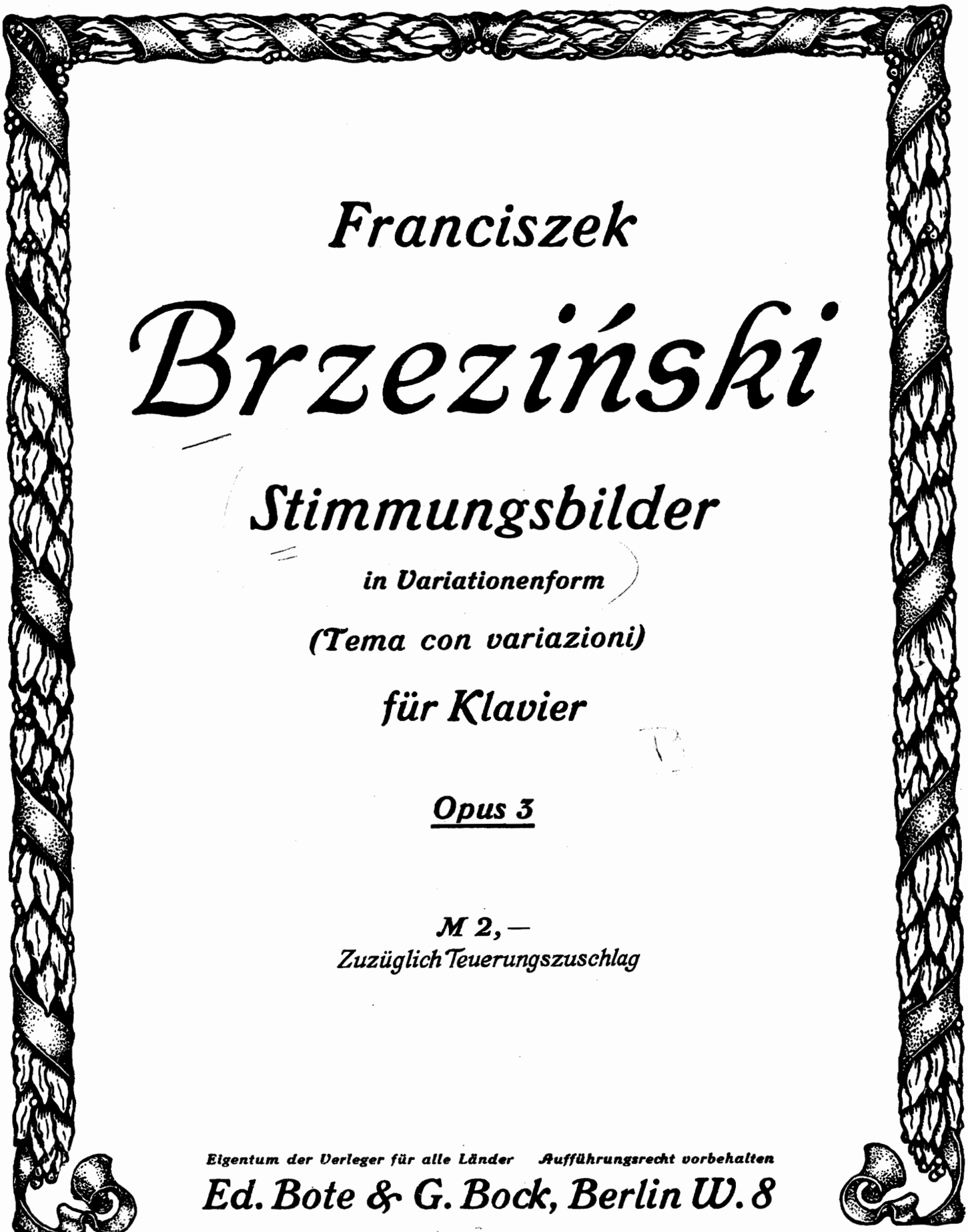
148820



Franciszek

Brzeziński

Stimmungsbilder

in Variationenform

(Tema con variazioni)

für Klavier

Opus 3

M 2,—
Zuzüglich Teuerungszuschlag

Eigentum der Verleger für alle Länder Aufführungsrecht vorbehalten

Ed. Bote & G. Bock, Berlin W. 8

CLOSED SHELF

Á Madame SOPHIE GRABSKA, née Krzymuska.

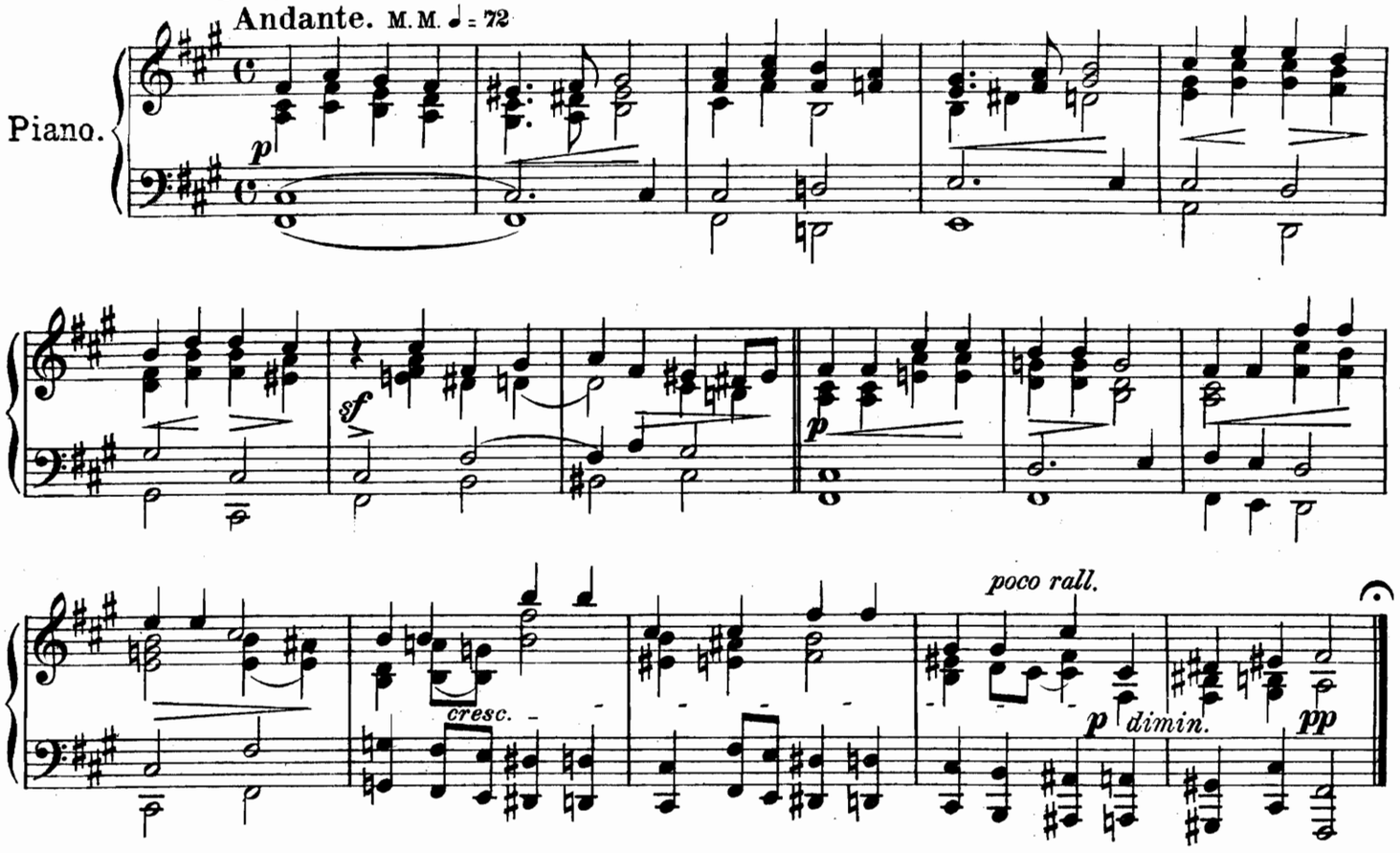
Tema con variazioni.

