Second Livre de Clavecin (1687)

Nicolas Lebègue

Edited and Typeset by Steve Wiberg
Due West Editions
2010
Based on a facsimile of the First Printing

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Editor's Notes

This edition of the Second Livre de Clavecin by Nicolas Lebègue has been prepared using the facsimile edition of the first printing, published by Fuzeau, as the primary source.

The key signatures in this edition are those present in the first printing, even though they do not always reflect modern notation practice. (For example, in the first printing, the Suite in A Major has a key signature containing only F# and C#, where today we would also indicate a G# in the key signature.) However, I have modernized the key indicated in the title of each suite. In the first edition, Lebègue indicates the key in the title of each suite as follows:

Current Edition	***First Printing***
Suite in D minor	*Suitte en d la ré*
Suite in G Minor	*Suitte en g ré sol b*
Suite in A Minor	*Suitte en A mi la ré*
Suite in A Major	*Suitte en a mi la ré #*
Suite in F Major	*Suitte en F Ut fa*
Suite in G Major	*Suitte en G ré sol #*

While the quality of the facsimile is excellent, there are places in the first edition where the notation of rhythm is somewhat ambiguous. Frequently, the lower staff of the final bar of a piece is not notated carefully, especially in the Allemandes and Courantes. In such cases, I have altered the notation, without comment, to provide one possible interpretation.

Although I have made every effort to provide as accurate of an edition as possible, I must emphasize that this is not a scholarly edition. Serious performers and students of this music are strongly encouraged to obtain a copy of the facsimile edition.

Should this edition undergo further revision in the future, the latest version will always be made available at the IMSLP/Petrucci Music Library, http://imslp.org

Steve Wiberg
Due West Editions
30 March 2010
Nashville, TN

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Suite in D minor
Allemande

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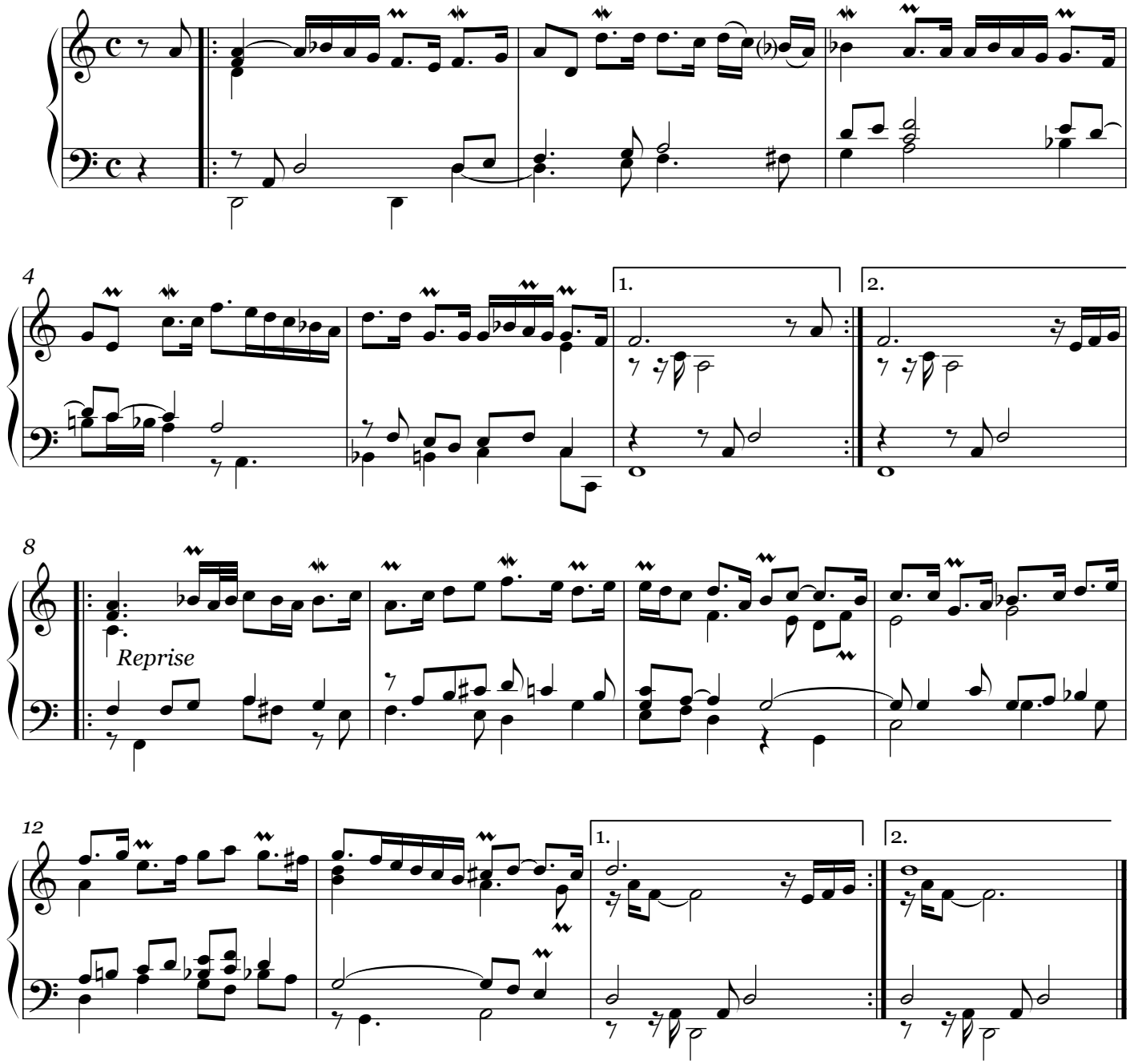

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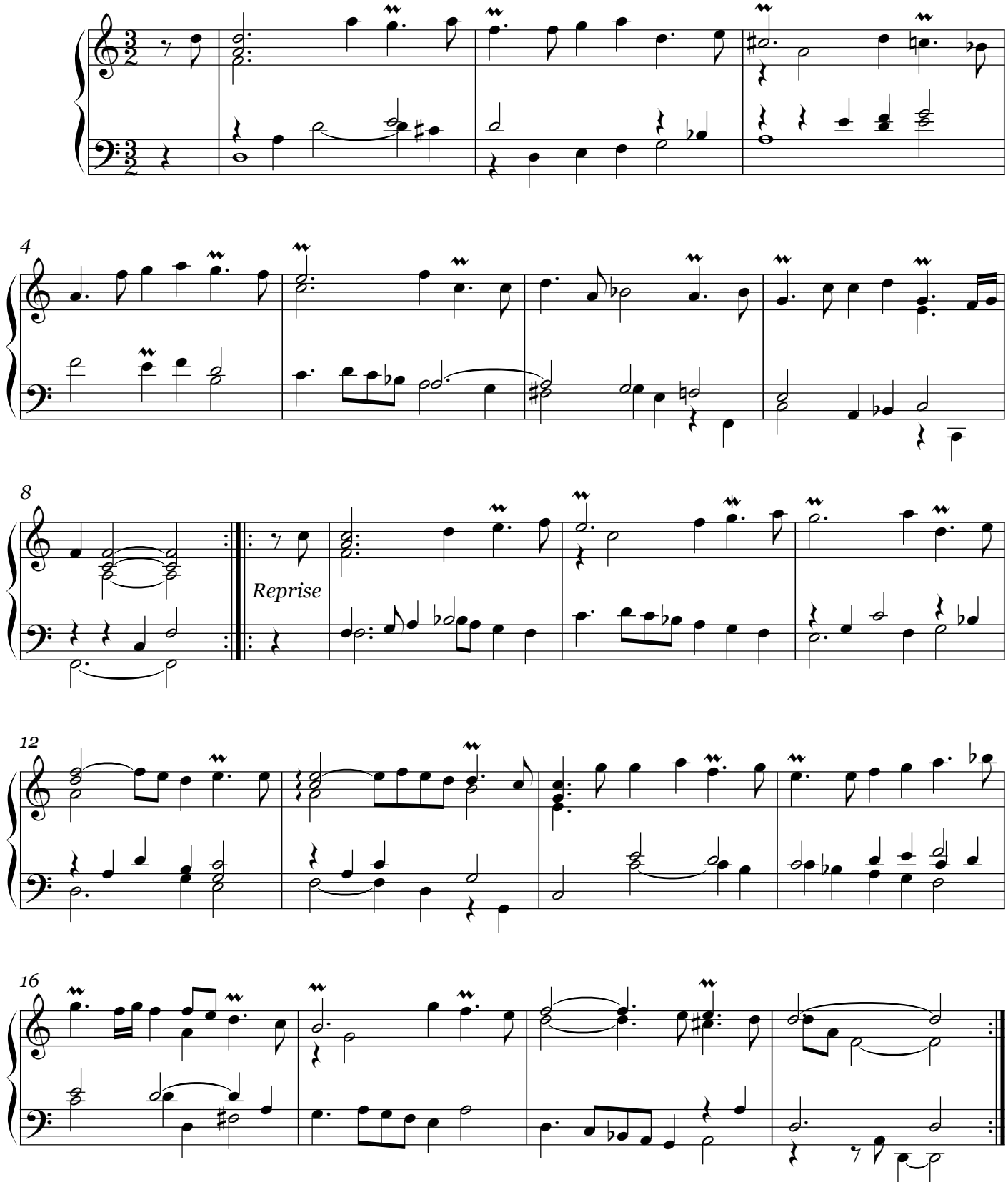

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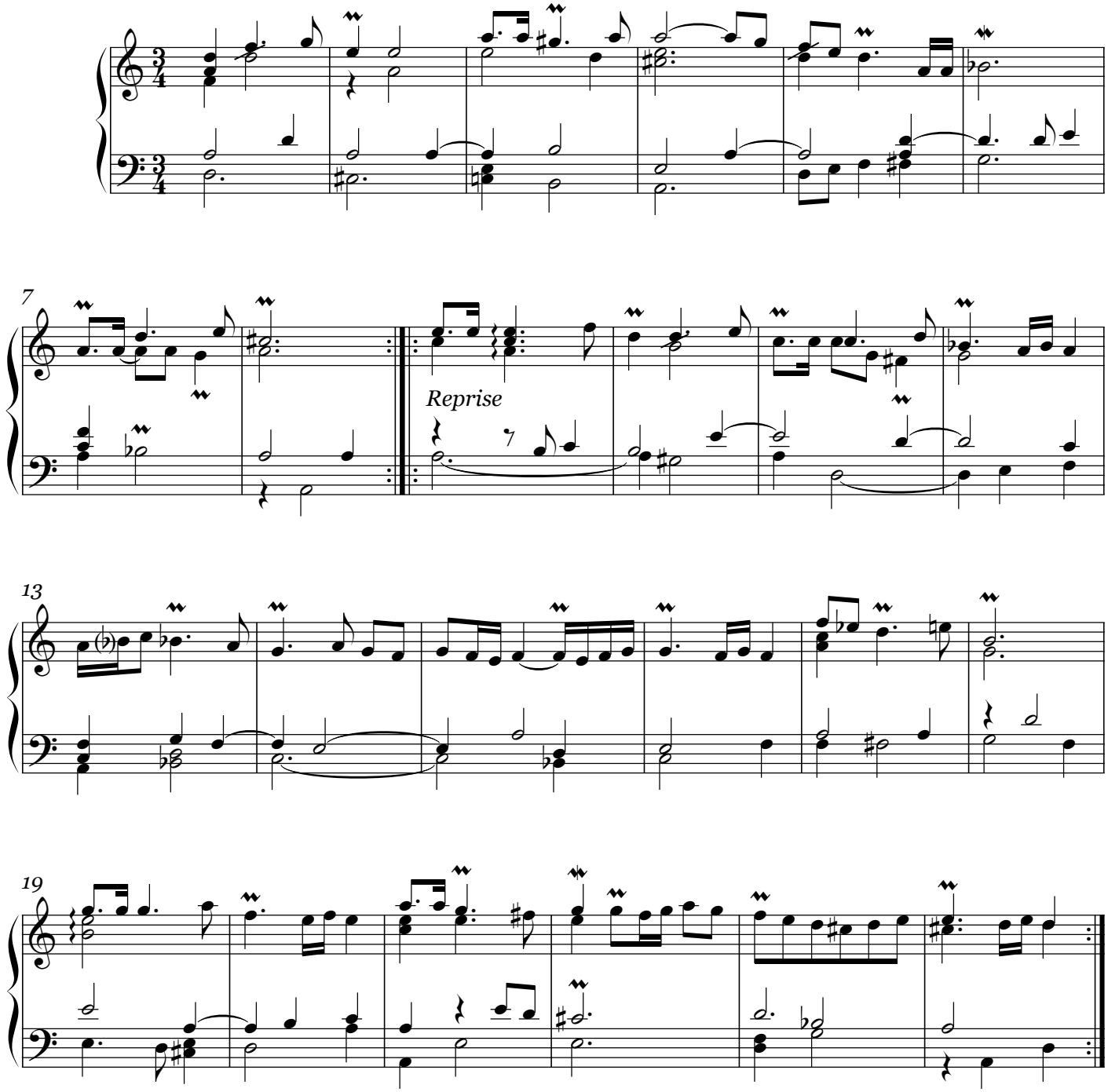

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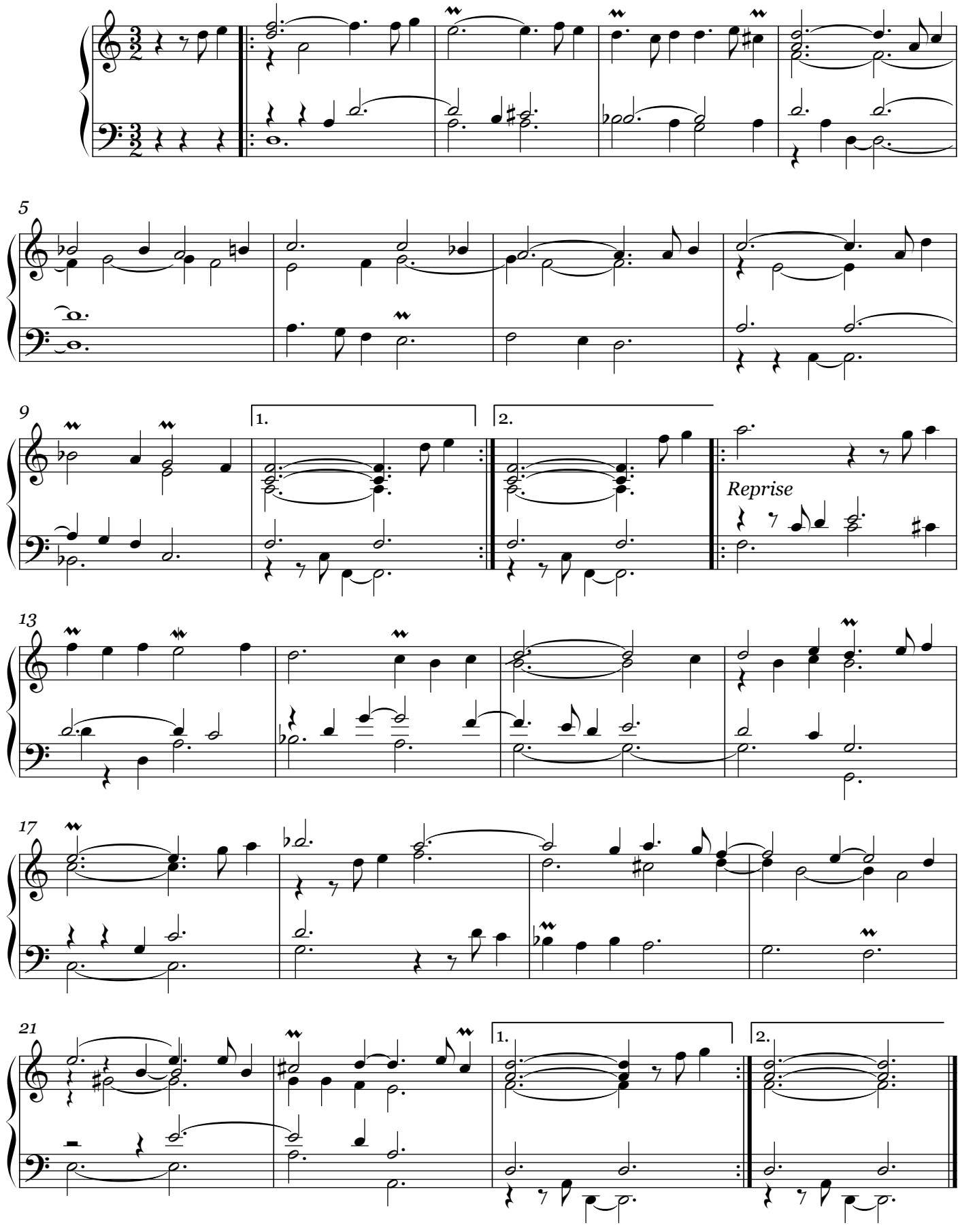

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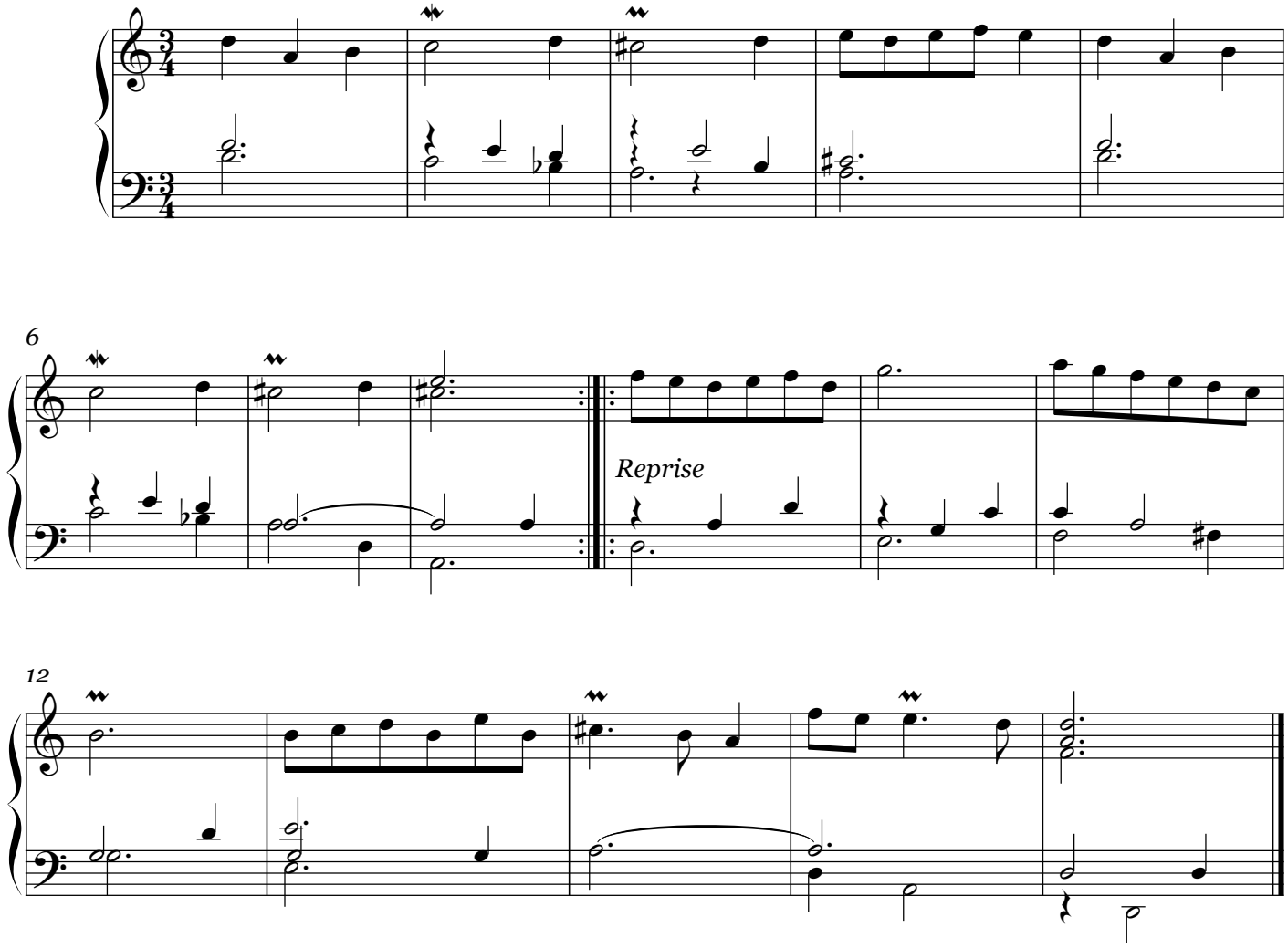

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Suite in G minor
Allemande

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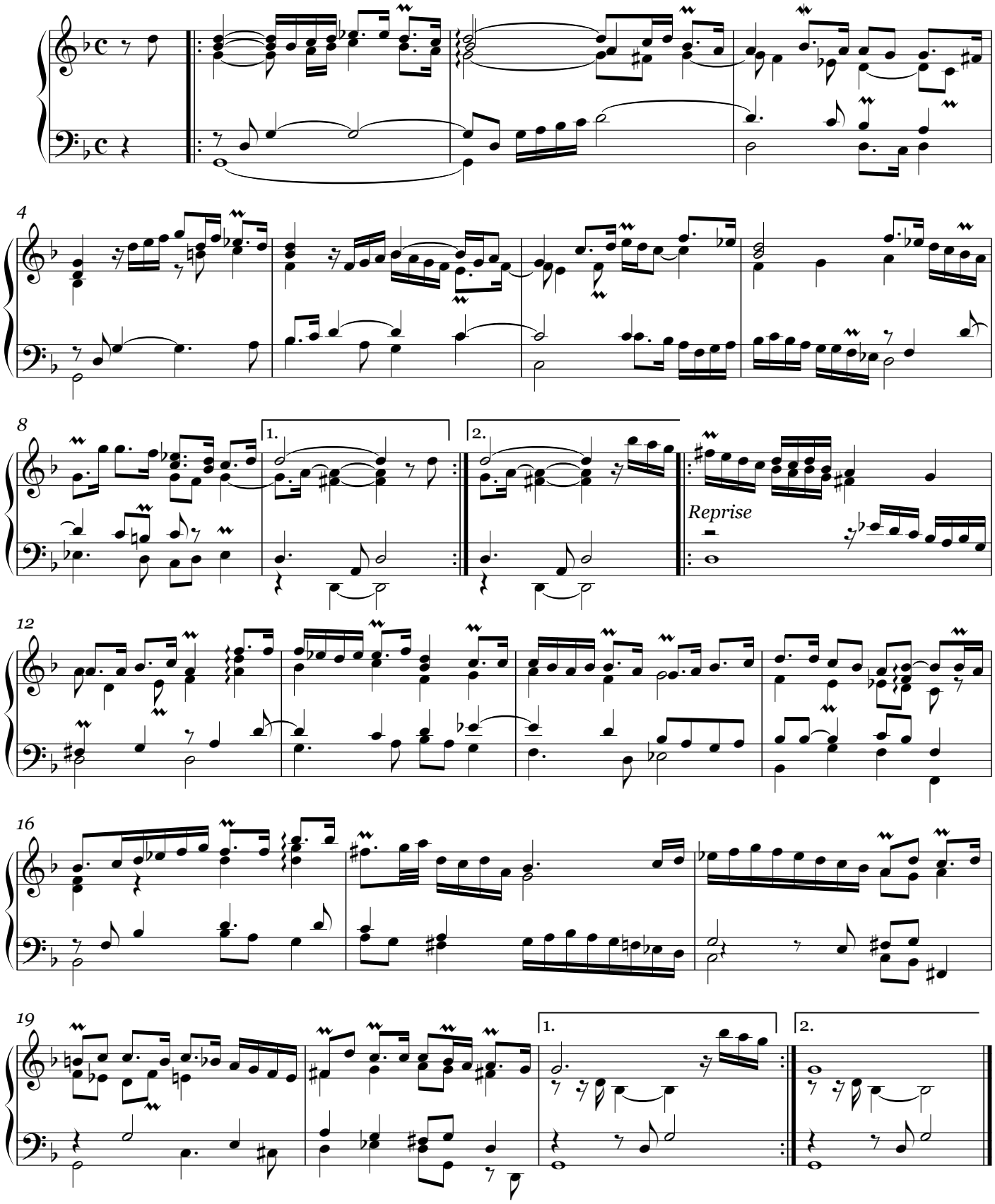

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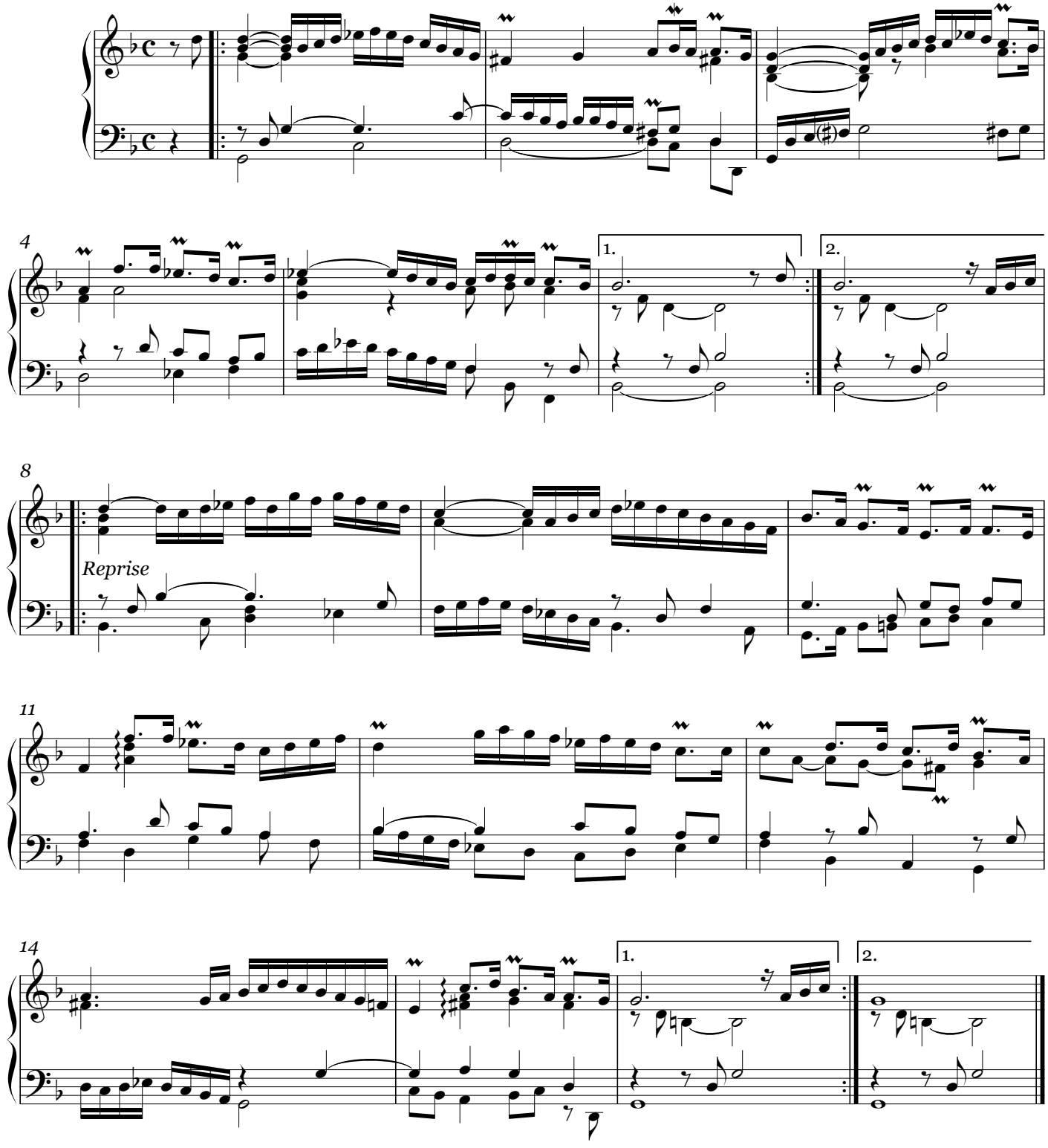

