

Duetto in G Major (Falck 59)

Wilhelm Friedemann Bach (1710-1784)

1 - Allegro ma non Troppo

Flute 1

Flute 2

f

f

5

tr

p

f

10

p *cresc.*

mf

p *cresc.*

mf

14

f

tr

f

18

f

22

f

26

dim.

tr

p

dim.

tr

p

30

Detailed description: This is a musical score for a duet in G Major, titled '1 - Allegro ma non Troppo'. It is for two flutes. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a forte (*f*) dynamic. The first system (measures 1-4) shows both flutes playing a rhythmic pattern of eighth notes. The second system (measures 5-8) features a trill (*tr*) in the first flute and a piano (*p*) dynamic in the second. The third system (measures 9-13) includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The fourth system (measures 14-17) contains several trills (*tr*) and a forte (*f*) dynamic. The fifth system (measures 18-21) continues with a forte (*f*) dynamic. The sixth system (measures 22-25) also maintains a forte (*f*) dynamic. The seventh system (measures 26-29) shows a decrescendo (*dim.*) and a piano (*p*) dynamic, with trills (*tr*) in both flutes. The eighth system (measures 30-33) concludes with a piano (*p*) dynamic.

34 *cresc.* *tr* *f*

38 *mf* *mf*

42 *tr* *p*

46 *p* *dim.* *pp* *pp*

51 *cresc.* *tr* *f* *cresc.* *f*

55 *tr* *p* *p*

59 *f* *tr* *tr*

63

1 2 - Cantabile

Flute 1 *mf* *tr*

Flute 2 *mf* *tr*

8

tr. *cresc.* *tr.* *cresc.*

15

tr. *f* *tr.* *f*

22

tr. *tr.*

30

mf *tr.* *f* *mf* *f*

38

dim. *mf* *tr.* *mf* *tr.*

3 - Allabreve

1

Flute 1 *f*

Flute 2 *f*

8

p

16

dim. *tr.* *dim.*

22

p *p*

29

35

42

49

57

63

69

73

4 - Gigue: Allegro

77

8

p *f*

p *f*

Detailed description: This system contains measures 8 through 14. The treble staff begins with a melodic line in G major, featuring eighth and sixteenth notes. The bass staff provides a rhythmic accompaniment with eighth notes. Dynamic markings of *p* (piano) and *f* (forte) are placed below the staves. The system concludes with a double bar line and repeat dots.

15

tr

tr

p

p

Detailed description: This system contains measures 15 through 21. It features trills (*tr*) in both the treble and bass staves. The treble staff has a melodic line with trills, while the bass staff has a rhythmic accompaniment. The dynamic marking *p* (piano) is used throughout. The system ends with a double bar line and repeat dots.

22

tr

mf

mf

Detailed description: This system contains measures 22 through 28. It includes trills (*tr*) in the treble staff. The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment. The dynamic marking *mf* (mezzo-forte) is used. The system ends with a double bar line and repeat dots.

29

Detailed description: This system contains measures 29 through 35. The treble staff has a melodic line with eighth and sixteenth notes, and the bass staff has a rhythmic accompaniment. The system ends with a double bar line and repeat dots.

36

pp *mf*

pp *mf*

Detailed description: This system contains measures 36 through 43. The treble staff has a melodic line with eighth notes, and the bass staff has a rhythmic accompaniment. Dynamic markings of *pp* (pianissimo) and *mf* (mezzo-forte) are used. The system ends with a double bar line and repeat dots.

44

f

f

Detailed description: This system contains measures 44 through 50. The treble staff has a melodic line with eighth notes, and the bass staff has a rhythmic accompaniment. The dynamic marking *f* (forte) is used throughout. The system ends with a double bar line and repeat dots.

51

p

Detailed description: This system contains measures 51 through 55. The treble staff has a melodic line with eighth notes, and the bass staff has a rhythmic accompaniment. The dynamic marking *p* (piano) is used. The system ends with a double bar line and repeat dots.

56

p *f*

f

Detailed description: This system contains measures 56 through 62. The treble staff has a melodic line with eighth notes, and the bass staff has a rhythmic accompaniment. Dynamic markings of *p* (piano) and *f* (forte) are used. The system ends with a double bar line and repeat dots.