Franciszek Brzeziński, Op. 3.

Tema.

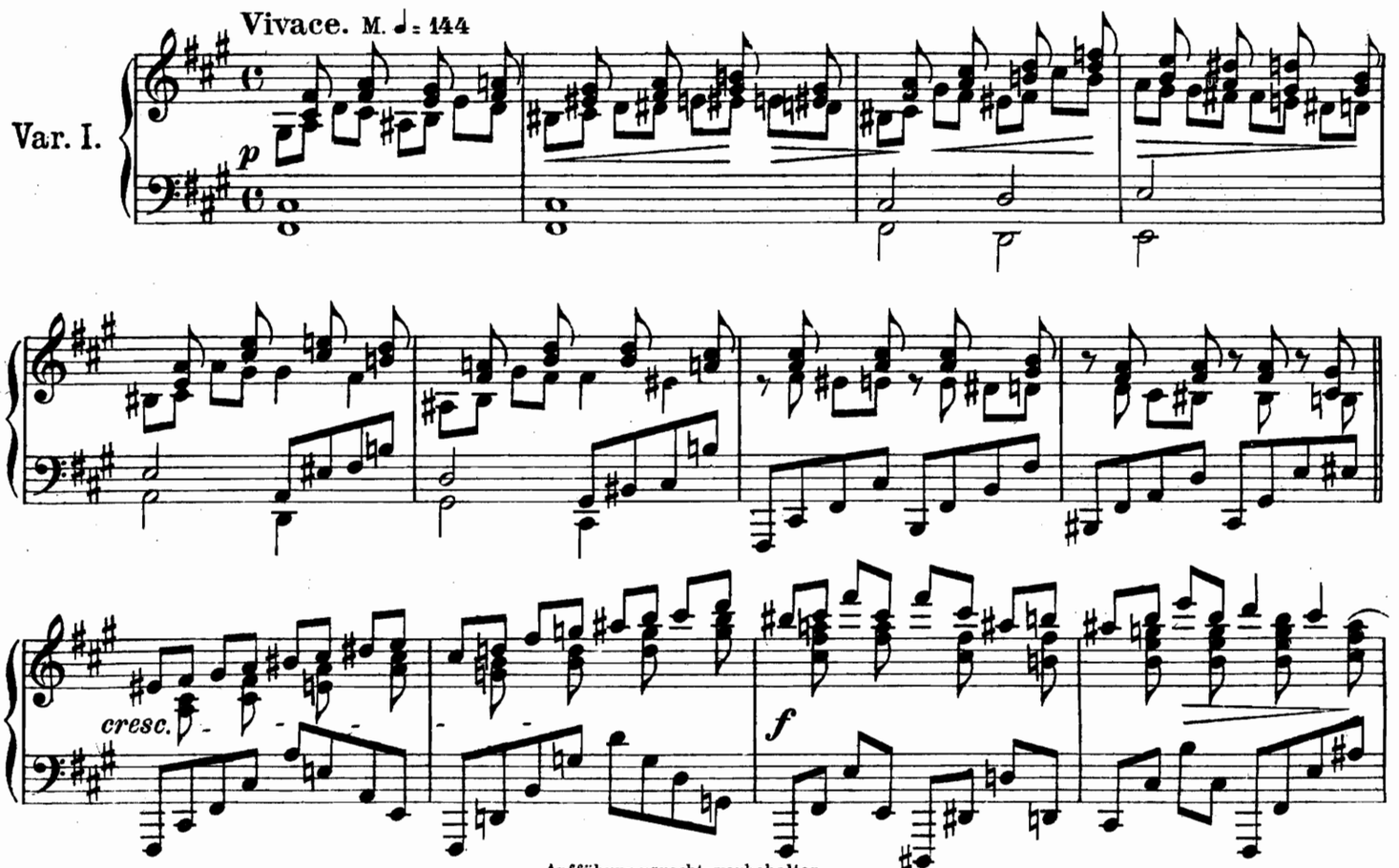
Andante. M. M. ♩ = 72

Piano.



Vivace. M. ♩ = 144

Var. I.