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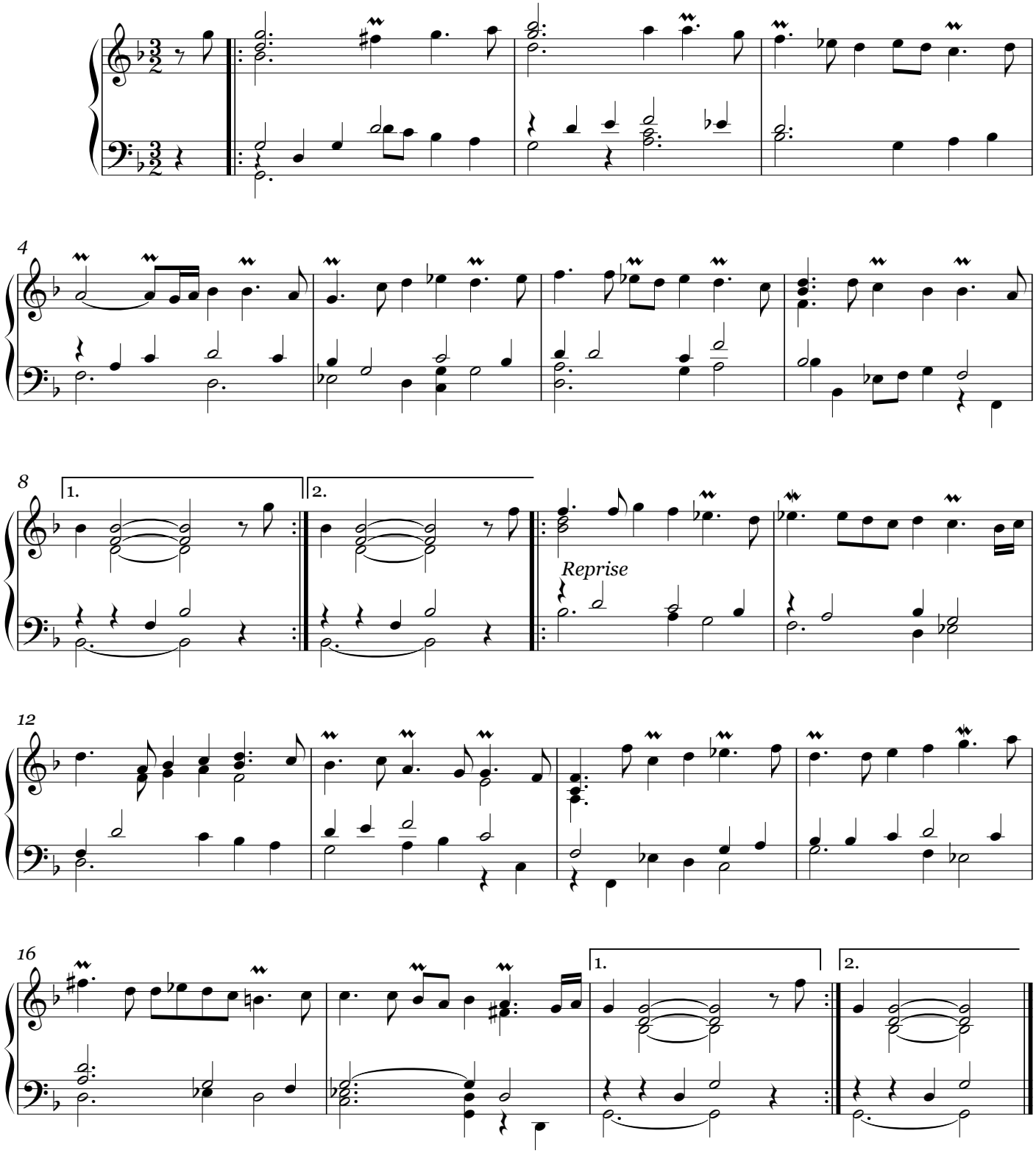

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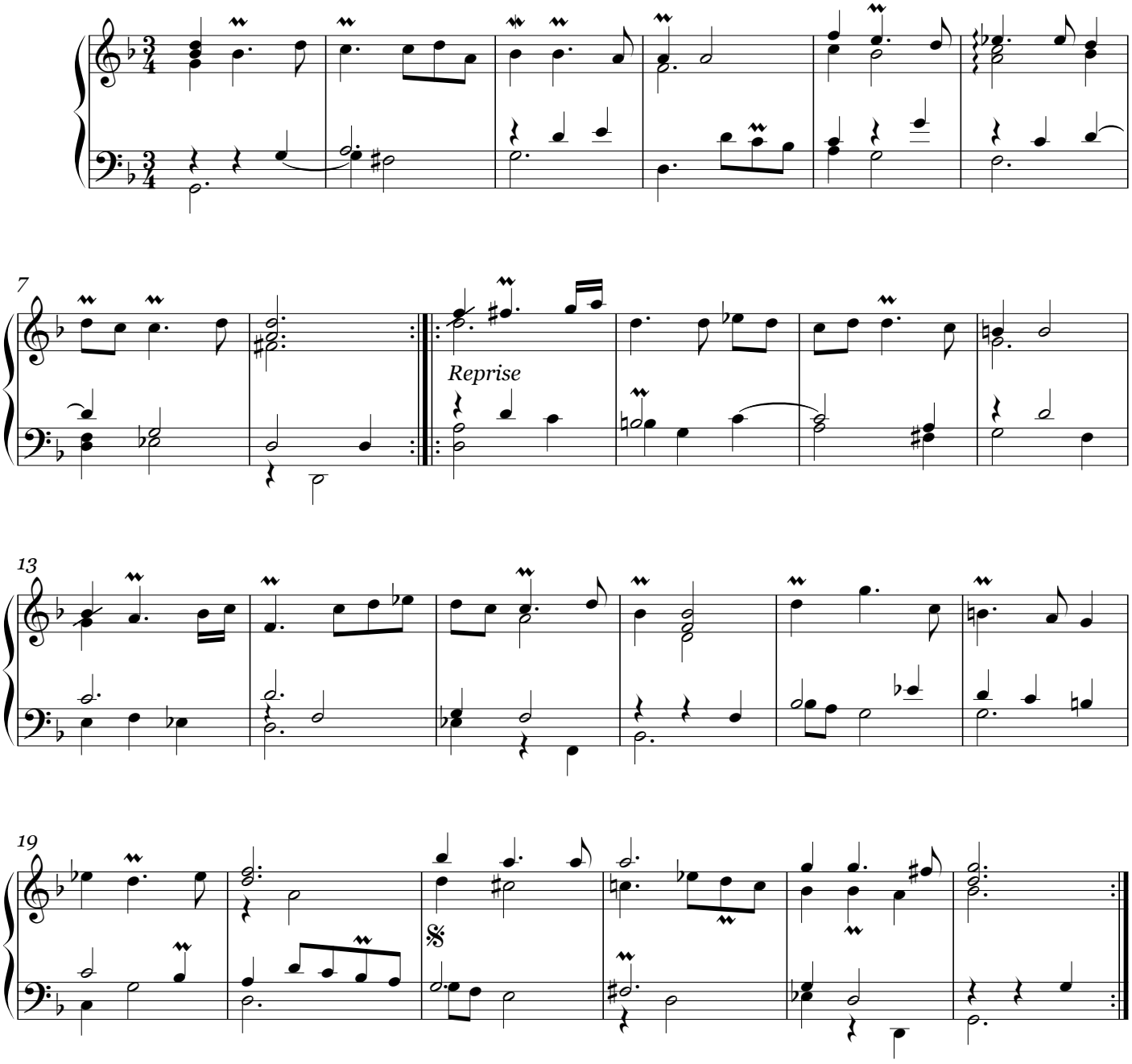

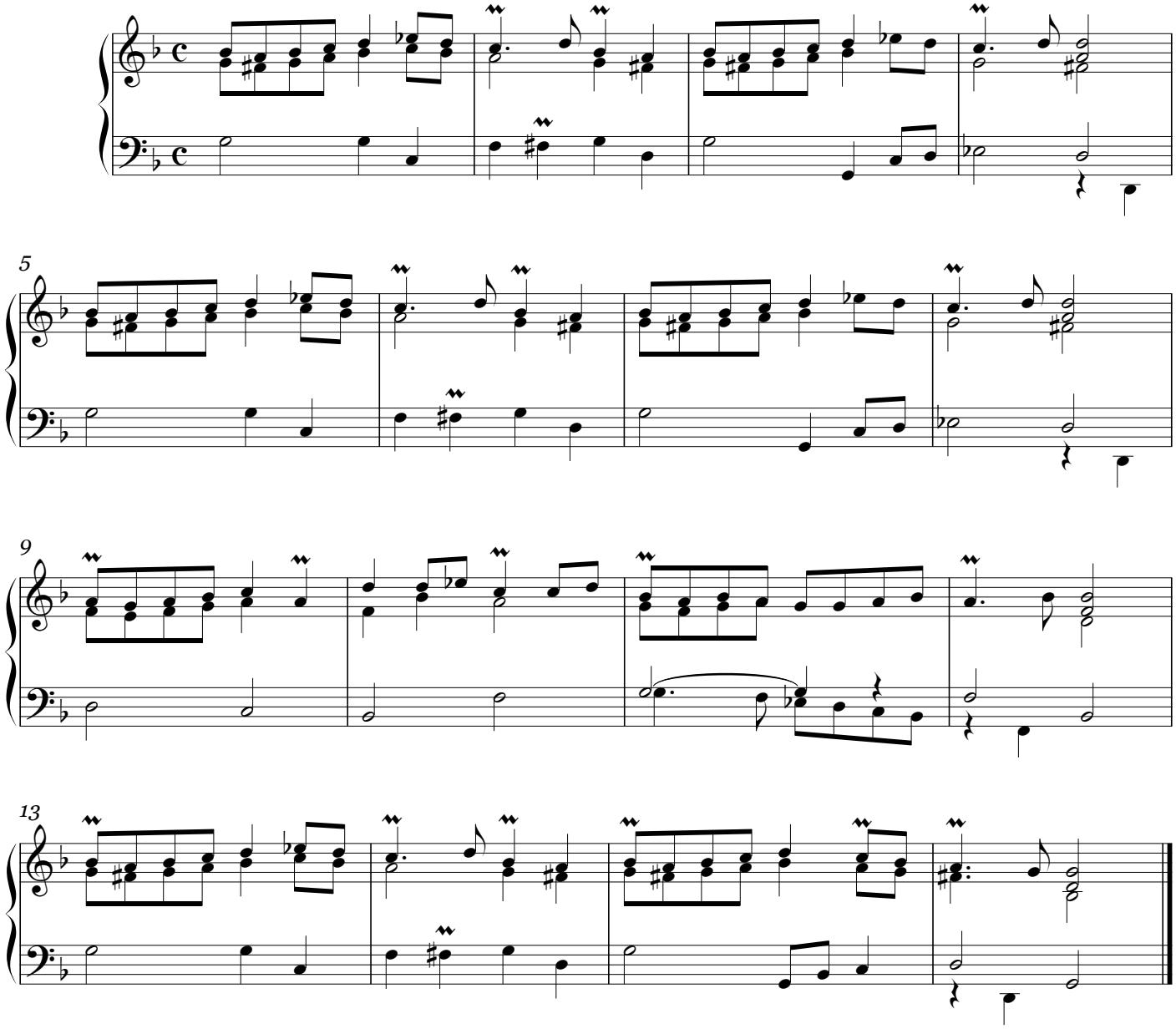
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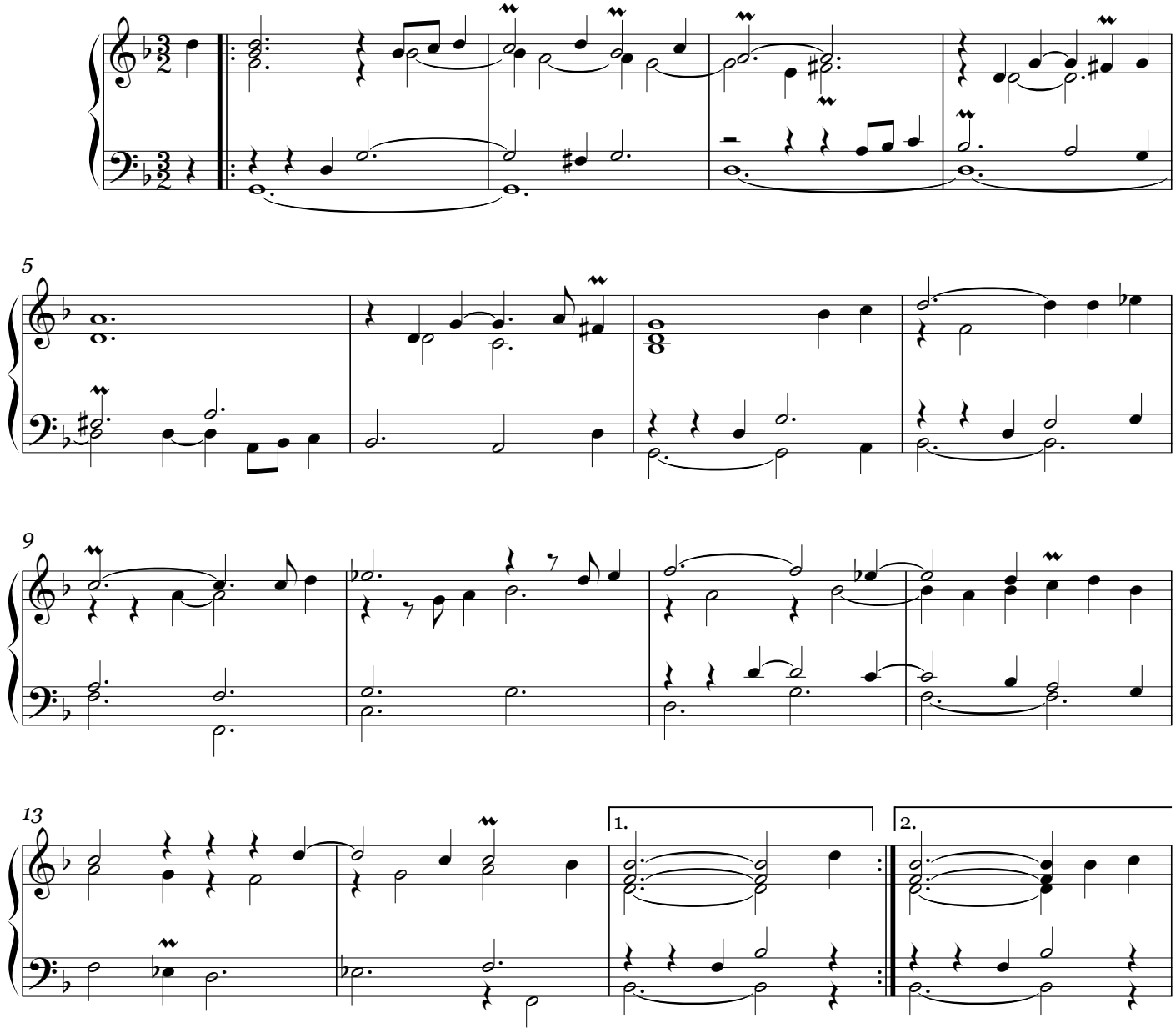
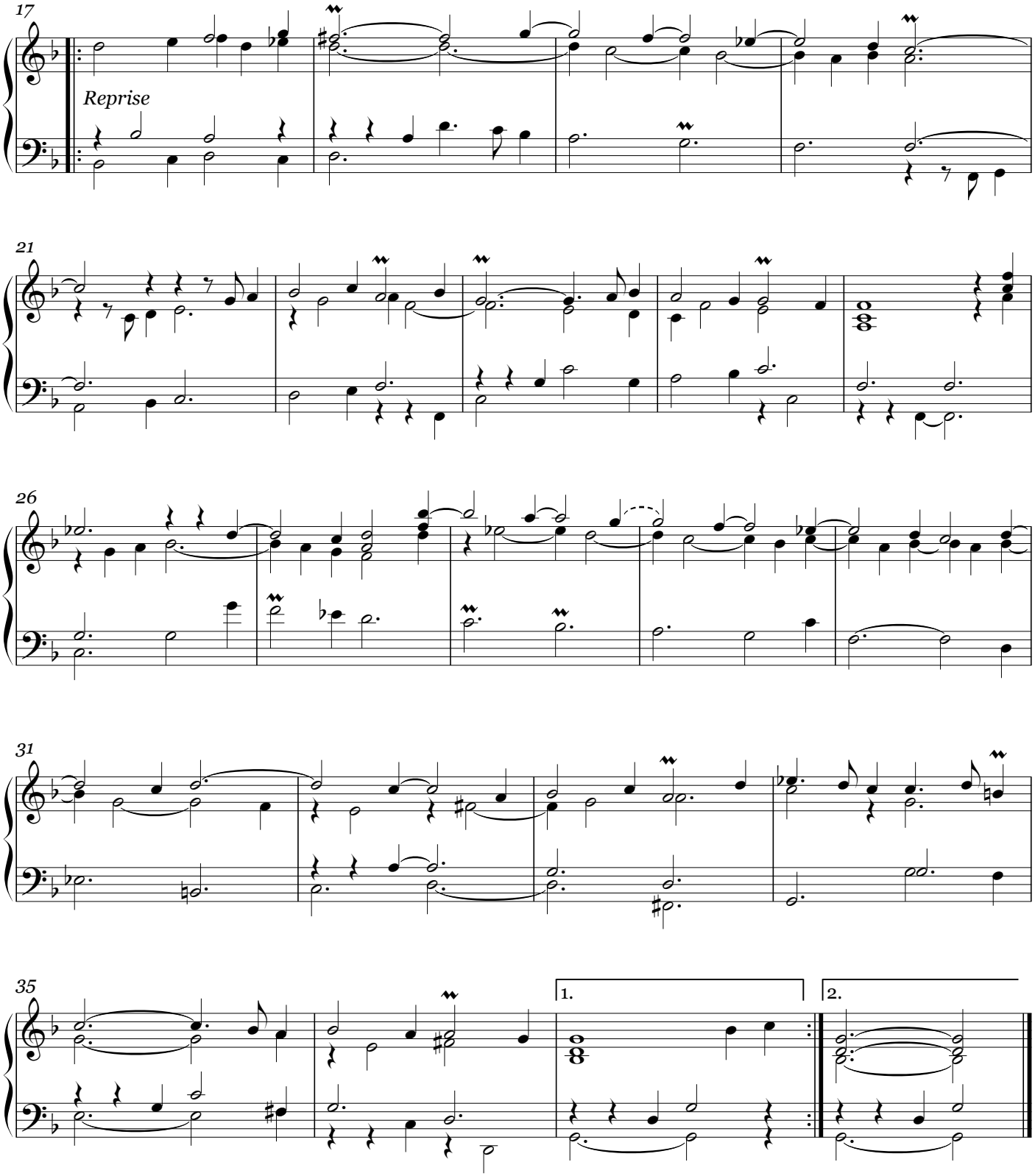
Gigue

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31
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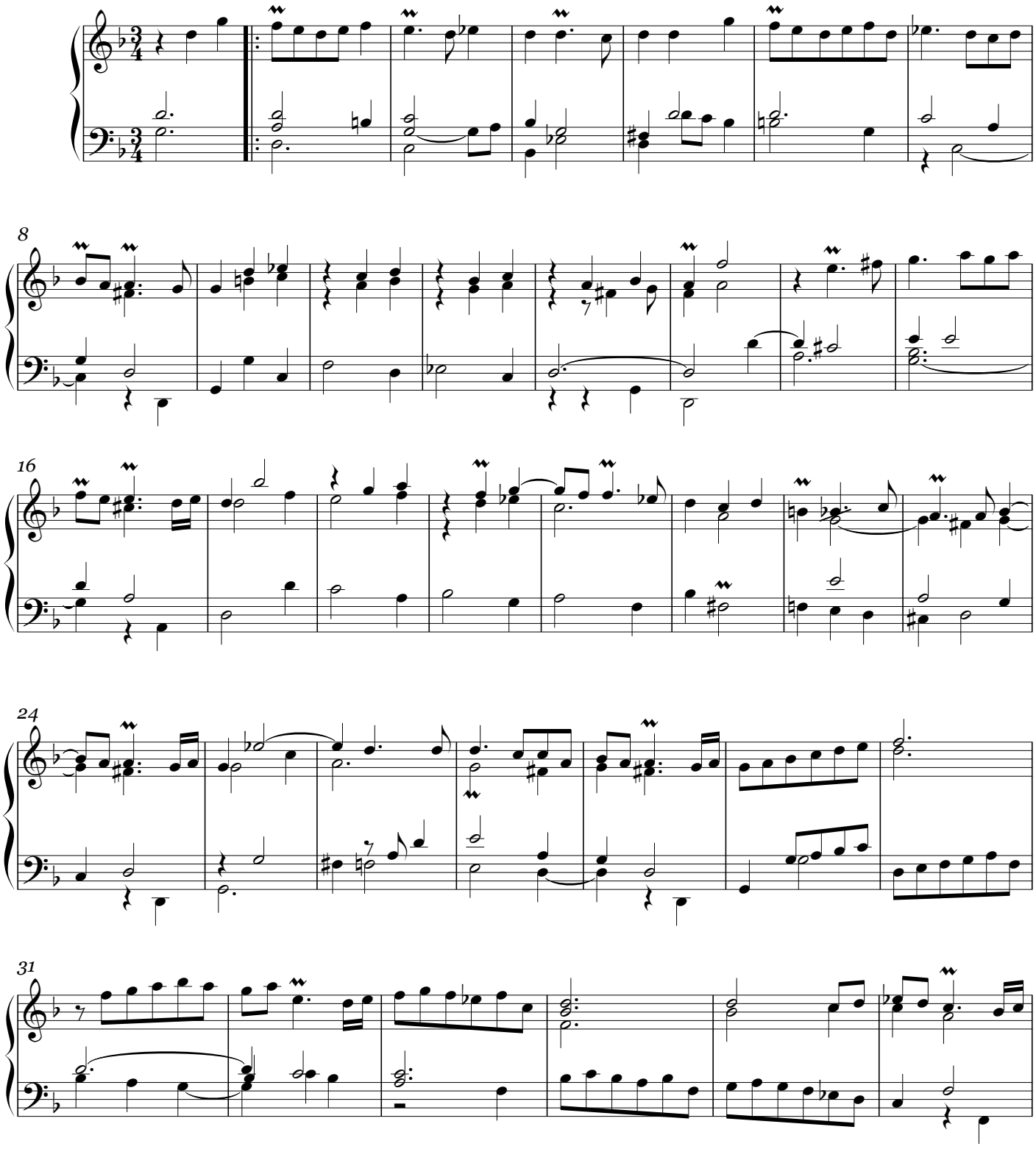
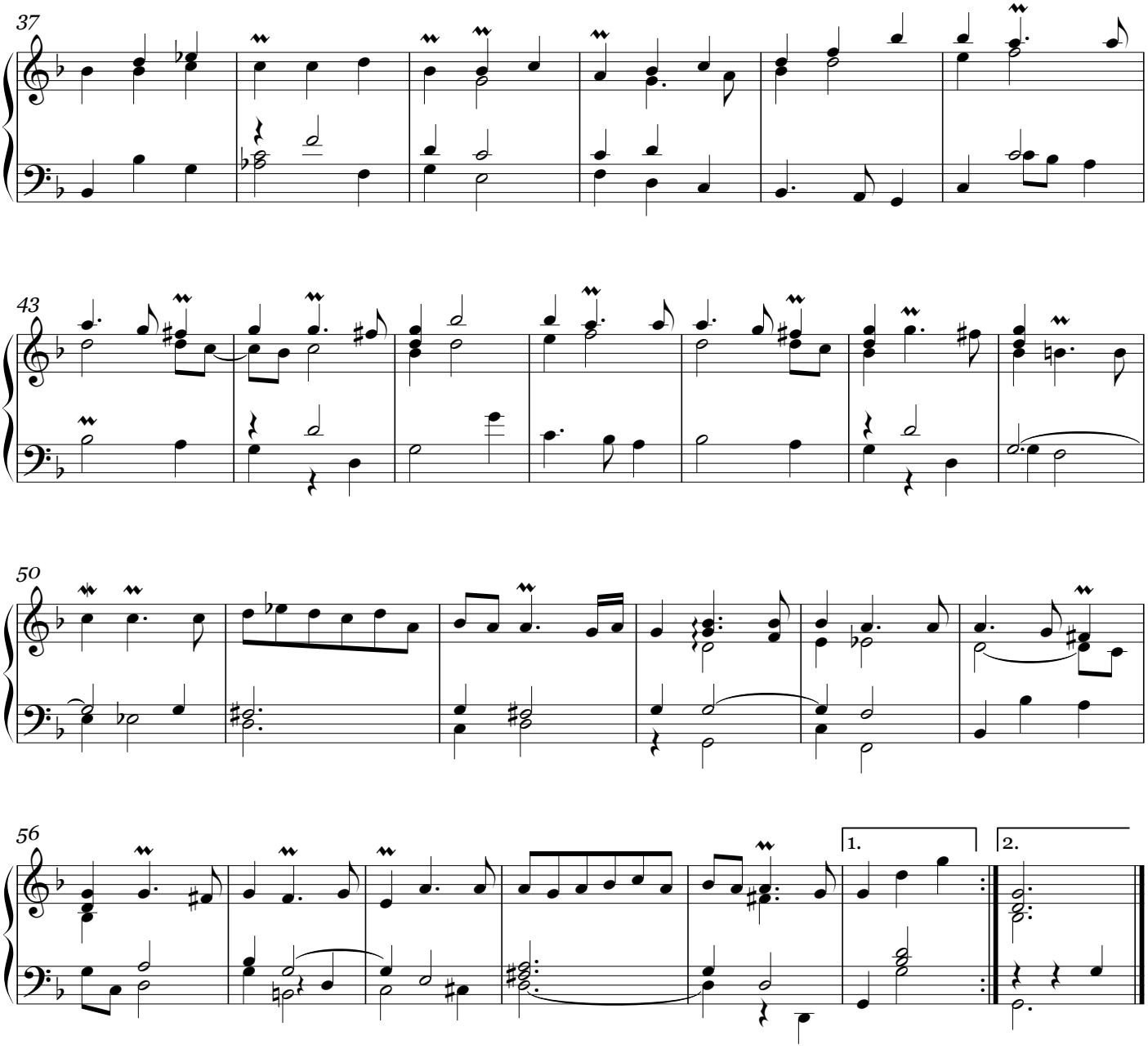
1.
2.

