„TRIPTIQUE"

(TRYPTYK)

OP. 5.

: SUITE :

DE PRÉLUDES ET FUGUES
POUR PIANO A DEUX MAINS

PAR

FR. BRZEZIŃSKI

I Le doute. ~~~ Zwątpienie. ~~~ Im Zweifel.
(Praeludium & Fuga F moll)

II Noël en Pologne.-Boże Narodzenie.-Weihnachten in Polen.
(Praeludium & Fuga C Dur)

III Devant le Sphinx.-Przed sfinksem.-Vor der Sphinx.
(Praeludium & Fuga C moll)

Prix Cour. 5.— / Mk. 4.—

Propriété des editeurs pour tous pays.

CRACOVIE.
A. PIWARSKI & Cº
EDITEURS DE MUSIQUE.
: VARSOVIE : GEBETHNER & WOLFF. :

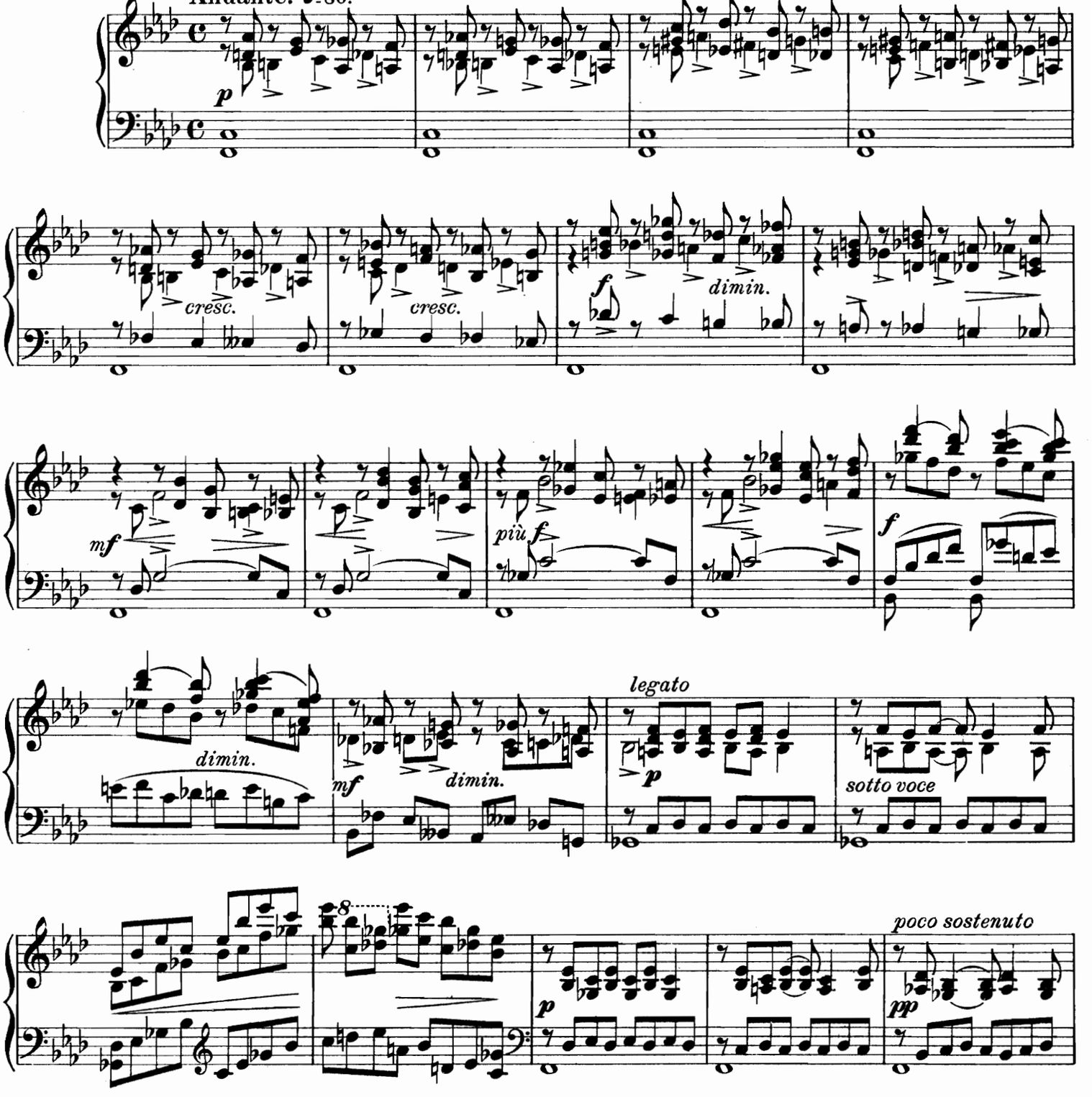
Copyright 1911 by A. PIWARSKI & Cº

Inst Lith de C. G. Röder. G.m.b.H. Leipzig.

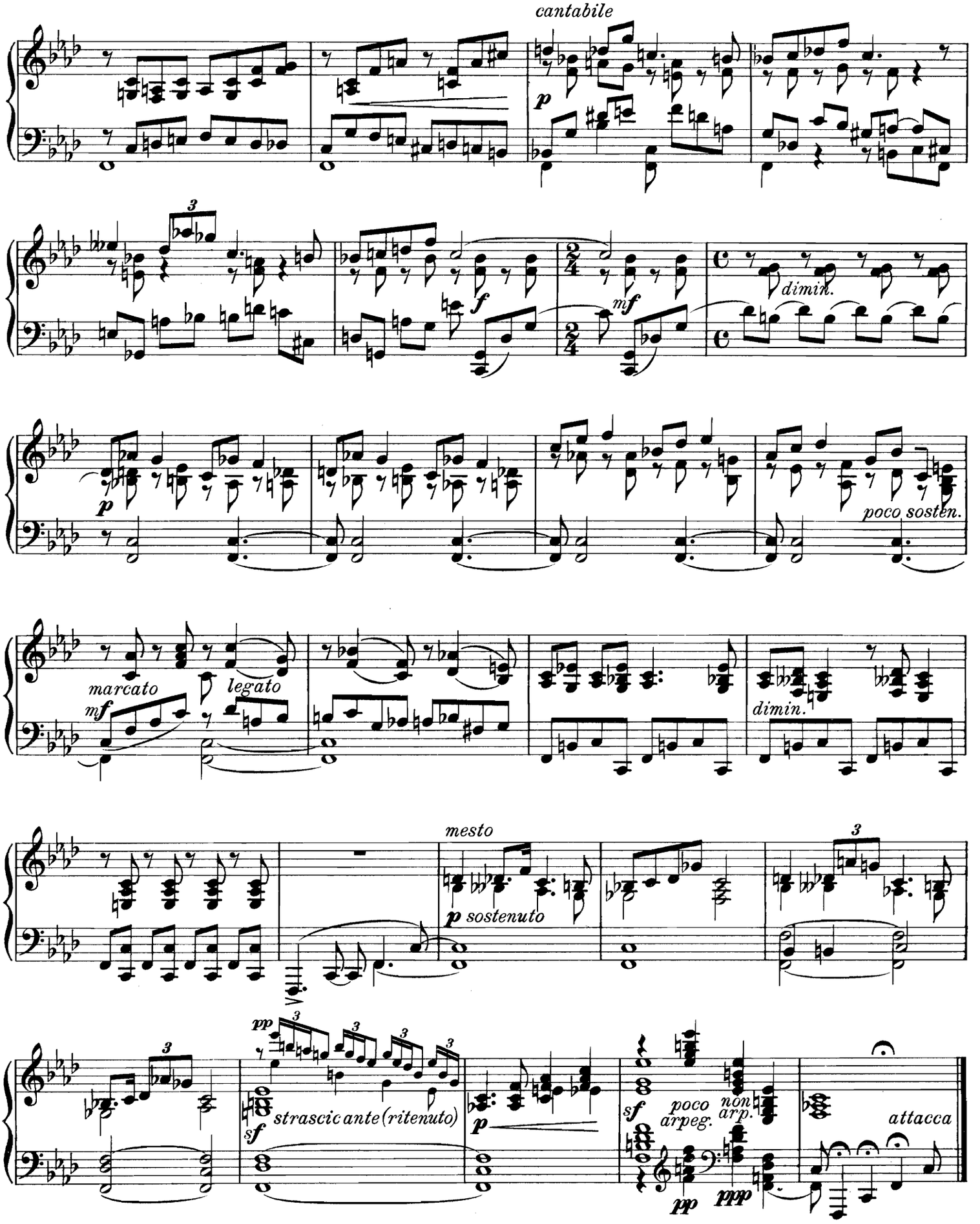
I.
Zwątpienie.
Le doute. — Im Zweifel.