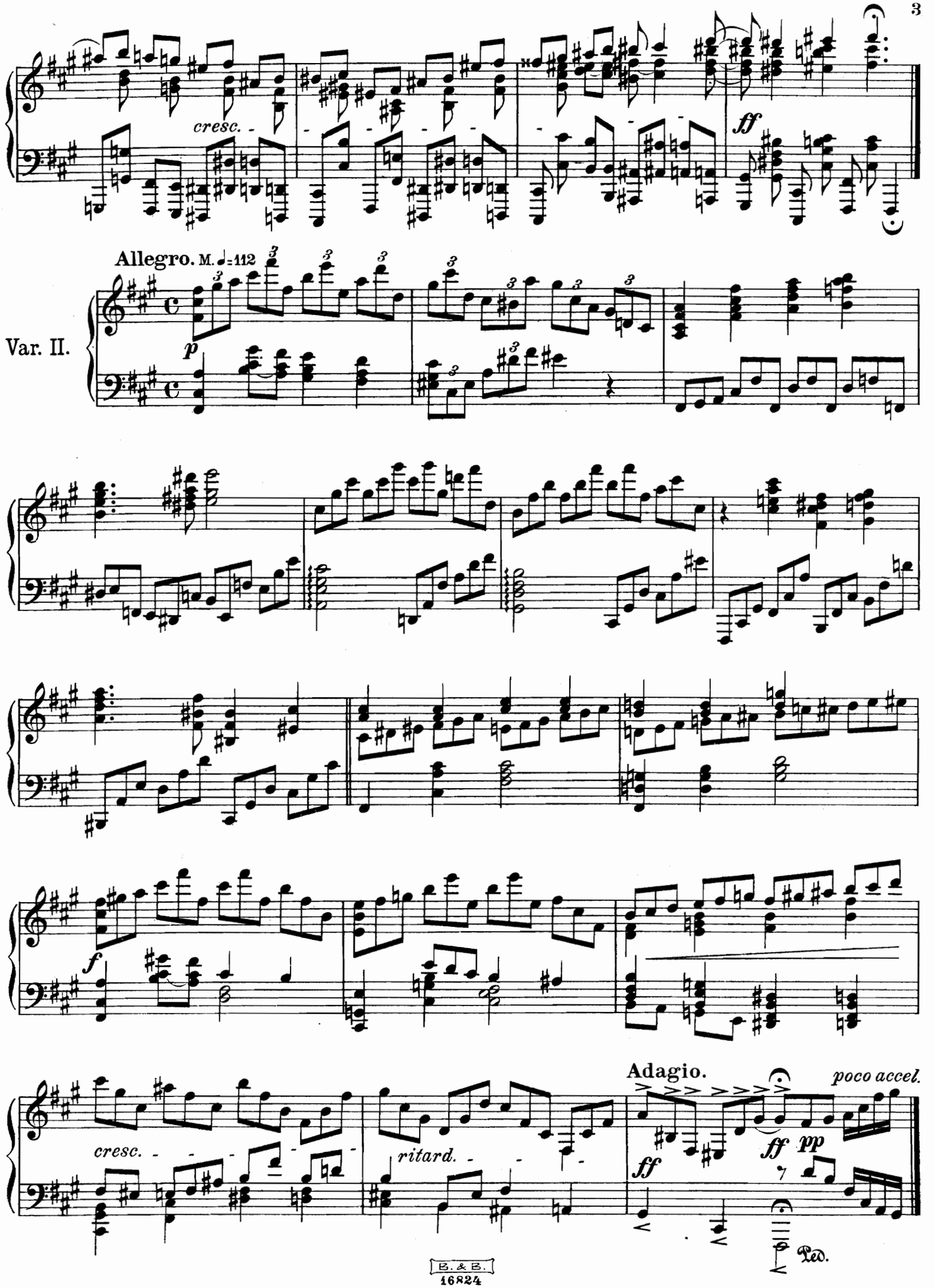


Aufführungsrecht vorbehalten.
Copyright 1908 by Lauterbach & Kuhn, assigned to Ed. Bote & G. Bock.

Eigentum der Verleger für alle Länder

B. & B.
16824

Ed. Bote & G. Bock, Berlin.

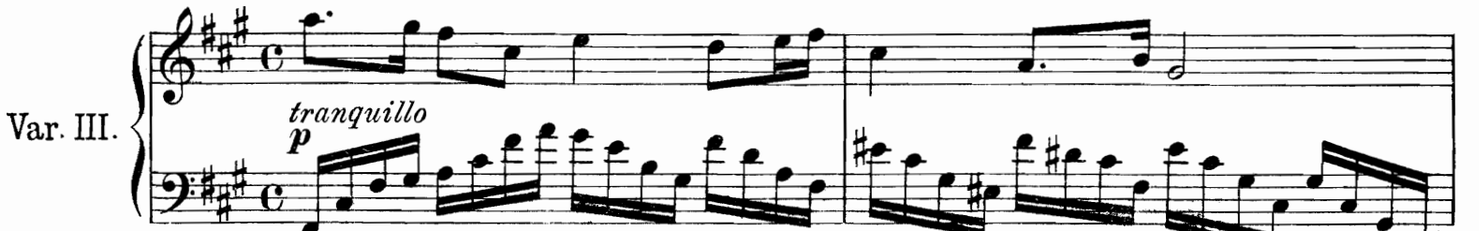

cresc.
ff
Allegro. M. ♩=112
Var. II.
p
f
Adagio.
poco accel.
cresc.
ritard.
ff
pp
ff
Ped.

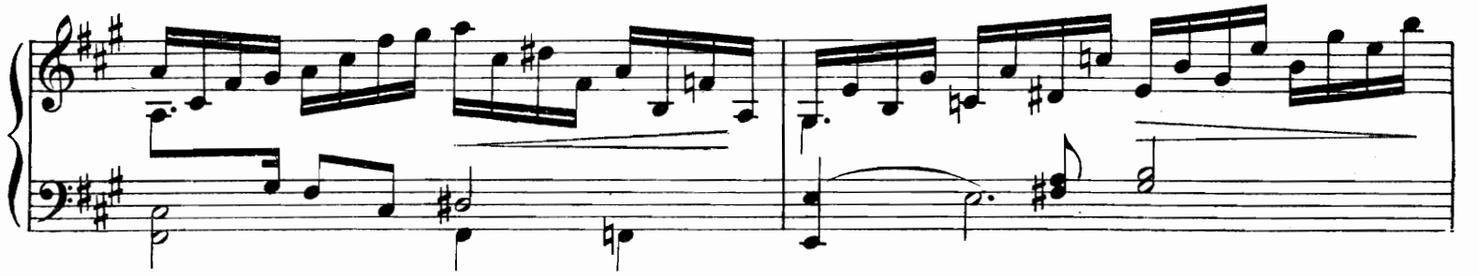
Andante. M. ♩= 60

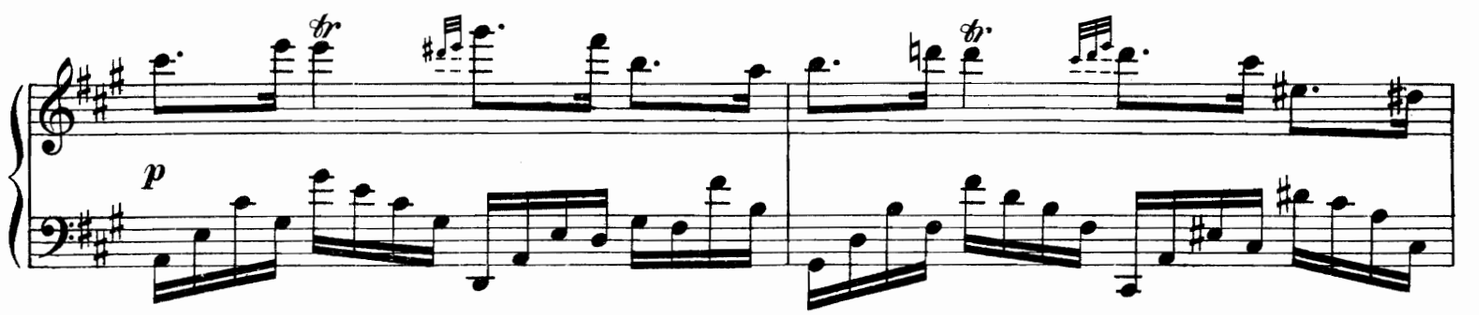
Var. III.