Passacaille

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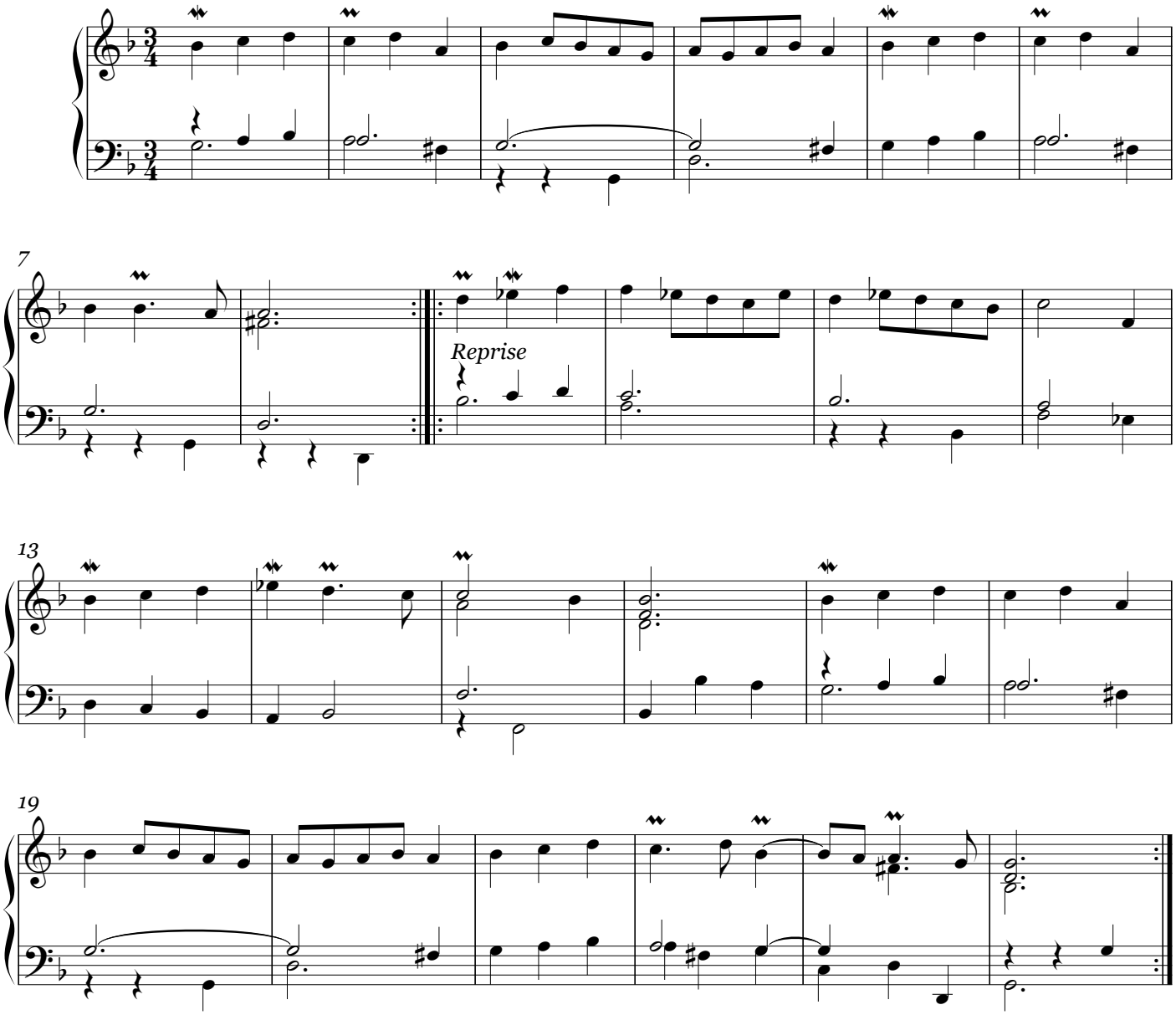
1.
2.

Menuet



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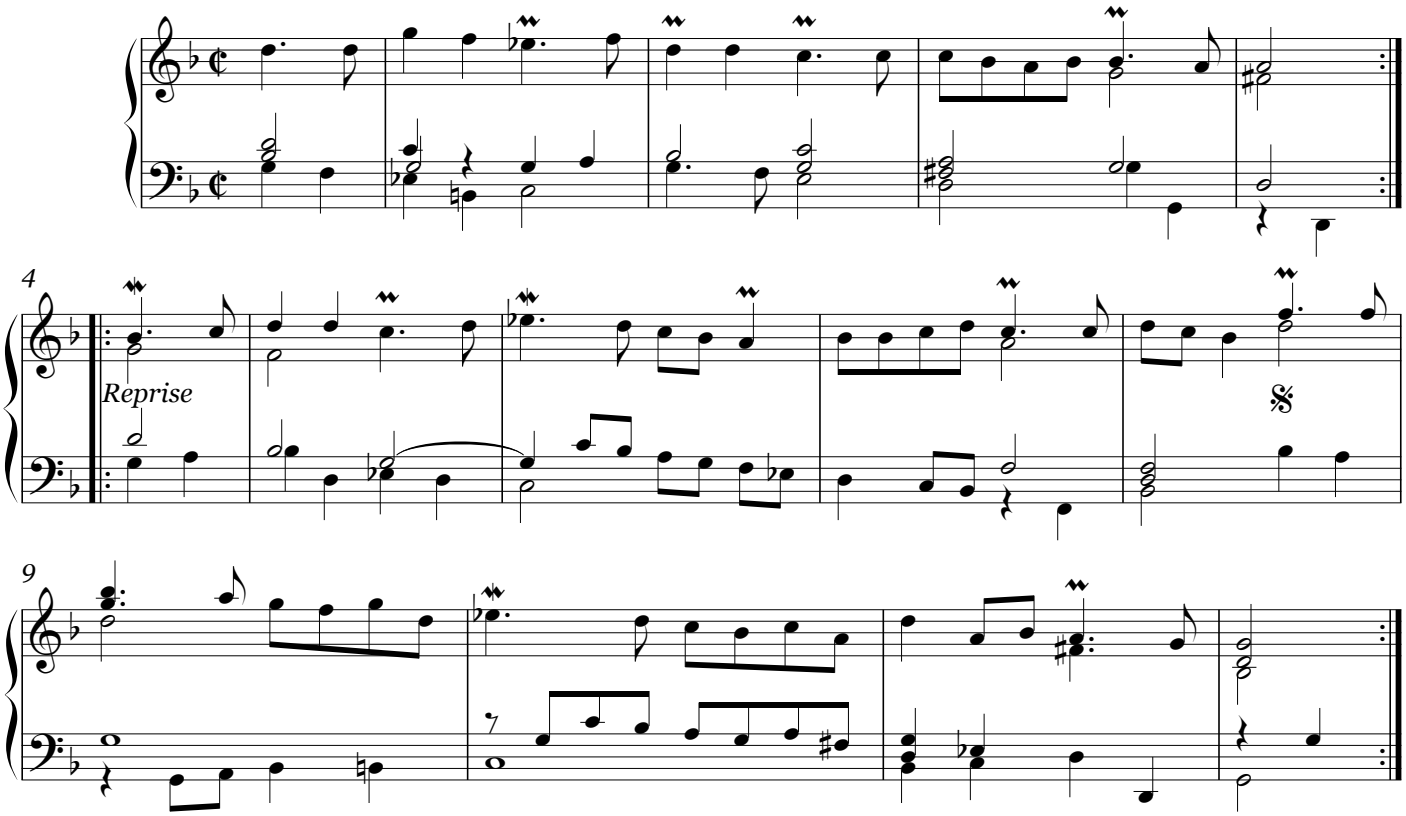

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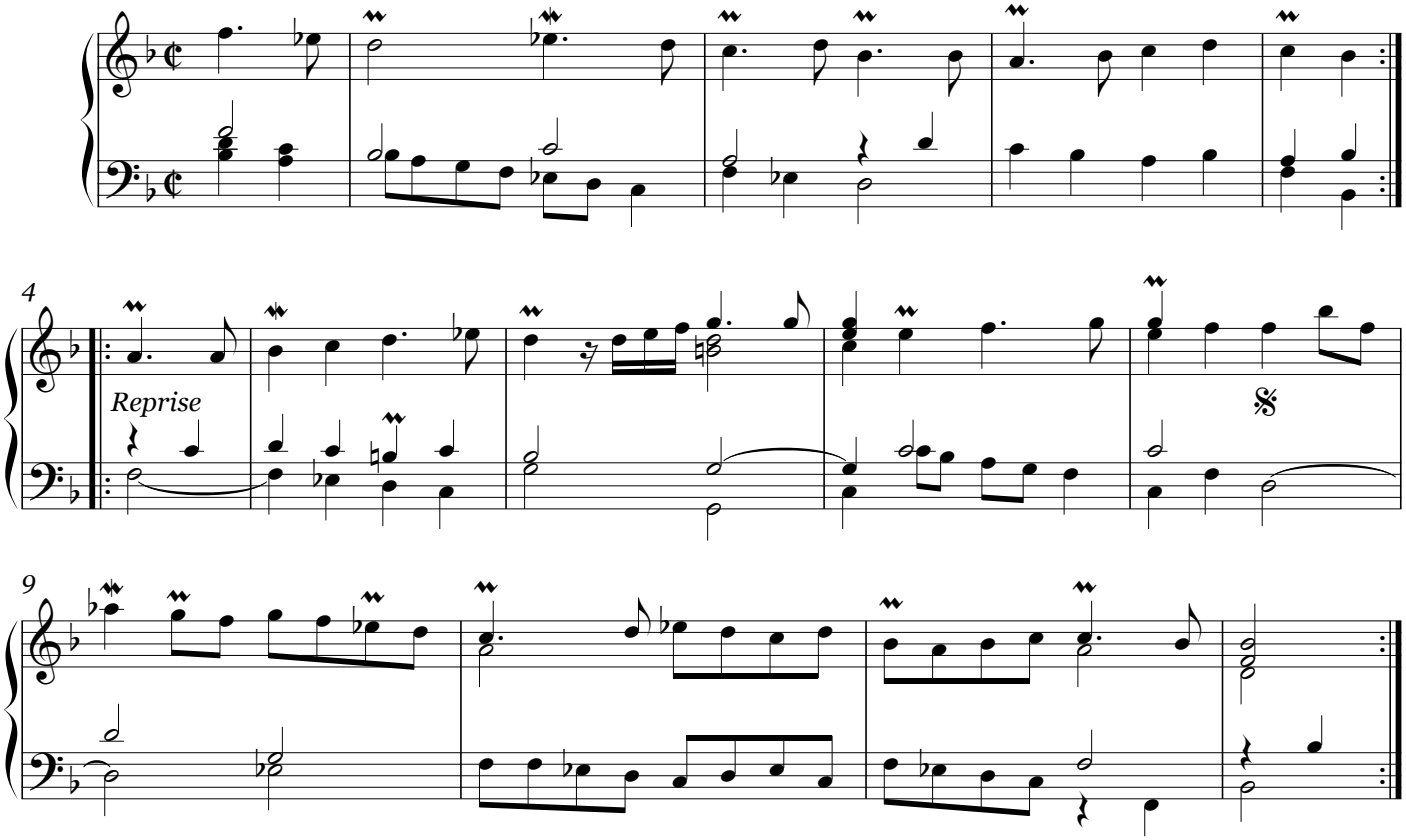
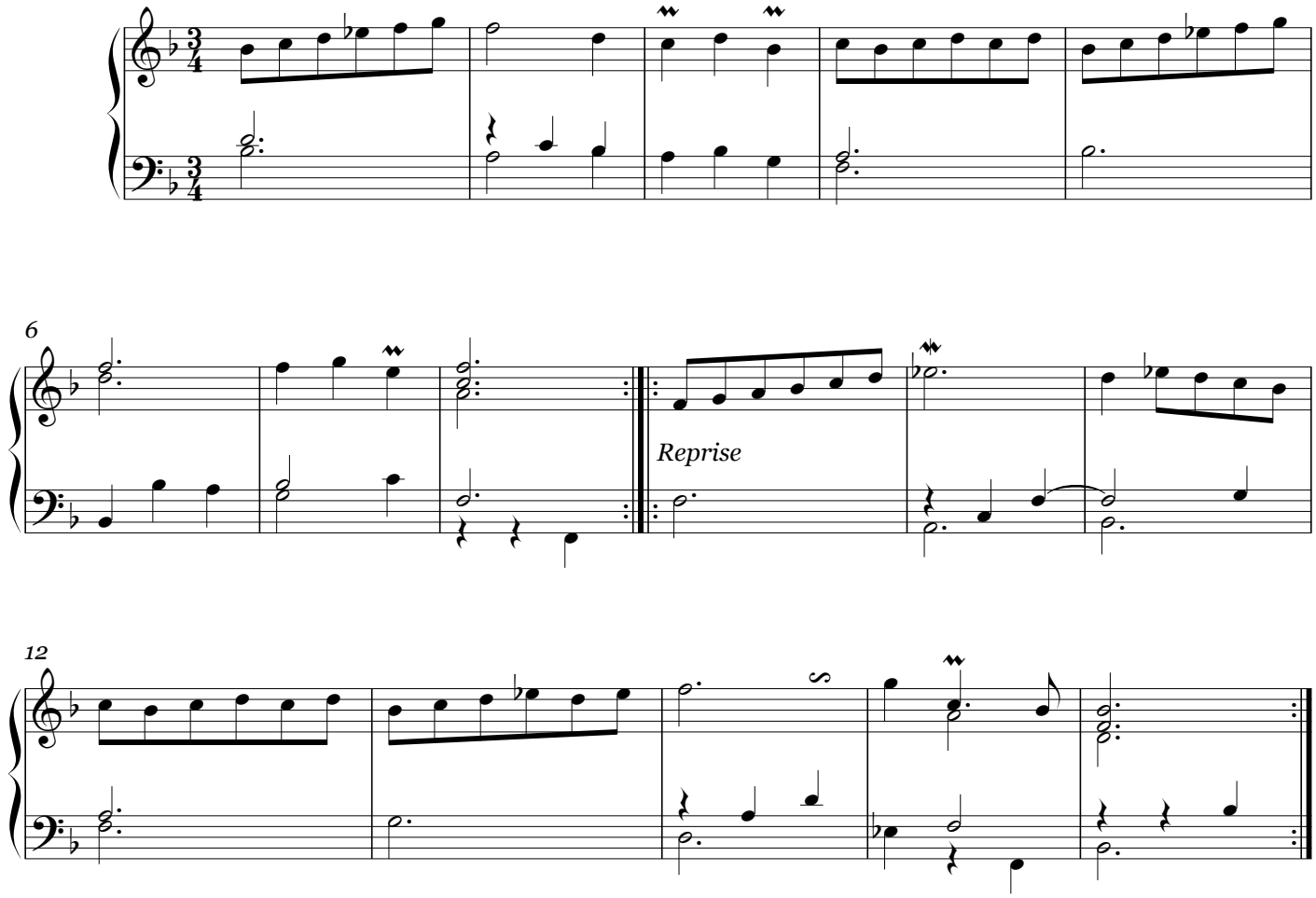
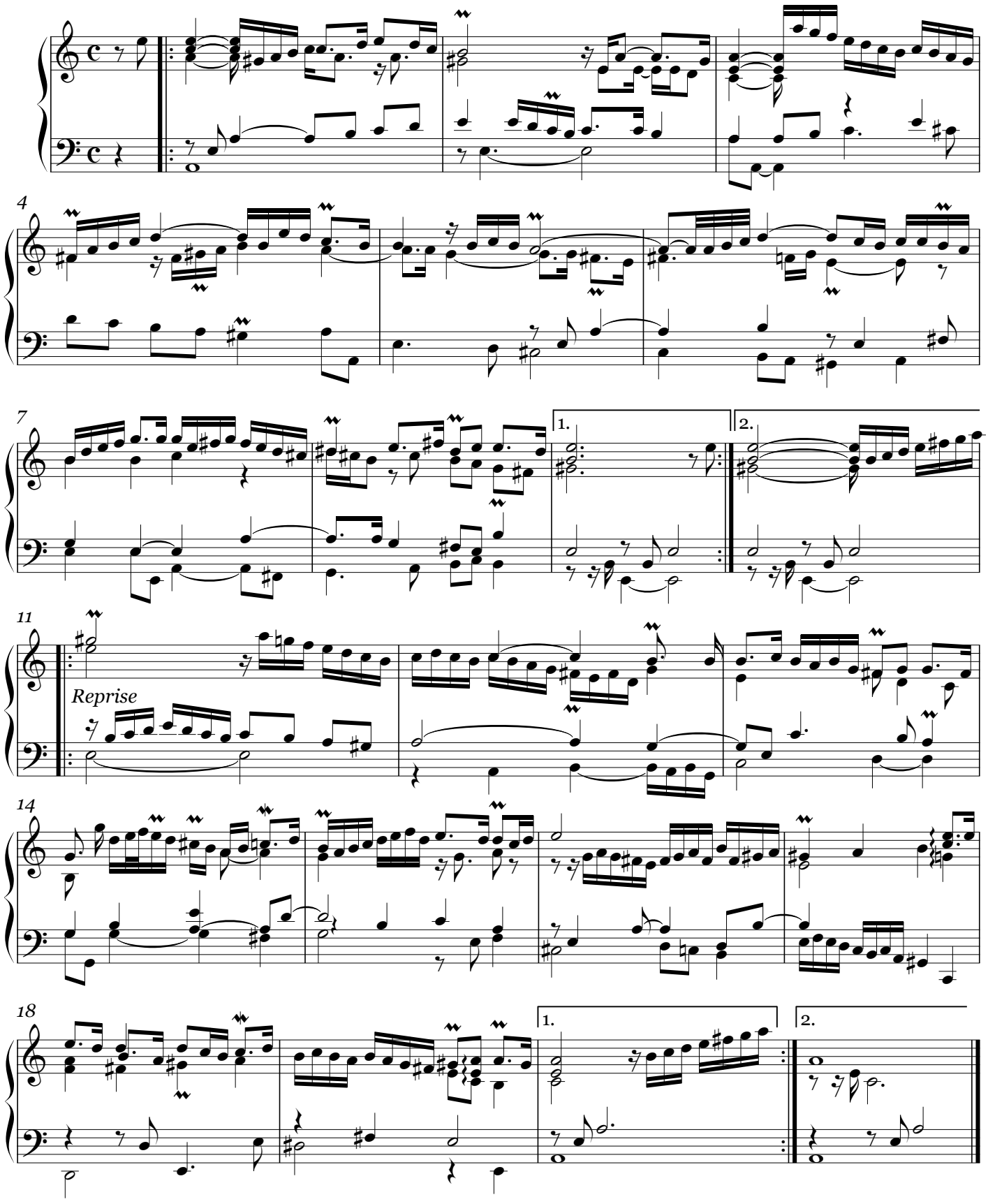