Fr. Brzeziński.
Op. 5 Nº 1.

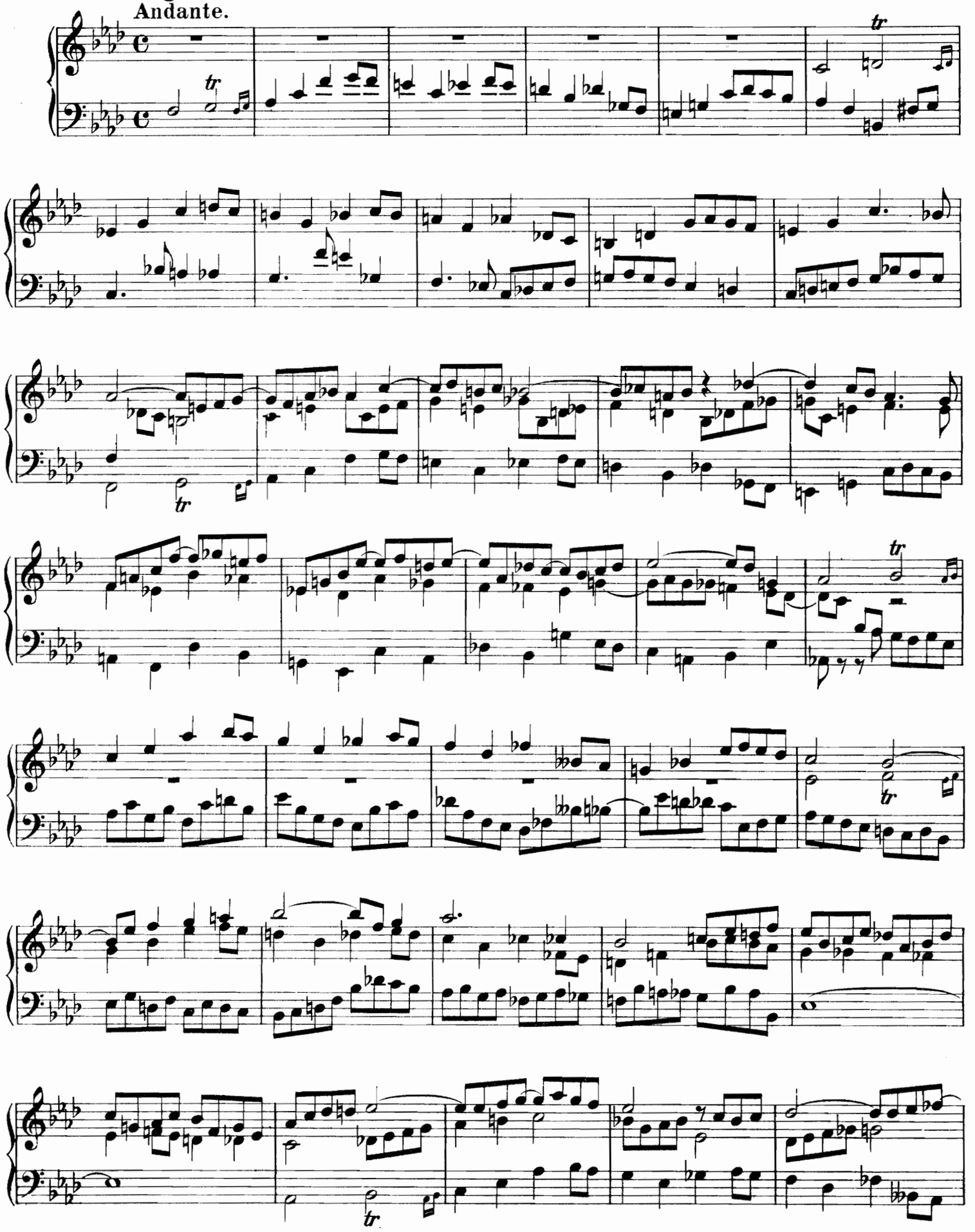
Preludium.
Andante. ♩=80.

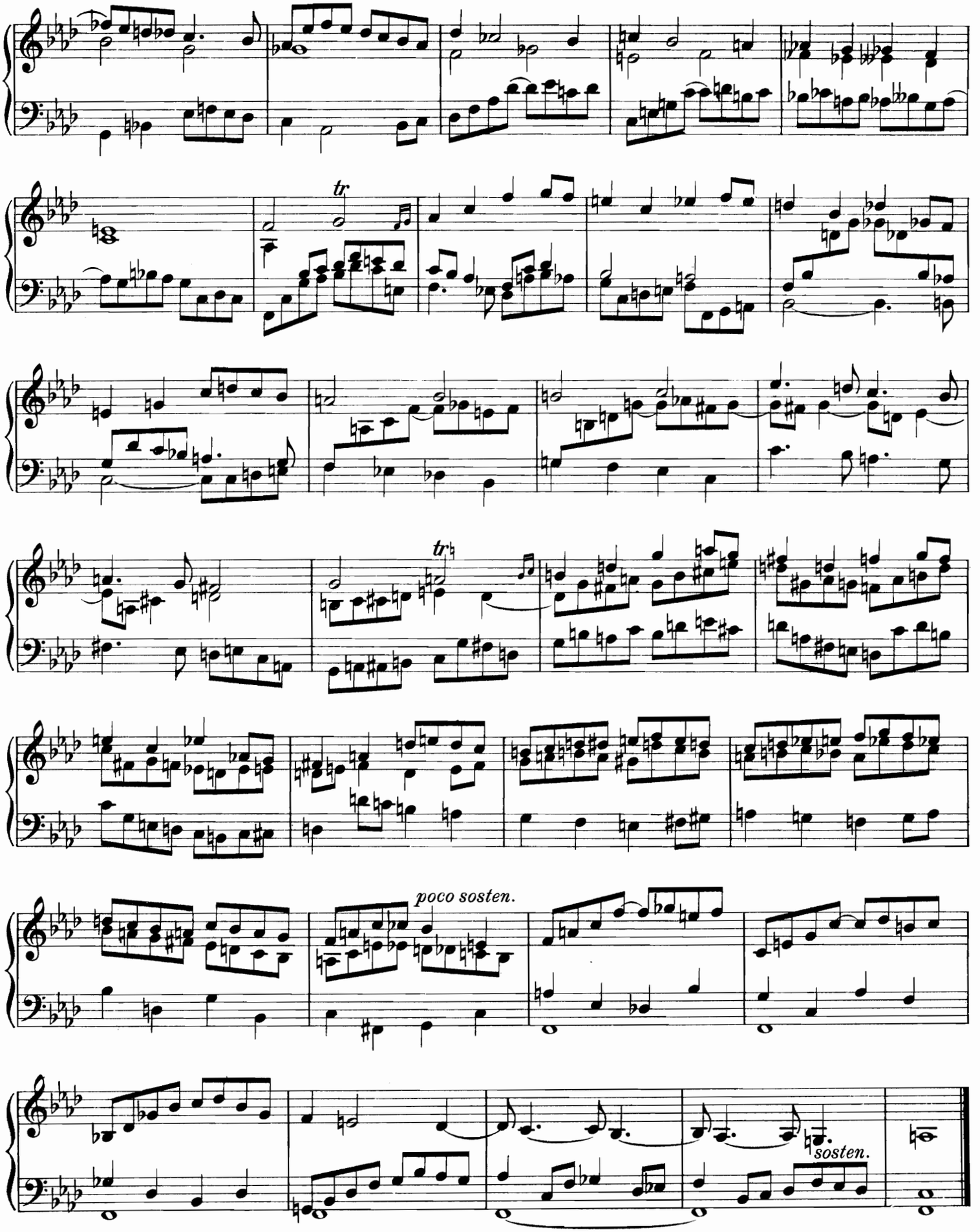


Copyright 1911 by A. Piwarski & Cie


cantabile
p
3
f
mf
dimin.
p
poco sosten.
marcato
mf
legato
dimin.
mesto
p sostenuto
3
3
pp
3
3
3
3
sf
strascicante (ritenuto)
p
sf
poco
arpeg.
non
arp.
pp
ppp
attacca

Fuga.
Andante.