tranquillo

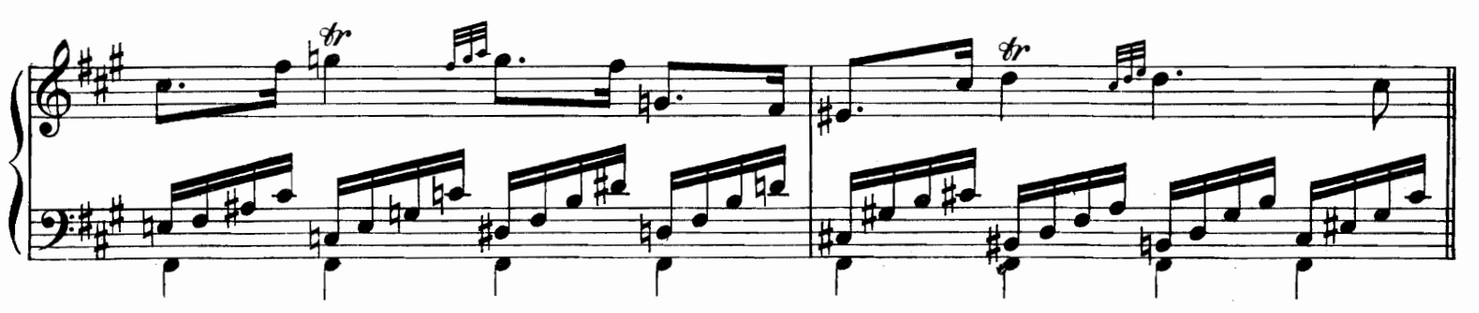
p

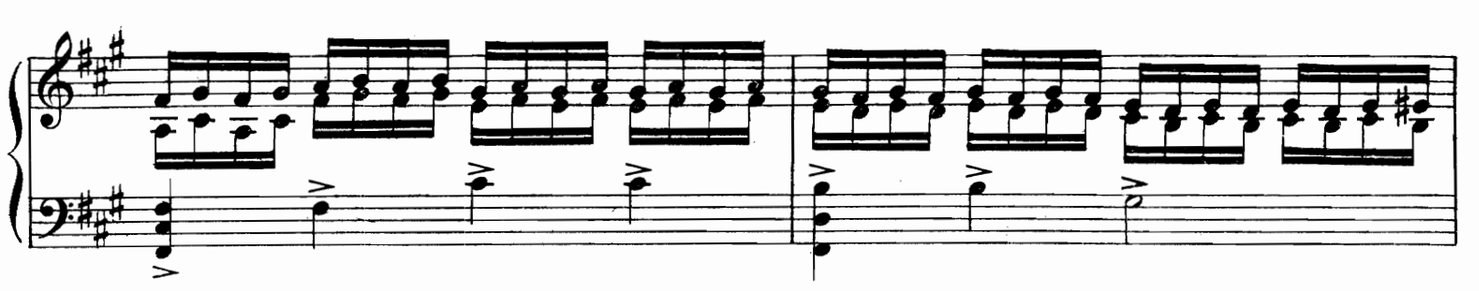


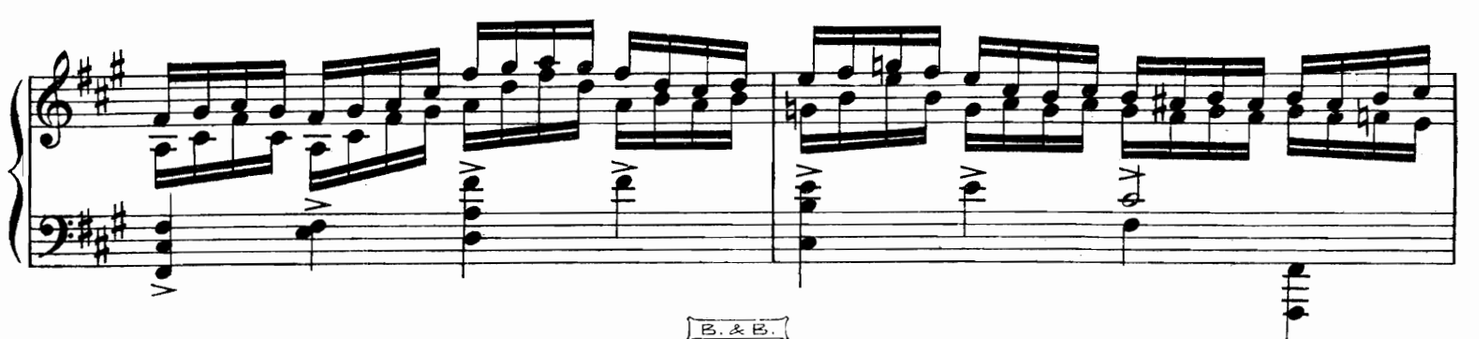