Menuet

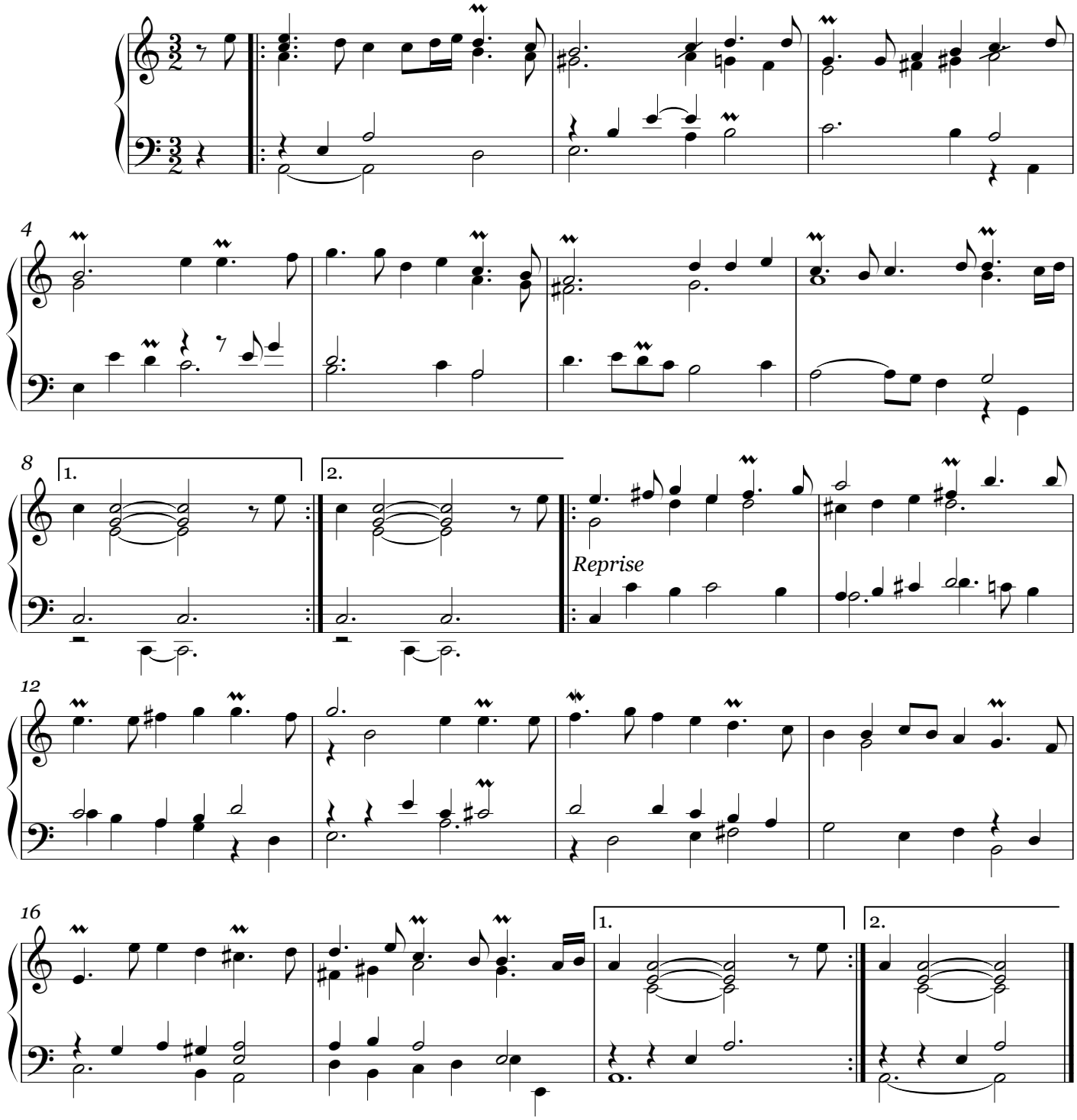


Suite in A minor
Allemande

Nicolas LEBÈGUE



Courante



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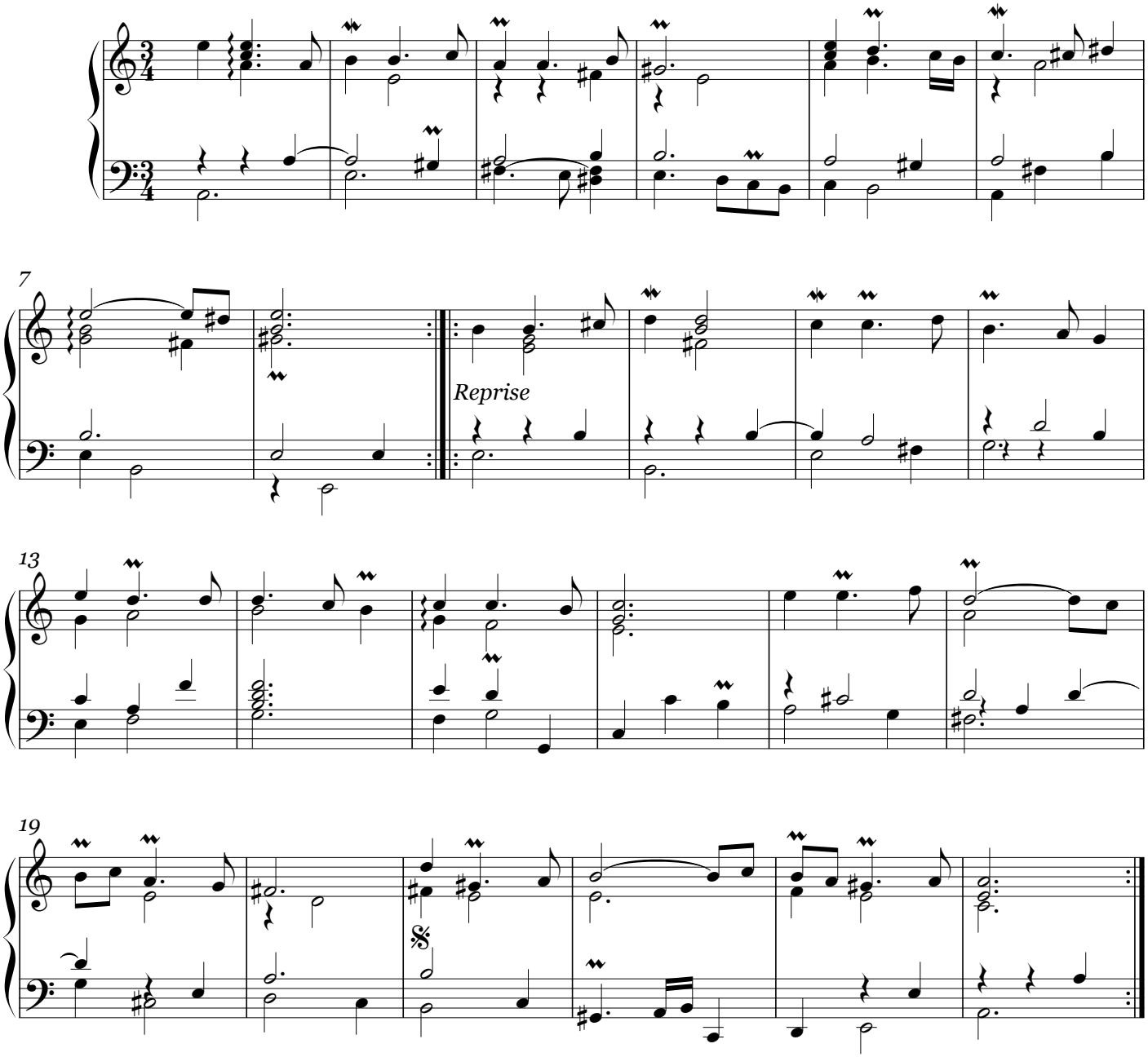
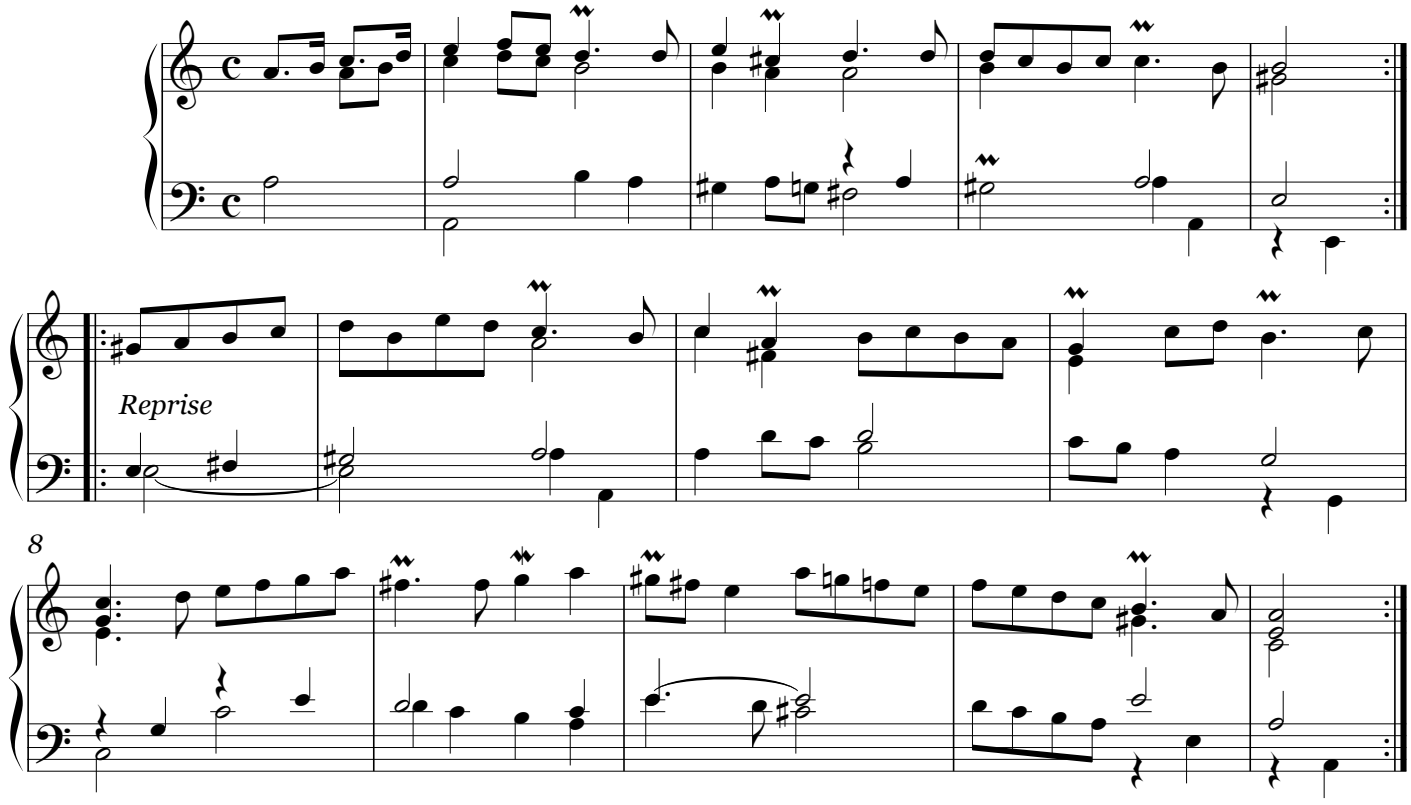
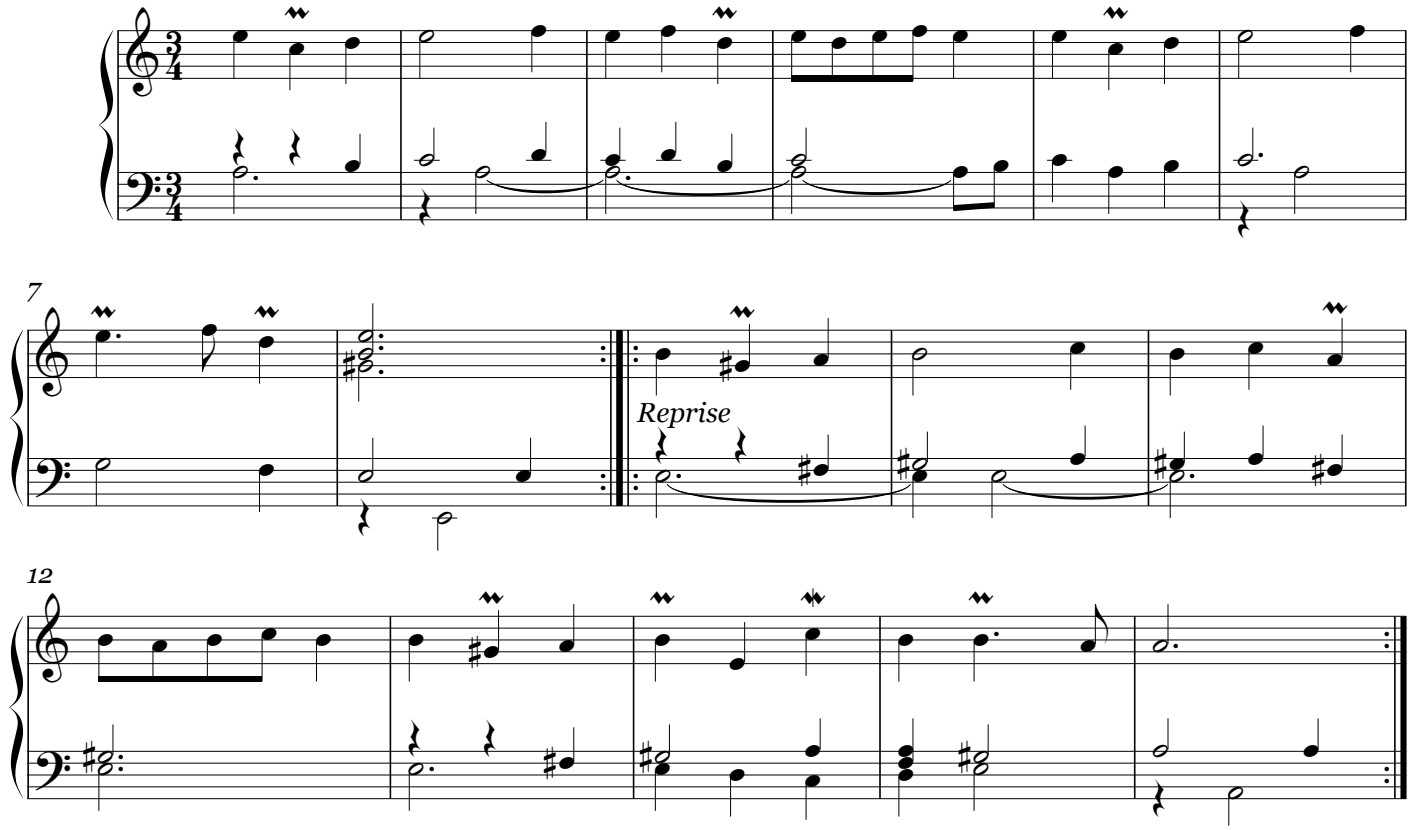


Gavotte

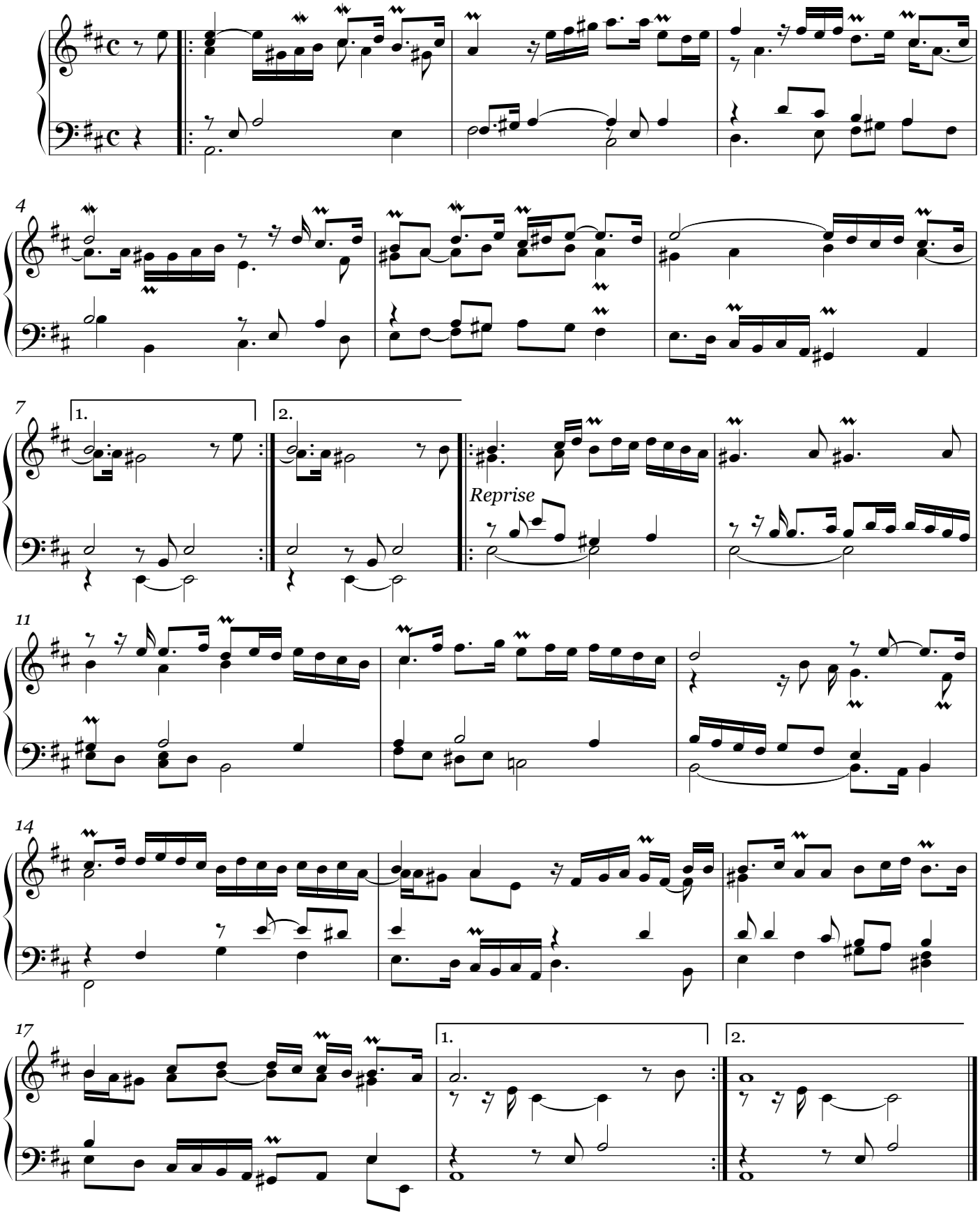


Menuet



Suite in A major
Allemande

Nicolas LEBÈGUE



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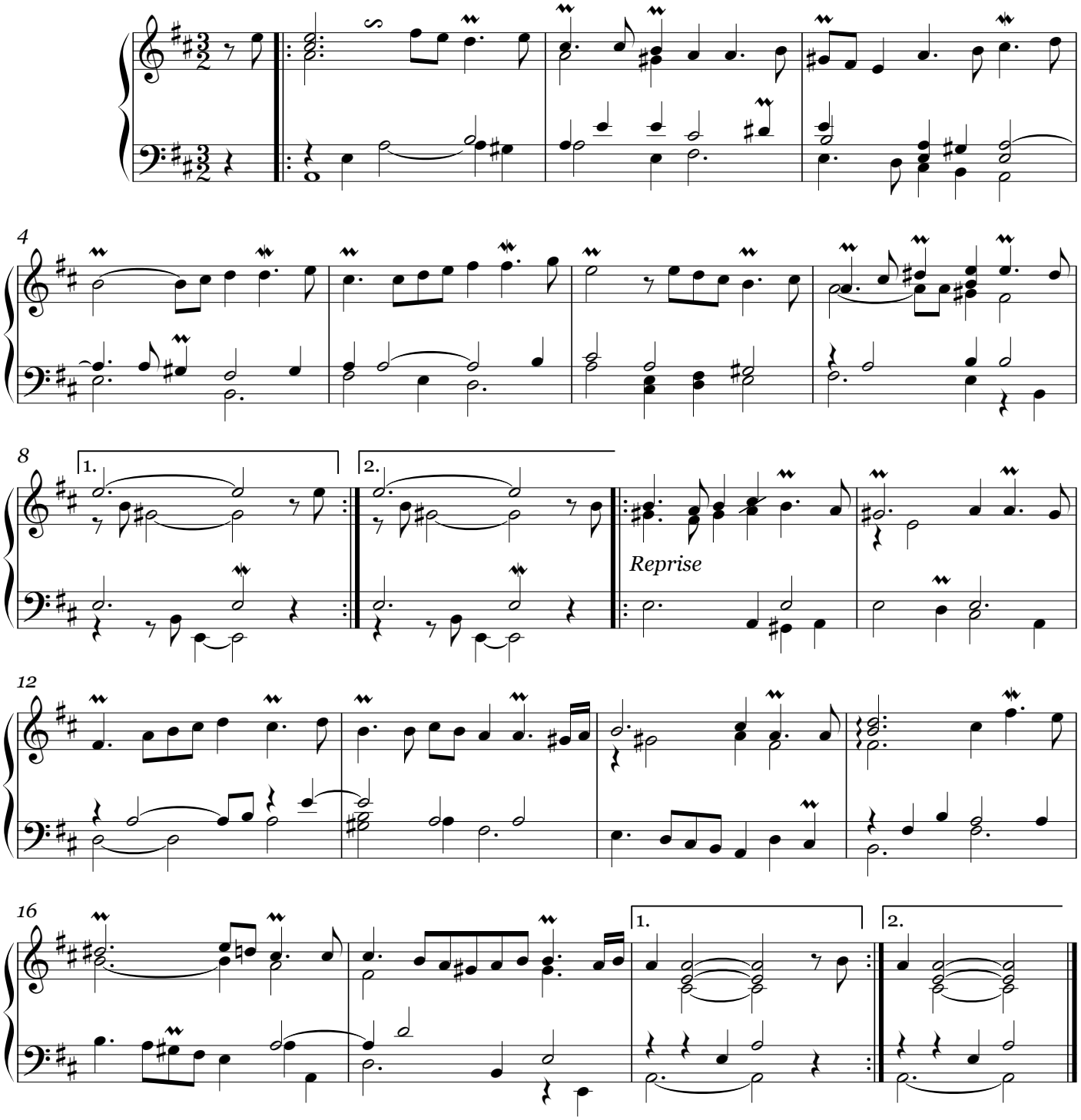
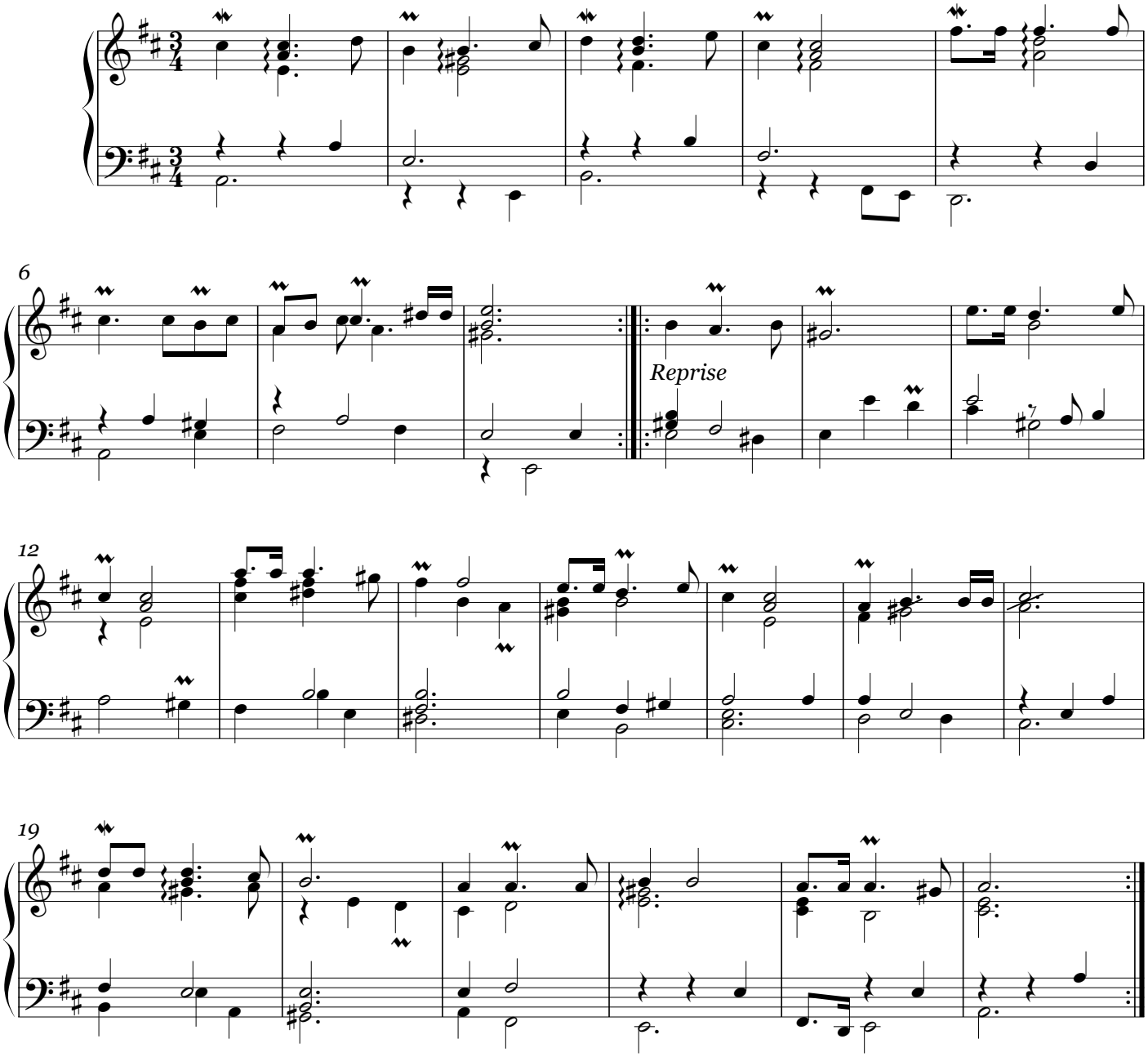
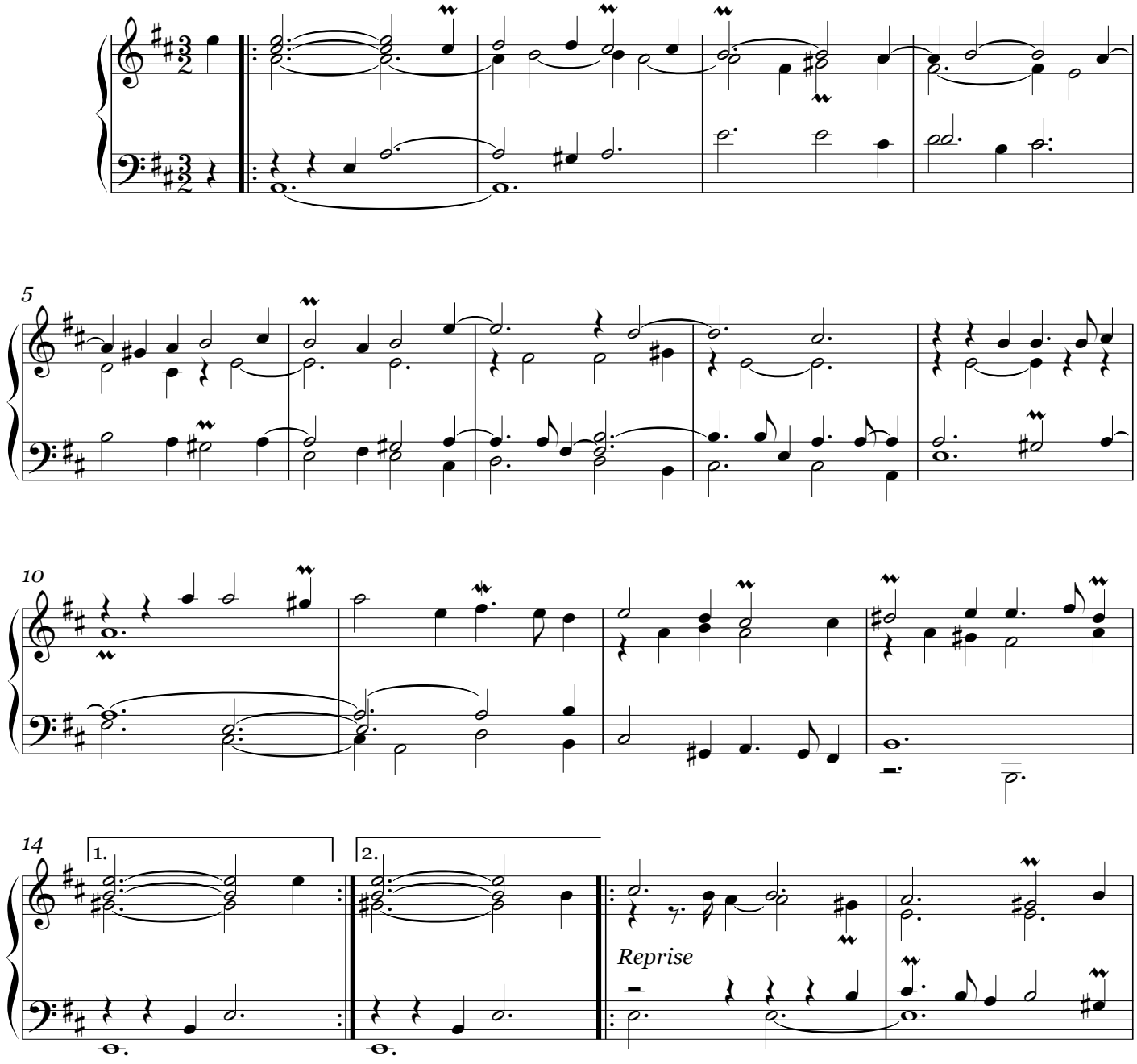
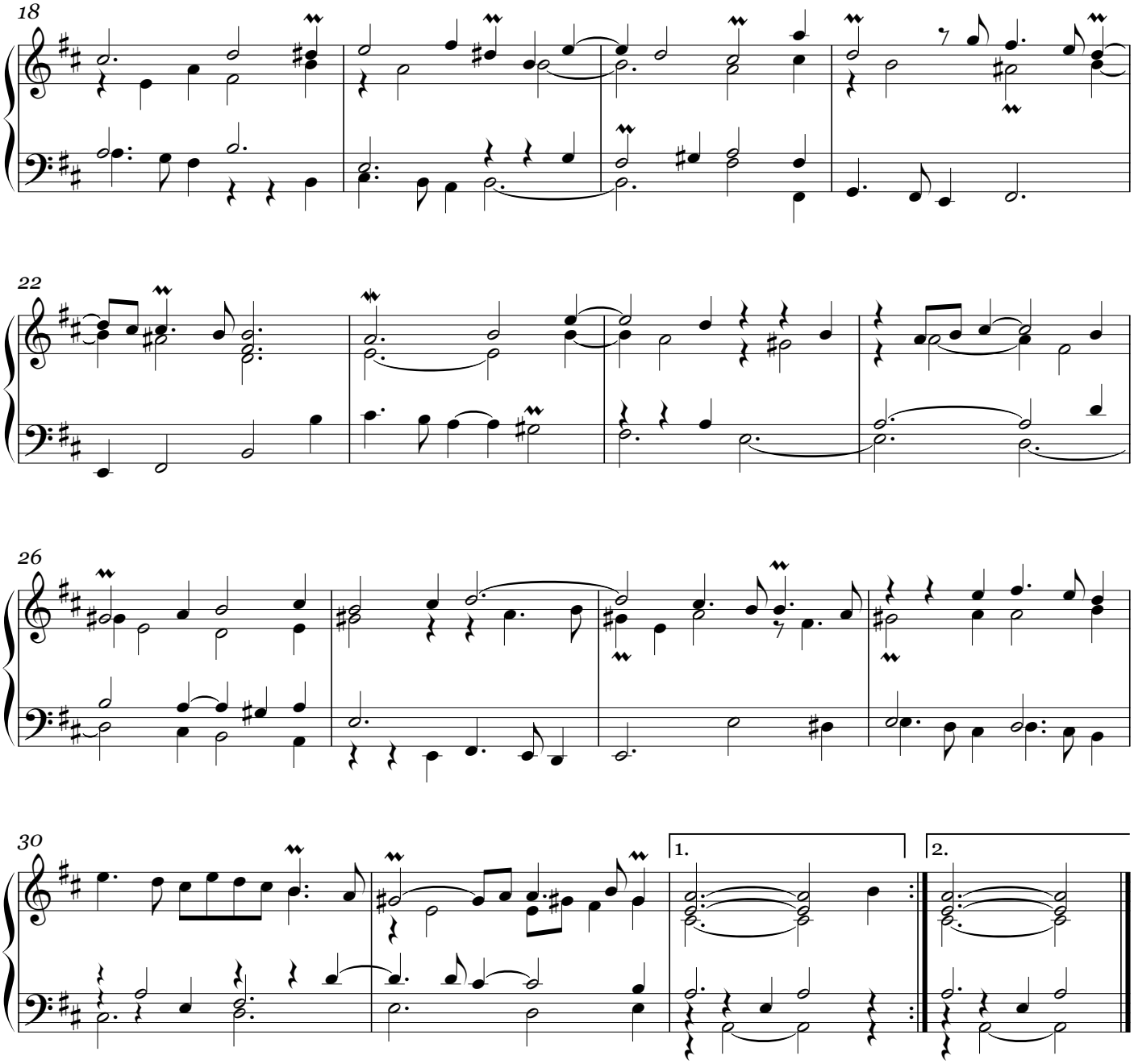


