

**PREMIERE
RECREATION**

De Musique

d'une Execution facile

Composée

POUR DEUX VIOLONS

et la Basse Continue.

PAR M.^R LE CLAIR L'AINÉ.

Gravée par son Épouse.

OEUVRE VI.^e

Prix en blanc 3th 12.^β

A PARIS

Chez { *L'auteur, rue S^t Benoits au dessus de la porte de la beye S^t Germain*
La V.^e Boivin, rue S^t honoré a la Regle D'or,
Le: S.^r Leclerc, rue du Roule a la Croix D'or.
La V.^e Roussel, rue Dauphine du côté de la Comedie Françoise

Avec Privilege du Roy.

Basse.

Ouverture.

7 5 — 7 — x4 6 — 6 5 —

Gravem!

7 — x4 — 6 5 — 7 —

Vivem!

4 6 7 6 7 6 7 7 6 5 — * 6 7 —

7 — * 7 — 7 — 7 — 7 — x6 4x3 point d'accord.

3 * 6 7 — 7 — 7 — 7 — 7 — x5 —

7 — x6 4x3 point d'accord. 6 4 3 — 6 9 7 6 5 4 7 5 7 6 6

6 5 — 6 5 — 7 4 7 5 — 6 5 7 4 3 x6 — x4 6 5

6 7 6 * 5 4 7 7 7 * 5 — 5 —

* — 6 4 * 7 4 — 3 — 5 — 4 4 3 — 7 6 4 3 3 2 3 9 6 7 5

5 5 — 5 5 — 7 6 5 4 3

9 6 4 3 6 — x4 4 7 — 7 —

Lentem!

4 3 — 5 5 — 7 6

4 Gavotte.

Basse

Cendrem!

Musical notation for the Gavotte, Cendrem! section. It consists of three staves of music in bass clef with a key signature of one flat and a 3/8 time signature. The notation includes various rhythmic values, accidentals, and fingering numbers (6, 5, 4, 3, 2, 1, 7, 9, x6, x4, 6, 5, 7, 6). There are also some performance markings like asterisks and slurs.

1^{er} Passepied.

Musical notation for the 1^{er} Passepied section. It consists of three staves of music in bass clef with a key signature of one flat and a 3/8 time signature. The notation includes various rhythmic values, accidentals, and fingering numbers (6, 5, 4, 3, 2, 1, 7, 9, x6, x4, 6, 6, 5, 4, 3). There are also some performance markings like asterisks and slurs.

Doux.

2^e Passepied.

Musical notation for the 2^e Passepied section. It consists of three staves of music in bass clef with a key signature of one flat and a 3/8 time signature. The notation includes various rhythmic values, accidentals, and fingering numbers (6, 5, 4, 3, 2, 1, 7, 9, x6, x4, 6, 6, 5, 7, 9, 8, 6, 5, 7, 9, 6, 9, 5, 6, x4, 6, 5, 6, 5). There are also some performance markings like asterisks and slurs.

Basse

6 5 6 5 6 6 5 6 5 6 6 7 5 x4 6 5

x6 6 x4 3 6 7 4 * 6 5 4 7 6 * x6 6

Sarabande Sans Lenteur.

x4 3 6 7 4 * 5 - x4 x6 * 6 -

6 5 7 - 5 - 6 x4 5 - 6 5 -

x4 9 7 x4 6 6 5 x6 6 x4 3 6 7 4 *

6 5 4 7 6 * x6 6 x4 3 6 7 4 * 5 -

x4 x6 * * - 6 7 5 * x6 x4

6 x6 * 5 6 6 7 7 * 6 * -

x6 5 4 7 6 5 x6 7 * x2 6 7 x4 3 * x6 6

x4 3 6 7 4 * 6 5 4 7 6 * x6 6 x4 3 6

7 4 * 5 - x4 x6 *

Basse.

The musical score consists of ten staves of music in bass clef. The notation includes various dynamics such as *Fort.*, *Doux.*, and *Cres Doux.*. Fingerings are indicated by numbers 1-4 and 6-7, often with asterisks. There are also some specific markings like 'x4' and 'x6'. The piece concludes with the word 'FIN.' at the bottom.

FIN.