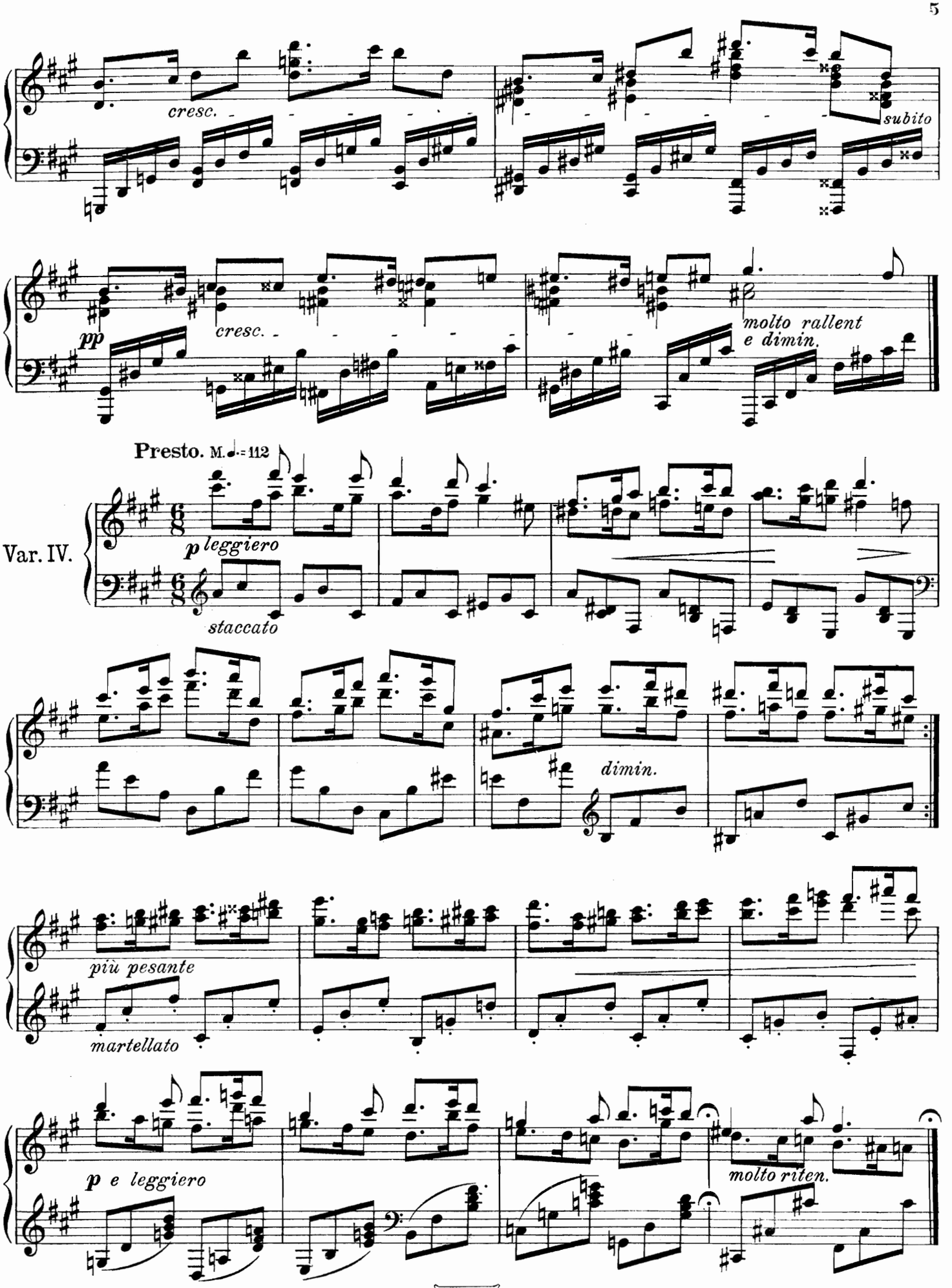


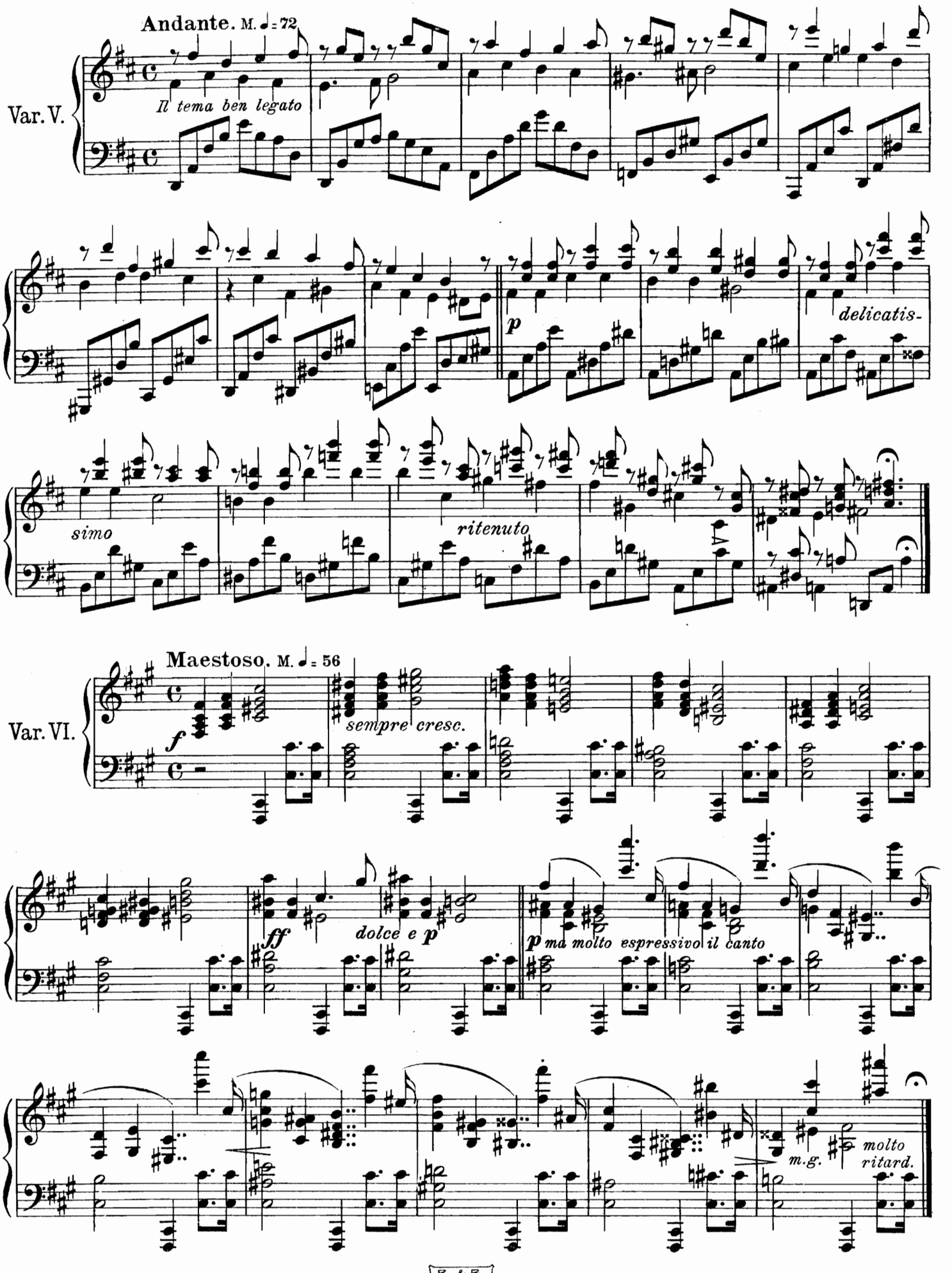
p

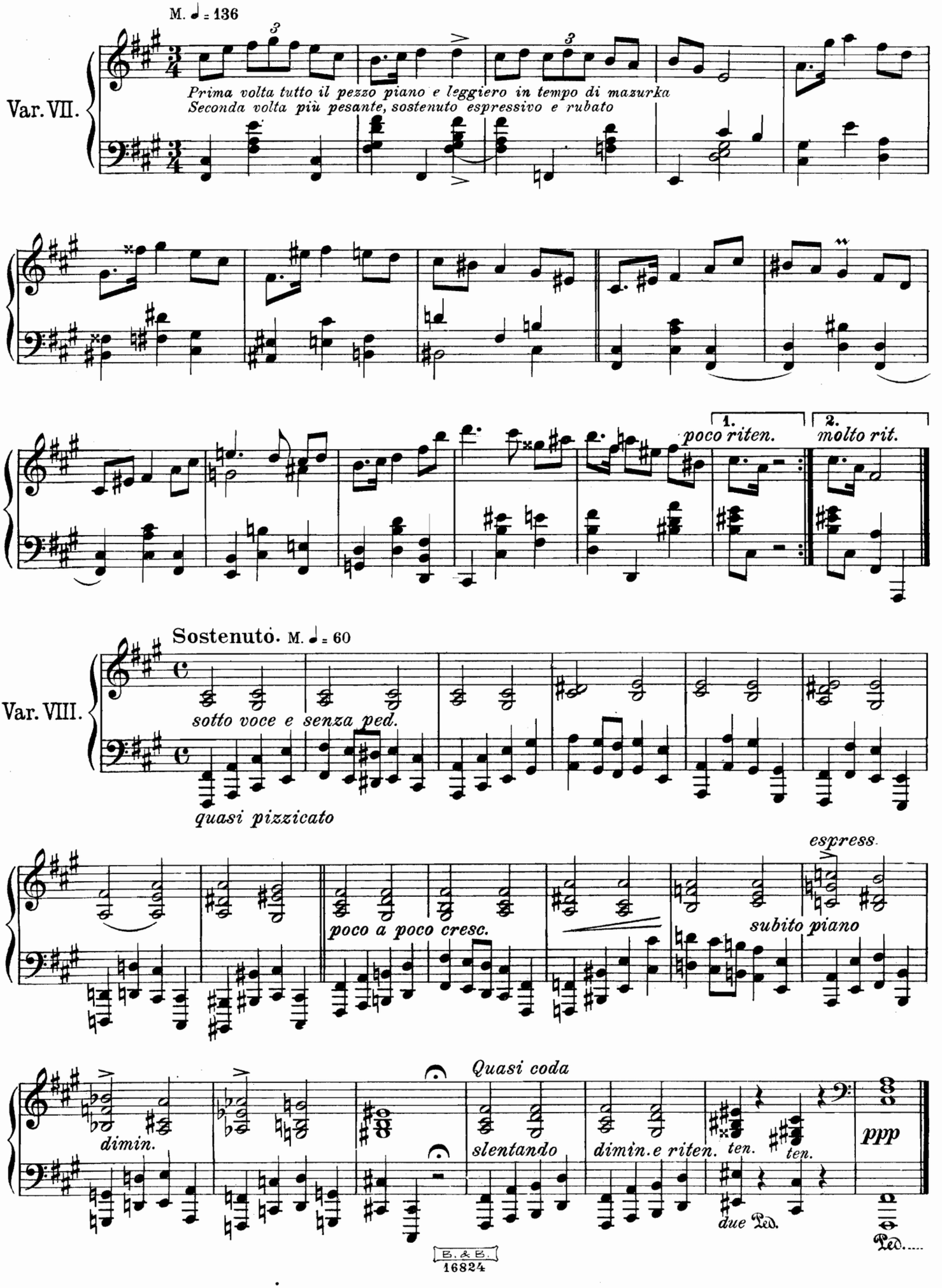