Sarabande fort grave



Gigue

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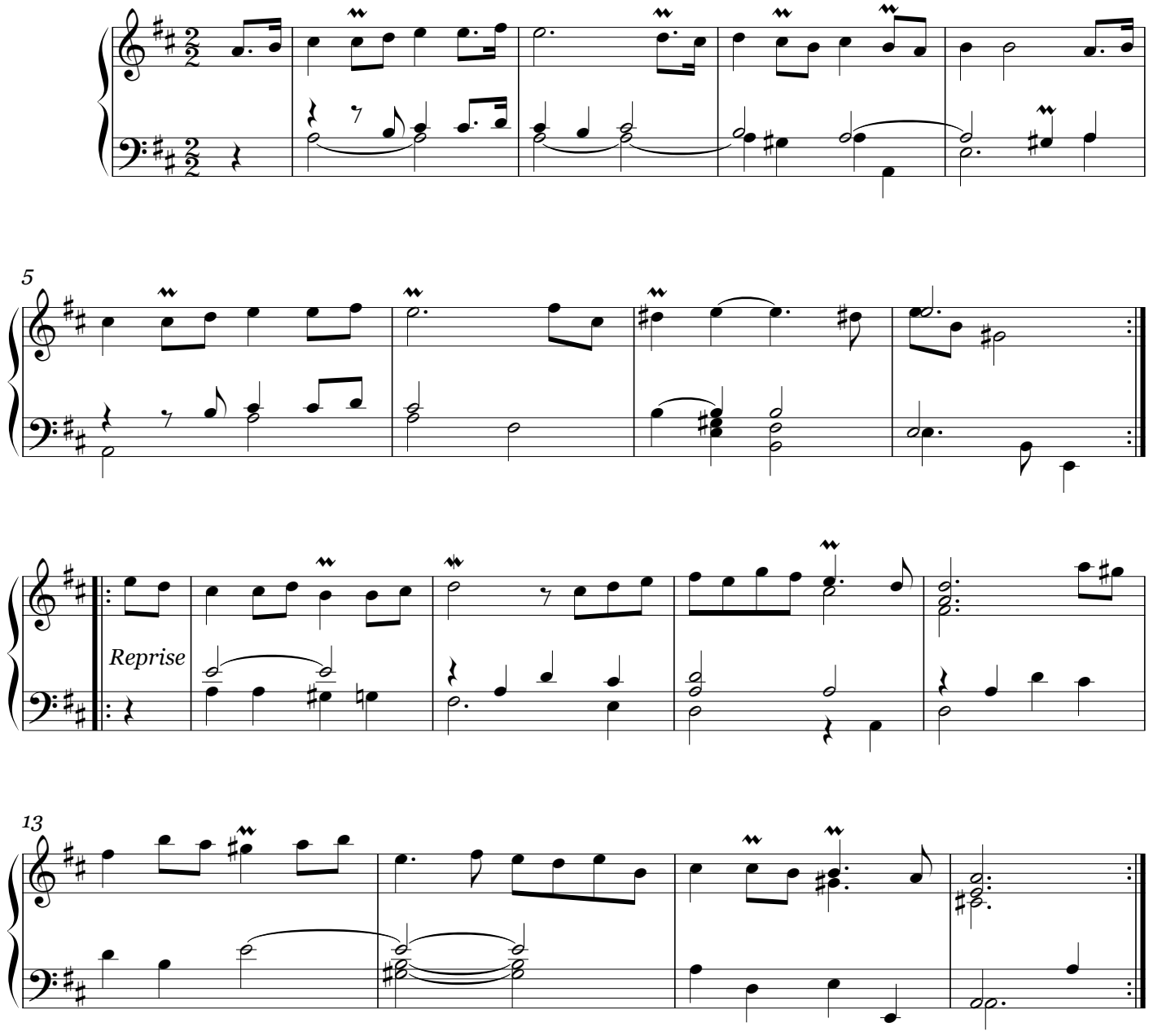
22
26
30
1.
2.

Bourée



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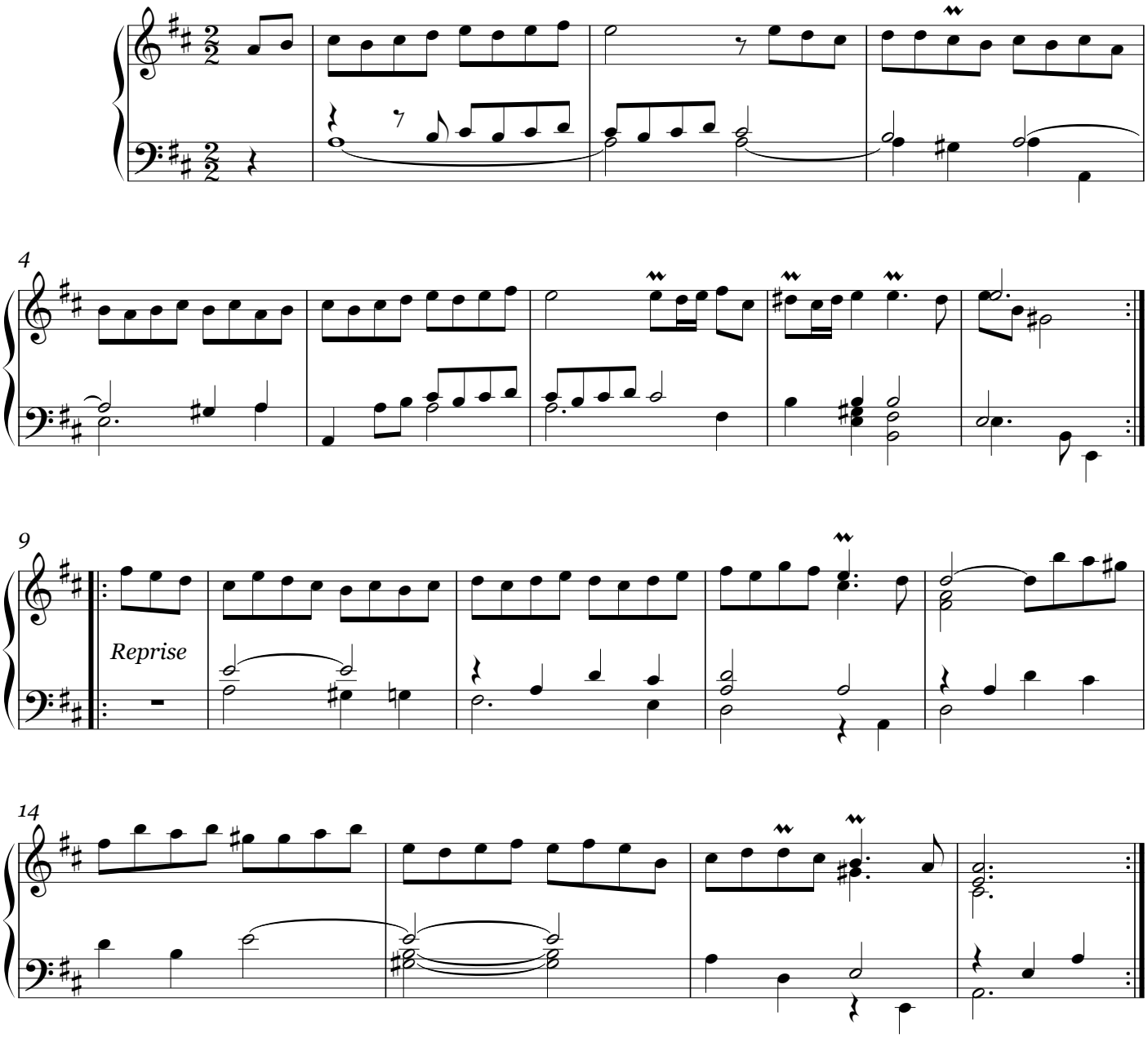

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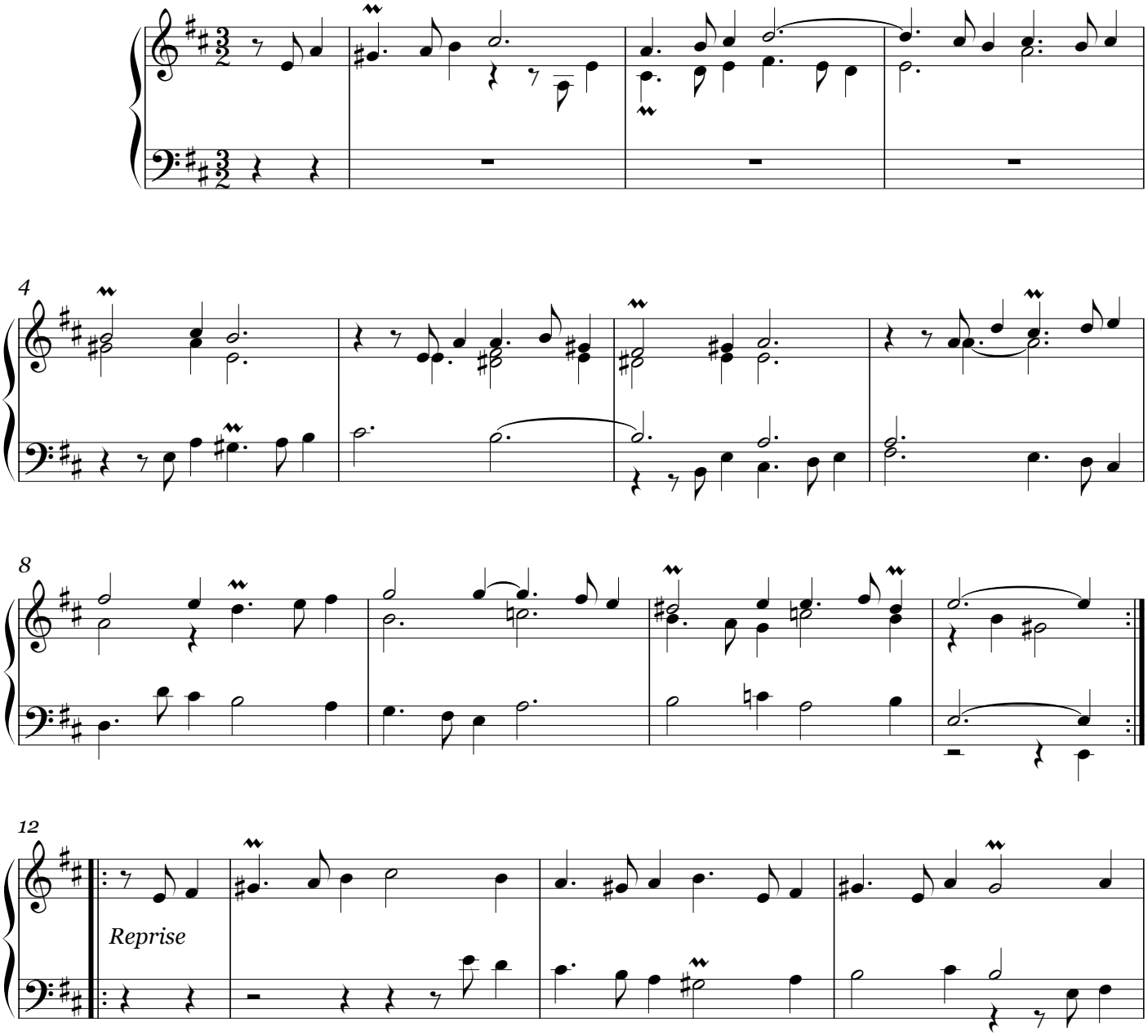

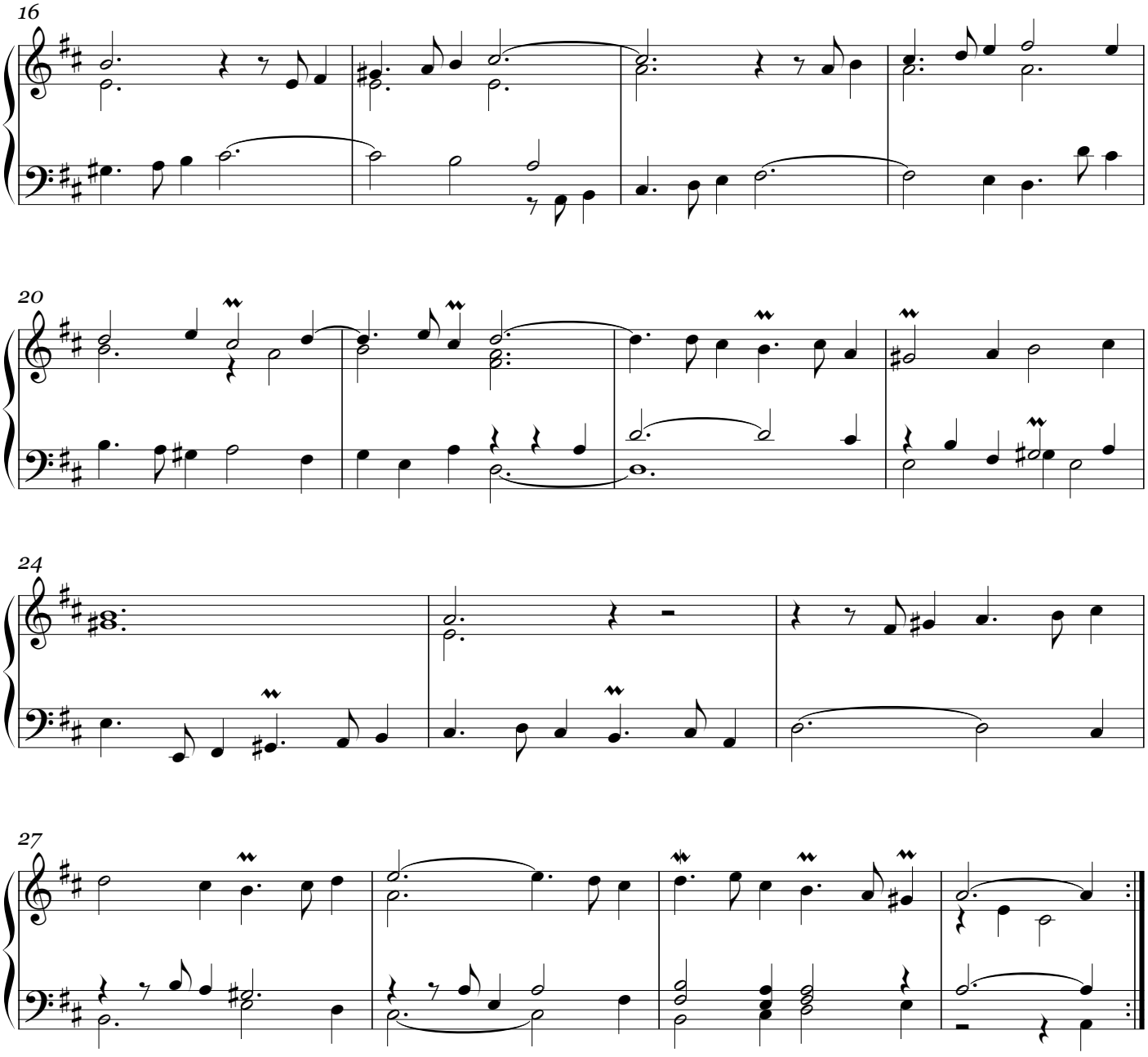
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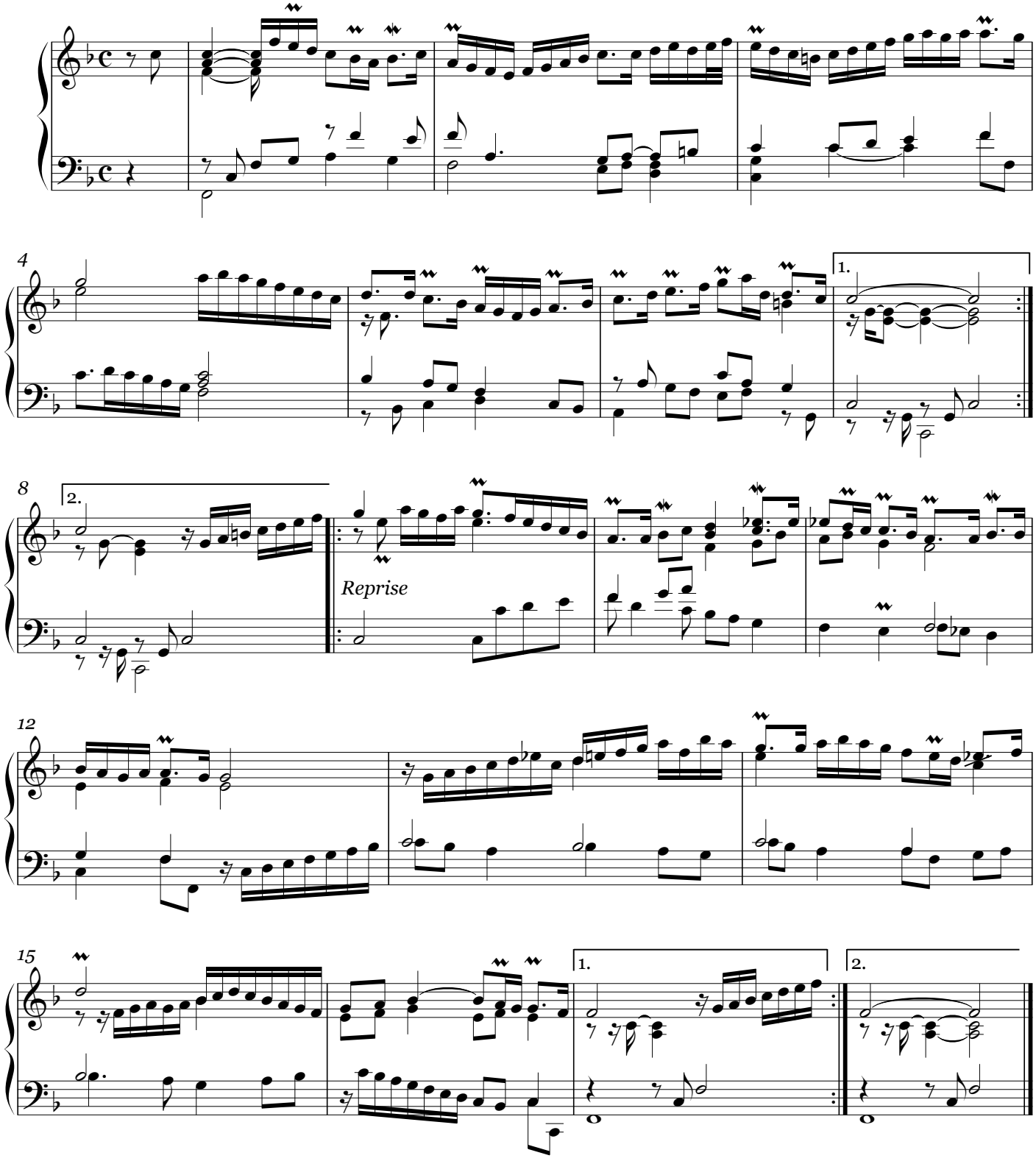
Suite in F major
Allemande

Nicolas LEBÈGUE



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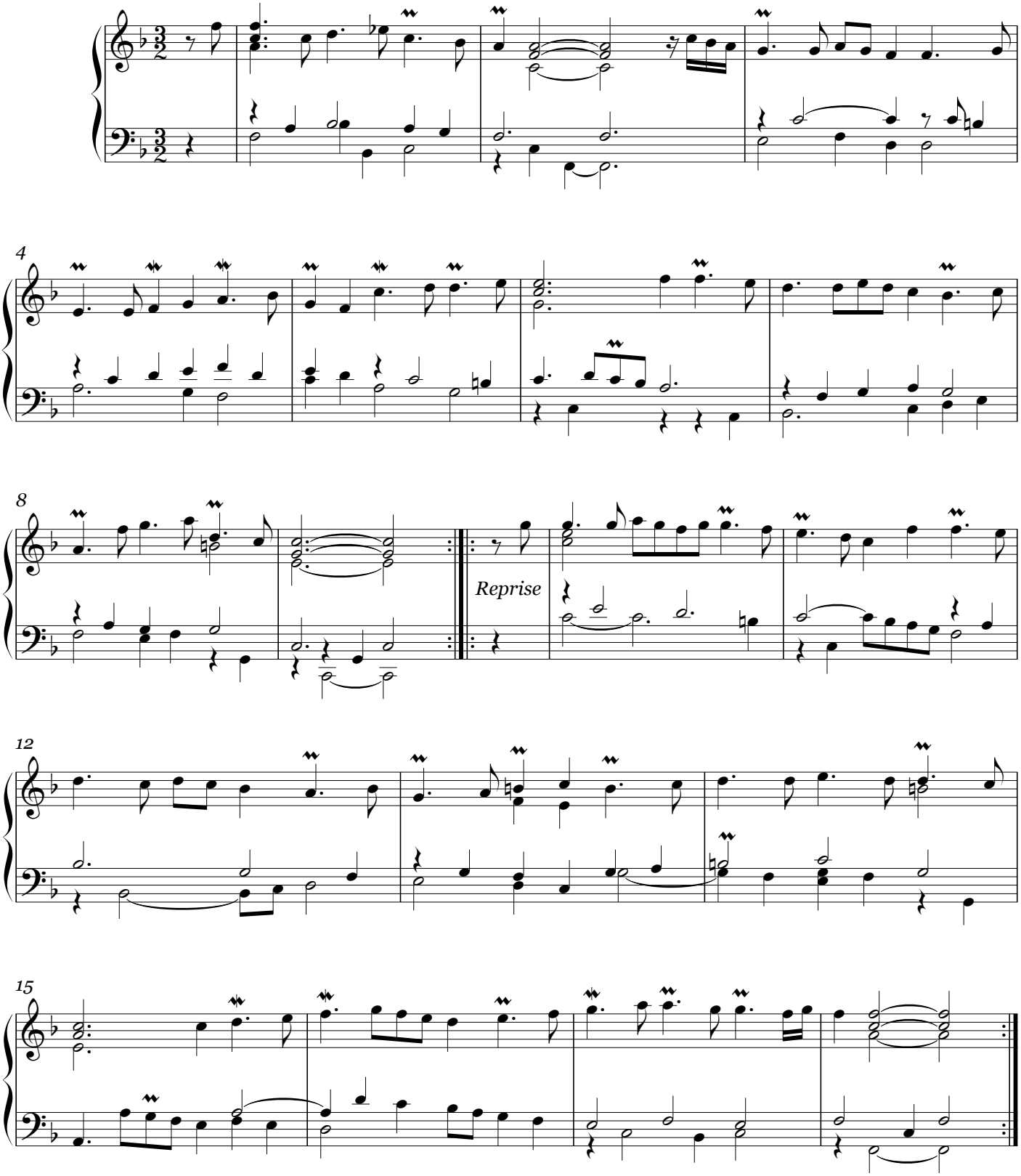

