

Prabancorné"

Ar. By.  
Eugene Gray.

# Corablançonne

Op. Usave

**Piccolo**  
**2 Flutes**  
**Oboe**  
**Clarinet in F**  
**Bassoon**  
**4 Cors in F**  
**Trumpet in C**  
**2 Trombones**  
**3 Saxophones**  
**Percussion**  
Drum  
Side Dr.  
Gong  
Cymb.  
Snare  
Bass Dr.  
**2 Harps**  
**Violin I**  
**Violin II**  
**Alto**  
**Cello**  
**Bass**

*f*, *mf*, *ff*, *dim*, *cresc.*, *p*, *gong.*, *g. Dr.*

Picc.

Flute's

Ob.

Clar.

Bass.

Corri

Trombe

Trombones

Tuba

Tympani

S.D., Cymbals  
Gr. Dr.

Harpes.

Quintet.

This page of a musical score, page 2, features a full orchestral arrangement. The score is written for a variety of instruments, including Piccolo, Flutes, Oboe, Clarinet, Bassoon, Cor Anglais, Trombones, Tuba, Tympani, Snare Drum, Cymbals, Grand Drum, Harps, and a Quintet. The music is presented in a multi-staff format, with each instrument or section having its own line. The notation includes complex rhythmic patterns, dynamic markings such as *pp*, *mf*, and *ff*, and articulation marks like accents and slurs. The score is set in a key with one sharp (F#) and a common time signature (C). The page number '-2-' is centered at the top.

This is a handwritten musical score for a large ensemble, likely a chamber orchestra or a small symphony. The score is written in black ink on aged, slightly yellowed paper. It consists of approximately 15 staves, with the top two staves being the most prominent. The notation is dense and complex, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and dynamic markings. The key signature is G major, indicated by one sharp (F#). The time signature is not explicitly stated but appears to be 4/4. The score is divided into measures by vertical bar lines. There are several annotations and markings throughout the piece, including the word "Cresc." (Crescendo) written in cursive in the lower right section, and various performance instructions like "p" (piano) and "f" (forte). The overall style is that of a working draft or a composer's sketch, with some ink bleed-through and corrections visible.

Picc.

Fl.

Ob.

Clar.

Bass.

Cori

Trampi

Trombons

Tuba

Tympani

D., Jr. Dr.  
Cym. bels.

Harps

Violinst.

Handwritten musical score for "L'Entrée du Roi à Ostende!". The score is written on 15 staves, with the first 10 staves grouped by a brace on the left. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *ff*, *div*, and *arco*. There are also some handwritten annotations like "a2" and "5" above the staves. The score concludes with a double bar line and a fermata.

L'Entrée du Roi à Ostende!

11 Nov. 1912  
Caranava