



# LES NEIGES D'ANTAN

pour  
**VIOLON**  
et Orchestre de cordes, Flûte et 2 Cors

par  
**EUGÈNE YSAÏE**

OP. 23.

Violon et Piano Fr. 4.\_net  
La partition d'Orch. Fr. 8.\_net  
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A ma fille CARRY.

# LES NEIGES D'ANTAN!

Morceau pour violon principal et orchestre de Cordes.

Réduction de Piano.

EUGÈNE YSAÏE.  
Op. 23.

**VIOLON**  
con Sordino.  
(ad lib.)

**PIANO.**

Allegretto molto moderato. (M. M. 120 = ♩)

*p dolce espress.*



1

Musical score for the first system, measures 1-3. It features a vocal line and piano accompaniment. The piano part includes fingering numbers 1, 2, 5, 4 in the bass line and 5, 1 in the treble line. Dynamics include *mp*, *pp*, and *ppp*.

Musical score for the second system, measures 4-7. It includes tempo markings *rit.* and *a tempo*, and dynamic markings *p*, *ppp*, and *(suivez)*. The piano part has a circled *b* in the bass line.

Musical score for the third system, measures 8-11. It continues the piano accompaniment with various dynamics including *p* and *ppp*.

2

Musical score for the fourth system, measures 12-15. It features a vocal line and piano accompaniment with dynamics *f*, *p*, and *mf*.

First system of musical notation. The upper staff features a melodic line with dynamics *mf* and *p*. The lower staff is a piano accompaniment with dynamics *pp* and *ppp*.

Second system of musical notation. The upper staff includes markings for *calando*, *a tempo*, and a circled number 3. The lower staff includes markings for *ppp*, *calando*, and *pp*.

Third system of musical notation. The upper staff contains complex rhythmic patterns with triplets and dynamics *f* and *p*. The lower staff includes dynamics *pp*.

Fourth system of musical notation. The upper staff features triplets and dynamics *mf*, *sf*, and *f*. The lower staff includes dynamics *ppp*, *mf*, and *poco f*.

*senza rit.* 4

*pp*  
*dim.*  
*a tempo*

*mf*  
*mp*

*p*  
*pp*  
*p*

*cedez*

*cresc.*  
*m.d.*  
*f*  
*colla parte*

5

*mf*

*a tempo*

*ppp*

*p*

*ppp*

*poco*

*ppp*

*ff*

*ff*

*p*

6

*ff*

*dim.*

*pp*

*calando*

*a tempo*

*colla parte*

*ppp*

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with three flats. The top staff contains a melodic line with a trill (tr) and a mezzo-piano (mp) dynamic marking. The grand staff contains piano accompaniment with a pianissimo (ppp) dynamic marking.

Second system of musical notation. It consists of three staves. The top staff has a circled number '7' above it and a 'sul A' instruction. It includes dynamics like *pp espress.* and *legato*, and the tempo marking *a tempo*. The grand staff below also features *a tempo* and *ppp* markings.

Third system of musical notation. It consists of three staves. The top staff has a trill (tr) and a circled instruction '(cédez)'. The grand staff below also has a circled instruction '(cédez)'.

Fourth system of musical notation. It consists of three staves. The top staff has a *dim.* (diminuendo) marking and a *pp* dynamic. The grand staff below has a circled instruction '(cédez encore)', a *ppp* dynamic, and the instruction *suivez*.

8 *a tempo*

musical score for the first system, measures 1-4. It features a vocal line with a melodic line and a piano accompaniment. The piano part has a steady eighth-note accompaniment. Dynamics include "pp" and "ppp a tempo".

musical score for the second system, measures 5-8. The piano accompaniment continues with eighth notes. The vocal line has some rests and notes. Dynamics include "pp".

musical score for the third system, measures 9-12. The piano part has a more active accompaniment. Dynamics include "p" and "staccato".

musical score for the fourth system, measures 13-16. The piano accompaniment features chords and moving lines. Dynamics include "p".

musical score for the fifth system, measures 17-20. The piano part has a more complex accompaniment with chords. Dynamics include "p" and "mf".



10

System 10, measures 1-4. The piano part features a complex melodic line with slurs and a fermata. Dynamics include *f* and *p*. The vocal part has a few notes with a *p* dynamic. A circled measure number '10' is at the top.

System 10, measures 5-8. The piano part continues with slurs and a fermata. Dynamics include *p*, *a tempo*, and *pp*. The vocal part has notes with a *p* dynamic. A circled measure number '10' is at the top.

11

System 11, measures 1-4. The piano part features a complex melodic line with slurs and a fermata. Dynamics include *pp Soave* and *ppp*. The vocal part has notes with a *pp* dynamic. A circled measure number '11' is at the top.

System 11, measures 5-8. The piano part features a complex melodic line with slurs and a fermata. Dynamics include *calando*, *rit.*, and *(cédos).*. The vocal part has notes with a *rit.* dynamic. A circled measure number '11' is at the top.

System 11, measures 9-12. The piano part features a complex melodic line with slurs and a fermata. Dynamics include *Poco Lento.*, *rit.*, *a tempo*, and *cresc.*. The vocal part has notes with a *pp* dynamic. A circled measure number '11' is at the top.

(♩-♩)

*mf* *cresc.* *f*

*animato*  
*cresc.* *f*

12

*ff* *rit.* *dim.*

*marc.* *rit.*  
*f* *poco a poco dim.*

13

*a tempo* *p*

*ppp a tempo*

*ppp* *ppp* *ppp*

First system of musical notation. The upper staff features a melodic line with slurs and accents, marked with *mf* and *f*. The lower staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The upper staff begins with a circled number '14' above a measure. It includes dynamic markings *p* and *f*. The lower staff features a section marked *ppp* with sustained chords.

Third system of musical notation. The upper staff is marked *rit.* and *- Molto Lento.* with a *(cresc.)* marking at the end. The lower staff is marked *colla parte* and *ppp*, showing sustained chords.

Fourth system of musical notation. The upper staff includes tempo markings *Très lent.*, *rit.*, and *a tempo*. The lower staff also includes *Très lent.*, *rit.*, and *a tempo* markings, with sustained chords.

# Compositions

de

# EUGÈNE YSAÏE

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