *p* *rinf* *f*

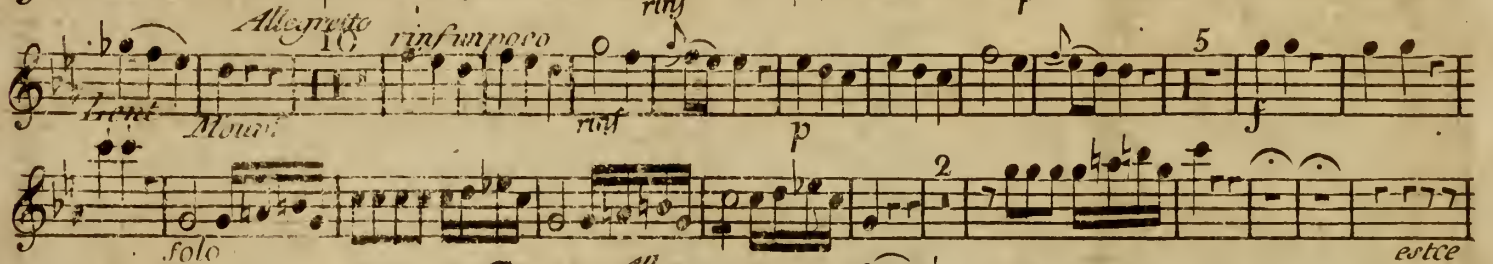
f

Larghetto Oboe Primo

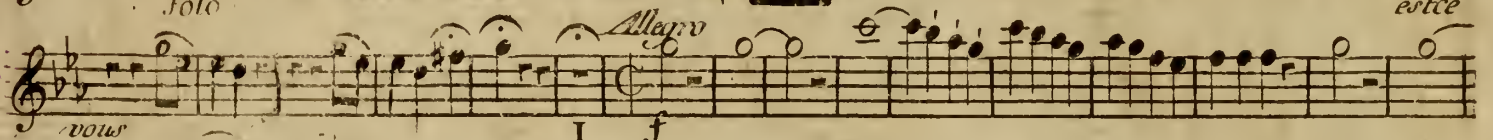
10 Et me pame propice
Oboe PP que le tems dure hé - las a
mon impa-ti-ence tout est dans le si-len-ce et si-ma ne parait pas un peu plus vite et mesure