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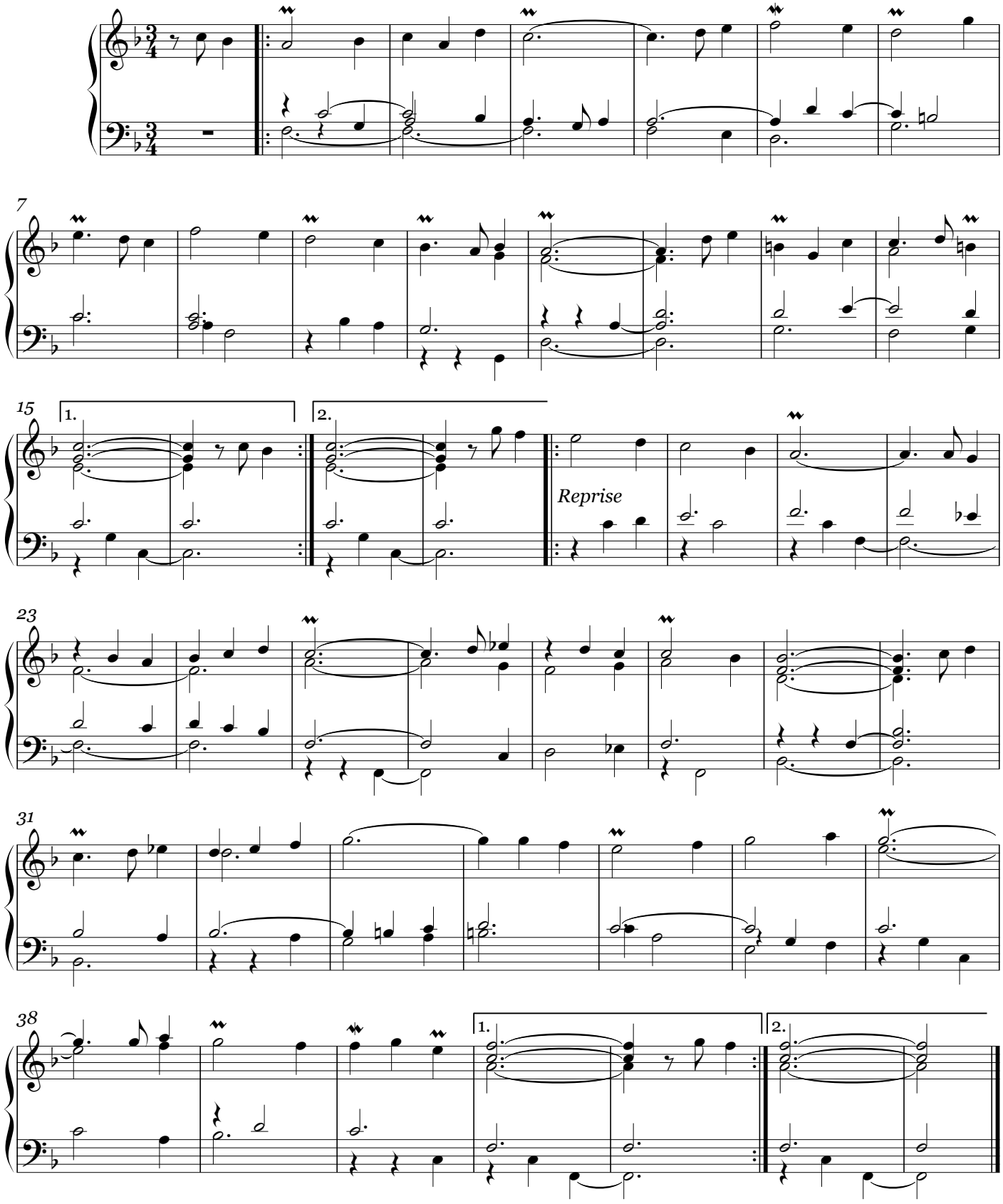

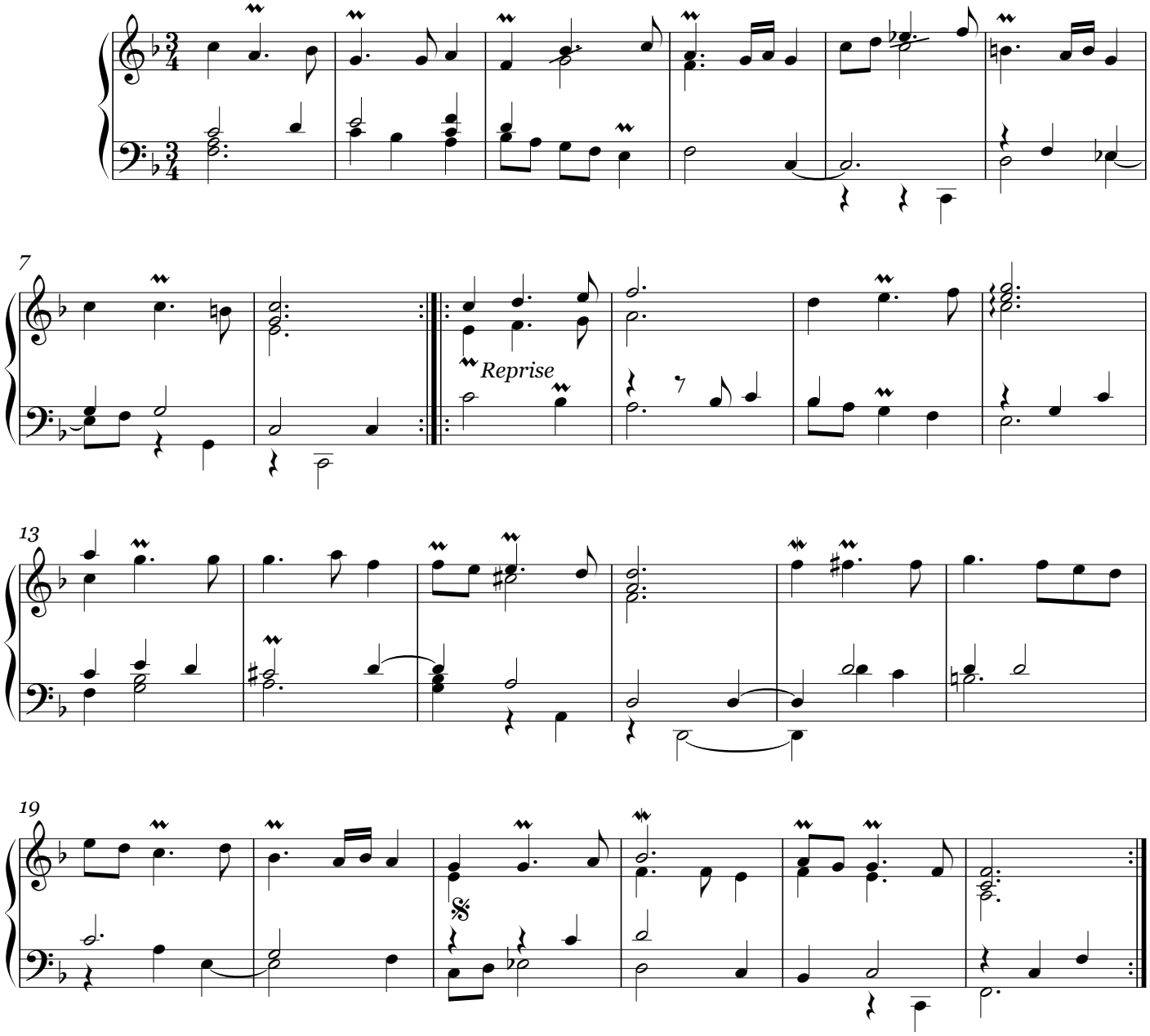
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Reprise
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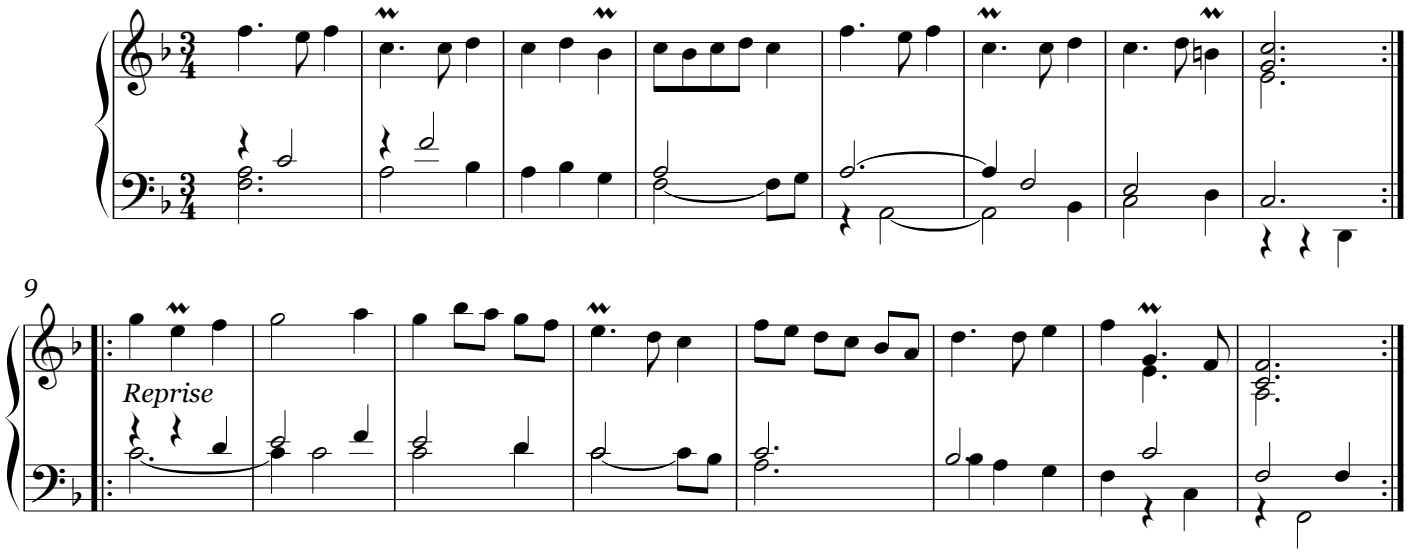
Menuet I



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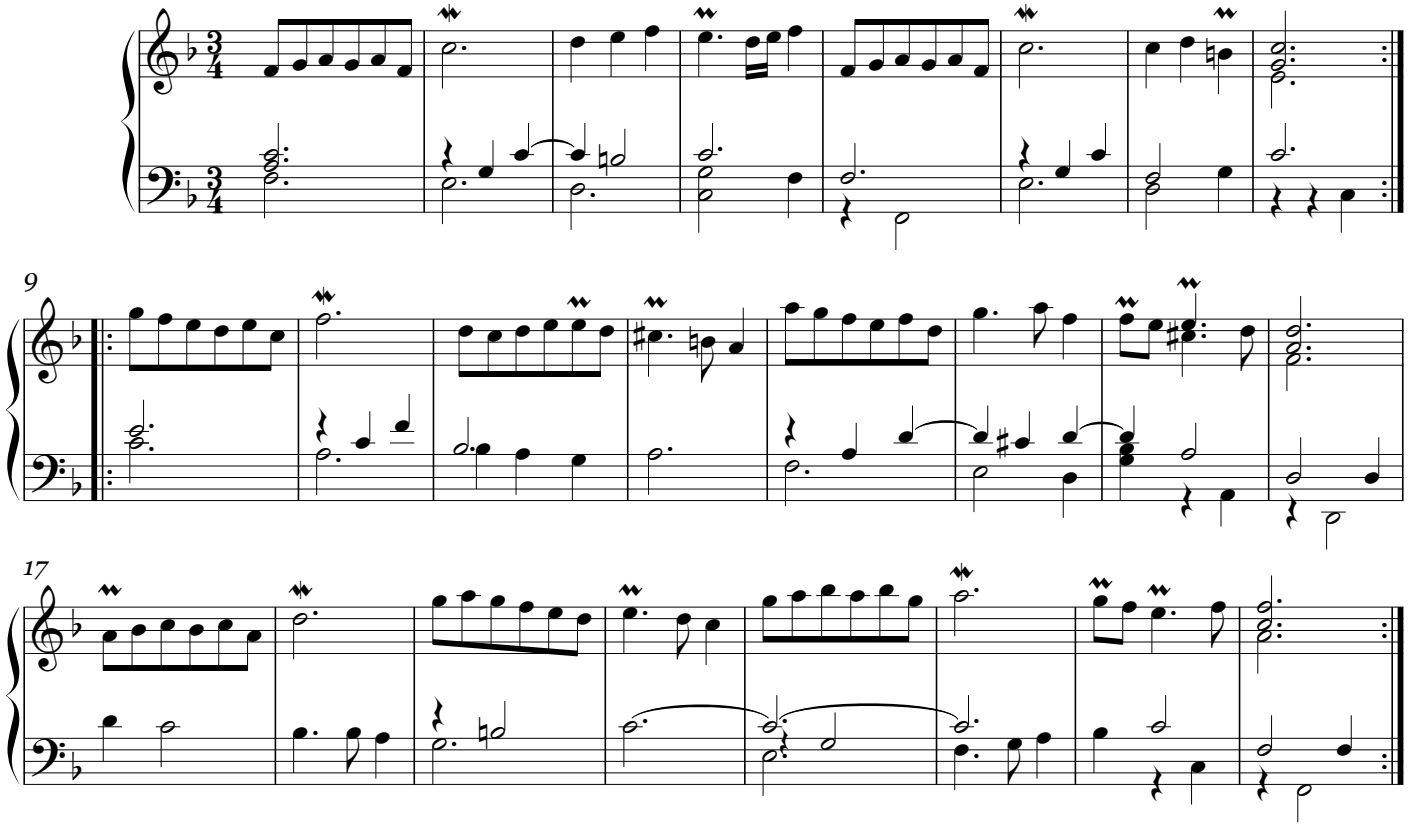

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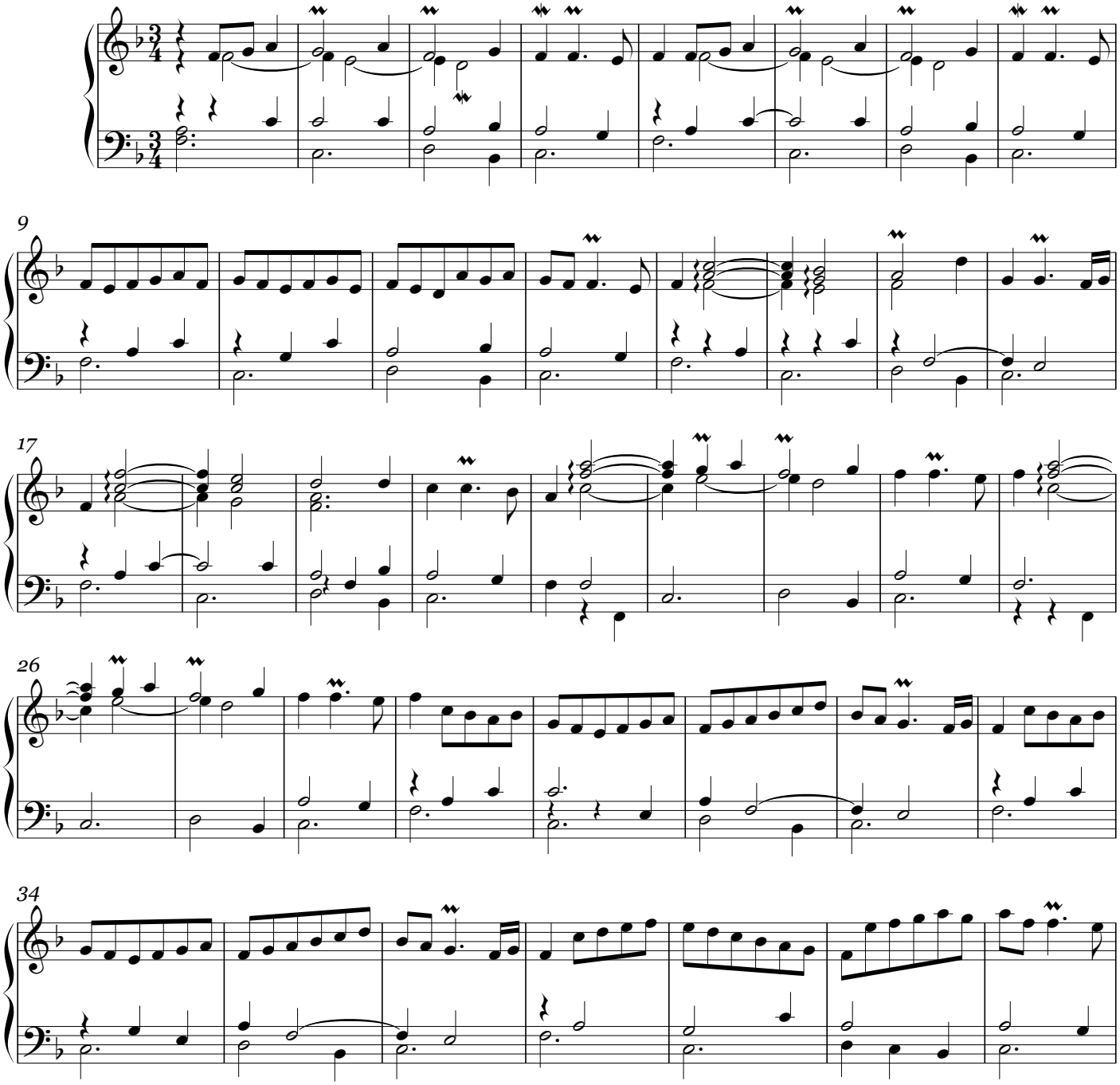

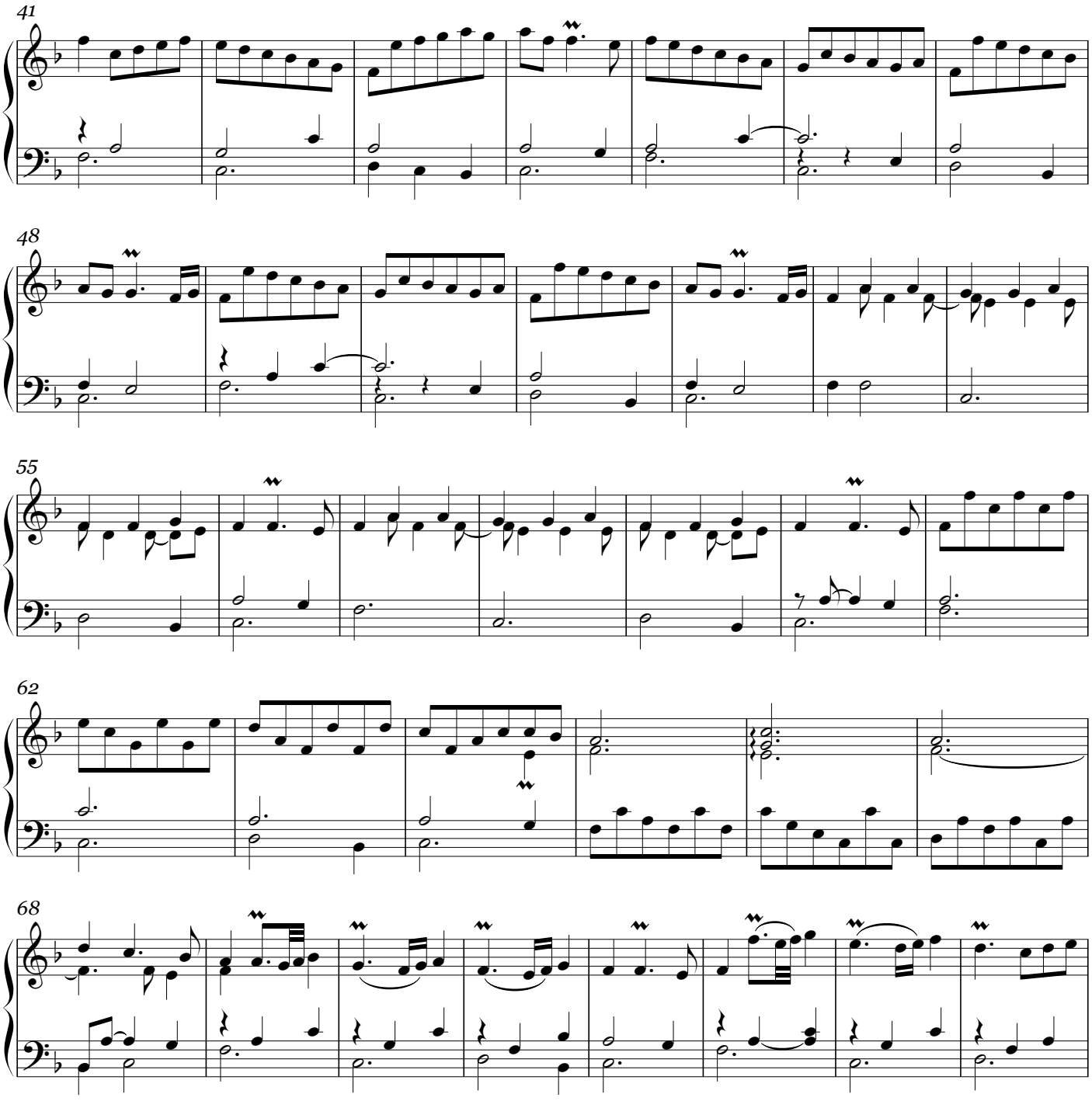
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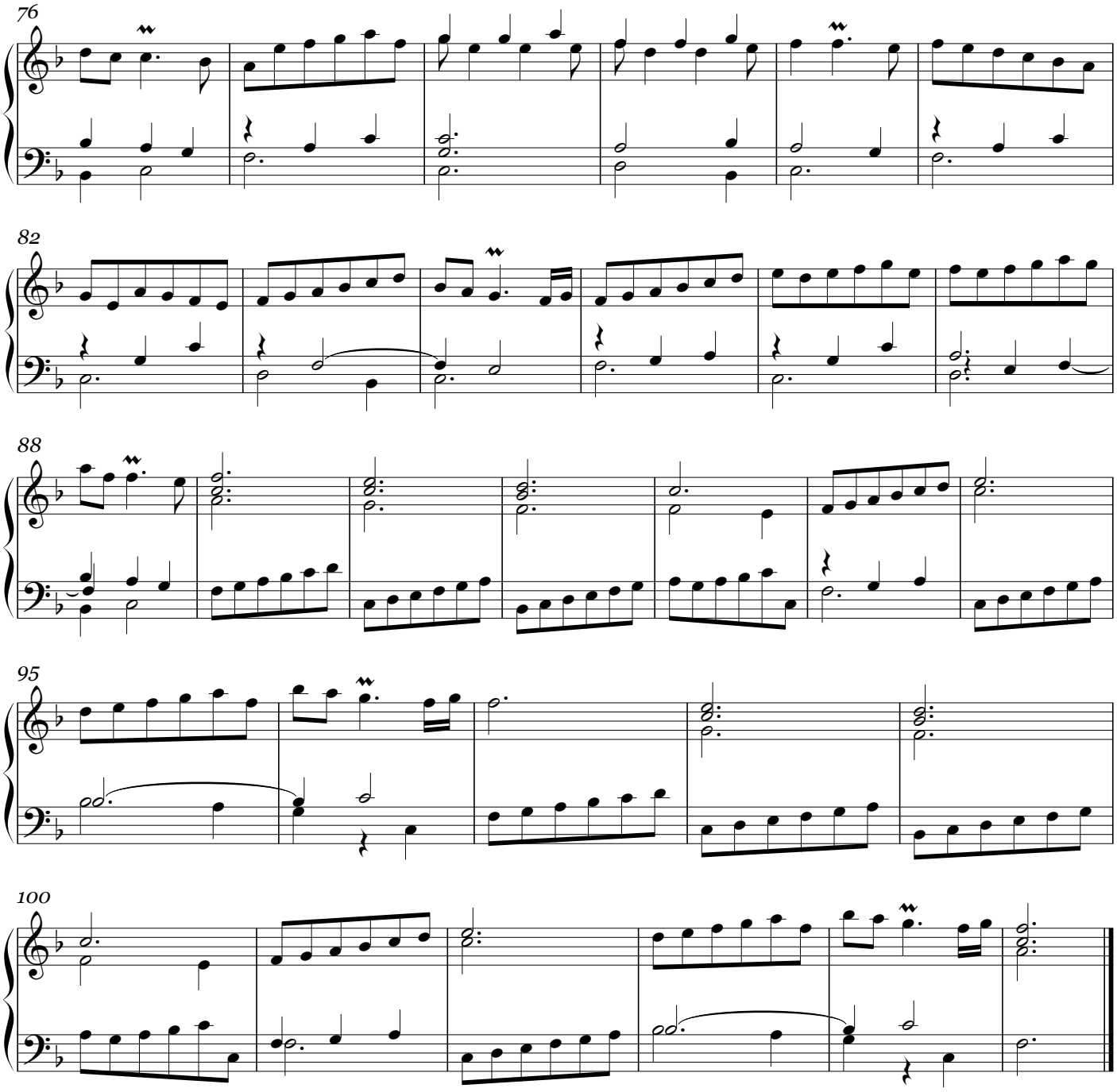
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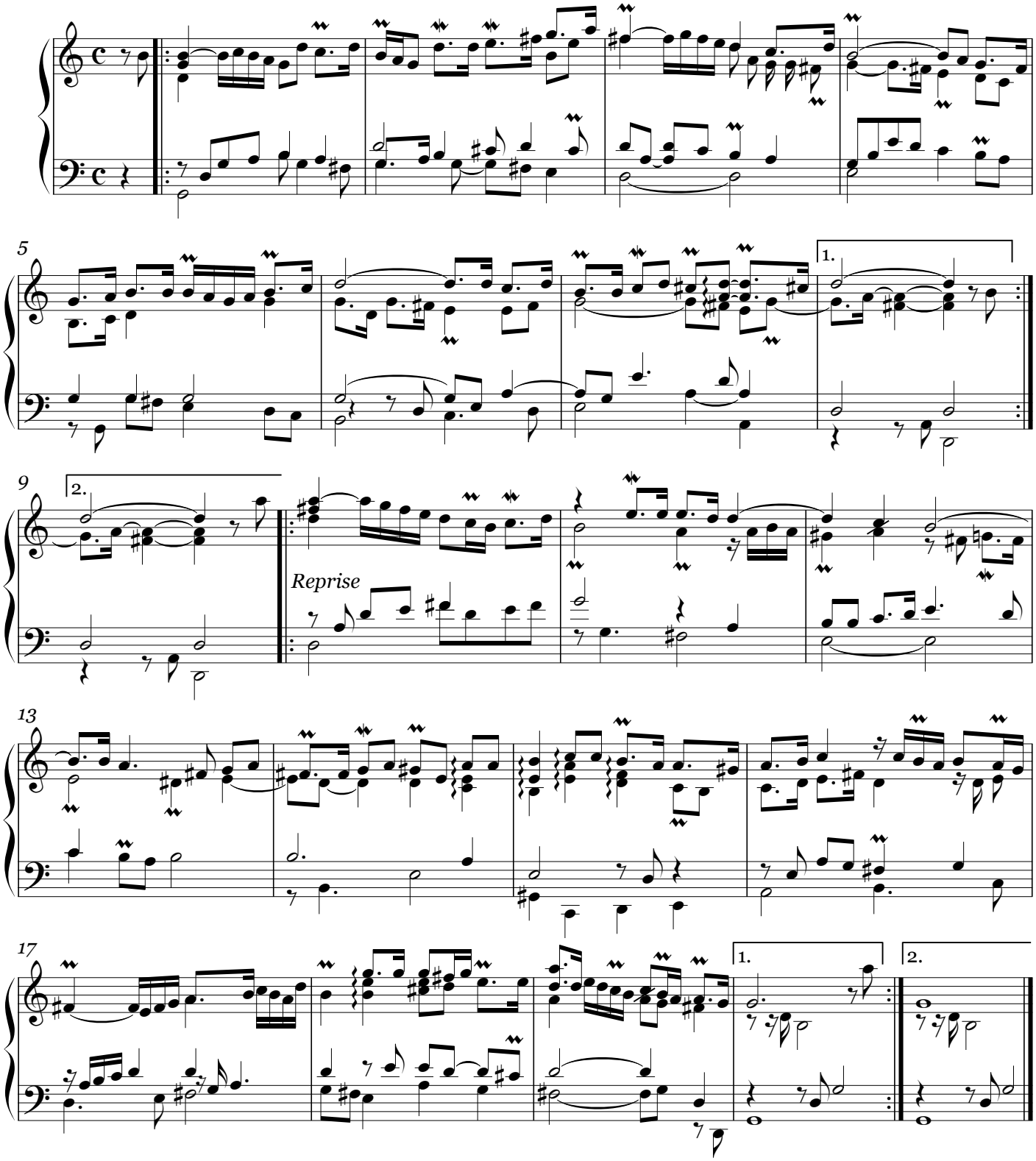
Suite in G major
Allemande