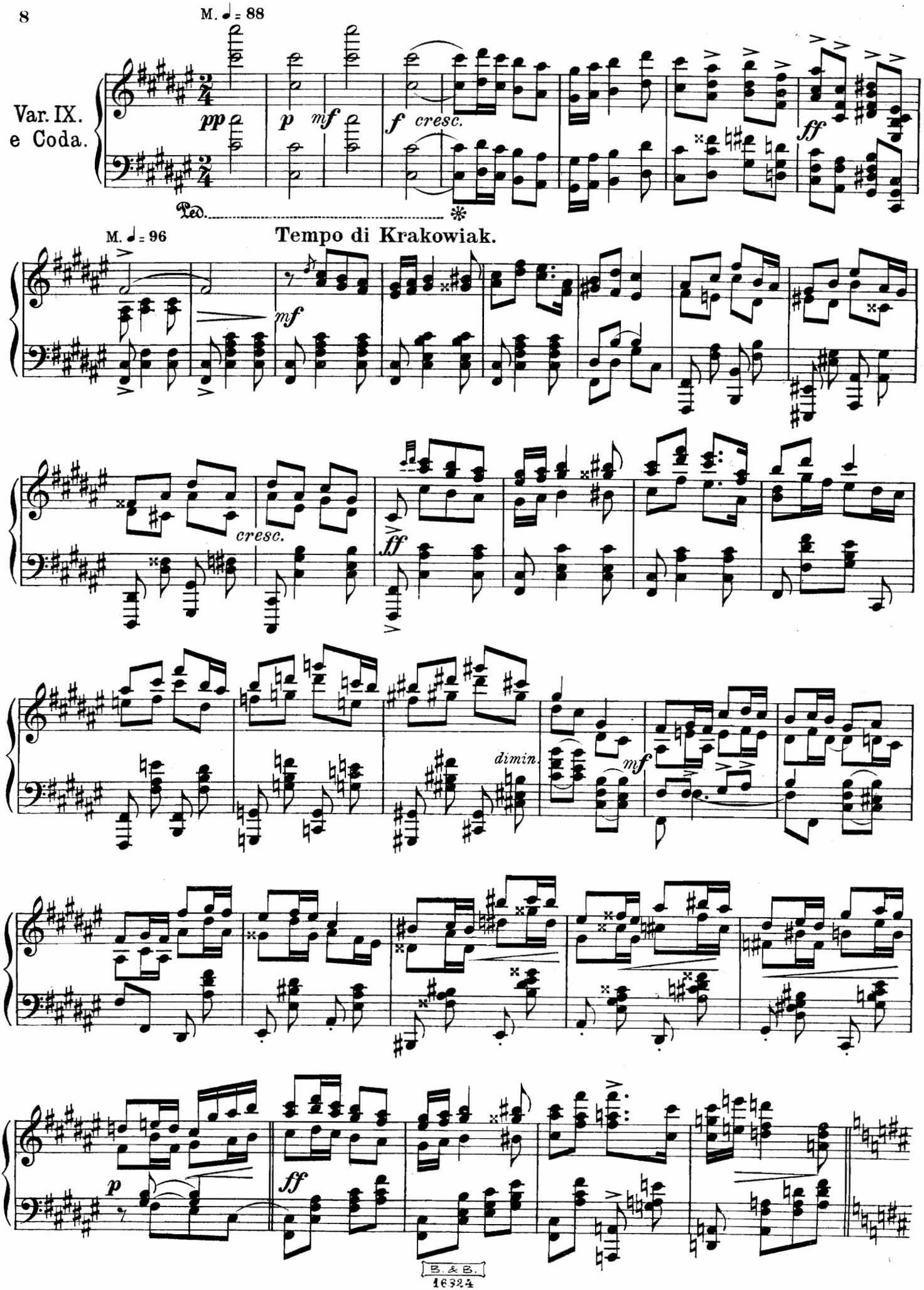


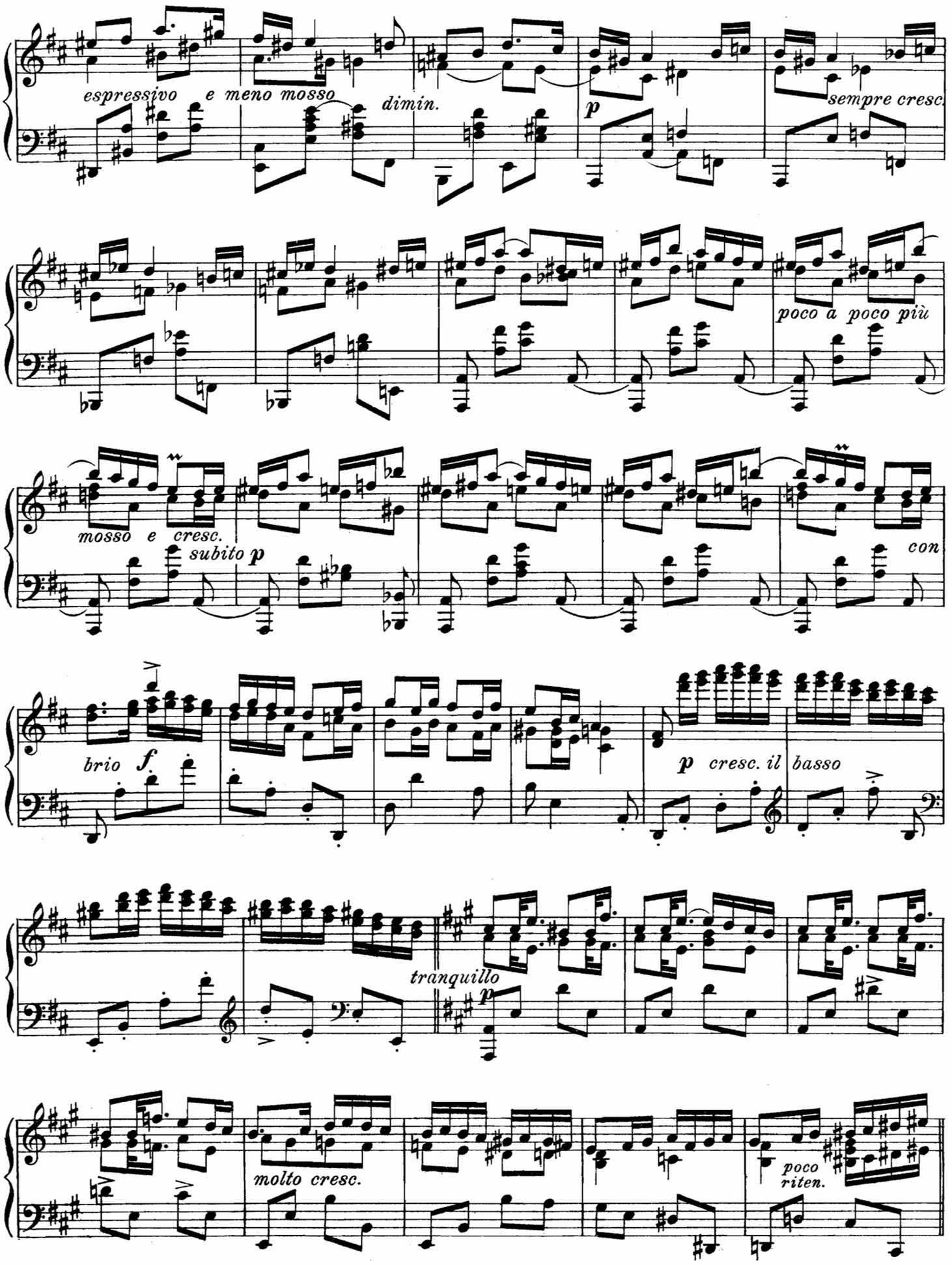


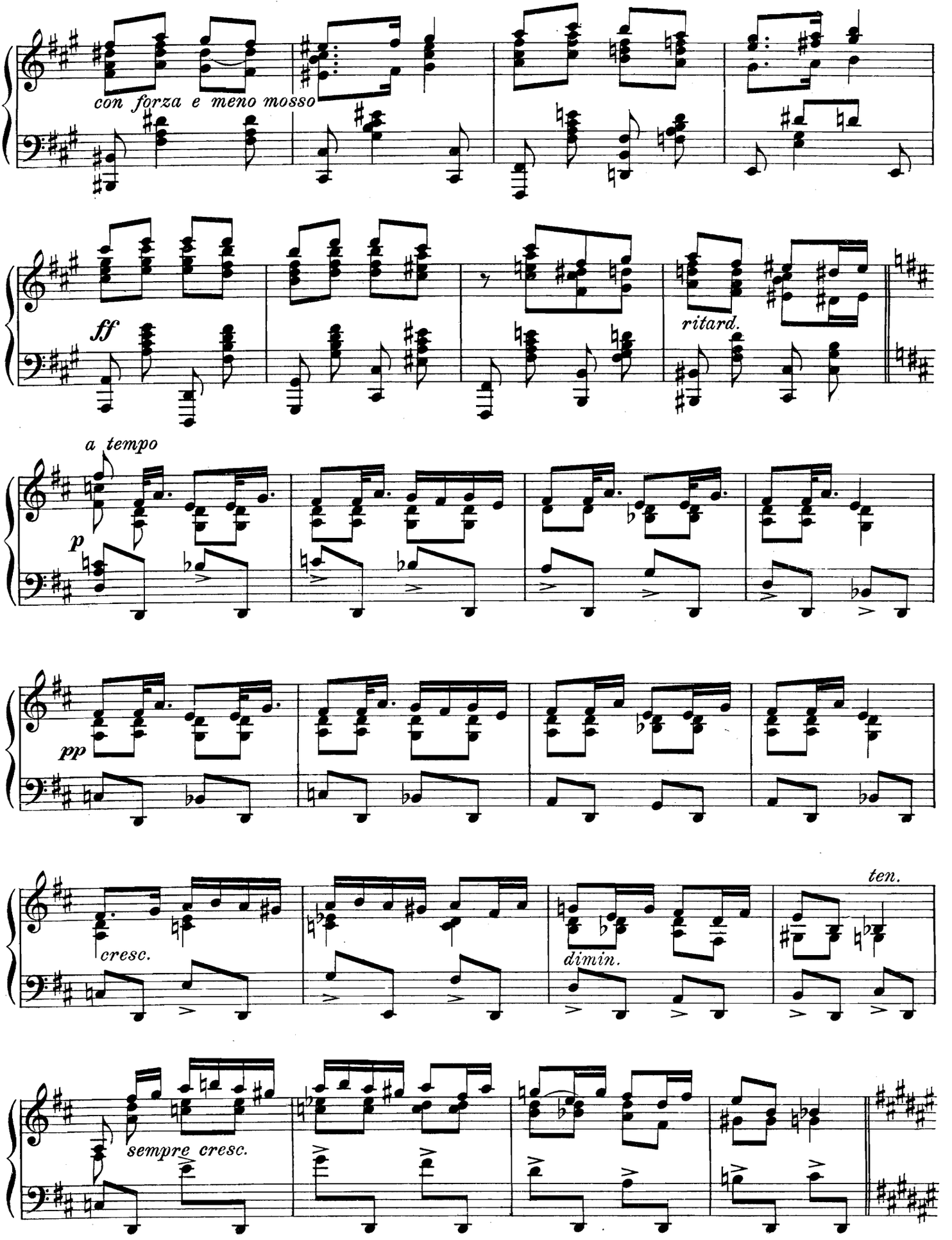

cresc.
subito
pp
cresc.
molto rallent
e dimin.
Presto. M. ♩.= 112
Var. IV.
p leggiero
staccato
dimin.
più pesante
martellato
p e leggiero
molto riten.