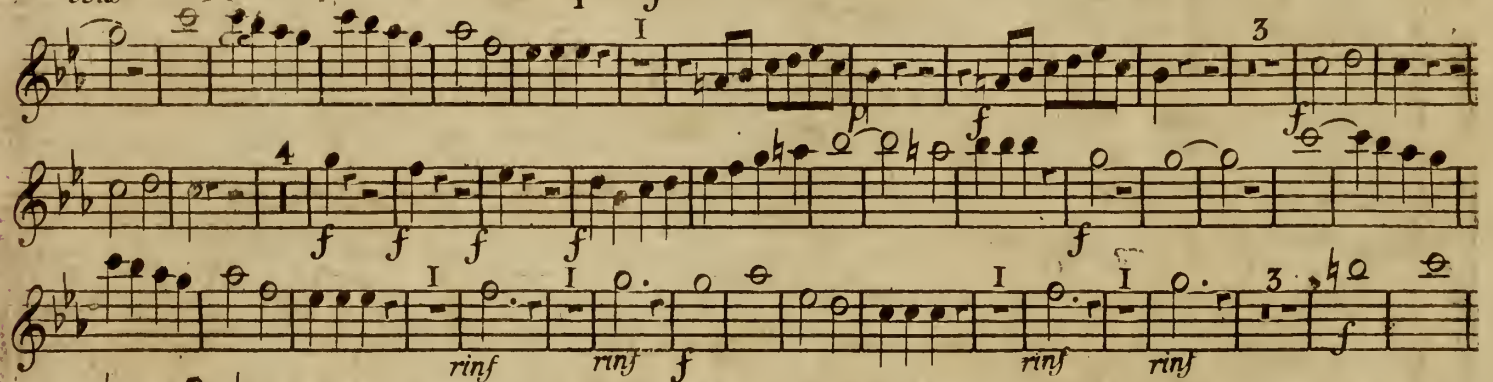
Allegretto
Mour. *rinf*
solo



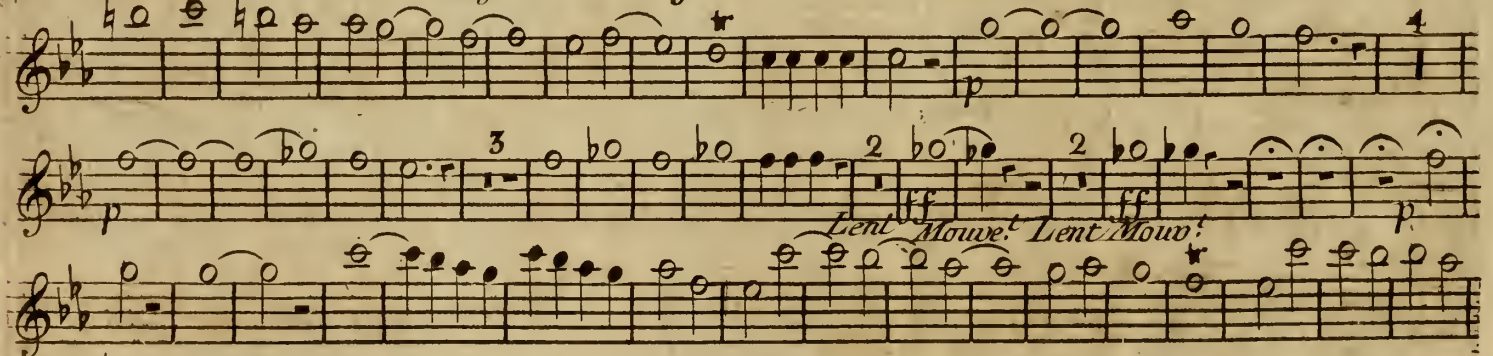
Allargu
vow I f



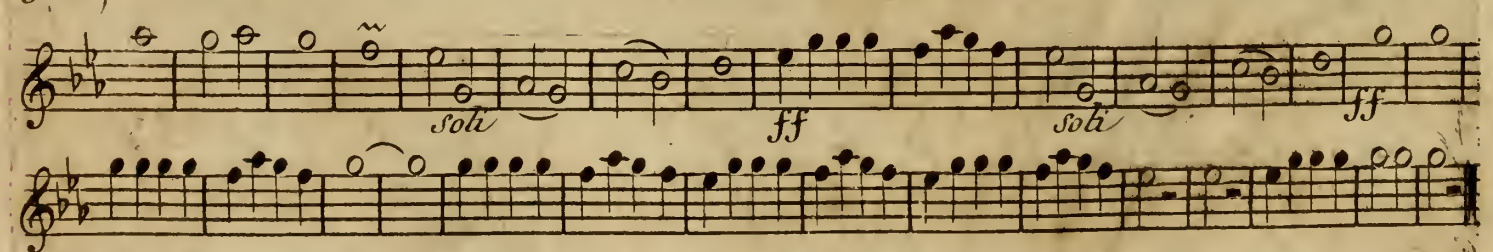
estce
4 f f f f f
rinf rinf f rinf rinf



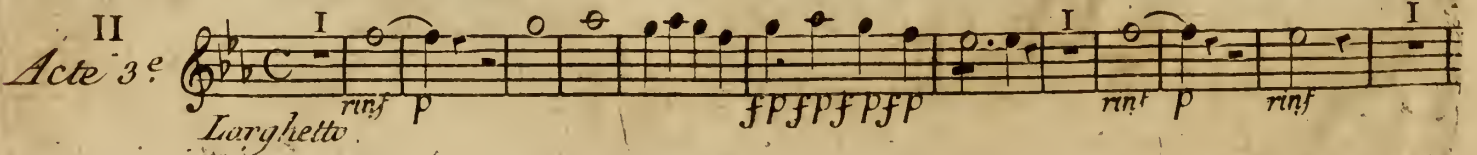
3 2 2 2 2
Lent Mour. Lent Mour!
p



solu ff solu ff



II Acte 3e
Larghetto
rinf p f p f p f p f rinf p rinf



Oboe Primo

All^o con *Espraf*

N^o 13. *Tacet*

Oboe Primo

16 Oboe 13

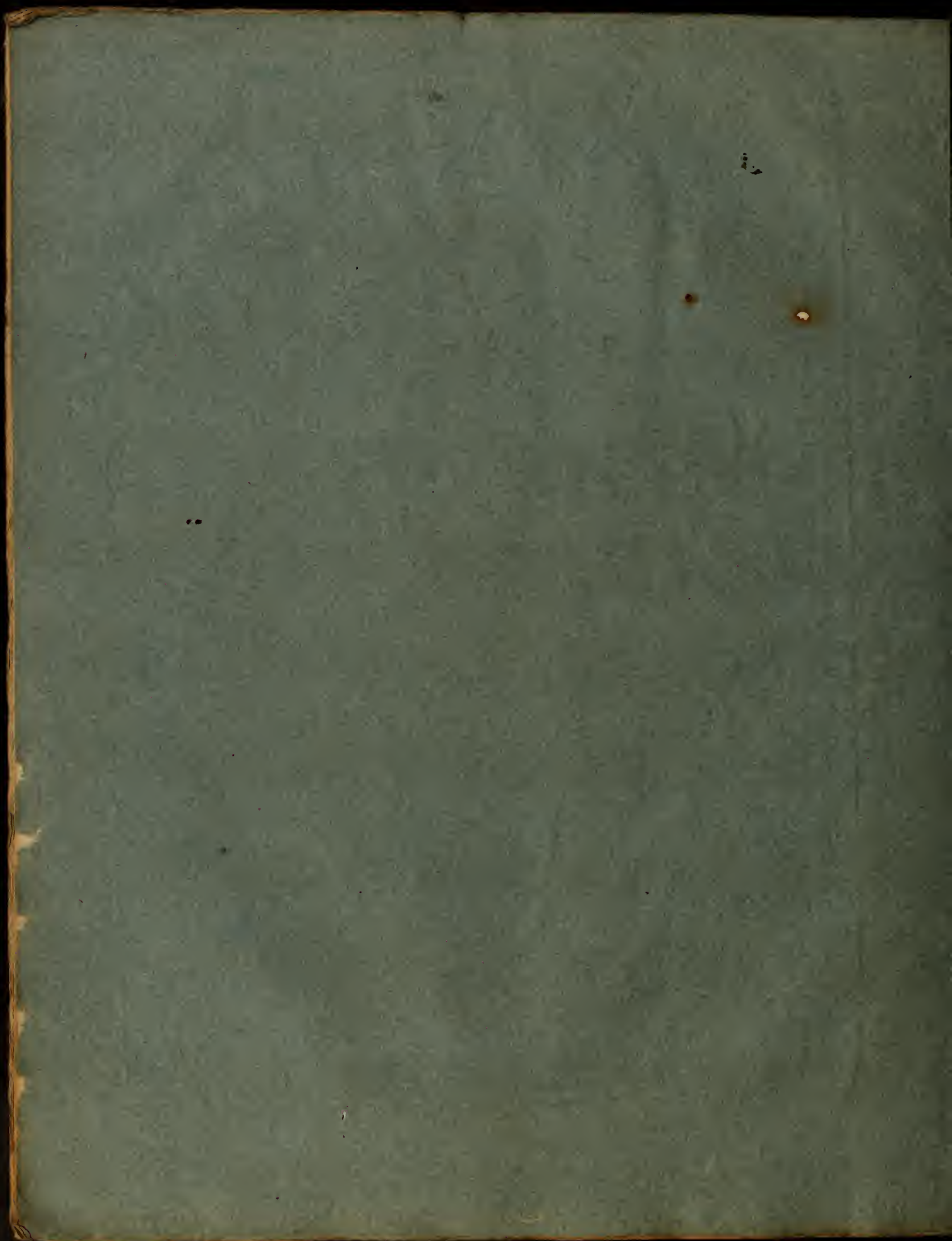
Quel hazard le ramene

Tempo di Minuetto

Andante

Mour.

All. non troppo

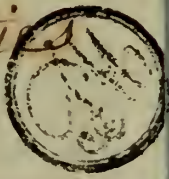


Le Corsaire

Oboë Secondo

12 Parties

N^o 5



Le Corsaire

2

Maestoso Oboë Secondo



OUVERTURE

Oboë

4 solo *b*

17 *p f p f p f p*

f *p* *ff* *cres.* *f* *ff*

Alleg^o poco Presto

f *2 rinf* *f* *ff* *p*

rinf *Mineur*

rinf *6* *cres.* *f* *ff* *Majeur* *p*

rinf *f*

f *2* *p f p f p f p f*

ff *ff* *cres. poco f* *f* *cres. poco f*

Obue secundo

Romance

le plus cruel
de tout

Obue

f *p* *mf* *ff*

1 2

Allegro Molto

Voler a son
secours

Obue

f *fp* *f* *p* *f*

2

Plus vite

ff *mf* *f*

6 9 16

Florville, je vous la rends *o ciel est il possible* *al. - lez*

Obue

f *ff* *mf* *f*

6 7 15

All.^o 1^o tempo

ff *mf* *f*

6 7 2

Plus vite

ff *mf* *f*

6 3 2

Obue

f *mf* *f*

Oboë Secondo

Allegretto

Le respect dans
la bouche

Flute

3 5 6 12 8

f *fp* *fp* *fp* *f* *pp* *rinf* *f*

Miner *Majeur*

Quel est mon
caractere

Oboë

All.^o non lento

4 8 12 2

f *fp* *fp* *fp* *p* *rinf* *cres. poco f* *f*

ff *ff* *p* *f* *ff* *ff* *fp* *fp* *fp* *fp*

Allegro Molto

Oboë Secondo

Allegro

Quel désespoir étrange

f f f p f f p f p f f

fp fp fp fp fp f

rinf

dol

rinf

rinf

12

16 *Mouvement*

f p f p f p f p f p f

Lent rinf

soli

soli

I

Recitativo

rinf

rinf

1er Mouvement

f f p f ff ff p

p f p f f p f p f

14

12

Marqué

f f f pp

20

Calando

Allegretto

mf

ff

Oboë Secondo

56

f p

pf pf f pf

p f I pp

pp

Lent

p rinf p p rinf p f p

pf pf

f

Larghetto

Comme je m'y suis pris

Flute

rinf

Allegro

p f

1º Tempo

p

Allo P

1º Tempo

Reci 7

un souvre Mouvement

f p f rinf pp

Allegro

f

rinf

f

pp

Oboë Secondo

10
Et me puis propice

Larghetto que le tems dure hé-las a mon impa-ti-ence tout
Sempre piano

est dans le si-len-ce et Li-ma ne parait pas
Larghetto Mesure *Alleg^{ro} 10*

rinf *p* *rinf* *rinf un poco*

rinf *p* *rinf* *est ce*

vous *Mesure Allegretto* ordieua *Allegro*

f *f* *f* *f*

f *f* *f* *f*

f *rinf* *f*

rinf *f*

rinf *f*

p *p* *sf*

ff *ff* *Lent 2^e Mouvement*

ff *ff* *Lent* *p* *Mouvement*

Soli

ff *p* *Soli* *ff*

Soli

Oboë Secondo

II
Acte 3^e

Larghetto

Oboë

rinf p rinf f p f f p f p f p f p f p f p f p

rinf p rinf rinf p pp f

All^o con Espressionne

Flute

f p rinf p rinf p rinf p rinf p

Oboë

f p f p f p f p f

f pp

p p f p p f p p f p p

f

12

Jusqu'au point de me plaindre

Lent

Reci: Allegro Mod^{to}

Romance

Presto

f f f rinf rinf p f

p f f rinf p rinf p f f f

rinf p rinf p f f f f p f p f

p f p f p f p f p f p f p f

f

N^o 13 Tacet

Oboë Seconde

14 *Que l'entretient s'abrège*

Oboë *Allegro Moderato*

Andante

Measures 14-18 include dynamics: *rinf*, *f*, *p*, *solo*, *pp*. Fingerings 2, 3, 6, 8, 2 are indicated.