Nicolas LEBÈGUE



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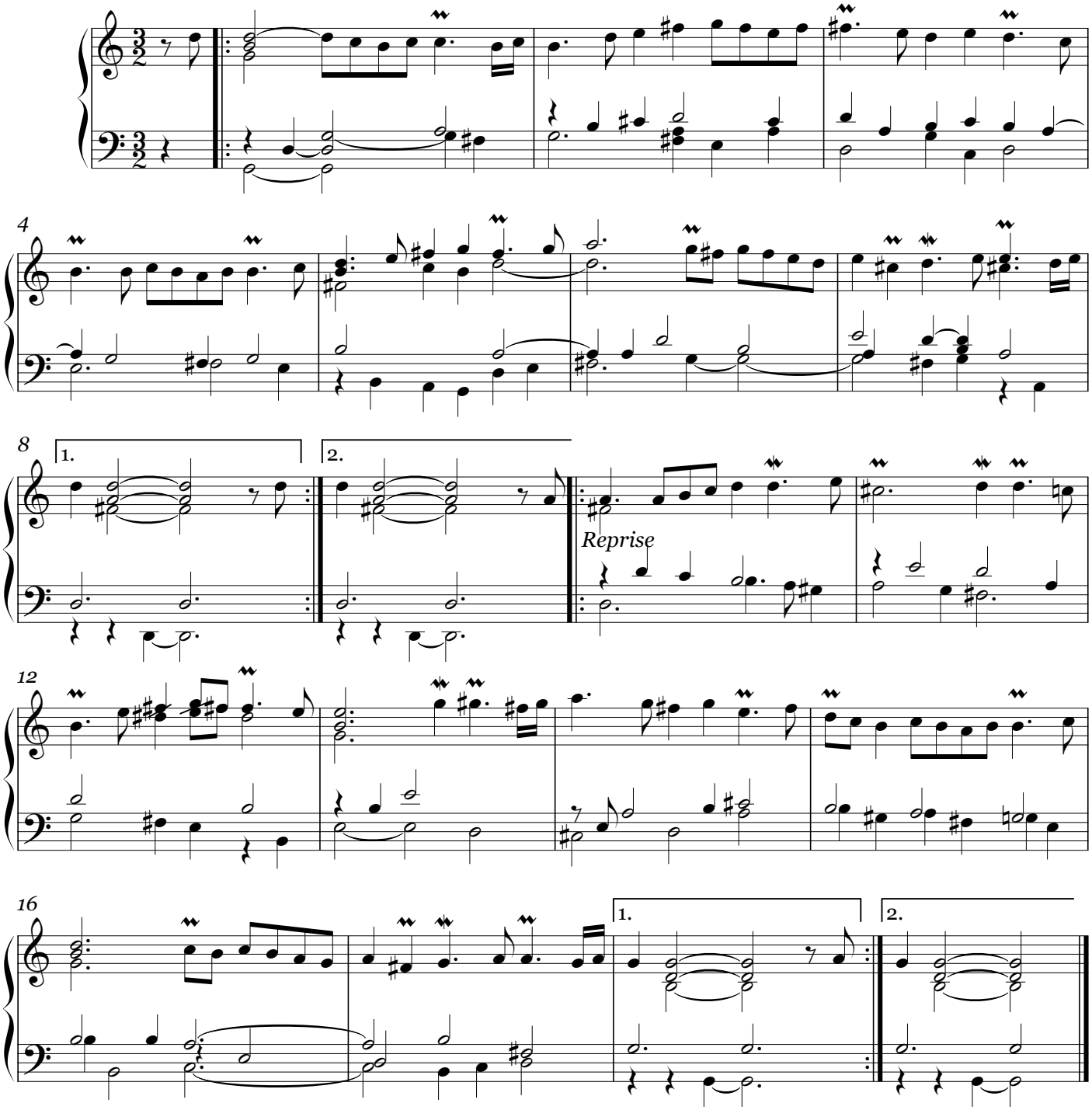

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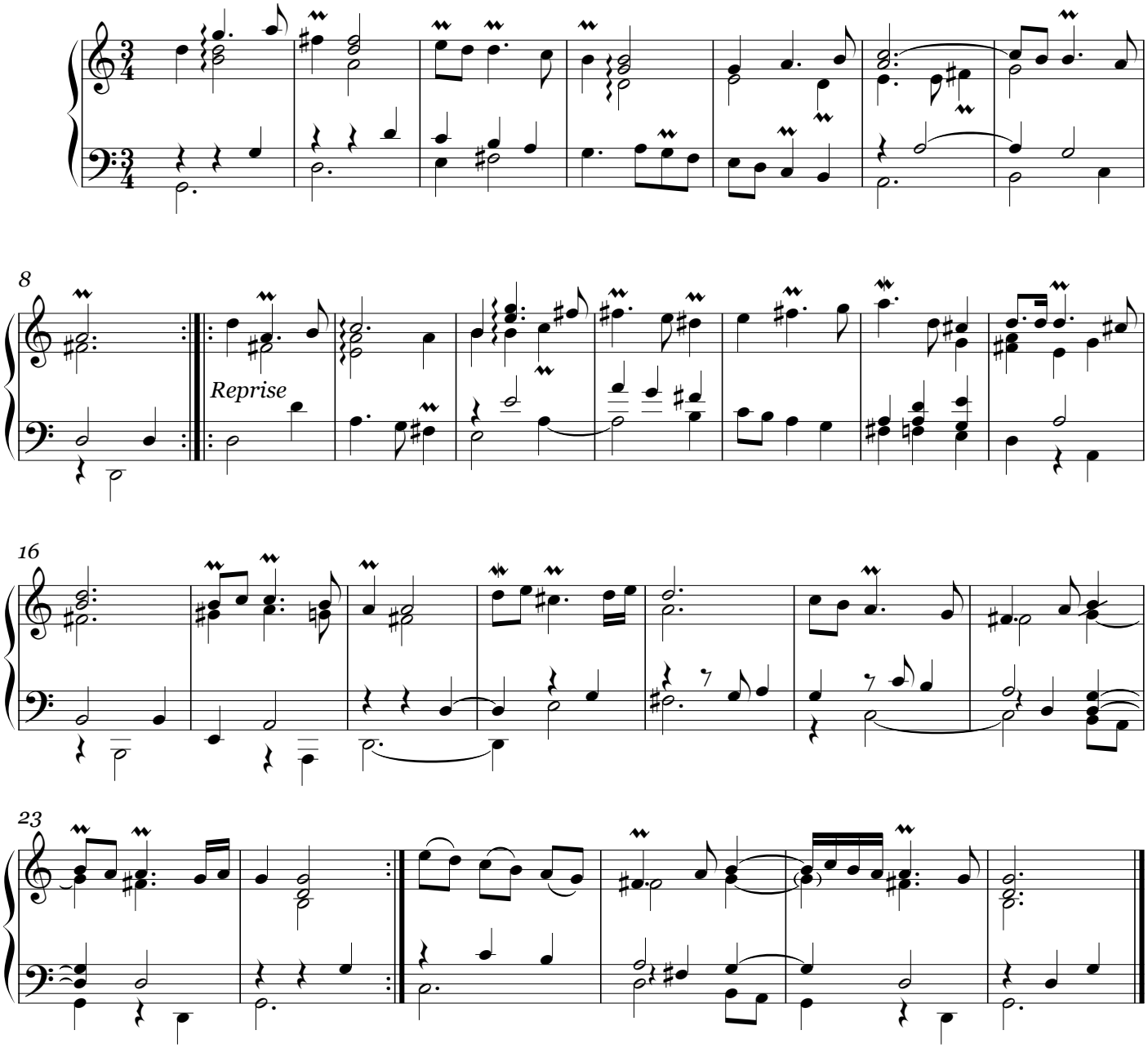
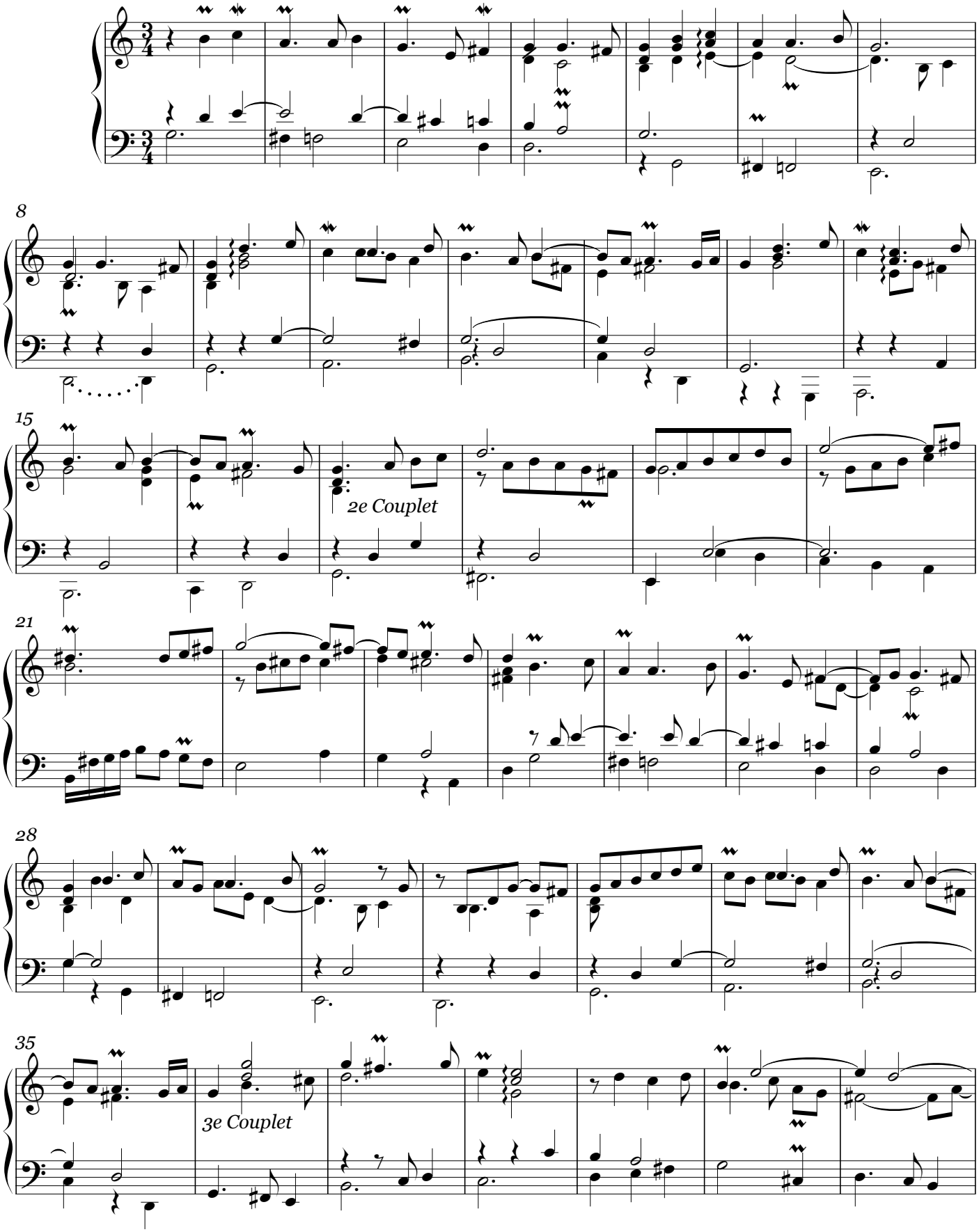
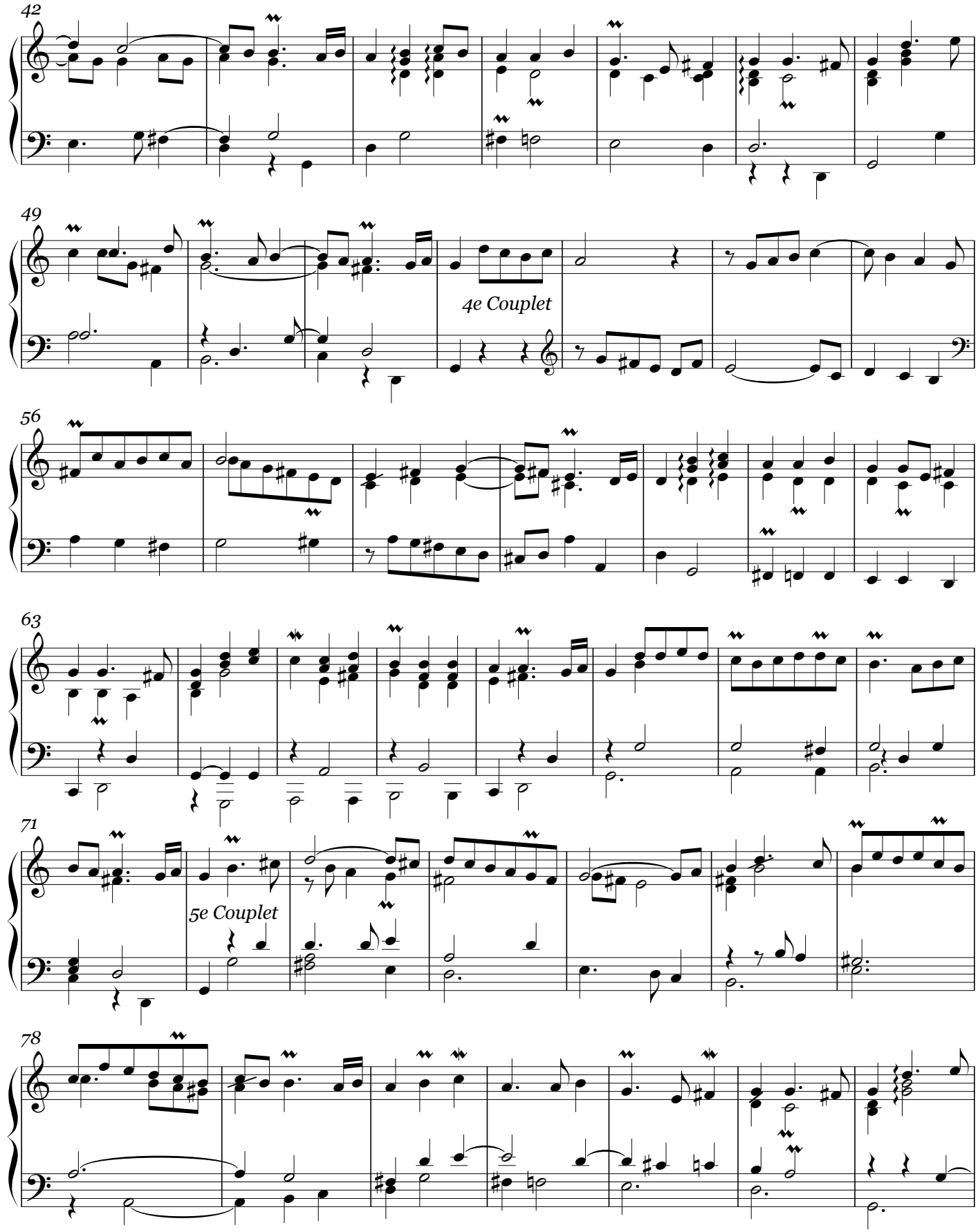


Chaconne grave

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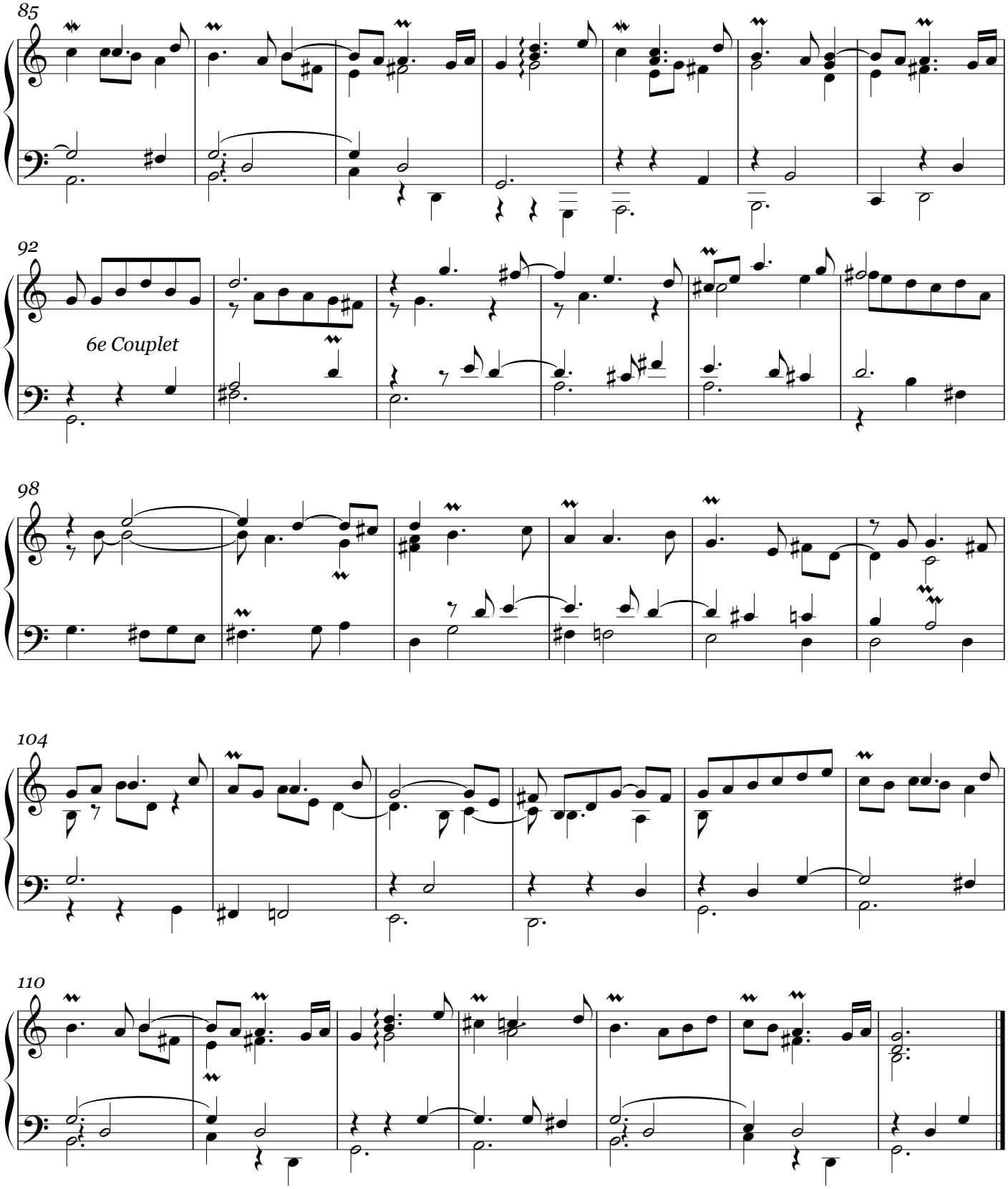
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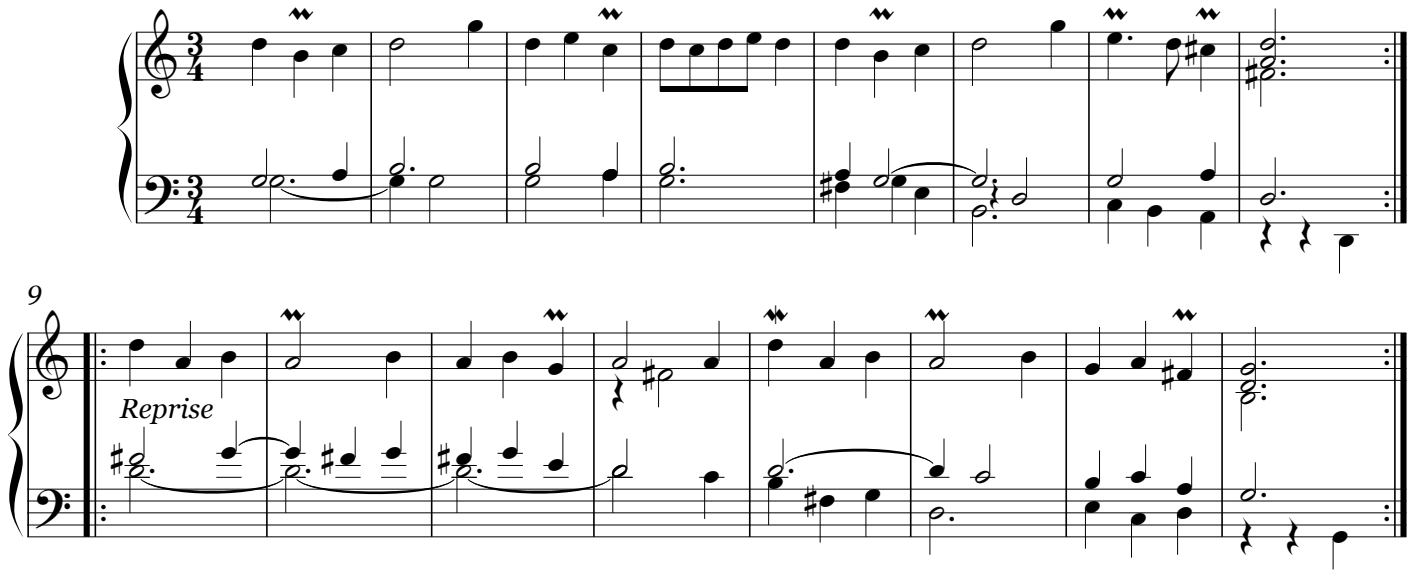
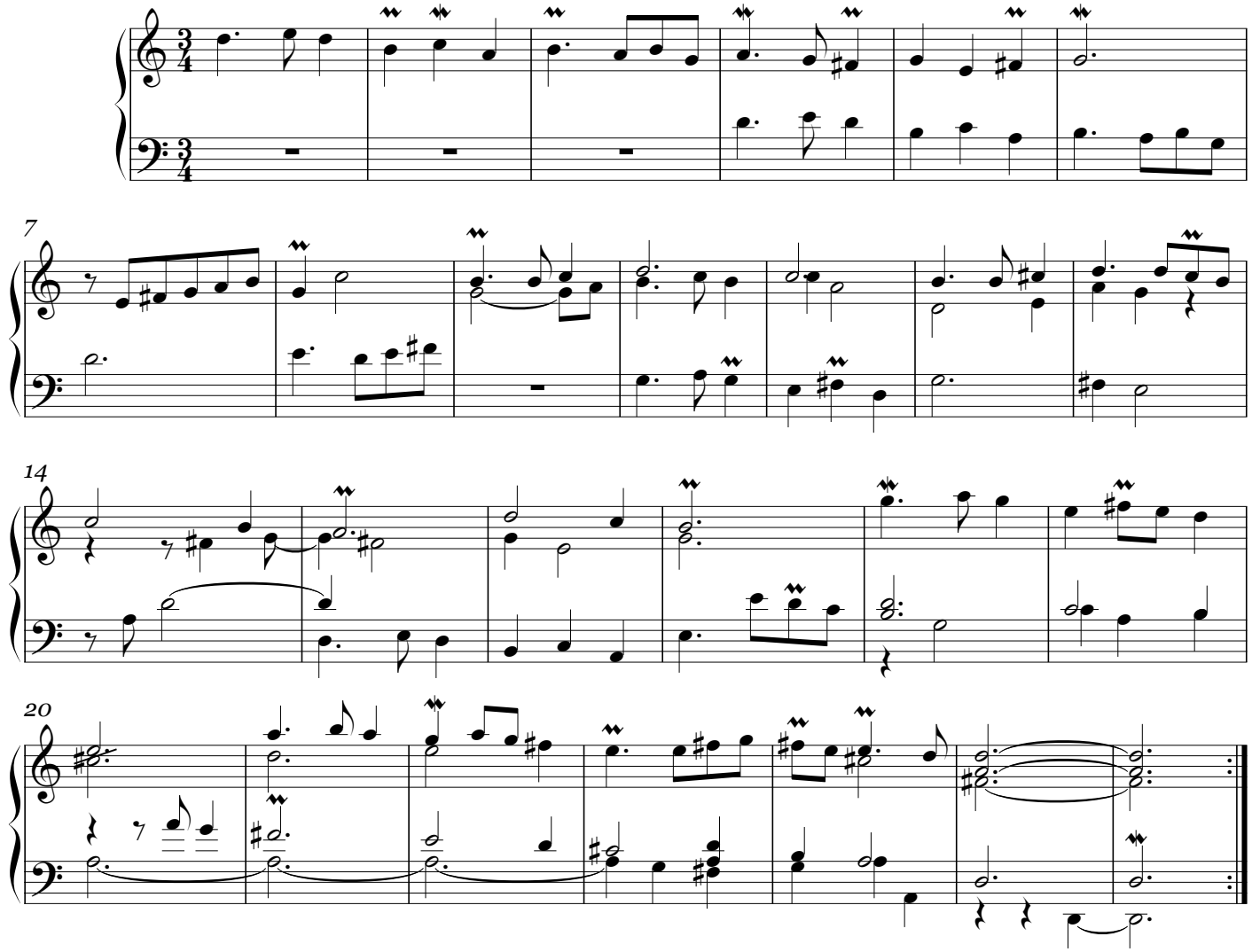
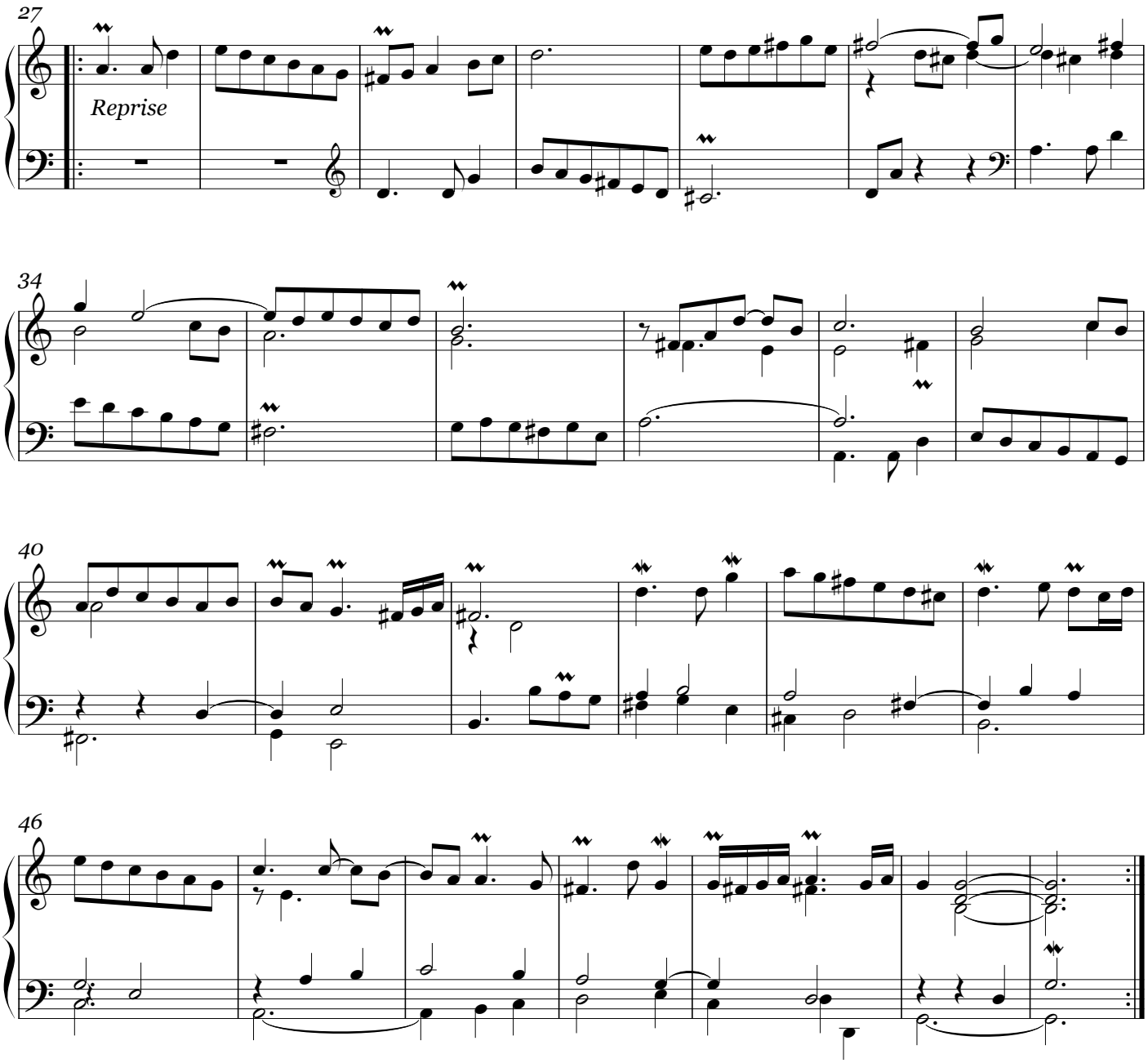
110

