

SONATE en Ut mineur

POUR VIOLONCELLE SEUL



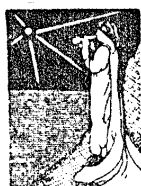
EUGÈNE YSAÏE

Op. 28

*Il a été tiré de cette édition 5 exemplaires, hors commerce,
sur papier impérial du Japon, destinés à l'auteur et ses amis,
tous signés et numérotés à la presse.*

Exemplaire n° 2

A Monsieur EUGÈNE YSAÏE.



Editions YsaÏe

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SONATE.

POUR VIOLONCELLE SEUL.

par Eug. YSAÏE.
Op. 28

GRAVE.

Lento e sempre sostenuto.

mf dim. p dolce. 3

3 calando. sul D.

p

cresc. cèdez. 3

f p cresc. animato

calando p

calando cresc. mf

pp

cresc. animato. *dim.* *cédez.*

p *pp* *pp* *pp*

pizz. *arco* *pizz.* *arco*

sans hâte. *pp* *cresc.* *ed - animato*

3^o C. 2^o C.

poco - a - poco *f*

ff *4^o C.*

dim. *cédez.*

p

dim. *pizz.* *pp*

cédez.

INTERMEZZO.

Poco allegretto e grazioso.

The musical score is written in bass clef with a 2/4 time signature. It consists of ten staves of music. The notation includes various articulations and dynamics:

- Staff 1:** Starts with *pizz.* and *mf*, followed by *arco* and *p*.
- Staff 2:** Features a triplet of eighth notes marked with a '3' and *pizz.*, followed by *arco* and *p*.
- Staff 3:** Includes *pizz.* and *arco*.
- Staff 4:** Contains a triplet of eighth notes marked with a '3' and *cédez.*, followed by *Meno.* and *pp*.
- Staff 5:** Features a sixteenth-note run marked with a '6' and *mf*.
- Staff 6:** Starts with *calandosi.* and *p a piacere.*
- Staff 7:** Includes a triplet of eighth notes marked with a '3' and *pizz.*, followed by *arco* and *p*.
- Staff 8:** Features a triplet of eighth notes marked with a '3' and *p₀*.
- Staff 9:** Includes *pizz.* and *arco*.
- Staff 10:** Ends with *p* and a *2^o C.* marking.

cresc. *pizz.* *f* *poco lento* *arco* *mf*

cédez un peu. *p* *2*

dim. *pizz.* *p* *arco* *V*

p *2^o C.*

p *calando.* *pp* *cédez.*

smorz. *a Tempo.* *pp* *pizz.* *pp*

IN MODO DI RECITATIVO.

Adagio. *V* *sonore.* *sf* *f* *pp*

Lento. *pp* *3^o C.* *ppp* *p*

poco - a - poco - cresc. *f* *pp*

FINALE CON BRIO.

Allegro Tempo fermo.

mf > >

cresc.

f

f

p

p

cresc.

f marc.

f

p

cresc.

-3- pizz. arco pizz. -3- 1

f > > f

Un poco meno mosso ma non troppo.

-5- arco dolce p

Musical score for a piece in bass clef, featuring various dynamics, articulations, and performance instructions. The score consists of ten staves of music.

- Staff 1:** Starts with a dynamic of *p* (piano). Includes fingerings 3, 0, 1, 2, 4, 2, 7, 7, 7, 7, 0. Features a *V* (Vibrato) marking.
- Staff 2:** Continues the piece with a *V* marking.
- Staff 3:** Includes a dynamic of *mf* (mezzo-forte) and a tempo marking of *4^o C.* (Crescendo). Features *pizz.* (pizzicato) and *arco* (arco) markings.
- Staff 4:** Starts with a dynamic of *p*. Includes *pizz.* and *arco* markings.
- Staff 5:** Starts with a dynamic of *mf*. Includes a *rit.* (ritardando) marking.
- Staff 6:** Includes a dynamic of *pp* (pianissimo) and a tempo marking of *dolciss - espress.* (dolcissimo - espressivo).
- Staff 7:** Includes a dynamic of *f marc.* (forzando marcato) and a *cresc.* (crescendo) marking.
- Staff 8:** Includes a dynamic of *ff* (fortissimo) and a tempo marking of *Vivo.* (Vivo).
- Staff 9:** Includes a dynamic of *ff* and a tempo marking of *a Tempo.* (a Tempo).
- Staff 10:** Includes a dynamic of *f* and a tempo marking of *Vivo.* (Vivo). Features a *pesante.* (pesante) marking.