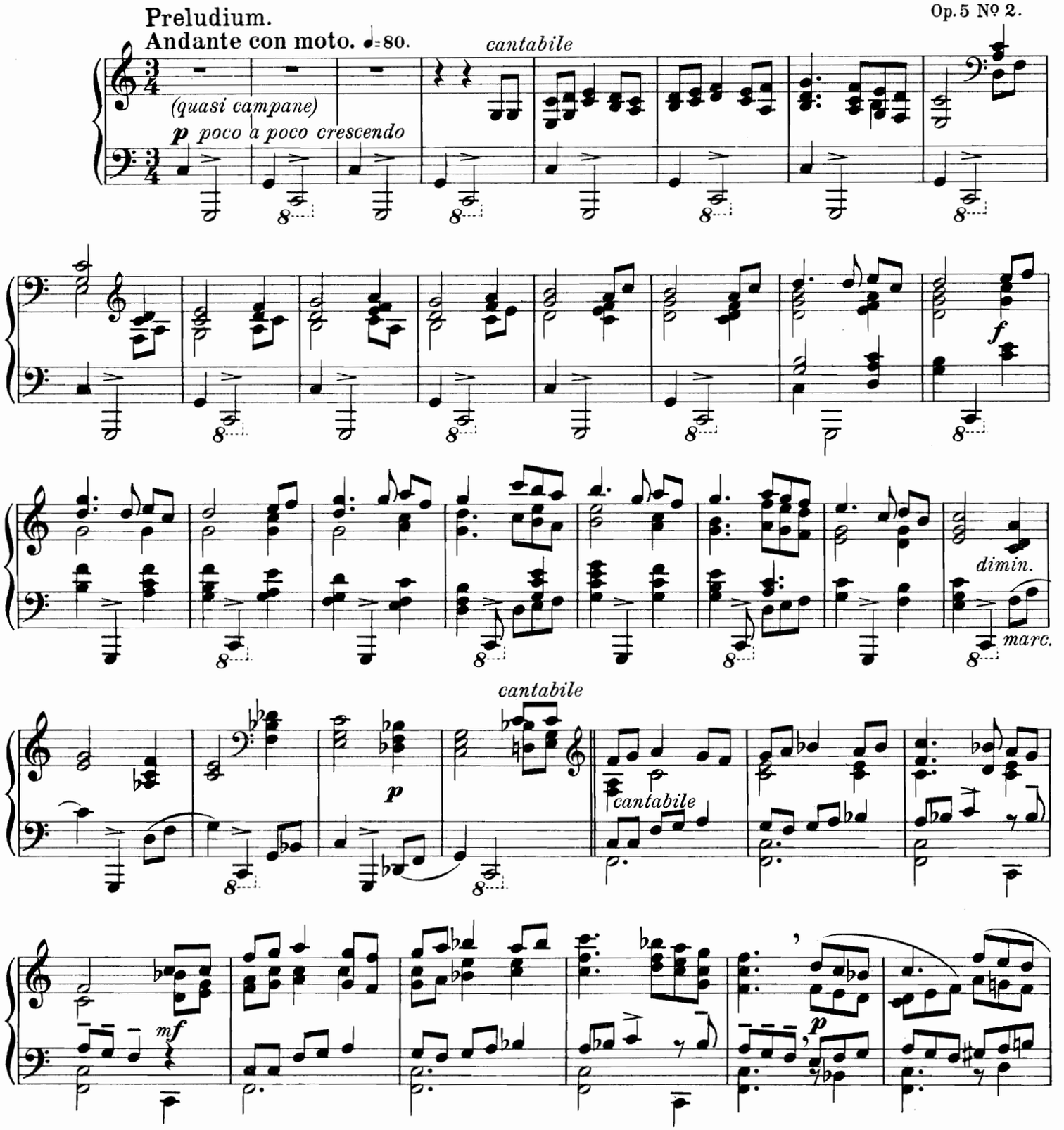

tr
tr
poco sosten.
sosten.

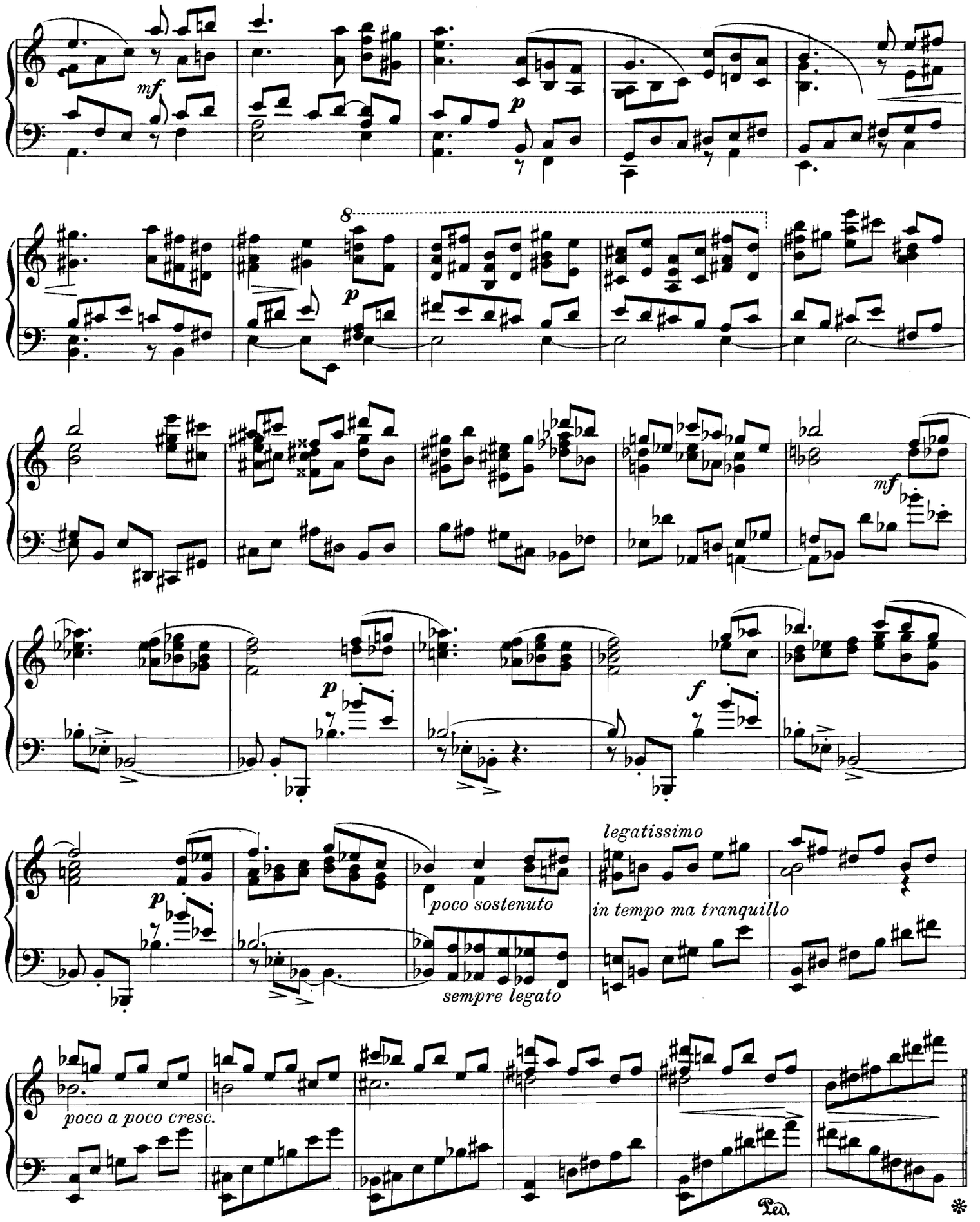
II.