Menuet



Gigue

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Reprise
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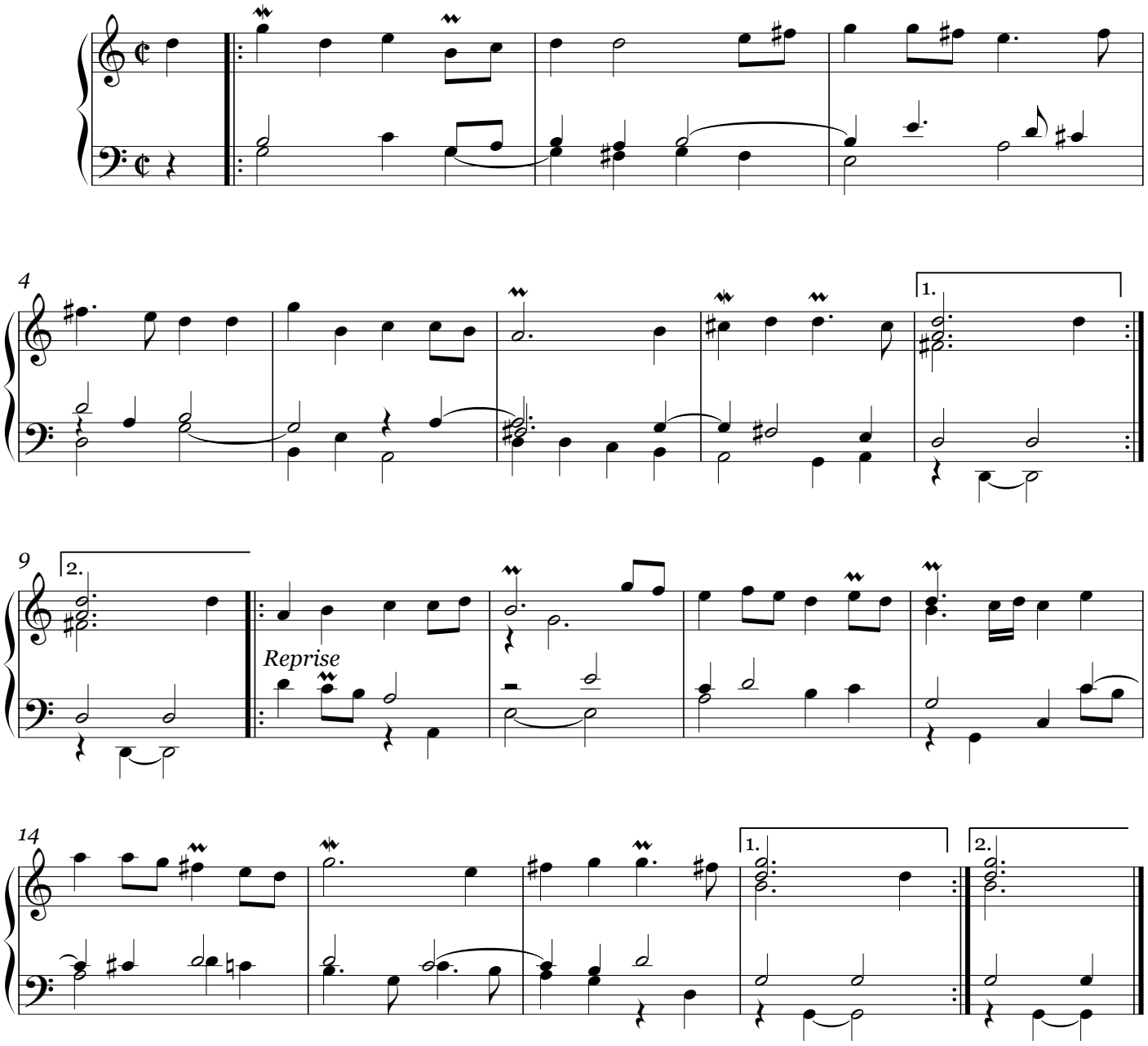
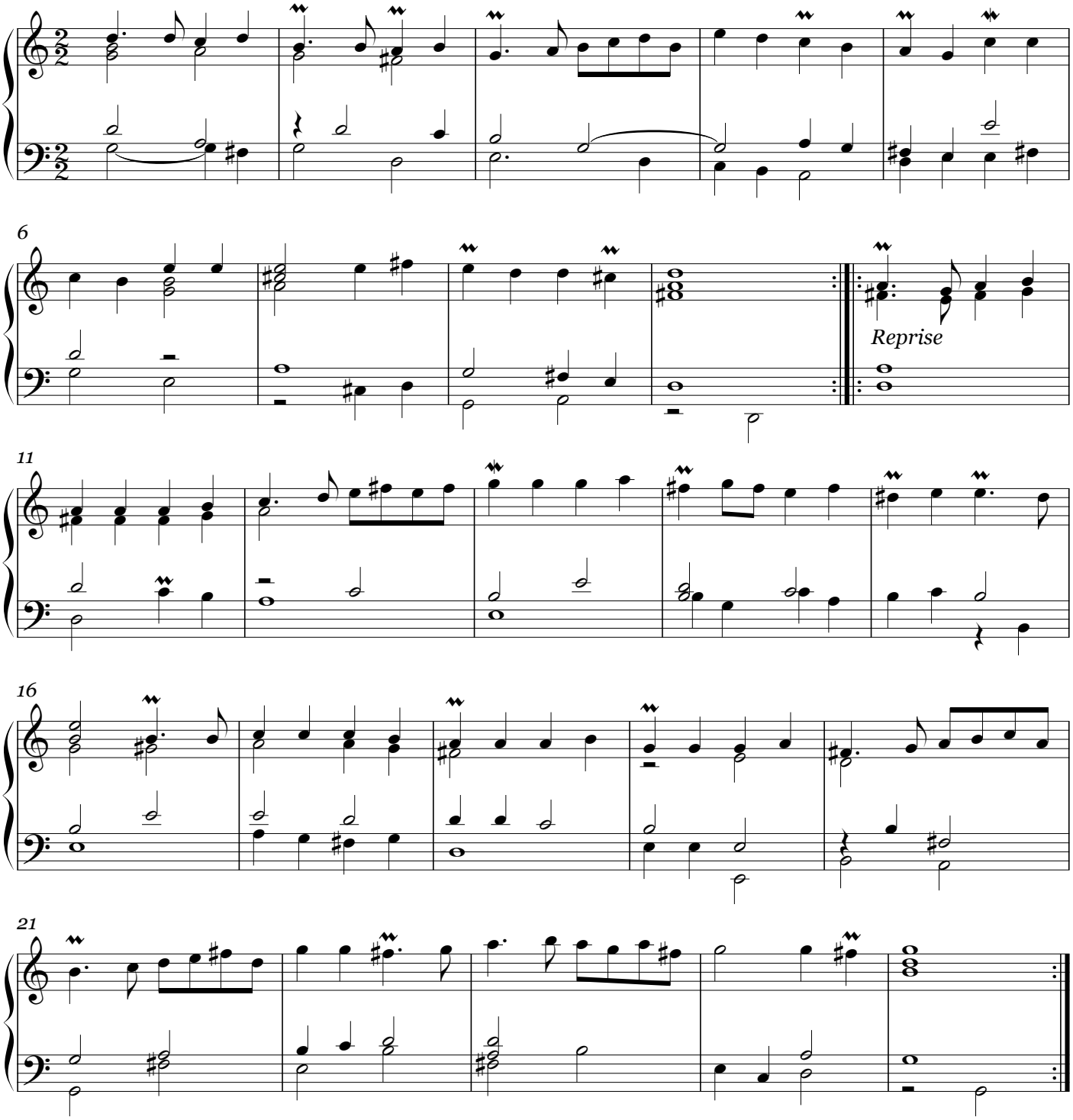
46

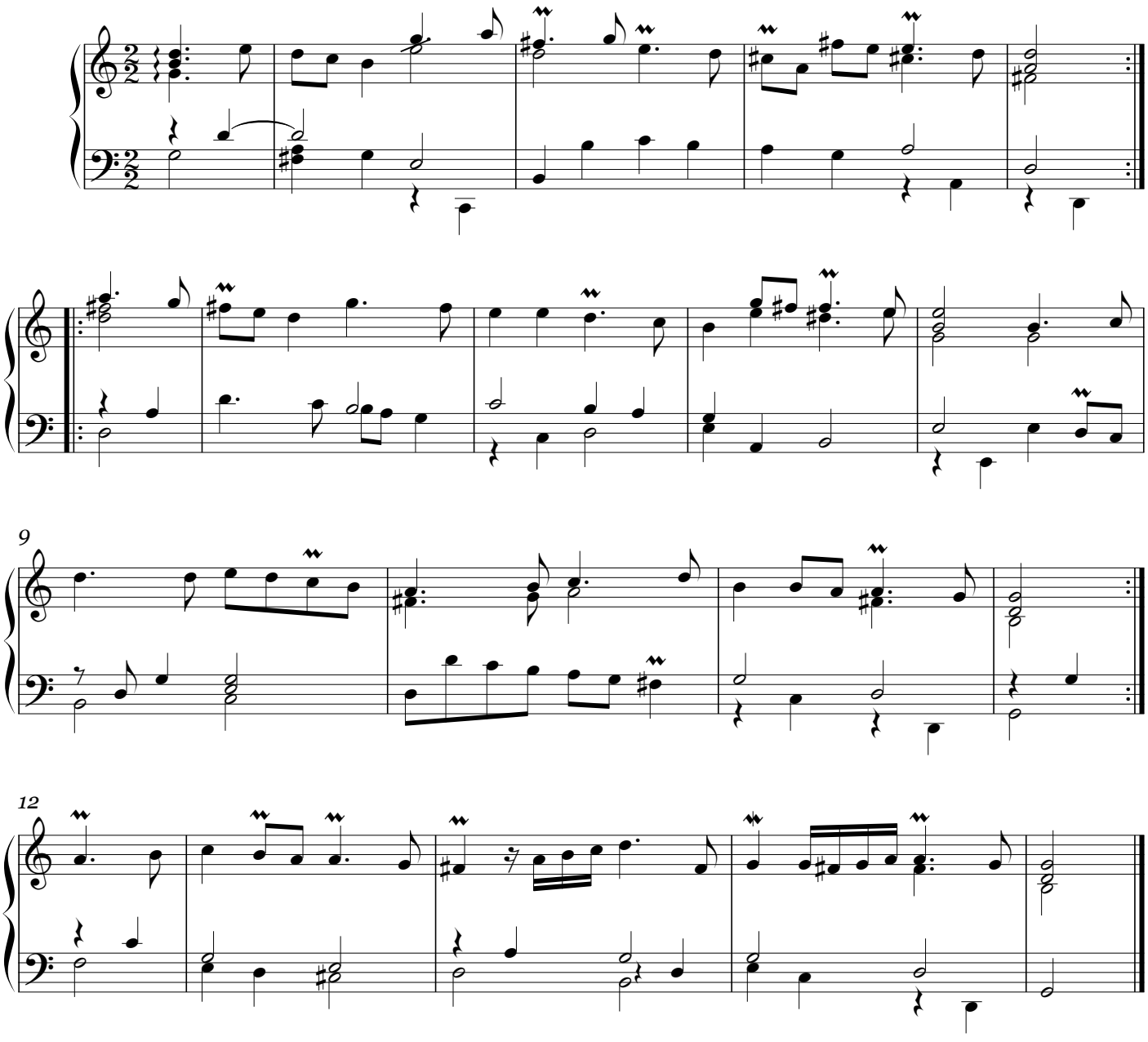
Bourée



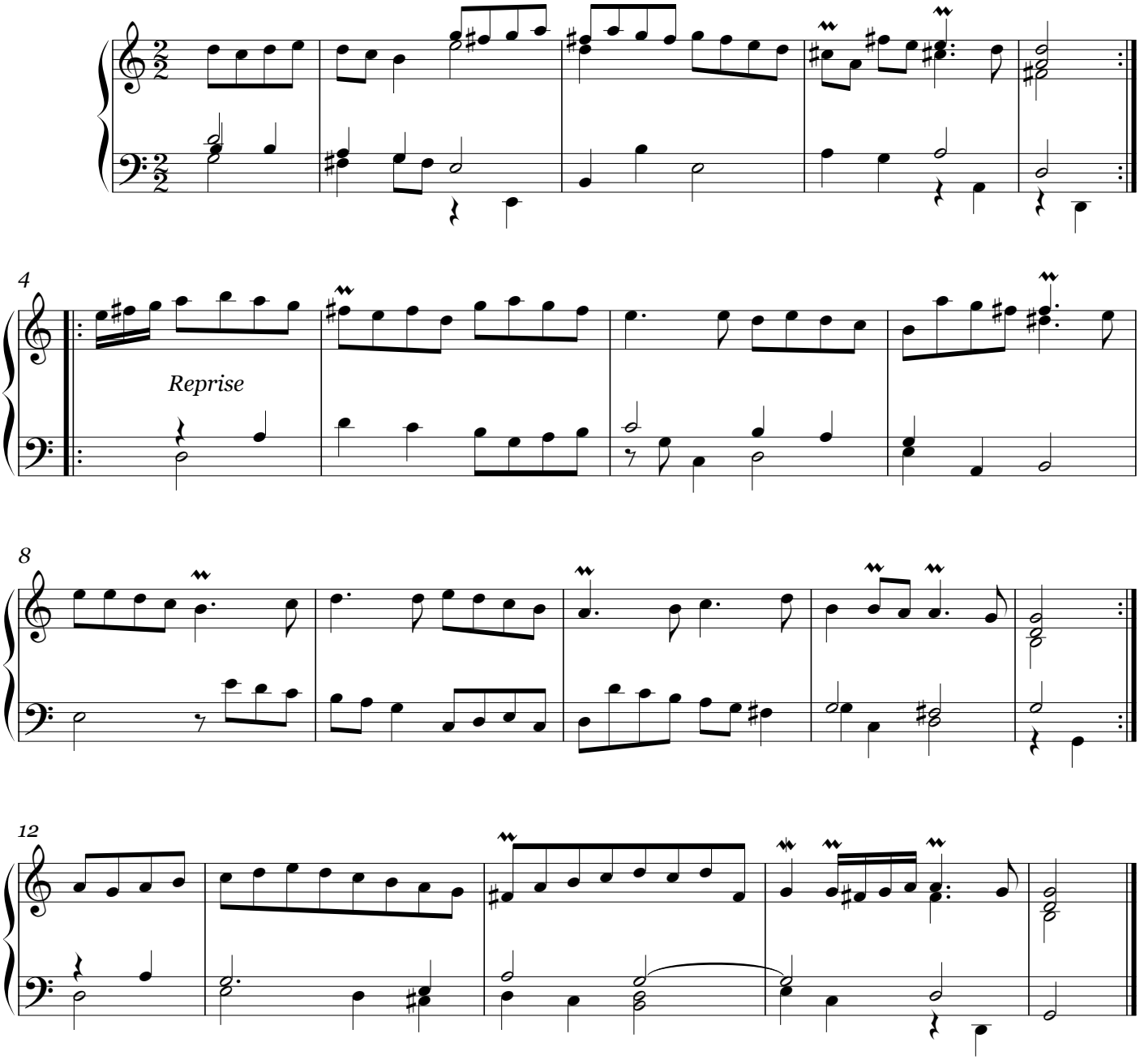
Air de hautbois



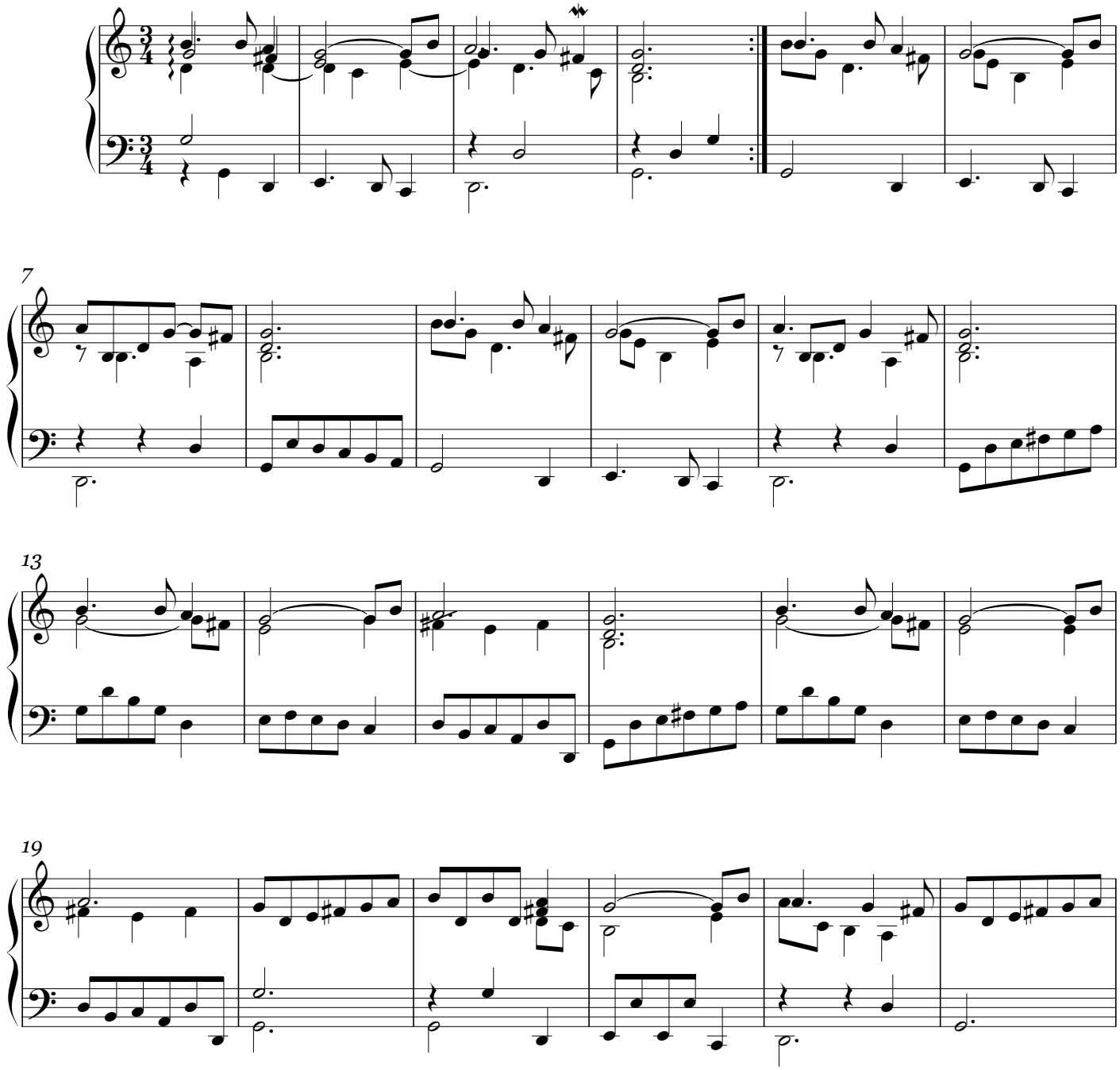
Gavotte

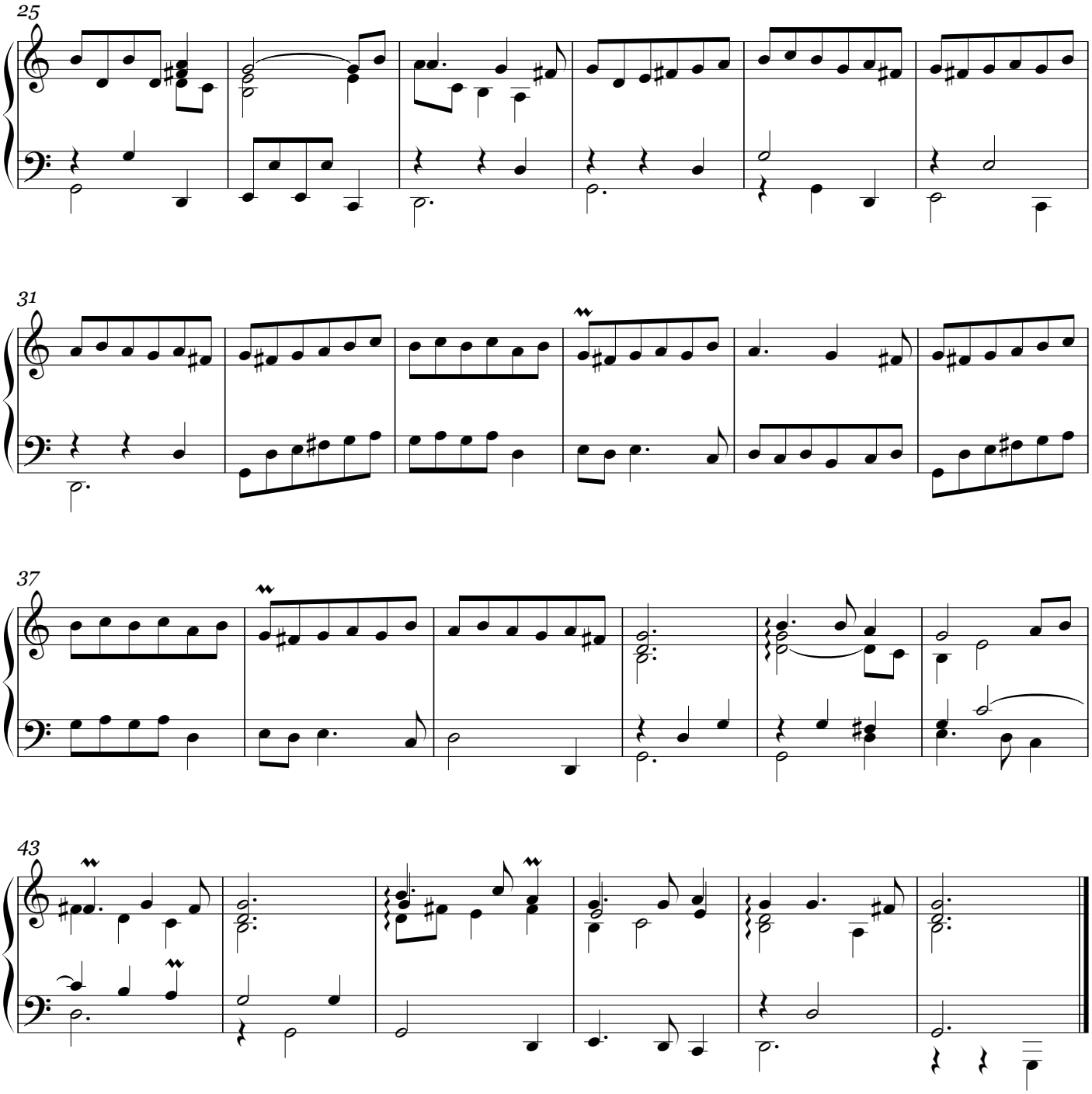


Double



Petitte Chaconne

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