10 *Allegro*

Lent

Measures 10-16 include dynamics: *f*, *rinf*, *p*, *pp*, *f*, *Plus vite*. Fingerings 3, 2, 1 are indicated.

15 *Le voir à mes genoux*

Andantino

Flute

Measures 15-18 include dynamics: *f*, *rinf*, *p*, *rinf*, *p*. A fingering of 4 is indicated.

Oboë Secondo

42

Tempo di Minuetto

16

Quel hazard
les ramene

13

f Oboë

12

2 Mouvt

7

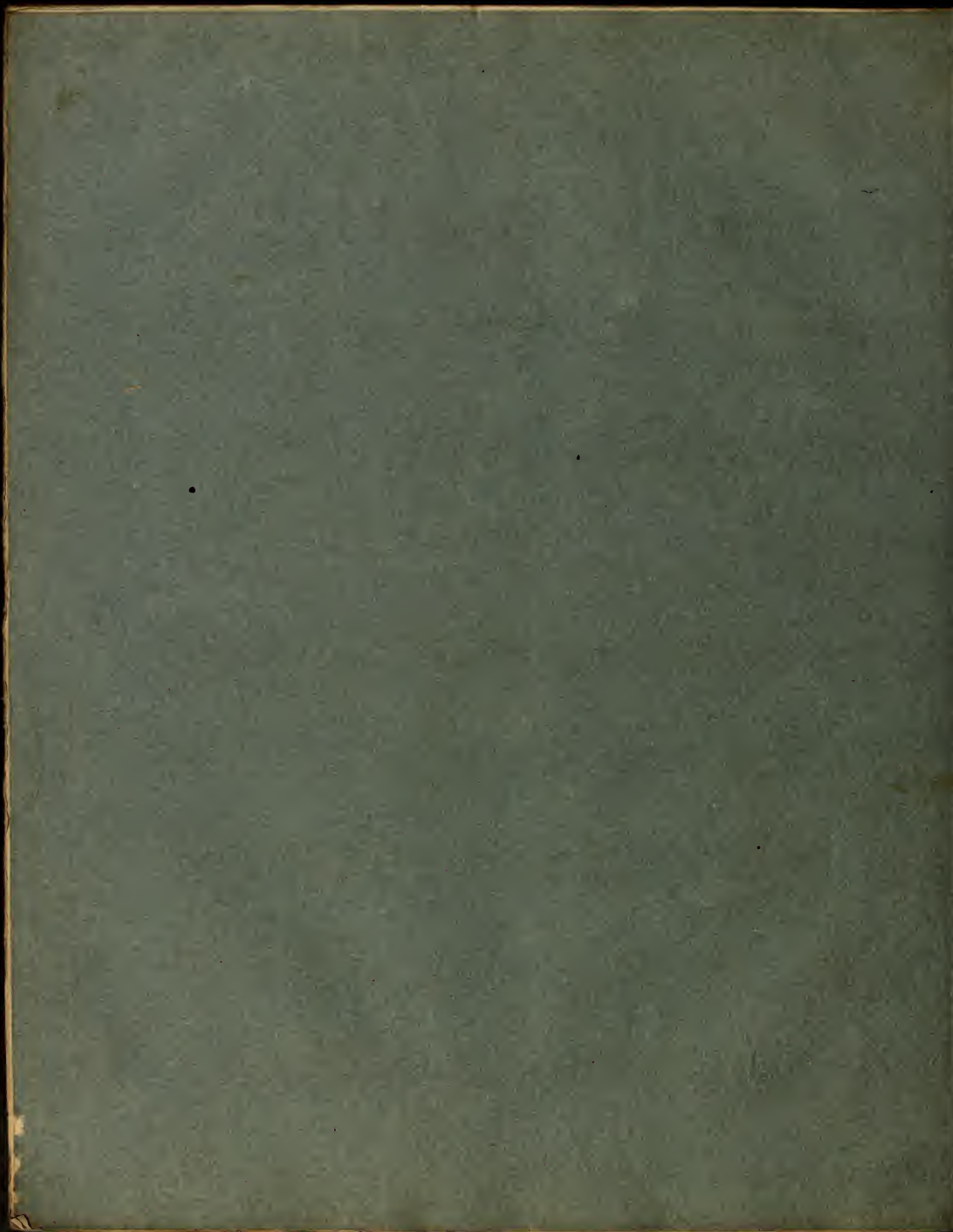
suivez le boie

Andante

7

All: non tropo

cres. ff



Le Corsaire

Baptons

12 Parties

N^o 5^o



Bassons

Le Corsaire

Maestoso

O U V E R T U R E

f *ring* *ff* *p* *Allegretto poco Presto* *f* *pp* *f* *p* *sf* *p* *sf* *All^o poco Presto* *mf* *f* *p*

Andantino *Succatto*

mf

Bassons

p *f* *ff*

p

5 *a due*
Majeur

mf *f* *f* *p* *tr* *I* *tr*

ff *ff* *cres.* *poco f* *f*

cres. *poco f* *f*

Russons
Canto

Romance

1

Le plus cruel de
tout

Musical score for the first section of the Romance. It consists of a vocal line and piano accompaniment. The vocal line begins with the lyrics "Le plus cruel de tout". The score includes various dynamic markings such as *f*, *rinf*, *fpfp*, *p*, *sf*, *pp*, and *ff*. The piano accompaniment features complex rhythmic patterns and dynamics like *pp*, *rinf*, *p*, *sf*, and *ff*.

2

Allegro Molto

Voler a son
secours

Musical score for the second section of the Romance, marked "Allegro Molto". It includes a vocal line and piano accompaniment. The vocal line starts with the lyrics "Voler a son secours" and "seul". The piano accompaniment features a driving rhythmic pattern. Dynamics include *f*, *p*, *sf*, *pp*, and *ff*. There are also articulation marks like "I" and "aduc". The score concludes with the lyrics "Recit: Florvil - le je vous la rends" and a final flourish.

Ciel est il possible *al Allegro 1^o Tempo*

p *seul* *seul* *sf. p* *Plus vite*
bon -heur

Allegretto

3 *Le respect dans la bouche*

f *p sempre* *p*

pp *f* *p*

f *f* *f* *f* *f* *p*

fp fp fp fp fp *3* *3*

pp *mf* *p* *fp fp fp* *f*

Handwritten musical score for piano, page 6, by Franz Liszt. The score is written in G major and consists of 18 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The piece concludes with the word "Majeur" written in red ink.

Dynamic markings and performance instructions include:

- p* (piano)
- rinf p* (rinf piano)
- poco f* (poco forte)
- f* (forte)
- pp* (pianissimo)

The score concludes with the word *Majeur* written in red ink.