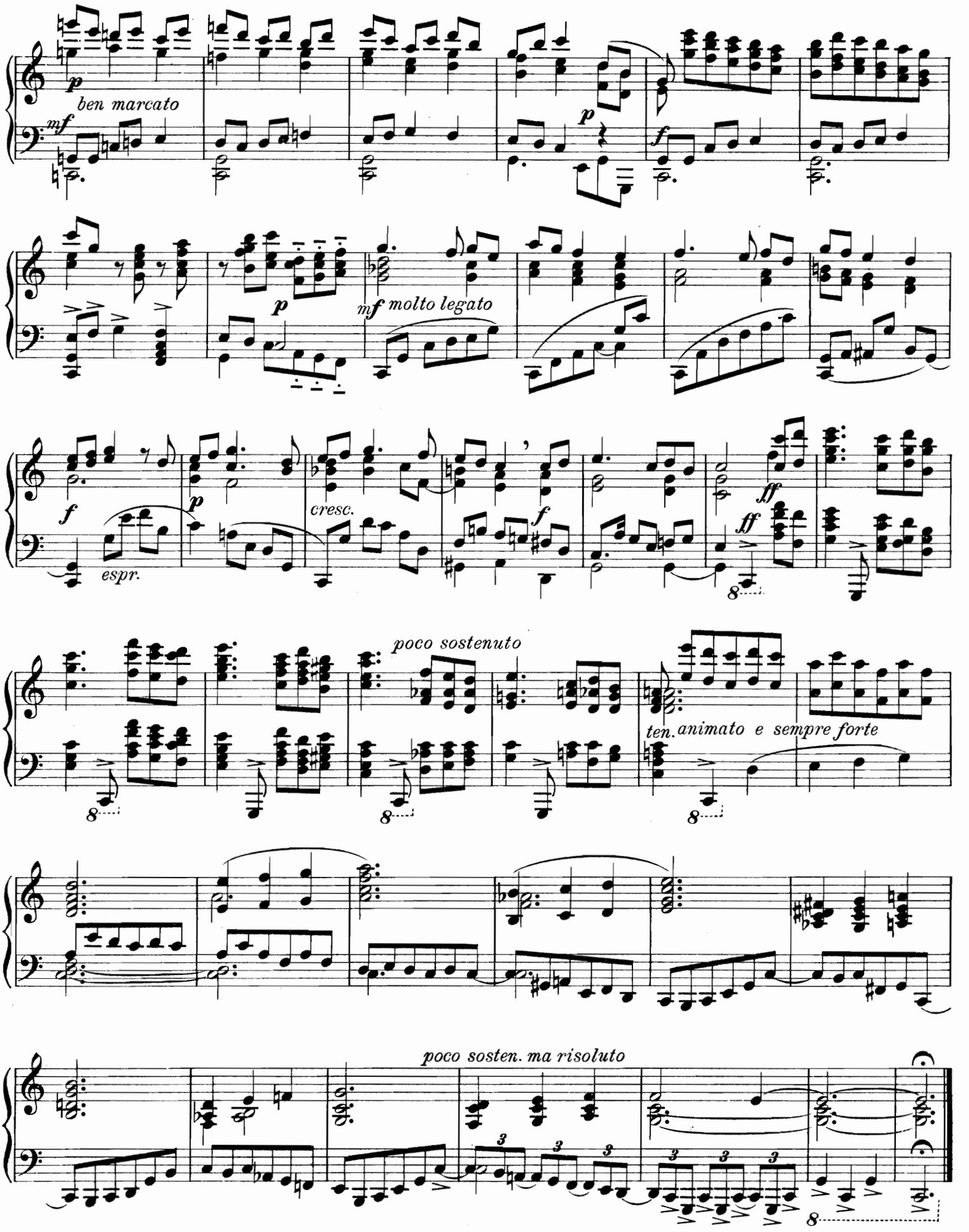
Boże Narodzenie.

Noël en Pologne. — Weihnachten in Polen.

Fr. Brzeziński.
Op. 5 Nº 2.