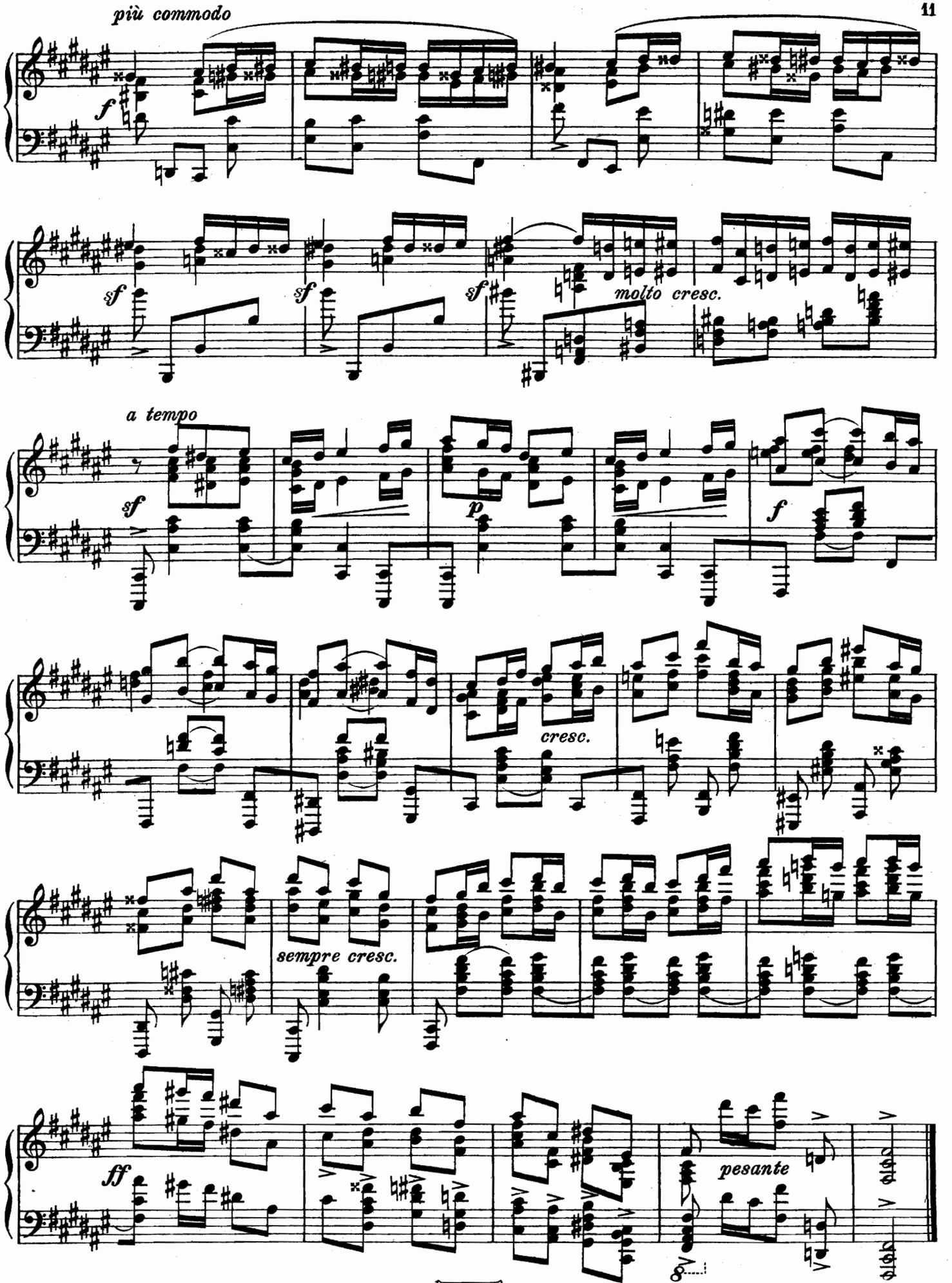

Andante. M. ♩= 72
Var. V.
Il tema ben legato
p
delicatis-
simo
ritenuto
Maestoso. M. ♩= 56
Var. VI.
f
sempre cresc.
ff
dolce e p
p ma molto espressivo il canto
m.g.
molto ritard.


M. ♩ = 136
Var. VII.
Prima volta tutto il pezzo piano e leggiero in tempo di mazurka
Seconda volta più pesante, sostenuto espressivo e rubato
1.
poco riten.
2.
molto rit.
Sostenuto. M. ♩ = 60
Var. VIII.
sotto voce e senza ped.
quasi pizzicato
poco a poco cresc.
espress.
subito piano
Quasi coda
dimin.
slentando
dimin. e riten.
ten.
ten.
ppp
due Ped.
Ped.....


M. ♩= 88
Var. IX.
e Coda.
pp
p
mf
f
cresc.
ff
Ped.
M. ♩= 96
Tempo di Krakowiak.
mf
cresc.
ff
dimin.
mf
p
ff


espressivo e meno mosso
dimin.
p
sempre cresc.
poco a poco più
mosso e cresc.
subito p
con
brio
f
p cresc. il basso
tranquillo
p
molto cresc.
poco
riten.


con forza e meno mosso
ff
ritard.
a tempo
p
pp
cresc.
dimin.
ten.
sempre cresc.



B. & B.
16824

Druck von C.G. Röder G.m.b.H., Leipzig.

148820

Probeseite

Probeseite

Moderne Klaviermusik

Aus der Wilhelm-Raabe-Musik

Adagio (M.M. ♩=44)

Paul Graener Op. 58 Nr. 3

Klavier

p con espress.

Ped. Ped. Ped.

p *teneramente*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Gelangte durch Fritz Malata in Stuttgartt erfolgreich zur Erst-Aufführung.

.....Paul Graeners, auf Schumannsche Romantik fußende Wilhelm Raabe-Musik hat Werte, die sich für den fortgeschrittenen Spieler auch im Hause geltend machen werden. *(Schwäbischer Merkur)*

Romanze

Moderato

Paul Graener Op. 59 Nr. 1

Klavier

p molto legato

3 3

p

Impromptu*)

Scherzando.

Joseph Haas, Op. 2 No 1

p

pp

f

p

Ed. Bote & G. Bock, Berlin W. 8

Gegründet 1838