Bassons

4
Quel est mon
Caractere

Allegro non tanto

Canto

The musical score for Bassoons on page 7 consists of 12 staves. The first staff begins with the tempo *Allegro non tanto* and the dynamic *p*. The second staff has a *Canto* marking. The third staff has a *2* marking. The fourth staff has a *2* marking and the tempo change *Allegro Molto*. The fifth staff has dynamics *f p f p f p f p f p f* and *p rin f cres. poco f f*. The sixth staff has dynamics *f f ff* and *pp*. The seventh staff has dynamics *ff* and *pp*. The eighth staff has dynamics *p f f p f p f p f p*. The ninth staff has dynamics *p f p*. The tenth staff has dynamics *mf ff f p f p f p ff*. The eleventh staff has dynamics *mf ff f p f p f p ff*. The twelfth staff has dynamics *mf ff f p f p f p ff*.

Bassons

Allegro Canto

5
Quel desespoir
étrange.

Musical score for Bassoons, measures 1-12. The score includes dynamic markings such as *f*, *p*, *sf*, *pp*, and *cres.* It features various musical notations including slurs, accents, and first endings.

j'o se jurer pour votre amant qu'il est tou-

Musical score for Bassoons, measures 13-15. This section includes vocal lyrics and dynamic markings like *f* and *sf*. It is marked with *Recit* and *Parlé*.

journ tendre et sein cere ah s'il vous plait doucement cerole la je plus le faire

All^o suavez la voix All^o suavez la voix f

Bassons

avec la voix *f*

f f p f f p f f p f f p f f

p ff p p f

Mouvement
suivez la voix *p f p f p f p f*

p f p f p f f p f p

f p f p f p f p

Lent et Marqué
f f p

f f pp p

p f

p

f

ff

Bassons

6
2^{me} Acte

All^o Fort et Marqué

Musical score for Bassoons, Act 2, page 10. The score consists of 15 staves of music. It begins with a treble clef and a common time signature. The first staff has a dynamic marking 'f'. The second and third staves have a first ending bracket labeled 'I'. The fourth staff contains the lyrics 'assiege mon ame' and 'Recit.', with a 'Larghetto' tempo marking. The fifth staff has an 'Andante' tempo marking. The sixth staff is marked 'Allegro' and contains dynamic markings 'f p' and 'rinf'. The seventh staff is marked 'Allegro Molto' and contains 'sf' and 'f p' markings. The eighth staff has 'poco f' and 'f' markings. The ninth and tenth staves have '2' markings above them. The eleventh staff has 'f' and 'p' markings. The twelfth staff has 'sf.' and 'sf.' markings. The thirteenth staff has 'donna. Mon' and '2' markings. The fourteenth staff has 'f f f fp fp pf' markings. The fifteenth staff has 'p p' markings and ends with 'cres. poco f'.

Bassons

7
Et je garde
mon role

3. Couplets

Canto

Andantino

8
Tenez Mademoiselle

Allegretto

al Segno

Canto

N.º 9. Tacet

Bassons

Larghetto

10

Et lme parais
propice

que le tems dure he-las a mon impati ence tout est dans le si-

pp

-len-ce et lma ne parait pas *Larghetto et Mesure'*

Lent *Alleg^{ro}* *inf un poco* *rinf*

p

rinf p pp

Mesure' Allegretto *Dieus suis moixien t ma Ju-*

dol p

Mesure et Allegro Molto

lie ff p f dol p f

pp f f p f f

f p

f p

Bassons

The first system of the musical score for Bassoons consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a melodic line with various dynamics including *ff*, *p*, and *ff*. The second staff continues the melodic line with dynamics *ff*, *p*, and *f*. The third and fourth staves feature a rhythmic accompaniment of eighth notes, with a triplet of three notes marked above the staff. The fifth staff concludes the system with a final cadence.

II
3^{me} Acte

The second system of the musical score for Bassoons consists of five staves. The first staff is marked with a treble clef, a key signature of two flats, and a common time signature. It is labeled "Concordini Larghetto" and contains a melodic line with dynamics *ff*, *pp*, *rinf*, *p*, *rinf*, *pp*, *f*, *pp*, *f*, *pp*, and *pp*. The second staff continues the melodic line with dynamics *rinf*, *p*, *rinf*, *p*, *rinf*, *p*, *p*, *pp*, *f*, and *p*. The third and fourth staves feature a rhythmic accompaniment of eighth notes, with a triplet of three notes marked above the staff. The fifth staff concludes the system with a final cadence.

All^o con Espressione

The third system of the musical score for Bassoons consists of five staves. The first staff is marked with a treble clef, a key signature of two flats, and a common time signature. It is labeled "All^o con Espressione" and contains a melodic line with dynamics *f*, *fp*, *fp*, *fp*, *fp*, *p*, and *rinf*. The second staff continues the melodic line with dynamics *p*, *rinf*, *p*, *fp*, *p*, *f*, and *pp*. The third and fourth staves feature a rhythmic accompaniment of eighth notes, with dynamics *fp*, *fp*, *fp*, *fp*, *fp*, *f*, and *pp*. The fifth staff concludes the system with a final cadence.

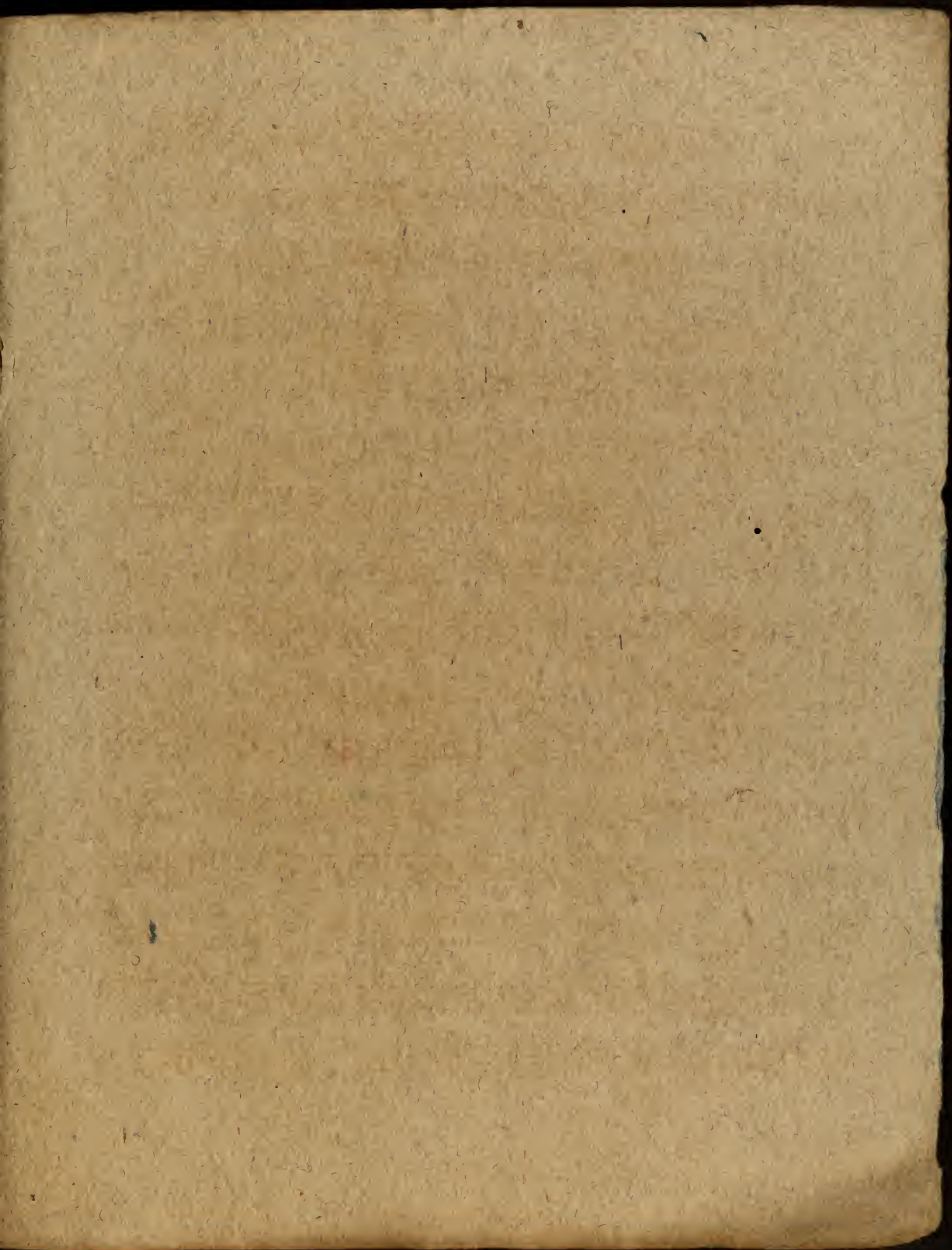
The musical score for Bassoon on page 15 is written in G major and consists of 14 staves. The notation includes various dynamics and articulations:

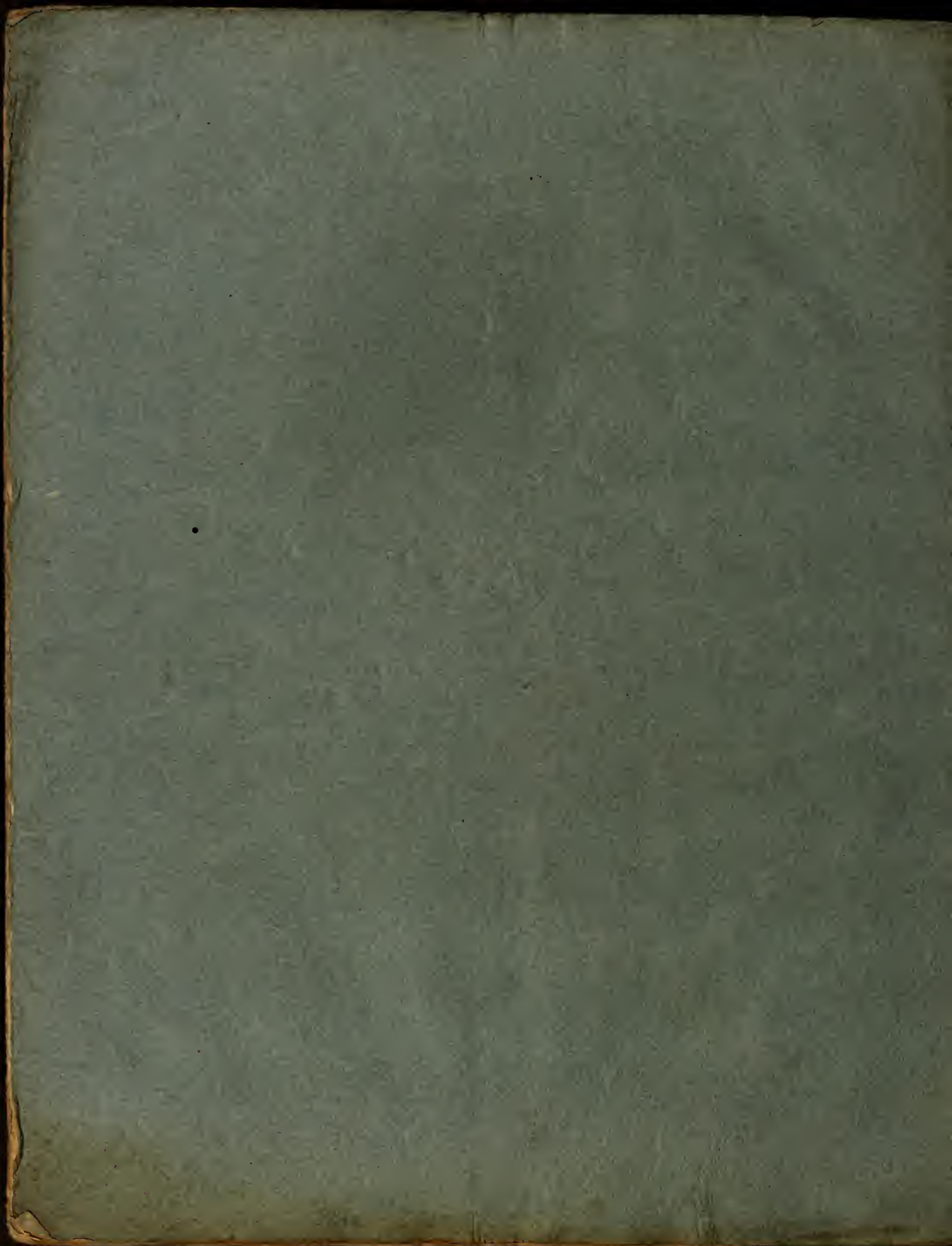
- Staff 1: *solo*
- Staff 2: *f*, *dol*
- Staff 3: *pp*, *rinf*, *fp*, *f*
- Staff 4: *p*, *f*, *p*
- Staff 5: *solo p*, *rinf*, *sf: P*, *sf: P*, *sf: P*, *rinf*, *pp*
- Staff 6: *p*, *f*
- Staff 7: *p*, *pp*, *rinf*, *Lent*, *pow vous*, *solo*
- Staff 8: *Allegro*, *f*, *I*, *I*
- Staff 9: *p*, *pp*, *rinf*, *pp*
- Staff 10: *f plus vite*
- Staff 11: *rinf p*, *rinf p*
- Staff 12: *rinf*, *f*
- Staff 13: *rinf*
- Staff 14: *N° 15 Tacet.*

Tempo di Minuetto

16
Quel hazard
les ramene

The musical score is written for Bassoons and consists of 16 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo di Minuetto'. The score is divided into two systems of eight staves each. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The music features a variety of dynamics, including *f* (forte), *p* (piano), *rinf* (ritornello), *fp* (fortissimo piano), *pp* (pianissimo), and *ff* (fortissimo). There are also markings for *Andante* and *Allegro non troppo*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The piece concludes with a double bar line and a final cadence.