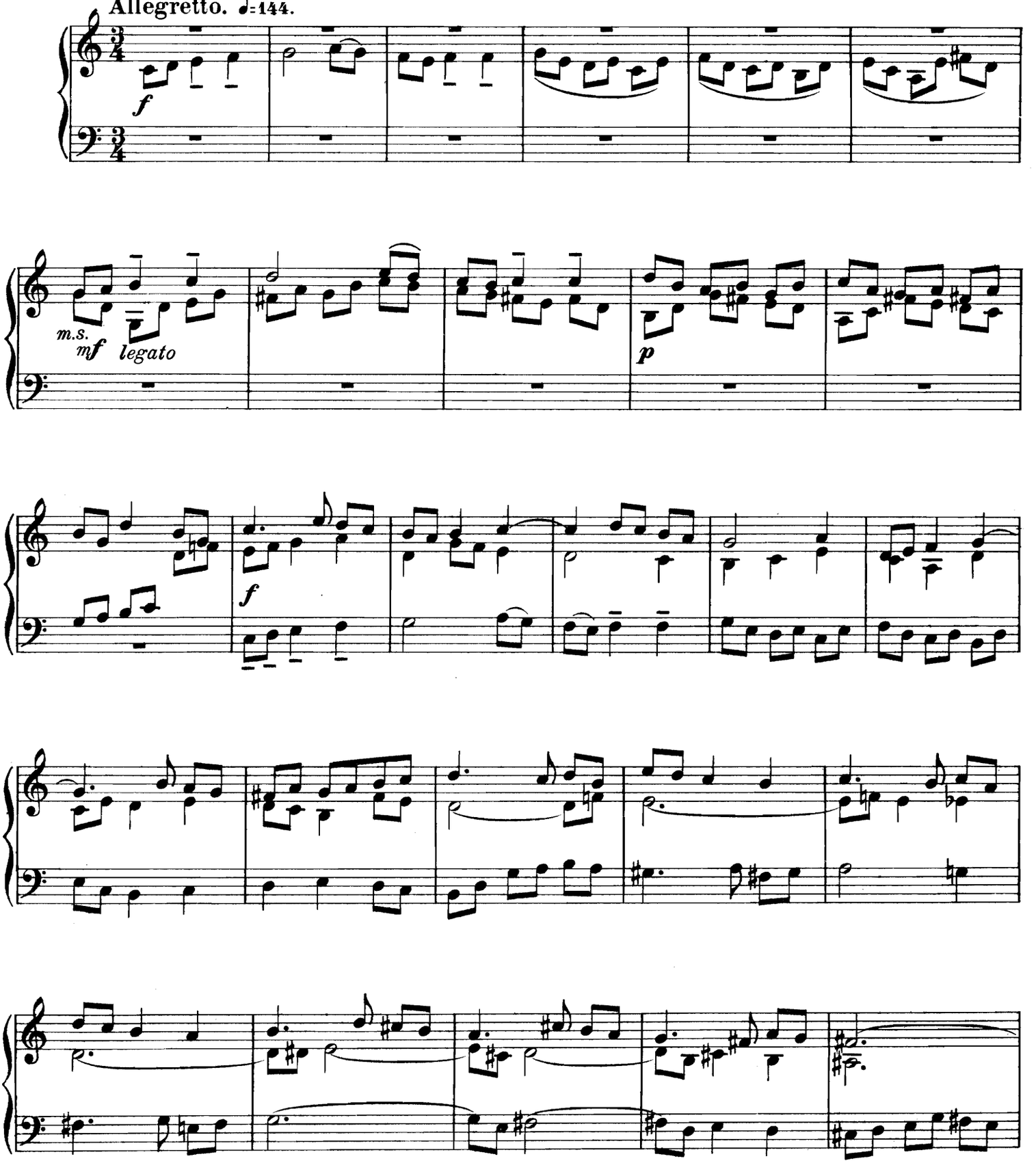


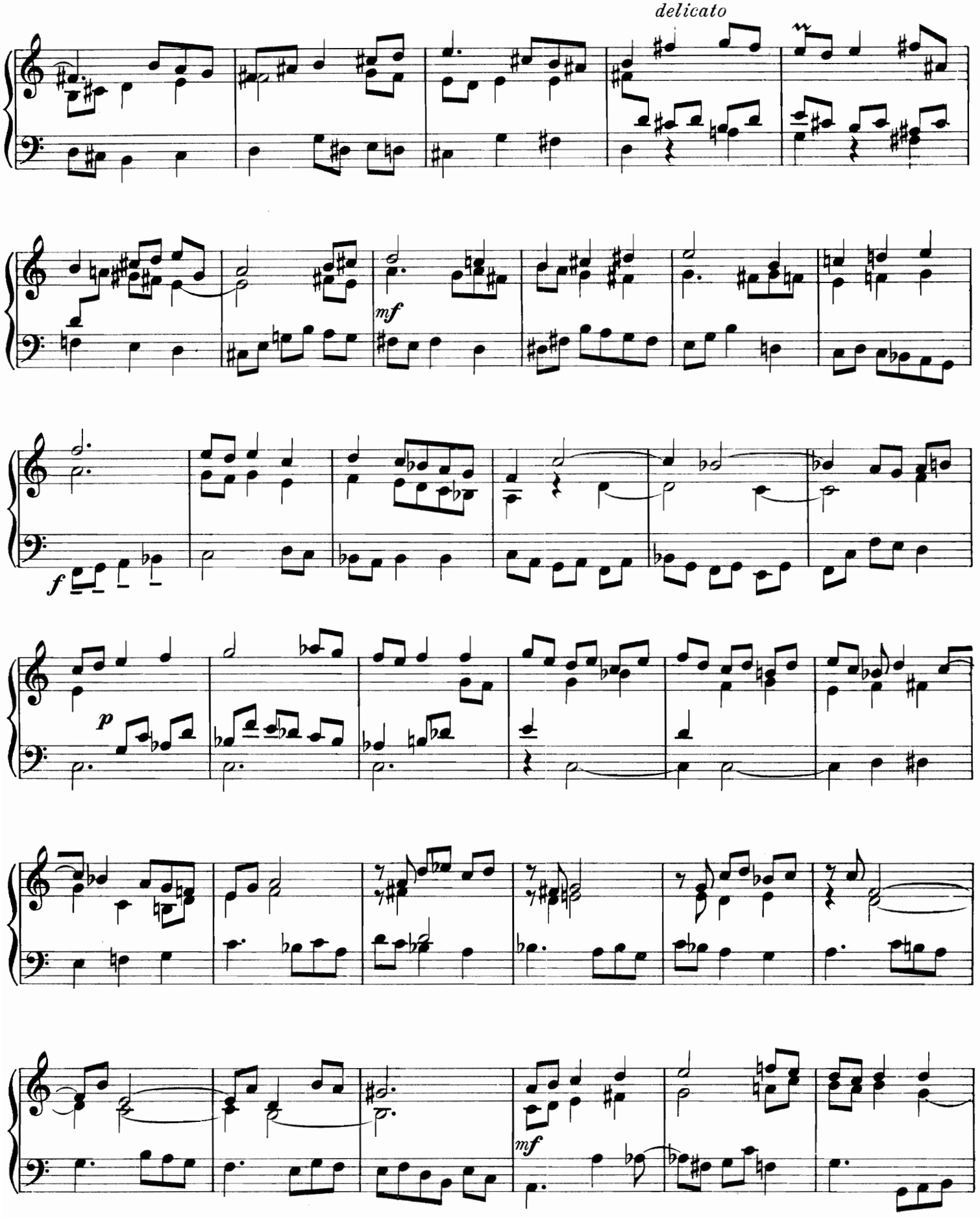

mf
p
8
p
mf
p
f
p
poco sostenuto
legatissimo
in tempo ma tranquillo
sempre legato
poco a poco cresc.
Ped.
*

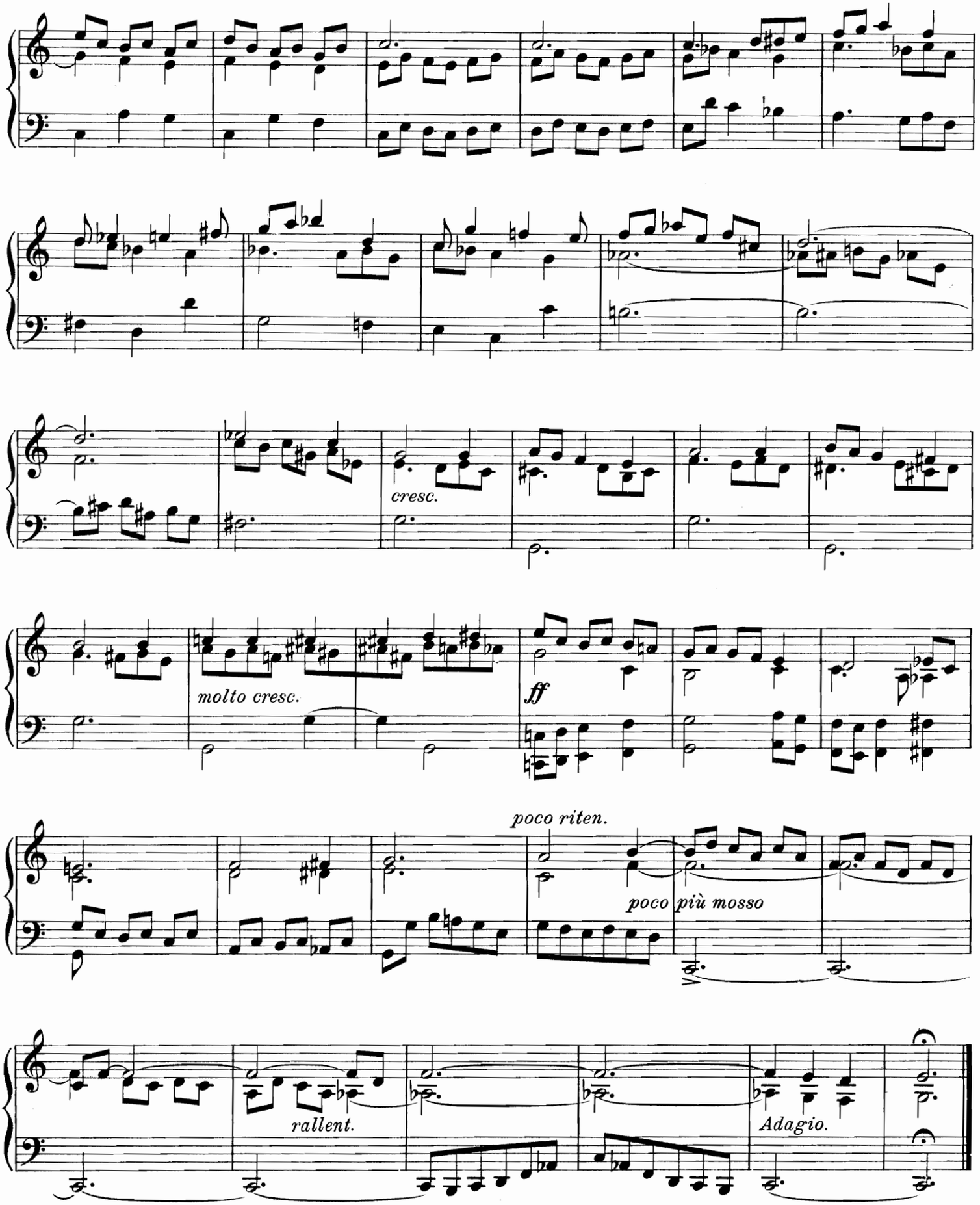

p
ben marcato
mf
p
f
p
mf molto legato
f
espr.
p
cresc.
f
ff
ff
poco sostenuto
ten.
animato e sempre forte
poco sosten. ma risoluto

Fuga.