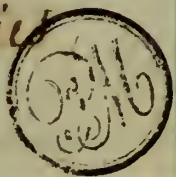


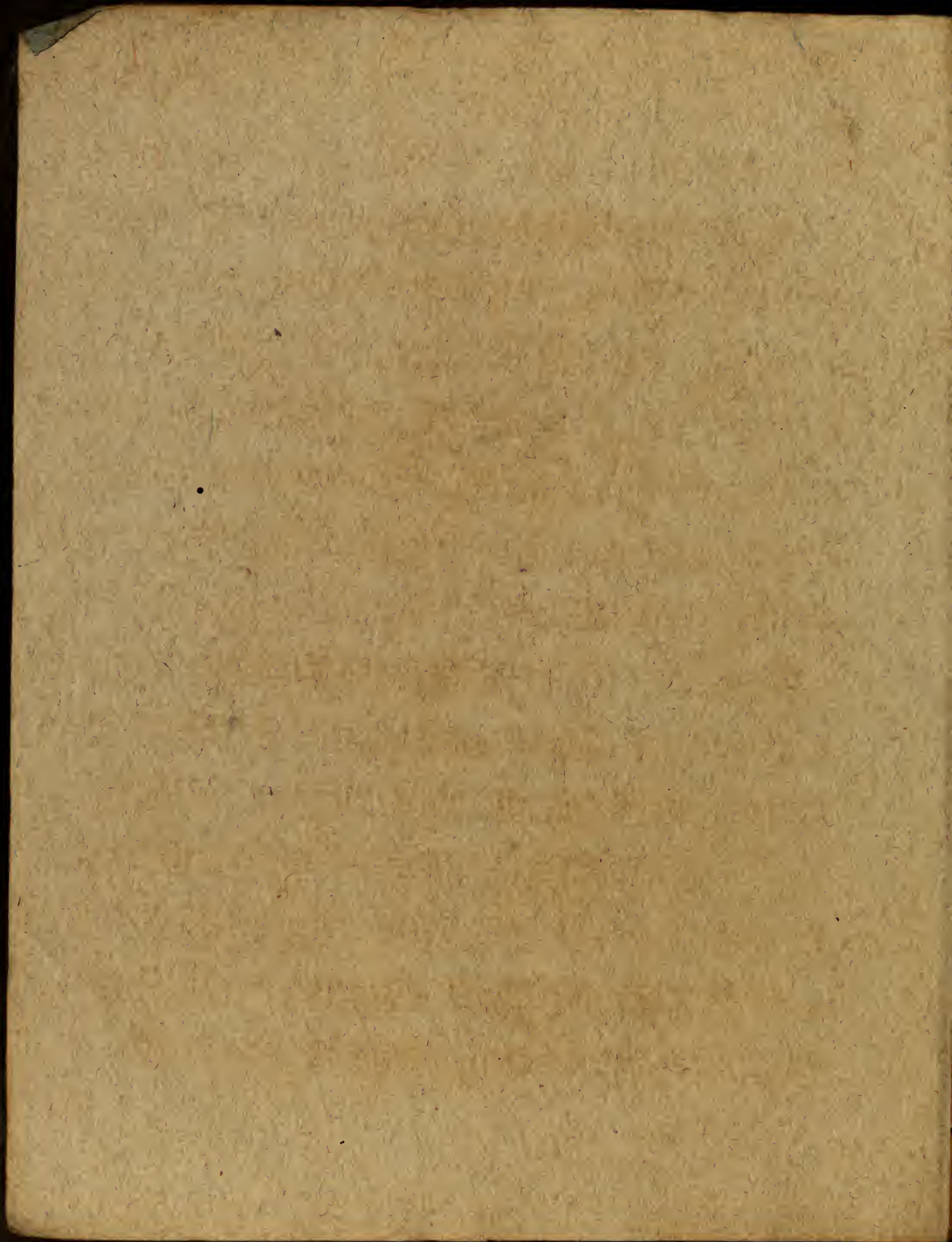
Le Corsaire

Corne Primo

12 Parties

N. 5.





Maestoso
En Re
OUVERTURE *Corno Primo Du Corsaire* I

5 2 8
ff ff
18 *f f f f p p p ff ff*
13 *cres. poco f* *Andantino*
f Allegretto poco Presto
13 *rin f f f rin*
8 15
f ff rin
2 2 1
ff ff cresc. poco f
1
cres. poco f

En Ut
Le plus cruel
de tout
f Romance. 2 Couplets
1 2
p rin rin p ff pp
rin p
rin rin p pp



All^o Molto *Corno Primo*
En Sol

2
Voler à son secours

Musical notation for the first system, including treble and bass staves with notes and dynamics. The treble staff begins with a treble clef and a common time signature. The bass staff begins with a bass clef and a common time signature. Dynamics include *f*, *ff*, *fp*, and *p*. Measure numbers 6, 16, and 10 are indicated.

Je vous la rends o ciel est impossible al-lez

Musical notation for the second system, including treble and bass staves with notes and dynamics. The treble staff begins with a treble clef and a common time signature. The bass staff begins with a bass clef and a common time signature. Dynamics include *f*, *ff*, *fp*, *p*, and *mf*. Measure numbers 15, 6, 2, 1, 8, 3, 9, 1, 8, 3, 2, 3 are indicated.

All^o 1^o Tempo

Plus vite

Musical notation for the third system, including treble and bass staves with notes and dynamics. The treble staff begins with a treble clef and a 3/8 time signature. The bass staff begins with a bass clef and a 3/8 time signature. Dynamics include *f*, *ff*, *fp*, *p*, and *mf*. Measure numbers 8, 8, 3, 1, 8, 8, 23, 8 are indicated.

Le respect dans la bouche

Allegretto

En Sol

Musical notation for the fourth system, including treble and bass staves with notes and dynamics. The treble staff begins with a treble clef and a common time signature. The bass staff begins with a bass clef and a common time signature. Dynamics include *f*, *ff*, *fp*, *p*, *mf*, and *poco f*. Measure numbers 8, 8, 23 are indicated.

Quel est mon caractere

En Mi

Allegro non tanto

All^o

Corno Primo

En Mi
3^e Acte
II
M^orghe^{llo}
f p f
rinf rinf rinf rinf
pp f
22
All^o con Espression^e
pp rinf rinf f
8 12
19 Corno in Sol
fp fp fp fp f
pp p p p

En Mi b.
12
Jusqu'au droit
de me plaindre
Romance
All^o 2 3 Recit: I All^o Mod^o I
est ce toi
Presto f f f rinf f rinf p f p f
rinf p rinf p f f f
8 15 24
rinf p rinf f
fp fp fp fp fp fp f

En Fa Fort les Cors dans ce N. 13.
13
Mais le plus
à la mode
All^o Mod^o Paisament
p f p f p f
f p fp
8 3 3 2
ff f f p

Corno Primo

f *fp* *ff*

p *Solo* *f* *p* *f* *p* *f* *p* *f* *p*

f *fp* *f* *fp*

f *ff* *ff* *I*

14 *Fin Re* *3* *3* *Allegro Mod^{to}* *3*

Que l'entretient s'abrège *Andante*

f *solo p* *pp* *2* *20*

f *pp* *18* *2*

f *mf* *Lent* *Lent* *3*

Allegro *f* *3*

solo *p* *2* *solo* *16* *pp* *I* *pp* *f* *Plus vite*

mf *f* *3*

Corno Primo

15
Le voir a
mes genoux

En Sol

First staff of music for the first system, starting with a treble clef, a 2/4 time signature, and a dynamic marking of *f*. The tempo is marked *Andantino*. The staff contains a series of eighth and sixteenth notes.

Second staff of music for the first system, continuing the melodic line with various dynamics including *ritf* and *ritf*.

Third staff of music for the first system, starting with measure 16. It includes a *Mouvement* marking and a dynamic of *p*. The tempo is *Andantino*. It features a series of sixteenth notes and some rests.

Fourth staff of music for the first system, continuing with dynamics of *f*, *ff*, and *pp*.

Fifth staff of music for the first system, including a *ritf* marking and a *4* measure rest.

Sixth staff of music for the first system, including a *cres. poco* marking and a *f* dynamic.

16
Quel hazard
les ramene

En Re

First staff of music for the second system, starting with a treble clef, a 3/4 time signature, and a dynamic marking of *f*. The tempo is marked *Tempo di Minuetto*. The staff contains a series of eighth and sixteenth notes.

Second staff of music for the second system, including a *15* measure rest and dynamics of *f*, *fp*, *fp*, *fp*, *f*, *fp*, *fp*, *fp*.