Allegretto. ♩=144.



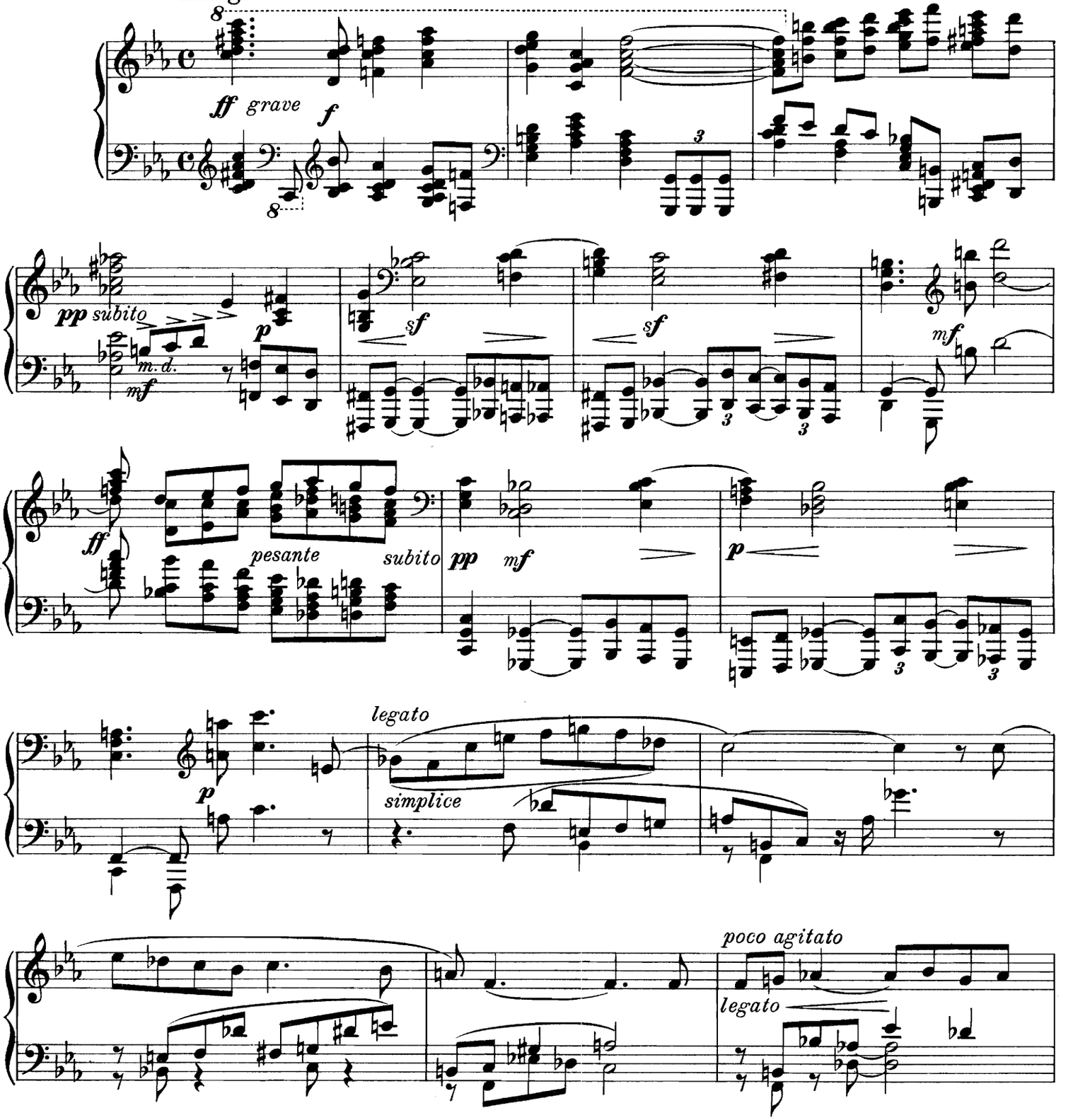

delicato
mf
f
p
mf

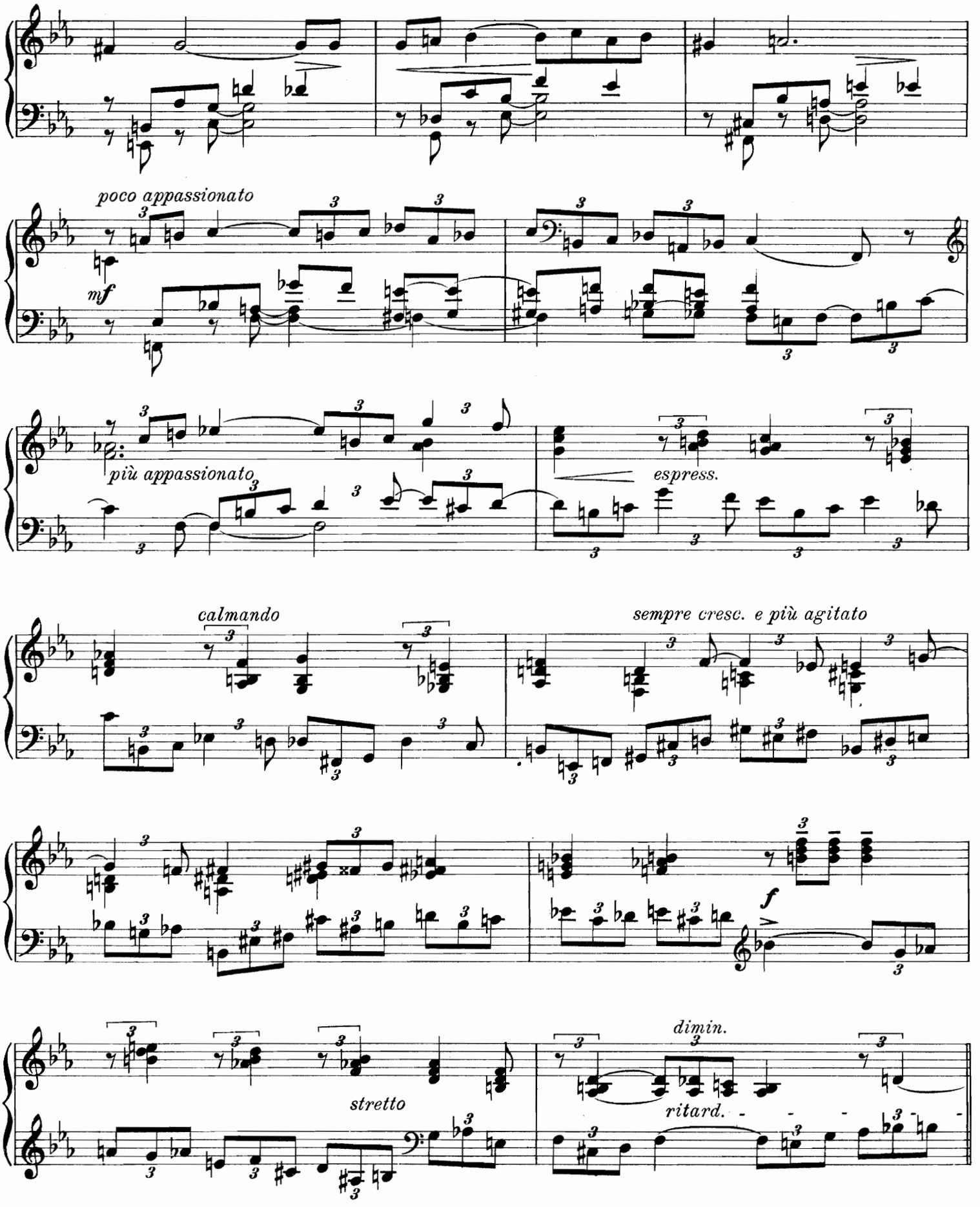

cresc.
molto cresc.
ff
poco riten.
poco più mosso
rallent.
Adagio.