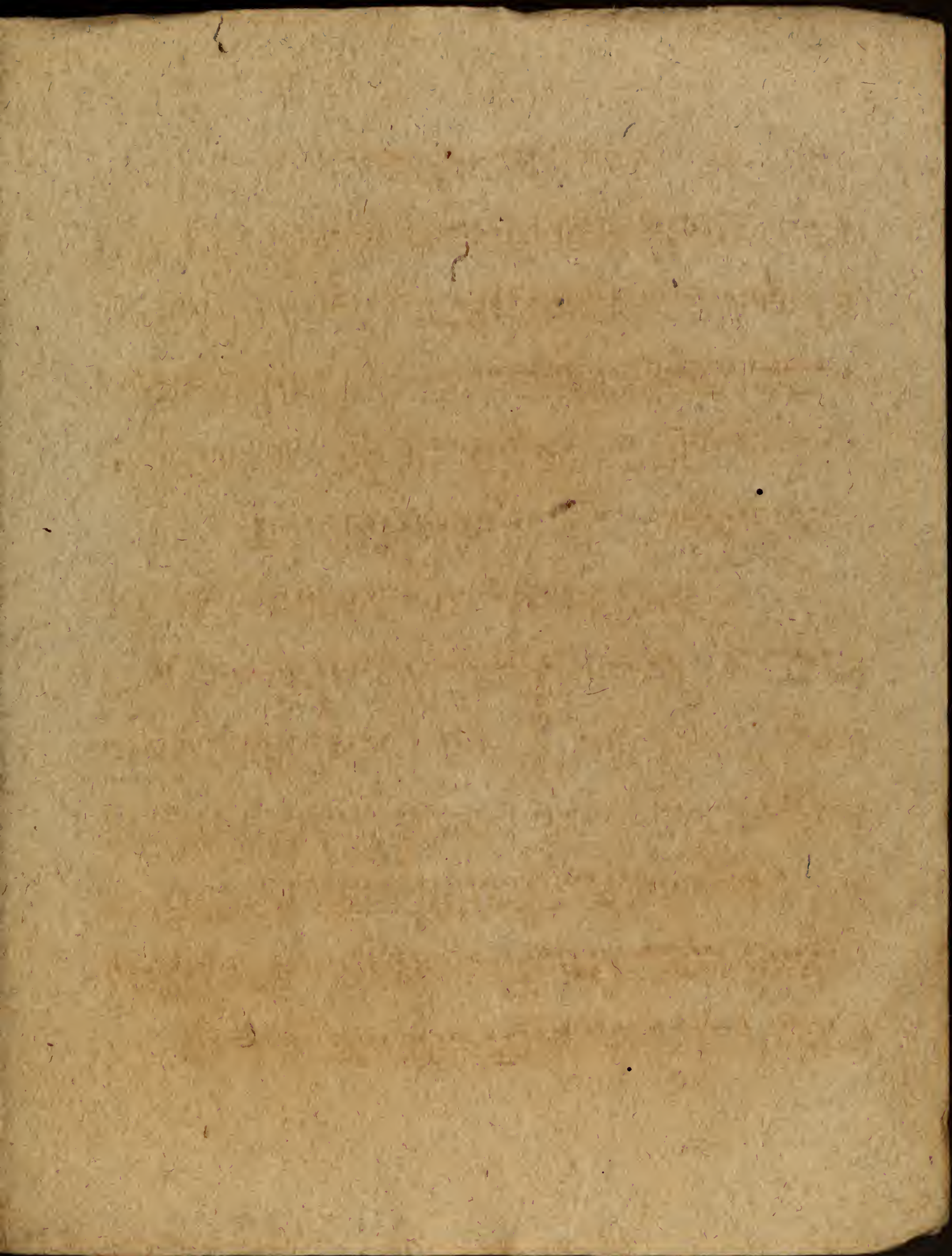
Third staff of music for the second system, including a *9* measure rest, a *ritf* marking, and dynamics of *f* and *p*. The word *avalaroir* is written below the staff.

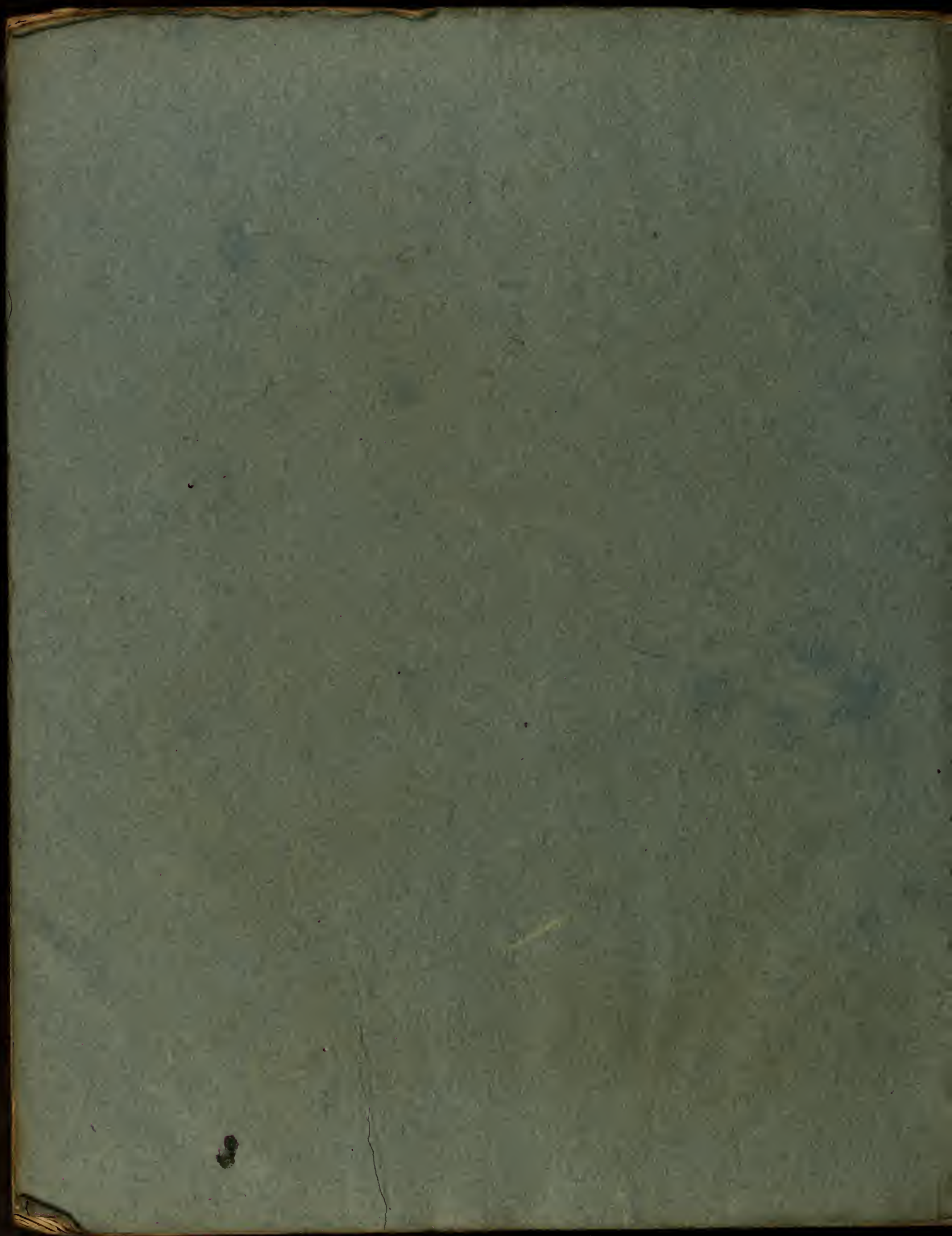
Fourth staff of music for the second system, including a *2 Mouvement* marking, a *7* measure rest, and a *Andante* tempo marking. Dynamics include *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *fp*, *ff*, *fp*, *fp*.

Fifth staff of music for the second system, including a *7* measure rest and a *All: non troppo* tempo marking. Dynamics include *ff*, *p*, *ff*, *p*, *f*.

Sixth staff of music for the second system, including a *cres.* marking, dynamics of *f*, *ff*, *p*, *ff*, *p*, *f*, and another *cres.* marking.

Seventh staff of music for the second system, including a *ff* dynamic and a *cres.* marking.





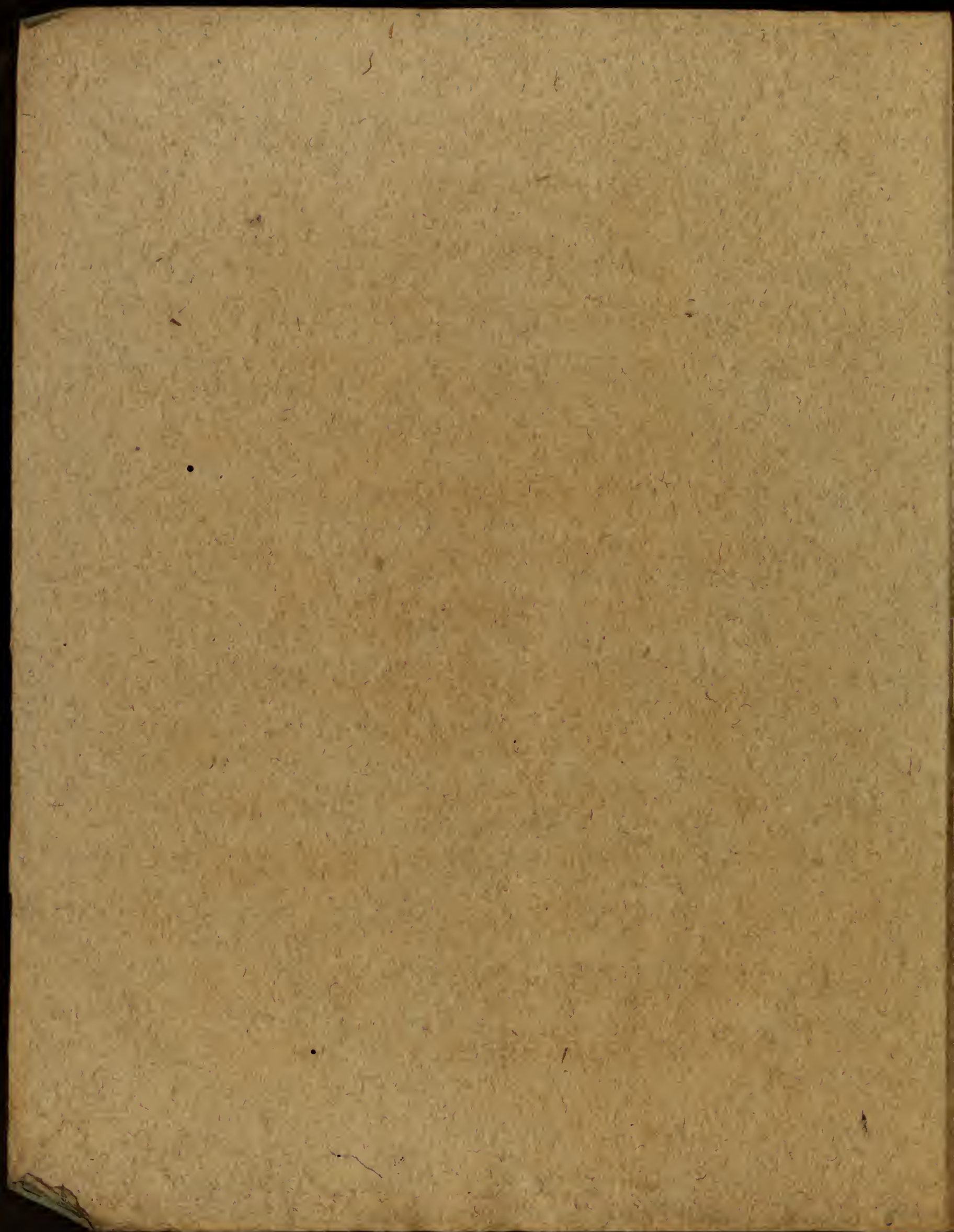
Le Corsaire

Corne Secondo

12. Partiet

N.º 5.





Corno Secondo du Corsaire

I

Maestoso

O UVERTURE

En Re

5 2 8 18' 2 2f 1 13 3 4 2 ff 4 13 rinf 20 rinf 8 f 1 15 2 f 2 f 1 1 2 ff ff cresc. poco f cresc. poco f

Allegretto poco Presto

Andantino

Romance

Le plus cruel de tout

En Ut

2 2 1 2

rinf p p

rinf p p

ff pp



Corno Secondo

2 *Allegro Molto*
Voler a son secours
En Sol

16 *f* *p*

6 *ff* *f* *fp* *fp* *f* *f*

En Mi b
Lent

3 *f* *ff* *p* *f*

je vous la rends o Ciel est-il possible al- -lez 15

6 *Plus vite* *All^o* *All^o 2^o Tempo* *f* *p* *fp* *ff*

1 2 3 8 *rinf* *p* *f* *p* *f* *p* 3 *p* *f* *p* *f*

2 *rinf* 3

3 *Allegretto* 8 *p*

Le respect dans la bouche *En Sol* 12 1 8

8 *rinf* *fp* *fp* *fp* *f* *fp* *fp*

pp 8 *rinf* *f* *p* 8 *rinf*

23 1 8

4 *f* *Allegro non tanto* 8 *rinf* 22

Quel est mon caractere *En Mi b*

All^o Molto *fp* *fp* *fp* *rinf* *cres.* *poco* *f*

Corno Secondo

First system of musical notation for Corno Secondo, featuring treble clef, key signature of one flat, and various dynamics including *ff*, *f*, *p*, and *mf*. The system includes first and second endings marked with 'I' and 'II'.

Second system of musical notation, starting with the tempo marking *Allegro*. It includes the lyrics "Quel desespoir étrange" and "En Ut". Dynamics range from *f* to *pp*. The system includes first and second endings marked with '1' and '2'.

Third system of musical notation, featuring the tempo marking *Adagio* and the instrument name "Corno en Re". It includes the lyrics "Adagio" and "cres.". Dynamics include *f*, *pp*, and *mf*. The system includes first and second endings marked with '1' and '2'.

Fourth system of musical notation, featuring the tempo marking *All^o En Mi b* and the lyrics "Allegro" and "sivez levoix". It includes the lyrics "Recit: jesus le faire". Dynamics include *ff*, *f*, *p*, and *pp*. The system includes first and second endings marked with '1' and '2'.

Fifth system of musical notation, featuring the tempo marking *Allegro* and the lyrics "Allegro" and "Solo". It includes the lyrics "Calando" and "Allegro". Dynamics include *f*, *pp*, and *mf*. The system includes first and second endings marked with '1' and '2'.

Sixth system of musical notation, featuring the tempo marking *Allegro* and the lyrics "Allegro". It includes the lyrics "Violon" and "PCor". Dynamics include *f*, *pp*, and *mf*. The system includes first and second endings marked with '1' and '2'.

Corno Secondo

9 *All^o*
f p *recit* *8* *2^o tempo* *1^o tempo* *p f* *p f* *fp*
f *Mow.* *Lent* *f* *p f*

10 *Larghetto* *Solo* *Recit*
Et me parais propice *pp* *En Mi b.* *et l'ima. ne parait pas* *rinf* *5*
rinf *plus vite rinf un poco* *Mesure! Alleg^o* *rinf* *5*
f *Allegro* *est ce vous* *o Dieu* *I*

f *I* *I* *4* *f* *f* *I* *f* *I* *f*

f *I* *I* *3* *rinf* *rinf* *f*

6 *f* *I* *6* *I*

2 *2* *ff* *p* *f*

2 *2* *p* *ff*

2 *2* *p*

Corno Secondo

Larghetto

II
Acte 3^{me}
En Mi

Jusqu'au droit
de me plaindre
Romance
En Mi b. Fort les Cors a ce N. 13.

13
Le plus a lamode
En Fa
All^o Moderato Pesant

Corno Secondo

fp *ff* *p*

f *p* *f* *p* *fp* *f* *p* *fp*

fp *ff*

f *ff* *ff* *I*

14 *En Re* *3* *Allegro Moderato* *3*

Que l'entretient s'abrege *Andante* *f*

f *2* *20* *pp* *2*

f *18* *pp* *f*

8 *rinf* *Lent* *Lent* *f* *Allegro*

3 *solo* *f*

2 *16* *pp* *pp* *f* *Plus vite*

3 *rinf*