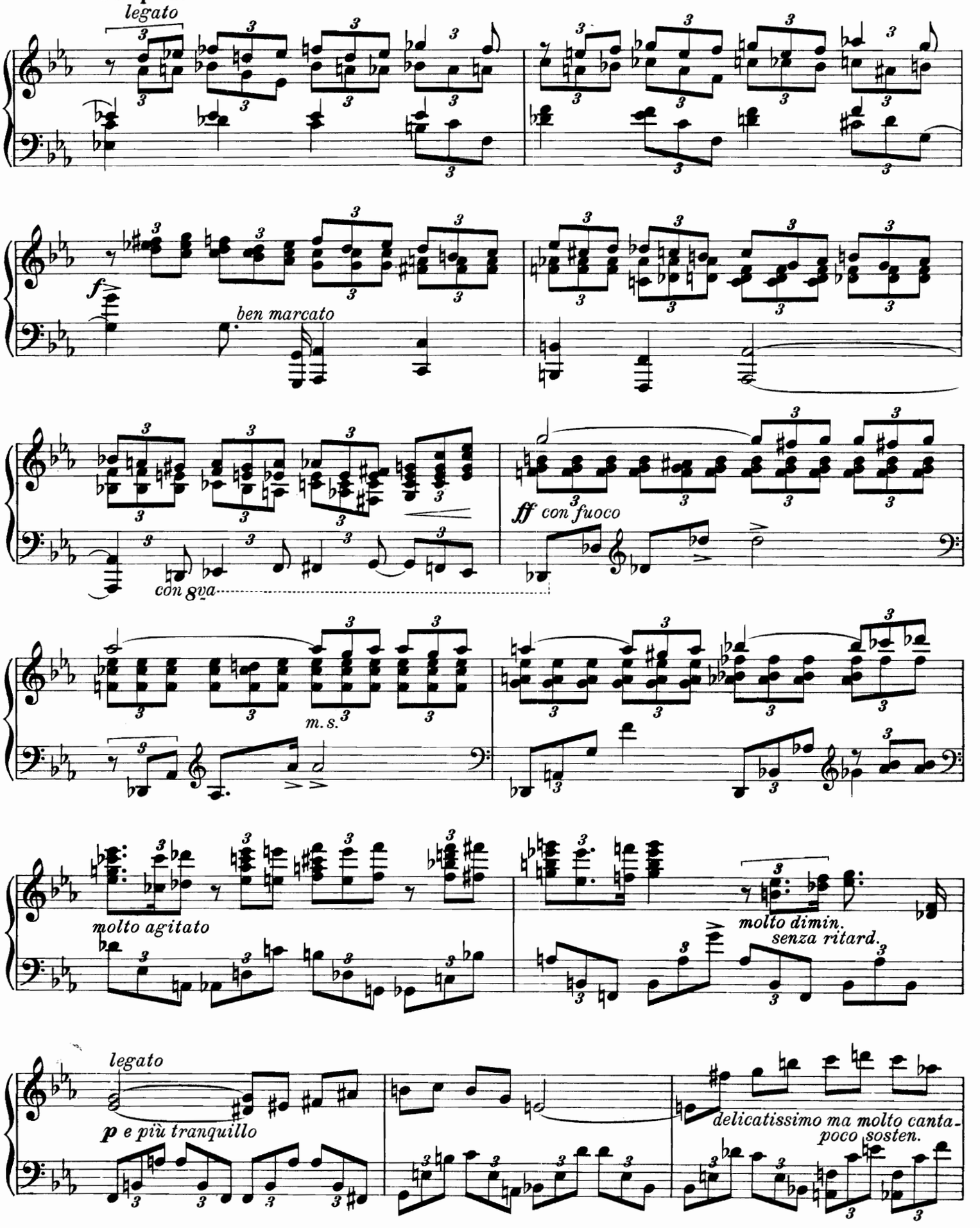
III.
Przed Sfinksem.
Devant le Sphinx. — Vor der Sphinx.

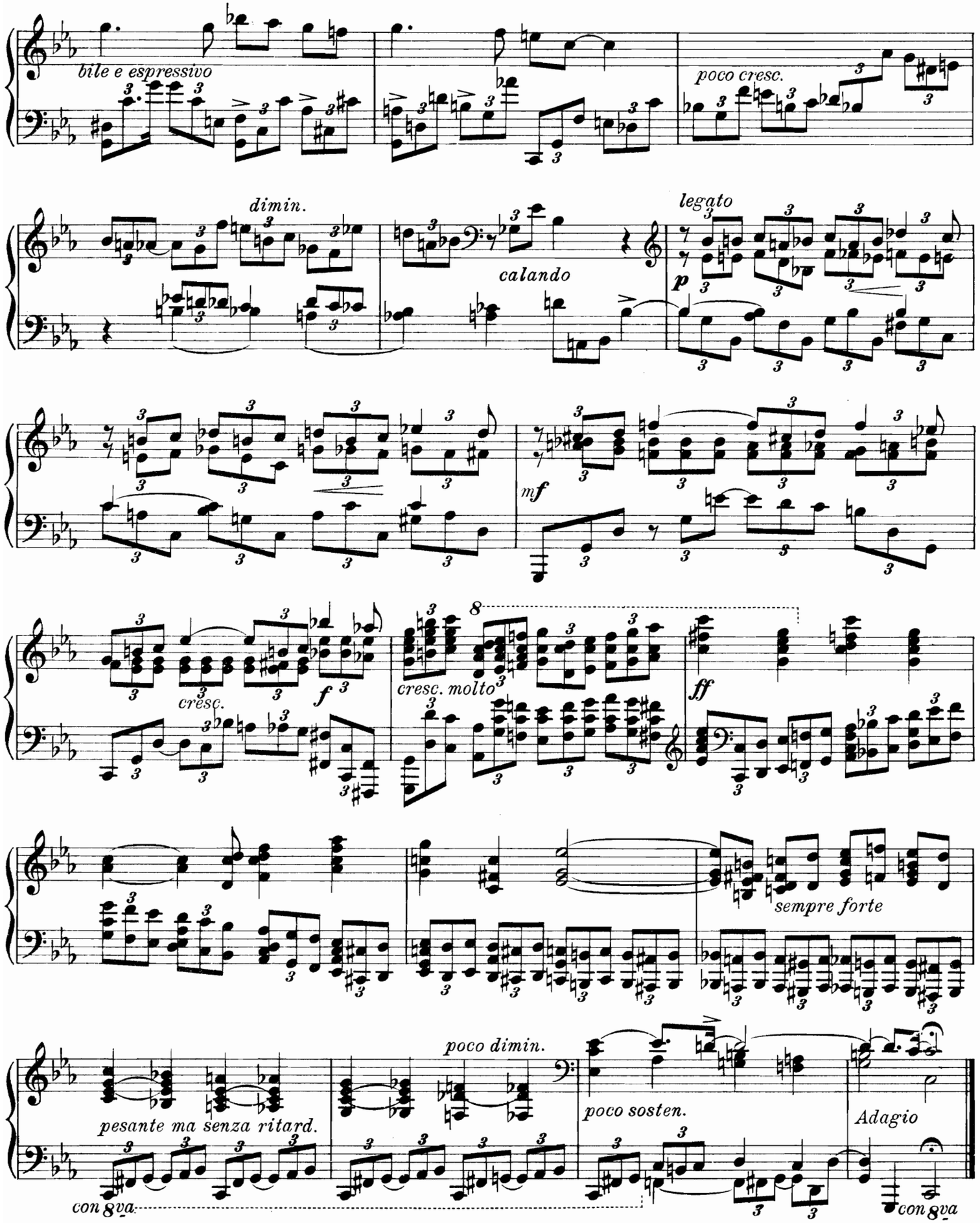
Preludium.
Adagio.

Fr. Brzeziński.
Op.5 № 3.

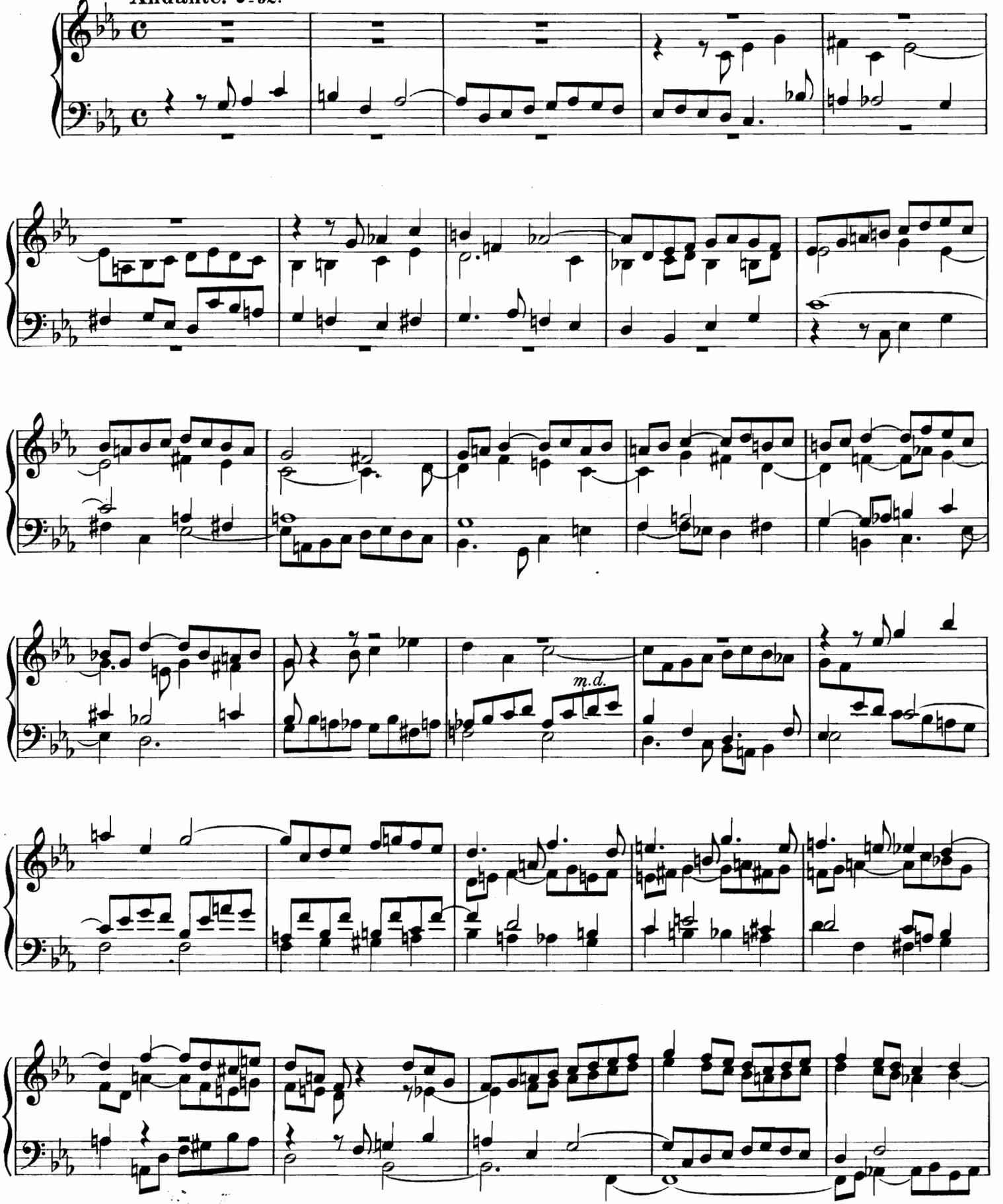


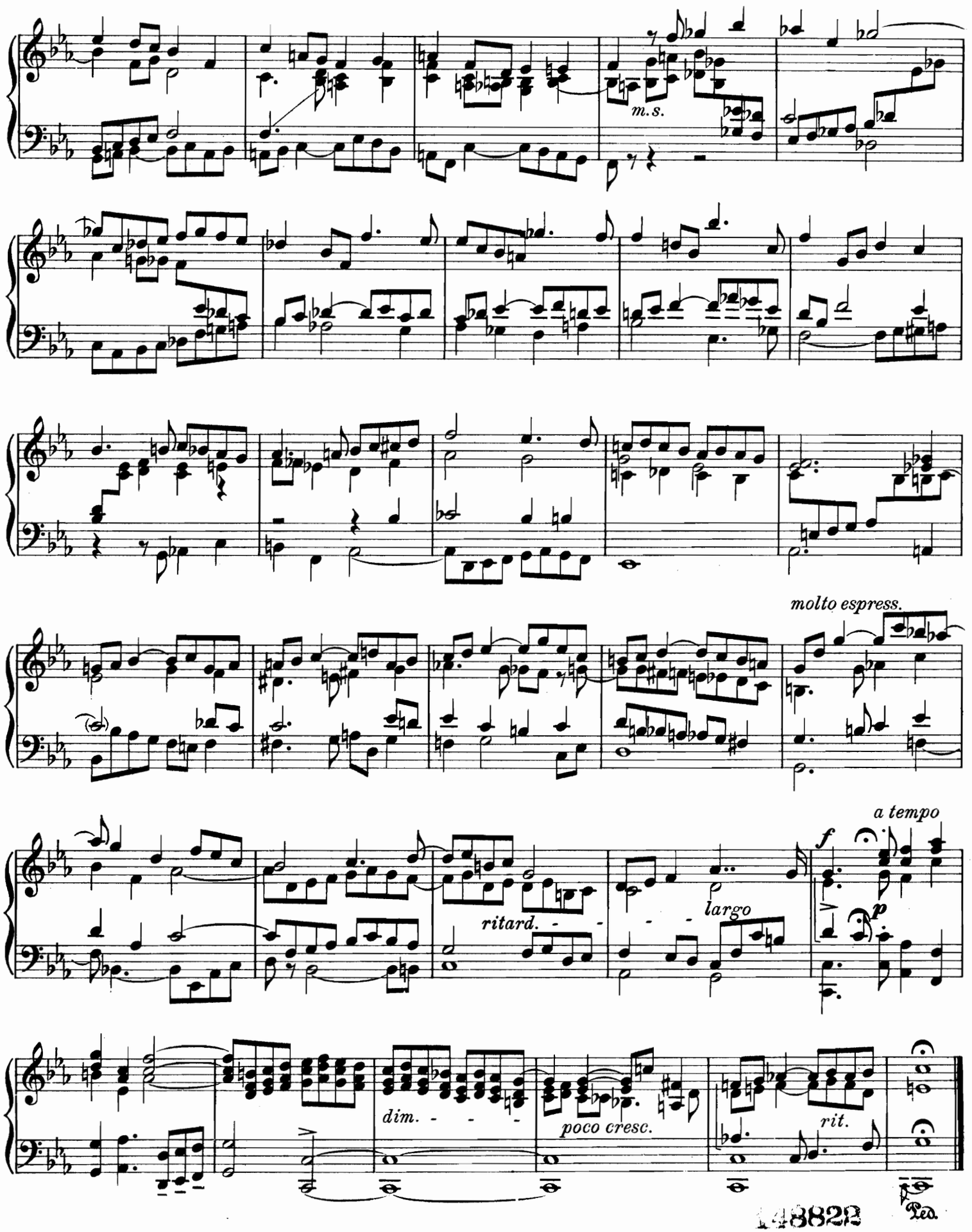

poco appassionato
mf
più appassionato
espress.
calmando
sempre cresc. e più agitato
f
stretto
dimin.
ritard.


Tempo I.
legato
f
ben marcato
con 8va
ff con fuoco
m. s.
molto agitato
molto dimin.
senza ritard.
legato
p e più tranquillo
delicatissimo ma molto canta-
poco sosten.


bile e espressivo
poco cresc.
dimin.
calando
legato
p
mf
cresc.
f
cresc. molto
ff
sempre forte
poco dimin.
pesante ma senza ritard.
poco sosten.
Adagio
con 8va
con 8va

Fuga.
Andante. ♩= 92.





148822

Stich und Druck von C. G. Röder G.m.b.H., Leipzig.